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VOLUMES I. TO XV.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1901, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

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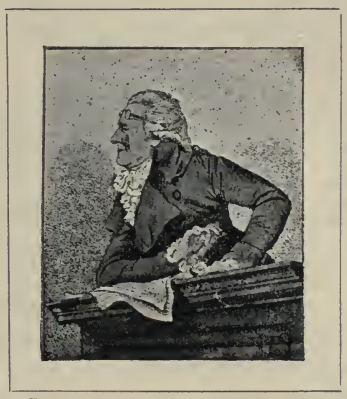
VOL. XVI.



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INTRODUCTION.

A GLANCE at the Table of Contents of this present volume will disclose the fact that the number of sales which have taken place during the season 1901-1902 is greater than usual, and that the number of sales described as "Miscellaneous" is also greater. In this latter connection it may be mentioned that the tendency now-a-days is to include in a single catalogue a large number of books from various sources, many of the volumes often being of the utmost importance and of great value. This practice has grown gradually, and is in a measure rendered necessary, from the circumstance that large and important private libraries are becoming fewer and fewer as time goes on. The great increase in the cost of books of a certain coveted kind, which will be observable by any one who will take the trouble to look over the preceding volumes of BOOK-PRICES CURRENT, satisfactorily explains the gradual disappearance of old private collections, carrying with their possession a responsibility proportionate to their value. Recently formed collections, though they may be interesting and important, are seldom large, the difficulty of obtaining rare books being now much greater than it was; and so it frequently happens that two or more libraries of this kind which would at one time, and that not so long ago, have been each sufficiently extensive to have occupied a day's sale at least, are comprised in a single catalogue and disposed of, as it might be, in bulk. For the reason already mentioned this practice must necessarily increase, and at no distant future an important sale which is not "miscellaneous" in its character will be exceptional. We must not suppose that these composite sales are unimportant; the very reverse is often the case, as, for instance, that held by Messrs. Sotheby, reported at page 498, when £11,828 was realised for 1,334 lots in the catalogue. Many of the other sales in the Table of Contents, though referred to some particular owner for purposes of distinction, were really of a miscellaneous character, *i.e.*, the books were derived from many different sources.

It may be stated that good editions of books entitled to be regarded as English Classics are still rapidly rising in value, and the competition for them has become so great that the slightest

textual difference or the least variation in condition has become a reason for a marked advance in price, an advance that is not likely to be checked in our time. Books having coloured plates have also increased greatly in value, though perhaps this increase is often more dependent upon the decree of fashion than upon any intrinsic merit they may possess. Should this be the case, the demand for many works of this class will necessarily have its day and then subside.

During the past season some 51,000 lots of books have been sold, nearly all in London, and £163,207, the amount realised, discloses an average of £3 3s. 4d. This is rather less than the record for 1900-1901; but, on the other hand, the total amount realised is considerably greater than it has ever been before. Roughly speaking, it may be said with confidence that during the last ten years the value of the most desirable books has increased by about a hundred and thirty per cent. Some classes show a much greater advance, others much less, but the balance may fairly be struck at the proportion mentioned.

The following analysis will be found useful for purposes of comparison, and is given in accordance with a custom that has prevailed for ten years. Some authorities decry averages as proving nothing. I feel persuaded that they prove much when based on continuous records:—

December,	1892,	to	November,	1893	No. of Lots,		49,671	Amount realised,		£66,470
,,	1893	,,	,,	1894	,,	,,	51,108	,,	,	£72,472
,,	1894	,,	,,	1895	,,	,,	45,431	,,	,,	£71,229
,,	1895	,	,,	1896	,,	,,	47,268	,,	,,	£80,111
,,	1896	,,	,,	1897	,,	,,	37,358	,,	,,	£100,259
,,	1897	,,	July,	1898	,,	,,	33,763	,,	,,	£92,857
October,	1898	,,	,,	1899	,,	,,	36,728	,,	,,	£109,141
,,	1899	,,	,,	1900	,,	,,	38,151	,,	,,	£87,929
,,	1900	,,	,,	1901	,,	,,	38,377	,,	,,	£130,275
,,	1901	,,	,,	1902	,,	,,	51,513	,,	,,	£163,207

AVERAGES: 1893, £1 6s. 7d.; 1894, £1 8s. 5d.; 1895, £1 11s. 4d.; 1896, £1 13s. 10d.; 1897, £2 13s. 9d.; 1898, £2 15s.; 1899, £2 19s. 5d.; 1900, £2 6s. 2d.; 1901, £3 7s. 10d.; 1902, £3 3s. 4d.

It will be noticed that head-lines giving the dates of the sales have now been added for the first time. This most useful innovation was very kindly suggested by the editor of the *Daily News*.

J. H. SLATER.

CROYDON, SURREY,
September 27th, 1902.

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Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Battle Abbey ...	June 16, 1902	Sotheby	506	1,776	15	6	624
Behrens	Jan. 9, ,,	Puttick	546	360	2	6	173
Bell	Mar. 7, ,,	Sotheby	419	452	8	6	225
Besant	Mar. 24, ,,	Sotheby	560	589	9	9	305
Brewer	Nov. 13, 1901	Puttick	548	481	12	6	52
Brown, J. J. ...	Dec. 17, ,,	Sotheby	735	1,138	2	0	146
Bruce, H. T. ..	June 23, 1902	Sotheby	442	790	6	6	653
Burgess	Feb. 19, ,,	Hodgson	878	1,219	4	6	213
Byng, Colonel ...	July 21, ,,	Sotheby	1738	3,537	6	0	674
Campbell, R. V. ...	Feb. 24, ,,	Dowell	—	—			219
Campbell, Thos. ...	Mar. 5, ,,	Sotheby	712	941	14	6	220
Cawthorn	Mar. 12, ,,	Puttick	800	557	12	0	240
Clarke	Oct. 28, 1901	Sotheby	1585	1,659	1	0	11
Collector's Library, A	June 18, 1902	Christie	785	2,300	0	0	630
Cooper, Sir D. ...	July 11, ,,	Sotheby	248	1,680	19	6	657
Cutts	Jan. 30, ,,	Puttick	903	856	17	0	193
Dixon	May 28, ,,	Hodgson	957	1,300	0	0	489
Ellis	Nov. 4, 1901	Sotheby	132	5,524	9	0	26
Ford	May 12, 1902	Sotheby	597	4,236	0	6	450
Fountaine	June 11, ,,	Sotheby	940	10,732	3	6	566
Freeman	Mar. 12, ,,	Hodgson	818	1,735	10	0	232
Gape	Jan. 23, ,,	Sotheby	1131	1,753	3	6	181
Gentleman's Library, A	Dec. 11, 1901	Sotheby	610	1,287	5	0	138
Heckethorn... ...	Feb. 13, 1902	Puttick	912	513	2	0	205
Hibbert	April 9, ,,	Sotheby	914	12,097	12	6	320
Hornby	Jan. 21, ,,	Branch & Leete	759	1,200	0	0	177
Howard, J. J. ...	June 17, ,,	Puttick	1063	1,387	19	0	607
Jevons	Oct. 21, 1901	Puttick	869	775	6	0	1
Lambert	April 14, 1902	Puttick	790	959	7	6	369
Lefferts	June 9, ,,	Sotheby	337	3,802	5	6	539
Lincoln	Nov. 22, 1901	Puttick	418	314	16	6	65
Lloyd	Jan. 30, 1902	Sotheby	278	526	17	6	187

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Martineau	Mar. 26, 1902	Christie	228	500	0	0	306
Mathews	Jan. 31, ,,	Sotheby	729	960	18	6	197
Mexborough, Earl of	Mar. 17, ,,	Sotheby	1314	14,530	8	6	256
Miscellaneous ..	Oct. 29, 1901	Hodgson	908	1,756	11	6	19
Miscellaneous ...	Nov. 6, ,,	Hodgson	944	1,010	18	0	42
Miscellaneous ...	Nov. 18, ,,	Sotheby	898	1,853	4	6	54
Miscellaneous ...	Nov. 20, ,,	Hodgson	984	1,002	10	6	63
Miscellaneous ...	Nov. 25, ,,	Sotheby	1315	1,846	18	6	66
Miscellaneous ...	Dec. 4, ,,	Hodgson	891	936	12	0	136
Miscellaneous ...	Dec. 12, ,,	Puttick	460	448	5	6	144
Miscellaneous ...	Dec. 19, ,,	Sotheby	197	1,266	6	6	155
Miscellaneous ...	Jan. 8, 1902	Hodgson	945	1,708	1	6	165
Miscellaneous ...	Feb. 4, ,,	Hodgson	1341	800	0	0	203
Miscellaneous ...	Feb. 17, ,,	Sotheby	1057	1,499	12	0	206
Miscellaneous ...	Mar. 26, ,,	Sotheby	398	512	2	6	315
Miscellaneous ..	April 7, ,,	Sotheby	644	671	4	6	318
Miscellaneous ...	April 23, ,,	Puttick	811	581	5	6	437
Miscellaneous ...	April 30, ,,	Hodgson	828	2,613	7	6	438
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Miscellaneous ...	May 30, ,,	Sotheby	947	1,196	11	0	494
Miscellaneous ...	June 3, ,,	Sotheby	1334	11,828	13	6	498
Miscellaneous ...	June 20, ,,	Sotheby	249	2,954	14	0	643
Miscellaneous ...	July 14, ,,	Sotheby	1077	2,298	3	0	662
Miscellaneous ...	July 16, ,,	Puttick	343	930	1	6	670
Miscellaneous ...	July 28, ,,	Sotheby	771	6,766	8	6	682
Monkhouse, Cosmo	Dec. 18, 1901	Christie	306	950	0	0	152
Orford, Earl of ...	Mar. 14, 1902	Sotheby	217	2,281	2	6	243
Ormerod	April 14, ,,	Stevens	288	250	0	0	369
Philpott	Nov. 6, 1901	Sotheby	221	547	18	6	46
Preston, T.	Mar. 20, 1902	Puttick	187	583	13	0	301
Preston, T.	Mar. 26, ,,	Puttick	584	752	18	0	309
Ryder	Jan. 28, ,,	Stevens	295	650	0	0	186
Sporting Books ...	July 30, ,,	Puttick	190	1,608	4	6	700
Squire	June 4, ,,	Puttick	620	595	1	0	535
Stradling	Dec. 2, 1901	Sotheby	1475	6,216	11	6	81
Taylor	Mar 11, 1902	Sotheby	378	443	6	6	229
Twopenny	May 26, ,,	Sotheby	1228	2,427	12	6	471
Watson	Nov. 5, 1901	Sotheby	330	473	15	0	39
White	April 21, 1902	Sotheby	2347	18,116	13	0	374
Women Binders ...	Dec. 16, 1901	Sotheby	—	—			146
Young	Oct. 28, ,,	Stevens	204	350	0	0	7

Total No. of Lots, 51,513. Total Amount realised, £163,207 4s. 9d.

Average Sum realised per Lot, £3 3s. 4d.

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39 James (William). The Naval History of Great Britain, 6 vol., portraits, cloth, 1837, 8vo. (134) *Bumpus*, £1 14s.

40 Johnston and Croall. Nature Printed British Seaweeds, 4 vol., coloured plates, half morocco, Bradbury, 1859-60, 8vo. (643) *Quaritch*, £1 9s.
[Another set in the original cloth realised £1 6s. at this same sale (Lot 694).—ED.]

41 Jonson (Ben). Volpone, or the Foxe, new edition, frontispiece and vignettes by A. Beardsley, Japanese vellum paper, 1898, 4to. (195) *Burton*, £1 5s.

42 Lewis de Granada. Of Prayer and Meditation, in English, by R. Hopkins, vignettes, original vellum with gauffred edges, silk ties, *At Doway, by John Heigham*, 1612, 8vo. (333) *Bull*, £1

43 Lindsey (Sir D.) The Warkis of the Famous and Worthie Knicht Sir David Lindsay of the Mount, **black letter** (imperfect at end, sold not subject to return), *Imprentit at Edinburgh, by Henry Charteris*, 1597, 4to. (765) *Quaritch*, £2

44 Lyddeker (R.) The Royal Natural History, coloured plates and woodcuts, 6 vol., cloth gilt, 1893-94, royal 8vo. (433) *Hill & Sons*, £1 17s.

45 Lysons (S.) Collection of Gloucestershire Antiquities, 110 plates (some coloured), half morocco, 1804, atlas folio (802) *Quaritch*, £3

46 Lytton (Lord). Works, "Knebworth Edition," 16 vol., cloth, v. y. (463) *Friedlander*, £1 2s.

47 Massinger (Philip). The Bond-Man: An Ancient Storie, as it hath beene often acted at the Cock-Pit in Drury Lane, first edition, 1638, 4to. (565) *Quaritch*, £3 12s. 6d.

48 Massinger (Philip). The Maid of Honour, as it hath beene often presented at the Phœnix, first edition, 1632, 4to. (566) *Pickering*, £5

49 Memoirs of the Amours, Intrigues and Adventures of Charles Fitz-roy, Duke of Grafton, with Miss Parsons, portraits, autograph signature of Miss Parsons on title, calf, 1769, 12mo. (405) *Reader*, £1 8s.

50 Meriton (G.) The Praise of Yorkshire Ale, wherein is enumerated several sorts of Drink, with a Discription of the Humors of most sorts of Drunckards, to which is added a Yorkshire Dialogue in pure Dialect, calf, *York*, 1697—Life of Bampfylde-Moore Carew, portrait, *Bath*, 1802, together 2 vol., 8vo. (529) *Maggs*, £1 4s.

51 Millais (J. G.) British Deer and their Horns, with 185 text and full-page illustrations, mostly by the author, original cloth (one of 100 copies), 1897, imperial 4to. (191) *W. Clay*, £2 18s.

52 Milman (H. H.) History of Christianity and Latin Christianity, 12 vol., cloth, 1875-2, 8vo. (311) *Bumpus*, £1 2s.

53 Milton (John). Paradise Lost, first edition, with seventh title-page (mended), morocco, g. e., *London*, S. Simmons, 1669, small 4to. (757) *Maggs*, £4

54 Montfaucon (Bern. de). L'Antiquité expliquée, avec Supplément, 15 vol., plates, calf, 1724, folio (810) *Reader*, £1 14s.

55 Monthly Journal of Microscopical Science, 18 vol., half calf, 1869-77—Another set, bound in 9 vol., half morocco, 8vo. (711) *Batsford*, £1 11s.

56 Moore and Lindley. Ferns of Great Britain, nature printed by H. Bradbury, coloured plates, half morocco, 1855, imperial folio (803) *Quaritch*, £2 8s.

57 Nash (J.) Mansions of England in the Olden Time, 4 series, plates coloured like drawings and mounted on cardboard

(wanted 4 plates, but had 3 duplicate plates inserted), 1839-49, folio (254) *Roche*, £14 10s.

58 Nash (T.) History of Worcestershire, 2 vol., plates (wanted 2 plates), (stained by damp), with all faults, 1799, folio (50) *Ridler*, £2 14s.

59 Newe Testament. Tyndal's Version, **black letter**, woodcuts (that to Matthew xiii. representing the Devil with a wooden leg), wanted title and 2 leaves, sold not subject to return, 1552, small 4to. (764) *Bull*, £3 11s.

60 Painter (William). The Palace of Pleasure, edited by Joseph Haslewood, 3 vol. in 2, half morocco (limited number printed), Robert Triphook, 1813, 4to. (557) *Bull*, £1 10s.

61 Parish Registers of Greensted, Essex (one of 50 copies), half vellum, *Privately printed*, 1892, folio (599) *Crisp*, £4 10s.

62 Pathological Society. Transactions, vol. 15-50—with Index, vol. 1-37, together 38 vol., cloth, 1864-99, 8vo. (158) *W. Clay*, £1 1s.

63 [Phillips (Edward).] The Beau's Academy, or the Modern and Genteel way of Wooing and Complimenting after the most Courtly Manner, to which are added Poems, Songs, Riddles, Jests, Posies, etc., frontispiece, half calf, unknown to Lowndes, 1699, 8vo. (350) *Pickering*, £3 15s.

64 Pistolesi (E.) Il Vaticano, 8 vol., plates, half morocco, *Roma*, 1829, folio (827) *Roche*, £2 6s.

65 Planta (E.) A New Picture of Paris, plates, including the coloured series of "Costume of the Lower Orders of Paris," calf, 1831, 12mo. (399) *Shepherd*, £1 3s.

66 Playford (Henry). The Banquet of Musick, or a Collection of the Newest and Best Songs sung at Court, and at Publick Theatres, Books 1 and 2, in a volume, sprinkled calf, 1688—Ditto, fourth and last Book (title cut close), half morocco, 1689, folio (589) *Ellis Strong*, £2

67 Psalms. Whole booke of Psalmes collected into English meetre by Sternhold, Whittingham, Hopkins and others . . . allowed to bee soong in privat houses . . . laying apart all ungodly songs and ballads which tend onely to the nourishing of Vice, etc., **black letter** (unbound), 1598, 4to. (583) *Maggs*, £1 5s.

68 Ray Society. Publications, 15 vol., coloured plates, cloth, 1882-99, 8vo. (96) *Maggs*, £10 10s.

69 Ray Society. Publications, 29 vol., v. y., folio (845) *Quaritch*, £3 12s. 6d.

70 Rice (W.) Tiger-Shooting in India, and Indian Game, 2 vol., plates, 1857-84, 8vo. (724) *Hornstein*, £1 16s.

71 Roscoe's Novelists' Library. Tom Jones, Joseph Andrews, Amelia, Peregrine Pickle and Humphrey Clinker, 8 vol., plates by Cruikshank, half calf, v. y., 8vo. (723) *Potter*, £1 15s.

72 Rowlandson (T.) Naples and the Campagna Felice, in a Series of Letters to a Friend in England, first edition, coloured plates by Rowlandson, original cloth, uncut, Ackermann, 1815 (408) *Sabin*, £3 7s. 6d

73 Royal Microscopical Society, Journal of the, plates, 13 vol., cloth, 1878-90, 8vo. (709) *George*, £1 8s.

74 Rudder (S.) History of Gloucestershire, map and plates, half bound, 1779, folio (844) *Bailey*, £5 5s.

[Two other copies of this work were disposed of at this sale for £4 and £3 5s. respectively (both calf). All three copies were bought by the same purchaser.—ED.]

75 Ruskin (J.) Seven Lamps of Architecture, first edition, plates by the author, cloth, 1849, royal 8vo. (61) *Quaritch*, £2 17s. 6d.

76 Ruskin (J.) Stones of Venice, 3 vol., first edition, plates by the author, cloth, 1851, 8vo. (62) *Maggs*, £9 10s.

77 Scott (Sir W.) Poetical Works, frontispieces and vignettes, 12 vol., half calf gilt, 1860, 8vo. (632) *Hahn*, £1 8s.

78 Shakespeare (W.) Comedies, Histories and Tragedies, second folio (wanted all before "A Catalogue of the Comedies" and after page 400, sold not subject to return), old calf, 1632, folio (801) *Ridler*, £5

79 Shakespeare (W.) Comedies, Histories and Tragedies, second edition (wanted title and several leaves, sold not subject to return), half morocco, 1632, folio (587) *Barnes*, £3

80 Shakespeare (W.) Works, fourth folio, 1685, fragment from "Troilus" to Locrine, containing many of the most important Plays complete, boards, folio (588) *Barnes*, £1

81 Shakespeare (W.) The Homes and Haunts of Shakespeare, illustrations, some coloured, complete in 5 portfolios, cloth, 1892, royal folio (253) *Spencer*, £3 10s.

82 Sharpe's British Classics, 24 vol., portraits and plates, calf, 1804, 8vo. (474) *F. Edwards*, £3

83 Shoberl (F.) The World in Miniature, 24 vol., half bound, Ackermann, n. d., 12mo. (35) *W. T. Spencer*, £2 12s. 6d.

[Two volumes were imperfect. The series is complete in 43 vol., 12mo., with many coloured plates of costumes.—ED.]

84 Smith (Sir W.) Dictionary of Christian Biography, 4 vol., 1877, 8vo. (648) *Hill & Sons*, £3 7s.

85 Smythe (Sir John). Certain Discourses concerning the formes and effects of divers sorts of weapons and other very important matters Militarie . . . as also the great excellencie of Archers, Richard Johnes, 1590, small 4to. (700) *Pickering*, £3

86 Soldier's Album (A), coloured frontispiece in the style of Rowlandson, boards, uncut, 1826, 8vo. (347) *Bumpus*, £1

87 Stories. A Hundred Merrie and Delightsome Stories, right pleasaunte to relate in all goodly companie, cloth, uncut, n. d., 8vo. (109) *Blythe*, £1 6s.

88 Strickland (A.) Lives of the Queens of England, portraits, 12 vol., cloth, 1842, 8vo. (677) *Hornstein*, £2 7s. 6d.

89 Strickland (A.) Lives of the Queens of Scotland, 8 vol., portraits, cloth, 1850, 8vo. (678) *Hornstein*, £2 12s.

[Another set also in cloth realised £2 2s. at this sale (Lot 69).—ED.]

90 Suckling (Sir John). The Last Remains of, being a Full Collection of all his Poems and Letters which have been so long

expected and never till now Published, fine impression of the Marshall portrait (2 leaves torn), original sheep, 1659, 8vo. (421) *Dobell*, £1 18s.

91 Swift (J.) Works and Letters, 24 vol., plates, calf, 1766-69, 8vo. (131) *Ridler*, £1 18s.

92 Taylor (Elizabeth). Authentic Memoirs of Mrs. Clarke, with the Intrigues of many characters in High Life and the Letters of the Duke of York, coloured portrait, original boards, uncut, 1809—Private Adventures of Madame Vestris, plates (409) *Hornstein*, £8 5s.

93 Thackeray (W. M.) Doctor Birch and his Young Friends, first edition, with coloured illustrations by the author, fancy boards, g. e., 1849, cr. 4to. (425) *G. H. Brown*, £1 14s.

94 Westmacott (C.) Points of Misery, or Fables for Mankind, illustrations by R. Cruikshank, fine paper copy, original wrappers, uncut, 1823, 8vo. (391) *Denham*, £1

95 Weyman (Stanley). House of the Wolf, first edition, cloth, 1890, 8vo. (494) *Hornby*, £1

96 Wotton (Sir Henry). The State of Christendom, or a Most Exact and Curious Discovery of many Secret Passages, and Hidden Mysteries of the Times, engraved portrait, first edition, original calf, Humphrey Moseley, 1657, folio (590) *Denham*, £1 15s.

97 Yosy (A.) Switzerland as now divided into nineteen Cantons, 2 vol., 50 coloured plates of costume, half morocco, 1815, 8vo. (312) *Hutt*, £1 6s.
[Published at £3 13s. 6d.—Ed.]

[October 28th, 1901.]

J. C. STEVENS.

A Collection of Works on Natural History belonging to the late Mr. John Young.

(No. of Lots, 204; amount realised, about £350.)

[Note.—The Catalogue was so badly prepared that it was not reliable, and the prices realised were frequently considerably below the average. This Catalogue was not prepared by the Auctioneer. —Ed.]

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98 Annals of Scottish Natural History, edited by Harvie-Brown and others, complete set from the commencement to 1900, 36 parts and 5 cloth covers, 1892-1900, 8vo. (33) *Sotheran*, £2 7s. 6d.

99 Audebert (J. B.) and L. P. Viellot. Histoire Naturelle et Generelle des Colibris, Oiseaux-Mouches, Grimpereaux, &c.,

a fine copy, with the plates printed in colours and heightened with gold, 2 vol., calf, *Paris*, 1802, folio (142) *Bumpus*, £9 10s.

100 Bentham (G.) Handbook of British Flora, 2 vol., cloth, 1865, 8vo. (51) *Wheldon*, £1 12s.

101 Booth (E. T.) Rough Notes on the Birds observed during Twenty Years' Shooting and Collecting in the British Isles, with coloured plates from drawings by E. Neale, 15 parts, in paper boards, Dulau, 1887, folio (148) *Quaritch*, £13

102 Buckler (W.) Larvæ of the British Butterflies and Moths, vol. 1 to 5, 86 coloured plates, Ray Society, original cloth (86) *Bumpus*, £4 10s.

103 Buller (W. L.) History of Birds of New Zealand, with 50 plates, in 13 parts, published at 1½ guineas each, 1887-88, large 4to. (156) *Pearson*, £8

104 Butler (A. G.) Foreign Finches in Captivity, 60 coloured plates, maroon cloth, gilt tops, royal 4to. (82) *Quaritch*, £2 12s. 6d.

105 Couch (J.) History of the Fishes of the British Islands, 4 vol., coloured plates, original blue cloth, 1877, 8vo. (58) *Jones*, £1 7s.

106 Curtis (Jno.) British Entomology. Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, containing coloured figures, from nature, of the most rare and beautiful species, and, in many instances, upon the plants on which they are found, 770 coloured plates, 16 vol. in 8, half calf, 1824-39, 8vo. (84) *Sotheran*, £11 5s.

107 David et Oustalet. Les Oiseaux de la Chine, with atlas of coloured plates, 2 vol., original red cloth, *Paris*, 1877, 8vo. (115) *Bumpus*, £5

108 Des Murs (O.) Iconographie Ornithologique, Nouveau Recueil Général de Planches peintes d'Oiseaux, first part, 72 coloured plates, half calf, *Paris*, 1849, 4to. (136) *Bumpus*, £3 12s. 6d.

109 D'Orbigny (Alcides). Aves de la Isla de Cuba, illustrated with a number of water-colour drawings of birds by Edouard Traviés, half calf, *Paris*, 1839, folio (133) *Bumpus*, £3 5s.

110 Dresser (H. E.) A Monograph of the Meropidae, or Family of Bee Eaters, 34 coloured plates, half morocco, 1880-86, folio (153) *Wheldon*, £2 10s.

111 Gray (R.) Birds of the West of Scotland, including the Outer Hebrides, original cloth, illustrated, *Glasgow*, 1871, 8vo. (18) *Wheldon*, £2

112 Harvey (W. H.) Phycologia Britannica, or History of British Seaweeds, containing coloured figures and descriptions of all the species of Algæ inhabiting the shores of the British Islands, new edition, 4 vol., 360 coloured plates, original brown cloth, 1846-51, royal 8vo. (105) *Quaritch*, £3

113 Harvey (W. H.) Phycologia Australica, a History of Australian Seaweeds, comprising coloured figures and descriptions of the more characteristic Marine Algæ of New South Wales, Victoria, Tasmania, South Australia and Western

Australia, and a Synopsis of all known Australian Algæ, 5 vol., 300 coloured plates, original green cloth, 1858-63 (106) *Bumpus*, £3 5s.

114 Harvie-Brown and Buckley. Vertebrate Fauna of Sutherland, Caithness and West Cromarty, plates, original cloth, 1887, 8vo. (20) *Wesley*, £4 4s.

115 Harvie-Brown and Buckley. Vertebrate Fauna of the Outer Hebrides, plates, original cloth, 1888, 8vo. (21) *Sotheran*, £2 5s.

116 Harvie-Brown and Buckley. Vertebrate Fauna of the Orkney Islands, plates, original cloth, 1891, 8vo. (22) *Sotheran*, 13s.

117 Harvie-Brown and Buckley. A Fauna of the Moray Basin, 2 vol., plates, original cloth, 1895, 8vo. (23) *Levi*, £1 18s.

118 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, third edition, calf gilt, 2 vol., 1856 (40) *Quaritch*, £4 4s.

119 Hooker (W. J.) Filices Exoticæ. Coloured Figures and Description of Exotic Ferns, 100 coloured plates, original green cloth, 1859, royal 4to. (91) *Quaritch*, £2 4s.

120 Humphreys and Westwood. British Butterflies and Moths and their Transformations, 3 vol., coloured plates, original red cloth (stained), 1857, 8vo. (65) *F. R. Jones*, £2 15s.

121 Ibis (The), complete from third series, vol. 1, to eighth series, vol. 1, 1871 to 1901, 29 vol., half calf and 2 unbound—also the Indexes to series 1 to 6, General Subject Index and List of British Birds, 4 vol., half calf, uniform, 8vo. (38) *Sotheran*, £36

122 Lang (H. C.) The Butterflies of Europe, 2 vol., 82 coloured plates, containing upwards of 900 figures (85) *Bumpus*, £2 10s.

123 Le Maout and Decaisne. General System of Botany, Descriptive and Analytical, with Additions, etc. by Hooker, original purple cloth, 1876, 4to. (69) *Quaritch*, £2 10s.

124 Lee. Among British Birds in their Nesting Haunts, illustrated by the Camera, vol. 1 to 4, in 16 parts as issued, 1896-99, folio (75) *Lewis*, £5

125 Levaillant (Francois). Histoire Naturelle des Perroquets, coloured plates (a few inlaid), 2 vol., half calf, *Paris*, 1801-5, folio (138) *Bumpus*, £3 3s.

126 Linnæan Society. Zoology. Transactions, vol. 1 to 7, complete in parts (87) *Pearson*, £6 10s.

127 Linnæan Society. Zoology. Journal, vol. 11 to 27 in parts, wanted No. 163 in vol. 25 (88) *Pearson*, £2 15s.

128 Linnæan Society. Botany. Transactions, vol. 1 to 5 in parts, wanted parts 1 to 5 of vol. 1 (89) *Fitzgerald*, £4

129 Linnæan Society. Botany. Journal, vol. 16, Nos. 95 and 96 only; vol. 17 to 34 in parts, wanted vol. 25, and 9 numbers, 2 of which are not yet published (90) *Fitzgerald*, £4

130 Macgillivray (W.) History of British Birds, 5 vol., original cloth, 1837-52, 8vo. (12) *Thurgate*, £5 10s.

131 Millais (J. G.) Game Birds and Shooting Sketches, coloured and other plates, half roan, 1892, 4to. (77) *Quaritch*, £5

132 Moore (F.) The Lepidoptera of Ceylon, 3 vol., 215 coloured plates, maroon cloth, gilt tops, 1880-87, 4to. (83) *Bumpus*, £9 10s.

133 Muller (Baron J. W.) Ornithologie Africaine, coloured plates, half bound, *Stuttgart*, 1853, 4to. (129) *Bumpus*, £1 10s.

134 Natural History Society of Northumberland and Durham and the Tyneside Naturalists' Field Club Transactions, vol. 1 to 10, half calf gilt, 1865-1900, 8vo. (35) *Sotheran*, £4 15s.

135 Norfolk and Norwich Naturalists' Society. Transactions, vol. 1 to 6, half calf gilt, and 2 parts, 1869-1900, 8vo. (34) *Sotheran*, £3

136 Nicholson (G.) Illustrated Dictionary of Gardening, 4 vol., original green cloth, 1885-89, 4to. (68) *Sotheran*, £2 5s.

137 Orchid Album (The), comprising coloured Figures and Descriptions of new, rare and beautiful Orchidaceous Plants, conducted by Robert Warner and Benjamin Samuel Williams, the Botanical Descriptions by Thomas Moore, the coloured figures by John Nugent Fitch, publishers' original brown cloth gilt, gilt edges (except vol. 10, which had plain edges), in fine condition, as new (except vol. 1 and 10, the binding of the former being a little worn and that of the latter injured), 10 vol., published at £30, 1882-93, royal 4to. (111) *Bumpus*, £15

138 Reeve (Lovell). Conchologia Iconica. Figures and Descriptions of the Shells of Mollusks, with Remarks on their Affinities, Synonymy and Geographical Distribution, by Lovell Reeve, F.L.S. and G. B. Sowerby, F.L.S., 20 vol., with 2,727 coloured plates, half red morocco, uncut, 1845-78, 4to. (80) *Gaskell*, £84

139 Reeve (Lovell). Elements of Conchology, an Introduction to the Natural History of Shells and of the Animals which form them, 2 vol., 62 coloured plates, original purple cloth, 1860, royal 8vo. (81) *Quaritch*, £1 15s.

140 Reichenbachia. Orchids, illustrated and described by F. Sander, with the assistance of scientific authority, text in English, French and German, coloured illustrations (both printed and hand-painted), *St. Albans*, Sander and Co., and *London*, Sotheran and Co., published at £40, as follows, in 1 bound volume and 36 parts: first series, vol. 1, 1888, in half brown morocco gilt, with green morocco sides and hinges, gilt edges, in fine condition; vol. 2, parts 1 to 12 unbound, 1890—second series, vol. 1, parts 1 to 12 unbound, 1892; vol. 2, parts 1 to 12 unbound, 1892, folio (112) *Gregory*, £19

[In some cases the covers of the parts were loose, but the condition was generally as new, and the title-pages, dedication and contents were complete.—Ed.]

141 St. John (C.) A Tour in Sutherlandshire, 2 vol., original cloth, 1849, 8vo. (9) *Hunter*, 16s.

142 Sclater (P. L.) Monograph of Birds forming the Tanagrine Genus Calliste, coloured plates, M. Verreaux's copy, with notes by him, half bound, 1857, 8vo. (122) *Sotheran*, £2

143 Sclater and Hudson. Argentine Ornithology, 2 vol., coloured plates, original slate boards, 1889, 8vo. (60) *Quaritch*, £1 6s.
144 Seebohm (H.) Siberia in Europe, first edition, presentation copy from the author, cloth, 1880, 8vo. (8) *Sotheran*, £2
145 Shelley (G. E.) A Monograph of the Nectariniidae, or Family of Sun Birds, 121 coloured plates, half morocco, 1876-80, 4to. (149) *Edwards*, £3
146 Sowerby (James). English Botany. Coloured Figures of British Plants, edited by Boswell Syme, third edition, 12 vol., original green cloth, 1863, 8vo. (63) *Sotheran*, £14
147 Stevenson (H.) Birds of Norfolk, 3 vol., cloth, 1866-90 (15) *Sotheran*, £3 3s.
148 Thompson (W.) Natural History of Ireland. Birds, Mammalia, etc., 4 vol., original cloth, 1849-56 (14) *Quaritch*, £2
149 Voyage autour du Monde sur la Frigate "La Venus," commandée par Abel du Petit-Thouars (Zoologie, Mammifères, Oiseaux, etc.), 8vo. text, and large folio atlas of coloured plates, 2 vol., half calf, *Paris*, 1846-55, folio (139) *Bumpus*, £3 5s.
150 Wilson (O. S.) Larvæ of the British Lepidoptera, and their Food Plants, coloured plates, original green cloth, 1880, 8vo. (62) £1 12s. 6d.
151 Yarrell (Wm.) History of British Birds, fourth edition, revised by Newton and Saunders, 4 vol., half morocco, some corrections in ink, 1871-85, 8vo. (24) *Fitzgerald*, £3 12s. 6d.
152 Zoologist (The), third series, vol. 1 to 20—fourth series, vol. 1 to 3, half calf, 1877-99, and 8 numbers of 1900 (36) *Wheldon*, £1 15s.

[October 28th and three following days, 1901.]

SOTHEBY, WILKINSON & HODGE.

The Library of the late Mr. William Clarke and other Properties.

(No. of Lots, 1585; amount realised, £1,659 1s.)

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153 Ackerman's Repository of Arts, Literature, Fashions, etc., second series, vol. iii.-xiv. (wanted vol. x.)—third series, vol. i.-xii. (in 17 vol.), together 28 vol., numerous coloured plates of costumes, furniture, etc., half calf, 1817-28, 8vo. (1435) *Rimell*, £6 10s.
154 Adolphus (J.) The British Cabinet of Portraits of Illustrious Personages, 2 vol. in 1, 50 portraits by Harding, russia (one cover loose), 1799-1800, royal 4to. (1570) *Maggs*, £3 3s.
155 Akerman (J. Y.) Tales of other Days, illustrated by G. Cruikshank, first edition, calf extra, uncut, t. e. g., by Rivière, 1830, 8vo. (75) *Ridler*, £1 2s.

156 Anderson (J.) Constitutions of the Antient Fraternity of Free and Accepted Masons, new edition, revised by J. Noorthouck, frontispiece, calf rebacked, 1784, 4to. (324) *Ridler*, £3 3s.

157 Bacon (Sir F.) The Twoo Bookes of the Proficience and advancement of Learning, first edition, stained and title written on, 1605—Essays and Counsels, 1625—Remaines, 1648—Certaine Miscellany Works, 1629, in 1 vol., some leaves injured, sold not subject to return, old calf, 1605-48, 4to. (1109) *Richards*, £25

158 Bacon (Francis, Lord). Essaies, newly written, some leaves stained, original binding (broken), J. Haviland, 1625, 4to. (626) *Quaritch*, £10 5s.

159 Behn (Mrs. A.) Plays, Histories and Novels, with Life and Memoir, 6 vol., LARGE PAPER, portraits and plates, J. Pearson, 1871, 8vo. (799) *Hitchman*, £2 16s.

160 Bewick (T.) Poems of Goldsmith and Parnell, cuts by Bewick, first issue, half morocco gilt, g. e., 1795, 4to. (304) *Walford*, £1 6s.

161 Boord (A.) The Breviarie of Health, 2 vol. in 1, **black letter**, half calf, T. East, 1575, 4to. (1097) *Pickering*, £2 8s.

162 Brassey (Sir Thomas). The British Navy: its Strength, Resources and Administration, 5 vol., illustrations, 1882-3, 8vo. (87) *Edwards*, £1

163 British Essayists (The), with Prefaces, historical and biographical, by A. Chalmers, 30 vol., portraits, half bound, *Boston*, 1856, 8vo. (260) *Ridler*, £1 7s.

164 British Essayists (The), edited, with Prefaces, by James Ferguson, vol. i. to xliv. (should be 45 vol.), morocco gilt, g. e., 1819, 8vo. (64) *Edwards*, £4

165 British Musical Miscellany, or the Delightfull Grove, a Collection of English and Scotch Songs, with Music, frontispieces, 6 vol. in 3, calf, circa 1730, 4to. (297) *Ridler*, £2 2s.

166 Byble (The), that is to say all the Holy Scripture . . . truly and purely translated into English, and nowe lately with greate industry and diligence recognized, **black letter**, with all the woodcut titles, the first being in facsimile, last leaf of text mended and half supplied in MS. facsimile, leaf of table and colophon in facsimile, also wanted two leaves of calendar, otherwise good copy, oaken boards, metal bosses, Day and Seres, 1549, folio (765) *Bull*, £5 7s. 6d.

[Matthew's version, produced under the editorship of Edmund Becke, by whom the dedication was written, as well as many notes, which are to be found in no other edition of the Bible. This Bible has five title pages, and is illustrated with woodcuts that begin each Gospel, each being a figure of the Evangelist with his emblem.—ED.]

167 Byron (Lord). Letter to * * * * * * * * * * (John Murray) on Bowles Strictures on Pope, first edition, 1821—and others on the same subject, in 1 vol., calf—Sheridan (R. B.) An Ode to Scandal, 1819—Don Juan, Canto III., first edition, uncut, 1821 — Clark (E.) Miscellaneous Poems, uncut,

Whitehaven, 1779—Specimens of Macaronic Poetry, 1831, 14 vol., 8vo. (1465) *Denham*, £19 10s.

168 Cabinet of Genius (The), 3 vol., frontispieces, and plates in brown after Shelley, half calf, 1787, 4to. (1512) *Thorp*, £5

169 Clavell (J.) A Recantation of an ill-led Life, or a Discovery of the Highway Law, with Instructions how to Know, Shunne and Apprehend a Thiefe, portrait (copy), text cut into, calf extra by F. Bedford, a rare poetical tract, with autograph of T. Park on title, 1634, 4to. (1106) *Ridler*, £1 8s.

170 Coleridge (S. T.) The Friend, a Literary, Moral and Political Weekly Paper, in the 28 original parts as issued, uncut, *Penrith*, 1809-10, 8vo. (1247) *Denham*, £9 15s.

171 Crowe and Cavalcaselle. Raphael, his Life and Works, 2 vol., half morocco, uncut, t. e. g., 1882, 8vo. (229) *Wesley*, £1 8s.

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291 Harleian Society. Publications, plates and pedigrees, the first 18 vol., cloth, uncut, 1869-82, imperial 8vo. (499) *Quaritch*, £11

292 Harris (Stanley). Old Coaching Days, plates, cloth, uncut, 1882, 8vo. (823) *Spencer*, £2 2s.

293 Heron-Allen (E.) De Fidiculis Bibliographia (60 copies printed), 2 vol., boards, 1890-4, 8vo. (16) *Shepherd*, £1 11s.

294 Hipkins and Gibb. Musical Instruments, Historic, Rare and Unique, 50 coloured plates, limited edition, half morocco, gilt top, A. and C. Black, 1888, folio (283) *Quaritch*, £2 18s.

295 Holmes (R. R.) Queen Victoria, coloured frontispiece and duplicate set of illustrations, Japanese paper edition (limited to 350 copies), in cloth portfolio, 1897, 4to. (240) *Denham*, £4

296 Jackson (Lady). Old Paris, its Court and Literary Salons, portraits, 2 vol., uncut, Bentley, 1878, 8vo. (473) *Quaritch*, £5 17s. 6d.

297 Jacquemart (A.) History of Furniture, edited by Mrs. Bury Palliser, illustrations, cloth, gilt top, uncut, 1878, royal 8vo. (474) *G. H. Brown*, £1 9s.

298 Jacquemart (A.) History of the Ceramic Art, translated by Mrs. Bury Palliser, plates and woodcuts, cloth, gilt top, 1877, royal 8vo. (475) *G. H. Brown*, £1 9s.

299 Kelmscott Press. A Specimen Page from the Chaucer, with woodcut by Sir E. Burne-Jones, and border, on vellum, folio (277) *Denham*, £4 12s. 6d.

300 Kelmscott Press. The Tale of King Florus, and the Fair Jehane, woodcut borders, original boards, uncut, 1893, 12mo. (481) *Shepherd*, £5 17s. 6d.

301 Kelmscott Press. The Tale of the Emperor Coustans and of Over Sea, woodcut borders, original boards, uncut, 1894, 12mo. (482) *Denham*, £2 2s.

302 Kelmscott Press. The Tale of Beowulf, woodcut borders, vellum tie, uncut, 1895, small folio (483) *Shepherd*, £4

303 Kipling (Rudyard). Departmental Ditties and other Verses (No. 1 of 1886), first edition, in the original wrapper, with flap (seal wanted), *Lahore*, 1886, 8vo. (825) *Mills*, £1 17s.

304 Lacroix (Paul) et F. Seré. Le Moyen Age et La Renaissance, chromo-lithograph plates and other illustrations, 5 vol., morocco extra, gilt edges, by Leighton, *Paris*, 1848-51, 4to. (560) *Sabin*, £10

305 Letchford (A.) Series of Seventy Illustrations to the Arabian Nights, reproduced from the original pictures in oils, edition de luxe, proofs before letters, in portfolio, Nichols, 1897, imperial folio (377) *Edwards*, £2 8s.

306 Lever (C.) Novels, edited by his Daughter, copyright edition, illustrations by "Phiz," 37 vol., half morocco, contents lettered, gilt tops, 1897-9, 8vo. (58) *Quaritch*, £17 5s.

307 Lydekker (R.) The Deer of All Lands, coloured plates and cuts, limited edition, cloth, uncut, 1898, 4to. (235) *Potter*, £2 10s.

308 Margaret of Navarre. The Heptameron, with Essay by G. Saintsbury, plates on Japanese vellum by Freudenberg, 5 vol., cloth, 1894, 8vo. (85) *Walford*, £1 12s.

309 Martin. In the Footprints of Charles Lamb, illustrations by Railton, etc., with extra portraits inserted, half morocco gilt, by Zaehnsdorf, 1891, square 8vo. (102) *Dobell*, £1 11s.

310 Masson (F.) Joséphine, Impératrice et Reine, coloured portrait and duplicate set of illustrations, Japanese paper edition (limited to 150 copies), in cloth portfolio, 1899, 4to. (239) *Goupil & Co.*, £5

311 Meredith (G.) Modern Love, first edition, cloth, uncut, Chapman and Hall, 1862, 8vo. (367) *Meynell*, £1 13s.

312 Meredith (G.) Poems, first edition, cloth, uncut, J. Parker and Son (erasure on title), [1851], 8vo. (122) *Spencer*, £9 2s. 6d.

313 Molière. Œuvres par Bret, plates by Moreau, 6 vol., mottled calf, *Paris*, 1773, 8vo. (188) *Sotheran*, £3 7s. 6d.

314 Molière. Dramatic Works, by Van Laun, proof etchings by Lalauze, 6 vol., uncut, Paterson, 1875, 8vo. (96) *Maggs*, £1 14s.

315 Nash (J.) Mansions of England in the Olden Time, re-edited by Corbet Anderson, lithos., 4 vol., 1872, folio (296) *Sotheran*, £3 10s.

316 Nolhac (Pierre de). Marie Antoinette, the Dauphine, coloured portrait and illustrations, wrapper, Goupil and Co., 4to. (238) *Goupil & Co.*, £2

317 Ornatus Muliebris Anglicanus, or the Severall Habits of English Women, 26 plates by Hollar, morocco extra, 1640, 8vo. (463) *Karslake*, £2 10s.

318 Pardoe (Miss). Life of Marie de Medicis, portraits and facsimiles, 3 vol., 1852, 8vo. (506) *J. Bumpus*, £2 10s.

319 Peacock (T. L.) Works, edited by Garnett, portrait and illustrations, 10 vol., LARGE PAPER (limited to 100 copies), cloth, uncut, 1891 (108) *Forrester*, £1 16s.

320 Poe (E. A.) Works, edited by Stedman and Woodberry, illustrations by Sterner, 10 vol., cloth gilt, gilt tops, Lawrence and Bullen, 1895, 8vo. (389) *Grant*, £1 12s.

321 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings, facsimiles of original drawings by C. Wild, Cattermole, Stephanoff, etc., 3 vol., original boards, edges entirely untrimmed, *London*, 1819, imperial 4to. (520) *Quaritch*, £23

322 Quaritch's Catalogue of Fifteen Hundred Books, remarkable for their Bindings, facsimiles, morocco, richly tooled sides and inner borders, uncut, t. e. g., 1889, 8vo. (346) *Maggs*, £4

323 Rabelais (F.) Works, translated by Urquhart and Motteux, illustrations by Louis Chalon, limited edition, 2 vol., cloth extra, Lawrence and Bullen, 1892, imperial 8vo. (80) *Parker*, £2

324 Rabelais (F.) Works, with the extra plates (210 copies printed entirely throughout on Japanese vellum), 2 vol., buckram, Lawrence and Bullen, 1892, imperial 8vo. (81) *Dobbs*, £3 5s.

325 Radcliffe (F. P. D.) The Noble Science, illustrations, cloth, Ackermann, 1839, royal 8vo. (198) *Shepherd*, £1 11s.

326 St. John (C.) Natural History and Sport in Moray, numerous etchings, cloth, uncut, t. e. g., *Edinburgh*, 1882, royal 8vo. (416) *J. Bumpus*, £1 15s.

327 Sanders (W. B.) Examples of Carved Oak Woodwork, Half-Timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, plates, 2 vol., 1883-94, folio (575) *Edwards*, £2 8s.

328 Schreiber (Lady C.) Playing Cards of Various Ages and Countries, plates (some coloured), 3 vol., Lady Schreiber's own copy, with her bookplate in each vol., half morocco, 1892-3-5, imperial folio (281) *Andrews*, £3 7s. 6d.

329 Seebohm (H.) A History of British Birds, coloured plates, 4 vol., 1883, royal 8vo. (435) *Young*, £3 10s.

330 Schomburgk (R. H.) Views in the Interior of Guiana, 12 coloured plates, half bound, Ackermann, 1841, imperial folio (582) *Menken*, £3 3s.

331 Scott (Sir W.) Waverley Novels, Border Edition, with Introductions and Notes by Andrew Lang, and numerous original etchings on Japanese paper, 48 vol., cloth, gilt tops, 1893, 8vo. (479) *Edwards*, £9 15s.

332 Settle (E.) Thalia Triumphans, mounted to folio size and the borders richly illuminated, old morocco, stamped sides, *Printed for the Author*, n. d., 8vo. (717) *Maggs*, £3 12s. 6d.

333 Shelley (P. B.) The Masque of Anarchy, a Poem, with a Preface by Leigh Hunt, first edition, cloth, Moxon, 1832, 8vo. (365) *Denham*, £2 4s.

334 Skelton (Sir J.) Charles I., coloured frontispiece and duplicate set of illustrations, Japanese paper edition (limited to 500 copies), in cloth portfolio, 1898, 4to. (241) *De Sauty*, £5 5s.

335 Smollett (T.) Works, edited by Saintsbury, frontispieces, 12 vol., LARGE PAPER (limited to 150 copies), cloth, uncut, 1895, 8vo. (111) *Maggs*, £2 6s.

336 Spenser (E.) Complete Works in Verse and Prose, edited with Life and Glossary by the Rev. A. B. Grosart, illustrations (100 copies printed for private circulation), 9 vol., boards, uncut, 1882-4, small 4to. (393) *Menken*, £2 8s.

337 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece by Walter Crane, first edition, uncut, 1879, 8vo. (472) *Maggs*, £2 8s.

338 Teniers (David). Theatrum Pictorum, 246 plates (some folding), *Bruxelles*, 1666, folio (292) *Scotti*, £2 6s.

339 Tennyson (A.) Life and Works, edition de luxe, 12 vol., cloth, uncut, 1898-99, 8vo. (113) *G. H. Brown*, £4 15s.

340 Thackeray (W. M.) Works Complete, uniform and standard edition, illustrations by the Author and R. Doyle, 22 vol., cloth gilt, Smith Elder, 1867-8-9, 8vo. (60) *Wells*, £7 15s.

341 The Pulpit Commentary, edited by H. D. M. Spence and J. S. Exell, 48 vol., cloth, 1880-90, royal 8vo. (775) *Tickell*, £7 5s.

342 The Tudor Translations, edited by W. E. Henley, a complete set, including Florio's Montaigne—Adlington's Apuleius—

North's Plutarch—Berners's Froissart (the concluding 4 volumes to be delivered as issued), etc., 30 vol., half buckram, uncut, D. Nutt, 1890-1901, 8vo. (480) £50

343 Walpole (H.) Letters, edited by Peter Cunningham, illustrations, 9 vol., cloth, Bentley, 1891, 8vo. (130) *Dobell*, £3 5s.

344 Walker (A.) Analysis of Beauty in Women, illustrated by drawings from life by Howard (coloured copy), half calf, gilt edges, 1852, 8vo. (402) *Wilkinson*, £1 11s.

345 Warner (G. F.) Illuminated Manuscripts in the British Museum, first series, 15 reproductions in gold and colours, Japanese vellum edition, in portfolio, 1899, folio (273) *Quaritch*, £11

346 Watteau (Antoine). Figures de différents caracteres de Paysages, et d'Études dessinées d'apres nature par Antoine Watteau, engravings by Boucher, Audran, Caylus and others, 2 vol. in 1 (vers 1735), royal folio—L'Œuvre d'Antoine Watteau, gravé par les Soins de M. de Julienne, fixé à Cent Exemplaires des prèmieres Epreuves, imprimés sur GRAND PAPIER, engravings by Boucher, Tardieu, Huquier and others, 2 vol., atlas folio (561) *Hodgkins*, £665

[Collation: Vol. 1, title, Vie de Watteau, 2 leaves; Préface, Epitaphs, 2 leaves; portrait and subjects 1 to 132 on 101 leaves—vol. 2, title, avertissement, frontispiece and subjects 133 to 350 on 222 leaves (Nos. 315 to 318 in duplicate). Vol. 1, title, L'Art et la Nature, Fable Allégorique, 1 page, and 109 subjects on 88 leaves—vol. 2, title and 151 subjects on 114 leaves, together 260 subjects on 202 leaves.]

[The above three volumes, forming an unusually complete copy of this rare and valuable work (which invariably differs in the number of plates it contains), were uniformly bound in a fine contemporary French red morocco, with rich gilt borders, blue silk linings and gilt edges. The volumes bore the elaborate coat-of-arms of Louis Joachim Potier, duc de Gesvres (1733-94), and had the "fleur-de-lis" stamped in the four corners. A few of the plates were slightly soiled, but on the whole this was an excellent copy. Lewine, in his "Eighteenth Century Art Books," 1898, page 572, values such a copy as this at from £250 to £350. About £300 was realised in Paris last year, and in November, 1896, £315 was realised at Sotheby's. (*See* BOOK-PRICES CURRENT, vol. x., No. 6372.) The large increase in price noticeable on this occasion was due, to some extent at least, to the character of the binding, which was contemporary, and to the fact that the book contained some additional plates.—ED.]

347 Whitman (A.) The Masters of Mezzotint—The Men and their Work, 60 illustrations, LARGE PAPER (50 copies printed on hand-made paper), half vellum, gilt top, 1898, folio (286) *Quaritch*, £5 15s.

[NOVEMBER 4TH, 1901.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. F. S. ELLIS.

(No. of Lots, 132; amount realised, £5,524 9s.)

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348 Bacon (Lord). Instauratio Magna, part i., Of the Advancement and Proficience of Learning, ix. Bookes, interpreted by Gilbert Wats, first edition, portrait and engraved title by William Marshall, old calf gilt, *Oxford, L. Lichfield for R. Young and E. Forrest*, 1640, small folio (2) *Quaritch*, £7

349 Bewick (Thomas). A History of British Birds, the figures engraved on wood by T. Bewick, LARGE PAPER, 2 vol., second edition of vol. i., first edition of vol. ii., numerous woodcuts, old russia gilt, m. e., *Newcastle*, E. Walker, 1805-1804, royal 8vo. (3) *Ellis*, £3

350 Bible (The Holie), faithfully translated into English out of the authentical Latin, with Arguments, Annotations, etc. by the English College of Doway, first edition of this translation, with signature of R. Kinsman on titles and MS. lists of contents, etc., 2 vol., modern red morocco gilt, lettered on the upper covers, with F. S. E. in centres, edges uncut, bound by Douglas Cockerell in 1900, an exceptionally large and clean copy, *Doway*, L. Kellam, 1609-10, small 4to. (4) *Mason*, £19

351 Blake (William). Songs of Innocence and of Experience, shewing the two Contrary States of the Human Soul. Songs of Innocence, *The Author and Printer W. Blake*, 1789—Songs of Experience, *ib.*, 1794, 54 leaves, printed upon one side only, each plate being exquisitely coloured by William Blake himself in an unusually brilliant manner. The titles to each plate are gilded, and gold is also used in heightening effects, with wonderful skill. Each plate is within a sunken mount of folio size, and the whole enclosed in two brown morocco box cases appropriately lettered in gold, square 8vo., mounted to imperial 4to. size (5) *A. Jackson*, £700

[The numbering of the plates is continuous, although the two parts were printed in different years. The figures are Blake's own, and are put on with a fine brush, not a pen, in red. The colour of the printing throughout is a light brown, and where it is indistinct or blurred, Blake has worked over it with a brush with the same colour as he used for numbering the plates. This peculiarity is noticeable in all copies we have examined, whether printed in green, brown or yellow, so that it evidently was his habit to work up the text where the printing was not quite clear. In the Butts copy one entire page is so treated. A feature in this present copy, and, so far as we are aware, it is in this particular unique, is that round each design Blake has put an

ornamental border, done with a fine brush. These borders do not exceed in any instance a quarter of an inch in width, and are of the slightest description. Some of the borders indicate a draped hanging, others are entwined branches, and the rest are merely decorative. They are, however, very characteristic, and a great feature in the decoration of this copy. We have seen in other copies a thin line-border round the plates, but in no instance has there been any attempt at ornamentation. This thin line-border now and then occurs here, but with ornamentation added. This copy is one of those mentioned by Gilchrist, as follows: "There are copies in which certain minutiæ are finished with unusual care and feeling. . . . Occasionally the colour is carried further down the page than the ruled space; a stream, say, as in "The Lamb," is introduced." "Edward Calvert was another attached friend of this period."—Gilchrist's "Life of Blake," vol. i., page 343. This unique copy has been treasured in the Calvert family since Edward Calvert received it from the hands of William Blake himself.—*Catalogue.* The Beckford copy realised £146 in 1882, but no comparison is possible, as the above had a distinctive ornamental border round each design. It is in this respect that this copy is believed to be unique.—ED.]

352 Brewer (J. S.) The Reign of Henry VIII. to the Death of Wolsey, edited by James Gairdner, portrait, 2 vol., J. Murray, 1884, 8vo. (6) *J. Bumpus*, £3 3s.

353 Cotgrave (Randle). A Dictionarie of the French and English Tongues, first edition, woodcut title, mottled calf extra, inside dentelles, g. e., by De Coverley, A. Islip, 1611, folio (7) *Pickering*, £8 10s.

354 Coryat (Thomas). Coryat's Crudities, hastily gobled up in five moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, Some Parts of High Germany, etc., newly digested in the hungry air of Odcombe, etc., first edition, engraved title by Hole (washed), and printed title, beginning, "Three Crude Veines," and plates, old calf, Ailesbury ex-libris on reverse of title, large and perfect copy, including the leaf of errata, *Printed by W. S., Anno Domini*, 1611, small 4to. (9) *Richards*, £60

[A very interesting copy, being that of John Davies of Hereford, a friend of the author and the writer of the five pages of the Commendatory Verses and the poetical description of the frontispiece. A Continental Itinerary on the fly-leaves, numerous satirical and emendatory remarks in the margins, an original Quatrain signed "Jo. Davies," and a signature "Jo. Da." on E 8, all in Davies's hand.—*Catalogue.*]

355 Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee, 63 vol., original cloth, 1885-1900, 8vo. (10) *Pickering*, £34 10s.

356 Drayton (Michael). Poems, collected into One Volume with Sundry Peeces inserted never before printed, first edition,

engraved title, and portrait by William Hole [5 preliminary leaves (1 blank) and pages 487], *W. Stansby for John Smethwick*, n. d. [1620], (other titles dated 1619)—The Battaile of Agincourt, etc., first edition (no frontispiece), (pages 218), W. Lee, 1627, in 1 vol., old calf, small folio (11) *Quaritch*, £35

357 Dürer Society (The). [Reproductions of the Works of Albert Dürer and other Contemporary Artists], with Introductory Notes by Campbell Dodgson, 76 plates mounted on boards, loose in 3 portfolios, 1898-9-1900, imperial folio (12) *Tregaskis*, £5 10s.

358 Florio (John). Queen Anna's New World of Words, or Dictionary of the Italian and English Tongues, corrected and augmented, woodcut title, old calf, M. Bradwood, 1611, small folio (13) *Ellis*, £5

359 Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by Bourchier, Lord Berners, with Memoir, 2 vol., Dutch vellum, Rivington, etc., 1812, 4to. (14) *Mason*, £2 12s.

360 Horæ. Some Account of the Pembroke Hours, facsimiles, 50 copies privately printed, half morocco gilt, t. e. g., Ellis and White, 1880, 4to. (15) *Robson*, £4 18s.

361 Horæ. The Hours of Albert of Brandenburg, a Description, by F. S. Ellis, with a Notice of the Miniaturists of Bruges, by W. H. J. Weale, 9 facsimiles, 50 copies printed, half morocco gilt, t. e. g., Ellis and White, n. d., small 4to. (16) *Robson*, £4

362 Huth Library. Catalogue of the Printed Books, MSS. Autograph Letters and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions (by F. S. Ellis and W. C. Hazlitt), 130 copies printed, photographs of Mr. Huth and MS. and printed memoranda inserted, 5 vol., roxburghe, uncut, Ellis and White, 1880, super imperial 8vo. (17). *Quaritch*, £5

363 Keats (John). Endymion, a Poetic Romance, first edition, morocco, elaborately gilt tooled in serpentine leafy scrolls, with devices of a heart and centre crescents, blue and gilt edges gauffred in hearts and daisies, inside borders, bound by T. C. Cobden Sanderson, a fine speeimen, with letter of the binder relating to the volume, Taylor and Hessey, 1818, 8vo. (18) *Quaritch*, £131

364 Ladies' Calling (The), in two Parts, by the Author of the Whole Duty of Man, fifth impression, ruled in red, frontispiece, old English morocco, elaborately gilt tooled in crowns, roses, rosettes, leafy branches and cottage-roof panels (corner worn), g. e., name of Mrs. Anne Bacon in caligraphy, and Birth Register of John Williams Meaden in fly-leaves, *At the Theater in Oxford*, 1677, 8vo. (19) *Leighton*, £3 10s.

365 Lamb (Charles). Elia. Essays which have appeared under that signature in the London Magazine, first edition, with autograph inscription on fly-leaf, "Mrs. J. Payne, with Elia's friendly remembrances," Taylor and Hessey, 1823—Elia,

second series, a new edition, E. Moxon, 1835, in 1 vol., morocco extra, g. on m. e., 8vo. (20) *Quaritch*, £77

366 Locker-Lampson (Frederick). The Rowfant Library. Catalogue of the Printed Books, MSS. Autograph Letters, Drawings and Pictures, frontispiece by George Cruikshank, roxburghe, presentation copy to F. S. Ellis, with inscription on fly-leaf and autograph letter, *Privately printed*, 1886, imperial 8vo. (22) *Ellis*, £8 15s.

367 Marbecke (John). The Booke of Common Praier Noted. [on A ii.] In this booke is conteyned so muche of the Order of Commō Prayer as is to be Song in Churches; wherin are used only these iiii Sortes of Notes, etc., **black letter**, red and black, with musical notes, title within ornamental woodcut border, ornamental and figured initials, device of the Sciences on reverse of last leaf, plain corners of two last leaves mended, otherwise a perfect and genuine copy, new morocco, by D. Cockerell, R. Grafton, 1550, small 4to. (23) *Sotheran*, £202

[Excessively rare, no perfect copy having occurred for sale for a number of years. Its importance in connection with the English liturgy and plain song is well known. The author was organist to St. George's Chapel, Windsor, and the compiler of the first English Concordance to the Bible. —*Catalogue.*]

368 [Morris (William).] The Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities, half morocco extra, t. e. g., Bell and Daldy, 1856, 8vo. (24) *Maggs*, £11 10s.

[Contains the earliest writings of William Morris, also contributions by Burne-Jones, D. G. Rossetti and other Pre-Raphaelites.—*Catalogue.*]

369 Morris (William). Life and Death of Jason, first edition, large hand-made paper, original boards, uncut, F. S. Ellis, 1869, royal 8vo. (25) *Ellis*, £7

["Printed in the autumn of 1869 from the stereotyped plates. Only 25 copies were printed on this paper, H. B. F." —*Note by H. B. Forman on fly-leaf.*]

370 Morris (William). Love is Enough, or the Freeing of Pharamond, a Morality, first edition, LARGE PAPER (25 copies printed), every page surrounded by a border of original designs, in colours, of leafy branches and natural flowers connected with the subject of the text, morocco, covered with elaborate gilt floreate ornaments, inside borders, edges uncut, by T. J. Cobden Sanderson, a very fine specimen of his art binding, with his bill (20 guineas) inserted, in cloth case, Ellis and White, 1873, royal 8vo. (26) *Ellis*, £177

371 Morris (William). Three Northern Love Stories, and other Tales, translated from the Icelandic by Eiríkr Magnússon and William Morris, first edition, large hand-made paper, limited issue, original boards, uncut, Ellis and White, 1875, royal 8vo. (27) *Maggs*, £11 15s.

372 Morris (William). The Æneids of Virgil, done into English

Verse, first edition, large hand-made paper, 2 vol., original boards, uncut, Ellis and White, 1876, royal 8vo. (28) *Maggs*, £12 15s.

373 Morris (William). Story of Sigurd the Volsung and the Fall of the Niblungs, first edition, large hand-made paper, limited issue, original boards, uncut, Ellis and White, 1877, royal 8vo. (29) *Maggs*, £12 12s.

374 Morris (William). The Story of Sigurd the Volsung and the Fall of the Niblungs, fourth edition, LARGE PAPER, presentation copy "to F. S. Ellis from William Morris, June 29, 1887," red morocco, covered with elaborate floreate ornaments, inside dentelles, joints, g. e., by Cobden Sanderson, 1889, with his binding bill (£21) inserted, in cloth case, Reeves and Turner, 1887, small 4to. (30) *Quaritch*, £111

375 Morris (William). A Dream of John Ball, and a King's Lesson (reprinted from the "Commonweal"), frontispiece by E. Burne-Jones, LARGE PAPER, presentation copy to "F. S. Ellis, March 27th, 1889," olive morocco covered with elaborate gilt leafy branches and other ornaments, joints, g. e., by Cobden Sanderson, 1889 (£19 19s.), in cloth case, Reeves and Turner, 1888, small 4to. (31) *Quaritch*, £99

Kelmscott Press Publications.

[Nearly all these books were the earliest copies from the Press, or, as they are styled in the Catalogue, "picked copies of the first issues."—ED.]

376 Morris (William). The Story of the Glittering Plain, or the Land of Living Men, woodcut border and ornamental initials (200 copies printed), vellum, uncut, *Hammersmith, printed by William Morris*, April 4, 1891, 8vo. (32) *Cockerell*, £22

377 Morris (William). The Story of the Glittering Plain, printed upon vellum (one of 6 copies), woodcut border and ornamental initials, presentation copy "to Frederick S. Ellis from William Morris, June 13th, 1891," vellum gilt, uncut, *ib.*, April 4, 1891, 8vo. (33) *Newall*, £114

378 Morris (William). Poems by the Way, red and black, with woodcut border and ornamental initials, printed upon vellum (one of 13 copies), presentation copy "to Frederick S. Ellis from William Morris, December 17th, 1891," vellum, uncut, *ib.*, September 24, 1891, small 4to. (34) *Quaritch*, £60

379 Blunt (W. S.) Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, etc., red and black, ornamental border and initials, the latter in red, 300 copies printed, vellum, uncut, *ib.*, January 26, 1892, small 4to. (35) *R. Hall*, £11

380 Ruskin (John). The Nature of Gothic, a Chapter of the Stones of Venice, woodcut border and ornamental initials, 500 copies printed, vellum, uncut, *ib.*, February 15, 1892, small 4to. (36) *Downing*, £4 12s. 6d.

381 Morris (William). The Defence of Guenevere, black and red,

ornamental border and initials, printed upon vellum (one of 10 copies), vellum, uncut, *ib.*, April 2, 1892, small 4to. (37) *Tregaskis*, £40

382 Morris (William). A Dream of John Ball and a King's Lesson, red and black, full-page woodcut by E. Burne-Jones, ornamental borders and initials, 300 copies printed, vellum, uncut, *ib.*, May 13, 1892, small 4to. (38) *Shepherd*, £4

383 Golden Legend (The), translated by William Caxton, re-edited by F. S. Ellis, 2 full-page woodcuts by E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vol., half buckram, uncut, *ib.*, September 12, 1892, large 4to. (39) *Downing*, £10 15s.

384 Recuyell (The) of the Histories of Troye, translated by William Caxton, reprinted from the first edition, corrected for the Press by H. H. Sparling, black and red, 300 copies printed, woodcut borders and ornamental initials, 2 vol., vellum, uncut, *ib.*, October 14, 1892 (40) *J. Bumpus*, £8 5s.

385 Recuyell of the Histories of Troye by Caxton, printed upon vellum (5 copies so printed), 2 vol., vellum, uncut, *ib.*, 1892 (41) *Shepherd*, £61

386 Morris (William). News from Nowhere, or an Epoch of Rest, first edition, in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, 300 copies printed, vellum, uncut, *ib.*, November 22, 1892, small 4to. (42) £5

387 Morris (William). News from Nowhere, first edition, printed upon vellum, one of 10 copies, presentation copy "to Frederick S. Ellis from William Morris, April 7th, 1893," vellum, uncut, *ib.*, 1892, small 4to. (43) *Denham*, £39

388 Reynard the Foxe (Historye of), translated from the Dutch by William Caxton, reprinted from the edition of 1487, corrected by H. H. Sparling, black and red, 300 copies printed, woodcut borders and ornamental initials, vellum, uncut, *ib.*, December 15, 1892, small folio (44) £5 2s. 6d.

389 Reynard the Foxe, printed upon vellum, one of 10 copies, presentation copy "to Frederick S. Ellis from William Morris, January 31st, 1893," vellum, uncut, *ib.*, 1892 (45) *Downing*, £44

390 Shakespeare (William). Poems, printed after the original copies, edited by F. S. Ellis, black and red, woodcut borders and initials, 500 printed, vellum, uncut, *ib.*, January 17, 1893, small 4to. (46) *Denham*, £13 15s.

391 Shakespeare (William). Poems, printed upon vellum, one of 10 copies, presentation copy "to Frederick S. Ellis from William Morris, February 25, 1893," vellum, uncut, *ib.*, 1893, small 4to. (47) *Quaritch*, £91

392 Order of Chivalry (The), and The Ordination of Knighthood, edited by F. S. Ellis, black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, 225 copies printed, vellum, uncut, *ib.*, November 10, 1892—February 24, 1893, small 4to. (48) *Downing*, £5 5s.

393 Order of Chivalry, etc. (The), printed upon vellum, one of 10 copies, presentation copy "to Frederick S. Ellis from

William Morris, April 15th, 1893," vellum, uncut, *ib.*, 1892-3 (49) £41

394 Wolsey (Cardinal). Life, by George Cavendish, transcribed after the autograph MS. by F. S. Ellis, woodcut border and initials, 250 copies printed, vellum, uncut, *ib.*, December 25, 1892, small 4to. (50) *Shepherd*, £4 17s. 6d.

395 Wolsey (Cardinal). Life, by Cavendish, printed upon vellum, one of 6 copies, vellum, uncut, *ib.*, December 25, 1892 (51) *J. Bumpus*, £44

396 Godfrey of Boloyne and the Conquest of Jherusalem (The History of), done after the first edition, corrected by H. H. Sparling, red and black, woodcut borders and initials, printed upon vellum, one of 6 copies, vellum, uncut, *ib.*, April 27, 1893, small folio (52) *Quaritch*, £56

397 More (Sir Thomas). Utopia, revised by F. S. Ellis, red and black, ornamental borders and initials, 300 copies printed, vellum, uncut, *ib.*, August 4, 1893, small 4to. (53) *R. Hall*, £8 5s.

398 More (Sir Thomas). Utopia, printed upon vellum, one of 10 copies, vellum, uncut, *ib.*, 1893 (54) *Quaritch*, £51

399 Tennyson (A. Lord). Maud, a Monodrama, 500 copies printed, in black and red, woodcut borders and initials, vellum, uncut, *ib.*, August 4, 1893, small 4to. (55) *G. Reid*, £3 15s.

400 Sidonia the Sorceress, by William Meinhold, translated by Lady Wilde, 300 copies printed, in black and red, woodcut borders and initials, vellum, uncut (the original announcement of the work loosely inserted), *ib.*, September 15, 1893, small folio (56) *J. Bumpus*, £11

401 Sidonia the Sorceress, by William Meinhold, printed upon vellum, one of 10 copies, vellum, uncut, *ib.*, 1893 (57) *Maggs*, £48

402 Morris (William). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, ornamental initials, boards, uncut, *ib.*, 1893, 12mo. (58) *Buckley*, £1 10s.

403 Morris (William). Gothic Architecture, printed upon vellum, boards, uncut, *ib.*, 1893, 12mo. (59) *Buckley*, £9 10s.

404 Rossetti (Dante G.) Ballads and Poems—Sonnets and Lyrics, 2 vol., 310 copies of each printed in black and red, with ornamental borders and initials, vellum, uncut, *ib.*, October 14, 1893—February 20, 1894, small 4to. (60) *Shepherd*, £14 15s.

405 King Florus and the Fair Jehane, 350 copies printed, in black and red, with woodcut borders and initials, boards, uncut, *ib.*, December 16, 1893, 12mo. (61) *R. Hall*, £6 15s.

406 King Florus and the Fair Jehane, printed upon vellum, one of 12 copies, boards, uncut, presentation copy "to Frederick S. Ellis from William Morris, January 8th, 1894," *ib.*, 1893 (62) *Quaritch*, £38

407 Morris (William). The Story of the Glittering Plain, or the Land of Living Men, 250 copies, printed in black and red,

with 23 designs by Walter Crane, borders and initials, vellum, *ib.*, January 13, 1894, small folio (63) *Dobell*, £9 15s.

408 Morris (William). Story of the Glittering Plain, printed upon vellum, one of 7 copies, vellum, uncut, presentation copy "to F. S. Ellis from William Morris, November 18th, 1895," *ib.*, 1894 (64) *Quaritch*, £75

409 Keats (John). Poems, Overseen by F. S. Ellis, 300 copies, printed in red and black, with borders and initials, vellum, uncut, *ib.*, February 20, 1894, small 4to. (65) *Shepherd*, £25 10s.

410 Keats (John). Poems, printed upon vellum, one of 7 copies, vellum, uncut, *ib.*, 1894 (66) £74

411 Friendship of Amis and Amil (The), printed in red and black, with borders and initials, boards, uncut, *ib.*, March 13, 1894, 12mo. (67) *Young*, £1 19s.

412 Swinburne (Algernon C.) Atalanta in Calydon, 250 copies, printed in black and red, ornamental borders and initials, vellum, uncut, *ib.*, May 4, 1894, small folio (68) *Zaehnsdorf*, £10 15s.

413 Morris (William). The Wood beyond the World, first edition, 350 copies, printed in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut, *ib.*, May 30, 1894, small 4to. (69) £5 5s.

414 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated with Notes by Oliver Wardrop, 250 copies printed, in black and red, with borders and initials, vellum uncut, *ib.*, September 29, 1894 (70) *Downing*, £4 10s.

415 Psalmi Penitentiales, edited from a Gloucester Horæ of 1440 by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, boards, uncut, *ib.*, November 15, 1894, small 4to. (71) *Robson*, £4 12s.

416 Psalmi Penitentiales, printed upon vellum, one of 12 copies, with a letter of Professor W. W. Skeat on the English of the translation inserted, boards, uncut, *ib.*, 1894, small 4to. (72) *Tregaskis*, £27

417 Savonarola. Epistola de Contemptu Mundi, editore C. Fairfax Murray, cut on title, and border, boards, uncut, *ib.*, November 30, 1894, small 4to. (73) *J. Bumpus*, £11 10s.

418 Savonarola. Epistola de Contemptu Mundi, one of 6 copies, printed upon vellum, presentation copy from the Editor to F. S. Ellis, *ib.*, 1894 (74) *Tregaskis*, £27

419 Shelley (P. B.) Poems, Overseen by F. S. Ellis, 250 copies printed, in red and black, with borders and initials, 3 vol., vellum, uncut, *ib.*, 1894-95, 8vo. (75) *Shepherd*, £28

420 Shelley (P. B.) Poems, printed upon vellum, only a few sets printed, 3 vol., vellum, uncut, *ib.*, 1894-5 (76) *Quaritch*, £89

421 Beowulf (The Tale of), done out of the Old English Tongue by William Morris and A. J. Wyatt, 300 copies printed, in red and black, vellum, uncut, *ib.*, January 10, 1895, small folio (77) *Dobell*, £3 17s. 6d.

422 Syr Perecyvelle of Gales, 350 copies printed, in black and red,

full-page woodcut by Sir E. Burne-Jones, borders and initials, vellum, uncut, *ib.*, February 16, 1895, small 4to. (78) *Ellis*, £2 18s.

423 Syr Perecyvelle of Gales, printed upon vellum, one of 8 copies, boards, uncut, *ib.*, 1895, small 4to. (79) £22

424 Morris (William). Life and Death of Jason, 200 copies printed, in black and red, 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut, *ib.*, May 25, 1895, small folio (80) *Shepherd*, £16

425 Morris (William). Child Christopher and Goldilind the Fair, 600 copies printed, in black and red, woodcut borders and initials, 2 vol., boards, uncut, *ib.*, July 25, 1895, 12mo. (81) *Denham*, £3 10s.

426 Rossetti (D. G.) Hand and Soul, 525 copies printed, in black and red, with borders and initials, vellum, uncut, *ib.*, October 24, 1895, 12mo. (82) *Shepherd*, £2 17s. 6d.

427 Herrick (Robert). Poems chosen out of his Works, edited by F. S. Ellis, 250 copies printed, in black and red, with borders and initials, vellum, uncut, *ib.*, November 25, 1895, small 4to. (83) *Quaritch*, £19

428 Herrick (Robert). Poems, printed upon vellum, one of 8 copies, vellum, uncut, *ib.*, 1895, small 4to. (84) *Money*, £59

429 Coleridge (S. T.) Christabel and other Poems, edited by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, vellum, uncut, *ib.*, February 5, 1896, small 4to. (85) *Shepherd*, £7 2s. 6d.

430 Coleridge (S. T.) Poems, printed upon vellum, one of 8 copies, vellum, uncut, *ib.*, 1896 (86) *Quaritch*, £37

431 Morris (William). The Well at the World's End, 350 copies printed, in black and red, with 4 woodcuts by E. Burne-Jones, borders and initials, vellum, uncut, *ib.*, March 2, 1896, small folio (87) *J. Bumpus*, £11 10s.

432 Morris (William). The Well at the World's End, printed upon vellum, one of 8 copies, vellum, uncut, *ib.*, 1896, small folio (88) *Sotheran*, £56

433 Sire Degravaunt (reprinted from the Thornton MS.), 300 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, boards, uncut, *ib.*, March 14, 1896, small 4to. (89) £1 16s.

434 Sire Degravaunt, printed upon vellum, one of 8 copies, boards, uncut, *ib.*, 1896, small 4to. (90) *Quaritch*, £18

435 Morris (William). The Earthly Paradise, 225 copies printed, in black and red, with borders and initials, 8 vol., vellum, uncut, *ib.*, May 7, 1896—September 27, 1897, 8vo. (91) *Denham*, £23

436 Morris (William). The Earthly Paradise, another copy, with a leaf inserted in vol. i. containing a facsimile woodcut and text of the earliest authentic engraving of London, from the "Chronicle of England," 1510, 8 vol., vellum, uncut, *ib.*, 1896-7, small 4to. (92) *Zaehnsdorf*, £23

437 Chaucer (Geoffrey). Works, edited by F. S. Ellis, 425 copies printed, in black and red, with 87 designs by Sir E. Burne-

Jones, ornamental borders and initials, etc., full white tooled pigskin, executed at the Doves' Bindery, under Mr. Cobden Sanderson's direction from Morris's design, with clasps, g. e., printed verses by Sebastian Evans, autograph letters of Professor Skeat and others inserted, *ib.*, May 8, 1896, large folio (93) *Leighton*, £112

438 Chaucer (Geoffrey). Works, printed upon vellum, one of 13 copies, oak boards, half red pigskin, clasps (Doves' Bindery), *ib.*, 1896, large folio (94) *Quaritch*, £510

439 Chaucer (Geoffrey). Works, the original ink drawings of the 87 designs of Sir E. Burne-Jones, for the edition of Chaucer's Works issued by the Kelmscott Press, by R. Catterson-Smith, mounted on cardboard, with upper mounts, and enclosed in 6 wooden cloth drawer boxes (95) *Quaritch*, £800

[These original designs of Sir E. Burne-Jones for the Kelmscott Chaucer were nearly all drawn by him in pencil, and re-drawn in ink chiefly by R. Catterson-Smith, under the continual personal supervision of the artist. They were then transferred to the wood by means of photography. These are the developments of Mr. Catterson-Smith from the original pencil drawings. Mr. Catterson-Smith, in a communication to a daily newspaper in November, 1896, declares that "these drawings are more absolutely Burne-Jones's, than if he had done them with his own hand."—*Catalogue.*]

440 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, 250 copies printed, in three colours, black, red and blue, borders and initials, with the ship of the Rev. E. S. Dewick's Note, boards, uncut, July 7, 1896, large 4to. (96) £7

441 Floure and the Leaf (The) and the Boke of Cupide God of Love, or the Cuckoo and the Nightingale, edited by F. S. Ellis, 300 copies printed, in black and red, with large initials, vellum, uncut, *ib.*, August 21, 1896, small 4to. (97) *Shepherd*, £3 7s. 6d.

442 Floure and the Leaf (The), etc., printed upon vellum, one of 10 copies, boards, uncut, *ib.*, August 21, 1896 (98) £20 10s.

443 Spenser (Edmund). The Shepheardes Calendar, edited by F. S. Ellis, 225 copies printed, in black and red, with 12 full-page engravings by A. J. Gaskin, boards, uncut, *ib.*, October 14, 1896, small 4to. (99) *Maggs*, £4 17s. 6d.

444 Spenser (Edmund). The Shepheardes Calendar, printed upon vellum, one of 6 copies, boards, uncut, *ib.*, 1896 (100) *Quaritch*, £50

445 Froissart und Sigurd. Eight specimen Leaves of the intended edition of Froissart—and Two Specimen Pages of an unpublished edition of Sigurd, 32 copies of each printed for private distribution, bound in buckram, *ib.*, 1896-7, large folio (101) *Denham*, £29

446 Morris (William). The Water of the Wondrous Isles, 250 copies printed, in black and red, with borders and initials, vellum, uncut, *ib.*, April 1, 1897, large 4to. (102) £6

447 Syr Isumbras, edited by F. S. Ellis, 350 copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, boards, uncut, *ib.*, July 14, 1897, small 4to. (103) *Dobell*, £1 14s.

448 Syr Isumbras, printed upon vellum, one of 8 copies, boards, uncut, *ib.*, 1897 (104) *J. Bumpus*, £20

449 Morris (William). The Sundering Flood, Overseen for the Press by May Morris, 300 copies printed, in black and red, with map, borders and initials (Morris's Last Romance), boards, uncut, *ib.*, November 15, 1897, small 4to. (105) *Shepherd*, £3 10s.

450 Morris (William). Love is Enough, or the Freeing of Pharamond, a Morality, 300 copies printed, in black, red and blue, 2 illustrations by Sir E. Burne-Jones, borders and initials, vellum, uncut, December 11, 1897, large 4to. (106) *Ellis*, £8 15s.

451 German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 woodcuts, 225 copies printed, in black and red, boards, uncut, *ib.*, December 15, 1897, large 4to. (107) *Shepherd*, £2 13s.

452 Morris (William). Story of Sigurd the Volsung and the Fall of the Niblungs, 160 copies printed, in black and red, with 2 full-page illustrations by E. Burne-Jones, borders and initials, limp vellum, *ib.*, January 19, 1898, small folio (108) £26

453 Memorandums, Order Forms, Announcements, Advertisements, Lists, Corrective Slips, etc. connected with the Kelmscott Press business, issued between 1892 and 1898, some with MS. emendations by F. S. Ellis, the whole comprising 96 printed leaves, bound in a vol., vellum, small 4to. (109) *Zaehnsdorf*, £11 10s.

454 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press, with a short description of the Press and an annotated List of Books printed thereat (the last work issued from the Kelmscott Press), uncut, *ib.*, March 4, 1898, small 4to. (110) £3 15s.

455 Burne-Jones (Sir E.) A Collection of 44 woodcuts and 2 duplicates to illustrate the Story of Cupid and Psyche, second impressions printed on one side, and three leaves of borders designed by William Morris for "Love is Enough," bound in vellum, uncut, small folio (111) *Quaritch*, £74

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456 Ovid. The XV. Bookes of P. Ovidius Naso, entituled Metamorphosis, translated out of Latin into English Meeter by Arthur Golding, **black letter**, contemporary autograph of "J. Fane" on title, and motto on fly-leaf, "Solus Deus Protector Medis W" (Earl of Westmoreland), limp vellum, fine clean copy, *Printed by John Lanter*, 1593, small 4to. (112) *Quaritch*, £23

457 Purchas (Sam.) Hakluytus Posthumous, or Purchas his Pilgrimes, containing a History of the World in Sea Voyages and Land Travels by Englishmen and others,

fine engraved title (re-margined), maps and plates, 5 vol., morocco extra, inside dentelles, g. e., by F. Bedford (sold with all faults), 1625-26, folio (113) *Sotheran*, £53

458 Rossetti (Dante Gabriel). Ballads and Sonnets, first edition, LARGE HAND-MADE PAPER (25 copies printed for subscribers only), uncut, Ellis and White, 1881, royal 8vo. (114) *Shepherd*, £10 10s.

459 Rossetti (Dante Gabriel). Poems, new edition, LARGE HAND-MADE PAPER (25 copies printed), uncut, Ellis and White, 1881, royal 8vo. (115) *B. F. Stevens*, £6 6s.

460 Rossetti (Dante Gabriel). His Family Letters, with a Memoir by W. M. Rossetti, portraits, 2 vol., autograph letter of the author inserted, uncut, Ellis and Elvey, 1895, 8vo. (116) *Maggs*, £1 2s.

461 Sallust. The Conspiracie of Cataline, written by Constancius, Felicius, Durantinus, and translated by Thomas Paynell, with the historye of Jugurth, written by the famous Romaine Salust and translated into Englyshe by Alexander Barcklaye, **black letter**, woodcut title and ornamental initials (the title and dedication to the "Jugurth" wrongly bound at the end), russia gilt, g. e., sound copy with Dineley ex-libris, John Waley, 1557, small 4to. (118) *Ellis*, £2 18s.

462 Shelley (Percy Bysshe). Adonais, an Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc., reprint, the letterpress gilded, preface in black, the title covered with original designs of leafy scrolls, the borders of the text decorated in various natural flower scrolls, bound in limp vellum, with corner gilt floral ornaments, ties and metal balls, uncut (1876), small 4to. (119) *Quaritch*, £47

463 Shelley (Percy Bysshe). Letters to Jane Clairmont, vellum, uncut, *Privately printed* (*not for sale*), 1889, 8vo. (120) *Maggs*, £1 12s.

464 Shelley (Percy Bysshe). Letters to William Godwin, 2 vol., vellum, uncut, *Privately printed* (*not for sale*), 1891, 8vo. (121) *Maggs*, £2 2s.

465 Stephens (Charles) and John Liebault. Maison Rustique, or the Country Farme, translated from the French by Richard Surflet, now newly revised, corrected and augmented, etc. by Gervase Markham, woodcuts, morocco extra, full gilt back, line sides, inside dentelles, g. e., by Rivière, *A. Islip for John Bill*, 1616, small folio (122) *Edwards*, £4 15s.

466 Swinburne (A. C.) Atalanta in Calydon, first edition, presentation copy to "Charles Augustus Howell, Algernon Charles Swinburne, April, 1865," morocco, gilt floreate back, line sides, joints, rough edges, by Cobden Sanderson, 1890, with his binding bill inserted, the vol. inserted loosely in the original buckram covers, E. Moxon, 1865, small 4to. (123) *Quaritch*, £66

467 Tasso (T.) Rinaldo, a Poem, in XII. Books, translated from the Italian by John Hoole, portrait, English morocco, inlaid in mosaics of white, red, brown and blue, with elaborate gilt

tooled ornaments and dots, brown silk linings, g. e., J. Dodsley, 1792, 8vo. (124) *Ellis*, £29 10s.

468 Whitman (Walt). Leaves of Grass, with Passage to India, wrapper, uncut, *Washington, D.C.*, 1871, 8vo. (126) *Sotheran*, £35

[A copy sent by the author to the late F. S. Ellis, with an autograph letter containing proposals for an English edition to be published by Mr. Ellis. The pencilled corrections in the volume are in the author's hand.—*Catalogue.*]

The following books were received too late to be inserted in their proper places in the alphabet:—

469 Horæ. Hore intemerate Virginis Marie secundum Usum Romanum Curie, cum pluribus Orationibus tam in gallico quam in latino, lit. goth. (lettres bâtardes), printed upon vellum, within woodcut borders of biblical subjects and figures, grotesques, hunting scenes, etc., Kerver's large device on title, with astrological man on reverse, and 16 large woodcuts of scenes in the Passion, etc., the small initials and ornaments painted in blue and red and illuminated, contemporary French morocco, fleurs-de-lis on back, ornamental frame sides, with centre ovals enclosing figures of the Crucifix and Madonna and Child, leather and shell clasps, g. e., in cloth case, "*Ces presentes heures furent achevees le* XIIII. *jour de May. Lan Mil Cinq. Cens et Ung* (1501). *Par Thielman Kerver . . . pour Gillet Renacle Libraire*," small 4to. (127) *Quaritch*, £140

[A very fine copy of this very rare edition, of which Brunet knew very little; and nothing at all of copies on vellum. Enclosed were some verses made by the late Mr. Ellis on this particular volume.—*Catalogue.*]

470 Morris (William). Signs of Change, Seven Lectures delivered on Various Occasions, buckram, uncut, presentation copy "from William Morris, Jan. 24, 1892," Reeves and Turner, 1888, 8vo. (130) *Maggs*, £4 4s.

471 Morris (William). The Life and Death of Jason, full-page woodcuts, borders and ornamental initials, vellum, uncut, *Kelmscott Press, printed by Wm. Morris*, May 25, 1895, small folio (131) *B. F. Stevens*, £20

[Presentation copy "from William Morris, December 4th, 1895," with inscription on fly-leaf.—*Catalogue.*]

472 Ruskin (John). Mill (John Stuart). Principles of Political Economy, first edition, 2 vol., original cloth, uncut, Parker, 1848 (132) *Sotheran*, £23

[John Ruskin's copy; used by him for his own writings connected with the same subject, and containing many MS. notes, scorings, criticisms, etc. in his handwriting; given by him to the late Mr. Ellis.—*MS. note on fly-leaf.*]

[NOVEMBER 5TH, 1901.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. C. KNIGHT WATSON.

(No. of Lots, 330; amount realised, £473 15s.)

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473 Ackerman (R.) Microcosm of London, or London in Miniature, coloured plates by Rowlandson and Pugin, 3 vol., half calf, 1808-10, 4to. (263) *Maggs*, £21

474 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, with Supplement by J. F. Kirk, 5 vol., 1884-91, super imperial 8vo. (264) *Edwards*, £3 5s.

475 Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, numerous plates, vol. i. to lvi., part i., Index vol. i. to l. and duplicate vol. l., part 2, wanted vol. xlv., xlvi., xlvii., xlviii. and liv., part 2, 44 vol., half calf, g. t., uncut, remainder in cloth, fine set, 1779-1898, 4to. (267) *Quaritch*, £28 10s.

476 Augustinus (S.) Opera Omnia, opera et studio Monachorum Ordinis Sancti Benedicti, 11 vol. in 15, vellum, *Parisiis*, Gaume, 1836-8, 4to. (269) *Bain*, £4 15s.

477 Bacon (F.) Works, Letters and Life, collected and edited by J. Spedding, R. L. Ellis and D. D. Heath, portrait, 14 vol. in 19, half morocco, m. e., contents lettered, 1857-74, 8vo. (7) *Quaritch*, £6 15s.

478 Bentham (J.) Works, published under the superintendence of his executor, John Bowring, 11 vol., half calf gilt, m. e., fine set, 1839-43, 8vo. (13) *Hill*, £7 12s. 6d.

479 Bible. The Holy Bible, with an Explanatory and Critical Commentary and a Revision of the Translation by Bishops and Clergy of the Anglican Church, edited by Canon F. Cooke, 12 vol. in 13, original cloth, Murray, 1871-88, 8vo. (15) *Bull*, £4 5s.

480 Bona (J.) Rerum Liturgicarum, Epistolæ Selectæ, cum notis et observationibus D. Roberti Sala, 4 vol., vellum, *Augustæ Taurinorum*, 1753-5, folio (322) *Baker*, £3

481 Bradshaw (H.) Society Publications, illustrations and facsimiles, vol. i. to xviii., 15 vol. 8vo. and 3 vol. 4to., uncut, 1891-9, 8vo. (24) *Sotheran*, £9 2s. 6d.

482 Brooke (H.) The Fool of Quality, or the History of Henry Earl of Moreland, plates, 4 vol., calf, 1776, 8vo. (33) *Bain*, £6 10s.

[This copy, which formerly belonged to Samuel Taylor Coleridge, contained numerous marginal notes in his autograph.—*Catalogue.*]

483 Browne (Sir T.) Works, including his Life and Correspondence, edited by Simon Wilkin, portrait, 4 vol., uncut, Pickering, 1836, 8vo. (36) *Hill*, £1 12s.

484 Brydges (Sir E.) British Bibliographer, portraits, 4 vol., tree calf gilt, m. e., 1810-14, 8vo. (37) *Hopkins*, £1 12s.

485 Buckle (H. T.) History of Civilization in England, 2 vol., uncut, 1857, 8vo. (38) *J. Grant*, £1 5s.

486 Carlyle (T.) Works, with Index, Library Edition, portraits and plates, 34 vol., original cloth, uncut, Chapman and Hall, 1869-71, 8vo. (45) *Bain*, £13 10s.

487 Causes Célèbres et Intéressantes avec les Jugements qui les ont décidées, recueillies par Mr. Gayot de Pitaval, 26 vol., half calf gilt, 1775, 8vo. (47) *Maggs*, £3 18s.

488 Chrysostomus (S.) Opera Omnia quae exstant, opera et studio D. Bernardi de Montfaucon, 13 vol., vellum, *Parisiis*, Gaume, 1839, 4to. (282) *Wesley*, £5 17s. 6d.

489 Cicero. Opera quæ supersunt omnia ac deperditorum Fragmenta, etc., ed. J. C. Orellius, 12 vol., russia extra, contents lettered, g. e., *Turici*, 1826-37, 8vo. (51) *Hunt*, £1

490 Corpus Juris Canonici editio Lipsiensis secunda post Aemilii Ludovici Richteri curas, instruxit, 2 vol., *Lipsiae*, 1879-81, 4to. (284) *Baker*, £1 14s.

491 Daniel (H. A.) Thesaurus Hymnologicus sive Hymnorum Canticorum Sequentiarum circa Annum MD. usitatarum Collectio Amplissima, 5 vol. in 1, half morocco, m. e., 1862-56, 8vo. (59) *Nutt*, £4 15s.

492 Dante. La Divina Commedia, ricorretta sopra quattro dei più autorevoli testi a penna da Carlo Witte, portrait, morocco, g. t., by Rivière, 1862, 4to. (286) *Scotti*, £2

493 De Quincey (T.) Works, portraits and illustrations, 15 vol., original cloth, A. and C. Black, 1862-3, 8vo. (68) *Dobell*, £1 1s.

494 Dryden (J.) Works, with Notes and Life, by Sir Walter Scott, portrait, 18 vol., calf extra, m. e., contents lettered, 1808, 8vo. (73) *Maggs*, £2 16s.

495 Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, frontispiece, 3 vol., uncut, 1900, 8vo. (82) *Holderness*, £1 7s.

496 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, edited with additional Notes by W. Smith, portrait and maps, 8 vol., tree-calf gilt, m. e., Murray, 1855, 8vo. (86) *J. Bumpus*, £1 13s.

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739 Huth (H.) Prefaces, Dedications, Epistles, selected from Early English Books, 1540-1701, with Indexes of Names and Subjects, roxburghe, uncut, 50 copies printed, *Printed for private circulation*, 1874, 8vo. (336) *Maggs*, £2 1s.

740 Huth (H.) Fugitive Tracts, written in verse, 2 vol., morocco, g. t., uncut, 50 copies printed, presentation copy to David Laing with inscription, *Privately printed*, 1875, 4to. (224) *Maggs*, £5 15s.

741 Keats (J.) Endymion, a Poetic Romance, first edition, morocco extra, g. t., by Mansell, Taylor and Hessey, 1818, 8vo. (343) *Sotheran*, £8

742 Keats (J.) Lamia, Isabella, the Eve of St. Agnes, and other Poems, first edition, morocco, g. t., Taylor and Hessey, 1820, 8vo. (344) *Sotheran*, £6 10s.

743 Leland (J.) Itinerary, published from the Original Manuscript in the Bodleian Library by Thomas Hearne, portrait and plates, LARGE PAPER, 9 vol. in 5, marbled calf gilt, 1768-9, 8vo. (352) *Ridler*, £3 3s.

744 Lever (C.) Arthur O'Leary, his Wanderings and Ponderings

in Many Lands, edited by his friend Harry Lorrequer, plates by George Cruikshank, 3 vol., first edition, original cloth, uncut, Colburn, 1844, 8vo. (355) *Maggs*, £4 15s.

745 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, 240 portraits, 4 vol., morocco extra, g. e., 1821-34, folio (521) *Quaritch*, £25

746 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol. in 6, 240 portraits, morocco extra, g. e., 1835, imperial 8vo. (780) *Edwards*, £6

747 Lyndsay (Sir David). Facsimile of the Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542, edited by David Laing, 133 plates of arms, fully coloured, printed throughout on vellum (2 copies so printed), morocco extra, joints, g. t., by Grieve, *Edinburgh*, 1878, folio (523) *Maggs*, £22

748 Lytton (Sir E. Bulwer). Novels, library edition, 40 vol., half calf gilt, m. e., 1859, etc., 8vo. (685) *J. Bumpus*, £10

749 Morant (P.) History and Antiquities of the County of Essex, maps, numerous plates, including Audley End, 2 vol., russia gilt, m. e., 1768, folio (527) *Ridler*, £12 10s.

750 Newton (C. T.) and R. P. Pullan. History of Discoveries at Halicarnassus, Cnidus and Branchidae, 2 vol. and folio atlas of plates, Day and Son, 1863, 8vo. (381) *Rimell*, £3 8s.

751 Nichols (J.) Literary Anecdotes of the Eighteenth Century, comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned friends, 9 vol. in 10—Illustrations of the Literary History of the Eighteenth Century, 8 vol., together 18 vol., portraits, original binding, uncut, 1812-58, 8vo. (382) *Sotheran*, £6 17s. 6d.

752 Oxford and Cambridge Magazine, conducted by Members of the two Universities, 12 parts (wanted part 4), in the original wrappers as published, 1856, 8vo. (390) *Hornstein*, £8

753 Peele (G.) Works Collected and Edited, with some Account of his Life and Writings, by the Rev. A. Dyce, 3 vol., calf extra, g. e., Pickering, 1829-39, 8vo. (392) *Sotheran*, £2 10s.

754 Percy Society. Early English Poetry, Ballads and Popular Literature of the Middle Ages, 31 vol., including the suppressed part, roxburghe, uncut, 1840-52, 8vo. (394) *W. Brown*, £10 12s. 6d.

755 Physiognomical Portraits, 100 plates, LARGE PAPER proofs, 2 vol., morocco extra, inside borders, joints, g. t., uncut, by C. Smith, 1822, folio (537) *Sotheran*, £5 15s.

756 Polwhele (R.) History of Devonshire, map and plates, 3 vol. in 1, russia extra, g. e., *Exeter*, 1797, 93, 1806, folio (539) *Ridler*, £7 7s.

757 Randolph (Thomas). Poetical and Dramatic Works, now first collected and edited from the early copies and from MSS., with some Account of the Author and occasional Notes, by W. C. Hazlitt, in 2 vol., printed on vellum, two copies struck off, uncut, *Printed for private circulation*, 1875, 8vo. (402) *Maggs*, £3 5s.

758 Ritson (J.) Scottish Song, 2 vol.—Ancient Songs from the Time of King Henry III. to the Revolution—Pieces of Ancient Popular Poetry—English Anthology, 3 vol.—Robin Hood, 2 vol.—Ancient English Metrical Romances, 3 vol.—Bibliographia Poetica—Northern Garlands—Select Collection of English Songs, 3 vol.—Caledonian Muse—Poems by Laurence Minot—Life of King Arthur, together 20 vol., half morocco, g. t., uncut, 1794-1825, 8vo. (411) *Hopkins*, £4 6s.

759 Rogers (S.) Poems—Italy, vignette illustrations, after Turner and Stothard, 2 vol., contemporary morocco, g. e., 1836, 8vo. (416) *Maggs*, £11

[Presentation copy, with inscription to Lady Gordon from her friend, the author, March 21st, 1841. This is one of the special copies reserved by S. Rogers, with general title-pages dated 1836, the separate ones being cancelled. The "Italy" was in the first state, with the transposed vignette, and the illustrations in the poems in proof state.—*Catalogue.*]

760 Rossetti (Christina G.) Verses, dedicated to her mother, original cloth, *Privately printed at G. Polidori's, No.* 15, *Park Village East, Regent's Park, London*, 1847 (417) *Maggs*, £3 3s.

761 Roxburghe Club. The Apocalypse of St. John the Divine, represented by figures reproduced in facsimile from a MS. in the Bodleian Library, printed on vellum, coloured illustrations, in drop case, 1876, 4to. (461) *Walford*, £7

762 Rudder (S.) New History of Gloucestershire, comprising the Topography, Antiquities, etc. of that County, map and numerous plates, russia, y. e., *Cirencester*, 1779, folio (543) *Rimell*, £4 14s.

763 Saxton (C.) Atlas of England and Wales, first edition, portrait of Queen Elizabeth enthroned, index of maps, plate of arms, "Catalogus urbium," etc. and 35 maps, engraved throughout, with the original colouring, old calf (2 of the maps cut close and defective), sold not subject to return, 1579, folio (891) *Ellis*, £38 10s.

764 Shakespeare (W.) Works, by J. O. Halliwell, portraits, views, etc., 15 vol., original half binding, uncut, 1853-65, folio (548) *James*, £15

[The edition is complete in 16 vol.; in this instance vol. 12 was missing. One hundred and fifty sets were printed. —Ed.]

765 Shaw (S.) History and Antiquities of Staffordshire, map and plates of views, monuments, seals, etc., 2 vol., russia gilt, m. e., the Aylesford copy, 1798, folio (557) *Horton*, £19 5s.

766 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, facsimile reprint of the first edition, printed on vellum, three copies struck off, uncut (*Pisa*, with the types of Didot, 1831), n. d., 4to. (472) *Sotheran*, £5

767 Shelley (P. B.) Alastor, or the Spirit of Solitude, and other Poems, facsimile reprint, on vellum, one of three copies, uncut (1816), n. d., 8vo. (597) *Shepherd*, £3 19s.

768 Shelley (P. B.) Rosalind and Helen, a Modern Eclogue, with

other Poems, first edition, morocco extra, g. t., by Mansell, Ollier, 1819, 8vo. (598) *Denham*, £3 10s.

769 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in Four Acts, with other Poems, first edition, morocco extra, g. t., by Mansell, Ollier, 1820, 8vo. (599) *Denham*, £6 5s.

770 Shelley (P. B.) Posthumous Poems, first edition, morocco extra, g. t., J. and H. L. Hunt, 1824, 8vo. (600) *Shepherd*, £3 11s.

[From a page of manuscript by W. H. Thompson, bound in this volume, it appears to have formerly belonged to Robert John Tennant, and had several pencil notes by him. —*Catalogue.*]

771 Shirley (J.) Dramatic Works and Poems, now first collected, with Notes by the late W. Gifford, and additional Notes, etc. by the Rev. A. Dyce, portrait, 6 vol., LARGE PAPER, calf extra, y. e., Murray, 1833, 8vo. (603) *Hill*, £3

772 Skelton (J.) Poetical Works, with notes and some account of the Author and his Writings, by the Rev. A. Dyce, 2 vol., fine paper, 24 copies printed, original boards, uncut, Rodd, 1843, 8vo. (607) *Cotton*, £2

773 Smollett (T.) Works, with Memoirs of his Life, by John Moore, new edition, edited by J. P. Browne, portrait, 8 vol., LARGE PAPER, roxburghe, g. t., 1872, super imperial 8vo. (474) *Edwards*, £2 10s.

774 Surtees (R.) History and Antiquities of the County Palatine of Durham, 4 vol.—Raine (J.) History and Antiquities of North Durham, together 5 vol., portraits, views, monuments, seals, etc., LARGE PAPER, proofs, half morocco, g. t., uncut, 1816, 52, folio (562) *W. Brown*, £29

775 Sussex Archæological Collections, illustrating the History and Antiquities of the County, *Published by the Sussex Archæological Society*, illustrations, vol. i. to xxxvi., and General Index vol. i. to xxxv., together 37 vol., in the original cloth, 1853-88, 8vo. (616) *Dodd*, £9 17s. 6d.

776 Surtees Society. Publications, from the commencement in 1835 to 1892 (wanted vol. iii., xxii., xxiii., xxx. and lxxxv.), 85 vol., original cloth, 1835-92, 8vo. (617) *Thorne*, £11 5s.

777 Swainson (W.) Zoological Illustrations, or Original Figures and Descriptions of New, Rare or Interesting Animals, coloured plates, both series, 6 vol., half morocco, g. e., 1820-33, royal 8vo. (618) *Sotheran*, £2 2s.

778 Tennyson (A.) In Memoriam, second edition, interleaved throughout, with the variations from a presumably unique issue, supplied in manuscript, morocco extra, inside borders, joints, g. t., by Tout, Moxon, 1850, 8vo. (626) *Sotheran*, £2 8s.

[Another copy of the same edition, also with variations in MS. from a supposed unique text, realised £3. The probability is that all these variations were inventions and unauthorised, as were also those in two of the entries next named.—ED.]

779 Tennyson (A.) Ode on the Death of the Duke of Wellington,

first edition, interleaved throughout, with the variations from the subsequent editions in manuscript, half morocco, g. t., original wrappers preserved, Moxon, 1852, 8vo. (628)
Maggs, £2

780 Tennyson (A.) Maud and other Poems, first edition, interleaved throughout, with numerous variations, and unpublished verses in manuscript, morocco, g. t., uncut, by Tout, Moxon, 1855, 8vo. (629) *Sotheran*, £3

781 Tennyson (A.) Gareth and Lynette, etc., first edition, original cloth, presentation copy with inscription, "From the Author," in his handwriting on the half title, 1872, 8vo. (630)
Spencer, £3 5s.

782 Tennyson (A.) The Lover's Tale, interleaved throughout, with the variations, in manuscript, from the private issue of 1833, morocco, g. t., uncut, by Tout, 1879, 8vo. (631)
Denham, £4 10s.

783 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, plates, 2 vol., first edition, original cloth, uncut, Cunningham, 1841, 8vo. (634) *Maggs*, £11 5s.

784 Upham (E.) History and Doctrine of Buddhism popularly illustrated, with notices of the Kappooism or Demon Worship, 43 coloured plates, uncut, 1829, folio (567)
Maggs, £2 17s. 6d.

785 Walton (I.) and C. Cotton. The Complete Angler, or Contemplative Man's Recreation, with Original Notes and Memoirs by Sir Harris Nicholas, numerous portraits and plates after Stothard and Inskipp, 2 vol., in the original parts as published, Pickering, 1836, imperial 8vo. (498)
Hopkins, £5

786 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the County of York—History of the Original Parish of Whalley and the Honor of Clitheroe, portrait, maps, plates of views, antiquities, etc., 2 vol., LARGE PAPER, morocco extra, g. e., by Clarke, the Comerford copy, 1812-18, folio (576) *Rimell*, £10

787 White (G.) Natural History and Antiquities of Selborne, in the County of Southampton, plates, first edition, old calf, y. e., 1789, 4to. (501) *Thorp*, £9 15s.

788 White (G.) Natural History and Antiquities of Selborne, plates, half russia, 1813, 4to. (502) *Maggs*, £2 2s.

789 Yarrell (W.) History of British Birds, with Supplements, woodcuts, 3 vol., first edition, LARGE PAPER, morocco extra, g. t., uncut, 1843-56, royal 8vo. (510) *Maggs*, £4 17s. 6d.

790 Yarrell (W.) History of British Fishes, woodcuts, 2 vol., LARGE PAPER, calf gilt, Van Voorst, 1836, royal 8vo. (674)
Walford, £2 2s.

791 Zoological Society of London. Transactions, numerous coloured and other plates, from the commencement in 1833 to 1898, 15 vol., in parts as published, 1833-1898, 4to. (512)
Walford, £44

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 984; amount realised, £1,002 10s. 6d.)

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792 Alpine Club Journal (The), a Record of Mountain Adventure, by Members of the Alpine Club, plates, vol. 1 to 3, cloth, 1864-7, 8vo. (210) *Stirling*, £5 15s.

793 [Blake (W.)] Poetical Sketches, by W. B., original edition (title mended and leaf of advertisement facsimilied), levant morocco extra, gilt edges, by Zaehnsdorf, *London, printed in the year* 1783, 8vo. (596) *Quaritch*, £12 10s.

[" Printed in the year mdcclxxxiii." In March, 1888 a copy sold for £16, and the following prices are also on record: April 23rd, 1890, £48 (perfect, morocco extra); June 19th, 1896, £40 (perfect, morocco extra); March 21st, 1898, £6 17s. 6d. (morocco extra, leaf of "Advertisement" in facsimile. That was the same copy that realised £12 10s. on this occasion.—ED.]

794 Blondel. De la Distribution des Maisons de Plaisance, 2 vol. —Briseaux. L'Art de Batir des Maisons de Campagne, 2 vol., numerous plates, together 4 vol., uniformly bound in old French calf, 1738-61 (916) *Rimell*, £15 15s.

795 British Archæological Association. Journal, from the commencement in 1846 to 1890, plates, with Birch's General Index to vol. 1 to 30, 46 vol., half morocco gilt, gilt tops (last 10 vol. not uniform), and Index, cloth, 8vo. (154) *Quaritch*, £10 15s.

796 Daniel (H. A.) Thesaurus Hymnologicus, 5 vol. in 2, half morocco, *Lipsiæ*, 1855-6, 8vo. (777) *Wesley*, £4 12s.

797 Fayrer (J.) The Thanatophidia of India, or the Venomous Snakes of the Indian Peninsula, coloured plates, 1872, royal folio (652) *Bumpus*, £4 7s. 6d.

798 Fielding (H.) History of Tom Jones, first edition, 6 vol., calf, 1749, 8vo. (549) *Levine*, £4 15s.

799 Keble (Rev. J.) The Christian Year, first edition, 2 vol., cloth, uncut, 1827, 8vo. (809) *Maggs*, £4 12s. 6d.

800 Macgillivray (W.) History of British Birds, Indigenous and Migratory, illustrations, 5 vol., clean copy, cloth, uncut, 1837-52, 8vo. (878) *Bumpus*, £5 15s.

801 Manning and Bray. History and Antiquities of the County of Surrey, engravings, folding pedigrees and maps, 3 vol., with a Transcript of the Domesday Book, engraved on 13 plates, half bound, 1804-14, royal folio (266) *Ballard*, £19

802 Meredith (George). Works, portrait, edition de luxe, 32 vol., art cloth, uncut, Constable, 1896-8, 8vo. (591) *Maggs*, £11 10s.

803 Philosophical Magazine, conducted by Brewster, Taylor,

Phillips and others, from 1848 to 1876 inclusive, being vol. 32, Third Series, to vol. 2, Fifth Series, 58 vol. in 25, half morocco, and 8 vol. in numbers, 8vo. (208) *George*, £40

804 Romney (G.) Life by William Hayley, plates by Blake, half bound, soiled copy, *Chichester*, 1809, 8vo. (23) *Terrell*, £4 5s.

805 Shaw (H.) Dresses and Decorations of the Middle Ages, coloured plates, 2 vol., cloth gilt, Pickering, 1843, imperial 8vo. (492) *Maggs*, £3 16s.

806 [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol., vol. 1, first edition, original wrapper, uncut, with the List of Subscribers, 1768—vol. 2, new edition, boards, uncut, 1775, 8vo. (885) *W. Spencer*, £3 10s.

807 [Westmacott (C. M.)] The English Spy, an Original Work, Characteristic, Satirical and Humorous, drawn from Life by Bernard Blackmantle, 72 coloured plates by R. Cruikshank, Rowlandson and others (one plain) and numerous woodcuts, 2 vol., Sherwood, Jones and Co., 1825-6, royal 8vo. (559) *Bumpus*, £38

[This was an exceptionally fine copy in the original boards, the plates being fresh and clean throughout. Vol. 1, however, wanted one leaf of "List of Illustrations," and the title-page of vol. 2 was slightly defective.—ED.]

808 Wordsworth (W.) Ode to Charles Lamb, 4 leaves (slightly foxed), original wrapper, presentation copy, with inscription, "E. Cookson, from William Wordsworth," on fly-leaf [1835], 8vo. (597) *Tinkler*, £28

[Privately printed, without title or heading. The ode, with a slightly different rendering in parts, appears in the 1837 edition of Wordsworth's Works. The opening lines read, "To the dear memory of a frail, good man." No other copy of the above-named pamphlet is known. Charles Lamb died on December 27th, 1834.—ED.]

809 Wordsworth (W.) Ode on the Installation of His Royal Highness Prince Albert as Chancellor of the University of Cambridge, portrait and text within borders (illuminated in gold and colours), presentation copy, with inscription, "Hannah Cookson, from her affectionate friend William Wordsworth, Rydal Mount, 18th July, 1847," original wrapper, *Published by George Bell, Fleet Street* [1847], 4to. (598) *Dobell*, £15

[It has been doubted whether Wordsworth was really the author of this poem, though apparently without much reason. It is mentioned on page 185 of Mr. J. M. Sutherland's "William Wordsworth," 1892, and in Professor Knight's Eversley Edition of Wordsworth's Works.—ED.]

[NOVEMBER 22ND, 1901.]

PUTTICK & SIMPSON.

A SELECTION FROM THE LIBRARY OF THE LATE MR. H. J. LINCOLN AND OTHER PROPERTIES.

(No. of Lots, 418 ; amount realised, £314 16s. 6d.)

[NOTE.—This was not an important collection. The following books are, however, worthy of special mention.]

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810 Ambrosius (S.) Opera Omnia, LARGE PAPER, ruled in red, and bound in morocco super-extra, in imitation of a binding made for Pope Julius III., on oaken boards, back ornamented with scrolls in black, green and gold, sides with outer borders of gilt scrolls, centre frame of black and gilt scroll ornaments, with gilt lines, with the Pope's arms in centres, metal bosses, leathern clasps, g. e., gauffred in arabesques, in a wool-lined case, *Parisiis*, C. Guillard, 1549, folio (384) *Downing*, £10

811 [Browning (E. B.)] Essay on Mind, with other Poems, first edition, calf extra, t. e. g., by F. Bedford, 1826, 12mo. (123) *W. Brown*, £2 10s.

812 Burnet (Gilbert). History of his own Time, 6 vol., morocco, g. e., *Oxford*, 1823, 8vo. (54) *Maggs*, £2

813 Chansons Folles (one of 75 copies on Japanese paper), 49 plates in colours from drawings, n. d., 8vo. (139) *Edwards*, £4 2s. 6d.

814 Chirurgia è Graeco in Latinum conversa, Vido Vidio interprete, cum nonnullis eiusdem Comentariis, with large and curious woodcuts, ruled in red, bound in morocco super-extra, over thick oaken boards, in imitation of a binding made for Diane de Poitiers, the back painted in mosaic, the sides with outer bevelled border of red and blue, raised second border of painted floral scrolls on a green ground, sunken inner panel also painted in floral scrolls on a black ground, the two lower panels of elegant gilt and coloured scrolls on a delicate blue dotted ground, sunken centre medallion, containing the arms of Diane de Poitiers, as Duchesse de Valentinois, engraved silver clasps, bosses and corner pieces, gilt gauffred edges, painted in compartments of flowers and ornaments, with interlaced D and crescent, in a wool-lined case, *Lucetiæ* [*sic*] *Parisiorum*, P. Galterius, 1544, folio (385) *Denham*, £23 5s.

815 Derome (L.) La Reliure de Luxe, le Livre et l'Amateur, facsimile illustrations of bindings, one of 60 copies on Japanese paper, *Paris*, 1888, 8vo. (120) *Maurice*, £1

816 Drayton (Michael). Poems, engraved title and portrait by Hole, calf, *W. Stansby for John Smethwicke*, n. d., folio (406) *Pickering*, £7 5s.

817 Gardiner (S. R.) History of England from 1603-1616, 2 vol., cloth, 1863, 8vo. (45) £16

818 Hamerton (P. G.) Etching and Etchers, plates, half bound, 1868, 8vo. (319) *Maggs*, £4

819 Keats (John). Poems, illustrated by R. A. Bell, one of 125 copies on Japanese vellum paper, 1897, 8vo. (324) *Karslake*, £1 11s.

820 Montesquieu (C.) Lettres Persanes, avec une Preface par M. Journeux, plates in three states (limited number printed), morocco extra, tooled sides, t. e. g., *Paris*, 1886, 8vo. (121) *Maurice*, £4

821 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, plates, tree-calf gilt, g. e., 1843, 8vo. (322) *Thorp*, £4 17s. 6d.

822 Slatyer (William). The History of Great Britanie to this present Raigne of King James (in verse), engraved title in compartments, with leaf of description facing, calf, *W. Stansby for R. Meighen*, n. d. (1621), folio (407) *Dobell*, £1 17s.

823 Stevenson (R. L.) Father Damien (one of 30 copies printed on Japanese paper, with portrait added), *Edinburgh, privately printed*, 1890, 8vo. (114) *Owen*, £3 5s.

824 Swinburne (A. C.) A Sequence of Sonnets on the death of Robert Browning, wrappers, *Privately printed*, 1890, 4to. (115) *Denham*, £4

825 Tennyson (Lord). Life and Works, edition de luxe, 12 vol., plates, cloth, uncut (one of 250 copies printed), 1898-9, 8vo. (307) *Maurice*, £4

826 Thackeray (W. M.) The Irish Sketch-Book, 2 vol., first edition, woodcuts by the Author, cloth, 1843, 8vo. (112) *Maurice*, £3 3s.

[NOVEMBER 25TH, 26TH, 27TH AND 28TH, 1901.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1315; amount realised, £1,846 18s. 6d.)

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827 Abraham (Aben Ezra). Liber de Nativitatibus, gothic letter, long lines, diagrams and woodcut initials, unbound, *Venet.*, E. Ratdolt, 1485, 4to. (340) *Stanford*, £1 5s.

828 Æsop. Fables, with a Life of the Author, plates by Stothard, Grainger, Landseer, Blake, etc., 2 vol., russia gilt, m. e., Stockdale, 1793, royal 8vo. (775) *Hornstein*, £3 1s.

829 Agricola (M.) Ein kurtz Deudsche Musica, mit LXIII. schonen lieblichen Exempeln, yu vier stymmen verfasset, gebessert mit VIII. Magnificat, nach ordenung der VIII.

Thon, title within woodcut border, and large woodcut on reverse, musical notes, morocco extra, g. e., *Wittemberg*, G. Rhaw (1528), 8vo. (158) *I. Rosenthal*, £9 17s. 6d.

830 Agricola (D.) Passio Domini Nostri Jesu Christe, expositione illustrata, woodcuts by Urse Graf, first edition, unbound, *Basil.*, A. P. de Langendorff, 1511, 4to. (356) *Thorp*, £1 15s.

831 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, with numerous etchings and woodcuts by George Cruikshank, a few leaves soiled, original cloth, uncut, 1840, 8vo. (1189) *Hornstein*, £2 16s.

832 Albertinis (F. de). Opusculum de Mirabilibus Novæ et Veteris Vrbis Romæ, woodcut title, vellum, wormed, *Romæ*, J. Mazochius, 1510, 4to. (140) *Ellis*, £3 3s.
[Contains a reference to Albericus Vespucius. *See Harrisse, p.* 120, *No.* 64.—*Catalogue.*]

833 Allibone (S. A.) Dictionary of English Literature and British and American Authors, 3 vol., *Philadelphia*, 1878, 8vo. (483) *Thorp*, £1 17s.

834 Amsinck (P.) Tunbridge Wells and its Neighbourhood, 44 plates, LARGE PAPER, half russia, m. e., map inserted, 1810, 4to. (903) *Shepherd*, £1 6s.

835 Asconius Paedianus (Q.) In Orationes Ciceronis enarrationes cum Georgii Traperzuntii in orationem pro Ligario interpretatione, etc., fine woodcut border round title by Urse Graf, and numerous large initials, unbound, *Luteciae*, C. Resch, 1520, folio (409) *Maggs*, £1 18s.

836 Augustinus (S.) De Civitate Dei, **gothic letter**, double columns, illuminated border, enclosing a coat-of-arms on first page, painted capitals, original stamped leather binding, *Venet.*, N. Jenson, 1475, folio (188) *Quaritch*, £13 5s.

837 Augustinus (S.) Opuscula plurima Meditationes, Confessiones, etc., **gothic letter**, double columns, painted capitals, original oak boards, covered with stamped leather, *Venet.*, O. Scotus, 1483, 4to. (327) *Stanford*, £4

838 Baker (G.) History and Antiquities of the County of Northampton, portraits, plates of views, antiquities, pedigrees, etc., 2 vol., half calf, 1822-38, folio (1020) *W. Daniell*, £6

839 Barletius (M.) Des allerstreytparsten und theuresten Fürsten und Herrn Georgen Castrioten gennant Scanderbeg, Ritterliche thaten, durch Joannem Pincianum neulich Verteutscht, woodcut portrait on title and numerous woodcuts in the text by Burgkmair and others, half bound, *Augsburg*, H. Steiner, 1553, folio (198) *Hayley*, £1 15s.

840 Bergomensis (J. P.) Supplementum Chronicarum, **gothic letter**, long lines, first edition, half bound (one leaf defective), *Venet.*, B. de Benalius, 1483, folio (380) *Thorp*, £2 5s.

841 Bermudo (J.) Comienca el Libro llamado declaraciõ de Instrumentos Musicales, en el quae hallaran todo lo que en musica dessearen, y contiene seys libros, woodcut title and musical diagrams, old calf, *Ossuna*, Iuan de Leo, 1555, folio (186) *Fox*, £8 5s.

[Although six books are mentioned in the title, only five were published.—*Catalogue.*]

842 Bewick (T.) History of British Birds, 2 vol., first edition, royal paper, numerous woodcuts by T. Bewick, the one at page 285, vol. i., not inked, half russia, 1797-1804 (1257) *Hornstein*, £2 13s.

[Printed on royal 8vo. paper; 850 copies so struck off. —Ed.]

843 Bewick and his Pupils, comprising Magazine Articles, portraits, woodcuts, including the Chillingham Bull and other scarce woodcuts, roxburghe, royal 8vo. (484) *Thorp*, £1

844 Bible (Holy), with the Apocrypha and Annotations, plates, bound in old English red morocco, with an elaborate dentelle floral border and a large centre-piece of yellow morocco, inlaid with blue and red morocco, the whole completely covered with delicate gold tooling of flowers and arabesques, inlaid back, g. e., a fine specimen of old English morocco binding, *Birmingham*, J. Baskerville, 1769, folio (1232) *Robson*, £6 15s.

845 Biblia Græca. Divinæ Scripturæ vet novæque omnia (Gr.) juxta ed Venetam add. Josippi libro de Machabeis studio Joan. Loniceri, 5 vol. (vol. i. and v. stamped pigskin, vol. ii.-iv. stamped leather), *Argent.*, W. Cephaleus, 1524-6, 8vo. (364) *Quaritch*, £1 5s.

846 Birch (S.) History of Ancient Pottery, Egyptian, Assyrian, Greek, Etruscan and Roman, coloured plates and woodcuts, calf extra, m. e., Murray, 1873, 8vo. (807) *Sotheran*, £1 4s.

847 Blagdon (F. W.) Brief History of Ancient and Modern India from the earliest Periods of Antiquity to the Termination of the late Mahratta War, 68 coloured plates by Daniell, Colonel Ward, Lieutenant James Hunter, half russia, Orme, 1805, folio (1041) *Thorp*, £4 17s. 6d.

848 Blome (Richard). The Gentleman's Recreation (Horsemanship, Hawking, Hunting, etc. . . . with a short treatise of Cock-fighting), engraved plates, including numerous coats-of-arms, wanted two or three of the plates and some leaves at the end damaged, sold not subject to return, rough calf, 1686, folio (1211) *Bertolacci*, £6 2s. 6d.

849 Blore (T.) History and Antiquities of the County of Rutland, vol. i., part 2, all published, plates, uncut (loose in binding), Stanford, 1811, folio (664) *Walford*, £1 10s.

850 Bonaventura (S.) Stimulus divini Amoris, woodcut on title, gothic letter, half calf, *Antv. juxta aureũ mortareũ ĩpressus* (circa 1500), 8vo. (157) *Leighton*, £1 2s.

851 Bourrienne (M. de). Memoirs of Napoleon Bonaparte, with Anecdotes and Illustrative Notes, portraits and plates, 4 vol., half calf, m. e., Bentley, 1836, 8vo. (814) *Edwards*, £1 4s.

852 Brewer (J. S.) Reign of Henry VIII. from his Accession to the Death of Wolsey, portrait, 2 vol., uncut, 1884, 8vo. (731) *Maggs*, £3 3s.

853 Bridges (John) and the Rev. Peter Whalley. History and

Antiquities of Northamptonshire, portrait and plates, half calf, *Oxford*, 1791, folio (1222) *Hill*, £5 5s.

854 Browne (Sir Thomas). Works, first collective edition, portrait by R. White, original calf, 1686, folio (1279) *Pickering*, £5

855 Burney (Miss). Camilla, or a Picture of Youth, 5 vol., first edition, original calf, 1796, 8vo. (1162) *Maggs*, £1 3s.

856 Burns (Robert). Poems, chiefly in the Scottish Dialect, third edition, portrait by Beugo, original calf, *London*, 1787, 8vo. (1158) *W. Brown*, £1 15s.

857 Butler (S.) Hudibras, a Poem, with Historical, Biographical and Explanatory Notes, etc., coloured plates, 2 vol., old morocco, g. e., 1822, 8vo. (778) *Maggs*, £2 2s.

858 Calmet (A.) Histoire Généalogique de la Maison du Chatelet branche puînée de la Maison de Lorraine, heraldic plates, coats-of-arms, old morocco gilt, g. e., *Nancy*, 1741, folio (398) *Thorne*, £1 2s.

859 Canti Carnescialeschi Tutti i Trionfi, Carri, Mascherate ò Canti Carnascialeschi andati per Firenze dal tempo del Magnifico Lorenzo vecchio de Medici, per infino à questo anno presente 1559, Italian calf gilt, g. e., in drop case, F. Fiorenza (Lorenzo Torrentino), 1559, 8vo. (205) *Stone*, £1 16s.

[Contained the "Canti del Ottonajos" usually wanting.—*Catalogue.*]

860 Carbonell (M.) Chroniques de Espaya fins aci no divulgades que tracta dels Nobles e Inuictissims Reys del Gots, y gestes de aquells, y dels Cõtes des Barcelonz, e Reys de Arago (in Catalan dialect), woodcut title, woodcuts and printer's mark, vellum, stained and wanted two leaves of Table, *Barcelona*, O. Amoros, 1546, folio (410) *Thorp*, £1 5s.

861 Century Dictionary and Encyclopedic Lexicon of the English Language, prepared under the superintendence of W. D. Whitney, illustrations, 8 vol., half morocco, m. e. (1899), 4to. (928) *Edwards*, £7 15s.

862 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, half bound, headlines shaved and last two leaves defective, *Valencia*, Pedro Patricio Mey, 1605, 8vo. (213) *Lightfoot*, £3 15s.

[Published immediately after the first Madrid edition of the same date, and the first in octavo.—*Catalogue.*]

863 Chaucer. The Works of Jeffrey Chaucer, with the Story of the Siege of Thebes, by John Lidgate, and a Life of Chaucer, edited by T. Speght, **black letter**, frontispiece containing portrait, a portrait added, old calf, 1687, folio (1220) *Howell*, £2 4s.

864 Chaucer (Geoffrey). Works, by John Urry, with a Glossary, portrait, calf, 1721, folio (1280) *Howell*, £1 12s.

865 Chaucer (Geoffrey). Poetical Works, 6 vol., Pickering's Aldine Edition, portrait, half morocco, m. e., 1845, 8vo. (1288) *Rimell*, £3 16s.

866 Chess. Le Palamède, Revue Mensuelle des Echecs, first

series, vol. i. to iv., part 4—second series, 7 vol., together 11 vol., various bindings, *Paris*, 1836-47, 8vo. (378) *Fox*, £1 8s.

867 Chess Player's Chronicle, first series, 13 vol.—second series, 4 vol.—third series, 4 vol., together 21 vol., 1841-62, 8vo. (303) *Tyke*, £4

868 Columna (F. de). Hypnerotomachia Poliphile, first edition, the woodcut of the Sacrifice to Priapus intact, vellum, *Venet.*, 1499, folio (401) *Quaritch*, £19 10s.

[The four preliminary leaves were missing, and some were from a shorter copy. Had the leaf of errata.—ED.]

869 Costume of Yorkshire, 40 coloured engravings by Walker and Havell, with Descriptions in English and French, half morocco, 1814, folio (671) *Trewby*, £5 15s.

870 Cruikshank (G.) My Sketch Book, 37 plates, proofs on India paper, half morocco, *Myddleton Terrace, Pentonville*, 1834-6, oblong 4to. (1001) *Spencer*, £3 3s.

871 Cyrillus (S.) Speculum Sapientiæ, etc., gothic letter, long lines, painted capitals, unbound, *Absque ulla nota* (*Basil.*, M. Wenssler, circa 1473), small folio (250) *Leighton*, £1 2s.

872 Dante. Divina Comedia col comento di C. Landino, roman letter, full-page woodcut, woodcut border and numerous woodcuts in the text, half calf, *Venet.*, P. de Zuanne di Quarengii, 1497, folio (403) *Leighton*, £7 10s.

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875 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol., LARGE PAPER, portrait and plates by Stothard and Medland, original binding, Stockdale, 1804, 4to. (1275) *Tregaskis*, £2 11s.

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879 Drawings by the Old Masters at Windsor. Lionardo da Vinci, Raphael and Michael Angelo, Italian, French and German, 176 autotype reproductions in 4 portfolios, *Grosvenor Gallery*, 1878, folio (1037) *Maggs*, £5

880 Drawings by the Old Masters in the Library of Christ Church, Oxford, 48 autotype reproductions, in portfolio, *Grosvenor Gallery*, 1879, folio (1038) *Maggs*, £2 14s.

881 Dryden (John). Poetical Works, 5 vol., "Pickering's Aldine Edition," uncut, 1832, 8vo. (1289) *Ellis*, £1 18s.

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883 Dugdale (Sir W.) Antiquities of Warwickshire, maps and numerous folding and other illustrations, half bound, *Coventry*, 1765, folio (1281) *Bull*, £1 12s.

884 Dumas (Alex.) Celebrated Crimes, translated by J. G. Burnham, 8 vol., illustrations after Prudhomme, Waagrez, etc., uncut, 1895, 8vo. (1190) *Hill*, £1 18s.

885 Duns Scotus (Johannis). Scriptum super Secundo et tertio sententiarum, 2 vol. in 1, gothic letter, double columns, with the first large letter of each book in gold and colours, the others rubricated, vellum, *Nurenbergæ*, A. Koburger, 1481, folio (1145) *Quaritch*, £2 14s.

886 East Anglian (The), or Notes and Queries on Subjects connected with the Counties of Suffolk, Cambridge, Essex and Norfolk, edited by S. Tymms, 4 vol. (and two odd numbers)—The Eastern Counties Collectanea, edited by John L'Estrange, together 5 vol., original cloth, *Lowestoft*, 1864-70, 1872-3, 8vo. (837) *Nattali*, £4 16s.

887 Edmondson (J.) and Sir W. Segar. Baronagium Genealogicum, or the Pedigrees of the English Peers deduced from the Earliest Times, with Supplement, numerous coats-of-arms and pedigrees, 6 vol., marbled calf, m. e., 1764-84, folio (1039) *Harding*, £5 10s.

888 English Dialect Dictionary, edited by J. Wright, vol. i. half morocco, g. t., vol. ii. publisher's cloth, and parts xi. and xii. sewn, 1898-1901, 4to. (953) *Sotheran*, £3 10s.

889 Erlustierender Augen-Beyde zweite Forsetzung vorstellend die Weltberuhmt Thur Fürstliche Residenz in München, etc., engraved title and 42 plates, designed by Mathias Disel, engraved by J. A. Corvinus, *Augspurg*, n. d.—L'Hotel superbe de la Ville d'Augsbourg, engraved title and 16 views after S. Kleiner, *ib.*, 1732, old calf, in 1 vol., oblong folio (1217) *Ellis*, £6

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894 Frere (J. H.) Works, in Verse and Prose, Memoir by the Rt.

Hon. Sir Bartle Frere, portraits, 3 vol., tree-calf extra, g. e., Pickering, 1874, 8vo. (737) *Quaritch*, £1 10s.

895 Gentleman's Magazine, from 1790 to 1843 (some volumes wanted), 110 vol., numerous plates, half calf, not uniform, 1790-1843, 8vo. (485) *Thorp*, £1 1s.

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898 Grose (F.) Antiquities of England and Wales, with Supplement, portrait and numerous plates, maps, etc., 6 vol., russia gilt, 1773-87, 4to. (993) *Ridler*, £2 8s.

[This copy formerly belonged to R. Bull, of Ongar, a friend of F. Grose. It was selected for him by the author, and contained some additional plans and plates, an original pencil sketch, and two other portraits of Grose; also a note in his handwriting, and an autograph letter, inserted.—*Catalogue.*]

899 Guzman (J. de). Curiosidades del Cantollano sacadas de las Obras del Reverendo Don Pedro Cerone de Bergamo, y de otros Autores, musical notes, half morocco, r. e., *Madrid, imprenta de Musica*, 1709, 4to. (138) *Carless*, £1 1s.

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902 Herodianus. Historiarum, ex Graeco in Latinum conversam, roman letter, long lines, first edition, commences with signature a iii., *Romae*, 1483, folio (404) *Thorp*, £1

903 Hieronymus (S.) Vite de Sancti Padri, **gothic letter**, double columns, vellum (Hain, 8615), *Venet.*, Gabriel da Treviso, 1475, folio (174) *Hayley*, £1 12s.

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906 Hyginus. Poeticon Astronomicon, woodcuts, and woodcut initials, unbound, *Venet.*, E. Ratdolt, 1485, 4to. (271) *Leighton*, £1 10s.

907 Imperatorum Romanorum omnium orientalium et occidentalium Verissimæ Imagines ex Antiquis numismatis quam fidellissime delineatæ addita cuiusque Vitæ descriptione ex Thesauro Jacobi Stradæ, 118 woodcut portraits by R. Wyssenbach, from designs by J. R. Manuel Deutsch, border

round each portrait and leaf of text, and numerous vignettes of Moorish and Damascene design by P. Floetner, old russia, good copy, *Tiguri, ex Off. A. Gesneri*, 1559, folio (389) *Hayley*, £22 10s.

908 Joachim Abbas. Expositio magni prophete Joachimi in librum Cirilli de magnis tribulationibus et statu Sancte matris Ecclesie, etc., woodcuts, unbound, *Venet.*, B. Benalium (1516), 4to. (358) *Quaritch*, £3 14s.

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910 Journal of Hellenic Studies, from the commencement to 1900, vol. i. to xx., plates vol. i. to viii.—Supplementary Papers, No. i., ii., iii.—Hogarth (D. G.) and E. F. Benson. Report on Prospects of Research in Alexandria, 18 vol. half morocco, m. e., remainder in parts, 1880-1900, 8vo. and 4to. (994) *Hill*, £13

911 Journal of a Landsman from Portsmouth to Lisbon on board his Majesty's Ship ——, coloured engravings by Seymour and vignettes (those at pages 9 and 13 missing), wrappers, McLean, 1832, imperial 4to. (672) *Sabin*, £5 2s. 6d.

912 Joutel's Journal of La Salle's Last Voyage, reprint of the first English Translation of 1714, with the Map of the original French edition of 1713, in facsimile, and Notes by M. B. Anderson, one of 200 copies, half parchment, uncut, *Chicago, the Caxton Club*, 1896, 8vo. (1171) *H. Stevens*, £1 5s.

913 Kaempfer (E.) History of Japan, translated by J. G. Scheucher, numerous plates, 2 vol., old calf, 1728, folio (436) *Quaritch*, £5

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[The plates, 20 in number, are sometimes found coloured. Published in 1854.—Ed.]

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933 Montalembert (Count de). The Monks of the West, with Introduction by Rev. F. A. Gasquet, 6 vol., 1896, 8vo. (1069)
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934 Morant (P.) History and Antiquities of the County of Essex, folding map, 2 vol., calf gilt, *Chelmsford*, 1816, folio (1021)
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935 Motley (J. L.) Life and Death of John of Barneveld, illustrations, 2 vol., half bound, 1874, 8vo. (755) *Sotheran*, £1 11s.

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940 "Nimrod." Life of John Mytton, coloured plates by H. Alken and T. J. Rawlins, fourth edition, rebound in cloth, Routledge, 1870, 8vo. (729) *Sotheran*, £1 8s.

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943 Page (The), vol. i., published and edited by E. G. Craig, at the Sign of the Rose, Hackbridge, Carshalton, numerous woodcuts, mostly hand-coloured, original wrappers bound up at the end, 140 copies printed (bound by the editor's own hand), 1898 (1197) *Denham*, £3 5s.
[Contains contributions by Tolstoi, Emerson, Whitman and Stevenson.—*Catalogue.*]

944 Pailthorpe (F. W.) Proof Plates to "The Lamplighter," 3 coloured plates—Illustrations to "Oliver Twist," 21 coloured plates, first proofs, presentation copy with autograph inscription, 1885, 8vo. (500) *Spencer*, £2 12s.

945 Pailthorpe (F. W.) Illustrations to "The Pickwick Club," 24 proof plates on India paper, in printed wrapper, 1882, 8vo. (501) *Spencer*, £1 4s.

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947 Papworth (J. W.) and A. W. Morant. Ordinary of British Armorials, half morocco, g. t., 1874, royal 8vo. (732) *Young*, £4 5s.

948 Petrarca (F.) Canzoniere, roman letter, long lines, finely illuminated border on the first page of the Trionfi, old vellum, two leaves in manuscript, stained, G. e. F. di Pietro, 1473, folio (305) *Hayley*, £3 10s.

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[The first and only book printed at Pogliano.—*Catalogue.*]

952 Petrarca (F.) Trionfi et Sonetti, 6 full-page woodcuts in the "Trionfi," unbound, several leaves repaired or re-margined, *Venezia*, Bartholomio de Zani da Portese, 1497, folio (248) *Ellis*, £7 15s.

953 Picart (B.) The Ceremonies and Religious Customs of the Various Nations of the known World, numerous plates, 6 vol., old calf, 1733-7, folio (1015) *Ridler*, £2 14s.

954 Prognosticon. Opusculum repertorii in mutationes aeris tam via astrologica quam meteorologica. Hypocrates libellus de medicorum astrologia a Petro de Abbano in latinum trad., gothic letter, long lines, woodcut initials, unbound, *Venet.*, E. Ratdolt, 1485, 4to. (357) *Shepherd*, £1 5s.

955 Ptolemy. La Geografia di Tolomeo, nuovamente tradotta di Greco in Italiano, numerous maps, old calf, *Venet.*, V. Valgrisi, 1561, 4to. (298) *Maggs*, £2 2s.

956 Punch, from the commencement in 1841 to June, 1898, 53 vol., half morocco, m. e., remainder in publisher's cloth, g. e., together 62 vol., 1841-98, 4to. (954) *Sotheran*, £18 10s.

957 Reid (G. W.) Descriptive Catalogue of the Works of George Cruikshank, vol. i. Text and vol. iii. plates, 2 vol., roxburghe, 1871, 4to. (587) *Maggs*, £7 15s.

958 Ribayaz (L. R. de). Luz. y norte musical para camina por las Cifras de la Guitarra Española, y Arpa, etc. con claras reglas por teorica y practica, musical diagrams, vellum, margin of title repaired and some leaves frayed, *Madrid*, Melchior Alvarez, 1677, 4to. (359) *Lightfoot*, £1 8s.

959 Rocque (J.) A New and Accurate Survey of the Cities of London and Westminster, the Borough of Southwark, etc., maps, half bound, 1746, folio (460) *Rimell*, £2 8s.

960 Rodriguez (M.) El Marañon y Amazonas Historia de los Descubrimientos, etc. en las dilatadas Montañas y Mayores Rios de la America, original vellum, *Madrid*, A. Gonçalez, 1684, folio (184) *Maggs*, £1 5s.

961 Rowlandson (T.) Gambado's Academy for Grown Horsemen, and Annals of Horsemanship, 2 vol. in 1, coloured plates by Rowlandson, calf, 1808, 8vo. (79) *Hornstein*, £2 1s.

962 Saint-Simon (Duc de). Memoirs on the Reign of Louis XIV. and the Regency, translated by Bayle St. John, 3 vol., half calf gilt, m. e., Bickers, n. d., 8vo. (773) *Sotheran*, £1 6s.

963 Salomon et Marcolphus. Dyalogus Salomonis et Marcolfi, gothic letter, long lines, 31 leaves without pagination or signatures, unbound, s. a. et l. (*Colon.*, Goiswin Gops de Eyskirchen, circa 1475), 4to. (360) *Maggs*, £4 4s.

964 Savonarola. Prediche sopra alquante Salmi e sopra Aggeo Profeta fatte del Mese di Nouēbre e Dicembre l'anno 1494, raccolte della sua viva voce, calf, with the arms of Sir Kenelm Digby on sides and his monogram on back, *Vineggia*, B. de Bindoni, 1544 (413) *Maggs*, £4 12s.

965 Schön Neues Modelbuch, von allerley lustigen Mödeln naazuneben Zuwürcken, und Zusticken gemacht im Jar Ch. 1599, engraved title and 36 leaves containing 70 designs, wanted 3 leaves, old vellum, *Basel.*, L. Königs, 1599, oblong 4to. (270) *Fox*, £10 5s.

966 Scott (Sir W.) Harold the Dauntless, a Poem, in six cantos, first edition, original boards, uncut, with label, *Edinburgh*, 1817, 8vo. (87) *Spencer*, 19s.

967 Scott (Sir W.) Waverley Novels, Centenary edition, 25 vol., plates, *Edinburgh*, 1871, 8vo. (91) *Richards*, £1 9s.

968 Scott (Sir W.) Waverley, first edition, vol. ii. and iii. only, *Edinburgh*, 1814, uncut, 8vo.—Redgauntlet, first edition, 3 vol., original boards, *Edinburgh*, 1824, 8vo., together 5 vol. (89) £63

969 Scriptores rei rusticae. Opera Agricolationum Columellae Varronis, Catonisque nec non Palladii, ex scriptionibus

et Commentariis D. P. Beroaldii, roman letter, long lines, numerous large and small woodcut initials, vellum, *Impressis Regii impensis F. Mazali Regien*, 1499, folio (402) *Quaritch*, £5 5s.

970 Seebohm (H.) History of British Birds, with Coloured Illustrations of their Eggs, about 70 coloured plates, 3 vol., half morocco, g. t., 1883-5, royal 8vo. (726) *Edwards*, £3 10s.

971 Shakespeare (W.) Plays, Pickering's Diamond Edition, 9 vol., original cloth, uncut, 1825, 8vo. (1284) *O. James*, £1 11s.

972 Shelley (P. B.) St. Irvyne, or the Rosicrucian, a Romance, first edition, with a new title, uncut, Stockdale, 1822, 8vo. (510) *Dobell*, £10

973 Sibmacher (I.) Schön Neues Modelbuch von allerley lustigen Mödeln naczunchen zuwurcken und zusticken, gemacht im Jar Chr. 1597, first edition, 35 plates of designs, old stamped pigskin, title in facsimile, some leaves mounted and repaired, *Nürnberg*, 1597, oblong 4to. (284) *Maggs*, £7 10s.

974 Sibmacher (I.) Newes Modelbuch in Kupffer gemacht darinnen allerhand arth newer Mödel von dün mittel und dick aufgeschnidener Arbeit auch andern Künstlichen Nehwerck zugebrauchen, mit vleiss inn druck verfertigt, engraved title, plate and 58 plates containing about 170 designs, vellum, engraved title and last plate mounted, printed title in facsimile, *Nürnberg*, 1604, oblong 4to. (283) *Waring*, £13 10s.

975 Sibyllarum Vaticinia. Quattuor his Compressa Opuscula Discordantie sanctorum Doctorum Hieronymi Augustini Sibyllarum de Christo vaticinia, etc., 12 full-page woodcuts, unbound, *Venet.*, B. Benalius, s. a., 4to. (319) *Quaritch*, £3

976 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, now the sixt time published, woodcut title, original calf, *H. L. for M. Lownes*, 1623, folio (1238) *Ellis*, £1 17s.

977 Skelton (John). Engraved Illustrations of the Principal Antiquities of Oxfordshire, LARGE PAPER, India proof plates, from original drawings by F. Mackenzie, morocco extra, g. e., 1823, imperial 4to. (1282) *Hill*, £2 5s.

978 Smith (J. T.) Antiquities of Westminster, the Old Palace, St. Stephen's Chapel, coloured and other plates, half morocco, g. t., 1807, 4to. (902) *Thorp*, £1 18s.

979 Smollett (T.) Miscellaneous Works, with Memoirs of his Life and Writings, by R. Anderson, 6 vol., calf, g. e., 1796, 8vo. (776) *Sotheran*, £1 10s.

980 Solèr (A.) Llave de la Modulacion y Antiguedades de la Musica, en que se trata del fundamento necessario para saber Modular, etc., plates of music, and musical notes in the text, half calf, r. e., *Madrid*, J. Ibarra, 1762, 4to. (145) *Cornish*, £1 10s.

981 Sporting Magazine, old series, vol. i. to vii., 1792-5—and vol. xlv., 1814—New series, vol. i. to xxv., 1817-30, and a duplicate of vol. i., 1817—New Sporting Magazine, first series, vol. i. to xix., 1831-40—A portion of vol. xiii., vol. xiv. complete and part of vol. xv., in 1 vol., 1837-8—New series, vol.

i. to lii., 1841-66, together 106 vol., half calf (not uniform)—Sporting Magazine, vol. vii. of the old series, wanted the engraved title—New Sporting Magazine, vol. iv., viii. and xviii., wanted titles, 1792-1866, 8vo. (1267) *Spencer*, £25 10s.

982 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol., first editions of vol. iii. to ix., 2 frontispieces by Hogarth, vol. v., vii. and ix. with the autograph of Sterne, original calf, 1760-67, 8vo. (1163) *Bain*, £2 4s.

983 Stevenson (R. L.) An Object of Pity, or the Man Haggard, a Romance, by many competent hands [the characters in this romance are Lady Jersey, Captain Leigh, Mrs. R. L. Stevenson, Mr. R. L. S. and Mr. Balfour], *Imprinted at Amsterdam* (*privately printed*), Apia, August 2, 1892—Answer to the preceding, entitled, Objects of Pity, or Self and Company, by a Gentleman of Quality, *ib.*, Apia, August 20, 1892, parchment, 2 vol., 8vo. (1193) *Denham*, £27 10s.

984 Stow (John). Annales, or a Generall Chronicle of England, . . . continued and augmented by E. Howes, **black letter**, large woodcut title containing portraits, original calf, 1615, folio (1237) *Tregaskis*, £2 5s.

985 Studio d'Architettura Civile sopra gli Ornamenti di Porte, Finestre, tratti da Alcune Fabbriche insigni di Roma, con le Misure Piante Modini e Profili, Opera de piu celebri Architetti de nostri tempi, upward of 280 plates (wanted plates 80 and 81 in vol. iii.), 3 vol., half calf, *Roma*, Rossi, 1702, '11, '21, folio (382) *Batsford*, £1 12s.

986 Swinburne (A. C.) William Blake, a Critical Essay, illustrations, second edition, original cloth, uncut, 1868, 8vo. (728) *Quaritch*, £1

987 Terentius, cum quinque commentis, videlicet Donati, Guidonis Calphurnii, Ascencii et Servii, 2 full-page woodcuts on reverse of title and woodcuts in the text, vellum, stained, and wanted folio 72 and 73, *Venet.*, L. de Soardis, 1504, folio (239) *Quaritch*, £1 5s.

988 Thackeray (W. M.) The Adventures of Philip, 3 vol., first edition, original cloth, 1862, 8vo. (23) 9s.

989 Thackeray (W. M.) Essay on the Genius of George Cruikshank (Westminster Review), illustrated with a large quantity of additional plates and illustrations, some coloured, arranged for binding, 1840, 8vo. (506) *Maggs*, £1 10s.

990 Totanes (S. de). Arte de la Lengua Tacala y Manual Tagalog (y Castellano), in 1 vol., vellum, *Impr. en el Pueblo de Sampaloc extr muros de la ciudad de Manila*, 1796, 4to. (329) *Spirgatis*, £1 12s.

991 Vavassore (G. A.) Libro Secondo di bellissime e variate intitulato Fior de gli Essempi, nuovamente dato in luce, woodcut title, preface and 13 leaves with 26 designs, unbound (*Venet.*), G. A. Vavassore (circa 1540), oblong 8vo. (267) *Dodd*, £4

992 Vecellio (C.) Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciuti di molte figure, second edition, con-

taining the American Costumes, 507 woodcuts, original vellum, *Appresso i Sessa*, 1598, 8vo. (222)
Wickham, £5 7s. 6d.

993 Vigerius (M. Saonensis). Decachordum Christianum Julio II., P. M. Dicatum, woodcut border round title, 10 full-page woodcuts within borders by Florio Vavassore and numerous smaller ones in the text, original stamped leather, folios 102 and 103 re-margined, *Fani*, H. Soncinus, 1507, folio (190)
Tregaskis, £4 18s.

994 Villagomez (P. de). Carte Pastoral de Exortacion e Instruccion contra las Idolitrias de los Indios del Arcobispado de Lima, *Lima*, Jorge Lopez de Herrera, 1649—Avendaño (F. de). Sermones de los Misterios de nuestra Santa Fe Catolica, en Lengua Castellana, y la General del Inca. Impugnanse los Errores particulares que los Indios han tenido, 2 parts (wanted last leaf of the second part), *ib.* (1649), in 1 vol., original sheep, 1649, 8vo. (183) *Lightfoot*, £3 4s.

995 Virgil. The XII. Bukes of Eneados of the famose Poete Virgil, translated out of Latyne verses into Scottish metir, bi the Reuerend Father in God Maister Gawin Douglas, Bishop of Dunkel and unkil to the Erle of Angus, Euery buke hauing hys perticular Prologe, **black letter**, top corner of title torn off, stained and wormed, *Imprinted at London*, 1553—Gravissimæ atqz exactissimæ illustrissimarū totius Italiæ et Galliæ Academiarū censuræ, woodcut border round title, *Impress. Londini in officina Thome. Berthleti*, 1530, in 1 vol., rough calf, 4to. (430) *Ellis*, £31

996 Walton and Cotton. Compleat Angler, edited by Marston, 2 vol., 54 photogravures and 100 woodcuts, half morocco, g. t., uncut, 1888, 8vo. (601) *Dobell*, 17s.

997 Watson (J.) History and Antiquities of the Parish of Halifax in Yorkshire, portrait and plates, calf gilt, 1777, 4to. (908)
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998 Westwood (J. O.) Lapidarium Walliæ, the Early Described and Sculptured Stones of Wales, 100 plates, original cloth, 1876-79, 4to. (999) *Edwards*, £2 15s.

999 Wordsworth (William). Poetical Works, 7 vol., portrait, calf gilt, m. e., 1849, 8vo. (1295) *Ellis*, £2 12s.

1000 Young (E.) Night Thoughts, morocco gilt, g. e., with a painted view of Waterloo Bridge, with St. Paul's Cathedral in the distance, on the fore-edge, 1812, 8vo. (1249)
Edwards, £6 17s. 6d.

1001 Young (G.) History of Whitby and Streonshalh Abbey, map and plate, 2 vol., LARGE PAPER, original boards, uncut, *Whitby*, 1817, 8vo. (830) *Shepherd*, 19s.

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1003 Beckford (Peter). Thoughts on Hunting, first edition, frontispiece by Bartolozzi after Cipriani, *Sarum*, 1781, 4to. (83) *J. Bumpus*, £6 5s.

1004 Bewick. Select Fables, with cuts, designed and engraved by Thomas and John Bewick and others, previous to the year 1784 . . . with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, imperial paper, original boards, uncut, with the paper label, *Newcastle*, 1820, 4to. (84) *W. Brown*, £5 5s.

1005 Charles I. Eikon Basiliké. The Portraicture of His Sacred Maiestie in his Solitudes and Sufferings, with the erroneous pagination in sheet G, original calf, 1648, 8vo. (64) *Pickering*, £1 16s.

1006 Collinson (John). History and Antiquities of Somersetshire, 3 vol., numerous plates (wanted the map), russia gilt, *Bath*, 1791, 4to. (87) *Edwards*, £3 12s.

1007 Donovan (E.) Natural History of the Insects of China and India, 2 vol., numerous coloured plates, with descriptive text, russia gilt, m. e., uniform, 1798-1800, 4to. (88) *Maggs*, £3 12s.

1008 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, complete in 80 parts, fine impressions of the 240 portraits, with Biographical and Historical Memoirs, 1829-35, imperial 8vo. (70) *Denham*, £3 7s. 6d.

1009 Napoleon's Own Historical Memoirs, dictated by him at St. Helena to Counts Montholon and Gourgaud, etc., and published from the Original MSS., 7 vol., maps, plans, etc., 1823—Napoleon in Exile, by B. E. O'Meara, 2 vol., frontispieces, 1822, uncut, together 9 vol., 8vo. (72) *Edwards*, £4 2s. 6d.

1010 Nuremberg Chronicle. Liber Cronicarum cum Figuris et Imaginibus ab inicio Mundi [auctore Hartmano Schedel], first edition, lit. goth., numerous woodcuts by W. Pleydenwurff and M. Wolgemuth, many leaves damaged, mended and stained, old calf, with all faults, *Nuremberg*, 1493, folio (104) *Thorp*, £8 15s.

1011 Phelps (W.) History of Somersetshire, 8 parts in 4 (all published), maps, plans, engravings and vignettes, in the original wrappers, uncut, 1836-39, 4to. (96) *Thorp*, £2 2s.

1012 Real Life in Ireland, or the Day and Night Scenes of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty . . . by a Real Paddy (a Sequel to Egan's Life in London), illustrated with 19 humorous coloured engravings by Heath, Marks, etc., a fine uncut copy in the original pictorial boards, Jones and Co., 1822-24, 8vo. (76) *Robson*, £16 10s.

1013 Rhaesus (D.) Cambrobrytanicæ Cymraecaeve Linguæ Institutiones et Rudimenta . . . ad intelligend. Biblia Sacra, with the folded table, russia gilt, g. e., with bookplate of Francis Gwyn of Landanor, T. Orwin, 1592, folio (111) *C. Roberts*, £3

1014 Spenser (Edmund). The Faerie Queene, *London*, 1590—The Second Part of the Faerie Queene, *London*, 1596, interleaved throughout, old russia, 1590-96, 4to. (98) *Sotheran*, £10 15s.

[Vol. i. wanted title and vol. ii. the last two leaves. Some headlines in the first volume were also cut into. The first issue of the first edition.—ED.]

(β) *Other Properties.*

1015 A B C Books. Three Swedish A B C Books, illustrated with singular wood engravings, in 1 vol., calf extra, g. e., *Stockholm*, 1744-54, 8vo. (1) *Hazlitt*, £3

[Books of this class in Swedish literature do not occur of such early date as in English, and it is very difficult to procure satisfactory copies of them even of this late date.—*Catalogue.*]

1016 Ackermann's Repository of Arts, Literature, Commerce, Manufactures, Fashions, etc., from January, 1814 to December, 1819, 12 vol. in 10, coloured plates of fashions, art furniture, etc., half calf, Ackermann, 1814-19, 8vo. (3) *Spencer*, £5

1017 Alciatus. Andreae Alciati Emblematum Libellus, woodcuts, calf, *Parisiis, excudebat Christianus Wechelus, sub scuto Basiliensi in vico Jacobaeo* (1534), (9) *Webster*, £3 3s.

["Première Edition des Emblemes d'Alciat publiée par Ch. de Wechel. Les 113 estampes qui s'y trouvent, inventées à Bâle, auprès d'Holbein, se resentent de l'influence du maître, et il est permis de les attribuer à un des artistes les mieux inspirés de l'école."—*Catalogue.*]

1018 Alcoran des Cordeliers, c'est à dire Recueil des plus Notables Bourdes et Blasphemes de ceux qui ont ose comparer Sainct François à Jésus Christ, plates by Picart, 2 vol., *Amst.*, 1734—Legende Dorée, ou Histoire des Frères Mendiants de l'Ordre de S. Dominique et de S. François, *ib.*, 1734, together 3 vol., "Maroquin de Constantinople," g. e., by Bisiaux, with his ticket (11) *Maine*, £2 2s.

[Renouard's copy, with his name in gold on the vellum fly-leaves. Bisiaux was noted for his most curious and rare bindings in "Maroquin de Constantinople."—*Catalogue.*]

1019 Altdorfer (Albert). Historia Redemptionis, complete set of the 48 woodcuts, with good margins, mounted in a volume, morocco extra, g. e., by Rivière (14) *Loftie*, £4

1020 America. Johnson (Dr. Samuel, First President of Kings College, New York). Noetica, or the First Principles of Human Knowledge, being a Logick, including both Metaphysics and Dialectic, or the Art of Reasoning, first edition, *Philadelphia, printed by B. Franklin and D. Hall*, 1752—Ethica, or the First Principles of Moral Philosophy, second edition, *ib.*, 1752, with a general title as follows, "Elementa Philosophica, containing chiefly Noetica, or Things relating to the Mind, or Understanding; and Ethica, or Things relating to the Moral Behaviour, *Philadelphia, printed by B. Franklin and D. Hall*, 1752," clean copies, in 1 vol., old calf, with the ex-libris of the Duke of Sussex, 8vo. (19) *Adams*, £3 5s.

[A few manuscript notes and corrections, evidently intended for a new edition. Both pieces had the half-title. —*Catalogue.*]

1021 America. Apocalypse de Chiokovhikov, chéf des Iroquois, Sauvages du Nord de l'Amérique, écrite par lui-même vers l'an 1305, uncut, *Philadelphie, chez W. Roberdson*, 1777, 8vo. (22) *Maggs*, £2 12s.

1022 Apollonius Rhodius. Argonautica, Gr. cum Notis R. F. P. Brunckii, fine paper, Brunck's own copy, and subsequently Renouard's, morocco extra, g. e., *Argent.*, 1780, 8vo. (30) *Maggs*, £1 16s.

1023 Bacon (Francis). The Essaies of Sir Francis Bacon, Knight, the King's Attorney Generall. His Religious Meditations, Places of Perswasion and Disswasion; (Colours of Good and Evil), Seene and allowed, large copy, original sheepskin, John Jaggard, 1613, 8vo. (38) *Ellis*, £12 15s.

1024 Bailey (P. J.) Festus, a Poem, first edition (published anonymously), original cloth, uncut, W. Pickering, 1839, 8vo. (39) *Spencer*, £2

1025 Barclaii (Jo.) Argenis. Editio novissima, cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, engraved title, original calf, *Lugd. Bat. Ex. officina Elziviriana, anno M.DC.XXX.*, 8vo. (42) *Maine*, £3 15s.

[Alexander Pope's copy, with his signature on the fly-leaf. Enclosed in a morocco case.—*Catalogue.*]

1026 Beckford (W.) Vathek (en Français), first edition, original boards, uncut, *à Lausanne*, 1787, 8vo. (46) *Sabin*, £7 15s.

[It is uncertain whether the first edition (in French) was printed at Paris or Lausanne. There was no copy of either issue in the Beckford sale.—*Catalogue.*]

1027 Beham (H. S.) Catalogue of Prints by, morocco extra, g. e., by Leighton, in a satin cover, 1877 (49) *R. Gutekunst*, £24 3s.

[Interleaved and illustrated with 3 engravings by Albert Altdorfer, 1 by Barthol. Beham, and 38 by H. Sebald Beham, including the "Lady with Death" (Bartsch, 148), "Infortuniam" (B. 141), the "Naked Woman and Death" (B. 150), the "Prodigal leaving Home" (B. 31), the "Marriage Feast" (B. 23), all in first states; and the rare "Forteza" (unknown to Bartsch), the "Cimon and Pers" (B. 74), and the "Imaginary Arms" (B. 255), fine impressions.—*Catalogue.*]

1028 Bible (The Holy), containing the Old and New Testament, engraved title, *Oxford*, 1679—The Whole Book of Psalms, *ib.*, 1679, in 1 vol., ruled with red lines throughout, and cut close for convenience, original morocco, the sides tooled all over to an elegant design in compartments, composed of flowers, etc. worked upon a closely ruled ground, the whole executed in blind, a most unusual specimen, *Oxford*, 1679, 8vo. (311) *J. L. White*, £3 5s.

1029 Book of Common Prayer, with the Rites and Ceremonies of the Church of England, with the Psalter or Psalms of David, pointed as they are to be sung, Sturt's edition, engraved throughout, within borders, and numerous engravings, with the revolving table (but no pointer), old English morocco extra, g. e., with autograph on fly-leaf: "Ed. Rudd Rector de N. Rington in Com. Norfol. 1723 pret 01 : 10 : 09," J. Sturt, 1717, 8vo. (319) *J. L. White*, £5 5s.

1030 Borrow (George). The Zincali, or an Account of the Gypsies of Spain, the Author's own copy, with his manuscript corrections and alterations for a fourth edition, uncut, 1846, 8vo. (320) *Maggs*, £4

1031 Borrow (George). Targum, or Metrical Translations from Thirty Languages and Dialects (the notes in pencil copied from the author's own copy, where they were made in his handwriting, that copy being now in an American private library), calf, *St. Petersburg*, 1835, 8vo. (321) *Dupre*, £5

1032 Borrow (George). Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, first edition [previous to the London imprint], calf gilt, m. e., *Norwich*, 1826, 8vo. (322) *Eames*, £2 18s.

1033 Borrow (George). Embéo e Majaró Lucas [the Gospel of St. Luke, in Romany], with dedication in Borrow's handwriting, calf, 1837, 8vo. (323) *Maggs*, £4 18s.

1034 Borrow (George). The Talisman, from the Russian of Alexander Pushkin, with other Pieces [with a translation into Russian in the autograph of a famous Borrow scholar], *St. Petersburg*, 1835, 8vo. (324) *Denham*, £4 6s.

1035 Borrow (George). The Sleeping Bard . . . by Elis Wyn, translated from the Cambrian British, original cloth, 1860, 8vo. (325) *Dupre*, £1 16s.

1036 Borrow (George). Romano Laso-lil: Word-Book of the Romany, proof sheets, with 13 lines in manuscript and a

few corrections by George Borrow, half morocco, uncut, 1874, 8vo. (326) *Maggs*, £4

1037 Borrow (George). The Romany Rye, 2 vol., first edition, with 4 pages of manuscript notes by George Borrow and one or two marginal corrections, original cloth, 1857, 8vo. (327) *Maggs*, £4

1038 Borrow (George). Life, a Drama, 3 vol., the author's own copy, original revise proofs of Lavengro, under the title of "Life, a Drama" (as above), with numerous MS. notes and alterations by him, uncut, 1849-51, 8vo. (328) *Maggs*, £11

1039 Brathwaite (R.) A Spiritual Spicerie, containing Sundrie Sweet Tractates of Devotion and Piety, in Prose and Verse (General Rules of Living Well, The Sorrowfull Soules Solace, The Passionate Pilgrim, etc.), no frontispiece and two or three leaves defective, sold not subject to return, old calf, *I. H. for G. Hutton*, 1638, 8vo. (336) *D. Steeves*, £3 3s.

1040 Brome (Richard). Dramatic Works, now first collected, LARGE PAPER, portrait, 3 vol., morocco extra, g. on m. e., by F. Bedford, J. Pearson, 1873, 8vo. (340) *Wise*, £2 16s.

1041 Browning (Robert). Strafford, an Historical Tragedy, first edition, clean copy in the original stiff paper covers, with the label on the sides, uncut, in perfect condition, 1837, 8vo. (344) *Browning*, £5 7s. 6d.

[Collation: Title page, dedication to Macready, preface, "Dramatis Personæ" and text, pages 1-131. Another edition appeared in 1884, and there is an "acting edition," printed for the pupils of the North London Collegiate School for Girls, small 8vo., 1882, buff paper covers.—ED.]

1042 Bryan (Michael). Dictionary of Painters and Engravers, biographical and critical, new edition, revised and enlarged, edited by R. E. Graves, extra illustrated with upwards of 1,000 engravings, consisting chiefly of portraits of artists and examples of their works, 2 vol. extended to 6, buckram, uncut, Bell, 1886, imperial 8vo. (346) *Brunning*, £12

1043 Bulwer (E., Lord Lytton). Devereux, a Tale, first edition, 3 vol., original boards, uncut, with labels, 1829, 8vo. (347) *Lightfoot*, £3 5s.

[Presentation copy, with inscription in the autograph of the author: "To A. A. Watts, Esqre., with the author's best compts."—*Catalogue.*]

1044 Bunyan (John). A Discourse upon the Pharisee and the Publicane, first edition, with the rare engraved frontispiece containing a portrait of Bunyan at the age of 57, beneath a representation of the Pharisee and the Publican in the temple, a fresh and clean copy, in the original sheepskin binding, *Printed for Joh. Harris*, 1685, 8vo. (348) *Ellis*, £7 10s.

[The engraved frontispiece to this volume is of great rarity, and is wanting in the copy in the British Museum. At the back of the title is written: "Anne Herbert, Her Book, December the 13th, 1737."—*Catalogue.*]

1045 Bunyan (John). The Work of Jesus Christ, as an Advocate, clearly explained and largely improved, for the benefit of all believers, first edition, with the rare portrait of the author by F. H. Van Hove (inner margin repaired), calf extra, g. e., *Printed for Dorman Newman*, 1688, 8vo. (349)
Eames, £3 7s. 6d.

[Mr. Offor's copy of this book wanted the scarce portrait. At the end is a list of other works by Bunyan sold by Dorman Newman, including the First and Second Parts of the Pilgrim's Progress, price 1s. each. A few headlines shaved.—*Catalogue.*]

1046 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, eighth edition, with additions, frontispiece (defective), with the advertisement on the back relating to the sale of the seventh edition, some of the marginal notes cut into, calf gilt, N. Ponder, 1682, 8vo. (350)
Leighton, £1 10s.

1047 Burney (Miss). Camilla, first edition, 5 vol., original boards, all edges entirely uncut, 1796, 8vo. (354) *Denham*, £4

1048 Byron (George Gordon, Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, pale russia, *Newark*, 1807, 8vo. (356) *Dobell*, £2 8s.

1049 Byron (George Gordon, Lord). English Bards and Scotch Reviewers, first edition, original boards, uncut, *London, for Jas. Cawthorn*, n. d., 8vo. (357) *Dobell*, £1 18s.

1050 Byron (George Gordon, Lord). Letter to **** ****** (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, with the Addenda, first edition, in the original wrappers, uncut, Murray, 1821, 8vo. (359)
Quaritch, £2 6s.

1051 Byron (George Gordon, Lord). The Age of Bronze, or Carmen Seculare et Annus haud mirabilis, first edition, morocco extra, t. e. g., uncut, with the wrapper bound in, 1823, 8vo. (361) *Denham*, £2 14s.

1052 Byron (George Gordon, Lord). The Age of Bronze, another copy, in the original wrappers, uncut, 1823, 8vo. (362)
Quaritch, £5

1053 Certaine Worthye Manuscript Poems of great Antiquitie (The Tragedie of Guistard and Sismond) reserved long in the Studie of a Norfolke Gentleman and now first published by J. S., title in facsimile, *Imprinted at London for K. D.*, 1597—The Northern Mothers Blessing. The Way of Thrift, written nine yeares before the death of G. Chaucer, *Printed by R. Robinson for R. Dexter*, 1597, fine copies, with ornaments at the top and bottom of each page, half calf, first edition, dedicated to Edmund Spenser, 1597, 8vo. (692) *B. F. Stevens*, £3 12s.

1054 Charles Edward Stuart. A Full Collection of All the Proclamations and Orders published by the Authority of Charles Prince of Wales, Regent of Scotland, England, France and Ireland, and Dominions thereunto belonging,

since His Arrival in Edinburgh the 17th Day of September, till the 15th of October, 1745, morocco, 1745, 8vo. (696)
Doig, £1 1s.

1055 Chatterton (T.) Poems, supposed to have been written at Bristol, by Thomas Rowley and others, in the Fifteenth Century, with Glossary, first edition, original boards, uncut, 1777, 8vo. (697) *Maggs*, £1 12s.

[This volume contained the Tournament between the Kyng, Sir Simon de Bourtonne, Sir Hugo Ferrers, Sir Randulph Neville, Sir Lodovick de Clynton; also the Bristowe Tragedy, or Death of Sir Charles Bawdin; Ælla, a tragedy acted before John Howard, Duke of Norfolk; the Battle of Hastings; Epitaph on Robert Canynge; Story of William Canynge.—*Catalogue.*]

1056 [Chaucer (Geoffrey). The Canterbury Tales], **black letter**, double columns, with woodcuts and ornamental initials, commenced **A** iii., title "The Caunter/bury Tales" within a Holbein border, inserted from another edition, wanted **B** i. and **S** i., otherwise a sound and good copy, but sold not subject to return, red morocco, ornamental frame sides, g. e., "*Thus endeth the boke of Caunterbury tales. Imprinted at London in flete streete by me Rycharde Pynson prynter unto the Kings Noble Grace*, 1526, *June* 4," folio (746) *Quaritch*, £19 15s.

[An exceedingly rare edition, which sometimes has Troilus, The Boke of Fame and other works printed in the same type added. *See* BOOK-PRICES CURRENT, vol. xi., Nos. 4814-15].

1057 Chaucer (Geoffrey). Workes, newely printed with dyvers additions which were never in print, with the Siege and Destruction of Thebes, by John Lydgate (edited by John Stow), **black letter**, woodcuts and ornamental initials (wanted all before folio 1 of text, last few leaves wormed), calf, *John Kyngston for John Wight*, 1561, folio (747)
Tregaskis, £3 3s.

1058 Chaucer (Geoffrey). Workes, newlie printed, with divers addicions, whiche were never in print before: with the siege and destruccion of the Citie of Thebes, compiled by Jhon Lidgate, Monke of Berie, **black letter**, woodcuts, title mounted, margin defective, last two leaves supplied in MS., old calf (rebacked), with all faults, 1561, folio (748)
Toplady, £4 5s.

1059 Civil War. The Kingdom of England and Principality of Wales. Exactly described in 6 maps by Hollar, original half calf, 1645 (reprinted 1752), 8vo. (701) *Webster*, £1 5s.

[This set of maps, called "The Quarter Master's Map," was issued about 1645, for the use of Cromwell's troops during the Civil War; it was reduced, it is said by his order, from Saxton by Hollar; and the plates were long supposed to be lost, till they were recovered in the last century by Roque, chorographer to the Prince of Wales, and re-issued in 1752. The volume is of considerable

value as assisting to elucidate the movements of the Parliamentary armies under Cromwell and other leaders.—*Catalogue.*]

1060 Coleridge (S. T.) The Watchman, the 10 numbers complete, half calf extra, y. e., library stamp on last leaf, *Bristol*, 1796, 8vo. (703) *Shepherd*, £2 11s.

1061 Counsellor Manners, his Last Legacy to his Son; Enriched and Embellished with Grave Adviso's, Pat Histories, and Ingenious Proverbs, Apologues, and Apophthegms, original calf, 1673, 8vo. (710) *Webster*, £1 10s.

[At page 89 is a curious reference to Nat Field, Shakespeare's colleague, in which the author, after advising his son in his choice of a wife, proceeds as follows: "And be not of Nat Feeld the Players humour, who vowed, that if the old Woman that crawled upon her tail at Holborn-Bridge, had a thousand pound for her Portion, he would marry her and adorn her Breech with a French Velvet Hood."—*Catalogue.*]

1062 Cruikshank (G.) A proof set of the Illustrations to "The Great Exhibition of 1851," on India paper, half morocco extra, g. e., by Rivière, 1851, oblong folio (715) *Rimell*, £1 16s.

1063 Cruikshank (G.) Illustrations to Scott's Demonology and Witchcraft, 12 plates, proofs on India paper, with letterpress descriptions, in the original boarded portfolio with label on the side, *Published for the artist*, 1830, 8vo. (717) *Maggs*, £2 12s.

1064 Cruikshank (G.) Table Book, edited by G. A. à Beckett, first edition, illustrations by G. Cruikshank, original cloth, g. e., *Punch Office*, 1845, 8vo. (718) *Hornstein*, £2

1065 Cruikshank (G.) Blood Conspiracy carried on by S. Mac Daniel, J. Berry, J. Egan and J. Salmon Thief-Takers, their Trials and Sentences, portrait by G. Cruikshank, Hone, 1816—Tom and Jerry, or Life in London, coloured frontispiece by T. R. Cruikshank, n. d., 8vo. (719) *Spencer*, £1 6s.

1066 Cruikshank (G.) The Greatest Plague of Life, or the Adventures of a Lady in Search of a Good Servant, by one who has been "Almost worried to Death," edited by the Brothers Mayhew, vignette on title, frontispiece and 11 plates by G. Cruikshank, original cloth, David Bogue, 86, Fleet Street, 8vo. (721) *Webster*, £7

[At page 125 the original water-colour drawing by G. Cruikshank of plate 5, "Going out for a Holiday," was inserted.—*Catalogue.*]

1067 D[avenant] (Sir W.) The First Days Entertainment at Rutland-House, by Declamations and Musick! After the Manner of the Ancients, by Sr. W. D., first edition, unbound, 1657, 8vo. (724) *Webster*, £10 15s.

[Perhaps the rarest of Davenant's works. One of the several pieces acted in private houses after the parliamentary prohibition of theatrical performances. "The

vocal and instrumental music was composed by Dr. Charles Coleman, Capt. Henry Cook, Mr. Henry Lawes, and Mr. George Hudson. This piece contains curious notices of London localities. Rutland House was in Aldersgate Street. . . . This so-called opera was first acted on Nov. 22, 1656, and the price of admission was five shillings, four hundred were expected but only one hundred and fifty came. The piece consists of four long speeches by Diogenes and Aristophanes and by a Parisian and an Englishman respectively on the propriety of dramatic entertainments."—*Catalogue.*]

1068 De Liancourt (S.) Le Maistre d'Armes ou l'Exercise de l'Epée seule, dans sa perfection Dédiée à Monseigneur le Duc de Bourgogne, frontispiece, and 14 plates engraved by Perelle, original calf, *Paris*, 1686, oblong 4to. (736)
Rimell, £10 10s.

1069 [Dickens.] Sergeant Bell and his Raree Show, first edition, numerous engravings on wood by G. Cruikshank and others, original cloth, Tegg, 1839, 16mo. (762)
Shepherd, £4 12s. 6d.

[Slater says: "Dickens wrote a portion of a work entitled 'Sergeant Bell and his Raree Show,' which was illustrated by George Cruikshank. London: Tegg, 1839, pp. viii.-447, square 16mo. This book is very scarce, a clean copy in the original gilt cloth selling by auction for about £9." A copy sold in December last for £13.—*Catalogue.*]

1070 Dickens (C.) The Battle of London Life, or Boz and his Secretary, first edition, illustrations by G. A. Sala (including a full-length portrait of "Boz" in his study), calf extra, by Zaehnsdorf, t. e. g., the original covers bound in, 1849, 8vo. (763) *Craddock*, £1 18s.

1071 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, 3 vol., first edition (p. 5 vol. iii. mended), plates by G. Crüikshank, including the cancelled plate of Rose Maylie and Oliver, original cloth, uncut, 1838, 8vo. (766)
Hornstein, £1 4s.

1072 Dickens (C.) No Thoroughfare, a Drama in five acts (altered by Wilkie Collins from the Christmas Story for performance on the stage), first edition, calf extra, original wrapper bound in, by Rivière, 1867, 8vo. (769)
Denham, £5 12s. 6d.

1073 Dictionary. Sex Linguarum, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ dillicidissimus dictionarius, miram quam utilis nec dicam necessarius omnibus linguarum studiosis, old half calf, *Nurnberg*, 1548, 8vo. (771) £9

[One of the earliest dictionaries of English and foreign languages.—*Catalogue.*]

1074 Doran (Dr.) London in Jacobite Times, first edition, 2 vol., morocco extra, t. e. g., uncut, 1877, 8vo. (776)
Collier, £11 5s.

[Extra illustrated by the insertion of many Autograph Letters of distinguished persons, including Lord Lansdowne

(the Dramatist), Sir Edward Northey (to the Duchess of Marlborough), Voltaire, Duke of Grafton, Shenstone, James Hogg, T. Dibdin, Mrs. Fitzherbert, Mrs. Piozzi, Benjamin West, William IV. (to George IV.), John Wesley, Lord Liverpool, J. G. Lockhart, and others. The whole of the above were autograph letters signed.—*Catalogue.*]

1075 Dublin. Twelve Original Coloured Views in Dublin in 1820, designed by S. F. Brocas and engraved by H. Brocas, crushed morocco, super extra, floreate ornaments, inside borders, by Morrell (*Dublin*), 1820, royal oblong folio (986) *Edwards*, £7 10s.

1076 Effigies Poeticæ; or, the Portraits of the British Poets, illustrated by Notes, biographical, critical and poetical, LARGE PAPER, 138 portraits, India proofs, 2 vol., half morocco, t. e. g., uncut, Carpenter, 1824, royal 4to. (728) *A. Jackson*, £5 5s.

1077 Elliott (D. G.) Monograph of the Tetraonidae, or Family of the Grouse, 25 plates of coloured life-size figures, morocco super extra, g. e., *New York, published by the author*, 1865, atlas folio (988) *Sotheran*, £6 15s.

1078 Estat de la Grande Bretagne Restably en Gloire, ou La Juste Esperance Conceve dans le Livre suivant cruellement frustrée, renouvellée par les motifs contenus dans le précédent. Avec les trois tailles douces representant les trois Chambres du Parlement d'Angleterre, etc., portraits of Charles II. and Queen Henrietta Maria, and 3 folding plates by Moncornet, calf, 1648, 4to. (732) *Sotheran*, £10

[This extraordinarily scarce volume appears to be a wholly undescribed re-issue intended for publication, and, perhaps, withdrawn, of a tract with the same plates printed in 1648 under the title of "Discours du bon et Loial Sujet." In the imprint occurs, "Le tout se vendra par l'ordre de l'Auteur rue (blank) l'Enseigne de (blank)." No other copy seems to be known.—*Catalogue.*]

1079 Evangiles (Les) des Dimanches et Fêtes de l'Année, avec l'Appendice, printed within illuminated borders, with miniatures after ancient MSS. and numerous other illustrations, 2 vol., half morocco, g. e., *Paris*, Curmer (1862), 4to. (733) *Edwards*, £7 5s.

1080 Evelyn (John). Silva, a Discourse of Forest-Trees, and the Propagation of Timber, with Notes by Dr. Hunter . . . to which is added the Terra, 2 vol., portrait and numerous plates, calf gilt, m. e., *York*, 1812, 4to. (734) £2 2s.

1081 Fénélon. Les Avantures de Télémaque fils d'Ulysse, 2 vol., portrait by Duflos and numerous plates, first edition, tall copy in the original calf binding, *Paris*, F. Delaulne, 1717, 8vo. (793) *J. L. White*, £2 11s.

1082 Ferne (John). The Blazon of Gentrie; devided into two parts; the first named The Glorie of Generositie; the second, Lacyes Nobilitie, LARGE PAPER, the coats-of-arms emblazoned, russia extra, g. e., 1586, 4to. (737) *Bayley*, £17

1083 Fielding (H.) Works, with an Essay on his Life and Genius

by A. Murphy, 10 vol., best edition, portrait after Hogarth, calf gilt, 1821, 8vo. (794) *Sotheran*, £4 8s.

1084 Fitzgerald (Edward). Euphranor, a Dialogue on Youth, first edition, in the original cloth, Pickering, 1851 (796) *Shepherd*, £5 7s. 6d.

[Very rare. The author's first publication, of which only a very small number of copies were printed.—*Catalogue.*]

1085 Fitzherbert (A.) La Nouvelle Natura brevium, compose par Guilliaume Rastell, **black letter**, title within woodcut border, old calf, *Imprinted at London by Rycharde Tottell dwelling in Fleet Streat, at the signe of the hand and starre within Temple barre*, 1567, 8vo. (798) *Adams*, £1 12s.

[With autograph on title of Sir William Cornwallis, author of "Essays," 1600, and "The Praise of King Richard the Third," 1617; also autograph of Richard Huxley and a few MS. notes.—*Catalogue.*]

1086 Forsyth (J. S.) The Antiquary's Portfolio, or Cabinet Selection of Historical and Literary Curiosities, extra illustrated with over 300 portraits and other engravings, 2 vol., half morocco gilt, t. e. g., uncut, by Larkins, G. Wightman, 1825, 8vo. (801) *Tregaskis*, £4

1087 Freemasonry. The Secret Revealed!! and the Mystic Beauties of Free Masonry Developed!! by an ancient Brother, uncut, 1820—An Epistle from Dick Poney, Esq., Grand-Master of the Right Black-Guard Society of Scald-Miserable Masons, from his House in Dirty Lane, Westminster, to Nick P—n, Esq., Grand-Master of the Scoundrel Gazetteer Legion at his Chambers in Newgate, 1742, 8vo. (803) *Maggs*, £3 7s. 6d.

1088 Carrick (D.) Catalogue of his Engravings, etc. sold by Mr. Christie, 1825, 8vo. (808) *Pearson*, £1

[Contains Shakespeare Relics, including the famous Cup from Shakespeare's Mulberry Tree, presented to Garrick at the Stratford Jubilee.—*Catalogue.*]

1089 Gerarde (John). The Herball or Generall Historie of Plantes, engraved title and portrait by W. Rogers, title torn and mended, and some leaves of index mended, last leaf of English index wanted a few words at bottom corner, it had the leaf of Supplement to English index so often wanting, first edition, calf, 1597, folio (993) *Tregaskis*, £8 17s. 6d.

1090 Gerarde (John). The Herball or Generall Historie of Plantes, very much enlarged and amended by T. Johnson, engraved title by Jo. Payne, and numerous woodcuts, old calf, A. Islip, etc., 1633, folio (994) *Tregaskis*, £8 2s. 6d.

1091 Gilchrist (A.) Life of William Blake, with Selections from his Poems and other Writings, 2 vol., first edition, portrait and numerous illustrations, original cloth, 1863, 8vo. (813) *Sotheran*, £1 2s.

1092 Gildon (C.) Measure for Measure, or Beauty the Best Advocate, as it is Acted at the Theatre in Lincoln's-Inn Fields, first edition, calf extra, g. e., 1700, 4to. (937) *Stone*, £1 14s.

[According to Steevens, this is the only alteration of "Measure for Measure." It is said, on the title-page, to have been "written originally by Mr. Shakespear, and now very much altered with additions of several entertainments of musick." The prologue was written by Oldmixon, and spoken by Betterton. The epilogue was also by Oldmixon. —*Catalogue.*]

1093 Gilliers. Le Cannameliste Français, frontispiece and 13 folding plates by Lotha, after Dupuis, contemporary morocco extra, the sides and back elaborately tooled, with device in centre surmounted by a ducal coronet, gilt leaves, *A Nancy*, 1751, 4to. (938) *B. F. Stevens*, £9

[The dedication copy. The volume contains fine illustrations of old French silver plate.—*Catalogue.* A later and inferior edition appeared in 1768.—ED.]

1094 Goff (Thomas). Three Excellent Tragedies, viz., The Raging Turk, or Bajazet the Second—The Courageous Turk, or Amurath the First—The Tragoedie of Orestes, written by Thomas Goff, Master of Arts and Student of Christ-Church in Oxford, and Acted by the Students of the same House, calf, 1656, 8vo. (817) *Maine*, £4 6s.

[At the end is the Catalogue of Books, printed for Bedell and Collins; amongst those advertised is "The Merry Wives of Windsor," by Shakespeare. No copy of this edition (if ever printed) is known.—*Catalogue.*]

1095 Gould (John). Birds of Asia, parts 1 to 20, numerous large coloured plates, in the original boards, *Published by the author*, 1850-68, folio (995) *Sotheran*, £10

1096 Gould (John). Monograph of the Trochilidae, or Humming Birds, with 360 coloured plates, 5 vol., morocco extra, gilt backs and edges, 1861, folio (996) *Young*, £51

1097 Gravelot (H. F.) Iconologie par Figures ou traité complet des Allégoires, Emblemes, etc. ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'éducation des jeunes personnes, plates by Gravelot and Cochin, LARGE PAPER, 4 vol., original boards, uncut, *Paris, chez Le Pau*, s. d., 8vo. (820) *Hayley*, £6 10s.

1098 Gray (Thomas). Poems, first edition, with half-title, original calf, Dodsley, 1768, 8vo. (821) *Dupre*, £1 2s.

1099 Gronow (Captain). Reminiscences, the four series, all first editions, 4 vol., half calf gilt, 1862-66, 8vo. (822) *Hornstein*, £2 8s.

1100 [Gray (Thomas).] An Elegy written in a Country Church Yard, half morocco extra, uncut, Dodsley, 1751, 4to. (940) *Dobell*, £2 2s.

[The fourth edition, corrected. Printed in the same year as the first edition and contains a stanza not included in the first edition, rare in uncut state.—*Catalogue.*]

1101 Harper (C. G.) The Bath Road, Dover Road, Exeter Road, Great North Road, and Portsmouth Road, together 6 vol., full-page and other illustrations by the author, and from old prints and pictures, uncut, 1895-1901, 8vo. (826) *Maurice*, £2

1102 Harris (Stanley). Old Coaching Days, illustrated by John Sturgess, original cloth, 1882, 8vo. (829)
J. Bumpus, £2 10s.

1103 Hawker (P.) Instructions to Young Sportsmen, first edition, original boards, uncut, 1814, 8vo. (831) *Sotheran*, £4 8s.

1104 Hayley (W.) Life of George Romney, Esq., portraits and plates after Romney, including portraits of Lady Hamilton, the imprint on two plates cut into, half calf, with ex-libris of Sir B. Hobhouse, *Chichester*, 1809, 4to. (946)
Edwards, £3 18s.

1105 [Haywarde (Sir John).] The First Part of the Life and Reign of Henry the IIII., written by I. H., calf extra, g. e., J. Wolfe, 1599, small 4to. (947) *Dodsworth*, £1 6s.
[The rare first issue before the title was changed to read, "The Life and Reign" (etc.) No second part appeared. "This history, dedicated to the Earl of Essex, highly irritated Queen Elizabeth, and she employed Bacon to search the book for treason."—*Lowndes*. For a long account of the proceedings taken against the author see "Index Expurgatorius Anglicanus," page 35 *et seq.*—ED.]

1106 Helps (Sir A.) Thoughts in the Cloister and the Crowd, first edition, original boards, uncut, 1835, 8vo. (912)
Stone, £1 5s.
[Very scarce, having been suppressed by the author. It was his earliest work, and was printed at Cambridge during his residence at Trinity College, where he followed shortly after Thackeray, Hallam and Tennyson, whose poem of Œnone is quoted in this little volume.—*Catalogue.*]

1107 Henry VIII. . . . at his Parlyament holden in London the XV. April XIIII. yere of his reygne for the Weale and Profyte of this his Realme . . . both made and enacted certayne statutes and ordinaunces in manner and form following (concerning the Worsted Weavers of Yermouth and Lynne, concerning Physitions, the Welde of Kent, Huntynge the Hare, etc.), **black letter**, large clean copy, unbound, T. Berthelet, n. d. (1540), folio (998)
Hazlitt, £5 7s. 6d.

1108 Herrera (Ant. de). Historia General de los Hechos de los Castellanos en las Islas I Tierra Firme del Mar Oceano, Decades Ocho, primera ediçion, engraved titles and maps, 4 vol., old marbled calf gilt, r. e. (the Descripciones de las Indias Occidentales at end of vol. iv.), *Madrid*, Imprenta Real, 1601-15, folio (999) *Vivian*, £2 5s.

1109 Higden (Ranulph). Polychronicon (translated out of Latin into English by John of Trevisa), **black letter** [contains text, folios i.-cccxvi. (should have cccxlvi.) and 11 leaves of Tables only, gg and hh], all the leaves being sound and in very good condition (sold not subject to return), calf [*Westminster, by Wynkyn de Worde*, 1495], folio (1000)
Leighton, £7 10s.
[Extremely rare, and a fine production of de Worde's

Press. Only two or three perfect copies known. It is the first English book in which musical notes appeared.—*Catalogue.*]

1110 Howell (J.) Sober Inspection made into the Consults of the Long Parliament, first edition, dedicated to Cromwell, old binding, 1656, 8vo. (926) *Banks*, £2 5s.

[From the library of Isaac Walton, Jun., with his autograph on the fly-leaf. The volume is in its original binding and in beautiful preservation. At page 73 the author speaks of "fishing in troubled waters."—*Catalogue.*]

1111 Howitt (S.) Eight pleasing Designs of Animals in colours, 8 humorous coloured plates of bear baiting, badger baiting, sporting dogs, foxes and pigs, the publisher's name on one plate cut into, morocco extra, g. e., 1803, 4to. (955) *Hornstein*, £4 4s.

1112 Jacobus de Cessolis. Libro di guiocho di Scacchi, de costumi degl' huomini et degli ufitii de nobili, spirited woodcuts and initial letters, wanted signatures A, C i and C 8, last leaf defective and mended, morocco super extra, g. e., sold not subject to return, *Impresso in Firēze per Maestro Antonio Miscomini*, 1493, 4to. (931) *Leighton*, £38

1113 Jacques I. Apologie pour le Serment de Fidelité que le S. Roy de la grand' Bretagne requiert de tous ses sujets, portrait of James I. by T. de Leu, morocco, g. e., by S. Smith, *Londres*, Jean Norton, 1609, 8vo. (932) *Young*, £1 5s.

1114 Jesse (J. H.) London, a Fragmentary Poem, first edition, 130 portraits, views and other engravings inserted, morocco extra, t. e. g., uncut, by the Guild of Women Binders, Saunders and Ottley, 1847, 8vo. (933) *Harding*, £3

1115 Jests. Lilly's Groat's Worth of Wit for a Penny, or the Interpretation of Dreams, calf, n. d. (circa 1670), 8vo. (934) *Waring*, £1 12s.

1116 [Johnson (Dr. Samuel).] Thoughts on the late Transactions respecting Falkland's Islands, first edition, uncut, T. Cadell, 1771, 8vo. (1005) *Maggs*, £4

1117 Keats (John). Poems, with Memoir by R. Monckton Milnes, illustrations by Sir G. Scharf, portrait in Indian ink after a drawing by Severn and some verses in the poet's autograph inserted, LARGE PAPER, uncut, 4to. (960) *Denham*, £10 15s.

1118 Kipling (Rudyard). The Writings in Prose and Verse, édition de luxe, 19 vol., portrait, Macmillan, 1897-1900—Departmental Ditties, and other Verses, Thacker, 1898, silk binding, uncut, limited issue, together 20 vol., 8vo. (1014) *Maggs*, £9

1119 La Fontaine (J. de). Les Amours de Psyche et Cupidon, first edition, original calf gilt, *Paris*, 1669, 8vo. (1020) *Webster*, £10 10s.

[This fine copy measured 180 millimétres. It was in its original calf binding, and had on the sides the arms of Pierre Séguier, Chancelier de France. His cypher is five times repeated on the back.—*Catalogue.*]

1120 La Fontaine (J. de). Fables, 2 vol., vellum paper, upwards of 200 engravings after the designs of Vivier inserted, original boards, uncut, *Paris*, Didot, 1789, 8vo. (1022)
Teegaskis, £2

1121 [Landor (Walter Savage).] Guy's Porridge Pot, a Poem, first edition, original half calf, quite uncut (*Oxford*), *printed for the author*, 1808, 8vo. (1024) *Webster*, £2 14s.
[One of the rarest of Landor's first editions. Only this first part was issued. Published anonymously.—*Catalogue.*]

1122 Lamb (C.) The Last Essays of Elia, first edition, clean copy, with half title, in original boards, uncut, Moxon, 1833, 8vo. (1026) *Dobell*, £21

1123 La Rochefoucauld. Reflexions on Sentences et Maximes Morales, in the original calf, John Locke's copy, with his autograph on the fly-leaf, enclosed in a morocco case, first edition, *A Paris, chez Claude Barbin, vis à vis le Portail de la Sainte Chapelle, au Signe de la Croix*, m.dc.lxv. (1665), 8vo. (1030) *Rylett*, £15

1124 Law (William). A Serious Call to a Devout and Holy Life, adapted to the State and Condition of all orders of Christians, by William Law, A.M. "He that hath ears to hear, let him hear" (St. Luke viii. 8). "And Behold, I come quickly, and my reward is with me" (Rev. xxii. 12), first edition, original calf, 1729, 8vo. (1032) *Maine*, £7 7s.

1125 Lays of the Belvoir Hunt, cloth, gilt edges, n. d., 8vo. (1033)
Hornstein, £1 5s.

1126 Les Français peints par eux-mêmes, complete set, profusely illustrated, 9 vol., calf gilt, *Paris*, 1841-2, royal 8vo. (1036)
Mason, £2 12s.
[In this set the whole of the full-page plates are in colours.—*Catalogue.*]

1127 Lever (Raphe). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, **black letter**, calf, g. e., *Imprinted by H. Bynneman*, 1573, 8vo. (1040)
Webster, £3

1128 Lily (William). Guillelmi Lilii Angli Rudimenta, **black letter**, morocco extra, g. e., n. d., 4to. (968) *Hayley*, £11
[Printed by Richard Pynson, circa 1515. The only copy known. Complete with A-B, two sheets of four. It is a curious school book, and is partly printed in English.—*Catalogue.*]

1129 L'Imitation de Jésus Christ, avec l'Appendice, finely printed within illuminated borders, with full-page miniatures after ancient MSS. and numerous other illustrations, 2 vol., uncut, *Paris*, Curmer, 1858, 4to. (969) *Maggs*, £4 2s. 6d.

1130 Livingstone (W.) The Conflict in Conscience of a Dear Christian named Bessie Clerkson, in the Parish of Lanerk, under which she lay three years and an half. With the conference that passed betwixt her Pastor and her, at diverse times, unbound, *Glasgow*, 1681, 8vo. (1043)
Maggs, £1 2s.
[This appears to be the only copy known of this edition.

Books printed at Glasgow at this period are exceedingly scarce.—*Catalogue.*]

1131 Loyer (Peter de). A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto men, wherein is delivered the nature of spirites, angels and divils: their power and properties, as also of witches, sorcerers, enchanters and such like; with a Table of the Contents of the severall chapters annexed in the end of the booke, old calf, 1605, 4to. (973) *Selby*, £5 7s. 6d.

1132 Marguerite de Valois, Reine de Navarre. Heptameron Français; Les Nouvelles de Marguerite Reine de Navarre, plates after Freudenberg by Longueil, and vignettes by Düncker, early impressions, some of the numbers remain on the plates in vol. iii. (engraved titles only), 3 vol. (all on thick paper), old French calf gilt, g. e. [*Berne, Nouvelle Société Typographique*, 1780-81], 8vo. (1048) *Quaritch*, £4 6s.

1133 Marguerite Queen of Navarre. The Heptameron, newly translated, with an Essay by George Saintsbury, portrait, engravings after Freudenberg and vignettes after Duncker, 5 vol., cloth, uncut, *Society of English Bibliophilists*, 1894, 8vo. (1049) *Edwards*, £1 5s.

1134 Marini (G. B.) The Slaughter of the Innocents, by Herod, with the rare frontispiece not mentioned by Lowndes or Hazlitt, and generally wanting, stained, old calf, 1675, 8vo. (1050) *Pickering*, £1 10s.

1135 Markham (Gervase). Hungers Prevention, or the whole Arte of Fowling by Water and Land, woodcuts, first edition, old calf gilt, 1621, 8vo. (1051) *B. F. Stevens*, £14

[A volume of the highest rarity, 12mo., pp. 285. No copy of this edition, except Strettell's in 1840, can be traced as having occurred for sale.—*Catalogue.* The edition usually met with is that of 1655, worth about £6 in the original sheep.—ED.]

1136 Marston (John). The Malcontent, augmented by Marston, with the additions played by the Kings Majesties servants, written by Jhon Webster, morocco extra, g. e., 1604, 4to. (978) *Pickering*, £15

[According to Malone's edition of Shakespeare, 1821 (vol. xvi., page 412) and Dyce, this play is in a large measure a copy of "Hamlet." "The induction in which the Shakespearean actors are introduced is extremely curious. See some remarks on the induction in Collier's Memoirs of Actors, pages 26, 27, 154, 155."—*Note to the Halliwell-Phillipps' copy.*]

1137 Memoirs of the Belvoir Hounds, *Grantham*, 1867, 8vo. (1034) *Hornstein*, £1 6s.

1138 Mill (Humphrey). A Night's Search, Discovering the Nature and Condition of all sorts of Night Walkers, and their Associates, as also the Life and Death of many of them, Together with Divers fearfull and strange Accidents,

occasioned by such ill livers, engraved title, and the rare leaf of explanation, morocco extra, g. e., 1640, 8vo. (1061)
Pickering, £5 5s.

[This very rare poetical volume is divided into fifty-eight sections, and abounds in stories, the incidents of which are drawn from occurrences and adventures in the life of the lowest orders during the sixteenth and beginning of the seventeenth centuries. The commendatory verses are numerous, and are by Heywood, Nabbes, Thomas Brewer, Richard Brome, and others.—*Catalogue.*]

1139 Missale ad Usum Cistercien̄. ordinis per quē dā ejusdem ordinis monachū Studiossisime correctū. ac per Johannē Kerbriant alias Huguelin: et Johānē Adā Socios, *Pro honesto librario Parisiensi Johannem Petit impressum. Anno domini millesimo quingentesimo decimo Sexto.* (1516) (1063)

Venale Parisius reperitur in domo aurei lilij
vici sancti Jacobi.
Cisteaux.
Clerevaux.

Hand, £5

[This Cistercian Missal in octavo appears to have escaped the notice of Brunet; but Weale mentions six copies. It is slightly cut in the lower margin of one leaf, and wanted, as usual, the two vellum leaves of the canon, which, to judge by the tightness of the seventeenth century binding, had probably never been supplied. Otherwise perfect, with wide margins, Petit's device and woodcuts on almost every page, musical notation in red and black, and the calendar with St. Thomas (Becket) the martyr, undefaced. An old note on the fly-leaf says: "This book is very scarce. It was probably among other things preserved by Mr. William Cooke of Beespon when Kirkstall Abbey was dissolved in 1540. He was father of Robert Cooke and Alan (?) Cooke, who were both vicars of Leedes, of whom see Thorpe's Vicaria Leodiensis and my MS. Hist. Register."—*Catalogue.*]

1140 More (Sir T.) A Dialogue of Cumfort against Tribulation, **black letter**, wanted the rare woodcut portrait of More, but another is inserted in its place, calf, *Ant.*, 1573, 8vo. (1067)
Maggs, £1 7s.

1141 Napoleon. Des progrès de la Puissance Russe, depuis son origine jusqu'au commencement du XIXe Siècle. Par M^r^ L***, original calf, *À Paris, chez Fantin, Libraire, quai des Augustins, No.* 55, 1812, 8vo. (1073) *Maine*, £4

[From the library of Napoleon I. at St. Helena, with his library stamp on the title. Sold by the Colonial Office in August, 1822.—*Catalogue.*]

1142 New Testament and Book of Psalms (in Dutch), old oak boards, covered with fish-skin, chased silver clasps and corner pieces, with figures of dolphins, engraved on the back of one of the clasps is the name "Sara Rebow," and

on the other "A. J., 1654," in fine preservation, *Amst.*, 1653-4, 8vo. (1074) *Richards*, £5 10s.

[The family of Rebow were Flemish Huguenots, who settled in Essex in the Seventeenth Century.—*Catalogue.*]

1143 Oriental Sporting Review, complete set, 26 vol., maps, portraits and plates of Natural History and Sporting, some defective, half bound, *Calcutta*, 1845-58, 8vo. (1084) *Quaritch*, £8

1144 Oriental Sporting Magazine, from 1868 to 1879 [Nos. 1 to 140], illustrated, some of the titles missing—Oriental Sporting Magazine, Racing Calendar, from 1869 to 1879, together 27 vol., half calf, not uniform, *Calcutta*, 1868-79, 8vo. (1086) *Quaritch*, £4

1145 Pompadour (Mdme. de). Suite d'Estampes gravée par Madame de Pompadour, d'après les pierres gravées de Guay, graveur du Roy, frontispiece and 69 plates, morocco, gilt top, uncut, by David, *Paris*, 1782, folio (1430) *L. Bihn*, £19

[This volume had inserted the portrait of Madame de Pompadour, after Boucher, engraved in mezzotint, also a poem in Madame de Pompadour's autograph, eulogistic of the battle of Fontenoy, commencing as follows :—

"Ode sur les Victoires de Maurice de Saxe."

Sanglants théâtres des batailles,
Fontenoy, Lawfeldt et Raucoux,
Fières tours, superbes murailles,
Monuments d'un juste courroux,
Voyés la discorde insensée,
Sous nos coups cent fois terrassée,
A de nouveaux périls voler.
O monstre que la haine inspire,
De Louis respecte l'empire,
Ou son glaive va t'immoler.—*Catalogue.*]

1146 Psalter or Psalmes of David, after the translation of the great Bible, pointed as it shal be said or Sung in Churches, with the Morning and Evening Praiers, and certaine additions of Collects, with a table declaring the tune for everie Psalme made by Theo: Beza, **black letter**, Peter Short, 1600 —The Whole Booke of Psalmes in English meeter by Sternhold, Hopkins and others, woodcut title with woodcut arms on last leaf, J. Windet, 1601, the vol. cut into, old morocco extra, tooled back and sides, well preserved, a small vol. (size 3in. by 2in.), 1600-1 (1106) *Hazlitt*, £1 1s.

1147 Ptolemaeus (Claudius). Geographia Universalis Vetus et nova, complectens Enarrationis libros viii., ex B. Pirckheimeri Translatione, 48 woodcut maps, including America, morocco antique style, rough edges, by Douglas Cockerell, *Basil.*, Henricus Petrus, 1542, small 4to. (1436) *Vivian*, £8 15s.

1148 Quinze (Les) Joyes de Mariage, avec des Notes et un Glossaire par D. Jouaust, et une Préface de L. Ulbach, one of 20 copies on Japanese vellum paper, with proofs before

letters of the etchings by Lalauze, morocco super extra, g. e., by Cuzin, 1887, 8vo. (1109) *Ashworth*, £2 12s.

1149 Rabelais (Fr.) Epistres escrites pendant son Voyage d'Italie, original calf, first edition, *Paris*, 1651, 8vo. (1110) *Rylett*, £2

1150 Radcliffe (F. P. D.) The Noble Science, a few General Ideas on Fox Hunting, first edition, illustrations, calf extra, uncut, t. e. g., by Rivière, Ackermann, 1839, royal 8vo. (1113) *Dobell*, £2 4s.

1151 Ramsay (Charles Al.) Tacheographie ou l'Art d'Escrire aussi viste qu'on parle, with 2 engraved folding tables, old French morocco, the dedication copy to Louis XIV., *Paris*, 1681, 8vo. (1114) *Waring*, £3 5s.

[On the sides are the royal arms of France, collars, and crown within an oval wreath, the fleurs-de-lis as corner ornaments; fleurons occupy the panels on the back. One half of the book is occupied with a fulsome dedication to Louis XIV.—*Catalogue.*]

1152 Reid (Captain Mayne). The Headless Horseman, 2 vol., first edition, illustrations, clean copy in original cloth, Chapman and Hall and R. Bentley, n. d. (1118) *Pickering*, £3 7s.

[Presentation copy, with autograph inscription on fly-leaf, "Benjamin Moran, Esq., U. S. Secretary, from his sincere friend Mayne Reid, Dec. 1, 1866."—*Catalogue.*]

1153 Richardson (George). New Collection of Chimney Pieces, ornamented in the style of the Etruscan, Greek and Roman Architecture, 36 large plates, with descriptions in English and French, stamped calf, m. e., *Printed for the Author*, 1781, folio (1439) *Rimell*, £2 4s.

1154 Rider (John). Bibliotheca Scholastica, a Double Dictionarie, *Printed by Joseph Barnes, printer to the Universitie of Oxford*, 1589, calf, 4to. (1387) *Pearson*, £5 5s.

[John Rider was Bishop of Killaloe. This Dictionary defines a theatre as "a place made halfe round where people assembled to beholde plaies," and many other valuable definitions illustrative of the manners and customs of the age are found in this rare volume.—Ed.]

1155 Roscoe's Novelist's Library, vol. i.-xii., comprising Roderick Random, Peregrine Pickle, Tom Jones, Joseph Andrews, Amelia, Vicar of Wakefield, Launcelot Graeves, Tristram Shandy and A Sentimental Journey, portraits, and illustrations by G. Cruikshank, original cloth, uncut, Cochrane, 1831-2, 8vo. (1281) *Quaritch*, £2 15s.

[A complete set consists of 19 vol., 1831-33.—Ed.]

1156 Rowlandson (T.) The English Dance of Death, by the author of Dr. Syntax, 2 vol., first edition, 72 coloured plates by Rowlandson, half calf, Ackermann, 1815-16, 8vo. (1282) *Maggs*, £5 10s.

1157 Roxburghe Club. The Buke of John Maundeuill, being the Travels of Sir John Mandeville [1322-1356], a hitherto unpublished English Version, edited, with notes, etc. by

G. F. Warner, with 28 miniatures reproduced in facsimile, half morocco, uncut, t. e. g., 1889, folio (1440)
Quaritch, £14

1158 Salmasius (C.) His Dessection and Confutation of the Diabolical Rebel Milton in his Impious Doctrines of Falsehood, etc. against King Charles I., etc., etc. By reason of the Inquisition after Persons and Presses by the late Tyrant Oliver Cromwel, durst not be sold publikly in this Kingdom, brilliant impression of the portrait of King Charles by Gaywood, calf, 1660, 4to. (1396)
Pearson, £7 10s.

[At pages 81-2 are very interesting mentions of Shakespeare's Richard III.—*Catalogue.*]

1159 Sandys (George). Ovid's Metamorphoses, Englished by George Sandys, contemporary morocco extra, richly tooled, g. l., with device impressed on the sides, 1638, 8vo. (1285)
Pickering, £4 4s.

1160 Scaliger (Julius Caesar). Poetices libri Septem: I Historicus, II Hyle, III Idea, IV Parasceve, V Criticus, VI Hypercriticus, VII Epinomis, original vellum, 1581, 8vo. (1287)
Pearson, £2 16s.

1161 Scot (Tho.) Philomythie, or Philomythologie, wherein Outlandish Birds, Beasts and Fishes are taught to speake true English plainely, curious engraved title and woodcuts, several head-lines and side-notes cut into, russia gilt, g. e., by Roger Payne, sold with all faults, F. Constable, 1616, 8vo. (1288) *Pickering*, £2 8s.

1162 Scotland. Ein schöne und liebliche History von dem edlen und theuwren Ritter Galmyen (ausz Schottenland) und von seiner zuchtigen Liebe, **gothic letter**, illustrated with very curious woodcuts, *Frankfurt*, 1564, 8vo. (1290) *Rowell*, £4

[A very curious Romance of Chivalry, the hero of which, Galmy, is a Scottish Knight. It is not noticed by Du Fresnoy in his list of romances, and it is believed that no other copy of any edition exists. From the Ashburham Collection.—*Catalogue.*]

1163 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, 3 vol., 1814—Woodstock, 3 vol., 1826—Chronicles of the Canongate, 2 vol., 1827—Anne of Geierstein, 3 vol., 1829, 11 vol., uncut, all first editions (1291) *Pickering*, £118

[These were not very good copies. On December 12th, 1900, "Waverley" alone in the original boards realised £115, notwithstanding that the half-title was missing from each volume. *See* BOOK-PRICES CURRENT, vol. xv., No. 1673.—ED.]

1164 Scott (Sir Walter). Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, schoolmaster and parish-clerk of Gandercleugh, first edition, 4 vol., half calf, *Edinburgh*, 1816, 8vo. (1293) *Pickering*, £5 15s.

[Complete in 4 series, comprising 16 vol., 1816-18-19-32. —ED.]

1165 Schakespear's Beruf und Triumpf, original wrappers, uncut, *Mainz*, 1792, 8vo. (1295) *Pearson*, £8
[A very rare little piece of Shakespeareana, consisting of 12 leaves only. It is in the form of a play, the actors being Schakespear, Natur, Melpomene and others.—*Catalogue.*]

1166 Shakespeare (W.) Love's Labour Lost, a Comedy, engraved frontispiece by L. du Guernier, original wrappers, uncut, J. Tonson, 1735, 8vo. (1296) *Pearson*, £8
[Very rare in this state. This is the third edition of the play, the two previous issues being those of 1598 and 1631. —*Catalogue.*]

1167 Shakespeare (W.) Hamlet, Oxberry's edition, with portrait of Edmund Kean, original boards, 1818, 8vo. (1297) *Pearson*, £3 10s.
[Interleaved throughout, and having a great number of contemporary manucript notes on the play, contrasting the performances of Garrick, Kean, Kemble, and other actors.—*Catalogue.*]

1168 Shakespeare (Mr. Wm.) Comedies, Histories and Tragedies, published according to the True Original Copies, The Second Impression, wanted title containing portrait, and Verses by B. Jonson opposite, and names of the Actors, D 2-7, and the 3 last leaves, some margins mended, but the body of the work in sound state, and all the defects supplied in neat MS. by John Britton, the Antiquary, who had also inserted throughout the variations from the First Folio, with some fly-leaves of original notes, and a portrait from the Stratford Bust by Ward, after Phillips, and another small portrait and some printed cuttings, original calf (rebacked), 1632, folio (1447) *Dupre*, £26

1169 [Shenstone (William).] The School-Mistress, a Poem, vignette title, morocco extra, g. e., 1742, 8vo. (1301) *Maggs*, £3 7s.
[Col. Grant's copy of the first edition, with his bookplate. Sold for £16 at the Grant sale. "This edition is very scarce. In his collected works it underwent several alterations, and the ludicrous index was omitted."—*MS. Note by Col. Grant.* The British Museum copy has a half-title (not in this copy), apparently added after the book was printed, as the first signature (A) has all eight leaves.—*Catalogue.*]

1170 Smollett (T.) The Adventures of Roderick Random, 2 vol., first edition, original calf, 1748, 8vo. (1304) *Maggs*, £4 2s. 6d.

1171 Smollett (T.) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, clean tall copy, in original calf, *For the Author*, 1751, 8vo. (1305) *Rylett*, £4

1172 Southwell (Rob. S. J.) St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares, with sundry other selected and devout Poems, original limp vellum [*Doway*], *permissu superiorum*, 1616, 8vo. (1306) *Rowell*, £13
[This edition contains eight poems not contained in the

editions printed in England. There is no copy of this edition in the British Museum.—*Catalogue.*]

1173 Spenser (Edmund). The Faerie Queene, Disposed into Twelve Bookes fashioning XII. Morall Vertues, first complete edition, 2 vol., morocco extra, g. e., *Imprinted for William Ponsonby*, 1596, 4to. (1401) *Maggs*, £24 10s.

[Vol. i. is the second edition (differing greatly from the first edition), vol. ii. is the first edition. Both volumes agree with the collation given in the "Grolier Club's Catalogue of Early Editions," 1893.—*Catalogue.*]

1174 Steele (R.) The Christian Hero, an Argument proving that No Principles but those of Religion are sufficient to make a great Man, first edition, in the original calf, *Printed for Jacob Tonson, within Gray's-Inn Gate next Gray's-Inn-Lane*, 1701, 8vo. (1313) *Maggs*, £18 5s.

[This book was written by Steele one morning after a night's conviviality, his hand shaking from the effects of the previous night, and his conscience rebuking him and depicting to his mind the good life of such a man as Addison, his firm friend, from whom probably the idea of the Christian Hero originated.—*Catalogue.*]

1175 Steevens (George). Twenty of Shakespeare's Plays, being the whole number printed in Quarto, edited by G. Steevens, 4 vol., a fine paper copy, old morocco extra, richly tooled, g. e., 1766, 8vo. (1316) *Rowell*, £10 10s.

[One of twelve copies printed on fine paper. Garrick's sold for £25 4s. This copy belonged to Boswell (the editor of Shakespeare), who has added an autograph memorandum, "Plays on which some of Shakespeare's were founded" (1 page 4to.)—*Catalogue.*]

1176 Sterne (Laurence). Voyage Sentimental, suivi des Lettres d'Yorick à Éliza, en Anglais et en Français, nouvelle édition, dont la traduction française a été entièrement revue et corrigée sur le texte Anglais, 6 plates after Monsiau by Patas (proofs before the numbers), 2 vol., half morocco, uncut, *à Paris et à Amsterdam, l'an vii.* (1799), 4to. (1404) *Isaacs*, £2 12s.

1177 Stevenson (R. L.) Father Damien, an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, the very rare Sydney edition, privately printed (MS. corrections by the author on pages 7, 13 and 20), uncut as issued, in morocco case, by Rivière and Son, *Sydney*, 1890, 8vo. (1317) *Denham*, £10

1178 Stevenson (R. L.) Father Damien, an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, the extremely rare Sydney edition, privately printed, with two MS. corrections on page 13, *Sydney*, 1890, 8vo. (1319) *Denham*, £10

1179 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, frontispiece, original cloth, 1879, 8vo. (1318) *W. Brown*, £12 5s.

[Presentation copy from the author, with autograph inscription on half-title.—*Catalogue.*]

1180 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, "I have been writing for you these many years. Give me your hand, and welcome" [on title], *For private circulation*, uncut, 1894, 8vo. (1320) *Maggs*, £4 4s.

1181 Stevenson (R. L.) An Object of Pity, or the Man Haggard, a Romance, by many competent hands. The characters in this Romance include Lady Jersey, Captain Leigh, R. L., etc., *Imprinted at Amsterdam* (*privately printed*), 1892—Answer to the preceding, entitled, Objects of Pity, or Self and Company, by a Gentleman of Quality, *Imprinted at Amsterdam*, 1892 (the MS. corrections and alterations in the handwriting of Bazett Haggard), parchment, g. e., 8vo. (1321) *Denham*, £24

1182 Stowe (Harriet Beecher). Uncle Tom's Cabin, with 27 illustrations by George Cruikshank, first edition, in the 13 original parts with all the wrappers, 1852, 8vo. (1324) *Rowell*, £3 5s.

1183 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, first edition, coloured plates and other illustrations by Leech, original cloth, uncut, 1858, 8vo. (1327) *Edwards*, £1 16s.

[Originally published in 13 monthly parts, in red pictorial wrappers designed by Leech, and afterwards *ut supra*, demy 8vo., pp. x. 412.—ED.]

1184 Swedish Intelligencer, wherein is the truest and choysest information of the Wars of Gustavus Adolphus, with Elegies (23 pages in verse) on his Death, with the Supplements, parts i.-viii. in 12 parts, 1632-35, with scarce equestrian portrait of Gustavus Adolphus by G. Momatin, folding plan of the Invasion of Germany, with all the severall battels, skirmish and assaults of cities, townes and castles since 1618 to 1638, and plan of the battle of Lutzen, November 6, 1632—The Swedish Discipline, 1632 (this alone sold in the Laing sale for £5 2s. 6d.)—The Famous Victory of Leipsick, n.d.—The Principall Passages of Germany, Italy, France, etc. to the end of 1636—Continuation of the Actions, Passages, etc., 1637—The Modern History of the World, 1637—The Second Part of the Modern History of the World, containing the Actions in Languedoc, Italy, Piemont, Montserrat, France, Holland, the West Indies, etc., and Marine Occurrences, 1638—A Supplement to the Sixth Part of the German History, 1634, in 2 thick vol., original old calf, 1632-38, 4to. (1405) *Nijhoff*, £13 15s.

[Extremely rare, and probably one of the most complete copies known. The Gordonstoun copy sold for £18 10s., and Mr. Laing's, in 1 vol., about half the size of this collection, sold (not subject to return, as copies differ) for £25 10s. This was also sold with the same condition.—*Catalogue.*]

1185 Swift (Dean). Travels into several Remote Nations of the

World, in 4 parts, by Captain Lemuel Gulliver, portrait and maps, first edition, original calf, a clean copy of the genuine first issue with the double pagination, 1726, 8vo. (1332) *Maggs*, £11 10s.

1186 Taverner (Richard). The Flowers of Sen[ten]cies, gathered out of sundry wryters by Erasmus in Latine and Englished, black and roman letter, a large copy, morocco extra, g. e., *Imprynted at London by Wyllyam Myddylton*, 1547, 8vo. (1337) *Powell*, £10 5s.

[The British Museum copy is the only other known; it is, in fact, a very early school book, and its almost complete disappearance is thus explained. Collation A to B 4 in eights, the last leaf entirely occupied by the printer's mark. —*Catalogue.*]

1187 Taylor (Dr. Jeremy). The Rule and Exercise of Holy Living, and of Holy Dying, 2 vol. in 1, engraved frontispieces and plates, old English morocco extra, the sides elaborately tooled all over in gold to a very elegant pattern, g. e., with ex-libris of the Hon. Philip Gerrard, Lord Gerrard of Gerrards, Bromley, 1682, 8vo. (1338) *Pickering*, £1 3s.

1188 Tennyson (Alfred, Lord). An Atlas of Ancient Geography, by Samuel Butler, D.D., maps, half bound, in new morocco slip case, 1822 (1341) *Denham*, £8 15s.

[Tennyson's School Atlas of Ancient Geography, with his autograph, a list of his schoolfellows and a few sketches of heads.—*Catalogue.*]

1189 Thackeray. Jerrold (Douglas). Man of Character, with illustrations by Thackeray, first edition, 3 vol., uncut, 1838, 8vo. (1344) *Maggs*, £7 10s.

1190 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, first edition, tinted plates, 2 vol. (vol. i. in green cloth, vol. ii. in brown cloth), uncut, H. Cunningham, 1841, 8vo. (1345) *Spencer*, £8 5s.

1191 Thackeray (W. M.) Doctor Birch, coloured plates, first edition, original boards, 1849, 8vo. (1347) *Hornstein*, £1 2s.

1192 Vadé (J. J.) Œuvres Poissardes; suivies de celles de l'Ecluse, four coloured plates by Clément, 300 copies printed, of which 100 were on LARGE PAPER, old French morocco, g. e., King Louis Philippe's copy, with his crowned initials within a wreath in centres, *Paris*, 1796, 4to. (1412) £12 5s.

[A large paper copy, in marbled boards, uncut, sold at this same sale (Lot 1413) for £11 15s.—ED.]

1193 Versatile Ingenium, The Wittie Companion, or Jests of all Sorts, from Citie and Countrie, Court and Universitie, with an account of the Life of the laughing Philosopher Democritus of Abdera, by Democritus Junior, fine copy in the original calf, *Amsterdam*, Stephen Swartz, 1679, 8vo. (1355) *Maurice*, £11 15s.

[At page 86 a similar story to the Jew in "The Merchant of Venice" is found. Bankes' performing horse is mentioned

at page 95, and Ben Jonson's Sejanus at page 29. This is a fine copy of an excessively rare Jest Book—the British Museum has only the London reprint.—*Catalogue.*]

1194 Victoria (Queen). Leaves from the Journal of our Life in the Highlands, from 1848 to 1861, to which are prefixed and added Extracts from the same Journal, giving an account of Earlier Visits to Scotland, and Tours in England and Ireland, and Yachting Excursions, edited by Arthur Helps, frontispiece (view of Balmoral Castle), with illustrations in the text, and another view of Balmoral from the north-west, in the original morocco binding, g. l., as issued, Smith, Elder, 1868 (1417) *Waters*, £10 5s.

[The present copy had the following inscription in the autograph of Her Late Majesty on the fly-leaf: "To dear Janie Ely in recollection of former happy Days from Victoria Reg. Osborne, July 29, 1868."—*Catalogue.*]

1195 Victories of the Duke of Wellington, 12 coloured plates from drawings by R. Westall, half bound, 1819, 4to. (1416) *Maggs*, £3 3s.

1196 Vogüé (Comte Melchior de). Syrie Centrale. Architecture Civile et Religieuse du premier au VIIe Siècle, the "avant propos" and the set of 150 plates, half morocco, t. e. g., 1865, 4to. (1419) *Quaritch*, £2 6s.

1197 Voltaire (F. M. A. de). La Bataille de Fontenoy, Poëme, Sixième édition, portrait by St. Aubin, after Houdon, morocco extra, *à Paris*, 1745 (1358) *Topman*, £41

[The original proof sheets, with numerous corrections in the autograph of the author. A list of these corrections is given in the auctioneers' catalogue.—ED.]

1198 Voltaire (F. M. A. de). La Pucelle d'Orléans, poëme en vingt et un chants, avec des Notes, frontispiece, and plates by Duplessis-Bertaux, 2 vol., LARGE PAPER, original French calf gilt, Cazin, 1780, 8vo. (1359) *Rowell*, £3 3s.

1199 Voragine (Jacobus de). Sermones, printed in a small but neat **gothic letter**, 60 lines to a full page, numerous woodcut initials, morocco extra, g. e., 1533, 8vo. (1360) *Young*, £1 8s.

1200 W. (J.) The Valiant Scot, first edition, old half binding, 1637, 4to. (1421) *Pearson*, £10

[This was Mr. Mitford's copy, who had noted Shakespearean allusions at pages 3, 22 and 69.—*Catalogue.*]

1201 Walpole. D'Éon (Chevalier). Lettres, Memoires et Negociations Particulières, Horace Walpole's copy, with his MS. notes, old calf gilt, with his arms impressed on the sides, 1764, 4to. (1420) *Banks*, £17

[Walpole's manuscript additions are of considerable interest. On the title-page he notes that the book was published in March, 1764, and his notes on the various persons mentioned by D'Éon are of value. In addition, this copy is illustrated by Walpole with an autograph letter and three proof portraits of the Chevalier D'Éon, and

mezzotint portraits of Monsieur Treysac de Vergy, Duc de Nivernois, Comte de Guerchy, and the Duc de Choiseul.—*Catalogue.*]

1202 [Watson or Wilson (John).] The English Martyrologie, conteyning a Summary of the Lives of the Saints of England, Scotland and Ireland, with a Catalogue of the late Martyrs to 1608, by a Catholick Priest (preface initialed J. W.), title, next and last leaf mended, morocco, plain, by D. Cockerell, *no place or name of printing (Doway) Permissu Superiorum*, 1608, 8vo. (1368) *Vivian*, £2 2s.

1203 Webster (John). Vittoria Corrombona, or The White Devil, a Tragedy, as it is acted at the Theatre Royal, by His Majesties Servants, calf, g. e., 1672, 4to. (1422) *Bridges*, £2 15s.

1204 Welby (Henry). The Phœnix of these late times, or the Life of Mr. Henry Welby, Esq., who lived at his house in Grub Street forty foure yeares and in that space was never seen by any. Aged 84. Portrait of Welby by Marshall, 1637, 4to. (1423) *J. Brooks*, £7 15s.

[The above was an uncut copy in old calf. Several writers were engaged upon this work, which Dr. Bliss thinks may have been edited by Thomas Heywood.—Ed.]

1205 Whitchcot (Captain Thomas). Plantagenetts Tragicall Story, or the Death of King Edward the Fourth, with the Unnaturall Voyage of Richard the Third through the Red Sea of his Nephew's Innocent blood to his usurped Crowne, metaphrased by T. W., gent., portrait by Marshall (inlaid), in the original black morocco gilt, g. e., 1649, 8vo. (1371) *Rowell*, £6 10s.

[Horace Walpole's copy, with his ex-libris. This volume of verse is illustrative of Shakespeare's Richard III.—*Catalogue.*]

1206 White (Gilbert). A Naturalists' Calendar, with observations in various branches of Natural History, first edition, coloured frontispiece, half calf, 1795, 8vo. (1372) *Quaritch*, £1 14s.

1207 Whittington (Robert). A Frutefull Worke of Lucius Anneus Senecæ, called the Myrrour or Glasse of Manners and Wyssedome, bothe in latin and englysshe, **black letter**, woodcut on title, a large copy, morocco extra, g. e., *Imprynted at the Sygne of Sayni George by W. Myddylton*, 1547, 8vo. (1373) *Bridge*, £13 5s.

[An extremely rare book. There are copies in the British Museum and Bodleian Libraries, but no others are recorded. This was originally designed as an educational manual by Robert Whittington, an Oxford man, and the master and predecessor of the famous William Lily. He was the first person who compiled a systematic grammar for use in schools, and his name is associated with many literary works now of signal rarity and value.—*Catalogue.*]

1208 Wicliffe Bible. A Portion of a Wicliffe English Bible, consisting of 90 leaves written on vellum in double columns of

25 lines (5¾ by 4 inches), bound in oak boards, half morocco, with clasp, antique style, by D. Cockerell, early fifteenth century, 12mo. (1374) *Robson*, £80

[The fragment comprised Ezekiel, Daniel, the Minor Prophets and I. Maccabees i.-ix. 39. Much of the text is abridged and whole passages omitted. It is probable that no other MS. of portions of the Wycliffe Bible exists in which the text is treated as in the present.—*Catalogue.*]

1209 Wilde (Oscar). The Ballad of Reading Gaol, by C. 3. 3., the original proof sheets, with corrections and alterations in the author's handwriting, the design by C. Ricketts for the cover of the edition de luxe, dedication [in pencil] to "Life-Guardsman Charles T. Wooldridge, trooper in the Horse Guards, executed July 7, 1896," 1898, 8vo. (1375) *B. F. Stevens*, £7 10s.

1210 Wilde (Oscar). The Importance of being Earnest, a Trivial Comedy for Serious People, Japanese vellum paper, one of 12 copies, with autograph inscription, "To Leonard Smithers from the author, in sincere friendship and astonishment, Feb. 99," vellum, uncut, 1899, 4to. (1425) *J. Bumpus*, £5 5s.

1211 Wilde (Oscar). An Ideal Husband, Japanese vellum paper, one of 12 copies, with autograph inscription, vellum, uncut, 1899, 4to. (1426) *J. Bumpus*, £5 5s.

1212 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, second edition revised and enlarged, 2 vol., facsimiles and plates, roxburghe, Ellis and White, 1877, 8vo. (1379) *J. Rosenthal*, £2 8s.

1213 Wollstonecraft (Mary). Original Stories from Real Life, first edition, frontispiece and plates by W. Blake, original sheep, 1791, 8vo. (1381) *Rylett*, £1 8s.

1214 Wordsworth (W.) Poems, 2 vol., first edition, tall copy with both the half-titles and some MS. poems at the end of vol. ii., old calf, 1807, 8vo. (1384) *Dupre*, £2 5s.

1215 World in Miniature, The. England, Scotland and Ireland, 4 vol.—Persia, 3 vol.—Russia, 4 vol.—Turkey, 6 vol.—Africa, 4 vol., etc., in the same series, edited by F. Shoberl, numerous coloured plates, together 41 vol., half bound, uniform, Ackermann, n. d., 8vo. (1385) *Maggs*, £8 10s.

1216 Wortley (Sir Francis). Characters and Elegies (in Verse), large copy, calf extra, g. e., *Printed in the yeere* 1646, 4to. (1429) *Rowell*, £5

1217 Zoological Society. Transactions and Proceedings, viz., Transactions, vol. i. and vi.-xiv., with Index to vol. i.-x., 1835-98, 4to.—Proceedings, 1865 to 1886, with Index, 1871-80, 23 vol., numerous plates, coloured and plain, together 34 vol., bound, 1835-98, 8vo. and 4to. (1386) £21

(γ) *Another Property.*

1218 America. Hancock (Hon. J.) An Oration delivered March 5, 1774, at the Request of the Inhabitants of the Town of

Boston to commemorate the Bloody Tragedy of the 5th March, 1770, clean copy, uncut, with half-title and blank leaf at end, *Boston, printed by Edes and Gill*, 1774—An Act to Amend and Render more effectual in H.M. Dominions in America, an Act for Punishing Mutiny and Desertion, uncut, *New York*, H. Gaine, 1770, folio (210) *Sabin*, £7

1219 Bergomensis (Jacobus Philippus Forestus de). De plurimis claris sceletisque (*sic*) Mulieribus, lit. goth., Italian woodcuts, the 2 full-page ones dated 1493, and ornamental initials (title mended), morocco super extra, g. on m. e., by Rivière, fine copy, *Ferrariae*, L. de Rubeis, 1497, folio (174) *Ellis*, £28

[The frontispiece is the same as that (the third) which appears in the Epistles of S. Jerome, also published by Lorenzo di Rossi at *Ferrara* in 1497. The title-page is in large Gothic letters cut in wood.—ED.]

1220 Bible (Holy). Cranmer's, black letter, with Speed's Genealogies and Map of Canaan, wanted title to Old Testament, but had all the other woodcut titles in compartments (2 of which were backed), leaf in "Table of Epistles and Gospels after the Salysbury Use" torn, sold not subject to return, contemporary English calf (1608), with gilt ornaments in corners and centres, initials T. B. and H. H., g. e., *Finished in November*, 1540, *E. Whitchurch*, folio (178) *Tregaskis*, £3 5s.

[The Family Bible of the Briggs's of Calmyer, with an inscription on title of part iiii., "This Buke perteneth to Myles Brigges de Calmyer"; before the New Testament are entries relating to the Briggs family from 1586 to 1608, the initials on the binding are doubtless those of Thomas Briggs and his wife. The fourth edition of the "Great Bible."—*Catalogue.*]

1221 Biblia Sacra Latina Editionis Vulgatae cum prologis S. Hieronymi (Coberger's third latin), lit. goth., double columns, 51 lines, cccclxi. numb. ll. without signatures, capitals painted in blue and red, contemporary oaken boards, pigskin, stamped in compartments with small devices, with metal rims and bosses, clasps, *Nuremb.*, Ant. Coberger, 1478, folio (175) *Quaritch*, £6 10s.

[One leaf was missing.—ED.]

1222 Biblia Sacra Polyglotta; Heb., Chald., Gr. et. Lat. studio, opera et impensis Card. Fr. Ximenes de Cisneros, lit. goth., vol. i.-iv. (Old Testament complete), titles within woodcut borders, with the Cardinal's arms in centres, in red, calf, *Compluti*, A. G. de Brocaria, 1517, folio (176) *Bull*, £20

[First edition of the Complutensian Polyglot of Cardinal Ximenez.—*Catalogue.*]

1223 Boccaccio. Amorous Fiametta, wherein is sette downe a Catalogue of all and Singuler Passions of Love and Jelosie, incident to an enamoured Yong Gentlewoman, etc., first wrytten in Italian by Master John Boccace, and now done into English by B. Giovano del M. Temp. (Bartholomew

Young of the Middle Temple), **black letter**, some headlines cut into, date erased from title, morocco gilt, g. e. (Roxburghe copy), *J. C. for Thomas Gubbin and Thomas Newman* (1587), 4to. (139) *Delaine*, £31 10s.

1224 Book of St. Albans, containing Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1496 (edited by Jos. Haslewood), printed in red and **black letter**, with facsimile illustrations, 150 copies printed, russia, g. e., White and Cochrane, 1810, 4to. (140) *Sotheran*, £3 3s.

1225 Brathwait (Rich.) A Strappado for the Devil, Epigrams and Satyres alluding to the Time, with divers measures of no less delight—with Love's Labyrinth, or the True-Lover's Knot, first edition, both parts in 1 vol. (some head-lines shaved, otherwise a good copy), morocco, plain, g. e., *J. B. for R. Redmer*, 1615, 8vo. (117) *Richards*, £11 5s.

1226 [Byron (Lord).] Poems on Various Occasions, original boards, uncut, *Newark, printed by S. and J. Ridge*, 1807, 8vo. (116) *Denham*, £129

[The privately printed edition, issued before the "Hours of Idleness" was published. Presentation copy, with inscription on title, "Edwd. Noel Long, Cold^m. Gds., from the Author"; on the fly-leaf are "Stanzas by L^d. B.," consisting of three verses beginning:

"Ah! Mem'ry torture me no more,
The present's all o'ercast,
My hopes of future bliss are o'er,
In mercy veil the past!"

and ending:

"Regret and hope alike are vain,
I ask but to forget."

The catalogue stated that these verses were in Byron's handwriting, but, this being questioned at the time of the sale, the book was sold not subject to return. It was published in green boards, with a label on the side, and contains pages xi., 144. The above copy, which measured about 7⅝ ins. by 4⅞ ins., was in the original boards as stated, but the back with the label was missing. A hundred copies are said to have been printed.—ED.]

1227 Chronicle of St. Albans. Fructus Temporum. The Cronicle of Englande with the Frute of Tymis, **black letter**, long lines, with signatures, a portion of the work only, containing 198 genuine leaves, beginning on d j and ending on a fragment of I ii., several intervening leaves missing, all the leaves wanting (99) supplied in MS., modern morocco gilt, g. e., sold not subject to return (*Printed at St. Albans*, 1483-4), small folio (184) *Leighton*, £73

[First edition of the St. Albans Chronicle, and the second book printed at St. Albans. Excessively rare, no perfect copy being known. All the intact leaves in this copy were sound and in good condition.—*Catalogue.*]

1228 Dürer (Albrecht). Icones Sacræ, title within woodcut border

of twisted columns, and 38 woodcuts, each taken on one side only, the reverse being blank, with border to every page, old calf (*Francof a. M.*), 1604, small 4to. (143) *Maggs*, £1 16s.

[The cuts are by A. Altdorfer, and some bear his mark.—*Catalogue.*]

1229 Fasciculus Temporum (ad Annum 1481), (auctore Wernero Rolewink), lit. goth., numerous woodcuts, limp vellum, *Venet.*, E. Ratdolt, 1485, folio (190) *Maggs*, £2 15s.

1230 Hardyng (John). Chronicle, from the firste begynnyng of Englande, unto the Reign of Kyng Edward the Fourth, where he made an end of his Chronicle (in verse); and from that tyme is added a continuacion of the Storie in Prose to this our tyme, now first imprinted, first edition, black letter, two titles within woodcut borders and ornamental woodcut initials, morocco, plain, inside gilt borders, joints, g. e., *R. Grafton Mense Januarii*, 1543, small 4to. (145) *Richards*, £16

1231 Horæ. Heures a lusaige de Romme tout au long sans riens requirir, lit. goth., printed upon vellum, within woodcut borders of various biblical and moral subjects, the Dance of Death, arabesques, etc., 13 full-page woodcuts within architectural borders, besides Eustace's device on title of the Rape of Dejanira and the Astrological Man, painted and illuminated in imitation of ancient MSS., with several small cuts of saints also illuminated, and ornamental details (the borders not painted), wanted a leaf after Calendar, 2 leaves mended, sold not subject to return, old calf, *Imprimees nouvellement à Paris par Gillet Hardouyn s. d. Almanack*, 1516-30, 4to. (148) *Sotheran*, £30

[Contemporary inscriptions on fly-leaves show it to have been in the possession of Gilon Femme de Croy de Beauregard, Procureur à Senlis, and Gilon Femme de Jehan Dolé, Procureur à Senlis.—*Catalogue.*]

1232 [Horae ad Usum Parisiensem]. Cum Calendario, lit. goth., red and black, quatrains in calendar and below each woodcut, and prayers at end in French, printed upon vellum, 8 oval woodcuts in calendar and 41 full-page woodcuts, some with borders and some without, and 27 small figures of saints, etc. in the text, all of a remarkable character, and very finely painted and brilliantly illuminated, as are also the ornamental initials and details. The text after the calendar is folioed xv. to clxxxi., the 14 previous leaves comprising title and calendar not being numbered. Of these 14 leaves the title, next leaf and first 4 leaves of calendar were wanting, and December wanted the calendar opposite the engraving; there are also wanting D ii., I 7, K 7, V i., and the miniature of Adam and Eve defaced; sold not subject to return, old French morocco gilt, g. e. (Boyet), [*Paris*, c. 1520], 8vo. (121) *Robson*, £23 10s.

1233 Horae. Heures Nouvelles tirées de la Sainte Écriture écrites et gravées par L. Senault, engraved throughout and

decorated with ornaments, ornamental initials and other designs, with 6 engraved figures of saints, etc., old French morocco, g. e., *Paris, chez l'auteur*, s. d., 8vo. (122)
Quaritch, £2 2s.

1234 Horae. Heures a lusaige de Coutances, avec le Calendrier. "Ces presentes heures a lusaige de Coustances toutes au long sans requirir, avec les figures et signes de lapocalipse la vie de thobie, de Judic, les accidens de lhomme, le triomphe de Cesar, les miracles nostre dame ont este faictes a Paris, pour Symon Vostre a l'enseigne S. Jehan Evangeliste," lit. goth., ruled in red (lettres bâtardes), printed within woodcut borders of biblical subjects, the Dance of Death, arabesques, Vostre's large device on title, Astrological Man, Stem of Jesse, Holy Grail, etc., 19 full-page woodcuts, some without and others with borders, and many smaller woodcuts, capitals painted in blue and red, the rest of the volume untouched by colour, old calf gilt, y. e., *s. l. Almanach*, 1519-30, 4to. (149) *Leighton*, £33

[A very fine and perfect copy of this very rare Vostre Hours for the Use of Coutances. Brunet gives the last signature õ as having 8 leaves, but this is an error, as it only has 6, finishing with the Table. It was left by will by Susan Duchess of Marlborough to Sir G. Musgrave in 1838.—*Catalogue.*]

1235 Jenner (Dr. E.) The Origin of Vaccine Inoculation, first edition, a pamphlet in the original wrapper, presentation copy from the author, D. N. Shury, 1801, 4to. (151)
Maggs, £1 15s.

1236 Julius Cæsar (Opera) quæ exstant, Annotationes Sam. Clarke, portrait of the Duke of Marlborough by Vertue, and 87 large plates, with the Buffalo, 2 vol., morocco super extra, by J. Clarke, Tonson, 1712, imperial folio (191)
Maggs, £5 10s.

1237 Lanquet (Thos.) An Epitome of Cronicles of this Realme of Englande, etc., now finished and continued by Thos. Cooper, black letter, title within Holbein border, old calf, 1569, small 4to. (152) *Quaritch*, £1 1s.

1238 Mather (Rev. Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England, from 1620 to 1698, original edition, LARGE PAPER, map, old panelled pigskin, title inlaid, T. Parkhurst, 1702, folio (192)
H. Stevens, £14 15s.

1239 Mentz. Agenda Ecclesiæ Moguntinensis, per R. P. D. Sebastianum Archiep. Mogunt. additionibus auctior, et multis locis emendatior, jam denuo typis evulgata, lit. goth., red and black, with musical notes, contemporary binding, in oaken boards, pigskin, stamped with figures of Saints in compartments, with the Crucifixion and Resurrection of Christ in centres, clasps, *Mogunt.*, F. Behem, 1551, small folio (193) *Tregaskis*, £3 15s.

1240 Missale Romanum, noviter impressum (cum Calendario, etc.), lit. goth., red and black, with musical notes, cuts and orna-

ments in the text, oaken boards, leather worn, eight ornamental brass bosses, *Venet.*, Greg. de Gregoriis, 1518, 4to. (156) *Bull*, £6 17s. 6d.

[The lower margin of the first full-page cut was shaved, otherwise this was a good copy.—ED.]

1241 Ordinary. Here foloweth a notable Treatyse and full necessary to all Crysten men for to knowe, and it is named the Ordynarye of Crystyante or of Crysten Men, **black letter**, woodcuts, calf extra, by Rivière (Wynkyn de Worde, 1506?), small 4to. (157) *Leighton*, £14 10s.

[This copy was imperfect. It contained 193 leaves only, whereas there should be 218, the first blank.—ED.]

1242 Poetarum Latinorum Profanorum et Ecclesiasticorum Opera et Fragmenta, edidit M. Maittaire, LARGE PAPER, ruled in red, 2 vol. in 3, vignettes, straight-grained English morocco, full gilt floreate backs, ribs inlaid in green, broad and rich leafy scroll borders, g. e., Nicholson, etc., 1713, folio (197) *Edwards*, £3 10s.

1243 Pontificale Romanum ad omnes Pontificias Ceremonias quibus nunc utitur S. Romana Ecclesia, accomodatum, nuper summa diligentia revisum, etc., **lit. goth.**, red and black, with musical notes, full-page cut of the Crucifixion, cuts in the text and ornamental initials, plain corner of title mended, a few leaves slightly wormed, oaken boards, half morocco, *Venet. ap. Juntas*, 1572, folio (198) *Thorp*, £2 10s.

1244 Prayer. A Booke of Christian Praiers, collected out of the Ancient Writers, and best learned in our time; worthy to be read with an earnest mind of all Christians, etc., Queen Elizabeth's Prayer Book (the fourth issue), **black letter**, printed within woodcut borders of biblical subjects, the Dance of Death, etc. after Dürer and Holbein, kneeling figure of Queen Elizabeth on reverse of title, modern morocco, stamped blind ornaments, joints, g. e., *Company of Stationers*, 1608, small 4to. (160) *Dupre*, £11

1245 Prynne (William). Records. An exact Chronological and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, in and over all Spiritual and Religious Affairs, etc., 3 vol., folding plate in vol. i., old russia gilt, y. e., Duke of Buckinghamshire's copy, with arms, 1666-65-70, folio (199) *Dixon*, £10 5s.

[Very rare, copies of the first volume having been mostly destroyed in the Great Fire of 1666.—*Catalogue.*]

1246 Salmon (N.) History of Hertfordshire, 1728—Newcome (P.) History of the Abbey of St. Alban, 4to., mounted on folio paper, 1795, together 2 vol., russia extra, illustrated with over 100 scarce portraits and views, including 11 mezzo. portraits, 1728-95, folio (200) *Brewer*, £13 5s.

1247 Scot (Reginald). The Discoverie of Witchcraft, first edition, **black letter** and roman, 1584, small 4to. (165) *Quaritch*, £9

[This copy was badly cut down, the letterpress being cut

into in some cases. A sound copy would have realised about as much again.—ED.]

(δ) *Other Properties.*

1248 Adam (R. and J.) Works in Architecture, vol. i. and ii., in 1 vol., containing 80 large plates, brilliant impressions, depicting Furniture and Interior Decoration, and Views of the Palaces of the English Nobility, original half binding, sold as usual not subject to return, 1772-79, folio (633) *Quaritch*, £18 10s.

1249 Akenside (Mark). The Pleasures of Imagination, a Poem, in three books, first edition, vignette on title by Boitard, calf extra, t. e. g., uncut, 1744, 4to. (206) *Hayley*, £1 14s.

1250 Albertus Magnus Ratisb. Episcopus (B.) Opera Omnia, recognita per R. A. P. F. Petrum Jammy, nunc primum in lucem prodeunt, 21 vol., old calf, *Lugd.*, C. Prost, etc., 1651, folio (234) *Dodd*, £7

1251 Alken (Henry). National Sports of Great Britain, 50 coloured plates of Sporting Scenes, with descriptions, including Racing, Fox-hunting, Coursing, Shooting, Poaching, Ferreting Rabbits, Badger-hunting, Otter-hunting, Marten-hunting, Angling, Pugilism, Dog Fighting, Bull, Bear and Badger Baiting, etc., LARGE PAPER, in the original morocco binding, g. e., 1823, folio (236) *Denham*, £38

1252 America. Washington Family and the "Principio" Mines in Maryland and Virginia. "Copies of the Original Deeds, Conveyances, Assignments and Articles relating to the Several Estates and Propertys of Sir Nicholas Carew, Baronet, Mrs. Mary Wightwich, Osgood Gee, Esq., Mr. Thomas Russell, Major Washington, and Mr. John Price, at Principio, and at North East at the top of Chesapeak Bay, at Kingsbury, at Uptoncourt on Potapsco River, and on Bush River, all in Maryland; and at Accokeek on Potomack River in Virginia in America." Manuscript on paper, 211 pages in a legal hand and 6 loose leaves, with a plan of the Lands of the Principio Company in Maryland, a plan of the land taken up at Sheradines, 2 surveys of the Bramsgrove Plantation, drawing of a Blast Furnace Engine and another drawing, old calf, lettered on upper cover, "Abstract of Writings relating to Iron Works in America," small folio (239) *Fox*, £15

[An important Manuscript, being the Official Legal Abstracts of the Original Documents connected with the Principio Iron Mines of the Estates of the Washington and Baltimore Families, in Virginia and Maryland. It is highly improbable that all, if any, of the original documents exist, though some are described as being "enrolled among the Records of Baltimore County." The volume commences with an Agreement, dated March 10, 1720, between Joshua Gee, of London, and others relating to purchase of land in Maryland and Virginia. The purport and effect of other

documents in the collection is given in a long note in the catalogue.—ED.]

1253 America. Raynal (Abate). Storia dell' America Settentrionale, con Carte geografiche rappresentati il Teatro della Guerra Civile tra la Gran Bretagna e le Colonie Unie, 15 coloured maps with ethnographical particulars, 2 vol. in 1, half vellum, *Venez.*, 1779, folio (238) *Maggs*, £1 19s.

1254 Archaica and Heliconia, comprising Reprints of rare old English Pieces of Prose and Poetry, edited by T. Park, Sir Egerton Brydges and J. Haslewood, together 5 vol., 250 copies privately printed, calf gilt, g. e., by C. Lewis, 1815, 8vo. (214) *Dobell*, £1 19s.

1255 Armeria Real: ou Collection des principales pièces de la Galerie d'Armes anciennes de Madrid, dessins par G. Sensi, texte par A. Jubinal, 3 vol. in 2, 123 large coloured plates, half morocco gilt, g. e., *Paris*, Didron, n. d., folio (634) *Quaritch*, £6 15s.

1256 Athenian Mercury, The, No. 14 of vol. ii., published Saturday, July 11th, 1691, folio, a broadsheet (243) *Pearson*, £7

[In answer to the question, "Which is the best Poem that ever was made, and who, in your opinion, deserves the title of the best Poet that ever was?" the author mentions by name "Father" (Jonson) Shakespeare, Milton, Spenser and D'Avenant.—ED.]

1257 Audubon (J. J.) Ornithological Biography . . . with Descriptions of the objects represented in the work: "The Birds of America," 5 vol., presentation copy, with autograph letter of the author inserted, uncut, 1831-9, imperial 8vo. (570) *Sotheran*, £4 12s.

1258 Bacon (Francis). The Remaines of the Right Honourable Francis Lord Verulam Viscount of St. Albans . . . . Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published, etc., first edition, 1648, 4to. (217) *Sotheran*, £3 10s.

1259 Baldwin (William). The Canticles, or Balades of Salomon, phraselyke declared in Englysh Metres, by William Baldwin, **black letter**, autograph of "Tho. Hearne" on title-page, morocco extra, *William Baldwin, servant with Ed. Whitchurch*, 1549, 4to. (218) *Selby*, £21

[Excessively rare. The only book known with the name of Baldwin as printer. The Bibliotheca Anglo-Poetica copy was imperfect. This copy (formerly Hearne's) is the only one which has occurred for sale within a measurable period. It is unusually interesting as a youthful production of the original editor of the Mirror for Magistrates, while he was apprenticed to Whitchurch the printer, who committed to type in a unique manner the work of his own servant. See Warton's History of Poetry, edit. 1871, iv., 141.—*Catalogue.*]

1260 Baluzius (Stephanus). Vitae Paparum Avenionensem, A.D. 1305-1394, 2 vol., old calf, *Paris*, J. Muguet, 1693, 4to. (219) *Dodd*, £4 5s.

1261 Barclay (Alex.) Stultifera Navis, or the Ship of Fooles, translated out of Latin (with the Text) into Englishe by Alexander Barclay, Priest, with his Mirrour of Good Manners (from Manius) and Egloges, from the Miseriæ Curialium of Æneas Silvius, woodcuts, **black letter**, a fine copy, in the original sheepskin binding, John Cawood, 1570, folio (245) *Lambert*, £40

[On the fly-leaf is this inscription: "Thos. Belasys, Lord Fauconberg, his Booke, 1677." He married Cromwell's daughter.—*Catalogue.*]

1262 Baring-Gould (S.) Iceland, its Scenes and Sagas, with numerous illustrations, and a map, 1863, imperial 8vo. (572) *W. Brown*, £2

1263 Barrey (Lodowick). Ram-Alley, or Merrie-Trickes, a Comedy Divers times here-to-fore acted, by the Children of the King's Revels, first edition, calf extra, 1611, 4to. (220) *Pickering*, £12 10s.

[Mr. Fleay, in his Shakespeare Manual, states that this play is "one continuous parody of Shakespeare," and that it contains allusions to Romeo and Juliet, Hamlet, Othello, and Much Ado about Nothing.—*Catalogue.*]

1264 Baudouin (S. R. Comte de). Exercice de l'Infanterie Françoise ordonné par le Roi dessiné d'après Nature, engraved title, dedication, and 63 plates of military exercises by Baudouin, old calf gilt, *Paris*, 1757, folio (247) *Pickering*, £8 15s.

1265 Baxter (Richard). The Saints Everlasting Rest, or A Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, now published by Richard Baxter, Teacher of the Church of Kederminster in Worcestershire, first edition, morocco extra, g. e., *Printed by Rob. White for Thomas Underhil and Francis Tyton*, 1650, 4to. (222) *Dupre*, £11 10s.

1266 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, first edition, name cut from blank margin of title, fine impression of the portrait of Fletcher by Marshall, old half calf, *H. Robinson for H. Moseley*, 1647, folio (248) *Pickering*, £11 10s.

1267 Beaumont and Fletcher. The Elder Brother, a Comedie, acted at Blacke Friers by his Majesties Servants, printed according to the true copie, written by John Fletcher, Gent., first edition, large copy, morocco extra, g. e., *J. K. for J. W. and J. B.*, 1637, 4to. (223) *Selby*, £11

1268 Bible (Holy). King James' or Authorized Version, ruled in red, engraved title to Old Testament, bound in 3 vol., old English morocco, full gilt floreated backs, the sides covered with elaborate ornamental gilt tooling in frames and centre panels (S. Mearne), *Oxford at the Theatre*, 1680, folio (486) *Tregaskis*, £13 15s.

1269 Bible. The Bible: That is, the Holy Scriptures, contained in the Olde and Newe Testament, Geneva version, woodcut

titles, **black letter** (corner of one leaf torn off, Isaiah iii.), antique calf, r. e., 1595, folio (250) *Bull*, £1 1s.

1270 Biblia Swieta tho jest Ksiegi Starego y Nowego Zakonu, wlasnie z Zydowskiego, Greckiego y Lacinskiego, nowo na Polski jezyk z pil noscia y wiernie wylozone, editio princeps, lit. goth., engraved titles, woodcuts and ornamental initials, several leaves defective and mended, and stained, some marginal notes shaved, sold not subject to return, boarded modern French morocco, metal corners and clasps, silk linings, g. e. (relié chez Esnault à Paris), from Wm. Wilberforce's Library, *Drukowano w Brzéscia Litewskino*, 1563, folio (485) *Vivian*, £12 10s.

[The first edition of the Bible in Polish, translated by the Socinians, under the patronage of Prince Nicholas Radzewill, Chancellor of Lithuania. A fair copy.—*Catalogue.*]

1271 Bible (Holy), Authorized Version, ruled throughout, frontispiece and numerous vignettes, contemporary morocco gilt, g. e., with silver corner pieces bearing the date 1, 7, 2, 7, silver centre-pieces with arms and interlaced monogram, and massive silver clasps with crest, *Oxford*, John Baskett, 1717-16, folio (487) *J. L. White*, £10 2s. 6d.

1272 Biblia Sacra Vulgatæ Editionis tribus tomis distincta [ad Præscriptum Concilii Tridentini emendata et a Sixto V. P. M. recognita et approbata], engraved and printed titles (mounted), old French morocco, full gilt floreate back, line sides with corner fleurons, g. e. (Du Seuil), book label and ex-libris of Girardot de Prefond in cover, *Romæ*, ex Typ.-Apost. Vaticana, 1590, folio (249) *Quaritch*, £24 10s.

[The rare Sixtine Bible, suppressed by Pope Gregory XIV., and supplanted by the edition issued under the authority of Clement VIII. in 1592.—*Catalogue.*]

1273 Booth (E. T.) Rough Notes on the Birds observed during Twenty-five Years' Shooting and Collecting in the British Islands, 3 vol., half morocco, large coloured plates, 1881-87, folio (251) *W. Brown*, £26

1274 Borlase (Wm.) Antiquities, Historical and Monumental, of the County of Cornwall, map and plates—Natural History of Cornwall, map and plates, calf gilt, 1758-69, 2 vol., folio (488) *Ridler*, £1 19s.

1275 British Museum. Catalogue of the Birds in the British Museum, vol. i. to xxvii., numerous coloured plates, and woodcuts, *Printed by Order of the Trustees*, 1874-95, 8vo. (504) *Wesley*, £29

1276 Brooke (E. A.) The Gardens of England, large coloured plates of the Gardens of Historic Mansions, with vignettes and text, half morocco, McLean, 1857, folio (489) *Quaritch*, £5

1277 Brooke (Lord). Certaine Learned and Elegant Workes (in Verse), written in his Youth, and Familiar Exercise with Sir P. Sidney, first edition, morocco extra, g. e., 1633, folio (491) *Richards*, £3 5s.

1278 Bulaeus (C. E.) Historia Universitatis Parisiensis ipsius

Fundationem, Nationes, Facultates, Magistratus, Decreta, etc., ab anno circiter 800 ad annum 1600 (hole in titles mended), 6 vol., old French calf gilt, m. e., ex-libris of the Duc de Rohan in each vol., *Paris*, Noel et De Bresche, 1665-73, folio (492) *Vivian*, £24

1279 Burton (Richard, *alias* Crouch). The Wars in England, Scotland and Ireland, or an Impartial Account of all the Battles, Sieges, Revolutions, Accidents, etc. from 1625 to 1660, with woodcuts, portraits and illustrations, extra illustrated with 143 portraits of persons mentioned in the work, including some of great rarity and interest, views of London, etc., russia extra, by Lewis (453) *Lulford*, £10 5s.
[From the library of the Duke of Sussex. The Catalogue gives a long list of the added portraits.—ED.]

1280 Chaffers (William). The Keramic Gallery, 2 vol., numerous plates, 1872, imperial 8vo. (581) *Quaritch*, £8

1281 Chesterfield (Earl of). Letters to his Son, Philip Stanhope, with other Pieces, published by Mrs. E. Stanhope, 2 vol., first edition, portrait, original boards, uncut, 1774, 4to. (461) *Pickering*, £6 15s.

1282 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, a Collection of Designs in the Gothic, Chinese and Modern Taste, first edition, 160 plates (wanted plates 24, 25, 26 and 156, only half of plate 135), half morocco, sold with all faults, 1754, folio (641) *Andrews*, £5 15s.

1283 Celestina. Calisto e Melibea. Tragico-comedia, novamente traducta de Spagnola in Italiano Idioma (per Alphonso Hordognez), roman letter, long lines, signatures a-q in 8's (q 8 blank), woodcut initials, morocco, plain, title lettered on upper cover, by D. Cockerell, *Stampata in Venetia*, Adi xii. Aprile, 1515, small 4to. (458) *Vivian*, £4 5s.

1284 Clouet. Three Hundred French Portraits, representing Personages of the Courts of Francis I., Henry II. and Francis II., autolithographed from the Originals at Castle Howard, by Lord Ronald Gower, 2 vol., 1875, super imperial 4to. (642) *Cotton*, £3 10s.

1285 Collection Spitzer. Catalogue des Objets d'Art et de haute curiosité, composant l'importante et précieuse Collection Spitzer, 2 vol., uncut, 1893, and portfolio of 68 large plates in illustration of the Collection, folio (643) *Quaritch*, £2 8s.

1286 Constable (John). English Landscape, the complete series of 22 plates, 20 of which were proofs before all letters, engraved by David Lucas, half morocco (no title), (1830), oblong folio (644) *Maggs*, £68

1287 Costume of Yorkshire, a series of 40 coloured engravings, facsimiles of original drawings, with descriptions in English and French, morocco gilt, g. e., 1814, folio (466) *Maggs*, £4 17s. 6d.

1288 Costumes Français depuis Clovis jusqu'à nos Jours, 4 vol., coloured full-length figures, many of which are heightened with gold, half bound, m. e., 1834-39, 8vo. (505) *Robson*, £4 10s.

1289 Costumes des Mœurs et de l'Esprit François avant la grande Révolution à la fin du dix-huitième siècle en xcvi. planches gravées en caricature par un habile maître, uncut, *Lyon*, 1791, 4to. (465) *Adams*, £1 10s.

[The title states there should be 96 plates, but in this copy there were only 94; sold not subject to return on that account.—*Catalogue*.]

1290 Combe (W., author of "Dr. Syntax"). Six Poems, illustrated with 6 engravings by H. Thielcke after designs by Princess Elizabeth, old morocco, gold borders on the sides, g. e., by C. Smith, with ex-libris, Ackermann, 1813, 4to. (463) *Dupre*, £1 4s.

1291 Crabbe (Rev. George). The Library, a Poem, first edition, published anonymously, 1781—The Village, a Poem, first edition, 1783—The News-Paper, a Poem, first edition, 1785, in 1 vol., morocco, g. e., 1781-5, 4to. (467) *B. F. Stevens*, £3 8s.

1292 Crawshaw (W.) The Fatall Vesper, or a true and punctuall Relation of that lamentable and fearefull accident, hapning on Sunday in the afternoone, being the 26 of October last, by the fall of a roome in the Black Friers, in which were assembled many people at a Sermon, which was to be preached by Father Drurie, a Jesuite, together with the names and number of such persons as therein unhappily perished, or were miraculously preserved, half morocco, 1623, 4to. (468) *Monroe*, £4 2s. 6d.

[Another tract, entitled "The Dolefull Evensong," 4to., 1623, referring to the same catastrophe, realised £3 8s. (*Fox*) at this same sale, lot 480.—Ed.]

1293 Crowe and Cavalcaselle. New History of Painting in Italy, from the Second to the Sixteenth Century, 3 vol., numerous illustrations, uncut, 1864, 8vo. (506) *Sotheran*, £7

1294 Crown (John). Andromache, a Tragedy, as it is Acted at the Duke's Theatre, first edition, half morocco, 1675, 4to. (470) *Fox*, £2 1s.

1295 Cruikshank. Comic Almanack, complete set, 1835-1853, numerous full-page etchings and woodcuts by George Cruikshank, original impressions, pictorial covers bound up, bound in 6 vol., morocco extra, t. e. g., 1835-53, 8vo. (507) *Young*, £19 5s.

1296 Cruikshank. My Sketch Book, first edition, with 37 plates of sketches by G. Cruikshank, proofs on India paper, the 9 parts complete, in the original picture wrappers as issued —Scraps and Sketches, first edition, with 24 plates by G. Cruikshank, proofs on India paper, the 4 parts complete, in the original pictorial wrappers as issued, 1828-34, 4to. (471) *Spencer*, £13

1297 Delange (C.) et C. Borneman. Monographie de l'Oeuvre de Bernard Palissy, et de ses continuateurs, texte par Sauzay et H. Delange, 100 plates, in colours, half morocco, t. e. g., 1862, folio (645) *Hill*, £8 10s.

1298 Dodsley (R.) Select Collection of Old Plays, with Additional

Notes and Corrections by Reed, Gilchrist and J. P. Collier, 12 vol., best edition, calf, m. e., 1825, 8vo. (508)
Sotheran, £2 4s.

1299 Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage, 2 vol., several leaves soiled, numerous character and other portraits loosely inserted in vol. ii., 1864, 8vo. (509) *Rimell*, £1 19s.

1300 Finden (E. and W.) Portraits of the Female Aristocracy of the Court of Queen Victoria, 2 vol., numerous portraits, on India paper, after Hayter, Chalon, Sir T. Lawrence, etc., with descriptive text, morocco gilt, g. e., J. Hogarth, 1849, folio (646) *Maggs*, £3 17s. 6d.

1301 Gould (John). The Birds of Asia, 7 vol., numerous large coloured plates, with descriptive text, half morocco gilt, g.e., *Published by the author*, 1850-83, folio (652) *Young*, £51

1302 Gould (John). The Birds of New Guinea and the adjacent Papuan Islands, including many New Species recently discovered in Australia, completed by R. B. Sharpe, 5 vol., numerous large coloured plates, with descriptive text, half morocco gilt, g. e., 1875-88, folio (653) *Quaritch*, £55

1303 Gould (John). The Birds of Great Britain, 5 vol., numerous large coloured plates, with descriptive text, morocco extra, g. e., *Published by the author*, 1873, folio (654) *Young*, £62

1304 Gould (John). Synopsis of the Birds of Australia and the adjacent Islands, coloured plates, half morocco, g. e., *Published by the author*, 1837-8, imperial 8vo. (588)
J. Bumpus, £3 7s. 6d.

1305 Gronow (Captain). Reminiscences and Recollections [1810-1860], 2 vol., limited issue, with the 25 illustrations in duplicate, one set coloured by hand, uncut, t. e. g., 1889, imperial 8vo. (589) *Maurice*, £2 6s.

1306 Grote (George). History of Greece, fourth edition, 10 vol., portrait, maps and plans, 1872, 8vo. (515) *Sotheran*, £4 4s.

1307 Halliwell (J. O.) Books of Characters, illustrating the Habits and Manners of Englishmen, from the Reign of James I. to the Restoration, edited by Halliwell, one of 25 copies privately printed, 1857, 4to. (590) *A. Jackson*, £4 8s.

1308 Harvie-Brown (J. A.) and T. E. Buckley. The Vertebrate Fauna of Sutherland, Caithness and West Cromarty, illustrations and a map, original cloth, uncut, t. e. g., *Edinburgh*, 1887, square 8vo. (519) *J. Bumpus*, £3 17s. 6d.

1309 Hassell (J.) Memoirs of the Life of George Morland, with critical and descriptive Observations on the whole of his Works hitherto before the Public, portrait and plates, in the original boards, uncut, 1806, 4to. (593)
Hornstein, £3 15s.

1310 [Hayley (William).] Essay on Old Maids, 3 vol., with 3 water-colour drawings by Thomas Stothard inserted as frontispieces, 1793, 8vo. (561) *Tregaskis*, £9 10s.

1311 Hayley (William). Life of George Romney, portraits and several engravings, uncut, *Chichester*, 1809, 4to. (595)
J. Bumpus, £9 10s.

1312 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII., Imitations of original Drawings in the Collection of His Majesty, with biographical tracts [by E. Lodge], published by John Chamberlaine, 79 coloured plates (only), chiefly engraved by Bartolozzi, including the two miniatures and portraits of Holbein and his wife, mostly printed on rose-coloured paper, russia gilt, g. e., by Staggemeier, Bulmer, 1792, folio (660) *Young*, £20

1313 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 2 vol. in 1, original impressions of the 108 portraits, old morocco (rebacked), g. e. (vol. i. LARGE PAPER, vol. ii. small paper, the text and plates inlaid to size of vol. i.), 1743-52, folio (662) *Rimell*, £6 5s.

1314 Jaquemin (R.) Iconographie du Costume du IVe au XIXe Siècle [315-1815], 200 large coloured plates, half morocco, t. e. g., folio (663) *Sotheran*, £7 5s.

1315 Jerdon (T. C.) The Birds of India, a Natural History of all the Birds known to inhabit Continental India, reprinted under supervision of Major Godwin-Austen, 2 vol. in 3, half morocco, t. e. g., *Calcutta*, 1877, 8vo. (527) *Shepherd*, £1 19s.

1316 Leslie (C. R.) Memoirs of the Life of John Constable, R.A., portrait and plates, half morocco, uncut, J. Carpenter, 1843, folio (667) *Sotheran*, £11

1317 Lièvre (Ed.) Les Arts Décoratifs à toutes les Epoques, 2 vol., 120 large plates in colours, many heightened with gold, half morocco gilt, t. e. g., A. Morel, 1870, folio (669) *Sotheran*, £2 10s.

1318 Lilford (Lord). Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., LARGE PAPER, map, and numerous illustrations, by A. Thorburn and G. E. Lodge, in the original paper covers, uncut, R. H. Porter, 1895, 8vo. (600) *Young*, £5 5s.

1319 Macgillivray (W.) History of British Birds, indigenous and migratory, 5 vol., numerous plates and woodcuts, original cloth, 1837-52, 8vo. (537) *Wesley*, £5 12s. 6d.

1320 Mahon (Lord). History of England, from the Peace of Utrecht to the Peace of Versailles [1713-1783], 7 vol., 1853-54—Reign of Queen Anne [1701-1713], 1871, calf gilt, m. e., uniform, together 8 vol., 8vo. (538) *Sotheran*, £3 17s. 6d.

1321 Mantegna (A.) Oeuvre de, réproduit et publié par Amand-Durand, texte par G. Duplessis, 26 illustrations, 1878, in portfolio, folio (670) *Obach*, £6

1322 Meyer (H. L.) British Birds and their Eggs, 7 vol., numerous coloured plates, 1842-50, 8vo. (539) *Wesley*, £12 15s.

1323 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol., an original copy, with the coloured plates heightened in gold, half bound, uncut, 1824, folio (672) *Young*, £6 10s.

1324 Milton (John). Eikonoklastes, ou Réponse au Livre intitulé

Eikon Basilike, par le Sr. Jean Milton, old French morocco, g. e., *Londres*, 1652, 8vo. (541) *Dupre*, £2 12s.

1325 Milton (John). Poetical Works, with Notes of various Authors, edited by H. J. Todd, 6 vol., portrait, illustrated by the insertion of 60 portraits (including several scarce ones of Milton), engravings by Westall and Turner, a few proof plates, etc., half morocco, t. e. g., 1826, 8vo. (540) *Tregaskis*, £6 15s.

1326 Niel (P. G. J.) Portraits des Personnages Français, les plus illustres du XVIe Siècle, first and second series in 1 vol., 24 portraits, reproduced in facsimile from the originals, and delicately coloured, with descriptive text, half morocco, t. e. g., 1848-56, folio (674) *Young*, £4

1327 Rembrandt van Rijn. Original Drawings, 200 plates reproduced in phototype and mounted on cardboards, in four portfolios, *only* 150 *copies printed for the subscribers*, 1888-92, folio (679) *Obach*, £25

1328 St. John (C.) Natural History and Sport in Moray, first edition, etchings, original cloth, uncut, t. e. g., *Edinburgh*, 1882, imperial 8vo. (625) *Young*, £2

1329 Smith (J. Chaloner). Descriptive Catalogue of British Mezzotinto Portraits . . . . with Biographical Notes, complete, 4 parts in 5, uncut, 1878-83—One hundred and twenty-five Portraits in illustration of the above, in small portfolio, imperial 8vo. (622) *Ellis*, £19 10s.

1330 Spenser (E.) Faerie Queene, edited by T. J. Wise, complete in 19 parts, with 7 full-page and other illustrations by Walter Crane, besides facsimiles of the title-pages, etc. of 1590, 1596, 1609 and 1611, in the original wrappers, uncut, 4to. (623) *Dupre*, £6

1331 Stevenson (R. L.) Works, "Edinburgh Edition," edited by Sidney Colvin, with the appendix of facsimiles of some of Stevenson's earliest and rarest little pieces printed at Davos Platz, together 28 vol., uncut, *Edinburgh*, 1894-98 (560) *J. Bumpus*, £36

[This copy has the suppressed end-papers in "Letters to his Family and Friends," 2 vol., which were inserted in only five or six sets.—*Catalogue.*]

1332 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of the Emperor Charles V.—Miscellaneous Essays and Addresses, together 6 vol., LARGE PAPER, with the plates in two states, uncut, 1891, small 4to. (624) *Maggs*, £3 10s.

1333 Street (G. E.) Some Account of Gothic Architecture in Spain, with numerous illustrations, uncut, 1865, 8vo. (562) *Young*, £2 10s.

1334 Weber (Henry). Tales of the East, comprising the most Popular Romances of Oriental Origin, 3 vol., illustrated by the insertion of 95 engravings, half morocco, uncut, t. e. g., *Edinburgh*, 1812, royal 8vo. (567) *Maggs*, £2 10s.

(ε) *Another Property.*

1335 Doves Press. Morris (W.) An Address by J. W. Mackail, one of 300 copies, limp vellum, 1901, small 4to. (1466) *Denham*, £3 5s.

1336 Kelmscott Press. Morris (William). The Sundering Flood (the last Romance written by W. Morris), printed in red and black, with borders and ornamental initials, boards, uncut, presentation copy to "Veronica Roberts, with love from Jane Morris," *Overseen by May Morris, Hammersmith*, 1897, November 15, 8vo. (1465) *Maggs*, £3 15s.

1337 Kelmscott Press. Shakespeare (W.) Poems, edited by F. S. Ellis, printed after the original copies of Venus and Adonis, 1593—Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, woodcut borders and initial letters, limp vellum, W. Morris, 1893, 8vo. (1464) *B. F. Stevens*, £10 10s.

1338 Morris (William). The Harrowing of Hell, a Miracle Play, written in the Reign of Edward II., now first published from the original MS. in the British Museum, with Introduction, Translation and Notes by J. O. Halliwell, "Prepared for a new edition with a metrical translation by W. Morris, of University College, Oxford," J. R. Smith, 1840, 8vo. (1461) *Sotheran*, £32

[This consisted of two interleaved copies of the Play; one containing the original autograph MS. of William Morris on ten pages, the other a neat transcript for the press. The metrical rendering of Morris, we believe, has never been printed.—*Catalogue.*]

1339 Vale Press. Apuleius (L.) The Excellent Narration of the Marriage of Cupide and Psyche, done into English by W. Adlington, woodcuts, uncut, one of 210 copies, 1897, 8vo. (1468) *Downing*, £1 10s.

1340 Vale Press. Chatterton's Rowley Poems, edited by R. Steele, 210 copies printed, 2 vol., uncut, 1898, 8vo. (1475) *Young*, £1 3s.

1341 Vale Press. The Early Poems of John Milton, seen through the Press by John Sturt, decorations on wood by Charles Ricketts, 310 copies printed, russia super extra, ornamental frame sides, g. e., Hacon and Ricketts, n. d., 4to. (1471) *Shepherd*, £1 13s.

1342 Vale Press. The Marriage of Cupid and Psyche, morocco, with floreate ornaments, t. e. g., uncut, by the Guild of Women Binders, 1897, 8vo. (1472) *Maggs*, £2 10s.

1343 Vale Press. Poems of John Keats, edited by C. J. Holmes and decorated by C. Ricketts, 2 vol., uncut, one of 217 copies, 1898, 8vo. (1469) *Downing*, £4 16s.

1344 Year Book. Desimoseptimo Edward III. (80 leaves), gothic letter, on the reverse of the last leaf but one "The price of thys boke is XVId. unbounde," large clean copy, unbound (*Printed by either Lettou or Pynson*, no name, place or date, circa 1490), folio (1460) *Hazlitt*, £3 4s.

(ζ) *Other Properties.*

1345 Amadis de Gaule. Los quatros libros de Amadis de Gaula, title in red, lit. goth., large woodcut in each book, text in Roman, with numerous woodcuts, title to first book in part facsimile, top margins of 3 leaves mended, old russia gilt, *Venetia*, J. A. de Sabio, 1533, folio (392) *Ellis*, £11 10s.

1346 Angelo (Henry). L'Ecole des Armes avec l'Explication des principales Attitudes et Positions concernant l'Escrime, original edition, 47 plates of fencing positions, half russia, Dodsley, 1763, oblong folio (394) *Maggs*, £2 11s.

1347 Augustinus (S.) De Civitate Dei, lib. xxii., lit. goth. (some leaves slightly wormed), modern calf gilt, g. e., *Venet.*, B. Locatellus, 1485, 4to. (378) *Tregaskis*, £1 10s.

1348 Baillie (Captain William). Works, after Paintings and Drawings by the Greatest Masters, 107 India proof plates, full half morocco gilt, morocco corners, g. e., Boydell, n. d., atlas folio (396) *Ridler*, £3 12s.

1349 Barham (R. H.) The Ingoldsby Legends, 3 vol., first edition, etchings by George Cruikshank, J. Leech, etc. (several spotted), and woodcuts, original cloth, 1840-42-47, 8vo. (251) *Banks*, £4 10s.

1350 Bible. The Holy Bible, *Oxford*, 1685, folio (870) *Waring*, £11 5s.

[This volume was bound, probably by Mearne, for William and Mary, in old English morocco, gilt panelled sides, with crowned monograms of the King and Queen referred to.—Ed.]

1351 Bible. La S. Bibla quei ei Tut la Soinchia Scartira, ner tuts ils Cudischs d'ilg Veder a Nief Testament cun ils Cudischs Apocryphs messa gin ent ilg Languaig Rumonsch de la Ligia Grischa, first edition, 3 vol. in 1, morocco extra, g. e., Coira, 1718, folio (872) *Feltham*, £7

[Excessively rare. This first edition of the Bible in the Ladinish dialect of the Roumansch language, spoken by the Ladins, who reside on the confines of Italy. It was printed for the use of the Protestants of the Grison Country under the patronage of George I.—*Catalogue.*]

1352 Bible. Verbum Sempiternum (an Epitome of the Old Testament in verse)—Salvator Mundi (an Epitome of the New Testament in verse), 2 vol. in 1, morocco extra, g. e., enclosed in a morocco case, 1693 (871) *Stone*, £6

[By John Taylor, "the Water Poet." This little epitome, or "Thumb Bible," measures $1\frac{13}{16}$ by $1\frac{3}{8}$ inches. This separate edition was quite unknown to Lowndes, who only speaks of it as occurring in Taylor's collected works. In the Huth collection there is a copy of the second edition ascribed to 1693 (Mr. Hazlitt says 1694), described as unique.—*Catalogue.*]

1353 Bible-Textes of Scripture, Chayning the Holy Chronicle, untyll the sunne lost his lyght and the sonne brake the serpentes head: dying, rising and ascending, black letter.

calf extra, g. e., by Bedford, Gabriel Simson, 1591, 8vo. (869) *Fox*, £1 17s.

[Books printed by Simson are very rare. The British Museum only possesses six examples of his press. The title-page is surrounded by an elegant woodcut border.—*Catalogue.*]

1354 Bibliophiles Contemporains. De Stendhal. L'Abbesse de Castro, various coloured ornamental borders and illustrations, 1890—Richepin (Jean). Les Débuts de César Borgia, the illustrations by G. Rochegrosse, in two states, 1890—Haraucourt (E.) La Madone et l'Antechrist, coloured illustrations, 4to. (1894)—L'Effort, figured borders, several in colours (4to.), 1894—Balades dans Paris, with delicately coloured floral borders and full-page illustrations (4to.), 1894—Féminies, with delicately coloured borders of ferns and flowers and full-page illustrations (in two states), 1896—Uzanne (Octave). Dictionnaire Bibliophilosophique, borders, and full-page etchings on Japan paper, 1896—Maupassant (Guy de). Contes Choisis, complete in 10 parts, with general title, frontispiece and wrapper, numerous illustrations, 1891-2—Annales Administratives, première exercice 1889-90, et dernière année, 1894—Annales Littéraires et Administratives, pour 1891, 1892 et 1893, facsimile and other illustrations—L'Octave de la Société des Bibliophiles Contemporains (4to.), 1884—Menu Cards of the Society (5)—Statuts et Réglement, 1889—Statuts: Autorisation Préfectorale (1889)—Statuts: Réglement Interieur (1889), 8vo. (858) *Isaacs*, £43

1355 Book of Common Prayer and Administration of the Sacrament, R. Barker, 1633—The Psalter, or Psalms of David, after the translation of the Great Bible, *ib.*, 1633, **black letter**, good copies, in old calf, g. e., LARGE PAPER (?), 1633, folio (874) *Stone*, £2 10s.

1356 Booke of Common Prayer (The), with the Psalter, or Psalms of David, Robert Barker, 1616—The Bible, that is the Holy Scriptures contained in the Old and New Testament, engraved title and numerous woodcuts, 1616—Apocrypha—New Testament, woodcuts, 1616—The Whole Book of Psalms collected into English Meeter, 1624, **black letter**, good copies, in 1 vol., original calf, with gold ornament on the sides, 1616-24, folio (873) *Feltham*, £4

1357 Boswell (James). Life of Dr. Samuel Johnson, comprehending an Account of his Studies and numerous Works, etc., 2 vol., first edition, portrait after Sir Joshua Reynolds, by J. Heath, 1791, 4to., prepared for binding and accompanied by about 1,348 scarce portraits, views, coloured and other caricatures, full-length character portraits and maps, a list of which is given in the Catalogue (301) *Waring*, £32

1358 Bradshaw's Railway Time Tables and Assistant to Railway Travelling, with illustrative maps and plans, the very rare first edition, in the original cloth, 10th Mo. 19th, 1839, 16mo. (833) *Quaritch*, £5 10s.

[Of late, a considerable number of copies of this Guide have been unearthed, and the value is distinctly falling. On this occasion two other copies were passed.—ED.]

1359 Brierley (R.) Bundle of Soul Convincing, Directing and Comforting Truths clearly deduced from diverse texts of Holy Scripture, calf extra, g. e., *Edinburgh*, 1670, 8vo. (875) *Fox*, £1 10s.

1360 Bunyan (John). The Pilgrim's Progress from this World to that which is to come: Delivered under the Similitude of a Dream, wherein is discovered the manner of his setting out, his dangerous Journey, and safe Arrival at the Desired Country, frontispiece and numerous cuts, original calf, 1688, 8vo. (877) *Rylett*, £36

[This edition presents the special interest of having been the last which the author, dying in the same year, lived to see. It is of almost or quite equal rarity to the first. No copy was known to Mr. Offor, and it exists at the British Museum in a fragment only. On the back of the portrait is an apocryphal notice to the effect that the plates were first added to this edition in consequence of the favourable reception of the tenth issue.—*Catalogue.* A copy of the sixth edition of the "Pilgrim's Progress," 1681, 8vo., was "Passed" Lot 876. The above belonged to the 11th edition.—ED.]

1361 Bunyan (John). Second Part of the Pilgrim's Progress from the present World of Wickedness and Misery to an Eternity of Holiness and Felicity, fine copy, old calf, 1684, 8vo. (878) *B. F. Stevens*, £52

[According to Mr. Pultsit (of the New York Public Library), only three copies are known.—*Catalogue.* This book was printed at Edinburgh, and was consequently not the first edition of the second part of "The Pilgrim's Progress," which, though published in 1684, has the imprint of N. Ponder in the Poultry, and contains *inter alia* frontispiece and three engravings, together with seven pages (100 to 106) in larger type and the misreading of page 106 as 120 and so on to the end. Offor mentions one engraving only, but there should be three.—ED.]

1362 Byron (Lord). English Bards and Scotch Reviewers, a Satire, third edition, illustrated by the insertion of 65 portraits and views, including Joe Miller, Southey, Wordsworth, Coleridge, Cottle, Thomas Blee, F. Reynolds, Samuel Rogers, etc., calf extra, t. e. g., 1810, 8vo. (256) *Sotheran*, £3 12s.

1363 Caxton (William). Higden (Ranulph). The Polychronicon (translated out of Latin into English by John of Trevisa), **black letter**, long lines, with numbered signatures and pagination in roman numerals, wanted all the preliminary leaves, began with the text on I 2, wanted folios iii., ccxxv., ccxxvi., ccxxxiii., ccxxxiv., ccxxxviii., ccxxxix., ccxlii. (cclx. defective), cclxi., cclxv., ccclv. and all after ccclxxvi., first 3 leaves defective, one slit, damp-stained and some edges

frayed, the majority of the leaves being, however, intact and in fair condition, sold not subject to return, rubricated, numerous old MS. notes in margins, one with signature of "R. Myddleton," modern stamped calf [*Imprinted by William Caxton* (no place or date), *Westminster*], circa 1482, small folio (403) *J. Bayley*, £349

1364 Cartheny (John). The Voyage of the Wandering Knight, old russia, *Printed by William Stanesby* (1610), 4to. (879) *Robson*, £20

[Notices of this scarce book will be found in Southey's "Life of Bunyan," Dunlop's "History of Fiction," vol. iii., and Douce's "Illustrations of Shakespeare," vol. 1. It may have been the origin of the "Pilgrim's Progress." With it were included numerous cuttings relative to the Bunyan interest of the book and an autograph letter from Douce.—ED.]

1365 Columna (Fr. de). La Hypnerotomachia de Poliphilo, ristampato di novo et ricorretto con Somma diilgentia, woodcuts by Giovanni Bellini (the Priapus unmutilated), calf antique, r. e., by Leighton, *Vinegia*, Figliuoli di Aldo, 1545, folio (410) *Rimell*, £12 15s.

1366 Combe (Wm.) Tour of Doctor Syntax in search of the Picturesque, sixth edition, with new Plates, R. Ackermann (1815)—Second Tour: in search of Consolation, second edition, *ib.*, 1820—Third Tour: in search of a Wife, first edition, *ib.*, 1821, coloured plates by Rowlandson, calf extra, t. e. g., 8vo. (257) *Rimell*, £6 2s. 6d.

1367 Cronica (La) del Rey Don Rodrigo, con la destruycion de España, y como los moros la ganaron, nuevamente corregida, etc., lit. goth., large woodcut on title and ornamental initials, calf gilt, r. e., *Toledo*, Juan Ferrer, 1549, folio (412) *Leighton*, £1 18s.

1368 Cruikshank. [Soane (G.)] Specimens of German Romance, 3 vol., first edition, frontispieces by George Cruikshank, uncut, 1826, 8vo. (259) *Sotheran*, £1 11s.

1369 Cruikshank. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, original impressions of the 16 illustrative drawings by George Cruikshank, calf extra, g. e., C. Baldwyn, 1824, 8vo. (258) *Sotheran*, £2 3s.

1370 Dobson (Austin). Horace Walpole, a Memoir, with an Appendix of Books printed at the Strawberry Hill Press, LARGE PAPER, illustrations, extra illustrated by the insertion of 92 portraits, views, colleges, several old prints, facsimiles, etc., calf extra, uncut, t. e. g., 1893, 8vo. (274) *Sotheran*, £3 12s. 6d.

1371 [Egan (Pierce).] Real Life in London . . . . by an Amateur, 2 vol., original edition, plates by Heath, Alken, Rowlandson and others, coloured by hand, a few soiled, half morocco, g. e., by Rivière and Son, 1823-24, 8vo. (275) *Hahn*, £4 1s.

1372 Elliott (Grace D.) Journal of my Life during the French Revolution, portraits, extra illustrated by the insertion of

102 scarce portraits, views, celebrated edifices, and public gardens, palaces, revolutionary scenes, etc., calf extra, uncut, t. e. g., 1850, 8vo. (276) *Bickers*, £4 15s.

1373 Enciso (Martin Fernandez de). Suma de Geographia que trata de todas las partidas y Provincias del Mundo; en especial de las Indias; y trata largamente del arte bel marear, etc., first edition, **black letter**, woodcut title, outside margin mended, and ornamental woodcut initials, imitation Spanish morocco extra, g. e., by White, Pall Mall, *Sevilla*, Jacobo Cromberger, 1519, small folio (414)
B. F. Stevens, £18 5s.

[The first book on geography referring to America printed in Spain.—*Catalogue.*]

1374 Erasmus. De Immensa Dei Misericordia, a Sermon of the excedynge great Mercy of God, translated out of Latin into Englisshe at the req̃st of ye most honorable and vertuous Lady, the Lady Margaret Coũstese of Salysbury, woodcut title and woodcut on reverse, **gothic letter**, long lines, morocco, g. e., by Hayday, *London*, T. Berthelet (circa 1528), 4to. (887) *Banks*, £22

[The present copy occurred, it is believed, at Bindley's sale more than 80 years ago, and is the only one recorded by Lowndes. He, however, errs in making it and the later octavo impressions of 1533 and 1647, bearing the title De Immensa Dei Misericordia only, two distinct works, for the present is the original impression referred to in that of 1533, but was unidentified until the copy before us was found. The volume formerly belonged to the Rev. W. Maskell, who had written on the flyleaf a note, saying "This book very probably was the first production of Berthelet's Press, and appears to be printed with Wynkyn de Worde's types." —*Catalogue.*]

1375 Fox (George, the Quaker). A Battle-Door for Teachers and Professors to learn Singular and Plural; You to many, and Thou to One: Singular One, Thou; Plural Many, You. Wherein is shewed forth by Grammar, or Scripture Examples, how several Nations and People have made a distinction between Singular and Plural, etc., calf, *George Fox, John Stubs, Benjamin Furley. London, printed for Robert Wilson, and are to be sold at his shop at the Signe of the Black-Spread-Eagle and Wind-mil in Martins-le-Grand*, 1660, folio (886) *Lulford*, £22 5s.

[First edition of this remarkable publication. There are probably few books in our own (or any other) language more singular in their character and more earnest in their aim than Fox's "Battle-Door." In a perfect and fine state it is of the greatest rarity; indeed, copies seldom occur, perfect or imperfect. The work may be regarded as not merely a Quaker Primer, but as the earliest protest—and a strangely-worded one—against the improper use of the plural number in addressing individuals. It is the co-operate labour of three members of the Society of Friends,

George Fox, Benjamin Furley and John Stubs, and is not only a very erudite, but most entertaining publication. It aims at showing that the Englishman in his use of the plural "you" for "thou" contravenes the general grammatical law of Oriental as well as European nationalities. In the Latin "Battle-Door," Fox shows how "Adam thou'd God" and "God thou'd Adam," etc. The collation given by Lowndes was from an imperfect copy, as he omits the Introduction, "The French Battledoor" (19 pages), and the last leaf of "England and Other Nations in Christendom." —*Catalogue.*]

1376 Goldsmith (Oliver). The Vicar of Wakefield, with a Preface by Austin Dobson and illustrations by Hugh Thomson, LARGE PAPER, extra illustrated by the insertion of 312 plates and woodcuts, including engravings by and after Bewick, Rowlandson, R. Caldecott, Stothard, Corbould, Tony Johannot, Burney, George Cruikshank, Craig, etc., many of the illustrations are on India paper, some proofs before letters, 1890, 8vo. (279) *Banks*, £7 5s.

1377 Goya y Lucientes (D. Francisco). El Arte de lidiar los Toros, 33 etched plates, brilliant original proof impressions, half morocco, oblong, s. a. y. l., folio (417) *Ellis*, £12 5s.

1378 Goya y Lucientes (D. Francisco.) Caprichos, 80 singular designs, original impressions, including portrait, half vellum, no place or date, folio (416) *Ellis*, £10 10s.

1379 Guerinière (M. de la). Ecole de Cavalerie contenant la Connoissance, l'Instruction et la conservation du Cheval, plates, some folding, original calf, *Paris*, 1751, folio (1227) *L. Bihn*, £5

1380 Hervé (Frances). Madame Tussaud's Memoirs and Reminiscences of France, illustrated by the insertion of 55 portraits (some scarce), 14 views and 12 other illustrations, half morocco, uncut, t. e. g., 1838, 8vo. (284) *Banks*, £2 15s.

1381 Hogarth (Wm.) An Account of what seemed most remarkable in the Five Days Peregrination of the Five following Persons, viz., Messieurs Tothall, Scott, Hogarth, Thornhill and Forrest, begun on Saturday, May 27th, 1732, and finished on the 31st of the same month, 9 plates after Hogarth and Scott by Livesay, original edition, uncut copy in the original wrapper, *Printed for R. Livesay*, 1782, folio (1225) *Ellis*, £2 12s.

1382 Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII., 84 portraits, including Holbein and his Wife, on tinted paper (no text), half morocco gilt, g. e., J. Chamberlaine, 1812, 4to. (379) *Quaritch*, £3 15s.

1383 International Library of Famous Literature, edited by Dr. R. Garnett and others, 20 vol., with nearly 500 full-page illustrations and coloured plates, 1899, cloth, royal 8vo. (1266) *Douglas*, £4 18s.

[The published price, less discount, was £8 18s. 6d. (cloth), £11 0s. 6d. (half calf), £13 2s. 6d. (three quarter morocco), and £17 6s. 6d. (full morocco). The market value is falling.—ED.]

1384 Johnson (S.) Dictionary of the English Language, in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers, to which are prefixed A History of the Language and an English Grammar, by Samuel Johnson, A.M., 2 vol., original boards, uncut, *Printed by W. Strahan for J. and P. Knapton, T. and T. Longman, C. Hitch and L. Hawes, A. Millar, and R. and J. Dodsley*, 1755, folio (1229) *Denham*, £7

[The first edition. The second appeared in 1756, 2 vol., folio, and the third in 1768, 2 vol., folio.—ED.]

1385 Kip (J.) Britannia Illustrata, or Views of several of the Queens Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, 137 large double-folio engraved views by Kip and 8 plates of arms, 2 vol., calf, 1714-16, royal folio (1232) *Edwards*, £6 12s. 6d.

1386 Luna. Comiença la Coronica de Don Alvaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la Orden y Cavalleria de Santiago, Lit. goth., title in red within woodcut ornamental border, with equestrian figure, numerous caligraphic initials, English morocco super extra, full gilt back, broad and rich side borders, joints, g. e., W. B. Chorley's copy, *Impressa en la Ciudad de Milan por J. Ant. de Castellono, año de* 1546, folio (431) *Quaritch*, £10 12s. 6d.

1387 Magnus (Jacobus). Sophologium, Lit. goth. (154 leaves), double columns of 40 lines with signatures (Hain 10474?), contemporary Venetian binding, oaken boards, stamped arabesque ornaments in compartments (2 leaves supplied in MS., contemporary MS. notes in fly-leaves and margins), absque ulla nota, small folio (432) *Leighton*, £6

1388 Mascal (Leonard). A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins, to make wylde trees to Grafte on, as also remedies and medicines, with divers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, divided into seaven chapters, as hereafter more playnely shall appeare wyth an addition in the ende of this booke, of certain Dutch practises, set fourth and Englished, woodcut title and numerous woodcuts, calf extra, g. e., with the blank leaf marked A 1, John Wright, 1575, 4to. (1178) £12

1389 Medina (Pedro). Arte de Navegar en que se contienen todas las Reglas, Declarationes, Secretos y Avisos, que a la buena navigaciõ son necessarios, y se devẽ saber, Lit. goth., woodcut diagrams, etc. and ornamental woodcut initials, primera ediçion, imitation Spanish morocco extra, by White, Pall Mall, *Valladolid*, Fr. Fern. de Cordova, 1545, folio (434) *Leighton*, £6 5s.

1390 Military Equitation and General Horsemanship, comprising 31 large coloured plates of Military Evolutions (should be 32, but plate 2 missing) after Van Blarenberghe by Louvion,

etc., some in 4 sections—Eleven smaller plates of Cavalry Operations—Plate of the "Paurties extérieures du Cheval"—Two plates of Bridles, Bits, Saddles, etc.—Two plates, each containing six subjects of "Allures Naturelles" et "Allures Artificielles," by Parrocel, with a set of 6 coloured figures by the same and 6 figures of Exercises, all coloured, 1770-75, folio (1243) *Roche*, £7

1391 Milton (John). The Doctrine and Discipline of Divorce, restor'd to the good of both Sexes, in Two Books, the Author J. M., morocco extra, uncut, *Imprinted in the year* 1645, small 4to. (1186) *Maggs*, £2 18s.

1392 Milton (John). Paradise Lost, a Poem in Ten Books, the Author John Milton [with the Argument and Errata and three-line address of the printer], first edition, Lowndes' seventh title-page (slightly wormed), signature of "Isaac Sharpe" on title and of "Benjamin Allen" in cover, original calf, cover broken, *S. Simmons and to be sold by T. Helder*, 1669, small 4to. (1185) *Bell*, £8 10s.

1393 Nash (Jos.) Mansions of England in the Olden Time, the 4 series, in 2 vol., original issue, 100 plates, half morocco, 1839-49, imperial folio (438) *Sotheran*, £7 17s. 6d.

1394 Neuf Preux (Les). Chronica llamada el Triumpho de los nueve mas preciados Varones de la Fama (including King Arthur). En la qual se cõtiene las grandes proezas y hazañas en armas por ellos hechas, traduzida (de lengua Francesa) en nuestro Vulgar Castellano por Antonio Rodriguez, corregida y emendada, woodcut title and ornamental initials, morocco, plain, g. e., by Clarke and Bedford, *Barcelona*, B. Simon, 1586, folio (439) *Bain*, £2 2s.

1395 Nevil (A.) Norfolkes Furies, or a View of Ketts Campe, necessary for the Malecontents of our Time, for their Instruction, or terror, etc., with a Table of the Maiors and Sheriffes of this Worshipfull Citie of Norwich, etc., old calf, 1615, 4to. (1190) *Webster*, £7 10s.

1396 New Testament, published in 1525, being the first translation into English, by William Tyndale, reprinted verbatim, with a Memoir by George Offor, ruled throughout, two portraits of Tyndale, facsimile title, and historiated initial letters to the different books, all illuminated in gold and colours, Mr. George Offor's own copy, with MS. notes and additions by him, illustrated by the insertion of about 54 scarce portraits, facsimiles, old woodcuts, numerous tracings of signatures, etc., the portraits include Milton, John Fox, Sir Thomas More, J. Cochlaeus, Dr. Gifford, T. Fuller, Henry VIII., two or three different portraits of most of the above mentioned, morocco super extra, broad inside borders, joints, watered silk linings, gilt gaufré edges, Bagster, 1836 (1192) *Tregaskis*, £1 13s.

1397 Norden (John, of Hart Hall, Oxford). Vicissitudo Rerum, an Elegiacall Poeme, of the interchangeable courses and varietie of things in this world, morocco extra, g. e. (by Charles Lewis), 1600, 4to. (1193) *Maine*, £5 5s.

[A curious poem in 157 stanzas, dedicated to Lord Howard of Effingham, and consisting of 24 leaves, the last leaf blank. The only copy described by Hazlitt is one in the Bodleian, which, according to him, consists of 22 leaves only.—*Catalogue.*]

1398 Norden (John). The Labyrinth of Man's Life, or Vertues Delight and Envies opposite, by Jo. Norden, morocco extra, 1614, 4to. (1194) *Maine*, £5 15s.

[Dedicated to the notorious Robert Carr, Earl of Somerset. The British Museum copy is very much mutilated.—*Catalogue.*]

1399 Northcote (James, R.A.) Memoirs of Sir Joshua Reynolds, comprising Original Anecdotes of many Distinguished Persons, his Contemporaries, etc., portrait, illustrated by the insertion of nearly 300 mezzotint and other portraits, views (several of which are scarce), engravings from celebrated pictures, a few coloured prints, etc., a list of which is given in the catalogue, 1813, 4to. (302) *Banks*, £12

1400 Notice de l'Ancienne Gaule tirée des Monumens Romains. Suite des Mémoires de l'Académie Royale des Inscriptions & Belles Lettres, portrait of the author by St. Aubin, after Duvivier, and folding map of Ancient Gaul, calf, *a Paris, chez Desaint & Saillant, rue Saint Jean de Beauvais, and Durand, rue de Foin*, M.DCC.LX. (1760), (1196) *Maine*, £6 15s.

[From the poet Gray's library. In the sale catalogue of his books it is thus described: "With the modern names of places affixed to their ancient designations in the 'Table des Matières' (13 pages) in Gray's very neat writing."—*Catalogue.*]

1401 Arme (E.) Historic, Military and Naval Anecdotes of personal valour and particular incidents in the War terminating with the Battle of Waterloo, 40 coloured plates, old morocco, g. e., 1819, royal 4to. (1205) *Hornstein*, £7

1402 Ormerod (George). History of the County Palatine and City of Chester, 3 vol., portrait, map and numerous plates, russia extra, joints, g. e., by Dawson and Lewis, 1819, folio (1246) *Maggs*, £9 5s.

1403 Ortus Santitatis. De herbis & plantis, De Animalibus, etc. De Urinis, cum Tabulis medicinalis, numerous and 3 full-page woodcuts, title within woodcut border, vellum, rebacked, *Venetijs*, 1511, folio (1247) *Quaritch*, £15

1404 Paris of Vienna. Noe hart can cure this hart, wherein is storied ye valorous atchievements, etc. of Sr. Paris of Vienna, *Printed for Richard Hawkins* (1620), original sheep, 4to. (1207) *Maurice*, £16 10s.

[Probably by Matthew Mainwaring. It is doubtful whether the present or the unique copy in the Bodleian is the prior issue.—*Catalogue.*]

1405 Parkinson (John). Theatrum Botanicum, frontispiece by W. Marshall (top margin shaved) and numerous woodcuts,

corners of 2 leaves of table defective, half bound, 1640, folio (1249) *Ellis*, £4 17s. 6d.

1406 Parkinson (John). Theatrum Botanicum, The Theater of Plantes, or an Universall and Compleate Herball, numerous woodcuts, engraved title, portrait, one corner of title torn off, some leaves wormed on back margins, had the leaf of Errata, 1640, folio (1248) *Rimell*, £2 6s.

1407 Pennant (Thomas). The Literary Life of, by himself, LARGEST PAPER, portrait and plates, half bound, uncut and unopened, 1793, imperial 4to. (1250) *Denham*, £1 7s.

1408 Platina. Viri doctissimi Platynæ opusculum de obsoniis ac honesta voluptate, morocco extra, g. e., *Impressum Venetiis Duce iclyto Petro Mocenico Idibus Juniis*, 1475, folio (1254) *Slater*, £10 5s.

[The first dated edition of the first Cookery Book.—*Catalogue.*]

1409 Plays. Tate (N.) A Duke and no Duke, a Farce, the songs set to music, H. Bonwicke, 1685—Settle (Elkanah). Ibrahim the Illustrious Bassa, W. Cademan, 1677; The Empress of Morocco, by E. Settle, E. Cademan, 1687—Sedley (Sir Charles). Bellamira, or the Mistress, Comedy, T. Godwin, 1687—Lacy (John). Sr. Hercules Buffoon, Hindmarsh, 1684—Carlile (James). The Fortune-Hunters, J. Knapton, 1689—Mountford (W.) The Injur'd Lovers, S. Manship, 1688—Crowne (John). The English Frier, J. Knapton, 1690—Shadwell (Tho.) The Squire of Alsatia, *ib.*, 1688—Dryden (John). Amphitryon (with the songs set to music by Purcell), J. Tonson, 1691—The Royal Flight, or the Conquest of Ireland, a New Farce, R. Baldwin, 1690—Wilson (J.) Belphezor, or the Marriage of the Devil, L. Meredith, 1691—Dryden (John). The Hind and the Panther, in three parts (last leaf defective), J. Tonson, 1687, mostly first editions, in 1 vol., half calf, 4to. (384) *Pickering*, £16

1410 Plutarch. Lives of the Noble Grecians and Romaines, translated by Sir Thomas North, Knight, 1612, calf, folio (1255) *Sotheran*, £9

[An account of this edition will be found in Skeat's "Shakespeare's Plutarch" and in the Transactions of the New Shakespeare Society, 1874.—ED.]

1411 Pole (Reginald, Cardinal). Ad Henricum Octavum Britanniæ regum pro Ecclesiasticæ Unitatis Defensione Libri quatuor, first edition, *Printed by Cardinal Pole for private circulation only*, morocco extra, g. e., *Excussum Romæ, apud Antonium Bladum Asulanum* (1536), folio (893) *Maurice*, £35 10s.

[An extraordinary attack on Henry VIII. A document with the rare autograph of Pole inserted. The rarity of this first edition, of which a copy at Lord Guildford's sale (1820) produced £25 4s., is owing to the very small impression that was struck off for the Cardinal's particular friends. He was so reluctant to the work getting abroad, that even Pope Paul III. could not prevail upon him to give him a

sight of it. Pole had promised not to distribute the work, and the alarm of the King and his Council was very great when they received it in print. Henry ordered Archbishop Cranmer and the Bishops to draw up an Answer, and, under pretence of wishing some explanation of the Doctrine of the Pope's supremacy, the King requested Pole to return to England, or if that did not suit him, to suppress his work, and to forward an engagement, under his hand and seal, never more to write either against him or his subjects.—*Catalogue.*]

1412 Rawstorne (L.) Gamonia, the Art of Preserving Game, etc., 15 coloured plates after drawings by J. T. Rawlins, morocco gilt, g. e., presentation copy, R. Ackermann, 1837, royal 8vo. (377) *Dobell*, £8 15s.

1413 Recueil d'Estampes representant les Troubles, Guerres, Massacres Survenus en France à l'occasion de la réforme de la religion, depuis la mort de Henry II. (1559), jusqu'à 1573 et dans les Pays Bas de 1556 à 1581, morocco, g. e., 1582, 4to. (1221) *Webster*, £10

[An interesting collection of engravings issued by the designers Tortorel and Perissin, probably as separate prints. It is a volume of the highest rarity. Amongst the incidents here depicted may be mentioned:—Tournoi ou le roi Henri II. fut blessé à mort—L'Entreprise d'Amboise découverte—L'Exécution des principaux chefs de la conjuration d'Amboise—Le Colloque de Poissy (with portraits of the Cardinal of Lorraine, Beza, Charles IX., Catherine de Medicis, Henry IV., etc.)—Première, Deuxième, Troisième, Charges de la Bataille de Dreux—Le Duc de Guise blessé à mort—La Bataille de Saint Denis, etc. The fourth print alludes to the religious conference held at Poissy, not far from Versailles, on the 4th September, 1561, in the presence of the King (Charles IX.), between the Catholics and the Calvinists. There is a coeval English translation of a Latin account of it by Nicholas Gallosius, who was present. As copies differ, sold not subject to return.—*Catalogue.*]

1414 Sheridan, a Biography, by W. F. Rae, with an Introduction by the Marquess of Dufferin and Ava, 2 vol. bound in 3, with portraits, extra illustrated by the insertion of 316 portraits, views, public buildings, full-length character portraits, theatres, extracts, coloured and other caricatures, play-bills, celebrated gardens, etc., calf extra, t. e. g., 1896, 8vo. (290) *Banks*, £7

1415 Stirlings of Keir (The) and their Family Papers, by Wm. Fraser, private impression issued by Wm. Stirling (Sir W. Stirling-Maxwell) of 150 copies for presents only, half morocco, uncut, *Edinburgh*, 1858, small 4to.—An Essay towards a Collection of Books relating to the Arts of Design at Keir, by Sir W. Stirling-Maxwell, 25 copies privately printed, half morocco, 1850, 8vo., together 2 vol., 4to. (388) *J. Grant*, £18 7s. 6d.

1416 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain,

first edition, LARGE PAPER, 25 copies printed for presents, numerous portraits, and the extra vol. of Talbotype illustrations, 3 vol., morocco extra, inside dentelles, joints, g. e., by Leighton, presentation copy from the author to R. W. Grey, M.P., J. Ollivier, 1848, super imperial 8vo. (376)
Maggs, £10 12s. 6d.

1417 Stothard (Thomas, R.A.) Life, with personal reminiscences by Mrs. Bray, with numerous illustrations from his works, bound in 2 vol., and extra illustrated by the insertion of 217 engravings, mostly after Stothard, some on India paper, portraits, etc., half morocco gilt, t. e. g., 1851, 8vo. (293)
Brunning, £5 15s.

1418 Taylor (John, the Water Poet). All the Workes of John Taylor the Water Poet, being 63 in number collected into one volume by the Author, with sundry new additions, corrected, revised, and newly imprinted, 1630, engraved title by Cockson (neatly inlaid), morocco extra, richly tooled, gilt leaves, 1630 (1452) *Rowell*, £6 5s.
[From Major Pierson's library (sold in 1788). At signature g.g.g..there is a reference to Shakespeare.—*Catalogue.*]

1419 Terentius, folio 1*b*, Terentijvita excerpta de dictis d F. Petrace —Folio 3*a*, Terentii aphri poete comici liber i sex diuisus comoedias—Quarp̄ma Andria, etc., old morocco, *s. l. et a.* (*sed Coloniæ Ulric Zell*, circa 1470-72), folio (1453)
Banks, £25
[This edition was first described by Dibdin from Lord Spencer's imperfect copy. The volume consists of 100 leaves in gothic letter, without any marks, 34 lines to the page. Dibdin notes Lord Spencer's copy as having only 99 leaves, so, therefore, it must lack a leaf. Only one other perfect copy can be traced—Lord Crawford's. There is an imperfect copy in the Laurentian Library at Florence. Dibdin ascribed the volume to the press of J. de Colonia, but Lord Crawford, and later bibliographers, to that of Zell. —*Catalogue.*]

1420 Tewrdannck. Die geuerlicheiten vnd einsteils der geschichten das loblichë streitbaren vnd hochberumbten helds vnd Ritters Tewrdannckhs [durch Melchior Pfintzing], 118 woodcuts by Hans Schäufelein and Burgkmair, large copy, perfectly clean and sound, vellum, centre ornaments and line borders in blind, *Augsburg*, 1519, folio (1455)
Denham, £10 15s.

1421 Thackeray (W. M.) The English Humourists of the Eighteenth Century, second edition, illustrated by the insertion of 50 portraits, views, humorous subjects, etc. (some scarce), calf extra, t. e. g., 1853, 8vo. (295)
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1423 Thomson (James). The Seasons, Bensley's edition, illus-

trated with engravings, vignettes and tail-pieces by Bartolozzi and Tomkins, after paintings executed for the work by W. Hamilton, R.A., old calf (one cover loose), g. e., Bensley, 1797, royal folio (1456) *Maggs*, £4 4s.

1424 Turner (W.) The First and Seconde Partes of the Herbal lately oversene, and enlarged with the Thirde Parte, black letter, *Collen*, A. Birckman, 1568, folio (1458) *Toon*, £10

[This copy was imperfect. It wanted, *inter alia*, the "Book of the bath of Baeth" at the end.—ED.]

1425 Walpole (Horace) and his World, Select Passages from his Letters, with 8 illustrations after Sir J. Reynolds and Sir T. Lawrence, extra illustrated by the insertion of 92 portraits and views, celebrated houses and other illustrations, half morocco, t. e. g., 1884, 8vo. (299) *Maggs*, £4 6s.

1426 Watts (Isaac). Hymns and Spiritual Songs, in Three Books: I., Collected from the Scriptures; II., Composed on Divine Subjects; III., Prepared for the Lord's Supper, with an Essay towards the Improvement of Christian Psalmody, by the use of Evangelical Hymns in Worship, as well as the Psalms of David, first edition, title ruled in red, original calf, 1707, 8vo. (899) *Pearson*, £140

[The first edition of the Hymns and Spiritual Songs of Dr. Watts, published in 1707, ranks among the *libri rarissimi*, and in fact was long unknown. There is no copy in the British Museum, which possesses nothing prior to the fifth edition of 1716, and nearly all the collectors of such literature have been unsuccessful in meeting with any of the early impressions. Bound at the end of the volume is a "Supplement to the first book" (published in 1709), the title to this latter was cancelled when bound with the "Hymns." A few headlines of this copy were cut into.—*Catalogue*.]

1427 Wilde (Oscar). Ballad of Reading Goal, special edition, one of 99 copies, each signed by the author, half parchment, uncut, 1898, 8vo. (1276) *B. F. Stevens*, £1 6s.

1428 Wilde (Oscar.) The Ballad of Reading Gaol, by C. 3. 3., "In Memoriam R. J. M. obiit H.M. Prison, Reading, July 1896," the original type written copy, with several manuscript corrections and additions, in the handwriting of the author, 21 leaves, 4to. (1275) *B. F. Stevens*, £3 3s.

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1433 Burlington Fine Arts Club. Illustrated Catalogue of Works of the School of Ferrara-Bologna (1440-1540), cloth, 1894, atlas 4to. (831) *Quaritch*, £3 15s.

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1435 Colynet (Antony). True History of the Civill Warres of France, from 1585 to 1591, engraved title, **black letter**, *London, by T. Orwin for T. Woodcock*, 1591, small 4to. (488) *Pickering*, £2 2s.

1436 Edgeworth (Miss). Works, viz.: Parents' Assistant, frontispieces, 6 vol.—Leonora, 2 vol.—Popular Tales, 6 vol.—Tales of Fashionable Life, 6 vol.—Patronage, 4 vol.—Harrington and Ormond, 3 vol., and others, 35 vol., calf (a few vol. binding broken), 1800-19, 8vo. (94) *Quaritch*, £7 10s.
[Several of the above were first editions, and in some cases presentation copies "To Miss Lawrence from the Author."—*Catalogue.*]

1437 Gailhabaud (Jules). L'Architecture du ve au xviie Siècle et les Arts qui en dependent, plates (coloured and heightened with gold), 4 vol., half morocco, gilt top, *Paris*, 1869-72, royal folio (857) *G. H. Brown*, £5 15s.

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enlarged by T. Johnson, engraved title and woodcuts, original calf, *London*, 1633, folio (601) *Quaritch*, £7 5s.

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1450 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, illustrations, cloth, uncut, Macmillan and Co., 1887, 8vo. (563) *Parsons*, £17 5s.

1451 Revoil (H.) Architecture Romane du Midi de la France, numerous plates (a few coloured), 3 vol. (vol. 1, 4 leaves wanting), half morocco, gilt top, *Paris*, 1873, royal folio (858) *G. H. Brown*, £5

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[DECEMBER 11TH AND 12TH, 1901.]

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1513 Cunningham (P.) The History of Nell Gwyn, first edition, illustrations, original cloth, 1852, 8vo. (416) *Hazlitt*, £1 6s.

1514 Dickens (C.) The Posthumous Papers of the Pickwick Club,

first edition, in the original parts (no advertisements in some), with the address in part xv., illustrations by "Phiz," very clean copy, 1837, 8vo. (422) *Sabin*, £11 15s.

1515 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by Himself, 2 vol., first edition, fine tall copy in the original calf, *Salisbury*, B. Collins, 1766, 8vo. (286) *Quaritch*, £126

[Record price to date.—Ed.]

1516 Grosart (Rev. A. B.) Occasional Issues of unique or very rare Books, 17 vol. in 47 parts, 62 copies privately printed for subscribers only, 1875-81, 4to. (553) *Maggs*, £17

1517 Holbein (Hans). The Dance of Death, 33 coloured plates after Hollar, morocco, gold borders on the sides, g. e., 1816, 8vo. (455) *W. Brown*, £1 4s.

1518 Holmes (R. R.) Queen Victoria, coloured frontispiece, plates, 1897, 4to. (335) *Robson*, £1

1519 James (J., of Greenwich). The Theory and Practice of Gardening, plates and woodcuts, old calf, 1712, 4to. (561) *Edwards*, £2 6s.

1520 Layard (A. H.) The Monuments of Nineveh, both series, 171 plates in 2 portfolios, 1853, atlas folio (595) *Sotheran*, £3 5s.

1521 Pope (A.) Essay on Criticism, first edition, 1711—To the Memory of Devereux Knightly, of Fawsly, Co. Northampton, a Poem, 1708—A Letter to Mr. Harley by Dr. Browne on his Commitment to Newgate, 1706—Save alls, broadside in verse, 1710—The Seven Extinguishers, a Poem, woodcut on title, 1710—The Triumphs of the Lady of the Ocean, 1712—Dryden (J.) Absalon et Achitophel, Poëme, *Oxon*, 1682—The Hind and Panther, a Poem, first edition, 1687—The Hind and Panther Travers'd, 1687—Defoe (D.) The True-Born Englishman, a Satyr, first edition, 1700—The Dyet of Poland, first edition, 1705, etc., old calf, in 1 vol., 4to. (565) *Pickering*, £20

1522 Rowlandson (T.) Sketches from Nature, title and 18 coloured plates, original half binding, with label on the side, 1822, 4to. (339) *Amos*, £12 10s.

1523 Ruskin (J.) Modern Painters, vol. v., first edition, numerous plates, original cloth, 1860, 8vo. (495) *Rimell*, £5 17s. 6d.

1524 Shakespeare (W.) Works, the text formed from a New Collation of the Early Editions, by J. O. Halliwell, 16 vol., only 150 copies printed, portrait, illustrations and facsimiles, by F. W. Fairholt, half morocco, uncut, 1853-65, folio (606) *Maggs*, £68

1525 Sheraton (T.) The Cabinet Maker and Upholsterer's Drawing-Book, with two Appendixes, 2 vol., numerous plates, calf, 1793, 4to. (341) *Quaritch*, £8

1526 Smedley (F. E.) Lewis Arundel, or the Railroad of Life, first edition, illustrations by "Phiz," clean copy in original cloth, 1852, 8vo. (503) *Hornstein*, £3 11s.

1527 Thackeray (W. M.) The Newcomes, 2 vol., first edition, in

the original parts with all the wrappers, illustrated by Doyle, clean set, 8vo. (517) *W. Brown*, £2 16s.
[The 24 parts were published October, 1853 to August, 1855, in pictorial yellow wrappers, and contain 48 full-page etchings and many woodcuts.—ED.]

1528 Thackeray (W. M.) The Rose and the Ring, first edition, numerous illustrations, clean copy in the original pink boards, 1855, square 8vo. (518) *Hornstein*, £6 2s. 6d.

1529 Turner and Ruskin. Harbours of England, 12 plates, engraved by T. Lupton, artists' proofs, in portfolio, 1856, folio (608) *R. Ward*, £13 5s.

1530 Walton and Cotton. Complete Angler, with Memoir and Notes by Sir H. Nicolas, 2 vol., portraits and proof plates on India paper by Stothard, and illustrations in the text, also on India paper, uncut, Pickering, 1836, imperial 8vo. (528) *Jackson*, £10 5s.

1531 Wellington (Duke of). Funeral Procession of, Panoramic coloured View, about 65 feet long, in cloth case, n. d. (378) *Amos*, £7 10s.

[DECEMBER 12TH AND 13TH, 1901.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 460; amount realised, £448 5s. 6d.)

1532 Beard (John, of Tormarton, Gloucestershire). A Diary of Fifteen Years' Hunting, viz., 1796-1811, boards, uncut, *Bath*, 1813, 8vo. (139) *Hornstein*, £4 2s. 6d.

1533 Baily's Magazine of Sports and Pastimes, from 1860 to November, 1901, portraits and plates, 73 vol., half calf gilt, and 15 numbers, 1860-1901, 8vo. (90) *Hill*, £14

1534 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, plates, cloth, 1862, 8vo. (95) *Bumpus*, £2 16s.

1535 Combe (W.) Three Tours of Dr. Syntax, vol. 1, eighth edition—vol. 2, second edition—vol. 3, first edition, coloured plates by Rowlandson, original boards, uncut, 1820, 8vo. (104) *Sabin*, £11

1536 Coronation of George IV. Historical Narrative of Momentous Events, 1816-23, Trial of Queen Caroline and Coronation of George IV., portraits, finely coloured plate of Coronation and other plates, original boards, uncut, Bowyer, 1823, folio (237) *Shepherd*, £2 8s.

1537 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorne, Corinthian Tom, accompanied by Tom Logic, coloured plates by J. R. and G. Cruikshank,

original boards, uncut, as fresh as when issued, 1822, 8vo. (103) *Sabin*, £21

1538 Gale (T.) Certaine Workes of Cherugerie, Newlie Compiled and published, *Printed by T. East*, 1586—Vigo (John). Works of Chirugerye, East, 1586 (wanted title, and few leaves defective)—Certaine Workes of Galens . . . translated by Thomas Gale (wanted some leaves in third book), in one thick 4to. vol., old calf, T. East, 1546, 4to. (370) *Toon*, £2

[Save for a few fore-edges in table slightly cut into, the first work was complete. A catalogue note pasted in cover, referring to this item, says, " This is a copy of the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the same year (1604) in which that individual was sued by the poet for a debt for malt. It also contains some unnoticed poetry on pages 33, 65 and 77, by Hall, Field and Cunningham."—*Catalogue.*]

1539 Hardy (T.) Desperate Remedies, 3 vol., first edition, cloth, 1871, 8vo. (131) *Shephard*, £6 7s. 6d.

1540 Pater (W. H.) Studies in the History of the Renaissance, first edition, cloth, 1873, 8vo. (133) *Bumpus*, £3 17s. 6d.

1541 Payne (John). Book of the Thousand Nights and One Night, 9 vol.—Tales from the Arabic, 3 vol., together 12 vol., uncut (limited number printed), Villon Society, 1882-4, 8vo. (142) *Shepherd*, £11 5s.

1542 Roberts (D.) Holy Land, Egypt and Nubia, 4 vol., lithograph plates, half morocco, g. e., 1842-6, folio (228) *Ridler*, £4

1543 Schreiber (Lady Charlotte). Playing Cards of Various Ages and Countries, 3 vol., numerous plates, half morocco gilt, with bookplate of the authoress in each volume, 1892-95, imperial folio (434) *Rimell*, £3 17s. 6d.

1544 Scrope (W.) Art of Deer-Stalking, first edition, plates after Sir Edwin Landseer, calf gilt, g. e., 1838, 8vo. (92) *Dobell*, £4

1545 Scrope (W.) Days and Nights of Salmon Fishing, first edition, plates after Sir D. Wilkie and E. Landseer, calf gilt, g. e., 1843, 8vo. (93) *W. Brown*, £5

1546 Stevenson (R. L.) Edinburgh. Picturesque Notes, etchings by Brunet-Debaines, cloth, 1879, 4to. (215) *Maggs*, £5 5s.

1547 Symonds (J. A.) Renaissance in Italy. The Age of the Despots, second edition, 1880—Revival of Learning, first edition, 1877—Italian Literature, first edition, 2 vol., 1881—The Fine Arts, first edition, 1877, together 4 vol., calf gilt, 1877-81, 8vo. (135) *Bumpus*, £9 15s.

1548 Tennyson (Alfred, Lord). The Passing of Arthur, original printed wrappers, Macmillan, 1884, 8vo. (137) *Lent*, £2 15s.

1549 Vyner (R.) Notitia Venatica, a Treatise on Fox Hunting, coloured plates by Ackermann, original covers preserved, calf extra, by Rivière and Son, 1847, 8vo. (94) *Hornstein*, £4 10s.

[DECEMBER 16TH, 1901.]

SOTHEBY, WILKINSON & HODGE.

BINDINGS BY THE GUILD OF WOMEN-BINDERS AND THE HAMPSTEAD BINDERY.

1550 [This collection of modern bindings recalls the sale which took place on December 10th last year (see BOOK-PRICES CURRENT, vol. xv., p. 180), when a hundred specimens from the work-rooms of the same institutions realised a total sum of £720 10s. 6d. On this occasion the catalogue contained 122 entries, and the total amount realised was £1,293 6s. 6d. The largest sum (£310) was obtained for a quite modern manuscript on vellum—"The Office of the Holy Eucharist"—but in this case the 60 folio pages that comprised it were decorated throughout with original designs, illuminated in gold and colours, based on a study of the work of the 13th and 14th centuries. The binding was mediaeval morocco, embossed with a design specially made for it by the artist himself, who is stated to have been occupied during a period of ten years in the execution of the manuscript. One of the finest bindings in the collection showed a design of purple and blue pansies, with ornate decorations of red berries and leafy scroll-work. It encased a Japan vellum copy of Keats' Poems, 1897, and was the work of P. A. Savoldelli, of the Hampstead Bindery (£22). A full report of this sale appeared in the *Times* and the *Morning Post* of December 17th, and to these reference must be made for any further information that may be required.—ED.]

DECEMBER 17TH AND 18TH, 1901.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. J. BROWN AND OTHER PROPERTIES.

(No. of Lots, 735; amount realised, £1,138 2s.)

1551 Annales Archéologiques, dirigées par Didron Ainé, vol. i.-xxviii., plates (vol. i. water-stained), half calf, *Paris*, 1844-81, 4to. (497) *Quaritch*, £5 10s.

1552 Archæologia Cambrensis, a Record of the Antiquities of Wales and its Marches, and the Journal of the Cambrian Archæological Association from 1847 to 1900 (wanted 1859, 1874 and 1885), the first 37 vol. in half calf, 4 vol. cloth, the remainder in parts (4 wanted)—Baker and Francis. Surveys of Gower and Kilvey, half calf, n.d., numerous plates, 1847-1900, folio (288) *Quaritch*, £20

1553 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. i.-xxiv., illustrations, original cloth, 1858-1900, folio (289) *George*, £6 15s.

1554 Archæologia Aeliana, or Miscellaneous Tracts relating to Antiquity, new series, vol. i.-xxii., the first 13 in calf, the remainder in parts, plates and illustrations, *Newcastle*, 1857-1900, folio (287) *Quaritch*, £8

1555 Atkinson (J. A.) and J. Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, 100 coloured plates, 3 vol. in 1, half russia, m. e., 1803-4, folio (126) *Edwards*, £3 3s.

1556 Beauties of England and Wales, or Delineations, Topographical, Historical and Descriptive, of each County, numerous plates and maps, 18 vol. in 26, half russia gilt, m. e., 1801-18, 8vo. (40) *Barton*, £4 18s.

1557 Beck (T. A.) History and Antiquities of the Abbey of Furness, plates, half bound, 1844, 4to. (510) *Walford*, £2 15s.

1558 Beverley (R.) The History of Virginia, in four parts, second edition, revised and enlarged by the Author, frontispiece and 14 plates by S. Gribelin (2 pages of Table at end damaged), old calf, B. and S. Tooke, 1722, 8vo. (204) *H. Stevens*, £2 2s.

1559 Biblical Archæological Society. Transactions, from 1872 to 1900, vol. i.-viii. half calf, the remainder in parts (one wanted)—Proceedings, 1878 to 1890, 10 vol., original cloth, numerous illustrations, 1872-1900, 8vo. (299) *George*, £7 5s.

1560 Bree (C. R.) History of British Birds, not observed in the British Isles, coloured plates, 5 vol., 1875, 8vo. (14) *Hill*, £2 5s.

1561 Breeks (J. W.) Account of the Primitive Tribes and Monuments of the Nìlagìris, edited by his Widow, photographic illustrations, half morocco, g. t., 1873, folio (649) *Quaritch*, £2 4s.

1562 Bruce (Rev. J. C.) Incised Markings on Stone found in the County of Northumberland, Argyleshire and other Places, by the direction of the Duke of Northumberland, 32 plates, half morocco, *For private distribution*, 1869, atlas folio (650) *Ridler*, £1 19s.

1563 Champlin (J. D.) and C. C. Perkins. Cyclopædia of Painters and Painting, illustrations, 4 vol., uncut, bindings broken, 1888, 4to. (83) *Sotheran*, £2 18s.

1564 Clutterbuck (R.) History and Antiquities of the County of Hertford, numerous plates and pedigrees, half calf, 1815-27, folio (659) *Walford*, £4 10s.

1565 Couch (J.) History of the Fishes of the British Isles, coloured plates, 4 vol., 1877, 8vo. (16) *Wheldon*, £2 8s.

1566 Cruikshank (G.) Comic Almanack from 1835 to 1853, numerous etchings and woodcuts, in 5 vol., half morocco, g. t., 1835-53, 8vo. (46) *Spencer*, £7

1567 Dante Alighieri. Commedia col Commento di C. Landino, first edition, with 2 of the engravings by Baccio Baldini

from designs by Sandro Botticelli (namely to Cantos I and II) and a large engraving inserted at end of Introduction, wanted 2 leaves in signature A of "Inferno" and 1 leaf in signature L of "Paradiso," fine copy, russia extra, joints, g. e., *Firenze, per Nichola di Lorenzo della Magni*, 1481, folio (180) *Ridler*, £10 5s.

[Baldini prepared engravings illustrating the first 18 cantos only. The spaces left at the head of the other cantos were never filled in. Copies of this book are very unequal so far as the illustrations are concerned. Some have none at all, others those to cantos 1 and 3 only, while others again, as in this case, have one or more illustrations which appear to have been printed merely as a matter of form.—ED.]

1568 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, Hospitals, Friaries, etc. in England and Wales, new edition by Caley, Ellis and Bandinel, plates and woodcuts, 8 vol., half morocco, g. t., 1846, folio (144) *Bull*, £11 15s.

1569 Duruy (V.) History of Rome and the Roman People from its Origin to the Establishment of the Christian Empire, edited by the Rev. J. P. Mahaffy, coloured and other illustrations and maps, 6 vol., original cloth, 1883-6, imperial 8vo. (76) *Hill*, £5 7s. 6d.

1570 Egypt Exploration Fund. Publications, 10 vol. (various), plates, 1885-92, 4to. (539) *Edwards*, £5 7s. 6d.

1571 Encyclopædia Britannica, ninth edition, "Times" reprint, 25 vol., half morocco, t. e. g., 4to. (264*) *Baer*, £10 10s.

1572 Evelyn (J.) Diary, to which are added a Selection from his Familiar Letters, edited by W. Bray, with a Life of the Author by H. B. Wheatley, portraits, 4 vol., uncut, 1879, 8vo. (3) *A. Jackson*, £2 6s.

1573 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol., map and numerous plates, half morocco, g. t., 1854-60, 8vo. (337) *Bannerman*, £14 10s.

1574 Folk-Lore Society. Record, 5 vol. in 6—Journal, 7 vol., and other Publications, 24 vol. in cloth, 1 vol. unbound, 1878-90, 8vo. (342) *Edwards*, £10

1575 Fonblanque (E. B. de). Annals of the House of Percy, 2 vol., plates and pedigree, vellum, uncut, *Privately printed*, 1887, 8vo. (343) *Sotheran*, £3 16s.

1576 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, upwards of 100 (110) coloured plates, from drawings by Howitt, Atkinson, etc., morocco gilt, g. e. (1814), 4to. (250) *T. H. Hill*, £5

1577 Fortnum (C. D. E.) Descriptive Catalogue of the Bronzes of European Origin in the South Kensington Museum, illustrations, roxburghe, 1876, 8vo. (344) *Quaritch*, £1 8s.

1578 Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica, etc. in the South Kensington Museum, coloured plates and illustrations, roxburghe, 1873, 8vo. (345) *Quaritch*, £2

1579 Froude (J. A.) History of England from the Fall of Wolsey

to the Defeat of the Spanish Armada, 12 vol., uncut, 1870, 8vo. (35) *Burton*, £4 13s.

1580 Gibson (W. S.) History of the Monastery founded at Tynemouth, in the Diocese of Durham, 2 vol., plates, and initial letters illuminated, and other plates on India paper and numerous other illustrations, half morocco, uncut, Pickering, 1846-7, 4to. (546) *Maggs*, £2 6s.

1581 Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, 150 plates, 4 vol. in 2, half morocco, g. e., Virtue, n. d., folio (160) *Ridler*, £4 4s.

1582 Hamerton (P. G.) Landscape, original etchings and many illustrations from pictures and drawings, LARGE PAPER, only 525 copies printed, vellum, uncut, 1885, folio (128) *Thorp*, £2 11s.

1583 Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II., Empress of Russia, late in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vol., 28 plans, views, etc. of Houghton, portraits of Catherine II. and Sir Robert Walpole, vignettes on titles and dedication and 129 plates, with a list of the prints, half morocco, g. e. (text of one or two of the plates shaved), J. and J. Boydell, 1788, folio (276) *Rimell*, £21

1584 Houghton (W.) British Fresh-water Fishes, coloured plates, half morocco gilt, m. e., Mackenzie, n. d., folio (125) *Quaritch*, £1 10s.

1585 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, map, portraits, plates, woodcuts, coats-of-arms, etc., 2 vol., half bound, 1835, 4to. (79) *Ridler*, £3 19s.

1586 Horsfield (T. W.) History and Antiquities of Lewes and its Vicinity, numerous plates, pedigrees, woodcuts, etc., 2 vol., original boards, uncut, 1824, 4to. (80) *Ridler*, £2 1s.

1587 Jardine (Sir W.) Naturalist's Library, portraits and coloured plates, original issue, 40 vol., original cloth, uncut, *Edinburgh*, W. H. Lizars, 1833-41, 8vo. (49) *Burton*, £2 18s.

1588 Jewitt (Ll.) The Ceramic Art of Great Britain, numerous illustrations, 2 vol., 1878, 8vo. (6) *A. Jackson*, £1 13s.

1589 Johnstone (W. G.) and A. Croall. Nature Printed Sea-Weeds, coloured plates, 4 vol., uncut, 1850, 8vo. (5) *Quaritch*, £1 4s.

1590 Keller (F.) The Lake Dwellings of Switzerland and other parts of Europe, translated and arranged by J. E. Lee, numerous illustrations, 2 vol., 1878, 8vo. (1) *Maggs*, £1 11s.

1591 Kip (J.) Britannia Illustrata, or Views of several of the Queen's Palaces and Principal Seats of the Nobility and Gentry of Great Britain, 79 plates, old calf, J. Smith, 1714, folio (190) *Rimell*, £5 10s.

1592 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 240 portraits, 12 vol. in 6, half morocco, g. e., Harding and Lepard, n. d., imperial 8vo. (98) *Barton*, £3 3s.

1593 Loggan (D.) Oxonia Illustrata et Cantabrigia Illustrata,

2 vol. in 1, 70 large folding plates, *Oxon.*, H. Overton, n. d., folio (187) *Edwards*, £7 17s. 6d.

1594 Lowe (E. J.) Ferns, British and Exotic, coloured plates, 8 vol., 1872, 8vo. (15) *Burton*, £2 14s.

1595 Maclean (Sir J.) The Parochial and Family History of the Deanery of Trigg Minor, Cornwall, 3 vol., plates and illustrations, half calf, Nichols, 1873-6-9, 4to. (574) *Ridler*, £2 12s.

1596 Maitland (W.) The History of London from its Foundation to the Present Time, numerous plates and maps, 2 vol., old calf, rebacked, 1756, folio (149) *Ridler*, £1 4s.

1597 Master of the Rolls. Publications: Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, etc., 167 vol., roxburghe, 1856, etc., 8vo. (400) *Quaritch*, £28

1598 Maund (B.) The Botanic Garden, edited by J. O. Niven, coloured plates, 6 vol., 1878, 8vo. (17) *Thorp*, £2 6s.

1599 Memorial Catalogue of the French and Dutch Loan Collection, Edinburgh International Exhibition, 1886, Note and Biographies by W. E. Henley, etchings and sketches by W. Hole and P. Zilsken, uncut, one of a private edition of 15 copies not for sale, *Edinburgh*, 1888, folio (130) *Read*, £2 10s.

1600 Morris (F. O.) History of British Birds, coloured plates, 6 vol., 1870, 8vo. (12) *Rimell*, £3 5s.

1601 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, coloured plates, 3 vol., 1875, 8vo. (13) *Burton*, £1 18s.

1602 Morris (F. O.) Natural History of British Moths, coloured plates, 4 vol., 1872, 8vo. (7) *Wesley*, £1 18s.

1603 Nichols (J. G.) The Herald and Genealogist, 8 vol., plates and illustrations, half calf, 1863-74, 8vo. (416) *Quaritch*, £3 3s.

1604 Palestine Exploration Fund Publications. Survey of Eastern Palestine, Memoirs by C. R. Conder, vol. i., 1889—Survey of Western Palestine, Memoirs by Lieutenant C. R. Conder and Lieutenant H. H. Kitchener, 3 vol., 1881-3—Arabic and English Name Lists, by E. H. Palmer, 1881—Special Papers on Topography, Archæology, etc., 1881—Jerusalem, by Sir C. Warren and C. R. Conder, 1884—The Fauna and Flora of Palestine, by H. B. Tristram, 1885—Fauna and Flora of Sinai, Petra and Wâdy' Arabah, by H. C. Hart, 1891—Archæological Researches in Palestine during the years 1873-4, by C. Clermont-Ganneau, translated by A. Stewart, 2 vol., 1899—Maps and Illustrations, in 2 portfolios, 1884, together 13 vol., as published, 4to. (99) *Lawrence*, £15 5s.

1605 Picart (B.) Ceremonies and Religious Customs of the various Nations of the known World, 170 plates, 6 vol., old calf, rebacked, 1732-7, folio (147) *Thorp*, £2 18s.

1606 Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, numerous coloured plates and woodcuts, 2 vol., publisher's half morocco, g. t., 1879, 4to. (94) *W. Brown*, £4 17s. 6d.

1607 Roberts (D.) The Holy Land, Egypt and Nubia, historical descriptions by the Rev. G. Croly and W. Brockedon, portrait, plates and vignettes, 4 vol., half morocco, g. e., Moon, 1842-9, folio (199) *Roche*, £3 3s.

1608 Sander (F.) Reichenbachia. Orchids Illustrated and Described, both scries, complete in 48 parts, with 92 large coloured plates, in the original wrappers, 1886-94, folio (269) *Wheldon*, £12 15s.

1609 Scrope (G. P.) History of the Manor and Ancient Barony of Castle Combe, Wilts, portrait in colours and illustrations, *Printed for private circulation*, 1852, 4to. (611) *Maggs*, £2 6s.

1610 Slezer (J.) Theatrum Scotiæ, containing the Prospects of their Majesties' Castles and Palaces, Towns and Colleges, etc. within the said Kingdom, with Life of the Author, and large additional illustrations by the late J. Jamieson, plates, roxburghe, g. t. (250 copies printed), 1874, folio (129) *Thorp*, £2 3s.

1611 Sowerby (J.) English Botany, or Coloured Figures of British Plants, numerous coloured plates, 36 vol., half calf, 1790-1814, 8vo. (72) *Burritt*, £14 10s.

1612 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, 2 vol., plates (some coloured) and other illustrations, half calf, 1846-8, 4to. (633) *Levine*, £6 12s. 6d.

1613 Sussex Archæological Collections, vol. i.-xlii. (wanted vol. xxxv.)—General Index to vol. i.-xxv., together 42 vol., numerous plates, 1848-99, 8vo. (472) *George*, £11 5s.

1614 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, 96 plates, 2 vol., LARGE PAPER, proofs, half morocco gilt, g. t., Longmans, 1838, folio (148) *R. Ward*, £9 5s.

1615 Vanity Fair Album, a Show of Sovereigns, Statesmen, Judges and Men of the Day, vol. i. to xix., numerous full-length coloured caricature portraits by "Ape" (Pellegrini) and "Spy," with Biographical and Critical Notices by "Jehu Junior," 1869-87, folio (268) *Thorp*, £6 15s.

1616 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 300 coloured plates, 3 vol., publisher's morocco, g. e. (rubbed), Day and Son, 1863, folio (127) *Ridler*, £1 11s.

1617 Wilkinson (R.) Londina Illustrata. Graphic and Historic Memorials of the Cities and Suburbs of London and Westminster, upwards of 200 plates, 2 vol., half morocco, g. t., 1819-25, folio (146) *Quaritch*, £4 5s.

1618 Woodward (B. B.), T. C. Wilks and C. Lockhart. General History of Hampshire, or the County of Southampton, including the Isle of Wight, views, portraits, maps, antiquities, etc., on India paper, 3 vol., LARGE PAPER (50 copies printed), half russia, g. t., n. d., folio (145) *Ridler*, £5 2s. 6d.

1619 Woodward (B. B.) Windsor Castle, Picturesque and Descriptive, 22 photographic plates, half morocco, g. e., Moxon, n. d., folio (158) *Ridler*, £1 5s.

CHRISTIE, MANSON & WOODS.

THE LIBRARIES OF THE LATE MR. W. COSMO MONKHOUSE AND OF THE LATE MR. SAMUEL POPE, K.C., AND OTHER PROPERTIES.

(No. of Lots, 306 ; amount realised, about £950.)

1620 America. The Jesuit Relations and Allied Documents. Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791, the original French, Latin and Italian texts, with English Translations and Notes, edited by R. G. Thwaites, portraits, maps and facsimiles, 71 vol., *Cleveland, U.S.*, 1899 (176) *Hammond*, £28 7s.
[Two more volumes, which complete the work, were to be delivered gratis on publication.—*Catalogue.*]

1621 Annals of Sporting and Fancy Gazette, 150 plates by Alken, Howitt, Herring, etc., of which 50 were coloured, numerous woodcuts (some uncoloured aquatints of the coloured plates inserted), 13 vol., a complete set, morocco extra, uncut, top edge gilt, by Rivière, 1822-28, 8vo. (151) *Sotheran*, £82

1622 Armstrong (Sir Walter). Sir Joshua Reynolds, plates, 1900, 4to. (117) *Parsons*, £4 7s. 6d.

1623 Armstrong (Sir Walter). Gainsborough, plates, 1898, 4to. (118) *Parsons*, £7 12s. 6d.

1624 Beckford (P.) Thoughts upon Hare and Fox Hunting, frontispiece by Bartolozzi and plans of kennels, first edition, 55 engravings after Sartorius and others, morocco extra, 1781, 8vo. (150) *Sotheran*, £13
[Originally issued in grey boards. The price paid for this copy was very high.—ED.]

1625 Bemrose (W.) Life and Works of Joseph Wright, A.R.A., with 2 etchings by Seymour Haden, plates and woodcuts, LARGE PAPER, presentation copy from the Author, 1885, folio (148) *Sutton*, £1 6s.

1626 Burlington Fine Arts Club. Catalogue of the Works of the School of Ferrara-Bologna, 1440-1540, plates, 1894, 4to. (124) *Maggs*, £4 8s.

1627 Clark (S.) Views in Scotland, 30 coloured plates, half bound, 1825, folio (143) *Sotheran*, £19
[The first copy of this scarce work that has been publicly sold in London during the last fifteen years.—ED.]

1628 Cotton (C.) The Compleat Gamester, or Instructions how to play at Billiards, Trucks, Bowls and Chess, with the Arts and Mysteries of Riding, Racing, Archery and Cock-Fighting, etc., frontispiece in compartments, calf extra, gilt edges, 1676, 8vo. (159) *Pickering*, £5

1629 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz,"

portraits and plates by G. Cruikshank, 2 vol., first edition, calf extra, gilt edges, 1838, 8vo. (174) *Sotheran*, £2 17s. 6d.

1630 Egan (Pierce). Sporting Anecdotes, Original and Selected, coloured and plain plates by Alken, Cruikshank, etc., original picture boards, uncut, first edition, 1820, 8vo. (149) *Harrison*, £3 16s.

1631 Egan (Pierce). Sporting Anecdotes, Original and Selected, etc., another edition, frontispiece, 2 coloured plates after J. R. Cruikshank, 2 portraits and woodcuts, morocco extra, the back and sides ornamented, uncut, by Lloyd, 1825, 8vo. (156) *Roper*, £5

1632 Eliot (George). Romola, 3 vol., first edition, original cloth, uncut, 1863, 8vo. (177) *Pickering*, £19
[Presentation copy "To Mr. Fred Burton, with high regards from George Eliot."—*Catalogue.*]

1633 Gower (Lord Ronald). The Great Historic Galleries of England, photographs, 3 vol., 1881-84, 4to. (119) *Duveen*, £5

1634 H. (R.) The School of Recreation, or the Gentleman's Tutor to the Exercises of Hunting, Racing, Hawking, Riding, Cock-Fighting, etc., frontispiece, calf extra, gilt edges, 1684, 12mo. (158) *Bickers*, £8
[The first edition. The frontispiece is in six compartments.—ED.]

1635 Jones (T.) Diary of the Quorndon Hunt, from 1791 to 1800, boards, uncut, 1816, 8vo. (153) *Bickers*, £5

1636 Linton (W. J.) The Masterpieces of Wood Engraving, illustrations, 1889, folio (147) *Walford*, £2 17s.

1637 Muther (R.) History of Modern Painting, illustrations, 3 vol., 1894, 8vo. (68) *Quaritch*, £2 12s. 6d.

1638 National Gallery, edited by Sir E. Poynter, with illustrations of all the pictures, 3 vol., 1899, 4to. (111) *Parsons*, £10

1639 Northbrook Gallery of Pictures, edited by Lord Ronald Gower, photographs, 1885, 4to. (120) *Duveen*, £2

1640 Plunkett (Count). Sandro Botticelli, illustrations, 1900, 4to. (116) *Sotheran*, £1 19s.

1641 Propert (J. L.) History of Miniature Art, photographs, 1887, 4to. (123) *Bumpus*, £19 10s.

1642 Reynolds (Sir Joshua). Life, by C. R. Leslie and Tom Taylor, illustrations, 2 vol., 1865, 8vo. (79) *Sotheran*, £3 10s.

1643 Shakespeare (W.) Comedies, Histories and Tragedies, the second impression, title and verses wanted, last leaf in MS., some plates pasted on the letterpress, old calf, sold with all faults, 1632, folio (187) *Tregaskis*, £7 2s. 6d.

1644 Sketchley (W.) The Cocker, illustrated with 33 plates, some coloured, cuttings from the Sporting Magazine relating to Cocking inserted, morocco extra, uncut, the sides and backs ornamented with game cocks, by Lloyd (reprint of the edition of 1814), 8vo. (157) *Bumpus*, £6 10s.

1645 Surtees (R. S.) Analysis of the Hunting Field, a Series of Sketches of the principal Characters that compose one, 6

coloured plates by Alken and 43 woodcuts, first edition, cloth, gilt edges, 1846, 8vo. (152) *Hornstein*, £10

[The papers reprinted in this volume appeared in *Bell's Life* during 1845-46. Price rising.—ED.]

1646 Surtees (R. S.) Jorrocks' Jaunts and Jollities, with a Note on the Illustrations by J. Grego, 31 coloured illustrations by Alken, "Phiz" and Heath, some never before reproduced, with a duplicate set of plates in monochrome, 2 vol., LARGE PAPER (90 copies printed), 1901, 8vo. (171) *Harrison*, £5 5s.

1647 Swinburne (A. C.) William Blake, a Critical Essay, coloured plates, half bound morocco, gilt edges, 1868, 8vo. (62) *Dobell*, £1 11s.

1648 Taylor (S. A.) Cocking and its Votaries, illustrated with 22 plates (12 coloured), with an Article on Cocking from the Sporting Magazine, a curious Tract on the Death of a Cock-Fighter, Ticket to view a main, Records of Mains, etc. inserted, morocco extra, with joints, the sides emblematically tooled with game cocks, uncut, 8vo. (155) *Bickers*, £6 15s.

1649 Turner (J. M. W., R.A.) Annual Tours. Wanderings by the Seine and the Loire, by L. Ritchie, plates, 3 vol., morocco extra, with joints, gilt edges, 1833-35, 8vo. (175) *Maggs*, £6 5s.

1650 Turner (J. M. W., R.A.) Liber Studiorum, Autotype Reproductions, with Notices by S. Brooke, 3 vol., 1864, 4to. (128) *Bumpus*, £3 5s.

1651 Westmacott (W. H.) The English Spy, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every Rank of Society, 72 coloured plates and woodcuts by R. Cruikshank, 2 vol., morocco extra, 1825, 8vo. (154) *Sabin*, £22 10s.

From Mr. Pope's Library (realised £572).

1652 Browne (Hablot K., "Phiz"). Sketches and Caricatures, 48 humorous pencil sketches, mounted on cardboard, in a vol., morocco, gilt edges, oblong folio (284) *Sabin*, £45

1653 Browne (Hablot K.) Studies and Sketches, 122 pencil drawings, and etching of a Lion, with inscription, "My first etching. Finden's, H.K.B.," mounted on cardboard, morocco, gilt edges, oblong folio (285) *Sabin*, £36

1654 Browne (Hablot K.) Studies of Heads, 137 pencil drawings, mounted on cardboard, morocco, gilt edges, oblong folio (286) *Sabin*, £57

1655 Browne (Hablot K.) Hunting Songs. Manuscript in his autograph: (My Good Grey Mare, The Old Squire's Sweethearts (or his Pack of Bitches), In Memoriam, A Huntsman's Lament for his best Hounds killed on the Rail, The Separation, "As Happy as a King," Billy Bouncer, Slow and Sure, Wire Fences), with 21 humorous pencil sketches, morocco, gilt edges (287) *Grego*, £60

1656 Browne (Hablot K.) Ballads. Manuscript in his autograph: (Sir Nicholas, The Zephyr Kiss, To a Fair Toxophilite, Timothy Traddle or Horse Hunting Extraordinary, A Drinking Song, Don't be Spooney, The Half Kiss, Give me a Lass with Sparkling Eye, The Black Huntsman, Eyes Right, Sold Again), with 16 humorous pencil sketches, 2 vol., morocco, gilt edges (288) *Maggs*, £30

1657 Caldecott (Randolph). Visitors to Buxton, being Sketches made there in October, 1876, by R. Caldecott, a Rheumatic, 40 very humorous sketches (9 coloured), mounted in a volume, morocco, 4to. (282) *Pickering*, £40

1658 Caldecott (Randolph). Illustrations to Bracebridge Hall, by Washington Irving, the 119 original drawings, mounted in 2 vol., morocco, 4to. (281) *Sabin*, £170

1659 Lockwood (Frank). His Sketch Book, original binding, 1898, 4to. (298) £3 7s. 6d.

1660 Tuer (A. W.) History of the Horn Book, illustrations, 2 vol., vellum, 1896, 4to. (289) *Lyon*, £2 4s.

[The original edition. A later and cheaper one appeared in 1 vol., 4to., 1897.—Ed.]

[December 19th, 1901.]

SOTHEBY, WILKINSON & HODGE.

A Collection of Early Printed Books and Manuscripts.

(No. of Lots, 197; amount realised, £1,266 6s. 6d.)

1661 Aeneas Silvius. Historia Pii Papa de duobus amantibus, roman letter, double columns, outline woodcut within border on title, printer's mark at end, unbound, *Venetiis*, Jo. Bapt. Sessa, 1504, 4to. (2) *Quaritch*, £4 2s.

1662 Albertus de Padua. Liber predicationum super evangeliis dominicalibus et in precipuis festivitatibus sanctorum, lit. goth., double columns, old calf, *Venetiis, per Adam de Rotuuil et Andream de Corona*, 1476, small folio (3) *Dobell*, £3 3s.

1663 Albertus Magnus. Compendiosum: insigne: ac perutile opus philosophiæ naturalis, roman letter, long lines, two large woodcuts, two smaller and a large ornamental initial, MS. notes, large copy, half vellum, *Venetiis*, Geo. de Arriuabenis, 1496, 4to. (4) *Tregaskis*, £3 12s.

1664 Albertus Magnus. Sermones de tempore et de sanctis, bold lit. goth., long lines, woodcut initials, few small worm-holes, boards backed with stamped pigskin, *Auguste, per Joh. Wienner, s. a.*, circa 1476, folio (5) *Olschki*, £2 16s.

1665 Albumasar. Flores Albumasaris, lit. goth., long lines, with

quaint woodcuts and ornamental initials, fine uncoloured copy, half vellum, *Aug. Vind.*, E. Ratdolt, 1488, small 4to. (7) *Olschki*, £2 16s.

1666 Alciatus (And.) Andreae Alciati Emblematum libellus, 113 wood engravings, printer's mark, morocco, g. e., by Thibaron, *Lugduni*, Jocobus Modernus excudebat, 1544, 8vo. (10) *B. F. Stevens*, £7 15s.

1667 Augustinus (S.) Sancto Augustino de la Cita di Dio tradotto da Fra Jacopo Passavanti, **semi-gothic characters**, double columns, large copy (almost uncut) in vellum boards, s. n. (*Venetia*, Antonio da Bologna, circa 1476), small folio (17) *Olschki*, £3 6s.

[A very rare edition and a celebrated "testo di lingua." It is printed in the same type as the Italian Livio printed by Ant. da Bologna in 1478.—*Catalogue.*]

1668 Ausino (Nic. de). Supplementum Summæ Pisanellæ, lit. **goth.**, double columns, two initials and border in gold and colours, other ornamental initials in colours, wormhole in last few leaves, large copy, old half binding, *Venetiis*, F. de Hailbrun et N. de Frankfordia, 1474, folio (20) *Renshaw*, £4

1669 Barberiis (Phil. de). Opuscula, **gothic** and roman letter, with 12 full-page woodcuts within ornamental borders, historiated and ornamental initials, vellum, *Venetiis*, *p. Bern. Benalium*, *s. d.* (circa 1500), 4to. (21) *Bain*, £4 4s.

1670 Bernardus (S.) Libro in chemodo se deue tenere munda la conscientia et la meditatione sue altri capituli bellissimi et utillissimi, lit. **goth.**, long lines, 3 woodcuts, woodcut border and initial on a 3 and historiated initial on g 1, calf, blind tooled, *Bologna*, Justiniano de Rubiera, s. a., 4to. (24) *Ridler*, £4 4s.

1671 Beroaldus (P.) Commentationes conditæ a P. Beroaldo in Suetonium Tranquillum, etc., with 73 woodcuts, including the earliest representation of the Cæsarian operation, ornamental initials, original stamped pigskin, *Venetiis*, P. Pincium Mantuanum, 1510, folio (25) *Maggs*, £5 7s. 6d.

1672 Boccaccio (Giovanni). Il libro di florio et di biãzafiore chiamato philocolo, etc., roman letter, double columns, some small wormholes, vellum, *Venetia*, *impress. per Maestro Philipo de piero*, 1481, folio (27) *Voynich*, £4

1673 Boccaccio (Giovanni). Lopera de misser Giouanni Bõccacio de mulieribus claris, roman letter, long lines, large and small woodcuts, morocco, by Pratt, *Venetiis*, Zuanne de Trino chiamato Tacuino, 1506, 4to. (28) *Bain*, £15 5s.

1674 Breviarium per totum anni circulum secundum rituz et ordinem monialium sancti Laurentii de Venetiis, lit. **goth.**, in red and black, double columns, large copy, old calf tooled in gold, with Crucifixion and Virgin and Child and initials L. D. broken, *Sine nota* (Sæc. xv.), 4to. (31) *Olschki*, £4 18s.

1675 Breviarium Romanum cum aliis q̃zpluribus de novo superadditus, lit. **goth.**, in red and black, double columns, full-

page woodcuts, several touched with colour, historiated woodcut initials, a leaf defective, calf gilt, gauffred edges, *Venetiis*, Luc. Ant. de Giunta, 1503, 8vo. (32)
Maggs, £6 18s.

[The first of the illustrated Giunta editions of the Breviary.—*Catalogue.*]

1676 Breviarium secundum morem Romane curie, lit. goth., double columns, in red and black, printer's mark in red at end, ornamental initials in colours, wanted title and Calendar, the latter supplied from January to October by 6 leaves of contemporary MS., morocco, g. e., *Venetiis*, J. de Colonia N. Jenson Sociorumque, 1481, 8vo. (33)
Olschki, £5 12s. 6d.

1677 Catullus, Tibullus, Propertius, Statius, roman letter, long lines, large copy, with the 2 blank leaves, old morocco, gold borders, *Vincentiæ*, J. Renensem et D. Berthochum, 1481, folio (40) £12 2s. 6d.

[A very rare and important edition. The editor, Colphurnius, boasts to have so corrected the text, as compared with the edition of 1475, that the poets might seem to be published for the first time. As usual, wanted the 3 leaves of verses by the editor, which, according to Brunet, some copies have. The Sunderland copy, similar to this, sold for £12 5s.—*Catalogue.*]

1678 Chiarini (G.) Questo et el libbro che tracta di mercatanti et usanze de paesi (Hain, No. 4955), roman letter, long lines, outline woodcut on title of money-changers, touched with red and outer border cut into, two printer's marks at end, original limp vellum, *Impresso in Firenze appetitione di ser Piero da Pescia, g. a.* (*ante* 1500), 8vo. (43) *Maggs*, £8 10s.

[This interesting volume is the first work printed on Italian commerce, and is of great importance for the history of trade and banking in the middle ages.—*Catalogue.*]

1679 Cicero. M. T. Ciceronis ad Quintum Fratrem. In Libros de Oratore prefatio incipit foeliciter, roman letter, illuminated initials, morocco, g. e., by Belz-Niedrée, *Sine nota* (*Venet.*, Vindelin de Spira, late 1470), small folio (45)
Olschki, £9

[A very rare edition, printed in the same style as the Plutarch of 1471, but with an older fount of type.—*Catalogue.*]

1680 Crescentio (Piero). De Agricultura Istoriato, woodcuts of agricultural and country life scenes, hole in title, library stamp, date altered in ink to 1461, large copy, vellum, *Impresso in Venetia*, 1504, 4to. (51) *Voynich*, £10

[The second illustrated Italian edition, containing a large woodcut not found in the first edition. Some of the woodcuts are from the Malermi Bible of 1490 and the Tite-Live of 1493, the rest are original.—*Catalogue.*]

1681 Dante. La Commedia col commento di Christ. Landino, with 100 woodcuts, 3 leaves supplied from a shorter copy, some margins at beginning soiled, water-stain at end, limp

vellum with tie strings, *Impresso in Vinegia per Pietro Cremonese dito Veronese*, 18th November, 1491, small folio (54) *Quaritch*, £14 5s.

[A rare edition, remarkable for its woodcuts. It is the better of the two illustrated editions printed in 1491. The designs are similar in both, but in the technical execution the woodcuts of Pietro Cremonese are far superior to those of the Benali edition.—*Catalogue.* They are also larger in size.—ED.]

1682 Dante. La Commedia col commento di Christ. Landino, woodcuts and ornamental initials, border on A ii., 3 leaves defective, 1 mended, some wormholes, *Impresse in Venetia per Pietro de Zuanne di quarengii de palazago bergamasco*, 1497, small folio (55) *Olschki*, £5

1683 Dante. La Commedia, col expositione di Christophoro Landino, title in red and black, gothic letters, within woodcut border, with Junta's red fleur-de-lys beneath, portrait of Dante on the reverse, 99 woodcuts throughout the text, fine copy, in contemporary binding of white calf, gaufré edges, slightly repaired, *Venetia*, Jac del Burgofranco, ad instantia di L. A. Junta, 1529, folio (56) *Ellis & Elvey*, £35 10s.

[The woodcuts were executed from designs of superior character, and may rank among the more important examples of Italian book-illustration of the period. The binding is an interesting and very uncommon example of the art. This volume realised £19 at the Gaisford sale in 1890.—*Catalogue.*]

1684 Diodorus Siculus. Historiarum libri vi. lat. Franc. Poggio interprete, Accedit Corn. Taciti Germania, roman letter, long lines, few wormholes, the original MS. signatures, old half calf, *Bononiæ, impressum* 1472 (*Bologna*, Baldassare Azzoguidi, 1472), small folio (60) *Olschki*, £4 4s.

[The rare editio princeps.—ED.]

1685 Euclides. Preclarissimus liber elementorum Euclidis perspicacissimi in artem Geometrie, editio princeps, lit. goth., long lines, title in red, arabesque woodcut initials (white on black), woodcut border at beginning, margins filled with geometrical figures, library stamp, wanted leaf A 1, half vellum, *Venetiis*, E. Ratdolt, 1482, 8vo. (62) *Olschki*, £6 10s.

[The first appearance of Euclid in print, and the earliest book with a continuous series of geometrical illustrations. —*Catalogue.*]

1686 Euclidis Magaresis Philosophi platonii Mathematicaruz disciplinarum Janitoris, etc., ornamental xylographic title, with woodcut of S. John the Baptist beneath, signed d. M., border (white on black), with heading and large initial S in red on first page of text, numerous initials, printer's mark at end, mathematical figures in the margins, vellum, *Venetiis, in ædibus Jo. Tacuini*, 1517, folio (64) *Quaritch*, £4 2s. 6d.

1687 Euclides. Prelar. liber elementorum Euclidis in artem Geo-

metrie, lit. goth., long lines, woodcut diagrams, *Per Ambrosius lache de Wersperg*, small 4to. (66) *Quaritch*, £9 15s.

1688 Florus (L. A.) Epitoma id est abbreuiato de cursu ac statu romanorum a fundatione urbis per Romulum usque ad Augustum, lit. goth., long lines, MS. notes, large copy, from the Didot Library, morocco, by Duru, *Sine nota, sed Coloniæ, Arnoldus Ther Hoernen*, circa 1471, small folio (68) *Maggs*, £8 2s. 6d.

[One of the earliest books printed by Ther Hoernen at Cologne.—*Catalogue.*]

1689 Fueros de Aragon. Omnus fori aragonum tam antiqui q̃z nouissimi usque ad Ferdinandum secundum regem aragonum et castelle nunc feliciter regnantem, etc., lit. goth., double columns, full-page woodcut of the arms of Aragon supported by an angel, large printer's mark on verso of folio 56, some MS. notes, good copy with the blank leaf, calf, *Apud urbem Cesaraugustū, impensis Pauli hurus*, 1496, folio (69) *Quaritch*, £27 10s.

1690 Glanvil (Bart. de). De proprietatibus rerum fratris Bartholomei Anglici, lit. goth., double columns, illuminated initial and border in gold and colours on first page of text, original stamped pigskin, *Nürnberg*, Ant. Koburger, 1483, small folio (72) *Olschki*, £6 15s.

1691 Herbolarium de virtutibus herbarum, roman letter, long lines, woodcuts of plants, all free from colour, wormholes, tall copy, old calf, *Vincentiæ*, L. de Basilia et G. de Papia, 1491, 4to. (73) *Quaritch*, £4 5s.

1692 Hieronymus (S.) Epistole, pars prima, lit. goth., double columns, illuminated border, with large initial surrounding the whole of the first page, containing medallions of animals and birds and coat-of-arms of the original owner, executed in gold and colours, other ornamental initials in red and blue, wanted 4 leaves, some blank margins injured, large copy, old half binding, *Venetiis*, Antoninus Bartolomeus, 1476, large folio (75) *Quaritch*, £10 15s.

1693 Hieronymus (S.) Vitas patrum sanctorum, lit. goth., long lines, boards, *Ulm*, Johann Zainer, s. a. (circa 1478), small folio (76) *Olschki*, £5 15s.

1694 Horæ. Heures a lusaige de Romme, etc., nouuellement imprimees a Paris par Gillet Hardouyn pour Germain Hardouyn, lit. goth., printed upon vellum, with 19 full-page woodcuts within gold architectural borders and 30 of smaller size, initials and finials, all illuminated in gold and colours, large copy, morocco, tooled in gold to a contemporary design, g. e., by Chambolle-Duru, *Paris, Gillet Hardouyn pour Germain Hardouyn*, s. d. (circa 1510), 8vo. (81) *Olschki*, £35

[A very fine copy of an excessively rare edition, not recorded by Brunet. The miniature work is exceptionally well executed; altogether a very beautiful and desirable example of Hardouyn's Horæ.—*Catalogue.*]

1695 Horæ. Ces presentes heures a lusage de Paris tout au

long sans riens requerir avec les grās suffraiges ont este nouuellemēt imprimees a Paris pour Guillaume Eustace libraire, lettres bâtardes, finely printed, with 19 full-page woodcuts of scenes in the life of Christ and the Virgin, etc., within gold architectural frames, 16 small woodcuts, all coloured and illuminated as miniatures, a few of the gold borders cut into at the top, large copy, old French morocco, gold borders and centres, g. e., *Imprimees a Paris, par Gille couteau l'an mil cinq cens et treize pour Guillaume Eustace* (1513), 8vo. (82) *Olschki*, £42

[Printed upon vellum. A remarkably fine copy of an extremely rare edition, unrecorded by Brunet. The woodcuts are unusually well illuminated in gold and colours by a first-rate artist.—*Catalogue.*]

1696 Hore Beate Marie Virginis secundum usum romanum, lit. goth., title in red and black within woodcut border, 15 large woodcuts, the last representing three deaths, an ornamental border to every page, some containing Dance of Death figures, contemporary calf binding, richly tooled in gold, g. e., *Parisiis, ex officina liberaria Katherine de Paris vidue spectabilis viri Germani Hardouyn*, 1541, 8vo. (83) *Olschki*, £9 15s.

1697 Horatius. Opera (edidit Jac. Locher), woodcuts, free from colour, large copy, calf, *Argentina*, J. Reinhardus, cognomento Gurninger, 1498, folio (84) *Olschki*, £11

1698 Hortus sanitatis [Kaub (Johannes)]. De herbis, plantis, animalibus, reptilibus, avibus, piscibus, etc., lit. goth., double columns, woodcut border to title, 3 large and 1058 small woodcuts, few leaves with wormholes, chiefly in the back margins, old vellum, tie strings (one gone), *Impressum Venetiis per B. Benalium et J. de Cereto de Tridino alias Tacuinum*, 1511, small folio (86) *Quaritch*, £19

1699 Jacobus Magnus. Sophologium, lit. goth., double columns, large printer's mark on title, ornamental initials, *Lugduni*, Joh. de Vingle, 1495, 4to. (89) *Quaritch*, £6 2s. 6d.

1700 Lamento di nostra donna, lit. goth., double columns, five leaves, large outline woodcut of the Virgin and dead Christ on title, within a border containing the signature "Zanolo," *Senza nota*, 4to. (97) *Quaritch*, £8 15s.

1701 Libro de Abbaco che insegna a fare ogni ragione mercadantile, etc., roman letter, full-page woodcut on verso of title, woodcuts, ornamental borders and details, cuts of hands, etc., the Yemeniz copy, with ex-libris, morocco, g. e., by Capé, *Stampato nell' Inclitta Citta di Milano per Io. Antonio Borgo, s. a.*, 8vo. (99) *Olschki*, £13

[Fine copy, with rough leaves, of an extremely rare edition of this celebrated arithmetic, remarkable for its woodcuts, published early in the sixteenth century.—*Catalogue.*]

1702 Livius (T.) Decades cum notis M. Ant. Sabellici, roman letter, with 3 full-page woodcuts within ornamental borders, 171 smaller woodcuts, all executed in outline, woodcut

initials, printer's mark in red, few small wormholes, large copy, half vellum, *Venetiis, per Philippum Pincium*, 1495, small folio (100) *Pickering*, £35 10s.

1703 Lopez de Gomara (Francisco). La Historia de las Indias y Conquista de Mexico, 2 vol. in 1, lit. goth., long lines, with numerous woodcuts in the Historia part illustrating the voyages and battles of the Conquistadores, titles in red and black, armorial device, 5 leaves defective, water-stained, large copy, original limp vellum, *Ciudad de Caragoça en casa de Augustin Millan*, 1554, small folio (101) *H. Stevens*, £16

1704 Missale Secundum Ordinem Carthusiensium, lit. goth., in red and black, double columns, full-page and other woodcuts and ornamental initials, coloured, MS. notes, large copy, original stamped binding (broken), *Exaratum Parisiis arte et industria Thielmanni Kerver*, 9 August, 1520, 8vo. (114) *Olschki*, £4 5s.

1705 Missale Pataviensis (Passau) cum additionibus Benedictionum Cereorum Cinerum Palmarum Ignis Paschalis, etc., lit. goth., red and black, the canon printed on vellum with full-page woodcut of the Crucifixion, woodcuts, Leichtenstein's armorial device in red and black at the end, musical notes, original stamped pigskin with arms and initials V. E. P. on sides, *Venetiis in ædibus P. Liechtenstein impensis L. Atlanse*, 1522, small thick 4to. (115) *Olschki*, £10 10s.

1706 Officium Beatissime virginis Mariæ secundum consuetudinem romane curie, printed in large and small, red and black gothic letter, long lines, printer's mark at end, margins soiled by use and strengthened (in the sixteenth century), large copy, old calf, *Bologna per me Ugo di rugerii da rezo*, 1498, folio (127) *Quaritch*, £14 10s.

1707 Ovidii Metamorphoses, roman letter, long lines, title in red and black, with 60 outline woodcuts, printer's mark at end, margin of title and last leaves slightly mended, large copy, old stamped calf, *Venetiis*, G. De Rusconibus, 1509, folio (131) *Bain*, £10 10s.

1708 Ovidius. Epistole Heroides, roman letter, title in gothic; outline woodcuts, border to a 1 on black ground, very slightly cut into on fore-margin, printer's mark at end, unbound, *Venetiis, per Jo. Tacuinum de Tridino*, 1512, folio (132) *Quaritch*, £4 15s.

1709 Oviedo y Valdes (Gonçalo Hern. de). La Historia general de las Indias (on reverse) Primera parte dela historia natural y general delas indias yslas & tierra firme del mar oceano, with the Carta Missiva, lit. goth., title in red, with woodcut border in black, several woodcuts and the author's full-page armorial device on last page, lower blank corners of a number of leaves mended, some damp-stains, but generally a good, sound and large copy, vellum, *Seuilla enla emprenta de Juan Cromberger*, 1535, small folio (134) *Rylett*, £13

[The first edition of Oviedo's historical work, though

often confounded with his "Natural hystoria de las Indias," published in 1526. The Carta Missiva at the end consisted of two leaves, and contained the autograph signature of the author, "Go. Fernandez de Oujedo."—*Catalogue.*]

1710 Petrarca (Francesco). I Trionfi col commento di B. Glicini ed i Sonetti col commento di F. Philelpho, roman letter, with 6 full-page woodcuts to the Triumphs, within ornamental borders, first leaf of table defective, few wormholes, large copy, half vellum, *Impressi in Venetia per Piero Veroneso*, 1490, folio (135) *Pickering*, £37 10s.

[An edition remarkable for its woodcuts, which are different from those in the first illustrated edition of 1488. The first and final blank leaves wanted.—*Catalogue.*]

1711 Plinius secundus. Historia Naturalis lib. xxxvii., printed in roman letter, the first page of Book i. had a large historiated initial, defect in one leaf, some wormholes and damp-stains, contemporary stamped pigskin, with brass bosses in centre and corners, *Impressum Venetiis per Nicolaum Jenson Gallicum*, 1472, folio (139) *Olschki*, £19 10s.

1712 Quintilianus. Institutiones Oratoriæ ex recog. Jo. Andreæ, roman letter, long lines, wanted 3 leaves and blank leaf a 1, had the final blank, nail-hole in margins of first few leaves, one leaf loose, original stamped binding, worn, *Romæ*, Con. Sweynheim et Arn. Pannartz, s. a. (1470), folio (150) *Quaritch*, £8

[The printers' names appear as usual in the eight-line colophon at the end. The epistle at the beginning is dated 1470, so the book must have been printed about that time. —*Catalogue.*]

1713 Regiomontanus (Joh.) Calendarium, lit. goth., title in red, initial and border, white on black, on a 1, latter slightly shaved by binder, woodcut diagrams, some printed in colour, with volvelle, *Venetiis*, E. Ratdolt, 1485, small 4to. (152) *Olschki*, £5 12s. 6d.

1714 Regiomontanus (Joh.) Epytoma Joannis de monte regio in almagestum ptolomei, lit. goth., long lines, with a xylographic title, full-page woodcut on verso of a 3, within ornamental border, woodcut initials, white on black, many diagrams, and printer's mark at end, large copy with the final blank leaf, original limp vellum, front cover damaged, *Venetiis*, Joh. Hamman de Landoia dictus hertzog, 1496, small folio (154) *Quaritch*, £9 5s.

1715 Roderici Zamorensis speculum Vitæ Humanæ, lit. goth., long lines, initials painted, the first in gold and colours, some small wormholes, large copy with the blank leaves and table, old calf, *Impressum Parisiis per Martinum crautz, Vdalricum gering et Michaelem friburger*, 1475, small folio (158) *Ellis & Elvey*, £13 5s.

1716 Sacrobosco (Joh. de). Sphere Mundi Opusculum una cum additionibus per opportune interfertis ac familiarissima textus expositione Petri, lit. goth., large and small, with 3 woodcuts and numerous astronomical figures, copy with

rough leaves, limp vellum, *Parisiis, impensis Guidonis Mercatoris*, 1498, folio (164) *Ellis & Elvey*, £10

1717 Sacrobosco (Joh. de). Sphera Mundi, roman letter, long lines, title in red, ornamental initials, diagrams, large copy, *Sine nota* (*Rome*, circa 1480?), small 4to. (165) *Quaritch*, £4 2s. 6d.

1718 Savonarola (H.) Tractato o vero sermone della oratione, roman letter, long lines, large outline woodcut on title, some leaves cut into at the top, *Firenze, per Ant. Mischomini*, 1492, small 4to. (167) *Quaritch*, £7 2s. 6d.

[This tract was finished by Mischomini, the printer, on October 20th, 1492. The woodcut on the title discloses the garden of Gethsemane with Christ praying and the disciples asleep close by, while an angel with a cup descends from the sky. A description of the Savonarola tracts was published by M. Gustave Gruyer in 1879.—Ed.]

1719 Savonarola (H.) Tractato o vero sermone della oratione, roman letter, 2 large outline woodcuts, the Agony in the Garden and Christ carrying His Cross (Audin, 94), *Senza nota* (*Firenze*, circa 1493), 4to. (169) *Olschki*, £10

1720 Savonarola (H.) Operetta della oratione mentale (Audin, 98), gothic title, with 2 outline woodcuts, half calf, *Senza nota* (*Firenze*, circa 1495), 4to. (172) *Olschki*, £10

1721 Savonarola (H.) Sermone della oratione a M. A. D. S. composto da frate Hieronymo da Ferrara (Audin 93, Hain 14403), roman letter, long lines, outline cut of the Agony in the Garden on title, half calf, g. e., *Senza nota* (*Firenze*, circa 1495), 4to. (173) *Quaritch*, £14

1722 Savonarola (H.) Operetta (Audin 32, Hain 14442), with 2 outline woodcuts, half calf, g. e., *Firenze*, L. Morgiani et G. di Maganza, s. a. (circa 1496), 4to. (175) *Quaritch*, £22

1723 Savonarola (H.) Tractato dell ordine de predicatori circa el reggimento & gouerno della Citta di Firenze (Audin, 2), roman letter, long lines, ornamental initials, morocco, gold tooled, g. e., by Lortic, *Firenzè*, Compagnia del D'rago, 1498, 4to. (176) *Olschki*, £3 10s.

1724 Savonarola (H.) Tractato del Sacramento (Audin, 41), roman letter, long lines, 4 leaves, woodcut of the Crucifixion on title, half calf, *s. n.* (*Firenze*, Bart. di Libri, circa 1498?), 4to. (177) *Quaritch*, £7 10s.

1725 Savonarola (H.) Operetta sopra i dieci Comandamenti, 2 outline woodcuts, one of Savonarola preaching to nuns, the other of the Crucifixion, *Firenze*, 23 October, 1508, 4to. (178) *Bain*, £6 5s.

1726 Scriptores Rei Rusticæ, roman letter, long lines, first page of text illuminated with two initials, one bordered, and coat-of-arms of original owner, executed in gold and colours, large part of the blank portion of the first leaf cut off, original stamped binding, backed, *Regii opera et impensis Bart. Bruschi al. Botoni regiensis*, 1482, large folio (180) *Wolby*, £10 5s.

1727 Terentius cum quinque commentis, viz., Donati, Guidonis,

Calphurnii, Ascensii et Servii, woodcut title with the large cut of Terence and his commentators on reverse, woodcuts in the text, printer's mark, original boards, *Venetiis*, L. de Soardis, 1511, small folio (183) *Ellis & Elvey*, £13 10s.

1728 Thomas Aquinas. Summa theologie, lit. goth., double columns, bordered initial, armorial wreath, and small initial on first page of text, all illuminated in gold and colours, wormhole through last few leaves, large copy, old vellum, *s. l.* (*Patavii*), *per Albertum de Stendael*, 1473, small folio (184) *Olschki*, £5 15s.

1729 Thomas Aquinas. Secunda secundæ, lit. goth., double columns, old vellum, *Mantuæ, imprimente magistro Paolo de Puzpach germani co eius artis perito, s. d.*, c. 1475, folio (185) *Quaritch*, £6

[A volume in connection with the history of early printing in Mantua. For a full account see Volta's Saggio stor. crit. sulla tipogr. mantovana, page 30. In 1501 this volume belonged to the convent of St. Maria delle grazie d'Imola.—*Catalogue.*]

1730 Thomas Aquinas. Commentaria in libros perihermenias et posteriorum Aristotelis et eiusdem fallaciarum opus, etc., lit. goth., double columns, 2 outline woodcuts, half bound, *Impresse sunt hec opera per Otinum Papiensem*, 1496, folio (187) *Quaritch*, £6 2s. 6d.

[Hain, No. 1495, but be never saw and was unable to give a description of a copy. The woodcuts have been ascribed to Andrea Mantegna.—*Catalogue.*]

1731 Tory (Geoffroy). Champs Fleury, first edition, woodcuts, alphabets, ornamental letters, etc. by Geoffroy Tory, large copy, with the leaf containing device at end, morocco, richly tooled to a contemporary pattern, g. e., by Lortic, *Paris, for Maistre Geofroy Tory de Bourges*, 1529, small folio (188) *Tregaskis*, £29 10s.

1732 Turrecremata (Joh. de). Expositio super toto Psalterio, roman letter, long lines, initial and border illuminated in gold and colours on first page, ornamental initials in colours, first leaf torn and defective, old vellum, *Rome, per Lupum Gallum frēm mgri Vdalrici galli de Bienna*, 1476, small folio (190) *Leighton*, £7 5s.

1733 Ulmeus (Paulus). Libellus de Apologia religionis fratrum heremitarum ordinis Sancti Augustini, lit. goth., double columns, original boards covered with leather, with corners and clasps, *Rome, in domo Francisci de Cinquinis*, 1479, 4to. (192) *Maggs*, £5 5s.

[All the books printed in the house of Francesco Cinquini by an unknown typographer are of great rarity, as well as being few in number.—*Catalogue.*]

1734 Varro (P. M. Terentius). De Lingua Latina, roman letter, long lines, 58 leaves, large copy, unbound, *Sine nota sed Romæ, Georg. Sachsel de Reichenhall et Bart. Golsch de Hohenbart*, circa 1474, folio (194) *Olschki*, £5

[Some copies have an extra leaf at the end containing

the epilogue of Angelus Tifernas, as usual not found here. One of the five works known that can be attributed to these printers.—*Catalogue.*]

1735 Wert (W.) Lilium grammatice, lit. goth., long lines, woodcut of schoolmaster on title and one of Adam and Eve on verso, printer's mark at the end, title and a leaf defective, corners stained, *Spire p C. D.*, 1509, 4to. (197) *Nixon*, £4

[JANUARY 8TH AND TWO FOLLOWING DAYS, 1902.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No of Lots, 945 ; amount realised, £1,708 1s. 6d.)

1736 America. Pennsylvania. Acts of the Assembly, *temp.* William III. to George III. (1700-1775), with Appendix, folio, calf, *Philadelphia*, 1775, 8vo. (161) *Quaritch*, £3 5s.

1737 America. Report of the Penn *v.* Lord Baltimore, Pensilvania and Maryland Boundary Case in the Court of Chancery, 1735-6, 2 maps (one folding and dated Philadelphia, 1740), folio, old morocco gilt, silk ties with gold fringe, gilt edges, n. d., 8vo. (162) *Quaritch*, £33 10s.

1738 America. Minutes of the Provincial Council of Pennsylvania, from 1683 to 1758, 7 vol., half calf, *Harrisburg*, 1838-51, 8vo. (163) *Quaritch*, £2

1739 Aspin (J.) Naval and Military Exploits in the Reign of George III., 33 coloured miniature plates, foolscap, original boards, uncut, S. Leigh, 1820, 4to. (139) *Hornstein*, £5 17s. 6d.

1740 Austen (Jane). Pride and Prejudice, first edition, 3 vol., half bound, 1813, 8vo. (504) *Pickering*, £6 10s.

1741 Baffo (Giorgio). Poésies Complètes, portrait in two states, 4 vol., royal 8vo. (limited to 100 copies), half levant morocco, gilt top, by Morrell, *Paris*, 1884, 8vo. (49) *Roquet*, £2 18s.

1742 Barth (H.) Travels in North and Central Africa, litho. plates and maps, 5 vol., cloth, 1857-8, 8vo. (889) *Thorp*, £1 19s.

1743 Behn (Mrs. A.) Plays. Sir Patient Fancy—The Forc'd Marriage—The Dutch Lover—The Rover, 2 parts—The Amorous Prince, and others (11), first editions, 1671-82—and Betterton. The Revenge, 1680, in 1 vol., small 4to., old calf, 8vo. (565) *Pickering*, £8 2s. 6d.

1744 Bewick (T.) Works, with Memoir, Memorial Edition, numerous cuts, 5 vol. (limited to 750 copies), half morocco, gilt top, 1885-7, royal 8vo. (345) *Bull*, £2 17s. 6d.

1745 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, LARGE PAPER, numerous plates, half morocco,

gilt edges, W. Blackwood and Sons, 1845-52, royal 4to. (923) *Grant*, £6 10s.

1746 Blond (A. le). Theory and Practice of Gardening, by James, plates, 1728, 4to. (591) *J. Bumpus*, £2 14s.

1747 Borrow (George). Wild Wales, first edition, 3 vol., original cloth, uncut, a clean copy, 1862, 8vo. (509) £5 15s.

1748 Browning (E. B.) Poetical Works, frontispieces on India paper, LARGE PAPER (250 copies printed), 6 vol., 1889, 8vo. (836) *Denham*, £3 10s.

1749 Browning (R.) Poetical Works, frontispieces on India paper, LARGE PAPER (250 copies so printed), 17 vol., buckram, 1888-94, 8vo. (835) *McKinley*, £8 5s.

1750 Brunne (R.) Handlyng Synne, and Wadington's Le Manuel des Pechiez, edited by Furnivall, Roxburghe Club, 1862, 4to. (449) *Quaritch*, £3 17s. 6d.

1751 Bunyan (J.) Pilgrim's Progress, with autograph of George Cruikshank on title and rough pencil sketches, frontispiece, cloth, 1846, 8vo. (128) *Spencer*, £4 12s. 6d.

[George Cruikshank's own copy, showing, from the pencil sketches and passages marked, his intention of illustrating the work throughout.—*Catalogue.*]

1752 Burchell (W. J.) Travels in the Interior of Southern Africa, map and numerous folding coloured plates, 2 vol., original boards, uncut, 1822, 4to. (914) *Quaritch*, £9 5s.

1753 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, with coloured plates of the coaches, machines, etc., 13 plates, boards, uncut, a clean copy, Ackermann, 1831, 4to. (135) *Quaritch*, £13

[Published in two sets, the first containing six coloured views, the other having seven. There are, or should be, eight pages of letterpress. The drawings were made on the spot by T. T. Bury.—ED.]

1754 Byron (Lord). Works, with Life, etc., by Moore, frontispieces and vignette titles (an exceptionally clean copy), 17 vol., half morocco gilt, gilt top, 1832-3, 8vo. (838) *Denham*, £4 7s. 6d.

1755 Cervantes (M.) Don Quichotte, par Florian, plates after Le Barbier and others, 6 vol., boards, uncut, 1799, 8vo. (417) *Sabin*, £4

[Complete in 6 vol., 16mo., with 24 plates by Gaucher, Masquelier, and others. In this instance the high price was due to the character of the binding.—ED.]

1756 Chaucer (G.) Complete Works, edited by the Rev. W. W. Skeat, facsimiles, 7 vol., cloth, *Oxford*, 1894, 8vo. (678) *Crooks*, £3 18s.

1757 Chesterfield (Earl of). Letters and Works, edited by Lord Mahon, portraits, 5 vol., cloth, uncut, 1845-53, 8vo. (881) *Maggs*, £4 10s.

1758 Chronicles of England, edited by Sir H. Ellis. Holinshed's Chronicle, 6 vol.—Froissart, 2 vol.—Grafton, 2 vol.—Hall—Hardyng, etc., 14 vol., russia gilt, m. l., 1807-12, 4to. (920) *Sotheran*, £11 15s.

1759 Coleridge (S. T.) Poems, to which are now added Poems by C. Lamb and C. Lloyd, second edition, original boards, uncut, *Bristol, printed by N. Biggs*, 1797, 8vo. (90) *Pickering*, £14

1760 Courses de Testes et de Bague Faittes par le Roy en l'Année, 1662, plates, with bookplate of George III., old French calf, with arms of Louis XIV. on sides, 1670, atlas folio (296) *Quaritch*, £6 17s. 6d.

1761 Cruikshank (G.) Der Freischütz Travestie, by Septimus Globus, India proof illustrations, original wrapper, uncut, 1824, 8vo. (115) *Hornstein*, £7 5s.

1762 De Quincey (T.) Confessions of an English Opium-Eater, first edition, original boards, uncut, with the paper label, 1822, 8vo. (508) *Pickering*, £6 17s. 6d.

1763 Dickens (C.) The Posthumous Papers of the Pickwick Club, first edition, with illustrations by Seymour and "Phiz," cloth, uncut, 1837, 8vo. (511) *Sabin*, £15

[Inserted in this copy was the complete series of 32 illustrations by Onwhyn, proofs on India paper, original impressions by E. Grattan, 1837.—*Catalogue.*]

1764 Digges (T.) A Geometrical Pretical Treatize Named Pantometria, divided into three Bookes, reviewed and augmented by the Author, woodcuts, half bound, *Printed by A. Jesses*, 1591, small folio (537) *Quaritch*, £4 17s. 6d.

1765 Drake (F.) Eboracum, or History and Antiquities of the City of York, with Appendix, plates (portrait and a few plates inserted), old calf, W. Bowyer, 1736, folio (290) *J. Rimell*, £3

1766 Dugdale (Sir W.) History of St. Paul's Cathedral, portrait and plates by Hollar, first edition, old calf, 1658, folio (280) *Tregaskis*, £1 15s.

1767 Duruy (Victor). History of Greece, with Introduction by J. P. Mahaffy, maps and coloured plates (250 copies printed), 4 vol. in 8, half morocco, gilt top, 1892, royal 8vo. (706) *G. H. Brown*, £4 14s.

1768 English and French Cook, by T. P., J. P. and others, old calf, *London, for S. Miller*, 1674, 12mo. (258) *Pickering*, £3 10s.

1769 Fletcher (John). The Faithfull Shepheardesse, second edition, half morocco, 1629, small 4to. (240) *Pickering*, £1 17s.

1770 Foster (J. J.) British Miniature Painters and their Works, illustrations on Japanese vellum, LARGE PAPER (125 copies printed), buckram, gilt top, 1898, 4to. (606) *Maggs*, £5 5s.

1771 Froissart (Sir J.) Chronicles, translated by Lord Berners, 2 vol., half morocco, m. l., 1812, 4to. (921) *Quaritch*, £2 5s.

1772 Gerarde (J.) The Herball, enlarged by T. Johnson, engraved title and cuts (stained and 2 leaves defective, otherwise a sound copy), *London, printed by A. I. J. Norton and R. Whitakers*, 1636, 4to. (601) *Tregaskis*, £6 15s.

1773 Gilbert (J. T.) and Sir H. James. Facsimiles of National Manuscripts of Ireland, plates (some illuminated), first 4 parts in 5 vol., half roan, gilt top, 1874-84, atlas folio (485) *Bull*, £12 5s.

1774 Giblet Pye (The). Anacreontic Songs of Burns, Stevens, Rochester and others, old morocco, gilt edges [*Shamborough*], n. d., 16mo. (109) *Pickering*, £3

1775 Glapthorne (H.) Wit in a Constable, a Comedie, first edition (title defective), half morocco, 1640, small 4to. (236) *Quaritch*, £5 5s.

1776 Gray (T.) Odes, vignette on title, first edition, with wrapper (not original), sewed, uncut, *Printed at Strawberry Hill*, 1757, 4to. (101) *Quaritch*, £40

1777 Hamerton (P. G.) Etching and Etchers, plates, third edition, half morocco, uncut, 1880, folio (487) *Quaritch*, £3 5s.

1778 Henry VIIIth's Primer. The Primer in Englishe and Latyn, **black letter**, old morocco, gilt edges, *London*, R. Grafton, 1545, 8vo. (253) *Quaritch*, £51

[Two leaves missing and several others defective and stained. Bound up with this book was a tract of 62 leaves, commencing, "Here begynneth the Pystles and Gospels," *London*, J. Redman (1540).—ED.]

1779 Hurstone (J. P.) The Piccadilly Ambulator, or Old Q., coloured folding frontispiece, 2 vol., boards, uncut, 1808, 8vo. (134) *Quaritch*, £3

1780 Jansson. Dutch Atlas, containing Italy, Asia, Africa, America and Great Britain, **black letter**, numerous old coloured maps and illuminated titles, vol. 3 and 4, 2 vol., *Amsterdam*, 1601-2, imperial folio (301) *Maggs*, £3 7s. 6d.

1781 Jesse (J. H.) Historical Works, etchings and photogravures on Japan paper, 30 vol., cloth extra, gilt top, Nimmo, 1901, 8vo. (715) *Hill & Son*, £9 15s.

1782 Jesse (J. H.) Memoirs of King Richard the Third, portrait and coloured plate, original cloth, uncut, 1862, 8vo. (840) *Hornstein*, £7 2s. 6d.

[With inscription on half-title, "Charles Kean, Esq., with the kind regards of an old schoolfellow, J. Heneage Jesse." —*Catalogue.*]

1783 Jones (Owen). The Grammar of Ornament, 112 coloured plates, cloth, gilt edges, B. Quaritch, 1868, 4to. (596) *Skinner*, £2 2s.

1784 Kaye and Malleson. History of the Indian Mutiny, with Index by Pincott, maps, 7 vol., cloth, 1896, 8vo. (710) *Quaritch*, £2 2s.

1785 Kirby (R. S.) Wonderful and Scientific Museum, plates (a few extra inserted), 6 vol., calf, 1803-20, 8vo. (329) *Brooke*, £2 9s.

1786 La Fontaine. Contes et Nouvelles en Vers, frontispiece and engravings by Romain de Hooge, first issue of the first edition, 2 vol. in 1, calf, *Amsterdam*, 1685, 12mo. (542) *Denham*, £7 2s. 6d.

1787 Lamb (C.) Elia. Essays which have appeared under that signature in the "London Magazine," first edition, morocco extra, gilt edges, 1823, 8vo. (85) *Dobell*, £4

1788 Lamb (C.) Life and Works, edited by Alfred Ainger, portrait, edition de luxe, 12 vol., art cloth, 1899, 8vo. (672) *Maggs*, £4 10s.

1789 Landor (W. S.) Imaginary Conversations, Poems and Longer Prose Works, with Notes by Crump, illustrations, LARGE PAPER (125 copies so printed), 10 vol., Dent, 1893, 8vo. (662) *Thorp*, £2 13s.

1790 [Landor (W. S.)] Simonidea, first edition, original boards, uncut (author's name written on title), *Bath, printed by W. Meyler* [1806], 8vo. (93) *Quaritch*, £19

1791 Lang (A.) The Blue Fairy Book, illustrations, LARGE PAPER (113 so printed), boards, 1889, royal 8vo. (847) *Maggs*, £4 7s. 6d.

1792 Lee (Nathaniel). The Tragedy of Nero—Gloriana—Cæsar Borgia—Brutus—Theodosius—The Rival Queens—Constantine the Great—The Duke of Guise, etc., 11 vol. (mostly first editions), calf, 1675-87, small 4to. (242) *Quaritch*, £2 10s.

1793 Lever (C.) The Daltons, or Three Roads in Life, first edition, illustrations by "Phiz," 2 vol., complete in the original 24 numbers, with all the wrappers and advertisements, clean set, 1850-52, 8vo. (72) *G. H. Brown*, £2 17s. 6d.

1794 Lysons (D. and S.) Magna Britannia, plates (some coloured), and some additional illustrations inserted, LARGE PAPER, 6 vol. in 10, cloth, uncut, 1813-22, royal 4to. (918) *G. H. Brown*, £4 5s.

1795 Markham (G.) Cavalarice, or the English Horseman, contayning all the Art of Horsemanship, in eight bookes, engraved titles and cuts, old calf, *Printed by Ed. Alde for Edward White*, 1616-17, small 4to. (538) *Pearson*, £6 5s.

1796 Marlowe (C.) Works, edited by Bullen, 3 vol., cloth, Nimmo, 1895, 8vo. (7) *Bumpus*, £1 15s.

1797 Massenger (P.) Three New Playes: The Bashful Lover, The Guardian, and The Very Woman (title mounted), half morocco gilt, H. Moseley, 1655, 8vo. (228) *Howell*, £1 19s.

1798 Miles (E.) Epitome of the Royal Naval Service of England, 8 coloured plates, half calf, Ackermann, 1841, 8vo. (512) *Pickering*, £2 6s.

1799 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, with the seventh title page, calf rebacked, *Printed by S. Simmons and sold by T. Helder*, 1669, small 4to. (255) *Maggs*, £23

1800 Montaigne (M. de). Essayes, translated by John Florio (title and several leaves defective), old calf, rebacked, 1603, folio (944) *Pickering*, £5 12s. 6d.

1801 Moore (H.) Maps of the Island of Jamaica, 4 large folding maps, with views (mounted on canvas), old Spanish calf, *Published by Craskell and Simpson*, 1763, 4to. (602) *H. Stevens*, £2 18s.

1802 Nattes (J. C.) Bath Illustrated by a Series of Views, vignette title and 29 coloured plates, with Descriptions, half bound, W. Miller, 1806, imperial folio (595) *Sabin*, £15 5s.

1803 Nichols (J.) The Progresses, Processions and Festivities of King James I., portraits and plates, 4 vol., half vellum, gilt edges, 1828, 4to. (922) *Menken*, £2 16s.

1804 Ogilby (J.) The Entertainment to Charles II. in his Passage through London to his Coronation, folding plates, old calf, 1662, royal folio (500) *Tregaskis*, £4 7s. 6d.

1805 Paris. Le Plan en Perspective de la Ville de Paris, 21 folding plates by Bretez et Claude Lucus, old French calf, with arms on sides, gilt borders, with French bookplate, *Paris*, 1739, atlas folio (294) *Edwards*, £5

1806 Pater (W.) Essays from the "Guardian" (100 copies printed), boards, uncut, *For private circulation*, 1896, 8vo. (567) *Denham*, £6 10s.

1807 Pater (W.) Works, portrait, edition de luxe, 8 vol., art cloth, 1900, 8vo. (673) *Dobell*, £5 10s.

1808 Penrose (F. C.) Principles of Athenian Architecture, numerous plates (some coloured), half morocco, gilt top, 1888, imperial folio (932) *Hill & Son*, £4 12s. 6d.

1809 Perelle. Views of Paris and its Environs, 116 old prints, calf (no title), *Paris*, oblong 4to. (295) *Maggs*, £5 2s. 6d.

1810 Perrault (C.) Les Hommes Illustres, qui ont paru en France pendant ce Siecle, portraits (including those of Arnauld and Pascal), engraved by Lubin, Edelinck, etc., 2 vol., calf, *Paris*, 1697-1700, folio (293) *Sotheran*, £2 16s.

1811 Porter (Hierome). The Flowers of the Lives of the Saincts, engravings, half morocco, Doway, 1632, small 4to. (541) *Maggs*, £3

1812 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, numerous coloured plates heightened with gold, half morocco, gilt top, 1868, royal 4to. (915) *Maggs*, £2 9s.

1813 Raphael. Loggie nel Vaticano, 2 titles and 43 large plates by Ottaviani and Volpato (many not folded), in 3 parts, boards, uncut, *Roma*, 1776, folio (297) *Howell*, £2 10s.

1814 Richardson (G.) Book of Ceilings, 48 designs (coloured copy), with Descriptions in English and French, boards, uncut, 1776, imperial folio (599) *Quaritch*, £5 5s.
[The ceilings are in the style of the antique grotesque. This was a perfect copy.—ED.]

1815 Robson (T.) The British Herald, or Cabinet of Armorial Bearings, numerous plates, 3 vol., half morocco, gilt top, *Sunderland*, 1830, 4to. (928) *Shepherd*, £2

1816 Sandby (P.) A Collection of One Hundred and Fifty Select Views in England, Wales, Scotland and Ireland, Descriptions in English and French (a few plates stained and wormed), 2 vol., morocco, by Deschlein, Boydell, 1783, folio (291) *Daniell*, £2 4s.

1817 San Pedro (Diego de). Carcel de Amor Compuesto por Diego de sant Pedro, woodcuts, **gothic letter**, vellum, *Zaragoza*, 1523, 12mo. (536) *Quaritch*, £8 5s.

1818 Sauvan (M.) Picturesque Tour of the Seine, from Paris to the Sea, map and 24 coloured engravings after drawings by Pugin and Gendall, with Descriptions, LARGE PAPER, half morocco, Ackermann, 1821, atlas 4to. (594) *Pickering*, £10

1819 Shirley (James). Poems, etc., with the Triumph of Beautie, first edition (no portrait), calf, 1646, 8vo. (229) *Quaritch*, £15 5s.

1820 Shirley (James). The Traytor, a Tragedie, first edition, half morocco, 1635, small 4to. (233) *Quaritch*, £4

1821 Shirley (James). The Lady of Pleasure, a Comedie (title cut into), first edition, half morocco, 1637, small 4to. (234) *Quaritch*, £1 5s.

1822 Spalding Club. Sculptured Stones of Scotland, by John Stuart, numerous plates, 2 vol., half roan, 1856-67, folio (934) *W. Brown*, £8

1823 Stebbing (E.) The Holy Carpet of the Mosque of Ardebil, 5 hand-coloured and 3 other plates (limited to 50 copies), *Privately printed*, 1893, atlas folio (930) *Quaritch*, £3 1s.

1824 Suckling (Sir J.) The Discontented Colonell, half morocco, *Printed by E. G. for Francis Eagles-field* [1639], small 4to. (235) *Quaritch*, £7

1825 Thackeray (W. M.) Comic Tales and Sketches, illustrations by the Author, first edition, 2 vol., cloth, uncut, a soiled copy, 1841, 8vo. (510) *Tregaskis*, £7 5s.

1826 Thomson (J.) Agamemnon, first edition, calf extra, edges uncut, 1738, 8vo. (562) *Sabin*, £5

1827 Tracts and Pamphlets. Wilson (S.) Account of the Province of Carolina, 14 leaves, G. Larkin, 1682—Prynne. On Church Government, 1644—Narrative of the Engagement between General Blake and Admiral Tromp, 1652—Observations on the Extraordinary Frost, 1684, and others (18), in 1 vol., 8vo. (399) *Sotheran*, £12 15s.

1828 Tudor Translations, edited by W. E. Henley, a complete set, including Florio's Montaigne, Adlington's Apuleius, North's Plutarch, Berners' Froissart (the concluding 3 vol. to be delivered as issued), 29 vol., half buckram, uncut (not a very good set), D. Nutt, 1890-1901 (839) *J. Bumpus*, £35 10s.

1829 Vale Press. The Life of Benvenuto Cellini, translated by J. A. Symonds, 2 vol., boards, cloth back, 1900, 8vo. (669) *Tickell*, £3 12s. 6d.

1830 Villon Society. The Book of the Thousand Nights and One Night, translated by John Payne (500 copies, *Privately printed*), 9 vol., vellum, 1882-4 (779) *Tregaskis*, £9

1831 Villon Society. Tales from the Arabic, translated by John Payne (limited edition, *Privately printed*), 3 vol., vellum, 1884 (780) *Tregaskis*, £3 5s.

1832 Villon Society. Poems of Master François Villon (limited edition, *Privately printed*), vellum, 1892 (781) *Tregaskis*, £1 12s.

1833 Villon Society. The Decameron of Boccaccio, translated by John Payne (limited edition, *Privately printed*), 3 vol., vellum, 1886, small 4to. (782) *J. Bumpus*, £3 19s.

1834 Villon Society. The Novels of Bandello, translated by John Payne (limited edition, *Privately printed*), 6 vol., vellum, 1890, small 4to. (783) *G. H. Brown*, £5 10s.

1835 Villon Society. Chap-Books and Folk-Lore Tracts, edited by Gomme and Wheatley, first series, 5 vol., vellum, *Privately printed*, 1885, small 4to. (784) *Shepherd*, £2 5s.

1836 Waller (E.) Poems, etc., printed and published according to Order, first authorised edition, morocco extra, by Rivière, several leaves repaired, *Printed by T. W. for Humphrey Moseley*, 1645 (558) *Tinkler*, £11

[The above copy was unusually complete, containing not only the Speeches (G 7—K 8), but also the Additional Poems (I 1 and 2) and Table, 2 leaves.—*Catalogue.*]

1837 Wordsworth (W.) An Evening Walk, an Epistle in Verse, addressed to a Young Lady, first edition, in the original sewed condition, uncut edges, *Printed for J. Johnson*, 1793, 4to. (87) *Denham*, £64

1838 Wordsworth (W.) Descriptive Sketches in Verse, taken during a Pedestrian Tour in the Alps, first edition, in the original sewed condition, uncut edges, *Printed for J. Johnson*, 1793, 4to. (88) *Denham*, £66

1839 Wordsworth (W.) Poems, first edition, 2 vol., original boards, uncut, 1807, 8vo. (89) *Quaritch*, £22

1840 [Wordsworth (W.)] Ode, performed after the Installation of His Royal Highness the Prince Albert, Chancellor of the University, 8 pages, with MS. pencil notes on the performance, apparently by one of the audience, wrapper, *Cambridge*, 1847, 8vo. (513) *Denham*, £3

1841 Wycherley (W.) Miscellany Poems, as Satyrs, Epistles, Love Verses, etc. (no portrait), 1704, folio (494) *Sabin*, £4 17s. 6d.

1842 Yule (Colonel H.) The Book of Ser Marco Polo, maps and other illustrations, second edition, 2 vol., cloth, uncut, 1875, 8vo. (888) *Sotheran*, £7 10s.

1843 [Zouch (R.)] The Sophister, a Comedy, calf (with blank leaf), 1639, small 4to. (237) *Quaritch*, £2 19s.

The following Books were sold by Messrs. Hodgson on January 20th and two following days.

1844 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, numerous coloured plates, 5 vol., morocco extra, gilt edges, 1861, imperial folio (284) £28 10s.

1845 Henley (W. E.) Tudor Translations, a complete set, including Florio's Montaigne, 3 vol.—North's Plutarch, 6 vol.—Berners' Froissart, 6 vol. (the concluding 3 vol. to be delivered when issued), 29 vol., half buckram, D. Nutt, 1890-1901, 8vo. (255) £35

1846 Lamb (C.) An original and presumably unpublished MS. Poem by Mary Lamb to Emma Isola, transcribed in the handwriting of Charles Lamb, with a Note by the latter respecting an allusion to Sarah Coleridge, on one sheet, as follows :—

To Emma, learning Latin, and desponding.

Droop not, dear Emma, dry those falling tears,
And call up smiles into thy pallid face,
Pallid and care-worn with thy arduous race.

In few brief months thou hast done the work of years.
In new tasks *hardest* still the *first* appears.
A right good Scholar shalt thou one day be,
And that no distant one ; nay, even She,
Who now to thee a star far off appears,
That most rare Latinist, the Northern Maid—
The language-loving Sarah of the Lake—
Shall hail thee *Sister Linguist.* This will make
Thy friends, who now afford thee careful aid,
A recompence most rich for all their pains,
Counting thy acquisitions their best gains.

Enfield, 22 Augst., 1827. Mary Ann Lamb.

The young lady alluded to in these lines is the daughter of our honoured friend, S. T. Coleridge, Esqr., and translatress of a "History of the Abipones." C. L. (*i.e.*, Charles Lamb) £27

[From a letter of Charles Lamb's, written in September, 1827, it appears that he himself was teaching Miss Isola Latin at this time.—*Catalogue.*]

1847 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, LARGE PAPER, proof plates, 12 vol., half morocco gilt, gilt edges, 1835, 4to. (283) £8 15s.

[JANUARY 9TH AND 10TH, 1902.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. ADOLPH BEHRENS AND OTHER PROPERTIES.

(No. of Lots, 546 ; amount realised, £360 2s. 6d.)

1848 Ackermann (R.) Microcosm of London, vol. 1 and 2, coloured plates by Rowlandson, binding broken (1811), 4to. (258)

[Should be 3 volumes.—ED.] *G. H. Brown*, £8

1849 Ainsworth (W. H.) The Lancashire Witches, a Romance of Pendle Forest, 3 vol., first edition, original cloth, uncut, 1849, 8vo. (187) *G. H. Brown*, £2 10s.

[This novel appeared in the *Sunday Times* during 1848, and when completed Ainsworth had a few copies printed from the same type for presentation to friends. This privately printed edition is in double columns, folio, and was issued in purple cloth, pp. 1-185, from 25s. to 30s. at present prices. The first published edition was in 3 vol., 1849, *ut supra.* There are no illustrations. The first illustrated edition appeared in 1854, 8vo., with 12 full-page plates by Gilbert.—ED.]

1850 Alford (H.) Greek Testament, 4 vol., calf antique, 1863, 8vo. (337) *Dart*, £1

1851 America. Extracts from the Treaties between Great Britain and other Kingdoms and States. . . . such as relate to the Duty of the Commanders of His Majesty's Ships of War, morocco extra, g. e., by Kalthoeber, with ticket, 1792, 4to. (255) *Harris*, £1 15s.

1852 Apperley (C.) Life of John Mytton, coloured plates by Alken and Rawlins, half morocco, 1877, 8vo. (427) *Cogswell*, £1 1s.

1853 Bacon (Lord). De Sapientia Veterum, calf gilt (some headlines cropped), *Apud Johannem Billium*, 1617, 12mo. (179) *Sotheran*, £1 4s.

1854 Bacon (Lord). Essayes or Counsels, Civill and Morall, newly enlarged, calf gilt, J. Beale, 1639, small 4to. (180) *Karslake*, £1 10s.

1855 Bacon (Lord). The Elements of the Common Lawes of England, calf gilt (complete with the separate titles), 1639, small 4to. (181) *Karslake*, £1 10s.

1856 Badger (G. P.) An English-Arabic Lexicon, morocco extra, g. e., 1881, 4to. (499) *Wyatt*, £2

1857 Beaumont and Fletcher. The Woman Hater, a Comedy, half morocco, 1649, 4to. (265) *G. B. Smith*, £1 8s.

1858 Brooke (Fulke, Lord). Certaine Learned and Elegant Workes written in his familiar Exercise with Sir Philip Sidney, calf, 1633, folio (524) *Cogswell*, £1

1859 Cæsar. C. Julii Cæsaris Opera quæ extant ex emendatione Jo. Scaligeri, vellum, *Lugduni Batavorum, ex officina Elzeviriana*, 1635, 12mo. (195) *Crowe*, £1 12s.

[Printed by Bonaventure and Abraham Elzevir at Leyden. There are three issues of the above-mentioned date, the first and second being almost exactly alike. The "right" Cæsar is the first issue, of which the book now sold was a copy, with the Buffalo's Head on the scroll at the head of the dedication and pages 149, 335 and 475, misprinted 153, 345 and 375 respectively. There are also 35 lines to the page, whereas the second issue has 37 lines and the mistakes in the pagination are corrected.—ED.]

1860 Cowper (W.) Olney Hymns, in three books, first edition, original calf, 1779, 8vo. (218) *Pickering*, £1 4s.

1861 Cranmer (Thomas, Archbishop). A Defence of the True and Catholike doctrine of the Sacrament of the body and bloud of our Saviour Christ, **black letter**, title within woodcut border, old gilt panelled calf, with the leaf containing the colophon, *Imprinted at London in Poules Churcheyarde at the signe of the Brasen serpent, by Reynold Wolfe*, 1550, small 4to. (263) *Quaritch*, £5

1862 Destruction of Troy, in three Books, many uncut leaves, calf, *Printed for Eben Tracey, at the Three Bibles on London Bridge*, 1708, 4to. (253) *Maggs*, £1 12s.

1863 Fane (Sir Francis). Love in the Dark, or the Man of Bus'ness, a Comedy, first edition, half calf, 1675, 4to. (261) *Maggs*, £3 3s.

[The Epilogue contains the following couplet :—
"Whom Nature seem'd to form for your delight,
And bid him speak, as she bid Shakespeare write."
—*Catalogue.*]

1864 Gray (Thomas). Poems, first collected edition, original calf, Dodsley, 1768, 8vo. (185) *Quaritch*, £2

1865 Hukluyt Society. Publications, 49 vol. (including the Maps of the World and Peru), cloth, 1855-87, 8vo. (332) *Osani*, £28

1866 Lane (E. W.) Arabic-English Lexicon, Book i., parts 1 to 7 in 4 vol., half calf and cloth, 1863-85, 4to. (498) *Lusac*, £1 12s.

1867 Lever (C.) Sir Brook Fosbrooke, 3 vol., first edition, cloth, 1866, 8vo. (488) *Maggs*, £1 10s.

1868 Linschoten (J. H. de). Histoire de la Navigation aux Indes Orientales, engraved title, maps and plates, vellum, *Amsterdam*, 1609, folio (530) *A. Scott*, £4 10s.

1869 Martin (Henri). Histoire de France, 17 vol., portraits and plates, sewed, 1860-61, 8vo. (27) *Nichols*, £1 2s.

1870 Montaigne. Essays written in French, done into English by John Florio, Reader of the Italian Tongue unto Anna, Queene of England, portrait by Hole, calf, *Printed for Edward Blount and William Banet*, 1613, folio (525) *Cogswell*, £3

1871 Morris (William). The Defence of Guenevere, first edition, original cloth, uncut, 1858, 8vo. (217) *Shepherd*, £2 4s.

1872 Narrative of the War, comprising the Campaigns of 1793, '4 and '5, by an Officer of the Guards, in verse, with Notes, coloured frontispiece of Hungarian soldiers and 4 coloured plates (? by Rowlandson), 2 vol., boards, uncut, 1796, 8vo. (205) *Pickering*, £1 2s.

1873 New General Collection of Voyages and Travels in Europe, Asia, Africa and America, 4 vol., maps and plates, calf, 1745, 4to. (503) *G. H. Brown*, £1 6s.

1874 New Matrimonial Ladder, a series of engraved frontispiece and 18 plates, coloured, representing incidents from "Admiration" to "Reconciliation," Read and Co. and Ackermann, n. d. (about 1840), 8vo. (237) *Shepherd*, £3 12s. 6d.

1875 Ormerod (Geo.) History of the County Palatine and City of Chester, second edition, revised and enlarged by Thomas Helsby, 3 vol., plates, pedigrees, etc., boards, uncut, 1882, folio (277) *Bramah*, £3 3s.

1876 Ovid. Heroical Epistles, Englished by W. S[altonstall], rare edition, with engraved title and vignette engravings pasted on blank spaces at the commencement of the Epistles, original sheep, leaf M 3 shaved in headline, 1671, 8vo. (215) *Pickering*, £1 10s.

1877 Prout (S.) Rudiments of Landscape, 9 various parts, coloured plates, 1815, 4to. (508) *Parsons*, £2 2s.

1878 Quarles (Francis). Divine Poems, engraved title, complete with the separate titles and "The Mind of the Frontispiece," original calf, 1669, 8vo. (210) *Sotheran*, £1 1s.

1879 Radcliffe (F. P.) The Noble Science, a few Ideas on Fox-Hunting, illustrations, cloth, Ackermann, 1839, 8vo. (423) *Cogswell*, £1 10s.

[With cut and gilt edges, the form in which most copies were issued. These are of less value.—ED.]

1880 Ramusio (G. B.) Navigationi et Viaggi, 3 vol., maps and woodcuts, vellum, *In Venetia, Appresso I. Giunti*, 1613, folio (529) *Andrews*, £1 11s.

1881 Scott. Waverley Novels, 48 vol., frontispiece and vignettes, cloth, 1829, 8vo. (481) *Cogswell*, £1 18s.

1882 Scott. Prose Works, 28 vol., frontispieces and vignettes, 1834, 8vo. (482) *Edwards*, £2 11s.

1883 Shakespeare. Works, Pickering's Diamond Edition, plates by Stothard, 9 vol., cloth, uncut, 1825, 24mo. (421) *Maggs*, £2

1884 Sport. Impressions of a Series of Animals, Birds, etc. illustrative of British Field Sports, from a set of Silver Buttons, drawn by A. Cooper, engraved by John Scott, special copy, with impressions on India paper, calf extra, by Rivière, gilt top, with the Bewick bookplate of T. Bell, 1821, 8vo. (214) *Shepherd*, £1 10s.

1885 Tennyson (A.) In Memoriam, printed in red and black, morocco, blind tooled to a special design, t. e. g., uncut, by the Guild of Women Binders, *Unicorn Press*, 1900, 8vo. (392) *Crawshaw*, £1

1886 Thames. A Lithographic Sketch of the North Bank of the Thames, from Westminster Bridge to London Bridge, shewing the proposed Quay, and other Improvements as suggested by Lieut.-Colonel French, a series of 9 large oblong 4to. views, drawn on stone by T. M. Banes, coloured, wrappers (many names of the owners of mansions on the river bank are noted), Hurst and Robinson, 1825, 4to. (497) *Maggs*, £3 10s.

1887 Tourneaux (M.) Correspondance par Grimm, Diderot, Raynal, Meister, etc., 16 vol., sewed, 1877-82, 8vo. (28) *Nichols*, £1 4s.

1888 Virgil. The Thirteene Bookes of Aeneidos. The first twelve being the worke of the divine Poet Virgil, and the thirteenth the Supplement of Maphæus Vegius, translated by Thomas Phaer and newly set forth by Thomas Twyne, **black letter** (wormed), half bound, Thomas Creede, 1596, small 4to. (429) *Cogswell*, £1

1889 Wales. By-Gones, relating to Wales and the Border Countries from 1875 to 1900, 18 vol. half calf and 1 vol. unbound, 1875-1900, 4to. (522) *Roberts*, £7

1890 Walton (Isaac). Life, including Notices of his Contemporaries, by T. Zouch, portraits and plates, bound by Gosden, with portrait of Walton stamped on sides, gilt edges, S. Prowett, 1823, 8vo. (213) *Maggs*, £1 1s.

[JANUARY 21ST AND 22ND, 1902.]

BRANCH & LEETE (Liverpool).

THE LIBRARY OF THE LATE MR. HUGH FREDERICK HORNBY.

(No. of Lots, 759; amount realised, about £1,200.)

[NOTE.—Mr. Hornby was a well-known collector of illustrated books, works on the fine arts and miscellaneous works in general literature, as well as engravings of the English and continental schools and water-colour drawings. The most important part of his collection of illustrated books and engravings was bequeathed to the Liverpool Corporation, and Messrs. Branch and Leete now sold the residue of the books, consisting mainly of works of a general character. On January 23rd and 24th, the same firm sold what had been retained of the engravings and water-colour drawings and also some oil paintings. As to these, see "Art Sales of the Year," vol. ii., where the sale is reported.—ED.]

1891 Adamson (J.) Life of Luis de Comoens, 2 vol., LARGE PAPER, morocco, gilt edges, 1820, royal 8vo. (310) £2

1892 Alpine. Peaks, Passes and Glaciers, by Members of the Alpine Club, 3 vol., coloured plates, 1859-62, 8vo. (379) £6
[Contributions by members of the Alpine Club. First series, 1859; second series, 2 vol., 1862; together 3 vol., 1859-62. Several editions of the first series appeared during 1859.—ED.]

1893 Anderson (John). Constitutions of the Free and Accepted Masons, frontispiece by Bartolozzi, morocco gilt, with Masonic tooling, gilt leaves, 1784, 4to. (629) £5 15s.

1894 Arabian Nights, edited by Lady Burton, 6 vol., vellum cloth, gilt tops, 1886, 8vo. (518) £2 4s.

1895 Arabian Nights, Villon Society's edition, edited by Payne, 9 vol., vellum, gilt tops, *Privately printed*, 1882-84, 8vo. (519) £8 15s.

1896 Barrett. Lepidoptera of the British Islands, subscriber's copy, coloured plates, 75 parts, L. Reeve, 1892-1901 (202) £12 10s.

1897 Bentham and Hooker. Genera Plantarum, 3 vol., cloth, Reeve, 1867, 8vo. (155) £5 15s.

1898 Burney (F.) Cecilia, first edition, 5 vol., calf, gilt tops, other edges uncut, by Rivière, *London*, 1782, 8vo. (130) £13

1899 Burney (F.) Camilla, first edition, 5 vol., calf, gilt tops, by Rivière (uniform with former lot), 1796, 8vo. (131) £10

1900 Burns (R.) Poems, chiefly in the Scottish Dialect, the first Edinburgh edition, calf, gilt edges, by Zaehnsdorf, *Edinburgh*, 1787, 8vo. (708) £4 15s.

1901 Burns (R.) Poems, portrait inserted, old morocco gilt, *London*, 1787, 8vo. (437) £5 10s.

1902 Century Dictionary of the English Language, 6 vol., half morocco gilt, 1889-91, imperial 4to. (196) £12 10s.

1903 Chapman (G.) Whole Works of Homer, Prince of Poets (title mounted), Cambridge calf gilt, red edges, *London*, 1600, small folio (655) £5

1904 Chaucer (G.) Canterbury Tales, 5 vol., LARGE PAPER, half morocco, gilt tops, Pickering, 1822, 8vo. (350) £5 10s.

1905 Cheselden. Anatomy of the Bones, proof plates before letters, morocco, with painted fore-edge, Royal arms and flowers, 1733, 8vo. (241) £8

1906 Cobbett and Howell. State Trials, complete with the Index, 34 vol., in full russia gilt, the Earl of Bessborough's copy, 1809-26, 8vo. (103) £19

1907 Coxe (W.) Memoirs of Sir Robert Walpole, 5 vol., LARGE PAPER, Queen Charlotte's copy, in morocco gilt, with Royal arms, 1798, imperial 4to. (62) £7

1908 Cunningham (A.) Songs of Scotland, 4 vol., morocco, gilt edges, 1825 (351) £2 12s. 6d.

1909 Dryden (John). Works, edited by Sir Walter Scott, 18 vol., LARGE PAPER, morocco, gilt edges, 1808, royal 8vo. (314) £5 10s.

1910 Dugdale (Sir W.) Ancient Usage of Arms, edited by Banks, LARGE PAPER, russia (the coats-of-arms coloured by hand), 1811, 8vo. (248) £3 3s.

1911 Dugdale (Sir W.) Monasticon Anglicanum, original issue, 3 vol., old morocco, gilt edges, with broad borders inside, *Londini*, R. Hodgkinsonne, 1655, folio (681) £7 5s.

[From the Beresford Hope Library, with ex-libris. This copy had good margins, and the plates by Hollar were fine impressions.—*Catalogue.*]

1912 Dugdale (Sir W.) Origines Juridiciales, or English Memorials, tall copy, plates, etc., russia gilt and gilt edges, by Wilson, 5 portraits added, *London*, 1680, folio (682) £4 4s.

1913 Essai Geographique sur les Isles Britanniques, vignettes of English cities, etc., morocco gilt, *Paris* 1757, 4to. (566) £5 5s.

1914 Fenelon (M. De). Les Aventures de Telemaque, 2 vol., LARGE PAPER, morocco, gilt edges, *Paris*, 1783, 4to. (677) £3

[Didot's edition, from the Earl of Clare's library, with eight portraits of Fenelon, chiefly proofs, added.—ED.]

1915 Fowler (Canon). Coleoptera of the British Islands, complete, 53 parts, coloured plates, L. Reeve, 1886-91, 4to. (201) £8 5s.

1916 Green (J. R.) History of the English People, coloured and other plates, 4 vol., half morocco, gilt tops, 1894, 8vo. (160) £4

1917 Hare (Augustus J. C.) Works, a set. Walks in London—Two Noble Lives—The Edgeworths—The Gurneys—Cities of Italy—Walks in Rome—France—Spain, and others, 31 vol., illustrated, v. d., 8vo. (114) £5 5s.

1918 Heroglyphiques de Jan Pierre Valerian, curious engravings, morocco, red edges, *Lyons*, 1615, folio (237) £3 10s.

1919 Higgins (J.) Mirour for Magistrates, old woodcuts, calf, *London*, 1610, small 4to. (444) £12 10s.

[This copy formerly belonged to David Garrick and had his initials on the title page. First complete edition.—ED.]

1920 Higgins (J.) The Mirror for Magistrates, edited by Haslewood, 3 vol., LARGE PAPER, morocco gilt, by De Coverley, Lackington, 1815, 4to. (567) £6 10s.

1921 Hoare (Sir R. Colt). Monastic Remains at Witham, Bruton, etc., proof plates, with an original drawing inserted, russia, gilt extra (50 copies printed, and not for sale), the author's own copy, 1824, 4to. (303) £2 10s.

1922 Holme (R.) Academy of Armory (title mounted), heraldic plates, *Printed at Chester for the Author*, 1688, folio (693) £11

[A perfect copy, from J. E. Bailey's library, with ex-libris. The volume is bound in Cambridge calf, red edges, and had the rare Index printed in 1821 (50 copies only).—*Catalogue.*]

1923 Hortus Floridus, with plates by Crispin de Pas, full morocco, gilt edges, by Rivière, 1614, oblong folio (562) £9 5s.

1924 Howard and Crisp. Visitations of England, Wales and Ireland—Crisp. Parish Registers, in all 11 vol., *Privately printed*, 1893-99, imperial 8vo. (631) £7

1925 Hunter. "Who Wrote Cavendish's Life of Wolsey?" the dedication copy, with long autograph letter, morocco, silk ends, 1814, 4to. (342) £4 10s.

1926 Jeffreys (J. G.) British Conchology, 5 vol., coloured plates, Van Voorst, 1862, 8vo. (372) £3 12s. 6d.

1927 Keble (John). Christian Year, first edition, 2 vol., full morocco gilt, *Oxford*, 1827, 8vo. (552) £4 10s.

1928 Lang (H. C.) Butterflies of Europe, 2 vol., coloured plates, L. Reeve, 1884, 4to. (453) £3

1929 Lorris (G. de). Le Roman de la Rose, plates by Monnet, etc., 4 vol., morocco gilt, *Paris*, 1814, 8vo. (113) £4 5s.

1930 Malone (E.) Life of Shakespeare, edited by Boswell, portraits, half morocco, uncut, 1821, royal 8vo. (382) £7 5s.

[Twenty-one copies printed for presents. This one was from the Hastings library, with ex-libris.—*Catalogue.*]

1931 Malory (Sir T.) La Morte d'Arthur, edited by Dr. Sommer, 4 vol., uncut, a large and thick paper copy (108 sets printed), D. Nutt, 1891, imperial 4to. (668) £3

1932 Metastasio (P.) Opere, 12 vol., calf, with morocco gilt backs, *Paris*, 1780-82, 4to. (473) £4 15s.

[A LARGE PAPER copy, with portrait and 35 plates by Martini and others, proofs before letters.—ED.]

1933 Milton (John). History of Britain, first edition, portrait, morocco, gilt edges, by Bedford, from Sir E. Sullivan's library, with ex-libris, *London*, 1670, 4to. (558) £10 10s.

[Another copy of this first edition sold for £3 15s., calf.—ED.]

1934 Milton (John). Poetical Works, edited by Sir Egerton Brydges, plates by Turner, 6 vol., full morocco, gilt edges, by Fazackerly, Macrone, 1835, 8vo. (544) £3 15s.

1935 Moliere (J. B. P. de). Oeuvres, 7 vol., morocco gilt, gilt edges, *Paris*, Thierry et Barbin, 1674, 8vo. (584) £27

[This is said to be "la veritable edition originale." It was revised by Moliere himself, two months before his death.—*Catalogue.*]

1936 Ossian. Poems, the Highland Society's edition, 3 vol., LARGE PAPER, morocco gilt, 1807, 8vo. (91) £5 2s. 6d.

1937 Owen (Sir Richard). History of British Fossil Reptiles, 4 vol., cloth, 1849-84, royal 4to. (194) £6 15s.

1938 Owen and Blakeway. History of Shrewsbury, 2 vol., subscriber's copy, plates, calf gilt, red edges, 1825, 4to. (252) £7 5s.

1939 Painter (William). Palace of Pleasure, edited by Haslewood, 3 vol., morocco, gilt edges, LARGE PAPER, 1813, 4to. (651) £5 15s.

1940 Pope (A.) Poetical Works, Du Roveray's edition, 6 vol., LARGE PAPER, proof plates, old morocco, gilt edges, 1804, royal 8vo. (315) £3 3s.

1941 Prior (M.) Poems, the first edition, calf, gilt edges, Tonson, 1709, 8vo. (545) £1 18s.

1942 Rawlinson (George). Great Monarchies of the World, 7 vol., half calf gilt, 1862-76, 8vo. (145) £7

1943 Rossetti (D. G.) Poems, 1870—Ballads and Sonnets, 1881, 2 vol., first editions, morocco, gilt tops, by Bedford, F. S. Ellis, 1870-81, 8vo. (543) £15

[Contains the sonnet, "Nuptial Sleep," suppressed in subsequent editions.—*Catalogue.*]

1944 Saint-Evremond (C. de). Oeuvres, 3 vol., ruled with carmine lines, old morocco, gilt leaves, Tonson, 1705, 4to. (625) £6 10s.

1945 Sandford (F.) History of the Kings of England, plates, russia gilt, from the Stourhead Library, *In the Savoy*, 1677, folio (684) £3 3s.

1946 Saunders. Hemiptera of the British Isles, 9 parts, coloured plates, L. Reeve (204) £2 7s. 6d.

1947 Secundus (J.) Kisses, morocco gilt, 1779, 8vo. (96) £2 12s. 6d.

[English translation of the "Basia" of Joannes Secundus Nicolaius of the Hague. Frontispiece and portrait on the title by Bartolozzi.—ED.]

1948 Selden (John). Titles of Honour, first edition, russia gilt, 1614—The Accedens of Armory, plates, calf, *London*, 1575, together 2 vol., 4to. (495) £8 15s.

1949 Shelley (P. B.) Poems, 4 vol., morocco, gilt edges, Moxon, 1839, 8vo. (348) £3 15s.

1950 Shorthouse (John). John Inglesant, a Romance, first edition, vellum, *Birmingham*, 1880, 8vo. (639) £4 10s.

1951 Smollett (T.) Translation of Telemachus, first edition, calf, gilt top, 1776, 8vo. (128) £5 15s.

1952 Sowerby (J.) English Fungi, 2 vol., coloured plates, half calf, 1797, small folio (24) £5 15s.

1953 Spectator, Tatler and Guardian, very fine set, 14 vol., full morocco, gilt edges, Baldwin, 1797, imperial 8vo. (318) £9 10s.

1954 Spenser (E.) Faerie Queene, illustrated by Walter Crane, Japanese paper copy, 19 parts, 1894-96, 4to. (205) £10 15s.

1955 Thomson (James). Seasons, Bodoni's edition, morocco, silk linings, 1794, folio (239) £2 10s.

1956 Whitaker (T. D.) Ducatus Leodiensis, 1816—Loidis and Elmete, 1816, 2 vol., LARGE PAPER, plates by Turner, etc., half calf gilt, uncut, *Leeds*, 1816, folio (686) £4 10s.

1957 Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, 6 vol., plates, Murray, 1837, 8vo. (523) £2 15s.

1958 Wordsworth (W.) Poetical Works, 6 vol., first complete edition, Moxon, 1857, 8vo. (488) £2

1959 Yates (R.) History of St. Edmunds Bury, LARGE PAPER, with Supplement, plates, russia gilt, 1805, 4to. (244) £2 12s. 6d.

[JANUARY 23RD, 24TH AND 25TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MAJOR GAPE AND OTHER PROPERTIES.

(No. of Lots, 1131; amount realised, £1,753 3s. 6d.)

1960 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol., coloured plates, half morocco, m. e., 1812, royal 4to. (504) *Gregory*, £4

1961 Ackermann (R.) Microcosm of London, 3 vol., upwards of 100 coloured plates by Rowlandson and Pugin, half morocco, m. e., 1808, etc., royal 4to. (509) *Karslake*, £19 10s.

1962 Adventurer (The), first edition, 2 vol., old morocco gilt, 1753, folio (859) *Quaritch*, £3

1963 Agrippa (H. C.) Of the Vanitie and uncertaintie of Artes and Sciences, Englished by Ja[mes] Sa[nford], **black letter**, first edition, sound copy, in the original calf, with autograph, "John Gibbon, 1664," on fly-leaf, H. Wykes, 1569, 4to. (301) *Pickering*, £6 15s.

1964 Amours des Dames Illustres de France sous le Règne de Louis XIV., plates, 2 vol., old French morocco, full gilt backs, g. e., *à Cologne chez Pierre Marteau*, n. d., 8vo. (95) *Karslake*, £2 14s.

1965 Atkyns (Sir R.) The Ancient and Present State of Glostershire, portrait, map, 73 plates of views by Kip and coats-of-arms, russia, g. e., first and best edition, 1712, folio (590) *Burr*, £11

[A later edition, without the portrait, was published in 1768, on large as well as on small paper. This is of considerably less value.—ED.]

1966 Bacon (Francis, Lord). Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, with autograph of Johannes Hagar (early seventeenth century writing), also autograph of John Anstis, Garter King-at-Arms (Queen Anne), with MS. extracts, numerous pencil notes in the margins, original calf, *Oxford*, 1633, 4to. (299) *Wenn*, £6 10s.

1967 Bible (The Holy), conteyning the Old Testament and the New, **black letter**, engraved title to the Old Testament by C. Boel, cut round and mounted, the title to the New Testament with a marginal design engraved on wood, some leaves stained, last leaf of New Testament defective and mended, otherwise a sound and clean copy in rough calf, R. Barker, 1611, folio (393) *Quaritch*, £9 10s.

[First edition of the so-called King James' Bible, or Authorized Version, with the "she" reading in Ruth.—ED.]

1968 Bourbon (Frère Jacques, bastard de). La grande et merveilleuse et tres cruelle oppugnation de la noble cite de Rhodes, **gothic letter**, long lines, woodcut border round title and numerous woodcut capitals, morocco extra, g. e., by Chambolle-Duru, *Paris*, 1525, 4to. (112) *Tregaskis*, £7

1969 Bunbury (Henry). Twenty-two Plates illustrative of various interesting Scenes in the Plays of Shakspeare, engraved by Bartolozzi, Tomkins, etc., half bound, 1792-5, folio (383) *Thorp*, £7 10s.

1970 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, contemporary calf, *Newark*, 1807, 8vo. (167) *Pickering*, £3 8s.

1971 Costume. Pyne (W. H.) Costume of Great Britain, 60 coloured plates, 1804—Moleville (B. de). Costume of the Hereditary States of the House of Austria, 50 coloured plates, 1804—Costume of the Russian Empire, 73 coloured plates, 1803—Costume of Turkey, 60 coloured plates, 1804—Military Costume of Turkey, 30 coloured plates, 1818—Costume of China, 60 coloured plates, 1800—The Punishments of China, 22 coloured plates, 1801, together 7 vol., old morocco gilt, borders on sides, full gilt backs, g. e., uniform, folio (850) *Roche*, £17

1972 Cox (David). A Treatise on Landscape Painting and Effect in Water-colours, parts i.-v., the plates uncoloured, parts ix., xi.-xii. coloured, in parts, 1813, oblong folio (522) *Rimell*, £2 10s.

1973 Cruikshank (George). The Comic Almanack, numerous etchings and woodcuts by G. Cruikshank, 19 vol. complete, in the original covers as published, 1835-53, 8vo. (534) *Maggs*, £10

[The first 15 numbers were published in wrappers, and the remaining four in cloth, all at 2s. 6d., except the Almanacs for 1848 and 1849, which were reduced to 1s.—ED.]

1974 Dighton (R.) Twelve Prints representing the most interesting sentimental and humorous Scenes in Tristram Shandy, Carington Bowles, 1785, folio (381) *Sabin*, £5

1975 Douglas (Lord Alfred). Poems, in English, with Prose Translation in French, first edition, portrait, only a few copies printed, morocco extra, g. e., Mercure de France, 1896, 8vo. (236) *Nattali*, £2 18s.

1976 Dugdale (Sir W.) Antiquities of Warwickshire, second edition, revised by W. Thomas, portraits, maps and plates, 2 vol., old calf, 1730, folio (851) *Edwards*, £15

1977 Folengo (T.) Histoire Maccaronique de Merlin Coccaie prototype de Rabelais, 3 vol., in 6 parts, printed on vellum, old French morocco, gilt sides, full gilt backs, g. e., 1734, 8vo. (92) *Ridler*, £5 10s.

1978 Goldsmith (Oliver). The Roman History, from the Foundation of the City of Rome, 2 vol., first edition, in the original half binding, uncut, 1769, 8vo. (200) *Sabin*, £5 10s.

1979 Grimm (M. M.) German Popular Stories, vol. i., first edition, fine impressions of the etchings by George Cruikshank, calf, binding damaged, C. Baldwyn, 1823, 8vo. (221) *Rimell*, £6 17s. 6d.

1980 Grote (George). History of Greece, 12 vol., portrait, maps, etc., uncut, 1849-56, 8vo. (201) *Quaritch*, £4 14s.

1981 Hazlitt (William). Liber Amoris, or the New Pygmalion, first edition, portrait on title, uncut, J. Hunt, 1823, 8vo. (164) *Pickering*, £2 3s.

1982 Heures. Ces presentes Heures à l'Usage de Romme, gothic letter, printed on vellum, within borders, with 17 wood engravings the full size of the page and numerous smaller ones, the whole heightened in gold and colours, old morocco, g. e., *Paris, par Nycolas Hygman . . . pour Guillaume Eustace*, xx. September, 1517, 8vo. (1037) *Maggs*, £16 15s.

1983 Hooker (Richard). Of the Lawes of Ecclesiasticall Politie, first edition of Books i. to v., original calf, sound copy, with autograph of J. Bagot (Bishop of Bath and Wells) and L. Stanley, J. Windet (1594)-97, folio (360) *Pickering*, £5 5s.

1984 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol., frontispieces, 1840—Under the Houses of Nassau and Hanover, 3 vol., frontispieces, 1843, original cloth, together 7 vol. (174) *Quaritch*, £9 15s.

1985 [Johnson (Dr. S.)] The Rambler, first edition, 2 vol. (with titles and indexes), old morocco gilt, 1753, folio (858) *Quaritch*, £5 5s.

1986 Lacy (T. H.) Female Costumes, Historical, National and Dramatic, 198 coloured plates, half morocco, g. e., 1865, 4to. (994) *Maggs*, £2 10s.

1987 Lorris (G. de) et J. de Meung. Le Roman de la Rose, nouellement reveu et corrigé oultre ses precedentes Impressions, gothic letter, numerous woodcuts and printers' mark, old calf, one cover loose, *Imprimé à Paris pour maistre Pierre Vidoue*, 1538, 8vo. (98) *Tregaskis*, £7 12s 6d.

1988 Lyndsey (Syr David). A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, first compiled in the Schottishe tongue . . . nowe newly corrected, and made perfit Englishe . . . **black letter**, woodcuts, some leaves soiled, in the original binding, *Imprinted at London by Thomas Purfoote and William Pickering*, 1566, 4to. (304) *Pickering*, £41

1989 Malton (T.) Picturesque Tour through the Cities of London and Westminster, aquatinta plates, 2 vol. in 1, half russia, 1792, folio (338) *Parsons*, £9 5s.

1990 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, maps and aquatinta plates, half bound, binding broken, 1794, oblong folio (341) *Pickering*, £6 10s.
[Other copies sold for £6 and £7 15s. respectively.—ED.]

1991 M[arkham] (G[ervase]). The Young Sportsman's Delight, etc. (with a second title, "A Compleat and Experienced Angler" . . .), woodcuts, in the original binding, *G. Conyers, at the Ring in Little-Britain*, n. d., 8vo. (247) *Pickering*, £3 3s.

1992 Missale Romanum, ex decreto sacrosancti Concilii Tridentini Restitutum, etc., **gothic letter**, full-page woodcuts and numerous small cuts in the text, original oak boards, covered with stamped leather, badly wormed, *Venet., apud Juntas*, 1577, folio (124) *Bull*, £2 13s.

1993 Moore (F.) The Rebellion Record, a Diary of American Events, with Supplement, vol. i., 11 vol., stamp on titles, portraits and maps, half calf gilt, m. e., *New York*, 1861-6, royal 8vo. (12) *J. L. White*, £1 4s.

1994 Pater (Walter). Plato and Platonism, a Series of Lectures, first edition, original cloth, uncut, 1893, 8vo. (240) *Shepherd*, £1 5s.

1995 Percy Society. Publications, 30 vol., complete in the original parts as published, including the suppressed pieces : Gosson (S.) Pleasant Quippes for Upstart Newfangled Gentlewomen, 1596—and Barnsley (C.) Pryde and Abuse of Women, 1840-52, 8vo. (555) *Hopkins*, £7 2s. 6d.

1996 Prior (Matthew). Poetical Works, first collective edition, 2 vol., frontispiece, sealskin extra, g. e., 1779, 8vo. (241) *Walford*, £1 14s.

1997 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James' Palace, Hampton Court, etc., 3 vol., 100 coloured plates, half morocco, g. t., 1819, royal 4to. (505) *Sotheran*, £17 15s.

1998 Ramsay (D.) Life of George Washington, portrait, uncut, *New York*, 1807, 8vo. (435) *Maggs*, £1 1s.

1999 Rogers (Samuel). Italy, a Poem, proofs before the letters of the vignettes after Turner and Stothard, 1830—Poems, vignettes after Turner and Stothard, 1834, first editions, morocco, g. e., uniform, 8vo. (220) *Edwards*, £9

2000 Rowlandson. Hungarian and Highland Broad Sword, 24 plates (coloured), designed and etched by T. Rowlandson

under the direction of Messrs. H. Angelo and Son, Fencing Masters, 1798-9, oblong folio (382) *Sabin*, £19 5s.

2001 Surrey Archæological Society. Transactions, vol. i.-xv., and extra vol. Pedes Finium, illustrations, 8 vol. in cloth, the remainder in parts, 1856-1900, 8vo. (1076) *Sotheran*, £5 10s.

2002 Surtees (R.) History and Antiquities of the County Palatine of Durham, portraits and numerous engravings of architectural and monumental antiquities, pedigrees, etc., 4 vol., LARGE PAPER, half morocco, g. t., 1816-40, folio (608) *Sotheran*, £21 10s.

[Presentation copy from the Author to Charles Kirkpatrick Sharpe.—*Catalogue.*]

2003 Sussex Archæological Collections, illustrating the History and Antiquities of the County, vol. i.-xliii. and Index to the first 25 vol., plates and illustrations, 1853-1900, 8vo. (1077) *Edwards*, £13 10s.

2004 Thome de Aquino (S.) Scriptum super primo Sententiarum, gothic letter, double columns, woodcut initials, original oak boards, covered with stamped leather, *Venet.*, O. Scotus, 1515, folio (123) *Tregaskis*, £3 3s.

2005 Tracts. Tryal of the Earl of Pembroke, 1679—The Case of Anthony Earl of Shaftesbury, 1679—Last Speech and Confession of Mr. John Southworth, a Popish Priest, 1679—Bedloe (W.) The Excommunicated Prince, 1679—The Wonderful Preservation of Gregory Crow, being Shipwreckt upon the Coast of Kent, 1679—Naboth's Vinyard, or the Innocent Traytor, 1679—Narrative of Seignior Francisco de Faria, 1680—The Papist's Bloody Oath of Secrecy, 1680—Tryal of Viscount Stafford, 1680—Otes (T.) Narrative of the Horrid Plot and Conspiracy of the Popish Party, 1679—Greene (R.) The Popish Massacre, 1679—The Popish Plot more fully discovered, 1679—Magna Veritas, or John Gadbury not a Papist, 1680, and others, in 3 vol., half calf, folio (867) *Good*, £34

2006 Young (E.) The Complaint, or Night-Thoughts, 9 parts complete, first editions, except the first Night, which was originally printed in folio, plate, some lines at foot cut into, calf gilt, y. e., 1742-5, 4to. (264) *Perry*, £1 8s.

2007 Zoological Society of London. Transactions, numerous coloured and other plates, vol. i. to xii., and General Index vol. i. to x. (wanted parts 1 and 2 of vol. viii.), vol. i. cloth, the remainder unbound, 1835-89, 4to. (589) *Walford*, £15

[JANUARY 28TH, 1902.]

J. C. STEVENS.

THE LIBRARY OF THE LATE MR. G. R. RYDER.

(No. of Lots, 295 ; amount realised, about £650.)

2008 Bentham and Mueller. Flora Australiensis, a Description of the Plants of the Australian Territory, 7 vol., Reeve, 1863-78, 8vo. (77) £4 17s. 6d.

2009 Blume (C. L.) Rumphia, coloured plates, 4 vol., half morocco, gilt edges, 1835-48, folio (279) £13

2010 Buckingham and Chandos (Duke of). Works, complete. Court and Cabinets of George III., 4 vol.—Memoirs of the Court of George IV., 2 vol.—The Court of the Regency, 2 vol.—and William IV. and Victoria, 2 vol., together 10 vol., calf gilt, 8vo. (146) £6 10s.

2011 Curtis (John). British Entomology, 770 plates coloured from nature, 16 vol., half morocco, gilt edges, 1824-39, 8vo. (111) £19

2012 Curtis (W.) Botanical Magazine, complete set from the commencement in 1787 to 1900, several thousand coloured plates, with General Index to the first 107 volumes, together 127 vol., of which 70 are uniformly bound in half calf and the remainder in cloth, all uncut, 1787-1900, 8vo. (116)
[Record price to date.—ED.] £130

2013 Curtis (W.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, coloured plates, 6 vol., half calf gilt, 1777-98, folio (277) £12 12s.

2014 Curzon (Hon. George). Persia and the Persian Question, 2 vol., 1892, 8vo. (85) £2 11s.

2015 Edwards (S.) Botanical Register, vol. 1 to 29 and Index, upwards of 2,000 coloured plates, 30 vol., half morocco, uncut, gilt tops, 1815-43, 8vo. (117) £16

2016 Elwes (H. J.) Monograph of the Genus Lilium, 48 coloured plates by Fitch, half morocco, gilt edges, 1877-80 (287) £12 12s.

2017 Garden (The). An Illustrated Weekly Journal of Gardening, complete set from its commencement to 1900, 58 vol., cloth, with Index and a few subsequent parts unbound, 1872-1901, 8vo. (22) £17 10s.

2018 Herbert (W.) Amaryllidacæ, an Attempt to arrange the Monocotyledonous Orders, 48 coloured plates, 1837, 8vo. (82) £3 3s.

2019 Hogarth (W.) Original Works, 110 large engraved plates, including "Before and After" (some mounted), very fine impressions, Boydell, 1790, folio (294) £4 15s.
[This was a very low price. The copy should have realised £10.—ED.]

2020 Hussey (T. J.) Illustrations of British Mycology, both series, 140 coloured plates, 2 vol., half morocco, gilt tops, 1847-55, 4to. (253) £7 10s.

2021 Loddiges (C.) Botanical Cabinet, 20 vol., LARGE PAPER, half morocco, uncut, 1817-33, 8vo. (131) £39

2022 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers, etc., engraved title (short and mounted), old calf, 1829, folio (251) £20

2023 Paxton (Sir J.) Magazine of Botany and Register of Flowering Plants, coloured plates, complete set, 16 vol., half morocco, gilt edges, 1834-49, royal 8vo. (73) £7 10s.

2024 Roxburgh (W.) Plants of the Coast of Coromandel, coloured plates, 3 vol. in 2, russia, rebacked, the Earl of Aylesford's copy, with his bookplates, 1795-1819, folio (286) £14

2025 Sowerby (James). English Botany, new edition, coloured plates, 12 vol., half morocco, gilt tops, 1877-86, 8vo. (151) £15

2026 Wallich (N.) Plantæ Asiaticæ Rariores, 300 coloured plates, 3 vol., calf, 1830-32, folio (283) £12 10s.

2027 Webb (Barker) et Sabin Berthelot. Histoire Naturelle des Iles Canaries, coloured plates, 4 vol. and imperial folio half morocco, gilt edges, *Paris*, 1840, royal 4to. (248) £6 15s.

[Contents: Vol. 1, Ethnographie, Annales de la Conquète, Miscellanées—Vol. 2, part 1, Géographie et Géologie; part 2, Zoologie; part 3, Géographie Botanique et Phytographia, and large atlas.—*Catalogue.*]

[JANUARY 30TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. W. H. LLOYD, OF TWICKENHAM.

(No. of Lots, 278; amount realised, £526 17s. 6d.)

2028 Ackermann (R.) The Microcosm of London, 3 vol., engraved titles and dedications and upwards of 100 coloured plates by Rowlandson and Pugin, half morocco, g. t., uncut, 1808-10, royal 4to. (233) *Hornstein*, £25 10s.

2029 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol., first edition, portrait backed, plates by G. Cruikshank, half calf, g. t., 1839, 8vo. (1) *Leon*, £1 1s.

2030 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, 3 vol., first edition, illustrations by J. Franklin, original cloth, uncut, 1841, 8vo. (3) *Maggs*, £8 5s.

[Presentation copy, with autograph inscription on title of vol. i.: "Mr. Crellin Saint James Street from W. Harrison Ainsworth."—*Catalogue.*]

2031 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, 3 vol., first edition, plates by G. Cruikshank, half calf, g. t., uncut, 1846 (6) *Maggs*, £2 14s.

2032 Ainsworth (W. H.) James the Second, or the Revolution of 1688, an Historical Romance, 3 vol., first edition, plates by Buss, half calf, g. t., 1849, 8vo. (7) *J. Bumpus*, £1 11s.

2033 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol., illustrations, half morocco, g. t., uncut, C. Knight, 1839-41, 8vo. (15) *Leon*, £2 12s.

2034 Beauties of England and Wales, 18 vol. in 25, 1801-15—Scotland, 5 vol., 1805-8—Introduction, 1818, together 31 vol., plates, with some additional loosely inserted, half russia, 1801-18, 8vo. (19) *Ridler*, £3 14s.

2035 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, before the bar at page 285, vol. i., but inked over, LARGE PAPER, woodcuts, calf extra, y. e., *Newcastle*, 1797-1804, 8vo. (24) *Thomas*, £3 18s.

2036 Boydell (J. and J.) History of the River Thames, 2 vol., about 60 coloured plates from drawings by Farington, engraved by Stadler, and a series of proof plates by Cooke added, half russia, 1794-6, folio (238) *J. Bumpus*, £13

2037 Collinson (J.) History and Antiquities of Harwich and Dovercourt, portrait and plates, calf, 1730, 4to. (192) *Harding*, £5

2038 Cruikshank (G.) The Life of Napoleon, a Hudibrastic Poem, 30 coloured plates by G. Cruikshank, half calf, wanted half a page, Tegg, 1817, 8vo. (38) *Edwards*, £3 15s.

2039 Cruikshank (G.) Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom, first edition, 36 coloured plates by I. R. and G. Cruikshank, woodcuts, 3 folding plates of music, tall clean copy, calf, 1821, 8vo. (39) *Roche*, £6 2s. 6d.

2040 Cruikshank (G.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, 21 coloured plates by G. Cruikshank and 22 woodcuts by White, half morocco, g. t., 1822, 8vo. (40) *Maurice*, £4 18s.

2041 Cruikshank (G.) The Adventures of Mr. and Mrs. Sandboys at the Great Exhibition of 1851, plates, in the original 8 parts, with all the wrappers, Bogue, n. d., 8vo. (47) *Maggs*, £2 9s.

2042 Cruikshank (R.) Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, coloured plates by R. Cruikshank, Hotten, n. d., 8vo. (51) *Edwards*, £1 11s.

2043 Cunningham (P.) The Story of Nell Gwyn and the Sayings of Charles II., illustrations, original cloth, uncut, 1852, 8vo. (52) *Thorp*, £1 14s.

2044 Dibdin (Rev. T. F.) Ædes Althorpianæ, or Account of the Mansion, Books and Pictures at Althorp, the Residence of Earl Spencer, 2 vol., portraits and plates, calf extra, gold borders on the sides, m. e., 1822, 8vo. (54) *Shepherd*, £3 10s.

2045 Dickens (C.) Pickwick Papers, first edition, illustrations by

Seymour and "Phiz," including the Buss plates, in the original parts, with the Address in numbers x. and xv., 1837, 8vo. (57) *Karslake*, £10 15s.

2046 Dickens (C.) The Pickwick Papers, first edition, before the name was altered on the engraved title, 43 plates by Seymour and "Phiz," including the Buss plates, half calf gilt, m. e., 1837, 8vo. (58) *Hiskock*, £1 10s.

2047 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, portrait and plates by G. Cruikshank (some spotted), original cloth, 1838, 8vo. (61) *Maggs*, £2 2s.

2048 Dickens (C.) Oliver Twist, or The Parish Boy's Progress, by "Boz," 3 vol., first edition, plates by G. Cruikshank, including the plate of Rose Maylie and Oliver, vol. i.-ii. half calf, vol. iii. original cloth, 1838, 8vo. (63) *Ridler*, £1 6s.

2049 Dickens (C.) The Adventures of Oliver Twist, or The Parish Boy's Progress, new edition, revised and corrected, 24 plates by G. Cruikshank, half morocco, g. e., 1846, 8vo. (64) *Braun*, £1 8s.

2050 Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, new edition, complete, 40 plates by G. Cruikshank, half morocco, g. e., 1839, 8vo. (65) *Braun*, £1 15s.

2051 Dickens (C.) Nicholas Nickleby, first edition illustrations, by "Phiz," in the original parts, some wrappers wanted, 1839, 8vo. (68) *Karslake*, £1 9s.

2052 Dickens (C.) Master Humphrey's Clock, 3 vol., first edition, illustrations by Cattermole and Hablot K. Browne, original cloth, 1840-1, 8vo. (71) *Tregaskis*, £1 2s.

2053 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," in the original parts, the last one imperfect, sold not subject to return, 1843-4, 8vo. (72) *Spencer*, £1 2s.

2054 Dickens (C.) Christmas Books, another set, 5 vol., first editions, clean copies in the original cloth, g. e., 1843-8, 8vo. (75) *Sotheran*, £3 12s. 6d.

2055 Dickens (C.) David Copperfield, first edition, illustrations by H. K. Browne, clean copy in the original parts, 1850, 8vo. (78) *Maggs*, £2 2s.

2056 Dickens (C.) A Tale of Two Cities, first edition, illustrations by H. K. Browne, clean copy in the original parts (wanted front wrappers to parts ii.-iii.), 1859, 8vo. (87) *Hornstein*, £5 12s. 6d.

2057 Dickens (C.) A Tale of Two Cities, first edition, illustrations by H. K. Browne, clean copy in the original cloth, 1859, 8vo. (88) *Tregaskis*, £2 14s.

[Appeared originally in *All the Year Round* and in parts issued simultaneously, the latter being eight in number, pp. viii. 254, with 16 illustrations, inclusive of front. and vignette, by H. K. Browne.—Ed.]

2058 Dodsley (R.) Select Collection of Old English Plays, revised and enlarged by W. C. Hazlitt, 15 vol., uncut, 1874-6, 8vo. (98) *Maggs*, £4 12s.

2059 Ellis (H.) The History and Antiquities of the Parish of St.

Leonards, Shoreditch and Liberty of Norton Folgate, plates, including some additional, calf, m. e., 1798, 4to. (194) *Ridler*, £3 3s.

2060 Faulkner (T.) Historical and Topographical Description of Chelsea and its Environs, 2 vol., map, plates and woodcuts, uncut, *Chelsea*, 1829, 8vo. (102) *Maggs*, £2 2s.

2061 Faulkner (T.) History and Antiquities of Kensington, plates, half bound, 1820, 4to. (197) *Edwards*, £1 7s.

2062 Gentleman's Magazine Library, edited by G. L. Gomme, 26 vol., roxburghe, 1883-1901, 8vo. (107) *Harding*, £3 18s.

2063 Gillray (J.) Works, from the original plates, and the suppressed plates, 2 vol., and the 8vo. vol. of letterpress, by Wright and Evans, half morocco gilt, g. e., n. d. and 1851, atlas folio (248) *Othen*, £5

2064 Grego (J.) Rowlandson the Caricaturist, a Selection from his Works, numerous illustrations, 2 vol., half morocco, 1880, 4to. (201) *Sotheran*, £2

2065 Hasted (E.) County of Kent, 4 vol., maps and plates, calf, some covers loose, *Canterbury*, 1778-99, folio (252) *Maggs*, £17 15s.

2066 Holinshed. Chronicles of England, Scotland and Ireland, 6 vol., russia extra, double bands, m. e., 1807-8, 4to. (204) *Edwards*, £5 15s.

2067 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol., numerous maps and plates, some extra ones inserted, half calf, 1774, folio (255) *Ridler*, £2 10s.

2068 Hutchins (J.) History and Antiquities of the County of Dorset, second edition, corrected, augmented and improved by Gough and Nichols, 4 vol., numerous plates, map, genealogical tables, etc., uncut, 1796-1815, folio (256) *Rimell*, £8

2069 Hutchinson (W.) History and Antiquities of Durham, 3 vol., half calf, *Durham*, 1823, 4to. (206) *Thorp*, £1 6s.

2070 Janson (C. W.) The Stranger in America, Observations on the Genius, Manners and Customs of the People, etc., plates, russia, 1807, 4to. (207) *Thorp*, £1 2s.

2071 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 3 vol. in 5, numerous portraits and illustrations, calf (some covers loose), y. e., 1789-98, royal 4to. (261) *Hill*, £3 4s.

2072 Lever (C.) Charles O'Malley, the Irish Dragoon, 2 vol., first edition, illustrations by "Phiz," in the 22 original parts, 1841, 8vo. (127) *Spencer*, £1 13s.

2073 Lever (C.) Davenport Dunn, first edition, plates by "Phiz," in the original parts (wanted Nos. 15 and 20, and wrapper to part i. defective), 1864, 8vo. (128) *Spencer*, £1 1s.

2074 Lever (C.) Luttrell of Arran, first edition, illustrations by "Phiz," in the original 16 parts, 1865, 8vo. (129) *Thorp*, £1 2s.

2075 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol., maps, numerous plates and other illustrations, half morocco gilt, g. t., uncut, 1847, royal 4to. (262) *Edwards*, £12

2076 Lysons (D. and S.) Magna Britannia, a Topographical Account of the Several Counties of Great Britain, 6 vol., numerous maps, plates and other illustrations, half morocco, m. e., 1806-22, 4to. (210) *Othen*, £3 5s.

2077 Manning (O.) and Bray (W.) History and Antiquities of the County of Surrey, with a facsimile copy of the Domesday, with Appendix, Indexes, etc., 3 vol., maps, portraits and plates, half calf, 1804-14, folio (267) *Walford*, £16

[Another copy in half russia sold for the same amount.—Ed.]

2078 Musée Français, Recueil Complet des Tableaux Statues et Bas-Reliefs qui composent la Collection Nationale, 4 vol., plates, russia (covers loose), g. e., *Paris*, 1803-9, folio (270) *Ridler*, £5

2079 Nash (T.) Collections for the History of Worcestershire, with the Supplement, 3 vol. in 2 (blank portion of top of titles in vol. i. pieced), portraits, plates, etc., russia rebacked (one cover loose), 1781-99, folio (271) *Edwards*, £6

2080 Norfolk. History and Antiquities of the County of Norfolk, 10 vol., map and numerous plates, old calf, with ex-libris of the Right Hon. Lord Petre in each vol., *Norwich*, 1781, 8vo. (141) *Thorp*, £3 10s.

2081 Richards (W.) The History of Lynn, 2 vol., map and plates, half bound, *Lynn*, 1812, 8vo. (147) *Ridler*, £1 3s.

2082 Robinson (W.) History and Antiquities of Tottenham, 2 vol. in 1, maps (torn) and plates, 1840, 8vo. (149) *Walford*, £1 19s.

2083 Robinson (W.) History and Antiquities of Hackney, 2 vol. in 1, coloured plans and plates, uncut, 1842-3, 8vo. (150) *Ridler*, £2 16s.

2084 Roscoe (T.) Novelist Library, 19 vol., numerous plates by G. Cruikshank, etc., original cloth, 1831-3, 8vo. (153) *Othen*, £10 10s.

2085 Ruskin (J.) The Stones of Venice, 3 vol., new edition, numerous illustrations by the author, 1874, 8vo. (155) *Thorne*, £3 8s.

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2090 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured plates and other illustrations by Leech, morocco tooled sides, 1853, 8vo. (166) *Stilgoe*, £1 11s.

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2092 Surtees (R. S.) "Plain or Ringlets," first edition, coloured plates, and illustrations by Leech, half morocco, 1860, 8vo. (168) *Spencer*, £1 16s.

2093 Surtees (R. S.) Ask Mamma—Handley Cross—and Mr. Sponge's Sporting Tour, 3 vol., coloured plates by Leech, n. d., 8vo. (169) *Ridler*, £1 13s.

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2095 Thackeray (W. M.) The Newcomes, 2 vol., first edition, illustrations by Doyle, clean copy, in the original parts (wanted front wrapper to part xvi.), 1853-5, 8vo. (174) *Thorp*, £1 14s.

2096 Thackeray (W. M.) The Virginians, 2 vol., first edition, illustrations by the author, clean copy, in the original parts (wanted front wrapper to part x.), 1857-9, 8vo. (175) *Thorp*, £1 5s.

2097 Timbs (J.) Romance of London, 3 vol., first edition, half calf gilt, m. e., 1865, 8vo. (176) *Leon*, £1 3s.

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[This volume was undertaken by order of the Sultan Selim, and nearly the whole edition sent to the Ottoman Court.—*Catalogue.*]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE REV. DR. A. B. CUTTS, D.D., AND OTHER PROPERTIES.

(No. of Lots, 903; amount realised, £856 17s.)

2102 Allen (F. H.) Masterpieces of Modern German Art, 2 vol., numerous etchings, half morocco, *Boston*, n. d., folio (577) *Bull*, £1

2103 Bewick (T.) Figures of British Land Birds (with the vignettes), engraved on wood by T. Bewick, vol. 1 (all published), with the curious vignette at end (in the first state), usually wanted, boards, uncut, *Newcastle*, 1800, royal 8vo. (93) *Shepherd*, £3 6s.

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2108 Coleridge (S. T.) Poems on Various Subjects, calf, 1796, 8vo. (659) *Bumpus*, £2 11s.

[Presentation copy to Dora Wordsworth. Title-page slightly cut at the top. A copy of the second edition, 1797, realised £2 12s. (calf), and of the third edition, 1803, £5 (original boards).—ED.]

2109 Coleridge (S. T.) The Statesman's Manual, a Lay Sermon—"Blessed are ye that sow beside all Waters!" a Lay Sermon, two pamphlets, in original wrappers, uncut, 1816-17, 8vo. (664) *Maggs*, £2 2s.

2110 Collins (A.) Collections of the noble Families of Cavendishe, Holles, Vere, Harley, etc., half russia, portraits, some mounted (binding broken), 1752, folio (584) *Walford*, £1 8s.

2111 Cowley (A.) Works, portrait by Faithorne, old morocco gilt, with ex-libris of Robert Nash, signed by Hillyard, 1700, folio (248) *Quaritch*, £1 7s.

2112 Curtis (John). British Entomology, 8 vol., 770 coloured plates, half calf, uncut, 1823-40, 8vo. (734) *Sotheran*, £15

2113 Dallaway and Cartwright. Parochial Topography of the Rape of Arundel, in the Western Division of Sussex, new edition, by Cartwright, portrait and plates, 2 vol., calf, 1832, folio (588) *Hill*, £6

2114 FitzGerald (E.) Euphranor, a Dialogue on Youth, cloth, uncut, first edition, Pickering, 1851, 8vo. (677) *Shepherd*, £4 17s. 6d.

2115 FitzGerald (E.) Polonius, a Collection of Wise Saws and Modern Instances, cloth, uncut, first and only edition, Pickering, 1852, 8vo. (678) *Dobell*, £4 5s.

2116 FitzGerald (E.) Six Dramas of Calderon, freely translated, cloth, uncut, fine copy, Pickering, 1853, 8vo. (679) £10 12s. 6d.

[The only edition of the only book to which FitzGerald put his name.—*Catalogue.*]

2117 FitzGerald (E.) Rubáiyat of Omar Kháyyám—and the Sálá-man and Absál of Jámi, roxburgh, gilt top, Quaritch, 1879, 8vo. (680) *F. Edwards*, £4 10s.

2118 [FitzGerald (E.)] Readings in Crabbe. "Tales of the Hall," cloth, Quaritch, 1883, 8vo. (681) *Denham*, £4

2119 [Fuller (Thomas).] Abel Redivivus, or the dead yet Speaking, first edition, frontispiece by Vaughan, with the unpaged Life, and detached portrait of Bishop Andrewes, original binding, 1651, 4to. (241) *Shepherd*, £1 1s.

2120 [Genest (Rev. John).] Some Account of the English Stage, from 1660 to 1830, 10 vol., original cloth, uncut, fine copy, *Bath*, 1832, 8vo. (365) *Quaritch*, £8

2121 Holinshed (R.) First and Second Volumes of Chronicles, **black letter**, woodcut titles, calf, 1587, folio (249) *G. H. Brown*, £2 10s.

2122 Howard (E. Henry, Earl of Northampton). Defensative against the Poyson of supposed Prophesies, original calf, with arms on sides (a few back margins wormed), *London*, John Charlewood, 1583, 4to. (240) *Pickering*, £5 10s.

2123 Jennings. Landscape Annual. Spanish and Moorish Scenery, numerous illustrations by David Roberts (some spotted), LARGE PAPER, India proofs, 4 vol., morocco extra, g. e., 1835-8, royal 8vo. (95) *George*, £2 4s.

2124 La Fontaine (J. de). Contes et Nouvelles en Vers, edition revue par A. de Montaiglon, 2 vol., plates by Fragonard and the series of plates by Eisen, morocco extra, t. e. g., uncut, by Rivière and Son, *Paris*, 1883 (401) *F. Edwards*, £5

2125 Lamb (C.) The Adventures of Ulysses, frontispiece and engraved title after Corbould, as well as printed title, first edition, in the original sheep, 1808, 8vo. (644) *Quaritch*, £4

2126 Lamb (C.) Album Verses, with a few others, fine copy in boards, uncut, with label, 1830, 8vo. (645) *Denham*, £6

2127 [Lamb (Charles).] Elia. Essays which have appeared under that signature in the "London Magazine," first edition, original boards, uncut, with label, Taylor and Hessey, 1823, 8vo. (639) *Denham*, £30

2128 Lamb (C.) The Last Essays of Elia, first edition, original boards, uncut, Moxon, 1833, 8vo. (640) *Denham*, £23

2129 [Lamb (C.) and White (James).] Original Letters, etc. of

Sir John Falstaff, clean uncut copy in boards, frontispiece, 1797, 8vo. (643) *Quaritch*, £2 4s.

2130 Lamb (C.) Works, uncut copy of the first collected edition, boards, 2 vol., 1818, 8vo. (642) *Dobell*, £6 5s.

2131 Landor (W. S.) Count Julian, a Tragedy, first edition, boards, uncut, with label, 1812, 8vo. (668) *Quaritch*, £4

2132 Landor (W. S.) Gebir, a Poem, in seven books, the second edition, boards, uncut, 1803, 8vo. (669) *Maggs*, £2 10s.

2133 Landor (W. S.) Andrea of Hungary and Giovanna of Naples, uncut copy in boards of the first edition, 1839, 8vo. (670) *Quaritch*, £2

2134 Landor (W. S.) Fra Rupert, first edition, uncut copy in boards, with label, 1840, 8vo. (671) *Maggs*, £3 12s. 6d.

2135 Landor (W. S.) Antony and Octavius, first edition, presentation copy, wrappers, 1856, 8vo. (672) *Maggs*, £1 2s.

2136 Landor (W. S.) Letters of an American, first edition, presentation copy, wrappers, uncut, 1854, 8vo. (673) *Denham*, £2 4s.

2137 Landor (W. S.) Imaginary Conversations, both series, 5 vol., half calf gilt, 1826-29, 8vo. (86) *Sotheran*, £1 4s.

2138 Lipscomb (G.) History and Antiquities of the County of Buckingham, plates, 4 vol., russia, 1847, 4to. (217) *Maggs*, £14

2139 Lodge (E.) Portraits of Illustrious Personages, 12 vol., portraits, half calf, 1829-35, imperial 8vo. (370) *Drummond*, £2 19s.

2140 Molière (J. B. P. de). Œuvres, 2 vol., illustrations by Tony Johannot, original boards, uncut, *Paris*, 1835, 8vo. (367) *Maggs*, £1 3s.

2141 Montaigne (M. de). Essayes, translated by J. Florio, third edition, engraved title, calf, 1632, folio (255) *Maggs*, £3

2142 Nayler (Sir George). The Coronation of His Majesty King George the Fourth, 45 plates, 42 of which are executed in colours, the majority consisting of Portraits in Costume of the Peers, etc. who took part in the Ceremony, half morocco, Bohn, 1837, atlas folio (858) *Quaritch*, £22

2143 Nisbet (A.) System of Heraldry, 2 vol., plates of arms, half bound, uncut, 1816, folio (582) *F. Edwards*, £6

2144 Northamptonshire Natural History Society and Field Club Journal, from its commencement in 1880 to 1895, illustrations, half morocco extra, 8 vol., 8vo. (88) *Sotheran*, £4

2145 Portraits of the British Poets, 2 vol. in 1, LARGE PAPER, n. d., 4to. (218) *W. V. Daniel*, £3 3s.

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2148 Scrope (W.) The Art of Deer-Stalking, plates and litho-

graphs by Landseer, etc., first edition, calf gilt, John Murray, 1838, 8vo. (632) *Goode*, £6 15s.

2149 Smollett (T.) The Adventures of Ferdinand Count Fathom, first edition, 2 vol., original calf, 1753, 8vo. (665) *Quaritch*, £3 6s.

2150 Smollett (T.) The History and Adventures of an Atom, first edition, 2 vol., original calf, 1769, 8vo. (666) *Quaritch*, £2 7s. 6d.

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2152 Sterne (L.) A Sentimental Journey through France and Italy, first edition, 2 vol., original calf, 1768, 8vo. (667) *Quaritch*, £4

2153 Sterne (L.) Works, edited by Browne, portrait, 4 vol., roxburghe binding, t. e. g., 1873, 8vo. (87) *Sotheran*, £1 16s.

2154 Thackeray (W. M.) Virginians, with illustrations by the author, in the original parts with all the covers and advertisements as issued, 1857-59, 8vo. (85) *Sotheran*, £2 8s.

2155 Warnery (Major-General). Remarks on Cavalry, translated from the original, 25 coloured plates of military costume, including 6 representations of English Regiments, and 5 plates of diagrams of Cavalry Manœuvres, wanted a leaf of prefatory matter, original boards, uncut, *London*, J. Barfield, 1798, 4to. (841) *Bumpus*, £5 5s.

2156 Warren (S.) Ten Thousand a Year, 3 vol., cloth, uncut, 1841, 8vo. (353) *Maggs*, £2 6s.

2157 Wellington. Dispatches, Supplementary Dispatches and General Orders, edited by Gurwood, 23 vol., calf gilt, 1837-1863, 8vo. (360) *Sotheran*, £3 10s.

2158 [Wordsworth and Coleridge.] Lyrical Ballads, with a few other Poems, first edition, calf, 1798, 8vo. (663) *Maggs*, £3 3s.

2159 [Wyvill (Sir Chr.)] Certaine Serious Thoughts which at severall times and upon sundry occasions have stollen themselves into verse [containing at page 13 a poem on America], engraved title by Marshall, morocco, g. e., *F. B. for G. Badger*, 1647, 8vo. (72) *Pickering*, £2 2s.

[Two blank leaves appeared to be missing. Sold not subject to return.—Ed.]

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THE LIBRARIES OF THE LATE MR. WILLIAM MATHEWS AND OF THE LATE REV. H. L. NELTHROPP.

(No. of Lots, 729; amount realised, £960 18s. 6d.)

2160 Alpine Journal (The). A Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, from the commencement in 1863 to November, 1901, and Index to vol. i.-xv., 20 vol. in half calf, and 8 parts as published, numerous maps and plates, 1863-1901, 8vo. (3) *Leighton*, £29 10s.

2161 [Apperley (C. J., *i.e.* Nimrod).] Nimrod's Hunting Tours, with Anecdotes of Sporting Men, and Notices of the principal Crack Riders, etc., first edition, uncut, original cloth, 1835, 8vo. (545) *Spencer*, £4 7s. 6d.

[This book has greatly increased in value of late years. The "Hunting Tours" originally appeared in the form of a series of articles, entitled "Letters on Hunting," in the columns of the *Sporting Magazine*, and were now reprinted for the first time with the omission of all extraneous matter not connected with fox hunting. Pp. xvi., 1-598. No illustrations.—ED.]

2162 Bacon (Lord). Works, edited by Spedding, Ellis and Heath, 14 vol., portrait, 1857-74, 8vo. (13) *Hatchard*, £5 10s.

2163 Bertolonius (A.) Flora Italica, sistens Plantas in Italia sponte nascentes, etc., 12 vol., half calf, *Bononiæ*, 1833-62, 8vo. (24) *F. Cohen*, £2 2s.

2164 Boissier (E.) Flora Orientales sive enumeratio Plantarum in Oriente a Graecia et Egypto, ad Indiae fines hucusque observatarum, with Supplement, 6 vol., uncut, *Basileæ, etc.*, 1867-88, 8vo. (27) *Quaritch*, £4 17s. 6d.

2165 Boswell (J.) Life of Dr. Samuel Johnson, 2 vol., first edition, portrait, old calf (one cover loose), 1791, 4to. (276) *Shepherd*, £1 6s.

2166 British Association for the Advancement of Science. Reports from 1831-1898, 67 vol., illustrations, 1831-98, 8vo. (32) *Quaritch*, £7 5s.

2167 Buckle (H. T.) History of Civilization in England, 2 vol., 1858-61, 8vo. (34) *Shepherd*, £1 6s.

2168 Butler (S.) Hudibras, with Life of the Author, 2 vol., 12 coloured plates by Clark, uncut, McLean, 1822, 8vo. (36) *Bain*, £2 14s.

2169 Cervantes (M.) Les Principales Aventures de l'admirable Don Quichotte, 2 vol. in 1, plates by Coypel, morocco extra, gold borders on the sides, silk linings, g. e., *La Haye*, 1774, 8vo. (351) *Quaritch*, £6

2170 Coleridge (S. T.) Notes and Lectures upon Shakespeare and

some of the old Poets and Dramatists, 2 vol., Pickering, 1849, 8vo. (43) £1 13s.

2171 Combe (W.) Three Tours of Dr. Syntax, 3 vol., the numerous coloured plates by T. Rowlandson accurately reduced from the originals, morocco gilt, g. e., R. Ackermann, 1823-28, 12mo. (587) *Sabin*, £6 10s.

2172 Cooke (M. C.) Grevillea, a Monthly Record of Cryptogamic Botany and its Literature, vol. i.-xxii., illustrations, the first 12 vol. in 6, half morocco, the remainder in parts (two wanted), 1872-93, 8vo. (45) *Quaritch*, £3 8s.

2173 Cooke (M. C.) Illustrations of British Fungi, and Supplement, 8 vol., upwards of 700 coloured plates, half morocco, g. t., uncut, the supplement in parts, etc., 1881-91, 8vo. (47) *Stebbing*, £23

2174 Cooke (M. C.) British Fresh-Water Algæ, exclusive of Desmidiceæ and Diatomaceæ, 2 vol., 130 coloured plates, 1882-4, 8vo. (48) *Quaritch*, £4 15s.

2175 D. (W.) The Artificial Clock Maker, a Treatise of Watch and Clock Work, plates, old calf, 1700, 8vo. (444) *Quaritch*, £1 10s.

2176 Darwin (C.) The Variation of Animals and Plants under Domestication, 2 vol., illustrations, 1868, 8vo. (55) *Donkin*, £1 4s.

2177 D'Avenant (Sir William). Gondibert, an Heroick Poem, first edition, large copy in morocco extra, g. e., 1651, 4to. (623) *Young*, £3 3s.

2178 D'Avenant (Sir William). Works, first edition, with a fine impression of the portrait by Faithorne, large copy in morocco extra, g. e., 1673, folio (624) *Young*, £4 15s.

2179 Dawkins (W. B.) Cave Hunting, numerous illustrations, 1874, 8vo. (58) *Mason*, £2 14s.

2180 Desfontaines (R.) Flora Atlantica, sive Historia Plantarum, 2 vol., 261 plates, half bound, *Paris*, n. d., 4to. (284) *Wesley*, £1 6s.

2181 Drayton (Michael). Poems, collected into one volume, with sondry peeces inserted never before imprinted, the engraved and first printed title in facsimile, but a large and clean copy in morocco gilt, g. e., John Smethwick (1619), folio (627) *Dobell*, £2 10s.

2182 Dufferin (Lord). Letters from High Latitudes, plates, etc., 1857, 8vo. (64) *Sotheran*, £1 12s.

2183 Dulcken (H. W.) Dalziel's Illustrated Arabian Nights' Entertainments, 2 vol., illustrations, 1865, 4to. (285) *Bain*, £1 8s.

2184 Evans (J.) The Ancient Stone Implements, Weapons and Ornaments of Great Britain, illustrations, 1872, 8vo. (66) *Shepherd*, £1 4s.

2185 Fielding (H.) Works, with Life by Murphy, 10 vol., best edition, portrait, calf, 1821, 8vo. (70) *J. Bumpus*, £4 7s. 6d.

2186 Forbes and Hanley. A History of British Mollusca and their Shells, 4 vol., LARGE PAPER, 200 coloured and other plates, calf gilt, m. e., Van Voorst, 1853, 8vo. (77) *Hill*, £5 7s. 6d.

2187 Freshwater (D. W.) The Exploration of the Caucasus, 2 vol.,

plates and illustrations by Vittorio Sella, 1896, imperial 8vo. (78) *Edmunds*, £2 16s.

2188 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., 1858-70, 8vo. (79) *Quaritch*, £5

2189 Gaudin (J.) Flora Helvetica sive Historia stirpium hucusque cognitarum in Helvetia, 7 vol., coloured plates, half morocco, m. e., *Turici*, 1828-33, 8vo. (82) *Wesley*, £2

2190 Geographical Playing Cards. A complete Pack of 52 enlarged Copperplates, with engraved title and letterpress explanation, the court cards have heads of celebrities, etc. (Charles II., Elizabeth), coloured by hand, bound in contemporary calf, gilt back and gilt border to sides, *Henry Brome at ye Gun in St. Paul's Churchyard*, 1676 (558) *Tregaskis*, £3 3s.

[It is doubtful if any bound sets were issued by publishers (see contemporary MS. note under price at back of title), and consequently this may be unique, having the engraved title. Not described in Lady Schreiber's book and not in the British Museum. The British Museum has a set wanting title (from the Duke of Sussex's library), evidently copied from this edition, with the spelling modernised and descriptive matter printed from letterpress.—*Catalogue.*]

2191 Geological Society of London. The Quarterly Journal of, from the commencement in 1845 to August, 1901, 57 vol., and Index to first 50 vol., 54 vol. half calf, g. t., the remainder in parts, numerous plates, 1845-1901, 8vo. (84) *Batsford*, £16

2192 Gilbert (J.) and Churchill (G. C.) The Dolomite Mountains, excursions through Tyrol, Carinthia, Carniola and Friuli in 1861-3, map, coloured plates and illustrations, original cloth, 1864, 8vo. (86) *Bain*, £1 8s.

2193 Gilchrist (A.) Life of William Blake, 2 vol., portrait and numerous plates, calf gilt, m. e., 1863, 8vo. (87) *Denham*, £1

2194 Girdlestone (Rev. A. G.) The High Alps without Guides, being a Narrative of Adventures in Switzerland, frontispiece and maps, 1870, 8vo. (88) *Shepherd*, £1 6s.

2195 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol., numerous coloured plates, half morocco gilt, g. e., *Edinburgh*, 1823-8, royal 8vo. (92) *F. Cohen*, £4 8s.

2196 Horatius. Works, with Life by Rev. H. H. Milman, printed within borders, coloured plates and other illustrations, calf extra, gold borders on the sides, g. e., Murray, 1849, 8vo. (106) *Mason*, £1 14s.

2197 Killigrew (Thomas). Comedies and Tragedies, first edition, the portrait in facsimile, and titles somewhat soiled and mended, morocco gilt, g. e., 1664, folio (628) *Thorp*, £2 5s.

2198 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., maps, 1863-87, 8vo. (122) *Maggs*, £3 16s.

2199 Ledebour (Dr. C. F. à). Flora Rossica sive enumeratio Plantarum in totius Imperii Rossici, 4 vol., map, half morocco, m. e., *Stuttgartiæ*, 1842-53, 8vo. (129) *Lanser*, £1 7s.

2200 Le Pautre (P.) Les Plans, Coupes, Profils et Elévations de la Chapelle du Chasteau Royal de Versailles, about 50 plates, some double, with autograph of Joseph Paston on fly-leaf, old calf, *Paris*, D. Mortaine (1715), folio (531) *Maggs*, £4 10s.

2201 Le Sage (A. R.) Histoire de Gil Blas, 4 vol., LARGE PAPER (demy 8vo.), portrait, and proof plates before the letters, half calf, uncut, *Paris*, *l'an* iv.-ix. (1796-1801), 8vo. (381) *Quaritch*, £5

2202 Léveillé (J. H.) Iconographie des Champignons de Paulet, portrait and 204 coloured plates, *Paris*, 1855, folio (332) *Wesley*, £2 15s.

2203 Loudon (J. C.) Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain, 8 vol., numerous illustrations, 1844, 8vo. (137) *Bain*, £2 18s.

2204 Moggridge (J. T.) Contributions to the Flora of Mentone and to the Winter Flora of the Riviera, etc., coloured plates, 1874, royal 8vo. (152) *J. Bumpus*, £2 18s.

2205 Montaigne (Michael, Lord of). Essays, second edition, done into English by John Florio, with the scarce portrait of Florio, the titles to the first book and last leaf of the work in facsimile, the titles to the second and third books genuine, a sound and clean copy, calf gilt, g. e., 1613, folio (625) *Dobell*, £2 16s.

2206 Moore (A. W.) The Alps in 1864, a Private Journal, illustrations, *Privately printed*, 1867, 8vo. (154) *Bain*, £10 10s.

2207 Moore (T.) Nature-Printed British Ferns, 2 vol., 114 plates, 1863 £1 4s.

2208 Morgan (A. de). A Budget of Paradoxes, 1872, 8vo. (156) *Quaritch*, £2 10s.

2209 Mostyn (John Armstrong). An actual Survey of the Great Post Roads between London and Edinburgh, frontispiece, vignette of post-chaise on title, letterpress, and 44 copper-plates within ornamental borders, engraved by Pyle, Page, Harrison, Luffman, Jerry, Prockter, Lodge, Conder, Bayly, Barber and Lizars, in the original half binding, 1776, 8vo. (563) *Sotheran*, £3

[Bishop Percy's Road-book, with his autograph on fly-leaf, and many entries in his handwriting. In front a list of inns used by the Duke of Northumberland, and at end pedigrees of the Percy family. Apparently Percy held the vicarage of Easton Maudit, concurrently with the Deanery of Carlisle, and took a great deal of trouble, by working out various routes, to discover the "nearest possible ways" between the two places, eventually reducing the distance from 260 to 246 miles. There are several other routes on loose sheets, with remarks characteristic of the difficulties of travelling at this period, and mentioning the necessity for guides on certain roads.—*Catalogue.*]

2210 Napier (W. E. P.) History of the War in the Peninsula and in the South of France from 1807-14, 6 vol., maps, etc., calf gilt, m. e., 1832-40, 8vo. (160) *Sotheran*, £2 18s.

2211 Nicols (T.) A Lapidary, or the History of Pretious Stones, sheep, *Cambridge*, 1652, 4to. (501) *Maggs*, £2 14s.

2212 Owen (Sir R.) Odontography, or a Treatise on the Comparative Anatomy of the Teeth, 2 vol., numerous plates, half morocco, g. t., uncut, 1840-5, royal 8vo. (166) *Sotheran*, £1 12s.

2213 Palaeontographical Society (The). Publications, 61 vol., numerous coloured and other plates, 35 vol., half morocco, contents lettered, g. t., 2 vol. in half cloth, the remainder in parts (sold not subject to return), 1848-97, 4to. (305) *Low & Co.*, £17 15s.

2214 Parnell (Dr. R.) The Grasses of Britain and Scotland, 3 vol., numerous plates, vol. i. half russia, the others in cloth, 1842-5, 8vo. (172) *Wheldon*, £1 4s.

2215 Parry (W. E.) Four Voyages for the Discovery of the North-West Passage, 5 vol. in 3, maps and numerous plates, half morocco, m. e., 1821-8, 4to. (307) *Sotheran*, £3 18s.

2216 Perkins (C. C.) Tuscan Sculptors, their Lives, Works and Times, 2 vol., numerous plates, 1864, 4to. (309) *Sotheran*, £2 14s.

2217 Petty (Sir W.) Maps of Ireland, with a geographical description of the Kingdom, engraved title within border, letterpress and copperplates, original calf, *Printed for and by Ion Bowles*, 1728, 8vo. (564) *Maggs*, £1

2218 Reichenbach (H. G. L.) Icones Florae Germanicae et Helveticæ simul Terrarum adjacentium ergo Mediae Europae, vol. i.-xxiii., upwards of 2,000 coloured plates, the first 21 vol. in 15 half morocco, contents lettered, g. t., uncut, the remainder in parts as issued, *Leipzig, etc.*, 1850-99, 4to. (313) *Wesley*, £63 10s.

2219 Ross (J.) Voyage of Discovery for exploring Baffin's Bay—Second Voyage in search of a North-West Passage, with Appendix, 3 vol., maps and numerous plates, half morocco, m. e., 1819-35, 4to. (314) *Sotheran*, £2 8s.

2220 Ruskin (J.) Modern Painters, 5 vol., vol. i. fourth edition, vol. ii. second edition, and vol. iii.-v. first edition, numerous plates, original cloth, 1848-60, 8vo. (191) *Quaritch*, £14 12s. 6d.

2221 Ruskin (J.) Seven Lamps of Architecture, first edition, plates, original cloth, 1849, 8vo. (192) *Shepherd*, £3

2222 Ruskin (J.) Stones of Venice, 3 vol., numerous plates, original cloth, 1851-3, 8vo. (193) *Quaritch*, £10

2223 Ruskin (J.) Fors Clavigera, Letters to the Workmen and Labourers of Great Britain, from January, 1871 to 1878, 8 vol., half morocco, g. t., and Index, in boards, 1871-78, 8vo. (196) £3

2224 Schimper (W. P.) Bryologia Europæa seu Genera Muscorum Europæorum monographice illustrata, 6 vol., 640 plates, half morocco, contents lettered, g. t., uncut, *Stuttgartiæ*, 1836-55, 4to. (317) *Wesley*, £15 10s.

2225 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, coloured plates, and illustrations, original cloth, 1843, royal 8vo. (211) *Spencer*, £7 7s. 6d.

2226 Seemann (B.) The Journal of Botany, British and Foreign, vol. i.-xxxix., numerous coloured and other plates, etc., half morocco (the last vol. in parts to date), 1863-1901, 8vo. (215) *Quaritch*, £14 5s.

2227 Shakespeare (W.) Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal, the second 4to. edition, a clean copy, but two or three headlines shaved, morocco gilt, g. e., 1684, 4to. (620) *Crockford*, £3 3s.

2228 Shakespeare (W.) Dramatic Works, facsimile of the first edition by Staunton, half morocco, 1866, folio (340) *Young*, £4 10s.

2229 Shakespeare (W.) Works, edited by Clark and Glover, 9 vol., 1863-6, 8vo. (220) *Walford*, £2 16s.

2230 Smollett (T.) Works, edited by Dr. Browne, 8 vol., portrait, 1872, 8vo. (226) *Sotheran*, £4 4s.

2231 Sowerby (Jas.) British Botany, or Coloured Figures of British Plants, edited by J. T. B. Syme, vol. i.-xii., 1863-86—Supplements, vol. i.-iv., 1831-49—and parts 77-82, 1863-5, coloured plates, 15 vol. half morocco, g. t., 1 vol. cloth, and 6 parts, 1863, etc., 8vo. (229) *Wesley*, £33

2232 Taunton (T. H.) Portraits of Celebrated Race-horses, commencing in 1702 and ending in 1870, with their respective pedigrees and performances in full, illustrated with upwards of 400 plates, 4 vol., half morocco, t. e. g., 1887, 4to. (572) *Quaritch*, £3 18s.

2233 Tracts. The Negotiations of Thomas Woolsey, the great Cardinall of England, composed by his Gentleman-Usher (George Cavendish), portrait, first edition, 1641—A Declaration of the Practices and Treasons attempted and committed by Robert, late Earle of Essex and his Complices against her Majestie, with the blank leaf A j in front of title, 1601—Gunpowder Plot, a true and perfect relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite and his Confederates, title supplied in MS. and first two leaves torn, 1606, in 1 vol., old calf, 4to. (573) *Pickering*, £5

2234 Vanbrugh (Sir John). The Relapse, or Virtue in Danger, a Comedy, first edition, some leaves stained, half calf, m. e., 1697, 4to. (621) *Young*, £1 2s.

2235 Walton (E.) The Camel, its Anatomy, Proportions and Paces, numerous plates, 1865, imperial folio (342) *Hill*, £1 7s.

2236 Willkomm (M.) Illustrationes Floræ Hispaniæ, parts i.-xx., numerous coloured plates, with 8vo. Supplement, *Stuttgart*, 1881-93, folio (346) *Wesley*, £4 15s.

2237 Wills (A.) "The Eagle's Nest" in the Valley of Sixt, a Summer Home among the Alps, with Excursions among the great Glaciers, 2 maps and 12 tinted plates, original gilt cloth, 1860, 8vo. (256) *Leighton*, £6

2238 Whymper (E.) Scrambles amongst the Alps in 1860-69, maps and illustrations, 1871, 8vo. (264) *Maggs*, £1 6s.

2239 Wilson (W.) The Post-chaise Companion, or Traveller's

Directory through Ireland, engraved title, frontispiece, plates and map, first edition, uncut, original boards, with label at back, 1786, 8vo. (565) *Maggs*, £1 10s.

[Presentation copy from the author to Bishop Percy, with the original letter stating the plates are "first impressions on Columbine French paper." Contained an entry in the Bishop's autograph inside front cover.—*Catalogue.*]

[FEBRUARY 4TH AND THREE FOLLOWING DAYS, 1902.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1341; amount realised, about £800.)

2240 Alken (H.) Shakespeare's Seven Ages of Man, 7 coloured plates by H. Alken, with one page of text, sewed (no wrapper), 1824, oblong 4to. (627) *Spencer*, £3 12s. 6d.

2241 Alken and Sala. The Funeral Procession of Arthur Duke of Wellington, a coloured Panorama, 65 feet long, in cloth portfolio, n. d. (548) *Myers*, £6 5s.

2242 Apperley (C. J.) Nimrod's Northern Tour, cloth, uncut, W. Spiers, 1838, 8vo. (216) *Hornstein*, £3 17s. 6d.

2243 Blaeu (D. J.) Noveau Théâtre d'Italie, numerous folding plates, plans, etc., 4 vol., *Hagæ Comitum*, 1724, imperial folio (665) *Batsford*, £2 11s.

2244 Bowyer (R.) Illustrated Record of Important Events, 1812-15, 19 coloured and 3 other plates, in 2 parts, boards, uncut, 1815, folio (649)—The Campaign of Waterloo, 4 coloured and 3 other plates, boards, uncut, 1816, folio (650)—Historical Narrative of Momentous Events, 1816-23, 3 coloured and 5 other plates, boards, uncut, 1823, royal folio (651) £4 15s.

2245 Browning (R.) Paracelsus, first edition, original boards, with label, E. Wilson, 1835, 8vo. (1046) *Dobell*, £6 7s. 6d.

2246 Carlyle (T.) Wilhelm Meister's Apprenticeship, first edition, 3 vol., uncut, 1824—and Sartor Resartus, first collected edition, Fraser, 1834, 8vo. (956) *Maggs*, £9 15s.

2247 Chetham Society. Publications, vol. 1 to 113, with Index to the first 30 vol., and new series, vol. 1 to 4, 118 vol., cloth, 1844-85, small 4to. (278) *Dean*, £9 12s. 6d.

2248 Dickens (C.) Tale of Two Cities, plates by "Phiz," cloth, uncut, 1859, 8vo. (466) *Spencer*, £2 10s.

2249 Dickens (C.) Works, illustrated library edition, 28 vol. (a sheet loose in one volume), cloth, 1874-6, 8vo. (578) *G. H. Brown*, £7

2250 Doyley (C.) The European in India, edited by Williamson

and Blagdon, 20 coloured plates (one loose), old morocco, gilt edges, E. Orme, 1813, 4to. (632) *G. H. Brown*, £2 16s.

2251 Freer (Miss). Henry III., King of France, frontispieces, 3 vol., cloth, 1858, 8vo. (405) *Spencer*, £1 14s.

2252 Gonse (Louis). L'Art Japonais, illustrations (some coloured), exemplaire sur papier velin, 2 vol., *Paris*, 1883, folio (999) *Parsons*, £7 17s. 6d.

2253 Gray (T.) Poems, by Mr. Gray, first collected edition, with autograph of Charlotte Soame on title, old calf, J. Dodsley, 1768, 8vo. (603) *Jarvis*, £2

2254 Hayley (W.) Life of George Romney, portraits and plates, half bound (a tall copy), *Chichester*, 1809, 4to. (631) *G. H. Brown*, £7

2255 Hussey (T. J.) Illustrations of British Mycology, first series, 90 coloured plates, with descriptive text, half morocco, 1847, 4to. (328) *Hermann*, £2 10s.

2256 Ireland (W. H.) The Life of Napoleon Bonaparte, 20 folding coloured plates by G. Cruikshank (sold not subject to return), 4 vol., half calf, gilt top, J. Cumberland, 1828, 8vo. (235) *Karslake*, £7 15s.

2257 [Irving (W.)] History of New York, by Diedrich Knickerbocker, folding frontispiece (torn), 2 vol., 1809—Shepard (T.) Meditations, reprint, 1749, and two others, 8vo. (393) *Maggs*, £7 15s.

2258 Jesse (J. H.) Memoirs of the Court of England under the Stuarts, frontispieces, 4 vol., cloth, uncut, 1840, 8vo. (404) *W. Brown*, £4 7s. 6d.

2259 Lamb (C.) Satan in Search of a Wife, with the whole Process of his Courtship and Marriage, and who Danced at the Wedding, by an Eye Witness, woodcuts, first edition, original wrapper, Moxon, 1831, 8vo. (531) *Spencer*, £10 2s. 6d.

2260 Lever (C.) The Fortunes of Glencore, first edition, 3 vol., cloth, uncut, 1857, 8vo. (428) *Ballard*, £2 12s.

2261 Moggridge (J. T.) Contributions to the Flora of Mentone, coloured plates, third edition, 1874, 8vo. (227) *Maggs*, £2 16s.

2262 Morris (Rev. F. O.) History of British Birds, numerous coloured plates, 6 vol., cloth, 1870, royal 8vo. (745) *Bumpus*, £3 10s.

2263 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen in Great Britain and Ireland, numerous coloured plates, 6 vol., morocco extra, gilt edges, Mackenzie, 4to. (622) *G. H. Brown*, £5 2s. 6d.

2264 Murray's Handbooks to the Cathedrals of England and Wales, edited by R. J. King, illustrations, 7 vol., cloth, uncut, 1869-73, 8vo. (505) *Maggs*, £3 7s. 6d.

2265 Pope (A.) Works and Life, edited by Elwin and Courthope, portraits and illustrations, 10 vol., cloth, uncut, 1871-86, 8vo. (512) *Crooks*, £3 3s.

2266 Propert (J. L.) A History of Miniature Art, with Notes on

Collectors and Collecting, numerous plates, vellum extra, uncut, 1887, 4to. (619) *Rimell*, £20 10s.

2267 Rossetti (D. G.) Verses, original wrapper, *London, privately printed*, 1881, 8vo. (530) *Bumpus*, £2 17s. 6d.

2268 Shelley (P. B.) The Revolt of Islam, a Poem, in Twelve Cantos, first edition, with the leaf of errata, original boards, uncut, with label, C. and J. Ollier, 1818, 8vo. (1043) *Dobell*, £6 15s.

2269 Sibmacher (J.) Newen Wapenbuch, 390 plates of arms, 2 vol. (bindings faulty), *Norimbergæ*, 1605-9, oblong 8vo. (300) *Meuleneere*, £2 2s. 6d.

2270 Strutt (J.) Dress and Habits of the People of England, by Planché, coloured plates, 2 vol., half morocco, gilt tops, Bohn, 1842, 4to. (314) *Crooks*, £3 12s. 6d.

2271 Williamson (G. C.) John Russell, R.A., with Introduction by Lord R. Gower, illustrations, LARGE PAPER (100 so printed), buckram, 1894, 8vo. (214) *Sotheran*, £3 10s.

2272 Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, Miniaturists of the Eighteenth Century, illustrations, LARGE PAPER (100 so printed), buckram, 1897, 8vo. (215) *Sotheran*, £10

[FEBRUARY 13TH, 14TH AND 17TH, 1902.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. C. HECKETHORN AND OTHER PROPERTIES.

(No. of Lots, 912; amount realised, £513 2s.)

2273 America. Recueil d'Estampes representants les differents evenemens de la Guerre de l'Indépendance aux Etats Unis de l'Amerique, 15 plates and map (one plate slightly stained), A.P.D.R., s. d., 4to. (167) *Bihn*, £2 16s.

2274 Behmen (J.) Works, vol. 1 to 4, plates, half calf, 1764, 4to. (404) *Shepherd*, £6 12s. 6d.

2275 Blavatsky (H. P.) The Secret Doctrine, 2 vol., cloth, 1888, 8vo. (385) *Gardner*, £1 6s.

2276 Burney (G.) General History of Music, 4 vol., half bound, 1782, 4to. (548) *Parsons*, £2 12s. 6d.

2277 Byron (George Gordon, Lord, a Minor). Hours of Idleness, a series of Poems, first edition, half calf, with the half title, *Newark*, 1807, 8vo. (65) *Spencer*, £2 14s.

2278 Crowe and Cavalcaselle. History of Painting in Italy, 3 vol., cloth, 1864-66, 8vo. (79) *Leighton*, £11

2279 Destruction of Troy, in three Books, many uncut leaves (worming in back margins of a few leaves), calf, *Printed for Ellen Tracey, at the Three Bibles on London Bridge*, 1708, 4to. (176) *Karslake*, £1 4s.

2280 Féval (Paul). Les Tribunaux Secrets, 8 vol., half bound, 1864, 8vo. (384) *Shepherd*, £1 3s.

2281 Fitzgerald (E.) Rubáiyát of Omar Kháyyám, third edition, half bound, 1872, 8vo. (82) *Shepherd*, £5 17s. 6d.

2282 Grammont (Comte de). Memoires, par le Comte Antoine Hamilton, portraits, morocco, g. e., n. d., 4to. (545) *Maggs*, £3 12s. 6d.

2283 Historic Bindings in the Bodleian Library, plates in gold and silver, 1891, 4to. (550) *Macmillan*, £1 10s.

2284 Jeffreys (J. G.) British Conchology, 5 vol., coloured plates, cloth, 1862, 8vo. (743) *Wesley*, £1 10s.

2285 North-West Passage. A Vindication of the Conduct of Captain C. Middleton in a late Voyage for Discovering a North-West Passage, with Account of Cold in Hudson's Bay, calf, 1743, 8vo. (62) *Quaritch*, £1 1s.

2286 Smith (Captaine John). Generall Historie of Virginia, New England and the Summer Isles, with the Names of the Adventurers, Planters and Governours from 1584 to 1624, engraved title and portrait of the Duchess of Richmond (wanted the maps and portrait of Matoaka), sold with all faults, old calf, 1624, folio (217) *Quaritch*, £15 10s.

2287 Wouvermans (P.) Œuvres de Ph. Wouvermens, Hollandois, plates, half russia, 1737, atlas folio (598) *Hann*, £7 5s.

[FEBRUARY 17TH, 18TH AND 19TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1057; amount realised, £1,499 12s.)

2288 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, etc., with 48 coloured plates by Pugin, Mackenzie and others, half morocco gilt, t. e. g., 1816, 4to. (967) *Robson*, £19 10s.

2289 Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, numerous coloured plates, 2 vol., original boards re-covered, original labels preserved, uncut, 1812, folio (600) *Quaritch*, £6 15s.

2290 Æsop. Fables, with a Life of the Author, Stockdale's edition, 2 vol., with 112 engravings by Blake, Stothard, Landseer, etc., calf extra, g. e., by Kauffman, 1793, imperial 8vo. (58) *Rimell*, £3 15s.

2291 Aldam (W. H.) A quaint treatise on "Flees, and the Art of Artyfichall Flee Making," chromo. plates and numerous

specimens of flies, with materials, 1880—Roosevelt (T.) Hoofs, Claws and Antlers of the Rocky Mountains, photo. reproductions, 1894, 4to. (245) *J. Bumpus*, £4 4s.

2292 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol., half morocco gilt, *London and Philadelphia*, 1859, 8vo. (164) *J. L. White*, £1 12s.

2293 Ananga-Ranga, or the Hindu Art of Love, translated from the Sanskrit, parchment, uncut, *Cosmopoli*, 1885, 8vo. (61) *J. H. Cooke*, £1 13s.

2294 Atkinson (J. A.) and J. Walker. Picturesque Representation of the Manners, Customs and Amusements of the Russians, portrait and 100 coloured plates, 3 vol. in 1, half morocco, sold with all faults, 1803-4, folio (592) £2

2295 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., plates, many in gold and colours, half morocco, g. e., 1882-84, folio (660) *Hill*, £10

2296 Ballets et Mascarades de Cour de Henri III. à Louis XIV., recueillis et publiés par M. Paul Lacroix, 6 vol., printed on vellum, one of two copies, uncut, *Genève*, Gay et fils, 1868, 8vo. (391) *Maggs*, £3 3s.

2297 Beardsley (Aubrey). The Later Work of, numerous illustrations, original binding, t. e. g., 1901, 4to. (302) *J. H. Cooke*, £1 17s.

2298 Bertrand (P. J. B.) Précis de l'Histoire de la Ville de Boulogne-sur-Mer et de ses Environs, engravings, 2 vol., text inlaid to folio size, extra illustrated by the insertion of nearly 200 portraits, views, maps and plans, coloured prints, etc., russia, *Boulogne*, 1828-9, folio (655) *G. Lelen*, £5 5s.

2299 Bingham (J.) The Tactiks of Ælian, or Art of Embattailling an Army after ye Grecian manner, engraved title, plates, 2 vol. in 1, old calf, 1616-31, folio (328) *Pickering*, £2 12s.

2300 Blason (Le) des Couleurs en Armes, Livres et Devises, gothic letter, long lines, woodcuts (some coloured), morocco, *Paris*, P. le Brodeux, 1527, 8vo. (401) *Tregaskis*, £2 11s.

2301 Boissard (J. J.) Topographia Romæ, portraits and many hundred plates of Roman antiquities by De Bry, 6 parts in 2 vol., old vellum, *Francofurti*, 1627, folio (319) *Thorp*, £1 14s.

2302 British Essayists, with Prefaces, Biographical, Historical and Critical, by Rev. L. T. Berguer, portraits, 45 vol., calf gilt, 1823, 8vo. (165) *Hornstein*, £3 8s.

2303 British Poets (The), with Prefaces, Biographical and Critical, by Dr. Johnson, 75 vol., portraits, set in old calf gilt, y. e., 1790, 8vo. (484) *Toovey*, £7

2304 Brontë (Charlotte). The Professor, a Tale, by Currer Bell, 2 vol., first edition, in the original cloth, presentation copy, with the autograph of Arthur Bell Nicholls (Charlotte Brontë's husband), 1857, 8vo. (1) *Sotheran*, £2 16s.

2305 Burnet (J.) Turner and his Works, with Memoir by Peter Cunningham, LARGE PAPER, plates on India paper, half morocco, rubbed, Bogue, 1852, folio (693) *R. Ward*, £2

2306 Busby (T. L.) Costume of the Lower Orders of London, 24 coloured plates, half morocco, n. d., 4to. (276) *Sabin*, £4 7s. 6d.

2307 Butler (S.) Hudibras, edited by Dr. Grey, 2 vol., with engravings by T. Rowlandson, original boards, uncut, 1810, 8vo. (19) *Pickering*, £1 3s.

2308 Chesterfield (Earl of). Letters, including numerous Letters now first published, edited, with Notes, by Lord Mahon, 5 vol., portraits, original cloth, 1845-53, 8vo. (948) *Bain*, £4 15s.

2309 Cooke (M. C.) British Fresh-water Algæ, exclusive of Desmidieæ and Diatomaceæ, 2 vol., with 130 coloured plates, morocco (rubbed), g. e., 1882-84, 8vo. (49) *Quaritch*, £4 4s.

2310 Costume. Alexander (W.) Picturesque Representations of the Dress and Manners of the Austrians, Chinese, Russians, Swiss and Turks, 5 vol., numerous coloured plates, several leaves soiled, morocco, g. e., n. d., small 4to. (806) *E. Parsons*, £1 6s.

2311 Cousin (C.) Racontes Illustrés d'un Vieux Collectionneur, numerous plates, portraits, facsimiles of bindings, autographs, etc. printed on Japanese paper, half morocco, g. t., 1887, folio (602) *Maggs*, £1 7s.

2312 Cunningham (Peter). The Story of Nell Gwyn and the Sayings of Charles II., engravings, original cloth, uncut, 1852, 8vo. (946) *Shepherd*, £1 7s.

2313 Curtis (W.) Botanical Magazine, edited by Sir W. J. Hooker, third series, vol. xii. to xx., numerous coloured plates, half morocco, m. e., Lovell Reeve, 1856-64, 8vo. (48) *Wesley*, £9

2314 Dansey (J. C.) The English Crusaders, 31 large illuminated plates in gold, silver and colours, containing numerous coats-of-arms, portraits of Crusaders, initial letters, processions, etc. from ancient MSS. contemporary chronicles, rolls of arms, etc., printed on one side only, and text, half morocco gilt, t. e. g. (1840), 4to. (275) *G. H. Cooke*, £3 3s.

2315 Dickens (C.) Address (No. 2) extracted from the Pickwick Papers, and relating to the death of Mr. Seymour, dated April 27, 1836, 8vo. (59) *Karslake*, £5 10s.

2316 Dickens (C.) The Uncommercial Traveller, first edition, original cloth, uncut, 1861, 8vo. (851) *Spencer*, £2 2s.

2317 Dickens (C.) The Village Coquettes, a Comic Opera, first edition, morocco super extra, uncut, t.e.g., by Rivière, 1836, 8vo. (139) *Thorp*, £3 3s.

2318 Drury (D.) Illustrations of Exotic Entomology, new edition, enlarged by J. O. Westwood, 3 vol., coloured plates of foreign insects, half morocco, Bohn, 1837, 4to. (241) *Maggs*, £2 6s.

2319 Du Cange (C. D.) Glossarium mediæ et infimæ Latinitatis, cum supplementis Carpenterii, ed. Henschel, 7 vol., half calf, *Paris*, 1840-50, 4to. (569) *Bull*, £5 7s. 6d.

2320 Encyclopædia Britannica, ninth edition *Times* reprint, 25

vol., half morocco, t. e. g., in publishers' revolving bookstand, 1875, 4to. (1006) *J. E. B. Cox*, £13 10s.

2321 Essex Archæological Society. Transactions, vol. i.-v., plates and illustrations, half calf, m. e., *Colchester*, 1858-73, 8vo. (489) *Quaritch*, £4 4s.

2322 Felix on the Bat, a scientific inquiry into the use of the Cricket Bat . . . . also the Laws of Cricket, etc., full-length coloured plates of celebrated players, original cloth, g. e., 1845, 4to. (81) *Thorp*, £1 7s.

2323 Fergusson (J.) Tree and Serpent Worship, or Illustrations of Mythology and Art in India, etc., numerous illustrations, half morocco, g. t., uncut, 1868, folio (680) *Otani*, £6

2324 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., original calf, badly wormed, 1749, 8vo. (456) *Shepherd*, £1 11s.

2325 Fitzgerald (Edward). Polonius, a Collection of Wise Saws and Modern Instances, original cloth, uncut, Pickering, 1852, 8vo. (454) *J. Bumpus*, £4 12s.

2326 [Fitzgerald (Edward).] Salámán and Absál, an Allegory, translated from the Persian of Jámi, first edition, frontispiece, in the original cloth (pieces torn out of the inner blank margins of pp. v.-viii.), J. W. Parker and Son, 1856, small 4to. (43) *Shepherd*, £11 5s.

2327 Fraser (Sir W.) Memorials of the Family of Wemyss of Wemyss, 3 vol., facsimiles, half morocco, g. t., uncut, *Edinburgh*, 1888, 4to. (561) *Hopkins*, £10 15s.

2328 Fry (F.) Bibliographical Description of the Editions of the New Testament, Tyndale's Version, in English (1525-1566), with numerous Readings, Notes, etc., portrait of Tyndale and 73 facsimiles, 1878, 4to. (273) *Sotheran*, £1 6s.

2329 Gascoigne (G.) Workes. Newlye compiled into one volume, **black letter**, good copy, but imperfect, morocco, gold borders on the sides, g. e. (1575), 4to. (897) *Quaritch*, £2 10s.

2330 Grimble (Aug.) Deer-Stalking, one of 250 copies (no half title), half parchment, uncut, 1886, 4to. (554) *Quaritch*, £4 10s.

[Large paper, pp. x. 115, plates.—ED.]

2331 Hardy (J.) Tour in the Mountains of the High Pyrenees, 24 coloured views, and a map, Ackermann, 1825, 8vo. (951) *Spencer*, £1 6s.

2332 Hasted (Edward). History of Kent, 4 vol., maps (including the rare one of the Hundred of Worth) and plates, 15 additional ones inserted, with a manuscript list of them in vol. iv., signed by Edward Hasted, russia (rebacked), *Canterbury*, 1778-99, folio (1037) *Edwards*, £22 10s.

2333 Hogarth (William). Works, from the Original Plates, restored by Jas. Heath, with the addition of many subjects not before collected, fine impressions of the engravings, with a Biographical Essay and Descriptions by John Nichols, half russia gilt, g. e., Baldwin, Cradock and Joy (1822), folio (658) *Thorp*, £7 10s.

2334 Holmes (R. R.) Queen Victoria, with numerous illustrations

from the Royal Collections, uncut, Boussod, Valadon and Co., 1897, 4to. (259) *J. H. Cooke*, £1 13s.

2335 Hutchins (John). History and Antiquities of the County of Dorset, 4 vol. in 3, the second edition, corrected, augmented and improved [by R. Gough and J. B. Nichols]—The Introduction, Natural History, Indexes, etc., bound up separately, together 4 vol., maps and genealogical tables, half calf, 1796-1815, folio (1046) *G. H. Brown*, £5 5s.

2336 Jesuit Relations (The) and Allied Documents. Travels and Explorations of the Jesuit Missionaries in New France [1610-1791], vol. i. to lxxi., edited by R. G. Thwaites, portraits, uncut, t. e. g., limited issue, set No. 603, *Imperial Press, Cleveland*, 1896-1901, 8vo. (856) *Higham*, £31

[Vol. 72 and 73 to be supplied to the purchaser, gratis, when published.—*Catalogue.*]

2337 Kabbala denudata, seu doctrina Hebraeorum transcendentalis et Metaphysica, atque Theologica, opus in quo ante ipsam translationem Sohar [ed. Knorr à Rosenroth], 3 vol., plates, several leaves stained, titles slightly cut into, vellum, 1677-84, 4to. (1005) *Spirgatis*, £3 1s.

2338 La Guerinière (M. de). Ecole de Cavalerie contenant la Connoissance, l'Instruction et la Conservation du Cheval, numerous plates, half calf, *Paris*, 1733, folio (598) *Rimell*, £2 14s.

2339 Lang (A.) Ballads and Lyrics of Old France, with other Poems, first edition, uncut, 1872, 8vo. (458) *Maggs*, £2 18s.

2340 Lawrence. Engravings from the Choicest Works of Sir Thomas Lawrence, P.R.A., portrait, and brilliant early impressions of the 50 mezzotint plates by S. Cousins and others, half morocco, g. e., Henry Graves and Co., n. d., folio (941) *Leggatt*, £100

2341 Litta (Conte P.) Famiglie Celebri Italiane, vol. x., morocco extra, gold borders on the sides, g. e.—Parts 137 to 183, 187-8, portraits, coats-of-arms in colours, engravings, etc., and a large half morocco solander case lettered, sold not subject to return, *Milano*, n. d., folio (686) *Quaritch*, £15 10s.

2342 Locker-Lampson (F.) Rowfant Rhymes, with an Introduction by Austin Dobson, portrait, one of 127 copies printed on Japanese vellum paper, vellum, t. e. g., *Cleveland, the Rowfant Club*, 1895, 8vo. (848) *Quaritch*, £3 15s.

2343 Moralité de Mundus, Caro, Demonia. Farce des Deux Savetiers, facsimile reprint on vellum, one of four copies, morocco extra, uncut, by Belz Niedrée, 1827, 8vo. (408) *Maggs*, £1 18s.

2344 Natalis (H.) Evangelicæ Historiæ Imagines, 153 plates mounted, dedication, introduction and index in MS., vellum, *Antv.*, n. d., folio (626) *Ridler*, £1 1s.

2345 Naval Chronicle (The). Vol. viii. to xl., 33 vol., portraits and numerous plates, half morocco, 1802-18, 8vo. (98) *Edwards*, £8

2346 Nolhac (P. de). Marie Antoinette, the Dauphine, from the

French of Pierre de Nolhac, illustrations from contemporary originals, uncut, n. d., 4to. (258) *J. Bumpus*, £2 12s.

2347 Ogilvie (Dr.) Imperial Dictionary of the English Language, 4 vol., illustrations, half morocco, m. e., 1882-3, 4to. (281) *Young*, £1 2s.

2348 Panoramic View round the Regent's Park, coloured, from drawings taken on the spot by R. Morris, in the original illustrated boards, R. Ackermann, 1831, oblong 4to. (239) *Toovey*, £8

2349 Perfumed Garden (The) of the Sheik Nefzaoni, translated from the French Version of the Arabian MS., parchment, uncut, *For private circulation only*, 1886, 8vo. (424) *Thorn*, £2 6s.

2350 Pope (A.) Works, first edition, folding portrait by Vertue, old calf, 1717, folio (340) *Maggs*, £2 8s.

2351 Portrait Gallery (National) of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by W. Jerdan, 5 vol., portraits, morocco gilt, g. e., 1830-34, imperial 8vo. (773) *Sotheran*, £3 12s.

2352 Purcell (H.) Orpheus Britannicus, a Collection of all the Choicest Songs for One, Two and Three Voices, together with Symphonies for Violins or Flutes, 2 vol., portrait by White, morocco, g. e., 1698-1702, folio (357) *Thorp*, £4 6s.

2353 Real Life in Ireland, or a Display of Adventures in the Day and Night Scenes of Brian-Boru and his friend Sir Shawn O'Dogherty, first edition, frontispiece and 18 coloured plates by Heath, Alken, etc., original calf, 1821, 8vo. (794) *Spencer*, £7 17s. 6d.

2354 Rhine (The), its Scenery and its Monuments, drawn from Nature by eminent Artists, 50 coloured plates, half morocco, g. e., 1862, folio (597) *Thorp*, £1 6s.

2355 Roberts (David). Views in the Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, together 6 vol., numerous large tinted plates, with Descriptions by Croly and Brockedon, half morocco gilt, g. e., F. G. Moon, 1842-49, folio (943) *Rimell*, £4 6s.

2356 Robson (G. F.) Scenery of the Grampian Mountains, 41 large coloured plates of the lakes and rivers, etc., with descriptive text, uncut, 1819, folio (656) *Edwards*, £1 11s.

2357 Saint-Sauveur (J. Grasset). L'Antique Rome ou Description Historique et Pittoresque de tout ce qui concerne le peuple Romain, 50 plates, in two states, coloured and plain, half morocco gilt, g. t., *Paris*, 1796, 4to. (497) *Maggs*, £2 18s.

2358 Schoolcraft (Dr. H. R.) Ethnological Researches respecting the Red Man of America, 5 vol., coloured and other plates, *Philadelphia*, 1853-6, 4to. (558) *Sotheran*, £4 6s.

2359 Scott (Sir Walter). The Border Antiquities of England and Scotland, 2 vol., LARGE PAPER, 98 plates, proofs on India paper, with Descriptions, in the original half binding, uncut, 1814, imperial 4to. (1043) *Ridler*, £2 4s.

2360 Scott (Sir Walter). Novels, etc. as separately published, a complete set, 74 vol., all first editions (Waverley, lower

portion of title to vol. iii. imperfect and mended, many leaves soiled, two half-titles wanted in vol. i. and ii.—Guy Mannering, several leaves spotted — Antiquary, titles damaged, a leaf defective, and some leaves soiled—Pirate, vol. ii.—Redgauntlet, vol. i.—and Chronicles of the Canongate, first series, 2 vol., wanted half-titles), half bound, not uniform, the lot sold not subject to return, *Edinburgh*, 1814-29, 8vo. (425) *McDougall*, £10 10s.

2361 Shelley (P. B.) Queen Mab, with the Notes, original boards, uncut, W. Clark, 1821, 8vo. (25) *Maggs*, £1 1s.

2362 Skelton (Sir John). Charles I., with numerous illustrations from contemporary works of art, uncut, Goupil and Co., 1898, 4to. (256) *G. H. Cooke*, £2 7s.

2363 Skelton (Sir John). Charles I., another copy, edition de luxe, on Japanese paper, with two series of the large plates, uncut, Goupil and Co., 1898, 4to. (257) *Thorp*, £3 16s.

2364 Solly (N. Neal). Memoir of the Life of David Cox, with Selections from his Correspondence, etc., photographic plates, extra illustrated with a series of proof and other engravings from his works, half morocco gilt, t. e. g., 1873, imperial 8vo. (770) *Maggs*, £3

2365 Spenser (E.) The Faerie Queene, Disposed into Twelve bookes, Fashioning XII. Morall Vertues, second edition, W. Ponsonbie, 1596—The Second Part of the Faerie Queene, containing the fourth, fifth and sixth Bookes, first edition, *ib.*, 1596, with autographs of Eliz Percival and Wills Fowldes, and remarkable ex-libris of Mrs. Eliz Percival dated 1721, in 1 vol., old calf, y. e., W. Ponsonbie, 1596, 4to. (588) *Maggs*, £46

2366 Stafford (T.) Pacata Hibernia, Ireland Appeased and Reduced, portraits of Lord Carew, Queen Elizabeth, maps, that of Munster supplied from Speed, old calf, 1633, folio (359) *Maggs*, £2 8s.

2367 Stothard (Thomas, R.A.) Life, with Personal Reminiscences by Mrs. Bray, numerous illustrations, extra illustrated with about 60 engravings from contemporary works, including some in colours, chiefly after Stothard, half morocco gilt, uncut, t. e. g., 1851, 4to. (771) *Tregaskis*, £2 18s.

2368 Sussex Archæological Collections, illustrating the History and Antiquities of the County, vol. i.-xxviii. and General Index to vol. i.-xxv., 29 vol., plates and illustrations, 1848-78, 8vo. (486) *Walford*, £5 5s.

2369 Taylor (W.) Sketches Illustrating the Manners and Customs of the Indians and Anglo-Indians, 6 coloured plates, in portfolio, McLean, 1842, folio (590) *Maggs*, £2

2370 Tod (Lieut.-Col. James). Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India, 2 vol., large folding map and numerous engravings by Finden, calf gilt, marbled edges, 1829-32, royal 4to. (1053) *Selden*, £6 2s. 6d.

2371 Town (The), a Weekly Journal, including Characteristic Sketches of Popular Characters (each illustrated), Thea-

trical News, etc., edited by Chief Baron Nicholson, July 1, 1837 to June 13, 1840, half calf, 1837-40, folio (324) *Ridler*, £2

[Another set in 3 vol., 1837-40, realised the same amount at Sotheby's on March 6th.—ED.]

2372 Walton and Cotton. Complete Angler, Hawkins' first edition, plates, calf, portrait, frontispiece and 14 plates, 1760, 8vo. (102) *Toovey*, £2 6s.

2373 White (Gilbert). Natural History and Antiquities of Selborne, a new edition, with the folding view of Selborne and engravings, extra illustrated by the insertion of numerous woodcuts from Bewick's Birds, first edition, a portrait of Pennant, etc., a nearly uncut copy in mottled calf gilt, 1813, 4to. (769) *Maggs*, £3 3s.

2374 Wilson (W.) Bryologia Britannica, containing the Mosses of Great Britain and Ireland, third edition, 61 plates, 1855, 8vo. (141) *Quaritch*, £1 18s.

2375 Yule (Colonel H.) and Dr. A. C. Burnell. Glossary of Anglo-Indian Colloquial Words and Phrases and of Kindred Terms, half bound, 1886, 8vo. (831) *Quaritch*, £3 3s.

2376 Zola (E.) La Débacle, first edition, half morocco, g. t., uncut, original wrappers preserved, one of 300 copies on "papier de Hollande," Charpentier, 1892, 8vo. (369) *Parker & Co.*, £1 4s.

[FEBRUARY 19TH, 20TH AND 21ST, 1902.]

HODGSON & CO.

THE LIBRARY OF THE LATE MR. N. BURGESS AND OTHER PROPERTIES.

(No. of Lots, 878; amount realised, £1,219 4s. 6d.)

2377 Almack (E.) Bibliography of the King's Book, or Eikon Basilike, coloured plates and facsimiles, LARGE PAPER (limited to 150 copies), cloth, uncut, 1896, 4to. (539) £3 3s.

2378 Alpine Club Journal (The). A Record of Mountain Adventure and Scientific Observation, edited by H. B. George, Leslie Stephen and others, maps and plates, first 16 vol. (vol. 12 missing), with Index to vol. 1 to 15, original cloth, 1864-93, 8vo. (373) *Quaritch*, £24 10s.

2379 Baring-Gould (S.) Lives of the Saints, illustrations, 16 vol., cloth, gilt top, Nimmo, 1897-8, 8vo. (361) *Braun*, £2 2s.

2380 British Essayists, with Prefaces by L. T. Berguer, portraits, 45 vol., old calf gilt, m. l., 1823, 8vo. (404) *Tregaskis*, £2 13s.

2381 Buchoz (P. Jos.) Collection des Fleurs les plus rares et curieuses qui se cultivent tant dans les jardins de la Chine

que dans ceux de l'Europe, 200 coloured plates, 2 vol., half morocco, uncut, *Paris*, 1776-9, oblong folio (551) *Cory*, £5 2s. 6d.

2382 Bunyan (J.) Pilgrim's Progress, portrait and plates, old calf, gilt edges, 1796, royal 8vo. (443) £5 2s. 6d.

[This copy had a landscape view of Elstow painted on the fore-edge under the gilding.—ED.]

2383 Burlington Fine Arts Club. Illustrated Catalogue of Early Netherlandish Pictures, plates, buckram, 1892, royal 4to. (543) *Maggs*, £4

2384 Burlington Fine Arts Club. Works of the School of Ferrara-Bologna, 1440-1540, plates, buckram, royal 4to. (544) £4 12s. 6d.

2385 Burton (Sir R. F.) The Book of the Thousand Nights and a Night, library edition on Japanese vellum (12 copies so issued), 12 vol., cloth, gilt tops, 1893, royal 8vo. (419) *Shepherd*, £6

2386 Butler (A. E.) Foreign Finches in Captivity, 60 coloured plates, cloth, n. d., 4to. (224) *Hill*, £2 17s. 6d.

2387 Callaway (Canon). The Religious System of the Amazulu, cloth, *Folk-lore Society*, 1884, 8vo. (51) *Edwards*, £2 9s.

2388 Cambridge Mathematical Journal, edited by D. F. Gregory and R. Leslie Ellis, 4 vol.—Cambridge and Dublin Mathematical Journal, edited by Sir W. Thomson and N. M. Ferriers, 9 vol., both series complete, together 13 vol., half calf, 1839-54, 8vo. (39) . *George*, £8 10s.

2389 Cayley (A.) Collected Mathematical Papers, 13 vol. and the Index, 1889-98, 4to. (244) *Martini*, £8

2390 Chalmers (George). An Apology for the Believers in the Shakespeare Papers, original boards, uncut, 1797, 8vo. (468) *Tregaskis*, £11 5s.

[Inserted are two letters addressed to Mrs. Garrick. The first is a letter from Ireland, inviting her to see the Shakespeare Papers. The second, from Mrs. Nicholl (wife of the antiquary), refers to the same subject :—" . . . I suppose you must ere now have heard of the Shakespearian discoveries lately made. A friend of ours, Mr. Caldecott . . . is intimately acquainted with Mr. Ireland, the discoverer. . . . The desire of seeing these things has so much excited the curiosity of the learned world that he is often tired of shewing them. . . ."—*Catalogue.*]

2391 Curtis (J.) British Entomology. Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, coloured plates, 16 vol. in 8, half calf, m. l., 1824-39, royal 8vo. (207) *Bain*, £13

2392 Curtis (W.) Botanical Magazine, including the continuation by Hooker, many coloured folding plates, with Descriptions, from the commencement to New (or Second) Series, vol. 14—Third Series, vol. 4, 5, 19 and 22 to vol. 52, and first 5 numbers of vol. 53—with Index to the first 40 vol. (first 30 vol. in 15, calf, 31 to 36 in 3 vols, half calf, 37 to 67 in 30

vol., buckram, and remaining 34 vol. cloth), together 102 vol. in 82, and 5 numbers sewed, 1786-1897, 8vo. (186)
Quaritch, £34 10s.

[A few volumes in the above set were imperfect. The three scarce volumes of the second series were wanting.—*Catalogue*. The scarce volumes of the New or Second Series are vol. 15-17.—ED.]

2393 Dupont-Auberville. L'Ornement des Tissus, coloured plates, half morocco, gilt edges, *Paris*, 1877, folio (554)
Rimell, £2 5s.

2394 Ewald (H.) History of Israel, edited by Russell Martineau, 8 vol., cloth, 1869-86, 8vo. (55) *Sotheran*, £1 16s.

2395 [Fitzgerald (E.)] Polonius, a Collection of Wise Saws and Modern Instances, cloth, uncut, W. Pickering, 1852, 8vo. (439) *Bumpus*, £4 15s.

2396 Flecknoe (Rich.) Epigrams made at Several Times upon Several Occasions, and continued to the year 1673 (margins slightly stained), calf, from Garrick's Library with his bookplate, 1673, 8vo. (474) *Pickering*, £9 5s.

2397 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on Certain Stipple Engravers and their Work in Colour, 52 Characteristic Pictures, printed in colours from copperplates (limited to 200 copies), cloth extra, 1900, atlas 4to. (542) *Bumpus*, £16 10s.

2398 Gould (J.) Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, half morocco, gilt top, 1834, folio (260) *S. C. Brown*, £3 7s. 6d.

2399 Green (J. R.) History of the English People, maps, 4 vol., cloth, uncut, 1877-80, 8vo. (104) *Turner*, £2 4s.

2400 Harvey (W. H.) Phycologia Australica, or a History of Australian Seaweeds, 300 coloured plates, 5 vol., cloth, 1858-63, royal 8vo. (203) *Hermann*, £3 10s.

2401 Harvey (W. H.) Phycologia Britannica, or a History of British Seaweeds, new edition, 360 coloured plates, 4 vol., cloth, 1871, royal 8vo. (204) *Hermann*, £3 3s.

2402 [Helyot (P.)] Histoire des Ordres Monastiques, Religieux et Militaires, over 800 full-length portraits, 8 vol., calf, *Paris*, 1714-19, 4to. (533) *Tregaskis*, £5 12s. 6d.

2403 Henley (W. E.) and Stevenson (R. L.) Deacon Brodie, or the Double Life, a Melodrama, presentation copy, with inscription, "R. T. H. B., from W. E. H., 30/7/88" (No. 5), morocco extra, silk linings, gilt edges, by Zaehnsdorf, *Privately printed, Edinburgh*, 1888, 8vo. (437)
Denham, £4 15s.

2404 Hentzner (Paul). A Journey into England in the year 1598, vignette title, *Printed at Strawberry Hill*, 1757, 4to. (476)
Karslake, £9 10s.

[Two hundred and twenty copies of this book were printed by Horace Walpole for presentation. On the flyleaf of the above copy is the inscription, "This book was given to me by Mr. Hor. Walpole, D. Garrick."—*Catalogue*.]

2405 Histoire Literaire de la France, nouvelle edition, par M. Paulin Paris, first series, with Table Générale, 16 vol.—and second series, vol. 1, together 17 vol., cloth (one vol. sewed), 1865-92, 4to. (534) *Edwards*, £6

2406 Hooker (Sir W. J.) Filices Exoticæ, or Figures and Descriptions of Exotic Ferns, 100 coloured plates, cloth, gilt top, 1859, royal 4to. (261) *Wheldon*, £2

2407 Ireland (S.) Miscellaneous Papers and Legal Instruments under the hand and seal of William Shakespeare, first edition, boards, uncut, 1796, 4to. (466) *Sotheran*, £9 10s.

[Inserted were two letters from Ireland to Mrs. Garrick. The first, dated February 25, 1796, invites her to see the Shakespeare Papers. This was endorsed by her, "Mr. Ireland, forger of the Shakespeare Papers." The second letter referred to "the late Mr. Hogarth."—*Catalogue.*]

2408 Jesse (J. H.) London, a Fragmentary Poem, first edition, illustrated by the insertion of 130 portraits, views, etc., morocco extra, broad inside borders with joints, gilt top, 1847, 8vo. (33) *Harding*, £2 14s.

2409 Jones (Owen). Details and Ornaments from the Alhambra, from Drawings by Jules Goury and Owen Jones, plates in gold and colours and other illustrations, 2 vol., half bound, 1842-5, imperial folio (548) *Quaritch*, £7

2410 Kipling (Rudyard). Writings in Prose and Verse, with the "Departmental Ditties and other Verses," edition de luxe, etched portrait and plates, 21 vol., art cloth, Macmillan and Thacker, 1897-1901, 8vo. (435) £12 15s.

2411 Lang (A.) The Blue Fairy Book, illustrations, LARGE PAPER (113 copies so printed), boards, 1889, royal 8vo. (428) *Denham*, £3 15s.

2412 Lang (H. C.) The Butterflies of Europe, Described and Figured, coloured plates, 2 vol., cloth, 1884, imperial 8vo. (206) *Barron*, £2 10s.

2413 Masson (F.) Stapeliæ Novæ, or a Collection of several New Species of the Genus discovered in Africa, 41 coloured plates (a few extra inserted), half bound, 1796, folio (270) *Wesley*, £4 5s.

2414 Mikan (J. C.) Delectus Florae et Faunae Brasiliensis, 24 coloured plates, 4 parts in 2, sewed, *Vindobonae*, 1825, atlas folio (269) *Wesley*, £2 10s.

2415 Milton (John). Paradise Lost, first edition, original sheepskin, 1669, small 4to. (453) *Pickering*, £14 10s.

[The seventh, eighth and ninth titles are dated 1669. The above was a copy of the seventh issue of the original edition.—ED.]

2416 Milton (John). Paradise Regained, first edition, with the rare leaf, "Licensed, July 2, 1670," old calf, *J. M. for John Starkey*, 1671, 8vo. (454) *Quaritch*, £14

[Some leaves of this copy had been cut into by the binder.—ED.]

2417 Moore (F.) The Lepidoptera of Ceylon, 215 coloured plates, 3 vol., cloth, 1880-87, 4to. (226) *Hill*, £9 9s.

2418 Morland (G.) Fifteen Sketches from Nature, Sketches of Villagers, Favourite Animals, etc. and Four Humorous Rustic Groups, 1806-7, 4to. (253) *Maggs*, £3 12s. 6d.

2419 Morris (F. O.) History of British Birds, coloured plates, 6 vol., cloth, Groombridge, 1851-7, royal 8vo. (137) *Sotheran*, £5 15s.

2420 Neale (Rev. J. M.) Essays on Liturgiology and Church History, cloth, 1867, 8vo. (54) *Sotheran*, £1 16s.

2421 Pitt-Rivers (Lieut.-General). Excavations on Cranborne Chase, near Rushmore, numerous plates, 4 vol., *Privately printed*, 1887-98—King John's House, Tollard Royal, Wiltshire, *Privately printed*, 1890—Antique Works of Art from Benin, *Privately printed*, 1900, together 6 vol., cloth extra, uniform, 4to. (515-17) *Tregaskis*, £8 19s.

2422 Quarterly Journal of Microscopical Science, with the Transactions of the Microscopical Society of London, plates, new series, vol. i. to xxxix., 14 vol. half bound, remainder in numbers (Nos. 101, 106, 110 and 124 missing), 1861-97, 8vo. (211) *Quaritch*, £42 5s.

2423 Reeve (Lovell). Conchologia Iconica, or Illustrations of the Shells of Molluscous Animals, numerous coloured plates, 20 vol., half morocco, 1845-78, 4to. (225) *Sotheran*, £80

2424 Reeve (Lovell). Elements of Conchology, an Introduction to the Natural History of Shells, coloured plates, 2 vol., cloth, 1860, royal 8vo. (205) *Quaritch*, £1 14s.

2425 Reichenbachia. Orchids Illustrated and Described by F. Sander, the two series complete, numerous coloured plates, 4 vol. (vol. i. half morocco gilt, gilt edges, remainder in 36 parts), 1888-92, imperial folio (262) £14

2426 Rickman (T.) Gothic Architecture, plates and woodcuts, cloth, gilt top, 1862, 8vo. (121) *Quaritch*, £1 19s.

2427 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, first collected edition, 4 vol., original boards, uncut, 1839, 8vo. (445) *Dobell*, £4 2s. 6d.

2428 South Kensington Museum. Catalogues, coloured and other illustrations, half roan, gilt tops. Maskell (W.) Ancient and Mediæval Ivories, 1872, 8vo. (499) *Maggs*, £1 9s.

2429 South Kensington Museum. Fortnum (C. Drury E.) Majolica Hispano-Moresco, Persian, Damascus and Rhodian Wares, 1873, 8vo. (500) *Bumpus*, £2

2430 South Kensington Museum. Pollen (J. H.) Ancient and Modern Furniture and Woodwork, 1874, 8vo. (501) *Quaritch*, £1 19s.

2431 South Kensington Museum. Westwood (J. O.) Fictile Ivory Casts, 1876, 8vo. (502) *Quaritch*, £1 12s.

2432 South Kensington Museum. Fortnum (C. D. E.) Bronzes of European Origin, 1876, 8vo. (503) *Quaritch*, £1 13s.

2433 South Kensington Museum. Pollen (J. H.) Ancient and Modern Gold and Silver Smiths' Work, 1878, 8vo. (504) *Quaritch*, £1 12s.

2434 South Kensington Museum. Nesbitt (A.) Glass Vessels, 1878, 8vo. (505) *Quaritch*, £1 15s.

2435 Sowerby (J.) British Wild Flowers, coloured plates, cloth, gilt edges, 1863, 8vo. (181) *Bumpus*, £1 16s.

2436 Sowerby (J.) English Botany, corrected and the Descriptions abridged by C. Johnson, 2580 coloured plates, 12 vol., 1832-46, and vol. iv. of the Supplement (being vol. xl. of the original edition), 1849, together 13 vol., 8vo. (223) *Quaritch*, £9 15s.

[The second edition. The first was published in 36 vol., royal 8vo., 1790-1849, with a Supplement consisting of 4 vol., the last of which was sold with the above series.—ED.]

2437 Stainton (H. T.), Zeller, Douglas, etc. Natural History of the Tineina, coloured plates, with Descriptions in French, German and English, 13 vol., cloth, 1855-73, 8vo. (208) *Quaritch*, £4 4s.

2438 Stothard (C. A.) Monumental Effigies of Great Britain, plates, with the frontispiece and coats-of-arms illuminated in colours, half bound, 1817, folio (556) *Batsford*, £2 14s.

2439 Stow (John). A Survey of London, written in the year 1598, with an Appendix containing Libellum de situ et nobilitate Londini, by W. Fitzstephen, first edition, **black letter**, old calf, with arms of the City of London on sides, John Wolfe, 1598, 4to. (475) £6 5s.

[The above copy of this rare book was from Garrick's library and had his bookplate.—*Catalogue.*]

2440 Strawberry Hill Press. A Description of the Villa of Horace Walpole, etc., vignette title, LARGE PAPER (6 copies so printed), original boards, uncut, 1774, 4to. (477) *Denham*, £6 15s.

2441 Thornton (R. J.) New Illustrations of the Sexual System of Linnæus, coloured plates (including portrait of Linnæus in two states) by Hoffmann, Cosway, Russel and others, half bound, 1807, atlas folio (276) *Watson*, £2 9s.

2442 [Westmacott (C. M.)] The English Spy, by Bernard Blackmantle, first edition, coloured plates by R. Cruikshank, and woodcuts by R. Cruikshank, Rowlandson and Gillray (vol. i. wanted 7 plates, also titles and a few pages of text, therefore sold not subject to return), 2 vol., calf, Sherwood, 1825-6, 8vo. (440) *Robson*, £11 16s.

2443 Wilde (Oscar). Lady Windermere's Fan, a Play about Good Women, first edition, cloth, uncut, 1893, small 4to. (422) *Bumpus*, £4 10s.

2444 Wilde (Oscar). A Woman of No Importance, first edition, cloth, uncut, 1894, small 4to. (423) *Shepherd*, £3 2s. 6d.

2445 Wilde (Oscar). Salome, a Tragedy in One Act, illustrations by Aubrey Beardsley (500 printed), 1894, 8vo. (427) *Bumpus*, £2 8s.

2446 Williamson (G.) Portrait Miniatures from the Time of Holbein, 1531, to that of Sir William Ross, 1860, plates, LARGE PAPER (150 copies so printed), cloth, uncut, 1897, 8vo. (506) *Bumpus*, £2 18s.

[FEBRUARY 24TH AND THREE FOLLOWING DAYS, 1902.]

ALEXANDER DOWELL (Edinburgh).

THE LIBRARY OF THE LATE MR. R. V. CAMPBELL, SHERIFF OF ROXBURGHE, BERWICK AND SELKIRK, AND OTHER PROPERTIES.

[NOTE.—This was a very large assortment of books in various classes of literature, most of which were sold in parcels, and are not therefore reported. The following, however, are worthy of special mention.—ED.]

2447 Appeal Cases. Paton, 1726-1821, 6 vol.—Shaw, 1821-4, 2 vol. —Wilson and Shaw, 1825-34, 7 vol.—Shaw and Maclean, 1835-8, 3 vol.—Maclean and Robinson, 1839—Robinson, 1840-1, 2 vol.—Bell, 1842-50, 7 vol. in 6—Macqueen, 1851-65, 4 vol., together 31 vol., law calf, 8vo. (39) £16 10s.

2448 Berenhorst (G. H. von). Kriegskunst, *Leipzig*, 1827 (with autograph inscription, "To Brigadier Mackenzie, etc., etc., with many kind regards. T. Carlyle, Chelsea, 10th June, 1857"), and Short Sketch of the Author's Life, also in the handwriting of T. Carlyle, 8vo. (1084) £6 6s.

2449 Boydell (J.) History of the River Thames, illustrated with coloured plates by Farington, engraved by J. E. Stadler, 2 vol., morocco gilt, *London*, 1794-6, folio (596) £7

2450 Brathwaite (R.) A Strappado for the Diuell, vellum, 1615, 4to. (269) £4 3s. 6d.

2451 Fraser (Sir William). The Annandale Family Book of the Johnstones, 2 vol., gilt top, 1894, 4to. (207) £10 10s.

2452 Justiciary Cases. Syme, 1826-9—Swinton, 1835-41, 2 vol.—Brown, 1842-5, 2 vol.—Arkley, 1846-8—Shaw, 1848-52—Irvine, 1852-67, 5 vol.—Couper, 1868-85, 5 vol.—White, 1885-93, 3 vol., together 20 vol., law calf, 8vo. (38) £11 10s.

2453 Pandectæ Justinianeæ cura R. J. Pothier, 3 vol., half calf, *Lugduni*, 1782 (84)—Acts of the Parliaments of Scotland, 1124-1707, 12 vol. in 13, half morocco, 1844-75 (85), together 16 vol., folio £6 10s.

2454 Sandeman. Digest of Law Reports (Scotland), 1895-98, 1898-99, 1895-1900, 3 vol.—Digest of Cases, 1800-68, 3 vol., together 6 vol., law calf, 1800-1900, 8vo. (61) £9

2455 Scottish History Society. Publications, vol. i.-xxviii., 1887-98, 8vo. (441) £20 10s.

2456 Session Cases. Shaw, vol. i. (first series) to vol. iii. (fifth series), in 78 vol. and 18 parts sewed, half calf, 1821-1901, 8vo. (40) £88

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. THOMAS CAMPBELL.

(No. of Lots, 712 ; amount realised, £941 14s. 6d.)

2457 Ackermann (R.) The Microcosm of London, 3 vol., upwards of 100 plates by Rowlandson and Pugin, a few leaves water-stained, and blank portion of the top of one title cut away, half morocco, 1808-9, royal 4to. (251) *Roche*, £11

2458 Ackermann (R.) Repository of Arts, Literature, etc., first series, vol. i.-vi. and xi.-xiv.—Second series, vol. i.-xiv. (wanted vol. viii.)—Third series, vol. x.-xii., together 35 vol., coloured costume plates and plates of art furniture, etc., 27 vol. half calf, the other 8 vol. uncut, etc., some defective, sold not subject to return, 1809-28, 8vo. (1) *G. H. Brown*, £17 10s.

2459 Ainsworth's Magazine, vol. i.-viii., illustrations by G. Cruikshank, H. K. Browne, etc., half calf, 1842-5, 8vo. (4) *Karslake*, 18s.

2460 Alken (H.) Sporting Ideas, 42 plates, half bound, with label on the side, McLean, 1830, 4to. (254) *Sabin*, £12 10s.

2461 Barbazan (E.) Fabliaux et Contes des Poètes François des xi.-xve Siècles tirés des meilleurs Auteurs, 4 vol., frontispieces, half calf, *Paris*, 1808, 8vo. (23) *Pitcher*, £1 5s.

[Fabliaux et Contes des Poètes François des xi., xii., xiii., xiv. et xv. Siècles, nouv. ed. par Méon.—ED.]

2462 Berquin (M.) Idylles, 2 vol. in 1, engraved title and plates by Marillier, old calf, g. e. (*Paris*, 1775), 8vo. (30) *Ridler*, £1 12s.

2463 Boccaccio (G.) Contes et Nouvelles. Traduction nouvelle augmentée de divers Contes et Nouvelles en vers, etc., par A. S. de Castres, 11 vol., numerous plates, old French calf, g. e., *Paris*, 1801, 8vo. (40) *Ridler*, £1 4s.

2464 Boilly (L). Grimaces, 6 coloured plates, Maclean, n. d.—Caricature Scenes in London, 36 coloured plates by C. C. H. Engelmann and Co., in 1 vol., half morocco, 1828, 4to. (267) *Sabin*, £6

2465 Bon-Ton Magazine for 1792, plates—New Bon-Ton Magazine, vol. i.-v., in 3 vol., 1818-20, numerous coloured plates, sold not subject to return, 4 vol., 8vo. (47) *Spencer*, £2 15s.

2466 British Antidote to Caledonian Poison, with the Scots' Scourge, 2 vol., satirical political caricature plates, some coloured by hand, calf, 1762, 8vo. (49) *Maggs*, £1 16s.

2467 Cabinet des Fées, 41 vol., numerous plates by Marillier (some vol. stained and some covers loose), old calf, *Genève*, 1785-9, 12mo. (60) *Karslake*, £1 1s.

[The two plates, "Dans ce moment on heurta si fort à la porte" and "Le Petit Poucet" were wanting, as usual. The

series is complete in 41 vol., but the above set belonged to the inferior 12mo. edition.—ED.]

2468 Caricatures. Les Contretemps en Caricature, par Aug. Lauri, 17 coloured plates, *Paris*, Gihaut, 1825, oblong 4to. (273) *E. Parsons*, £4 10s.

2469 Carlton House Magazine, or Annals of Taste, Fashion and Politeness, portraits and plates, half calf, 1793, 8vo. (65) *Sabin*, £1 10s.

2470 Cockton (H.) George St. George Julian, the Prince, first edition, portrait and plates by Onwhyn, original cloth, uncut, 1841, 8vo. (81) *Sabin*, £1 1s.

2471 Comicus (Dr.) or the Frolics of Fortune, 15 humorous coloured plates, calf, B. Blake, n. d., 8vo. (84) *Maggs*, £2 2s.

2472 Court Magazine, 1832-40, 16 vol. various, portraits and coloured costume plates, half morocco, etc., not uniform, 1832-40, 8vo. (94) *E. Parsons*, £1 10s.

2473 Crim-Con and Bon-Ton Gazette, Nos. i.-lxxxi., in 2 vol., numerous illustrations, 1838-9, folio (335) *Pitcher*, £3 10s.

2474 Crowquill (A.) A Peep into Alfred Crowquill's Folio, 2 parts, 8 coloured plates, in the original printed wrappers, E. Wilson, n. d., oblong folio (336) *Hornstein*, £2 6s.

2475 Crowquill (A.) Paris and Dover, or To and Fro, a Picturesque Excursion, being a Bird's-eye Notion of a few "Men and Things," 48 coloured plates by Crowquill (one cover loose), Fores, 1821, 4to. (283) *Hornstein*, £7 5s.

2476 Cruikshank (G.) My Sketch Book, title and 24 plates, coloured copy, original edition, half bound, Tilt, 1834, 4to. (286) *Ridler*, £1 10s.

2477 Cruikshank (G.) Illustrations of Time, title and 6 coloured plates, original issue, in printed wrapper, uncut, 1827, oblong folio (337) *Hornstein*, £2 14s.

2478 Cruikshank (G.) Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, 21 coloured plates by George Cruikshank and woodcuts by White, calf, leaves missing at the end, 1822, 8vo. (104) *Spencer*, £3 15s.

2479 Cruikshank (G.) Life of Napoleon, a Hudibrastic Poem by Dr. Syntax, 30 coloured plates by George Cruikshank, first edition, half calf, clean copy, Tegg, 1815, 8vo. (116) *Sabin*, £8 15s.

2480 Cruikshank (G.) Mayhew (The Brothers). Whom to Marry and How to get Married, illustrations by George Cruikshank, in the original 6 parts, with all the wrappers, Bogue, n. d., 8vo. (117) *Maggs*, £2 2s.

2481 Cruikshank (G.) The Scourge, or Monthly Expositor, vol. i.-xi., coloured plates by George Cruikshank and others, a few defective, half bound, 1811-16, 8vo. (127) *Spencer*, £8

2482 Cruikshank (G.) Town Talk, or Living Manners, vol. ii.-iii., 12 folding coloured caricature plates by George Cruikshank, half calf, 1812-13—The Busy Body, or Men and Manners, vol. i., 6 coloured caricature plates, half calf, 1816, together 3 vol., 8vo. (131) *Hornstein*, £2 12s.

2483 Cruikshank (R.) The English Spy, vol. i., 36 coloured plates

by R. Cruikshank and 28 illustrations on wood by Cruikshank, Rowlandson, Gillray, etc. (title loose), half calf, 1825, 8vo. (125) *Hornstein*, £5 10s.

2484 Dagley (R.) Takings, or the Life of a Collegian, a Poem, 26 coloured plates, half bound, 1721, 8vo. (135) *James*, £1 6s.

2485 Dance of Death (The British), with Explanatory and Moral Essays, 18 coloured plates, clean copy in the original boards, uncut, Hodgson, n. d., 8vo. (136) *Hornstein*, £6

2486 Dandies. The Book of Dandies—The Dandy's Ball—The Dandy's Wedding—The Dandy's Rout—Dandy's Corps—The Dandy's Alphabet, etc., with upwards of 100 coloured illustrations by R. Cruikshank, half bound, n. d., 8vo. (137) *Hornstein*, £4 12s.

2487 D'Horsey, or the Follies of the Day, by a Man of Fashion, portrait and humorous plates, original cloth, uncut, 1844, 8vo. (142) *Rimell*, £2 2s.

2488 Diarama Anglais, ou Promenades Pittoresques à Londres, coloured plates of Tom and Jerry and woodcut vignettes, half morocco, *Paris*, 1823, 8vo. (143) *Braun*, £2

2489 Dorat (C. J.) Les Baisers précédes du mois de Mai, frontispiece, plate, and vignettes by Eisen, uncut, *La Haye*, 1770, 8vo. (163) *Dobell*, £1 5s.

2490 Dorat (C. J.) Œuvres, 20 vol. in 10, plates and vignettes by Eisen, Marillier, etc., *Paris*, 1780, etc., 8vo. (166) *Low & Co.*, £2 19s.

2491 Du Rosoi. Les Sens, Poëme en six Chants, LARGE PAPER, plates and vignettes by Eisen and Wille, engraved by Longueil, with the two pages of music often wanting, old calf, *Londres*, 1766, 8vo. (178) *Sabin*, £2 15s.

2492 Festival of Love, or a Collection of Cytherean Poems, procured and selected by G——e P——e, morocco, g. e., n. d., 8vo. (189) *James*, £1 14s.

2493 Français (Les) peints par Eux-mêmes, 8 vol., numerous illustrations, half morocco, *Paris*, 1840-1, 8vo. (197) *Braun*, £1 7s.

2494 Gay (J.) Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes et au Mariage, 6 vol., half calf, uncut, *Turin*, 1871-3, 8vo. (206) *Ridler*, £1 10s.

2495 Gillray (J.) Works, with suppressed plates, from the original plates, 2 vol., half morocco, g. e., Bohn, n. d. (354) *Andrews*, £4 4s.

2496 Heath (W.) Life of a Soldier, 18 plates (uncoloured) by W. Heath, original boards, uncut, Sams, 1823, imperial 8vo. (609) *Karslake*, £2 6s.

2497 Johnny Newcome. My Cousin in the Army, or Johnny Newcome on the Peace Establishment, a Poem, nnmerous (16) coloured plates, half calf, r. e., Johnston, 1822, 8vo. (360) *Sabin*, £3

2498 Laujon (de). Les Apropos de Société, ou Chansons de M. L——, with music, 3 vol., plates and vignettes after Moreau,

engraved by Duclos and Martini, vellum, g. e., *Paris*, 1776, 8vo. (385) *Pitcher*, £1 11s.

2499 Lessons of Thrift, Published for General Benefit by a Member of the Save-all Club, coloured plates, half calf, 1820, 8vo. (390) *Maggs*, £2 12s.

2500 Lewis (M. G.) Tales of Terror, coloured plates, presentation copy from the author to Major-General D'Oyly, morocco, 1801, 8vo. (395) *Pitcher*, £1 18s.

2501 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, 4 vol., 27 plates by Marillier, Monnet, Choffard, etc., calf, *Paris*, 1798, 8vo. (404) *Sabin*, £2

2502 Marguerite de Valois. Contes et Nouvelles, 8 vol., numerous plates, old French calf, g. e. (vol. i. not uniform in binding), *Londres*, 1784, 8vo. (410) *Ridler*, £2 8s.

2503 Monnier (Henry). Rencontres Parisiennes. Macedoine Pittoresque, 2 vol., 40 coloured caricature plates, *Paris*, Gibaut, s. d., oblong 4to. (629) *Rimell*, £7 5s.

2504 Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington, coloured plates by George Cruikshank, etc. (one defective, sold not subject to return), half calf, 1817, 4to. (285) *Edwards*, £3 3s.

2505 Munchausen at the Pole, folding coloured frontispiece and coloured plates, original boards, uncut, Johnston, 1824, 8vo. (434) *J. Bumpus*, £2 8s.

2506 Querlon (M. de). Les Graces, engraved title, frontispiece and 5 plates by Moreau, etc., calf, *Paris*, 1769, 8vo. (473) *J. Bumpus*, £1 12s.

2507 Rambler's Magazine, or the Annals of Gallantry, Glee, Pleasure and the Bon-Ton, vol. i.-ii., curious plates, good copy, but wanted portion of one leaf, old calf, 1783-4, 8vo. (480) *Sabin*, £6

2508 Reynolds (G. W. M.) Mysteries of the Court of London, 8 vol., illustrations, 1850-6, imperial 8vo. (494) *Ridler*, £6

2509 Rousseau (J. J.) Œuvres Choisies, 15 vol., portrait and 26 plates by Marillier, clean, in boards, uncut (1783), 8vo. (501) *Dobell*, £1 2s.

2510 Rowlandson (T.) Burton (A.) Adventures of Johnny Newcome in the Navy, coloured plates by Williams, 1818, 8vo. (506) *Amos*, £5

2511 Rowlandson (T.) Chesterfield Travestie, folding coloured frontispiece and 10 plates by Rowlandson, original printed boards, uncut, first edition, Tegg, 1808, 8vo. (507) *Sabin*, £1 15s.

2512 Rowlandson (T.) Combe (W.) The Dance of Life, a Poem, 26 coloured plates by Rowlandson (some leaves spotted), half calf, first edition, Ackermann, 1817, 8vo. (508) *Karslake*, £2 2s.

2513 Rowlandson (T.) Combe (W.) The English Dance of Death, 2 vol., with 72 coloured plates by Rowlandson, old calf, first edition, Ackermann, 1815-16, 8vo. (509) *J. Bumpus*, £7 10s.

2514 Rowlandson (T.) Combe (W.) Tour of Dr. Syntax in Search of the Picturesque and Consolation, 2 vol., first editions, numerous coloured plates by Rowlandson, calf and half calf, Ackermann, 1812-20, 8vo. (510) *James*, £9

2515 Rowlandson (T.) Military Adventures of Johnny Newcome, with an Account of the Campaign in the Peninsula, coloured plates by Rowlandson, half calf, 1816, 8vo. (514) *Karslake*, £1 5s.

2516 Rowlandson (T.) Naples and the Campagna Felice, numerous coloured plates by Rowlandson, half calf, Ackermann, 1815, 8vo. (515) *Shepherd*, £1 17s.

2517 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates after Green by Rowlandson, half calf, r. e., Ackermann, 1813, 8vo. (516) *Bliss*, £2

2518 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem, folding coloured frontispiece and numerous (27) coloured plates by Rowlandson, half calf, r. e., first edition, Tegg, 1816, 8vo. (520) *Dobell*, £1 14s.

2519 Rowlandson (T.) The History of Johnny Quæ Genus, the Little Foundling of the Late Dr. Syntax, a Poem, 24 coloured plates by Rowlandson, half calf, first edition, Ackermann, 1822, 8vo. (521) *Shepherd*, £3 2s.

2520 Rowlandson (T.) Wigstead (H.) Remarks on a Tour to North and South Wales, aquatint plates by Hill after Rowlandson, Pugh, Howitt, etc., old calf, 1800, royal 8vo. (522) *Sabin*, £2 18s.

2521 Scourge (The), or Monthly Expositor of Imposture and Folly, vol. i.-x. (coloured plates in vol. vii., viii. and ix. only), half bound (some defective), 1811-15, 8vo. (528) *Hornstein*, £2 6s.

2522 Smedley (F. E.) Frank Fairleigh, or Scenes from the Life of a Private Pupil, 30 plates by G. Cruikshank, clean copy in original cloth, n. d., 8vo. (532) *J. Bumpus*, £1 4s.

2523 Sporting Alphabet, drawn and etched by H. Heath, title in compartments and 23 coloured plates, in the original picture boards, Tilt, n. d., 8vo. (549) *Amos*, £5 10s.

2524 Sporting Repository, containing Horse Racing, Hunting, Shooting, Cocking, Pugilism, etc., with Anecdotes, Essays and Tales, 18 coloured plates after Berenger and Alken (should be 19), half calf, McLean, 1822, royal 8vo. (551) *Amos*, £20 10s.

2525 Surtees (R. S.) "Ask Mamma," first edition, coloured and other illustrations by Leech, half calf gilt, 1858, 8vo. (555) *Gen. Brook*, £1 12s.

2526 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, coloured plates and other illustrations by Leech, clean copy in the original cloth, uncut, 1854, 8vo. (556) *Amos*, £6

2527 Thornton (A.) Don Juan, vol. i., 15 coloured plates, wanted several leaves and 1 plate, 1821—Adventures of a Post Captain, coloured plates, wanted title, half calf, the lot with all faults, 2 vol., 8vo. (566) *Sabin*, £4 8s.

2528 Tournament (The), or Days of Chivalry, 24 coloured plates (wanted plate 21), clean copy in the original boards, uncut, W. Sams, 1823, 8vo. (571) *Sabin*, £1 12s.

2529 Veneres et Priapi, 70 plates, morocco, gold borders on the sides, g. e., *Lugd. Bat., s. a.*, 8vo. (582) *Ridler*, £1 7s.

2530 Voltaire. Œuvres, text within borders, 40 vol., numerous plates after Gravelot, French calf, m. e. (*Genève*), 1775, 8vo. (588) *Ridler*, £1 16s.

[Complete in 40 vol., with 10 plates for "La Henriade" after Martinet, portraits of Voltaire after La Tour and Henri IV. after Janet, frontispiece and 38 plates for the "Théâtre" (nearly all reduced), frontispiece and 21 plates for "La Pucelle" and 2 inferior portraits for "Le Siècle de Louis XIV."—Ed.]

2531 Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, 39 vol., 76 plates after Marillier, calf (some joints cracked), *Amst. et Paris*, 1787-95 (592) *Ridler*, £1 10s.

[March 7th and 8th, 1902.]

SOTHEBY, WILKINSON & HODGE.

A Portion of the Library of Mr. James T. Bell, of Glasgow.

(No. of Lots, 419; amount realised, £452 8s. 6d.)

2532 America. A Publication of Guiana's Plantation, newly undertaken by the Right Hon. the Earle of Barkshire and Company for that most famous River of the Amazones in America, etc., by I. D., calf extra, g. t., some headlines shaved, 1632, 4to. (17) *Schellus*, £11 2s. 6d.

2533 America. Keith (Sir W.) History of the British Plantations in America, part i., History of Virginia (all published), folding map, half morocco, 1737, 4to. (19) *Ridler*, £2

2534 America. Reasons for Establishing the Colony of Georgia with regard to the Colony of Georgia, with some Account of the Country and the Design of the Trustees, frontispiece and map, half calf, some margins shaved, 1733, 4to. (20) *Karslake*, £1 19s.

2535 America. The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies on the Continent and Islands of America, 2 vol., old calf, 1741, 8vo. (21) *Maggs*, £2 10s.

2536 Bannatyne Club. The Darien Papers, being a Selection of Original and Official Documents relating to the Establishment of a Colony at Darien, plan, uncut, 1849, 4to. (37) *Hopkins*, £1 14s.

2537 Bibliotheca Americana, or a Chronological Catalogue of the

most curious and interesting Books, Pamphlets, State Papers, etc. upon the subject of North and South America, half morocco, 1789, 4to. (45) *Ridler*, £1 2s.

2538 Braithwait (R.) A Solemne Joviall Disputation, Theoreticke and Practicke, briefly shadowing the Law of Drinking—The Smoking Age, or the Life and Death of Tobacco, frontispieces by Marshall (no explanation of frontispieces), morocco extra, g. e., by Charles Lewis (Dr. Farmer's copy), the first engraved title repaired, 1617, 8vo. (50) *Ogden*, £14 5s.

2539 Braithwait (R.) Mercurius Britannicus, or the English Intelligencer, a Tragic-Comedy at Paris acted with great applause, first edition, modern cloth binding, *Printed in the year* 1641, 4to. (51) *Karslake*, £2 4s.

2540 [Brewer (A.)] Lingua, or the Combat of the Tongue and the five Sences for superioritie, a pleasant Comedie, half calf, 1632, 4to. (53) *Ridler*, £1 11s.

2541 Case of the Planters of Tobacco in Virginia, as represented by themselves, frontispiece, half bound, 1733, 8vo. (66) *Schellus*, £1 1s.

2542 Chatham (Earl of). Plan offered to the House of Lords, entitled a Provisional Act, for settling the Troubles in America, etc., which was rejected and not suffered to lie upon the Table, half calf, Almon, 1775, 4to. (79) *Maggs*, £1 12s.

2543 Child (J.) Brief Observations concerning Trade and Interest of Money, calf (1668), 4to. (80) *Quaritch*, £2 10s.

2544 Copie (The) of a Baron's Court, newly translated by Whats-you-call-him, clerk to the same (in verse), calf, *Printed at Helicon, beside Parnassus, and are to be sold in Caledonia*, n. d., 4to. (90) *Ellis*, £1 8s.

2545 Declaration (A) of the Demeanor and Carriage of Sir Walter Raleigh Knight, as well in his Voyage, as in, and sithence his Returne, calf extra, 1618—The Humble Petition and Information of Sir Lewis Stuckley, touching his own behaviour in the charge committed unto him for the bringing up of Sir Walter Raleigh, calf, wanted title, headlines shaved and a hole in last leaf, 4to. (100) *Karslake*, £3 3s.

2546 Defence of Tabacco with a friendly answer to the late Booke called Worke for Chimny Sweepers, etc., calf extra, g. t., corner of title repaired and headlines shaved, 1602, 4to. (105) *Bowen*, £4 15s.

2547 Defoe (D.) The True Born Englishman, a Satyr, first edition, half calf, 1701, 4to. (108) *Quaritch*, £1 1s.

2548 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, frontispiece, edition erased from title—The Farther Adventures of Robinson Crusoe, first edition, wanted folding plate, 2 vol., calf extra, g. e., sold not subject to return, 1719, 8vo. (117) *Ridler*, £3

2549 [Digges (Sir D.)] The Defence of Trade in a Letter to Sir

Thomas Smith, Knight Gouvernour of the East India Companie, etc., calf, 1615, 4to. (120) *Quaritch*, £5 10s.

2550 Evelyn (J.) Fumifugium, or the inconvenience of the Aer (*sic*) and Smoak of London Dissipated, first edition, calf, 1661, 4to. (134) *Pickering*, £2 4s.

2551 Fielding (H.) A Proposal for making an effectual Provision for the Poor, for amending their Morals and for rendering them useful Members of Society, folding plan, first edition, half morocco, 1753, 8vo. (139) *Thorp*, £1 14s.

2552 Gallantry a-la-Mode, a Satirical Poem, representing the Vanities of several Humours of this Present Age, original sheep, the lower margin of page 1 shaved, 1674, 8vo. (146) *Pickering*, £2

2553 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation made by Sea or Overland, to the remote and furthest distant quarters of the Earth at any time within the compasse of these 1600 yeres, folding map in facsimile, 3 vol., morocco extra, gilt sides, full gilt backs, g. e., Roger Payne style, by W. Pratt, containing the original Voyage to Cadiz, 1598-1600, folio (160) *Maggs*, £29 10s.

[The original edition of Hakluyt's "Voyages" was published in 1589, folio, black letter. The six leaves (between pp. 643 and 644) containing the "famous Voyage of Sir Francis Drake," *i.e.*, the Voyage to Cadiz, were suppressed. —Ed.]

2554 Hawkins (Sir Richard). Observations on his Voyage into the South Sea, Anno Domini 1593, calf extra, g. e., 1622, small folio (165) *Pickering*, £7

2555 Moryson (Fynes). An Itinerary containing his Ten Yeeres Travel through Germany, Bohmerland, . . . France, England, Scotland and Ireland, calf antique, wanted title-page and the lower half of the leaf "An Itinerary" torn off, not subject to return, 1617, folio (242) *Ridler*, £2 12s.

2556 Mun (T.) A Discourse of Trade from England unto the East Indies, answering the diverse objections which are usually made against the same, calf, 1621, 4to. (243) *Quaritch*, £3

2557 Mun (T.) England's Treasure by Forraign Trade, or the Ballance of our Forraign Trade is the rule of our Treasure, first edition, original calf, 1664, 8vo. (245) *Quaritch*, £1 6s.

2558 Nicolay (N.) Navigations, Peregrinations and Voyages, devided into foure Bookes, translated out of the French by T. Washington the younger, full-page woodcuts within borders, russia extra, 1585, 4to. (254) *Quaritch*, £4 8s.

2559 Overstone (Lord). Tracts, and other Publications on Metallic and Paper Currency, uncut, *Privately printed*, 1857, 8vo. (260) *Ridler*, £1 7s.

2560 Person (D., of Loghlands in Scotland). Varieties, or a Surveigh of rare and excellent matters, necessary and delectable for all sorts of Persons, calf gilt, 1635, 4to. (265) *Cotton*, £1 2s.

2561 Pigafetta (P.) A Report of the Kingdome of Congo, a Region of Africa, and of the Countries that border rounde about the same, full-page woodcut illustrations, half bound, margins cut into, not subject to return, 1597, 4to. (267) *Thorp*, £2 2s.

2562 [Powel (J.)] The Assize of Bread, with sundry good and needful Ordinances for Bakers, Brewers, Innholders, Victuallers, Vintners and Butchers, **black letter**, woodcuts, half russia, 1684, 4to. (276) *Karslake*, £1 18s.

2563 Prynne (W.) Histrio-Mastix, the Players Scourge, or Actor's Tragedie, old calf rebacked, some leaves wormed, 1633, 4to. (286) *Pickering*, £1 18s.

2564 Ravenscroft (E.) Titus Andronicus, or the Rape of Lavinia, acted at the Theatre Royall. A Tragedy altered from Mr. Shakespear's Works, first edition, half calf, 1687, 4to. (301) *Pickering*, £2 14s.

2565 R. (T.) The Trade's Increase, first edition, calf gilt, uncut, 1615, 4to. (319) *Quaritch*, £5

2566 [Sheridan (T.)] Discourse of the Rise and Power of Parliaments, old English morocco, sides covered with gold tooling, g. e., 1677, 8vo. (345) *Pickering*, £1 19s.

2567 Smith (Captain John). England's Improvement Reviv'd, digested into Six Books, old calf, rebacked, *In the Savoy*, 1670, 4to. (353) *Harding*, £1 2s.

2568 Stevens (C.) and John Liebault. The Maison Rustique, or the Countrey Farm, translated into English by Richard Surflet, now newly revised by G. Markham, old calf, rebacked, top of title cut off, 1616, folio (368) *Ridler*, £2 2s.

2569 Stith (W.) History of the First Discovery and Settlement of Virginia, old calf, rebacked, *Virginia printed, London reprinted* 1753, 8vo. (369) *Maggs*, £4 5s.

2570 Stradling (J.) Epigrammatum, libri quatuor, morocco extra, g. e., title defective and repaired, *Lond., impensis G. Bishop et J. Norton*, 1607, 8vo. (370) *Ridler*, £2 18s.

2571 Treatise (A) touching the East-Indian Trade, or a Discourse (turned out of French into English) concerning the Establishment of a French Company for the Commerce of the East-Indies, calf, *Edinburgh*, 1695, 4to. (386) *Maggs*, £1 15s.

2572 Venner (T.) Via Recta ad Vitam Longam, also an Accurate Treatise concerning Tobacco, by the same author, portrait inserted, old calf, rebacked, 1660—A Brief and Accurate Treatise concerning the Taking of the Fume of Tobacco, calf, 1660, 4to. (404) *Maggs*, £1 10s.

2573 Violet (T.) A True Narrative of the Proceedings in the Court of Admiraltie against the Ships, Sampson, Salvador and George, their Silver and Lading, title and frontispiece cut round and mounted, calf gilt, 1659—Dunton (J.) A true Journall of the Sally Fleet, with the proceedings of the Voyage, folding frontispiece (slightly defective), calf gilt, 1637, 4to. (407) *Maggs*, £2 18s.

[March 11th, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. CANON ISAAC TAYLOR AND OTHER PROPERTIES.

(No. of Lots, 378; amount realised, £443 6s. 6d.)

2574 Ainsworth (W. H.) Windsor Castle, new edition (first in 8vo.), illustrations by G. Cruikshank and Tony Johannot, original cloth, uncut, 1843, 8vo. (347) *Braun*, £2 2s.

2575 Beaumont and Fletcher. Works, with Notes and Memoir by Rev. A. Dyce, 11 vol., best edition, portraits, clean copy in original cloth, Moxon, 1843-6, 8vo. (368) *Maggs*, £7 15s.

2576 Birch (W. de Gray). Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, 3 vol., uncut, 1885-93, 4to. (116) *Quaritch*, £1 14s.

2577 Bosworth (J.) Anglo-Saxon Dictionary, edited and enlarged by T. N. Toller, 4 parts in 5, 1882-98, 4to. (127) *Quaritch*, £1 15s.

2578 Burgess (J.) Archæological Survey of Western India: Belgâm and Kaladgi—Bidar and Aurangabad—Kâthiâwâd and Kachi, illustrations, 3 vol., half morocco, g. t., 1874-8, 4to. (119) *Otani*, £5 5s.

2579 Catlin (G.) North American Indian Portfolio, 25 coloured plates of hunting scenes and amusements, in portfolio, 1844, folio (261) *Quaritch*, £12 10s.

2580 Cricket. Frederick Lillywhite's Cricket Scores, and Biographies of Celebrated Cricketers, from 1746 to 1854, half calf, 1862-3—M.C.C. Arthur Haygarth's Cricket Scores and Biographies, continuation of the preceding, 1855-76, cloth as published, together 13 vol. (a full manuscript Index added), 1862-80, 8vo. (176) *Riley*, £7 5s.

2581 Cruikshank (G.) Grimm's German Popular Stories, 2 vol., plates by G. Cruikshank (name written on engraved titles), soiled, half calf, 1827, 1826, 8vo. (180) *Spencer*, £3 12s.

2582 Dawkins (W. B.) Early Man in Britain and his place in the Tertiary Period, illustrations, uncut, 1880, 8vo. (14) *Quaritch*, £2 6s.

2583 Dickens (C.) Nicholas Nickleby, first edition, illustrations by "Phiz," in the original parts, with all the wrappers, 1839, 8vo. (287) *Maggs*, £2 6s.

2584 Doyle (J. E.) The Official Baronage of England, numerous portraits and facsimiles, 3 vol., half morocco, g. t., 1886, 4to. (115) *Young*, £1 6s.

2585 Duncker (Max). The History of Antiquity, translated from the German by Evelyn Abbot, 6 vol., 1877-82, 8vo. (42) *Bull*, £1 8s.

2586 Egypt Exploration Fund. Publications, numerous illustrations and maps, Memoirs i. to vi. and viii. as published, 1885-91, 4to. (143) *Quaritch*, £3 2s.

2587 Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, ninth edition, maps and plates, 24 vol. and Index, publisher's cloth, Black, 1875-89, 4to. (133) *Otani*, £9

2588 Fabretti (A.) Corpus Inscriptionum Italicarum Antiquioris aevi Ordine Geographicæ Digestum et Glossarium Italicum, plates, bound in 2 vol., half morocco, m. e., the first vol. interleaved with numerous manuscript additions, 1867, 4to. (113) *Baker*, £1 13s.

2589 Fergusson (J.) and J. Burgess. The Cave Temples of India, map and illustrations, half morocco, g. t., 1880, 4to. (114) *Otani*, £2 2s.

2590 Ferrario (J.) Le Costume Ancien et Moderne, ou Histoire du Gouvernement, de la Milice, de la Religion, des Arts et Usages, de Peuples Anciens et Modernes de l'Europe, Afrique, Amérique et Asie, 17 vol., maps, upwards of 1700 coloured and other engravings of costumes, habits, sports, etc., half calf, some backs defective, *Milan*, 1827, royal 4to. (264) *Edwards*, £2 10s.

2591 Freeman (E. A.) The History of Sicily from the Earliest Times, maps and plate, 4 vol., uncut, 1891-4, 8vo. (7) *Quaritch*, £2 15s.

2592 Gillray (J.) Works from the original plates, including those suppressed, with additions of many subjects not before collected, 2 vol., half morocco, g. e., Bohn, n. d., folio (258) *Quaritch*, £4 13s.

2593 Gyron le Courtoys. Auecques la deuise des armes de tous les cheualiers de la table ronde, gothic letter, double columns, 46 lines to a full page, with 1 full and 5 three-quarter page woodcuts and numerous large black and grotesque initials, leaf of prologue inlaid, 5 leaves defective, one or two shaved in text and a few others repaired in margin (therefore sold not subject to return), but a large and generally good copy, morocco covered with gold tooling, by Wright, *Imprime a Paris pour Anthoine Verard, s. d.* (1501), folio (240) *Wenlock*, £33 10s.

[Only a few perfect copies are known of this rare volume from Verard's press. The collation of the present example agrees with Macfarlane (No. 139), except that there are six large woodcuts (in place of the four mentioned). The peculiarity of the smaller type, used in a few leaves of some copies, appears in this in the prologue. Formerly Prince d'Essling's copy, with his arms painted in gold and colours at beginning, and sold at his sale in 1845 for 950 fr.—*Catalogue*.]

2594 Head (B. V.) Historia Numorum, a Manual of Greek Numismatics, illustrations, half morocco, g. t., 1887, royal 8vo. (17) *C. J. Wright*, £1 5s.

2595 Hogarth (W.) Works from the original plates restored by Heath, with Biographical Essay by Nichols, half morocco, g. e., Baldwin and Co. (1822), folio (259) *Hill*, £3 6s.

2596 Hunter (W. W.) The Imperial Gazetteer of India, map, 14 vol., half morocco, 1885-7, 8vo. (10) *Otani*, £2 10s.

2597 Lever (C.) Our Mess, 2 vol., first edition, illustrations by "Phiz," original cloth, uncut, *Dublin*, 1844, 8vo. (335) *Maggs*, £2 4s.

2598 Livius. Deche di Tito Livio Vulgare hystoriæ, roman letter, double columns, title in red, with Giunta's device below and woodcut above, 3 large woodcuts within full-page borders and several hundred smaller cuts of the best Italian school, numerous ornamental initials, a few wormholes at beginning and end, waterstain on some leaves, contemporary writing on blank of title and arms and crest of former owner inked in on blank of first border, large copy with borders intact, old half binding, *Venet.*, B. de Zanis de Portesio, 1511, folio (241) *Tregaskis*, £8 12s. 6d.

[Of the numerous beautiful woodcuts many have the initial "F," and a few the initial "b" found in the Malermi Bible.—*Catalogue.*]

2599 Mommsen (T.) The Provinces of the Roman Empire from Cæsar to Diocletian, translated by W. P. Dickson, maps, 2 vol., uncut, 1886, 8vo. (9) *Hill*, £1 9s.

2600 Murray (Rev. J.) History of the War in America, 2 vol., portraits and map, clean copy, sheep (joints of vol. i. cracked), *Newcastle*, n. d., 8vo. (184) *Quaritch*, £2 12s.

2601 Palæographical Society. Publications, Facsimiles of Ancient Manuscripts, parts i. to xiii.—Second series, parts i., ii., iii. —Oriental series, parts i. to viii., numerous plates, as published, 1873-83, folio (157) *Quaritch*, £19

2602 Plautus Comediae XX., ex emendationibus atque Commentariis Bernard Saraceni, Joan Vallae, etc., gothic letter, woodcut title, defective, woodcuts (one the full size of the page), vellum, *Venetiis*, L. Soardum, 1511, folio (245) *Leighton*, £1 10s.

2603 Pratt (Anne). The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, coloured plates, 6 vol., Warne, n. d., 8vo. (11) *Hill*, £2 4s.

2604 Scott (Sir W.) Waverley Novels, Abbotsford Edition, 12 vol., plates after Stanfield, Nasmyth, Turner, etc. and numerous other illustrations, original cloth, *Edinburgh*, 1842-7, 8vo. (340) *Edwards*, £4 10s.

2605 Shelley (P. B.) The Revolt of Islam, a Poem, first edition, half calf, 1818, 8vo. (209) *Dobell*, £2

2606 Skene (W. F.) Celtic Scotland, a History of Ancient Alban, map, 3 vol., 1876-80, 8vo. (3) *Young*, £1 13s.

2607 Stothard (T.) Illustrations to Robinson Crusoe, 22 plates, proofs on India paper, before the letters, engraved by Heath, in portfolio, 4to. (269) *Sotheran*, £3

2608 Taylor (C.) Picturesque Beauties of Shakespeare, 40 plates only, half bound, 1783-7, 4to. (147) *Maggs*, £3 11s.

2609 Thackeray (W. M.) The Adventures of Philip on his Way through the World, 3 vol., first edition, original cloth, uncut 1862, 8vo. (322) *Pickering*, £1

2610 Thackeray (W. M.) Rebecca and Rowena, first edition, 8 coloured illustrations by R. Doyle, in original boards, back repaired, 1850, 8vo. (182) *Maggs*, £1 16s.

2611 Thackeray (W. M.) Vanity Fair, first edition and issue, illustrations by the author, calf, 1848, 8vo. (307) *Maggs*, £3 17s. 6d.

2612 Thackeray (W. M.) Vanity Fair, first edition, second issue, illustrations by the author, half calf, 1848, 8vo. (309) *Tregaskis*, £1 1s.

2613 Zeuss (I. C.) Grammatica Celtica e Monumentis Vetustis tam Hibernicæ Linguæ quam Britannicarum Dialectorum, etc., editio altera curavit H. Ebel, half morocco, m. e., 1871, 4to. (117) *Quaritch*, £1 12s.

[MARCH 12TH, 13TH AND 14TH, 1902.]

HODGSON & CO.

THE LIBRARY OF THE LATE MR. F. T. FREEMAN AND OTHER PROPERTIES.

(No. of Lots, 818 ; amount realised, £1,735 10s.)

2614 Alken (H.) Illustrations to Popular Songs, first edition, 43 coloured plates by H. Alken, levant morocco extra, gilt edges, M'Lean, 1825, oblong 4to. (542) *Robson*, £7 5s.
[Issued originally in 7 parts in wrappers.—ED.]

2615 Bigmore and Wyman. A Bibliography of Printing, illustrations, 3 vol., half morocco, uncut, 1880-6, 8vo. (47) *Sotheran*, £3 17s. 6d.

2616 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, first edition, 3 vol., original cloth, uncut, 1869 (454) *Sotheran*, £25 10s.

2617 Boccaccio (J.) Le Decameron de Jean Boccace, frontispieces, portrait and plates after Gravelot, Boucher, Cochin and Eisen, 5 vol., old French morocco, gilt edges, *Londres* (*Paris*), 1757, 8vo. (360) *Sotheran*, £18

2618 Bowes (J. L.) Japanese Pottery, illustrations (some coloured), printed on Japanese vellum, half morocco, gilt top, 1890, 8vo. (184) *Pitcher*, £2 16s.

2619 Buchanan (R.) Napoleon the Fallen, first edition, with the original MS. (containing many alterations and corrections) bound up at the end, calf, uncut, 1871, 8vo. (423) *Sotheran*, £2 10s.

2620 Burney (F.) Cecilia, or Memoirs of an Heiress, first edition, 5 vol., calf, 1782, 8vo. (396) *Maggs*, £3 5s.

2621 Burney (F.) Camilla, or a Picture of Youth, first edition, 5 vol., original half binding, uncut (some margins torn, therefore sold not subject to return), 1796, 8vo. (397) *Pickering*, £5

2622 Burton (Sir R. F.) Alf Laylah wa Laylah: The Book of the Thousand Nights and a Night, 10 vol., and the Supplemental Nights, 6 vol., facsimile reprint of the original edition, with illustrations on Japanese vellum, together 16 vol., *Privately printed for the Burton Society*, 1900, royal 8vo. (504) £18

2623 Butler (A. G.) Lepidoptera Exotica, coloured plates, cloth, 1874, 4to. (766) *Sotheran*, £2 11s.

2624 Byron (Lord). Fugitive Pieces, facsimile reprint of the suppressed edition of 1806 (limited to 100 copies), *Privately printed*, 1886, small 4to. (92) *Dobell*, £2

2625 Carlyle (T.) The French Revolution, first edition, 3 vol., uncut, 1837, 8vo. (419) *W. Brown*, £5

2626 Coronation of Queen Victoria. Fores' Correct Representation of the State Procession on the occasion of Her Majesty's Coronation, June 28th, 1838, a coloured panorama (in fine state of preservation), about 60 feet long, with the original cloth case, 8vo. (73) *Maggs*, £7 10s.

[This panorama was sold again on March 19th, when £5 12s. 6d. was bid for it.—ED.]

2627 Coronation of Queen Victoria. Tyas' Tableau of the Procession at the Coronation of Queen Victoria, being an Accurate Representation of that Splendid Pageant, coloured panorama, 20 feet long, in cloth case, 8vo. (74) *Maggs*, £3 3s.

2628 Coronation (The) of His Most Sacred Majesty King George IV., undertaken by H.M.'s especial command, by the late Sir G. Nayler, 45 engravings by Reynolds, Scriven and Meyer, after Stephanoff, Pugin and Wild, 42 illuminated in gold and colours, half morocco, gilt edges, 1837, atlas folio (234) *Sotheran*, £23

2629 Cruikshank (G.) Phrenological Illustrations, coloured, presentation copy, with inscription on title "From Geo. Cruikshank to his friend Geo. Routledge, Esq., Jan. 1st, 1874," 1873, oblong 4to. (215) *Denham*, £1

2630 Cruikshank (G.) Gaiete de Paris, or the Rambles of an English Party through the French Metropolis, 21 coloured plates by G. Cruikshank, to which are added letterpress Descriptions of Real Life in the Vortex of that Chasse Ennui, by W. H. Ireland, oblong wrapper, J. Fairburn, n. d., 8vo. (451) *Denham*, £46

[Extremely scarce. These plates were afterwards used in Carey's "Life in Paris."—ED.]

2631 Dickens (C.) David Copperfield, first edition, plates by "Phiz" (1 missing), morocco extra, gilt edges, by Hayday, 1850, 8vo. (415) *Sabin*, £30

[The above was a presentation copy to the Hon. Mr. and Mrs. Richard Watson, to whom the book was dedicated, and bears the following inscription written on the dedication leaf: "As a token of regard and friendship by Charles Dickens, Fourth December, 1850."—*Catalogue*.]

2632 Dorat (C. J.) Fables Nouvelles, frontispieces, plates and

vignettes after Marillier, 2 vol., LARGE PAPER, old French morocco, gilt edges, *à la Haye*, 1773, 8vo. (363)
Quaritch, £25

2633 Fayrer (J.) The Thanatophidia of India, or Description of the Venomous Snakes of the Indian Peninsula, plates (some coloured), second edition, 1874, royal folio (570)
Edwards, £5 12s. 6d.

2634 Foley (H.) Records of the English Province of the Society of Jesus, plates, 7 vol. in 8, cloth, 1877-83, 8vo. (685)
Bull, £4 9s.

2635 Forrest (Lieut.-Colonel). Picturesque Tour along the Rivers Ganges and Jumna, in India, map and 24 coloured plates, half calf gilt, Ackermann, 1824, royal 4to. (228)
Spencer, £1 14s.

2636 Gerarde (J.) The Herball, or Generall Historie of Plantes, engraved titles, portrait and woodcuts, half calf, *Printed by E. Ballifant for John Norton*, 1597, folio (576) *Maggs*, £15
[This was a sound and clean copy, though the engraved title was somewhat defective.—ED.]

2637 Gerning (J. J. Von). Picturesque Tour along the Rhine, from Mentz to Cologne, map and 24 coloured plates, half calf gilt, gilt edges, Ackermann, 1820, 4to. (229)
Karslake, £3

2638 Gillray (J.) Works, comprising Political and Humorous Satires of the Reign of George III., 1779-1810, with the volume of suppressed plates and the 8vo. text by Wright and Evans, numerous caricatures, 3 vol., half morocco, gilt edges, 1851, atlas folio and 8vo. (237) *Banks*, £5 17s. 6d.

2639 [Goldsmith (O.)] The Citizen of the World, first edition, 2 vol. in 1, sheep, 1762, 8vo. (394) *Pearson*, £2 12s.

2640 Hogarth (William). The Whole Works of the Celebrated William Hogarth, as originally published, with a Supplement, consisting of such of his Prints as were not published in a collected form, now re-engraved by Thomas Cook, with Anecdotes and Explanatory Descriptions of his Designs, portrait and 111 plates, coloured, half russia, uncut, *London, printed for John Stockdale by T. Bensley*, 1812 (236) *Bumpus*, £91
[The above volume, with the plates coloured by hand throughout, is apparently unique in this state. The colouring, which is remarkably fresh, has been executed with the utmost care, and the effect in many cases is extremely fine. It is in spotless condition, and in the original half russia, with uncut edges. The label on the side of the volume shows it to have been published (coloured) at one hundred guineas.—*Catalogue*.]

2641 Holy Bible and Book of Common Prayer, with Sternhold and Hopkins' Psalms in English Metre, with Music, engraved title by Marshall, old morocco extra, tooled sides and back, *Cambridge*, 1638, folio (585) *Tregaskis*, £3 15s.

2642 Houbraken and Vertue. Heads of Illustrious Persons, bright

impressions of the portraits, with their Lives and Characters, by Birch, vol. 1, half calf, 1743, folio (789) *Thorp*, £5 10s.

2643 Howard and Crisp. Visitation of England and Wales, portraits on Japanese vellum, pedigrees, cuts of arms, facsimiles, etc. (500 copies, *Privately printed*), 9 vol., half vellum, 1893-1900 (142)—Visitation of Ireland, portraits on Japanese vellum, pedigrees, cuts of arms, facsimiles, etc. (250 copies, *Privately printed*), 3 vol., half vellum (143), together 12 vol., 1897-9, imperial 8vo. £8 18s.

2644 Hutchins (J.) The History and Antiquities of the County of Dorset, third edition, edited by W. Shipp and J. W. Hodson, plates and genealogies, 4 vol., half morocco, gilt top, 1861-74, royal folio (231) *Biggs*, £8

2645 Jeffreys (J. G.) British Conchology, plates, 5 vol., cloth, 1862-9, 8vo. (311) *Walford*, £2 10s.

2646 Johnson (S.) Dictionary of the English Language, first edition, 2 vol., old calf, 1755, folio (584) £2 5s.

2647 [Johnson (S.)] The Prince of Abissinia, a Tale, first edition, 2 vol., original calf, 1759, 8vo. (393) *Pickering*, £5 2s. 6d.

2648 Lacroix (Paul). Costumes Historiques de la France, avec un Texte Descriptif précédé de l'Histoire de la Vie Privée des Français, 640 coloured plates and other engravings, 10 vol., half bound, *Paris*, n. d., 8vo. (87) *Quaritch*, £8 10s.

2649 Lamb (Charles). Elia. Essays which have appeared under that Signature in the London Magazine, first edition, boards, uncut, 1823, 8vo. (443) £16 5s.

2650 Lamb (Charles). Works, first edition, 2 vol., cloth, uncut, 1818, 8vo. (442) *Shepherd*, £6

2651 La Fontaine (J. de). Contes et Nouvelles en Vers, par M. de La Fontaine, Edition des Fermiers-Généraux, portraits of La Fontaine and Eisen by Ficquet, plates by Eisen (those of the "Cas de Conscience" and "Le Diable de Papefiguière" découvertes) and vignettes by Choffard, 2 vol., old French morocco, gilt edges, *à Amsterdam* (*Paris*, Barbou), 1762, 8vo. (361) *Bain*, £21

[There were, as originally published, six uncovered plates, those above mentioned being of frequent occurrence. The others are (3) Les Lunettes, (4) Le Bât, (5) "Le Rossignol," (6) "Richard Minutolo." These plates, the fourth especially, are extremely rare. Eisen's portrait is generally inferior, having been engraved on thin copper. No fewer than 24 plates prepared for this edition were rejected by the Société d'Amateurs for various reasons. These are generally of smaller size, but are sometimes found bound up.—Ed.]

2652 London. The Fishmongers' Pageant on Lord Mayor's Day, 1616, devised by A. Munday, edited by J. G. Nichols, coloured plates and cuts of arms by Shaw, half morocco, 1844, imperial folio (563) *Maggs*, £3 17s. 6d.

2653 Louvet de Couvray. Les Amours du Chevalier de Faublas, plates by Gérard, Monnet and others, 4 vol., half bound, uncut, 1798, 8vo. (358) *Quaritch*, £2 12s.

2654 MS. on Vellum. Horæ Beatæ Mariæ Virginis, written on 100 leaves of vellum, with 13 large capitals containing miniatures, 15 large and numerous smaller initial letters and borders on almost every page, highly illuminated in gold and colours, old morocco gilt, gilt edges, *cir.* xiii. sæc. (497) *Tinkler*, £64

2655 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, taken in the year 1791, plates, half morocco, 1792, oblong folio (560) *Karslake*, £7

[Has engraved title, 2 plans and 26 mezzotint views.—ED.]

2656 Marguerite de Navarre. Heptameron Francais, ou les Nouvelles de Marguerite, Reine de Navarre, engraved titles and plates and vignettes by Freudeberg and Dunker, 3 vol. (printed title in vol. 1 only), old French calf, gilt edges, with bookplates, *Berne*, 1780-81, 8vo. (359) *Cory*, £4 17s. 6d.

2657 Mempes (M.) Japan, a Record in Colour, numerous coloured plates, edition de luxe (limited to 600 copies), cloth extra, gilt top, 1901, 4to. (202) *Bumpus*, £3 10s.

2658 Modern London, plates, with the series of 31 coloured plates of London Cries (a few foxed), boards, uncut, 1805, 4to. (535) *Kenyon*, £4 10s.

2659 Morris (W.) Works, Kelmscott Golden Type Edition, 8 vol. (3 of which are published, the remaining 5 to be delivered when issued, limited to 315 copies), boards, uncut, 1901, etc., 4to. (119) £19

2660 Nattes (J. C.) Bath Illustrated by a Series of Views, vignette title and 29 coloured plates, with descriptive text, coloured vignette title, half morocco extra, W. Miller, 1806, imperial folio (230) *Bain*, £12

2661 Ovid. Les Metamorphoses d'Ovide, frontispieces, engraved titles and dedication, 140 plates by Eisen, Gravelot, Moreau, etc., and vignettes by Choffard (a fine copy of the first issue), 4 vol., calf, gilt edges, *Paris*, 1767-1771, 4to. (530) £14

[The later issue has vol. iv. dated 1770, and page 215 in vol. iii. is erroneously paged 209.—ED.]

2662 Parkinson (J.) Theatrum Botanicum. The Theatre of Plants, with the chief Notes of Dr. Lobel, Dr. Bonham and others, numerous cuts (engraved title mounted), old calf, *London, printed by Thos. Cotes*, 1640, folio (577) *Tregaskis*, £5 7s. 6d.

2663 Pater (W.) Works, with Essays from "The Guardian," portrait, edition de luxe, 9 vol., art cloth, 1900, 8vo. (133) *Dobell*, £7 7s. 6d.

2664 Pyne (W. H.) History of the Royal Residences, with 100 highly-finished engravings, coloured, 3 vol., morocco extra, gilt edges (title of vol. 1 repaired), 1819, 4to. (195) *Maggs*, £23 10s.

[This was an original copy, the colouring of the plates being different from and much superior to that in the later

issues of the same edition. One of the latter on large paper sold at this same sale (Lot 562) for £7, cloth boards, uncut. On March 19th another copy of the late issue realised £12 15s. (Hodgson's). Three of the plates were defective. —ED.]

2665 Racinet (M. A.) Le Costume Historique, 500 plates (300 coloured), 6 vol., in 20 portfolios, small 4to., and the volume of text, sewed, *Paris*, 1888, 8vo. (86) *Parsons*, £8 10s.

2666 Richardson (S.) Sir Charles Grandison, first edition, 7 vol., calf, 1754, 8vo. (395) *Pickering*, £2 18s.

2667 Robins' Panoramic Representation of the Queen's Visit to the City on the Ninth of November, 1837, coloured, nearly 10 feet long, in cloth case, 8vo. (75) *Maggs*, £1 17s.

2668 Romei (Count H.) The Courtiers' Academie, comprehending Seven Severall Dayes' Discourses, original vellum, Valentine Sims (1598), small 4to. (370) *Pickering*, £3 7s. 6d.

[Originally written in Italian by Romei, and now translated into English by J(ohn) K(eper).—ED.]

2669 Rossetti (D. G.) Ballads and Sonnets, LARGE AND THICK PAPER (one of 25 copies printed for subscribers only), boards, uncut, 1881, 8vo. (122) *Wesley*, £11 10s.

2670 Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, LARGE PAPER (one of 25 copies printed for subscribers only), 2 vol., in 4 parts, boards, uncut, 1886, 8vo. (123) *Sotheran*, £12 10s.

2671 Rowlandson (T.) Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, morocco extra, gilt top, uncut, Ackermann, 1817, royal 8vo. (449) *Hornstein*, £9 10s.

2672 Rowlandson (T.) World in Miniature, No. 2, 40 etchings, half bound, with the wrapper, Ackermann, 1816, 8vo. (450) *Robson*, £8 10s.

2673 Salzmann (C. G.) Elements of Morality, first edition, 50 plates by W. Blake, with list of plates to each vol., 3 vol., calf, 1791, 8vo. (404) *Bumpus*, £3 10s.

2674 Sandford (Fr.) Coronation of James II. and his Queen, 30 folding engravings of the ceremonial, procession, rejoicings, regalia, etc., panel calf, rebacked, 1687, folio (235) *Walford*, £4 10s.

2675 Sams (W.) A Tour of Paris, illustrated with 21 coloured plates, accompanied with descriptive letterpress, half morocco gilt, gilt top, 1822, folio (539) *Hill & Son*, £9

2676 Seebohm (H.) A History of British Birds, with their Geographical Description and Classification, coloured plates, 4 vol., half morocco, gilt tops, with the wrappers bound in, R. H. Porter, 1883-95, 8vo. (145) *Rolfe*, £4 15s.

2677 Shelley (P. B.) Laon and Cythna, or the Revolution of the Golden City, first edition, half morocco, t. e. g., uncut, 1818, 8vo. (439) *Dobell*, £17 5s.

[The edges were slightly stained. The collation is as follows:—Title, blank leaf, preface (v.-xxii.), dedication (xxiii.-xxxii.), half title, and text, pages 1-270. There should

be a leaf containing an advertisement by C. and J. Ollier, who had just published Shelley's "Proposal for putting Reform to the Vote," and also a leaf of errata, both at the end.—ED.]

2678 Shelley (P. B.) The Masque of Anarchy, with Preface by Leigh Hunt, first edition, original cloth, Moxon, 1832, 8vo. (407) *Robson*, £3 2s. 6d.

2679 Shelley (P. B.) The History of a Six Weeks' Tour, first edition, original half binding, uncut, 1817, 8vo. (438) *Maggs*, £3 10s.

[This "Tour" was originally published by Thomas Hookham, *ut supra*, and, like the majority of Shelley's writings, proved a commercial failure. Twelve years later the remainder was bought by John Brooks, who re-issued the work with a fresh title-page. This re-issue of 1829 is very much scarcer and of considerably greater value than copies of the original edition.—ED.]

2680 Siebold et Hoffmann. Bibliotheca Japonica (100 copies printed), Books 1 to 3, boards, *Lugd. Bat.*, 1833-41, royal 4to. (551) *Quaritch*, £2 5s.

2681 Speed (J.) A Prospect of the most Famous Parts of the World, W. Humble, 1646—and England, Wales and Scotland Described, G. Humble, 1627, numerous maps, in 1 vol., original calf. oblong 12mo. (368) *Pickering*, £2 2s.

2682 Swift (J.) The Beast's Confession to the Priest, sewed, T. Cooper, 1738, 8vo. (402) *Maggs*, £2 16s.

2683 Symonds (Dr. J. A.) Verses, edited by his Son, first edition, cloth, *Privately printed*, 1871, 8vo. (413) *Maggs*, £1 13s.

2684 Temminck (C. J.) Verhandelingen over de Naturlijke Geschiedenis der Nederlandsche Overzeesche Bezittingen (Dutch East Indies), Ethnology, Zoology and Botany, upwards of 255 litho. and other plates, many coloured, 3 vol., half morocco, *Leiden*, 1839-44, folio (571) *Quaritch*, £9 10s.

2685 Tennyson (Lord). In Memoriam, first edition (earliest issue, with advertisement, dated February, 1850), original cloth, uncut, E. Moxon, 1850, 8vo. (421) *Denham*, £5 2s. 6d.

2686 The Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the Possession of the Earl of Orford, at Houghton in Norfolk, portraits of the Empress Catherine and Sir Robert Walpole, vignettes on titles, plans, etc. and 130 engravings (some mezzotints), 2 vol., old morocco (rubbed), the lower margins of a few plates in vol. 2 damp-stained, J. Boydell, 1788, atlas folio (238) *Roche*, £18 5s.

2687 Thackeray (W. M.) The Nation, for May 13th, 1843, containing a Poem and a Woodcut by Thackeray, *Dublin*, 1843, 8vo. (409) *Denham*, £1 10s.

2688 The Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities, the 12 numbers, sewed, *London*, *Bell and Daldy*, *Fleet Street*, 1856 (121) *Maggs*, £20

[The above copy of this literary periodical, containing contributions by D. G. Rossetti, William Morris, E. Burne-Jones and others, was in the original green wrappers, with the advertisements, as issued.—*Catalogue.*]

2689 Thomson (J.) Alfred, a Masque, morocco extra, gilt edges, 1740, 8vo. (512) *Denham*, £3 10s.

[This Masque was performed before the Prince and Princess of Wales at Clifden on August 1st, 1740. It is noticeable as containing the original rendering of "Rule, Britannia," composed for it and then sung for the first time. —Ed.]

2690 Vaughan (H.) Works in Prose and Verse, edited by Grosart, illustrations (106 copies, *Printed for private circulation*), 4 vol., morocco extra, tooled inner borders, gilt edges, by Rivière, 1871, 8vo. (43) *Maggs*, £4 7s. 6d.

2691 Virgil. The Bucoliks of Publius Virgilius Maro, newly translated into English Verse, by A. F(leming), **black letter** (top corner of each page cut and wormed), 1589, 8vo. (367) *Pickering*, £3 2s. 6d.

2692 Wilkinson (R.) Londina Illustrata, numerous illustrations and plans, 2 vol., half morocco, gilt top (1825), 4to. (194) *D. Reeves*, £5

2693 Yule (Colonel H.) The Book of Ser Marco Polo, maps and plates, 2 vol., cloth, 1871, 8vo. (56) *Sotheran*, £3 7s. 6d.

On March 19th, 20th and 21st, Messrs. Hodgson also disposed of a Miscellaneous Collection of Books. The following are noticeable—

2694 Burlington Fine Arts Club. Illustrated Catalogue of Bookbindings, frontispiece and 113 coloured facsimile plates, buckram, 1891, atlas 4to. (267) *Quaritch*, £11

2695 Burlington Fine Arts Club. European Enamels from the earliest date to the end of the Seventeenth Century, folding frontispiece in gold and colours and 71 plates, buckram, 1897, atlas 4to. (268) *Quaritch*, £6 10s.

2696 Burlington Fine Arts Club. Steel and Iron Work, European, 70 plates, buckram, 1900, atlas 4to. (269) *Parsons*, £5 10s.

2697 Boydell. Shakespeare Prints, 96 plates from paintings by Northcote, Smirke, Westall, Fuseli, Reynolds, Stothard, etc. (should be 100, a few stained and torn), 2 vol. in 1, 1803, atlas folio (967) *J. Rimell*, £9 12s. 6d.

2698 Forcellini. Totius Latinitatis Lexicon, cura et studio Vincentius De Vit, 6 vol., sewed, *Prati*, 1858-75, 4to. (903) *Lorentz*, £2 3s.

2699 Lea (Isaac). Observations on the Genus Unio, plates (some coloured), vol. 1 to 10, and Description of some New Fossil Shells, and a Synopsis of the Family of Naiades, in 4 vol., half calf, *Philadelphia*, 1832, 4to. (278) *Sotheran*, £2 8s.

2700 Millais (J. G.) A Breath from the Veldt, illustrations, 1895, imperial 4to. (600) *Bumpus*, £6 2s. 6d.

2701 Perelle. Les Places, Portes et Maisons de Paris, Veues de

Chantilly, Veues de Rome, etc., 6 titles and 280 views and plans, old calf, *Paris, chez Mariette et Langlois*, oblong 4to. (257) *J. Rimell*, £8 15s.

2702 Turner (D.) Fuci, or Coloured Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, 258 coloured plates, 4 vol., half morocco, gilt tops, 1808-19, 4to. (277) *Hermann*, £3 15s.

[MARCH 12TH, 13TH AND 14TH, 1902.]

PUTTICK & SIMPSON.

THE FIRST PORTION OF THE LIBRARY OF THE LATE MR. JAMES CAWTHORN AND OTHER PROPERTIES.

(No. of Lots, 800; amount realised, £557 12s.)

2703 Abbott (H.) Antiquities of Rome, aquatint plates, half bound, 1820, atlas folio (788) *Bartham*, £1 3s.

2704 Abstracts of Somersetshire Wills, 6 vol., half bound, uncut, *Privately printed*, 1887, folio (548) *Crisp*, £3

2705 Ainsworth (W. H.) Life and Adventures of Mervyn Clitheroe, complete in parts, 1858, 8vo. (75) *Hornstein*, £6

2706 Balzac (H. de). Œuvres Complétes, 20 vol., illustrations, half morocco, 1853-55, 8vo. (143) *Quaritch*, £3

2707 Beaumont and Fletcher. Works, 10 vol., calf, 1750, 8vo. (94) *Hill*, £1 10s.

2708 Boswell (James). Life of Johnson, 10 vol., portraits and frontispieces, cloth, 1833, 8vo. (217) *Sotheran*, £1 1s.

2709 Cabinet of Genius (The), in 3 vol., plates in brown, calf, 1787, 4to. (285) *Sotheran*, £4 2s. 6d.

2710 Claude. Liber Veritatis, with Descriptions, 2 vol., plates, boards, Boydell, 1777-1819, royal folio (789) *Bartham*, £2 15s.

2711 Claude. Liber Veritatis, a series of 200 aquatint plates in brown, arranged in a volume, with letterpress description and portrait, a few extra engravings inserted, 1777-1819, folio (777) *Denning*, £3 6s.

2712 Combe (W.) Tour of Dr. Syntax through London, coloured title and 19 plates by Williams, 1820, 8vo. (53) *Sabin*, £3

2713 Costume. Picturesque Representations of the Dress and Manners of the English, numerous coloured plates, half bound, uncut, J. Goodwin, n. d., 8vo. (591) *Maggs*, £1 1s.

2714 Daniel (T.) Oriental Scenery, Antiquities of India, Indian Views, 4 vol., coloured plates (sold not subject to return), v. y., folio (550) *Otani*, £8 10s.

2715 D'Arblay (Madame). Diary and Letters, 7 vol., half morocco, 1842, 8vo. (76) *Shepherd*, £1 2s.

2716 Dickens (C.) Nicholas Nickleby, plates by "Phiz," with extra series of plates by Onwhyn, etc., half calf, 1839, 8vo. (372) *Karslake*, £2 2s.

2717 Dickens (C.) Pickwick Papers, first edition, plates by Seymour and "Phiz," with the Buss plates, 1837, 8vo. (371) *Spencer*, £3 12s. 6d.

2718 Egan (Pierce). Boxiana, 5 vol., portraits, original boards, uncut (some backs wanted), 1824, 8vo. (74) *Hornstein*, £12 15s.

2719 Evelyn (J.) Memoirs, edited by Bray, 5 vol., portrait, boards, uncut, 1827, 8vo. (47) *A. Jackson*, £2 6s.

2720 Farmer (J. S.) Merry Songs and Ballads, 5 vol., boards, uncut, *Privately printed*, 1897, 8vo. (68) *Sotheran*, £2 2s.

2721 Fielding (Henry). History of Tom Jones, 6 vol., first edition, calf, 1749, 8vo. (448) *J. Baker*, £2 10s.

2722 Forlong (J. G.) Rivers of Life, 2 vol., and atlas of plates, cloth, 1883, 4to. (279) *Quaritch*, £3 15s.

2723 French Revolution. Collection des Mémoires relatifs à la Révolution Française, 58 vol., half calf gilt, v. y., 8vo. (26) *Quaritch*, £4 4s.

2724 Guercino. Eighty-two Prints from the originals, engraved by Bartolozzi, 2 vol., plates, Boydell, n. d., folio (794) *Bartham*, £8 10s.

2725 Hazlitt (W. C.) Shakespeare's Library, 6 vol., 1875, 8vo. (252) *A. Jackson*, £2 12s.

2726 Heures a lusaige de Bourges toutes au long sans riens requerir, **gothic letter**, with ornamental borders (including the Dance of Death), which, together with 10 full-page woodcuts, are illuminated in gold and colours, russia, *Imprimees à Paris. Pour Guillaume godar demourât a Paris au bout du pont au change*, 1562, 8vo. (612) *Thorp*, £4 7s. 6d.

2727 Holy Bible, 2 vol., illustrated by Doré, morocco, g. e., n. d., 4to. (541) *Thorp*, £1 2s.

2728 Howitt (W.) Northern Heights of London, cloth, 1869, 8vo. (72) *G. H. Brown*, £1 6s.
[Original edition, published by Longmans. The volume contains numerous woodcut views in the districts of Highgate, Hampstead and neighbourhood.—ED.]

2729 Japanese Native Magazine. Kok Kwa, 9 vol. and 23 parts, many coloured plates, folio (763) *Isaacs*, £7 15s.

2730 Kingdome's Intelligencer (The), Nos. 1 to 53, most interesting details of contemporary events, calf, 1660-61, small 4to. (540) *Richardson*, £10

2731 Lawrence (Sir Thomas). Engravings from the Choicest Works of, mezzotints, half morocco, g. e., Graves and Co., n. d., folio (543) *Pollard*, £62

2732 Memoirs of the Empress Josephine—Courts of Louis XIV. and XV.—Royal Family of France—Court of St. Cloud—Memoirs of Madame de Montpesan and Margaret de Valois (by Madame Ducrest), together 11 vol. (limited number printed), Nichols, 1894-5, 8vo. (366) *C. Jackson*, £2 4s.

2733 Metz (C. M.) Imitations of Ancient and Modern Drawings from the Restoration of the Arts in Italy, with ex-libris, 1798, folio (792) *Bartham*, £1 15s.

2734 Munchausen. Surprising Adventures of Baron Munchausen, coloured plates by Rowlandson, cloth, 1809, 8vo. (424) *Edwards*, £2 2s.

2735 Newgate Calendar, 4 vol., woodcuts, cloth, 1824, 8vo. (212) *Maggs*, £1 6s.

2736 Orthodox Communicant (The) by way of Meditation, vignettes, engraved throughout within ornamental borders, by Sturt, old morocco, borders of gold, g. e., 1721, 8vo. (421) *Maggs*, £1 2s.

2737 Oxberry (W.) New English Drama, 20 vol., half calf, 1818, 8vo. (216) *Rimell*, £2

2738 Pater (W.) Marius the Epicurean, his Sensations and Ideas, 2 vol., first edition, cloth, 1885, 8vo. (598) *Quaritch*, £4

2739 Piranesi (G. B. and F.) Views in Rome, fine impressions, with ex-libris of Robert Bell, Livesey, Kildale, oblong folio (790) *Bartham*, £4 15s.

2740 Royal Asiatic Society. Journal of the China Branch of the Royal Asiatic Society, from 1890 to 1898, in 6 vol., half bound (709) *Otani*, £3 5s.

2741 Royal Asiatic Society. Journal of the North-China Branch of the Royal Asiatic Society, 1858 to 1860 and 1864 to 1888, in 12 vol., cloth, 8vo. (642) *Quaritch*, £6 15s.

2742 Shelley (P. B.) Poetical Works, edited by A. B. Forman, 4 vol., cloth, 1882, 8vo. (169) *A. Jackson*, £2 5s.

2743 Speed (John). Prospect of the most Famous Parts of the World (including Great Britain and America), maps, calf, 1627, folio (779) *Maggs*, £3

2744 Thackeray (W. M.) The Newcomes, first edition, plates by R. Doyle, 24 parts, in the original wrappers, 1855, 8vo. (73) *Karslake*, £2 10s.

2745 Thomson (J.) Illustrations of China, 4 vol., illustrations (w.a.f.), 1873-74, folio (765) *Edwards*, £1

2746 Tyburn Chronicle, 4 vol., plates, half bound, n. d., 8vo. (214) *Rimell*, £2 3s.

2747 Variedades ó Messagero de Londres, 2 vol. in 3, coloured plates of views in London, costumes, etc. (a Spanish reprint of Ackermann's Repository), calf, *Londres*, R. Ackermann, 1824, 8vo. (27) *Karslake*, £1 10s.

2748 White (J.) Journal of a Voyage to New South Wales, 65 coloured plates, calf, 1790, 4to. (523) *Booth*, £1 12s.

[MARCH 14TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE RIGHT HON. THE EARL OF ORFORD.

(No. of Lots, 217; amount realised, £2,281 2s. 6d.)

[NOTE.—On June 10th, 1895, a portion of this Library was sold by auction by Messrs. Sotheby, when 340 lots realised £2,609 12s. 6d. *See* BOOK-PRICES CURRENT, vol. ix., page 333.—ED.]

2749 Apuleius. L'Amour de Cupido et de Psiche, title within woodcut border and 32 woodcuts within borders by Le Petit Bernard, old French morocco gilt, y. e., Yemeniz copy, *Paris*, Jnune de Marnef, 1546, 12mo. (4) *Quaritch*, £8 8s.

2750 Assemanus (S. E.) Oratio ad Cardinales in Basilica Vaticana, contemporary Italian morocco, elaborate gilt tooled ornaments, royal arms of England on ermine mantle, the arms of Henry Benedict Stuart, called the Cardinal of York (as King Henry IX.), on sides (from the Cardinal of York's library), *Roma*, 1769, folio (5) *Quaritch*, £36

2751 Atterbury (Bishop Francis). Sermons and Discourses, LARGE PAPER, portrait after Kneller by Vertue, 2 vol., old English morocco, full gilt floreate backs, ornamental frame sides, g. e. (Harleian), J. Bowyer, 1723, royal 8vo. (6) *Tregaskis*, £2

2752 Bartolus (Paulus). Epistola Pastoralis ad Clerum et Populum Tifernatis dœcesis, old Italian calf gilt, with the arms of B. Henry Stuart, called Cardinal Duke of York, *Romæ*, 1802, 4to. (10) *Matthews*, £10

2753 Bergondi (Andrea, Scultore). In Lode delle Belle Arte Orazione e componimenti Poetici, Italian morocco, the sides covered in gilt ornaments, with the arms of Henry Benedict Stuart, called Cardinal Duke of York, g. e., *Roma*, 1773, 4to. (13) *Karslake*, £7 5s.

2754 Berquin (M.) Idylles (Premier et Second Recueils), frontispiece and 24 plates after Marillier, 2 vol., old French calf gilt, r. e., *Paris*, Ruault, 1775, small 8vo. (14) *Tregaskis*, £1 7s.

2755 Blomefield (Rev. J.) and Rev. Charles Parkin. Essay towards a Topographical History of the County of Norfolk, original edition, plans and numerous plates, 5 vol., russia gilt, m. e., good copy, *Fersfield*, 1739—*Lynn*, 1775, folio (16) *Leighton*, £19

2756 Boileau Despréaux (N.) Œuvres, portrait and plates (not signed), 2 vol., old French morocco, full gilt floreate backs, line sides, with arms of Victoire-Louise-Marie Thérèse, second daughter of Louis XV., g. e. (Derome), *Paris*, David et Durand, 1745, small 8vo. (17) *Delaine*, £5

2757 Bossuet (J. B.) Exposition de la Doctrine de l'Eglise Catholique, sur les matières de Controverse, nouvelle édition, old French morocco, full gilt floreate back, line sides, with the arms of Madame Sophie-Elizabeth, third daughter of Louis XV., g. on e. (Derome), *Paris*, G. Desprez, 1761, small 8vo. (19) *Quaritch*, £12 12s.

2758 Brice (Germain). Nouvelle Description de la Ville de Paris, 8e edition, numerous plates, 4 vol., old French morocco, crowned L in monogram and fleurs-de-lis on backs, line sides, with arms of Marie-Adelaide, eldest daughter of Louis XV., g. e. (Derome), J. M. Gandouin, 1725, small 8vo. (21) *Quaritch*, £24 10s.

2759 Canones et Decreta Sacrosancti Œcumenici et Generalis Concilii Tridentini sub Paulo III., Julio III., Pio IIII., Pontt. Max., editio prima (some leaves at end stained), contemporary Venetian morocco, full gilt floreate back, the sides covered with rich gilt arabesques, branch ornaments, with an ornamental shield (blank) surmounted by a cardinal's hat within diagonal compartment in centres, gilt and gauffred edges, *Romæ ap. Paulum Manutium Ald F.*, 1564, small folio (23) *Lord Aldenham*, £18

2760 Charles I. Eikon Basilike, large copy (? large paper), ruled in red, portrait by Hollar and plate, proof plate of the King within pillars, plate of the execution and facsimile of his handwriting inserted, old English morocco, richly gilt ornamental back and frame sides, with the royal arms of England (Charles II.), g. e., George Daniel's copy, who called it "large paper" in a note on fly-leaf (no place or printer's name), 1649, royal 8vo. (28) *Quaritch*, £81

2761 Clarendon (Edward Earl of). History of the Rebellion and Civil Wars, and Life, new edition, with all the suppressed passages and notes, 11 vol., russia extra, m. e., *Oxford*, 1826-27, 8vo. (30) *Sotheran*, £3 18s.

2762 Cochlæus (Jo.) Antiqua Regum Italiæ Gothicum Gentis rescripta; et Autenticæ Justiniani L. Imp. de Rebus Sacris, titles within woodcut borders, 2 vol. in 1, old English calf, stamped on the upper cover with figures of four English saints in compartments, and on the other with the arms of King Henry VIII., with leopard and griffin supporters, city arms, with sun, moon and stars above, surrounded by a quotation from the Psalms beginning, "Confitemini Dominum quoniam," with initials of the binder, G. R., small 8vo. (31) *Quaritch*, £51

2763 Conseils de l'Amitié (Les) [par l'Abbé Punetz], old French morocco, gilt floreate back, line sides, g. e., Madame de Pompadour's copy, with her arms on sides (Derome), *Paris*, Guérin, 1746, 12mo. (32) *Quaritch*, £7 10s.

2764 Corneille (Pierre). Le Théâtre, reveu et corrigé par l'Autheur, Parties I. et II., portrait and frontispiece, 2 vol. in 1, old French calf gilt, g. e., old ex-libris in cover, *Imprimé à Rouen et se Vend à Paris, chez G. de Luyne*, 1664, folio (33) *Sotheran*, £4 5s.

[The *Toison d'Or* was published for the first time in this edition, in which Corneille also introduces a new system of orthography to facilitate foreigners in the pronunciation of the French language.—*Catalogue.*]

2765 Corneille (Pierre). Rodogune, Princesse des Parthes, Tragédie, frontispiece after Boucher, India proof portrait of Corneille by Taurel, 1829, proof print of Madame de Pompadour as "La Belle Jardinière" after Vanloo by Anselin, and an autograph letter of Madame de Pompadour (1 page 8vo.) directed to Monsieur Poisson à Montigny, with her armorial seal on the address, half calf, with ex-libris of Count H. de la Bedoyère, *Au Nord*, 1760, 4to. (34) *Quaritch*, £37

2766 Curtis (William). Flora Londinensis. Plates and Descriptions of such Plants as grow wild in the Environs of London, coloured plates, portrait inserted, 2 vol., russia, 1777-98, royal folio (36) *E. Parsons*, £4 4s.

2767 Dance of Death. La grande Danse Macabre des Hommes et des femmes, historiée et renouvellée de Vieux Gaulois en language de plus poli de notre temps, woodcuts, vellum gilt, *Troyes*, J. A. Garnier, s. d., small 4to. (38) *Young*, £2 12s.

2768 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, numerous portraits, views, facsimiles and other illustrations, some on India paper, with the series of groups illustrating the physiognomy, manners and character of the people of France and Germany by George Lewis inserted, 3 vol. bound in 4, russia extra, with gilt and blind ornaments, g. e., Payne and Foss, etc., 1821-23, imperial 8vo. (42) *Sotheran*, £14

2769 Donne (Dr. John). Letters to Several Persons of Honour, published by John Donne, Dr. of the Civill Law, first edition, portrait by Lombart, old calf, *J. Flesher for R. Marriott*, 1651, small 4to. (43) *Maggs*, £1 16s.

2770 Du Barry. "Livre de Jeu" de Jean du Barri, Brother-in-law of Madame du Barry. Manuscript Entries of Sums Won and Lost by Jean du Barry at Various Celebrated Salons in Paris in 1775, 1776, 1777 and 1778, bound in 4 vol., old French morocco gilt, with arms of Lord Stuart de Rothesay stamped blind on sides, clasps, 1775-8, oblong 8vo. (45) *Mathews*, £19

2771 Eden (Hon. Miss). Portraits of the Princes and People of India, 26 lithographs, coloured and mounted like drawings, half morocco, R. Dickenson, 1844, imperial folio (47) *Quaritch*, £2 8s.

2772 Erra (C. A.) Storia dell' Imagine, e Chiesa di Santa Maria in portico di Campitelli, dedicata al Cardinale Duca di Yorck (Henry Benedict Stuart), Italian russia, with gilt ornaments and arms of Pope Pius VI. (Broschi), g. e., *Roma*, 1750, small 4to. (48) *Downing*, £2 8s.

2773 Flechier (Esprit). Recueil des Oraisons Funèbres, old French morocco, full gilt floreate back, line sides, with arms of Madame Victoire de France and her ex-libris in

cover, m. e. (Derome), signed inscription on fly-leaf, *Paris*, Desaint, 1749, small 8vo. (50) *Quaritch*, £8 8s.

2774 Fremiot de Chantal. Beatificationis et Canonizationis Ven. Servæ Dei Jo. Franciscæ Fremiot de Chantal. . . . Positio super puncto probationum, etc., old Italian calf, with rich gilt ornaments, g. e., from the library of B. Henry Stuart, called Cardinal Duke of York, *Romæ*, 1737, small folio (52) *Denham*, £5

2775 Garnet. Actio in Henricum Garnetum Soc. Jes. in Anglia Superiorum, et cæteros qui proditione longè immanissima Serenis. Britanniæ Magnæ Regem et Regni Angli Ordines pulvere fulminati e medio tollere conjurarunt, etc. (Gunpowder Plot), Omnia ex Anglico a G. Camdeno Latinè Versa, contemporary English calf, line tooled, with corner fleurons and the arms of King James I. on sides and initials W. Y., plain edges, Jo. Norton, 1607, small 4to. (53) *Quaritch*, £20

2776 Gioseppe di S. Teresa (P. J. Giov.) Istoria delle Guerre del Regno del Brasile, portrait, map and plates, 2 vol. in 1, old calf gilt, with the arms of the Old Pretender and Clementina Sobieski on sides, from the library of H. B. Stuart, Cardinal of York, *Roma*, 1698, small folio (54) *Quaritch*, £30 10s.

2777 Gomberville (Marin Le Roy de). Polexandre; revue, changee et augmentee en cette dernière édition, frontispieces (margins cut into), 5 vol., old French morocco, full gilt floreate backs, line sides, with arms of the Duchesse de Grammont (Choiseul-Stainville), g. e. (Derome), *Paris*, A. Courbé, 1645-38, small 8vo. (55) *Mathews*, £7 10s.

2778 Grammont (Comte de). Mémoires, par le C. Antoine Hamilton, 72 coloured portraits, calf gilt, m. e., Edwards, s. d. (1793), 4to. (56) *J. Bumpus*, £10

2779 Granger (James). A Biographical History of England, fifth edition, LARGE PAPER, illustrated with 320 portraits, chiefly the series of Richardson and Baynes' reprints, 6 vol., russia extra, m. e., W. Baynes, 1824, royal 8vo. (57) *Downing*, £7 10s.

2780 Hatsell (John). Precedents of Proceedings in the House of Commons, with Observations, new edition, with additions, 4 vol., Cambridge panelled calf extra, inside dentelles, g. e., Hansard, 1818, 4to. (60) *Kelly*, £2 18s.

2781 H. B. [Doyle (John).] Political Sketches, plates 1-900, neatly inlaid on brown paper in 9 vol., half morocco, with descriptive key to plates 601-800 in 8vo., McLean, folio (61) *Downing*, £10 10s.

2782 Holbein (Hans). Imagines Mortis, duodecim Imaginibus praeter priores totidemque inscriptionibus, praeter epigrammata è Gallicis à Georgio Æmilio in Latinum versa, cumulatae, 53 woodcuts after Holbein, crushed morocco, plain, inside dentelles, g. e., by Trautz-Bauzonnet (Yemeniz copy), *C. Frellonius, Lugduni, sub scuto Coloniense*, 1547, 12mo. (64) *Quaritch*, £7 15s.

2783 Horæ Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on vellum (129 leaves, 7 by 5 inches), written in **gothic letters**, in red and black, 16 lines to a full page, by a French scribe (Calendar in gold, red and blue, and prayers at end to the Virgin in French), the outside margin of every page having a border of richly painted and illuminated conventional scroll flower ornaments, small miniatures of the occupations of the months and signs of the Zodiac in the Calendar, 14 very fine miniatures within borders, each having a smaller one below connected with the subject of the larger one, Sæc xv. (69) *Ellis*, £120

[The catalogue gives a description of each of the miniatures.—ED.]

2784 Horæ Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on vellum (183 leaves, 4½ by 3 inches), written in neat lettres bâtardes, 14 lines to a page, by a French scribe (Calendar in French), with 15 small finely painted and richly illuminated arched miniatures (2 by 1½ inches), surrounded by borders of scroll flower ornaments, nearly every page, including Calendar, having marginal decorations of a similar character, thick boarded morocco, the back and sides covered in rich floreate and geometrical scrolls and compartmental ornaments, with name of former owner, "Gilles Davoult," in oval centres, g. e. (Clovis Eve), a genuine and well-preserved specimen, late fifteenth century, 12mo. (70) *Robson*, £71

2785 Horæ Diurnæ cum Psalterio Romano ad Usum Cleri Basilicæ Vaticanæ cura Henrici S. R. G. Presbyteri Cardinalis Ducis Eboracensis editæ, red and black, frontispiece and plates, old Italian morocco, with elaborate gilt ornaments, g. e., the editor the Cardinal Duke of York's own copy, with his arms (England with a crescent) on sides, g. e., in fine condition, *Romæ*, 1756, small 8vo. (71) *Quaritch*, £122

[The Cardinal Henry Benedict Stuart, called Cardinal Duke of York, to whom this volume belonged, and under whose supervision it was published, was brother to the Young Pretender, and the last of the Stuarts in the male line.—*Catalogue*.]

2786 Horatius. Opera, æneis Tabulis incidit Johannes Pine, first or "post est" edition, engravings, 2 vol., old French morocco, ornamental backs and sides, bronzed flower end papers, g. e., *Lond.*, Jo. Pine, 1733-37, royal 8vo. (72) *Quaritch*, £8 15s.

2787 Horatius. Quinti Horatii Flacci Opera, portrait by St. Aubin, morocco, line tooled, uncut, some leaves not cut open, black rules in side margins, bound by Hayday, *Paris e Typog. Regia*, 1733, 12mo. (73) *J. L. White*, £2 2s.

2788 James I. King James his Counterblast to Tobacco. To which is added a Learned Discourse by Dr. E. Maynwaringe, proving that Tobacco is a procuring Cause of Scurvy . . . concluding with Wittie Poems against Tobacco by Josh. Sylvester, etc., crowned portrait of King James

with globe and sceptre, half calf, Jo. Hancock, 1672, small 4to. (82) *Pickering*, £2 16s.

2789 James II. of England. Nouvelles Predictions sur la Destinée des Etats et Empires Du Monde—Les Dessins du Roi d'Angleterre—Les Intrigues de la Cour de France—La Naissans et l'Education du Prince de Galles, old French morocco gilt, g. e., *Londres, traduit de l'Anglois*, 1688, 12mo. (84) *J. L. White*, £1 16s.

2790 James II. of England. La Cour de St. Germain ou les Intrigues galantes du Roy et de la Reine d'Angleterre depuis leur séjour en France, crushed morocco, full gilt floreate back, line sides, inside dentelles, g. e., by Hardy, *A St. Germain chez Jacques Le Bon au Chateau de l'Amour*, 1695, 12mo. (86) *Quaritch*, £2 10s.

2791 James II. of England. Life of James II. late King of England, with a Supplement of Several Curious Memoirs, etc., second edition, portrait and plates of medals, morocco, blind and gilt ornaments, g. e., J. Knapton, 1703, 8vo. (88) *Young*, £1 6s.

2792 Jacobites. Form of Prayer . . . upon Occasion of the Queen's being with child (Mary of Modena), London and Dublin editions (2), 1687, small 4to.—Form of Prayer with Thanksgiving for the Safe Delivery of the Queen and Happy Birth of the Young Prince, *ib.*, 1688—Depositions in the Council Chamber at Whitehall on the Birth of the Prince of Wales—A Single Sheet on the above Depositions, 1690, small folio, and another, portrait of "Jacques III., Roy d'Angleterre," by Basan, inserted, bound in 1 vol., old morocco gilt, with the arms of King James II., with initials I_2 R, probably the King's own copy, from the Earl of Gosford's library, small folio (96) *Quaritch*, £37

2793 Jacobites. L'Ascanius Moderne, ou l'Illustre Avanturier, Histoire de Prince Charles Edouard Stuart, etc., traduction de l'Anglois, folding plates, calf extra, g. e., by F. Bedford, *à Edinbourg*, 1763, small 8vo. (101) *Maggs*, £1 11s.

2794 Jacobites. Les Revers et les Disgraces du Prince Charles Edouard Stuart en Ecosse, sprinkled calf extra, g. e., *Edinbourg chez les Partisans du Prince Edouard*, 1748, small 8vo. (102) *Maggs*, £1 11s.

2795 Jacobites. Manlius, or the Brave Adventurer, a Poetical Novel (on Charles Edward Stuart, the Young Pretender, and the 1745 Rebellion), sprinkled calf gilt, *Edinburgh, D. Murchison for Fergus Philabeg*, 1749, small 4to. (105) *Maggs*, £1 12s.

2796 Jacobite Songs. A Collection of Loyal Songs, Poems, etc. (from the Birth of the Young Pretender to the Rebellion of 1745), mottled calf extra, inside dentelles, g. e., by W. Pratt [*Privately printed*], 1750, 8vo. (110) *Quaritch*, £2 4s.

2797 Jacobite Songs. The True Loyalist, or Chevalier's Favourite, being a Collection of Elegant Songs, never before printed, also Several Other Loyal Compositions wrote by eminent hands, old calf, *Printed in the year* 1779, 12mo. (111) *Sotheran*, £4

2798 Lactantius. Traité de la Mort des Persecuteurs de l'Église, mis en François par Mons. Maucroix, old French morocco, full gilt floreate back, line sides, with arms of Madame Adelaide, eldest daughter of Louis XV., g. e. (Derome), *Paris*, F. Muguet, 1680, small 8vo. (117)
Quaritch, £5 17s. 6d.

2799 Lafontaine (J. de). Les Amours de Psyché et de Cupidon, édition ornée de Figures imprimées en Couleurs d'après les Tableaux de M. Schall, russia gilt, *Paris, Defer de Maisonneuve Impr. de Didot Jeune*, 1791, 4to. (118)
Quaritch, £5 10s.

2800 Laujon (A. P. M.) Précis Historique de la Dernière Expédition de Saint-Domingue, old French morocco, full gilt ornamental back and elegant borders, with the arms of the Emperor Napoleon I., inside dentelles, silk linings, g. e., by Bradel, with his ticket, *Paris*, Delafolie, etc., s. d., 8vo. (119) *Sotheran*, £14 15s.

2801 Le Jeune (Joseph). Le Grammerien Françoise, etc., dedicated to "Monseigneur le Prince de Galles" (Charles Edward the Young Pretender), contemporary Italian calf, with elaborate gilt ornaments, with the arms of the Old Pretender (James Stuart) on sides, from the library of H. B. Stuart, called the Cardinal of York, *Rome*, 1724, 8vo. (120) *Quaritch*, £54

2802 Le Noble. Mylord Courtenay, ou Histoire Secrete des Premiers Amours d'Elizabeth d'Angleterre, morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e., by Hardy, *Lyon*, Ph. Drevon, 1697, small 8vo. (121)
Denham, £2 8s.

2803 Leonora. Vita della Augustissima Imperadrice Leonora Maddalena Teresa tradotta da Latino da un Religioso della Compagnia di Jesu, old Italian morocco richly gilt, with the arms of Sobieski, wife of the Old Pretender and mother of Charles Edward Stuart the Young Pretender, *Venezia*, 1625, small 4to. (122) *Quaritch*, £26

2804 Lettres Philosophiques sur les Physionomies [par l'Abbé Pernety], frontispiece by J. Von Schley, old French morocco, full gilt back with acorns and birds, broad and rich ornamental borders, with arms of M. de Fourqueux Procureur Général de la Chambre des Comptes on sides and his ex-libris on cover, g. e. (Derome), *La Haie*, J. Neaulme, 1746, small 8vo. (123) *Quaritch*, £5

2805 Lodge (Thomas). Portraits of Illustrious Personages of Great Britain, with Memoirs, first edition, 240 portraits, 4 vol., morocco, with gilt ornamental backs and borders, g. e. (Harleian style), Lackington, Harding and Lepard, etc., 1821-34, folio (127) *Downing*, £21

2806 Louis XV. Le Sacre de Louis XV., Roi de France et de Navarre, dans l'Eglise de Reims le Dimance 25 Oct. 1722, engraved throughout with 77 plates, with large plates of pageantry, costume, etc., brilliant proofs, old French morocco, with rich gilt ornaments and royal arms of France

on sides, g. e. (Towneley copy), (*Paris*), 1722, atlas folio (129) *Sotheran*, £49

2807 Magallanius (F. Petrus). Tractatus Theologicus de Scientia Dei ad Quæstionum XIV. Primæ Partis S. Thomæ, contemporary Italian morocco, with some small blue inlayings, covered with ornamental gilt tooling of gilt stars and scrolls, with the arms of Cardinal Altieri, afterwards Pope Clement X., g. e., well preserved, *Ulyssipone*, J. à Costa, 1666, small 4to. (131) *Delaine*, £10

2808 Marescotti. Vita della Venerabile Serva di Deo suor Giacinta Marescotti, Monaca nel Ministerio di S. Bernardino di Viterbo (dedicated to Cardinal Marescotti, with his arms and portrait of the Nun), old Italian morocco, ornamental back with stars, the sides covered in rich gilt floreate scrolls and leafy branches, with the arms of Cardinal Albani, afterwards Pope Clement XI., g. e., well preserved, *Roma*, 1695, small 4to. (133) *Delaine*, £5

2809 Marie de Medici. De la Serre (Sr.) Histoire de l'Entree de la Reyne Mere du Roy Tres-Chrestien dans la Grande Bretagne, frontispiece, portraits of Charles I. and Henrietta Maria and 11 views, limp vellum gilt, with the Medici arms, ties, g. e., *J. Raworth pour G. Thomason, etc.*, 1639, folio (135) *Quaritch*, £26

2810 Martialis. Epigrammata Lib. xiv., summa diligentia castigati, contemporary French morocco, back tooled in lines and fleurons, the sides covered with elegant gilt leafy scrolls and line and diamond interlaced frames, similar to the ornamental bindings executed for Francis I. by Geoffrey Tory, g. e., with ties, well preserved, *Paris*, S. Colin, 1540, 12mo. (136) *Sotheran*, £101

2811 Motteville (Mme. de). Memoires pour servir à l'Histoire d'Anne d'Autriche, Epouse de Louis XIII., 5 vol., old French morocco, full gilt floreate backs, line sides, with arms of Marie Josephine Louise de Savoie, Comtesse de Provence, g. e. (Derome), *Amst.*, Fr. Changuion, 1723, small 8vo. (142) *Quaritch*, £20 10s.

2812 Nani (Bapt.) Histoire de la République de Venise, portraits, 4 vol., old French morocco, full gilt floreate backs, line sides, with the arms of the Marquis de Chanaleiles, g. e. (Du Sueil), *Cologne* (*à la Sphere*), P. Marteau, 1682, small 8vo. (143) *Maggs*, £3 10s.

2813 [Nieremberg (Eusebius).] L'Aimable Mère de Jèsus. Traité de la devotion et de l'Amour de la tres-sainte Vièrge, traduit de l'Espagnol par le P. D'Obeilh, de la Compangnie de Jésus, morocco, full gilt back with gilt and inlaid green ornaments, ornamented frame sides with corner fleurons, inlaid green and gilt ornaments au pointillé, doublé, with blue morocco covered with gilt scroll gasconesque ornaments au pointillé, joints, g. e., by Niedrée, the fine Yemeniz copy, *à Amiens pour la Veuve du Rob. Husant*, 1671, 12mo. (144) *Quaritch*, £10

2814 Officia recitanda in Nativitate D. N. Jesu Christi, in Festo Petri et Pauli, et Officium Defunctorum ad Usum Cleri Basilicæ Vaticanæ, frontispiece, old Italian calf, covered in gilt tooling, with the arms of a Cardinal on sides (H. B. Stuart, called Cardinal Duke of York, found among his effects at Rome), *Romæ*, G. Salomoni, 1756, small 8vo. (146) *Quaritch*, £11

2815 Orleans (Père d'). Histoire des Révolutions d'Angleterre, nouvelle édition, 4 vol., old French morocco, full gilt floreate backs, line sides, with the arms of Madame Victoire Louise Marie Therèse, second daughter of Louis XV., g. e. (Derome), *Paris*, Giffart et Rolin, 1750, small 8vo. (147) *Delaine*, £8 8s.

2816 Parr (Elnathan, of Palgrave, Suffolk). The Grounds of Divinitie, plainely discovering the Mysteries of Christian Religion, propounded familiarly in divers Questions and Answers, etc., second edition, dedicated to "Mr. Nathaniel Bacon and the Lady Jane Cornewalleys his wife," **black letter**, original limp vellum, gilt lines and ornaments on back, line frame sides with Prince of Wales' feathers at corners, royal arms (James I.) in centre and initials N. B. (Nathaniel Bacon), g. e., *T. Snodham for S. Man*, 1615, small 8vo. (148) *Marque*, £5 15s.

2817 Pepys (Samuel). Diary and Correspondence, by Lord Braybrooke, fourth edition, and Life and Correspondence, etc., now first published, portraits and facsimiles, 6 vol., tree marbled calf extra, y. e., by Rivière, Colburn, 1854—Bentley, 1841, 8vo. (150) *J. Bumpus*, £4 10s.

2818 Popish Plot. A Remonstrance of Piety and Innocence, containing the last Devotions and Protestations of several Roman Catholicks, condemned and executed on Account of the Plot, etc., contemporary English morocco, the sides covered with rich gilt ornamental tooling au pointillé, with crowned initials C. R. in centres, g. e. (S. Mearne), Charles II.'s copy, *Printed in the year* 1682, small 8vo. (153) *Quaritch*, £40

2819 Psalmï Davidis, Argumentis, Orationibus et annotationibus illustrati, studio et diligentia M. P. Wiel, red and black, slight wormhole throughout, contemporary French morocco, back and sides covered with small emblematic religious devices connected with the Passion, the inside panel of the covers having Semis of Tears, an angel at each corner, instruments of the crucifixion in centre, laurel wreath above containing the motto "Que Honnore est Honoré" and plain wreath below, g. e., well preserved, *Paris*, Joannes Heuqueville, 1575, 12mo. (156) *Mathews*, £56

[A remarkable specimen of binding, similar to those due to the fantastic religious ideas of Henri III. of France, to whom it is very likely this volume belonged. At the beginning are six leaves of "Prieres pour le Roy," in neatly written MS. in gold and black ink; at the end are "Orationes," Latin and French, 8 leaves of MS. neatly written;

and in the margins of the text are numerous well-written annotations in French.—*Catalogue.*]

2820 Quarternaire (Le). Saīct Thomas, aultrement dict. Les quatre Choses Sainct Thomas (Thomas Aquinas), lit. goth. (16 leaves, the last blank, signatures A-B in 8's), cut on title, morocco, full gilt back, line frame sides with corner fleurons, inside dentelles, g. e., by Bauzonnet, Yemeniz copy, *Sans notes* [15—], 12mo. (157) *Quaritch*, £5

2821 Racine (Jean). Œuvres, nouvelle édition, portrait after Santerre by Cathelin, 3 vol., old French morocco, full gilt floreate backs, line sides, with arms of Marie Josephine Louise de Savoie, Comtesse de Provence, g. e. (Derome), *Comp. des Libraires*, 1767, small 8vo. (159) *Quaritch*, £30

2822 Richelieu (Cardinal Duc de). Instruction du Chrestien, frontispiece, vignettes and ornamental initials, old French morocco, semis of fleurs-de-lis on back and sides, broad ornamental side borders, with the device and motto ("Dieu en soit garde") of a Parisian College, *Paris*, *Impr. Royal du Louvre*, 1642, folio (162) *Leighton*, £2 8s.

2823 Richelieu (Cardinal Duc de). Traité qui contient la Méthode la plus facile et la plus asseurée pour convertir ceux qui se sont separez de l'Eglise, old French morocco, full gilt ornamental back, line sides, with the Cardinal's arms, g. e. (Du Sueil), *Paris*, Seb. Cramoisy, 1651, folio (163) *J. L. White*, £8 15s.

2824 Roma. Status Animarum Almæ Urbis Anni 1729, MS. Statistics (8 leaves), vellum gilt, with the arms of the Old Pretender and Clementina Sobieski (?) on sides, with ties [1729-30], folio (165) *Mathews*, £6 15s.

2825 Rowlandson (Thomas). Miseries of Human Life, 50 humorous coloured plates, including title, original impressions, half morocco extra, g. e., R. Ackermann, 1808, small 4to. (166) *Sabin*, £12

2826 Rowlandson (Thomas). Comforts of Bath, a set of 12 plates, loosely inserted in a scrap-book and bound in an old cover of French morocco, the sides elaborately tooled in compartments of ornamental scrolls in compartments and borders, with device of three fishes in a shield in centres, small folio (167) *Sabin*, £7 7s. 6d.

2827 Rye-House Plot. True Account and Declaration of the Horrid Conspiracy against the late King and his present Majesty, with Copies of the Informations and Original Papers, old calf, T. Newcomb, 1685, small folio (168) *Maurice*, £8

2828 Sacheverell. Tryal of Dr. Henry Sacheverell—Names of the Peers who protested in the Case of Sacheverell—Impartiall Account of what passed in the last Session of Parliament relating to the Sacheverell Case—Speeches of Bishops—Addresses presented to the Queen since the Impeachment—and some single-leaf prints connected with the case in 1710, bound in a vol., new sprinkled calf, folio (169) *Tregaskis*, £6 10s.

[Inserted in the volume were 21 scarce satirical prints relating to the Sacheverell Affair, and a portion of a very rare contemporary pack of engraved playing cards satirising the subject, comprising the suits of hearts and diamonds (26).—*Catalogue.*]

2829 Saint-Esprit. Les Statuts de l'Ordre du St. Esprit estably par Henry IIIme Roy de France et de Pologne, an mois du Décembre l'an 1576, large and thick paper, engraved title, old French morocco, back covered with fleurs-de-lis and tongues of fire, bordered sides with device of St. Esprit in corners, royal arms of France (Louis XV.) in centres, bronzed flowered end papers, g. e. (Padeloup), (*Paris*), *de l'Impr. Royale*, 1740, 4to. (171) *Sotheran*, £11

2830 Sandford (Fr.) History of the Coronation of King James II. and Queen Mary, Thursday, 23 April, 1685, plates, old calf gilt, g. e., T. Newcomb, 1687, folio (174) *Pickering*, £2 2s.

2831 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, etc., first edition, tinted lithographs and woodcuts after Sir D. Wilkie, Sir E. Landseer, C. Landseer, etc., half russia gilt, J. Murray, 1843, imperial 8vo. (177) *Quaritch*, £8

2832 Scudery (G. de). Artamene ou le Grand Cyrus, édition originale, portrait of the Duchesse de Longueville, frontispieces and plates (some margins cut into), 10 vol., old French morocco, full gilt floreate backs, line sides, with arms of the Duchesse de Grammont (Choiseul-Stainville), g. e. (Derome), *Paris*, A. Courbé, 1654, small 8vo. (178) *Quaritch*, £6

2833 Sevigné (Marquise de). Recueil des Lettres, à la Comtesse de Grignan sa Fille, nouvelle édition, 6 vol. (MS. notes in margins by G. Garnier, editor of Sevigné's Letters, published 1818), old French morocco, full gilt floreate backs, line sides, with arms of Madame Marie Adelaide, eldest daughter of Louis XV., g. e. (Derome), *Paris*, Rollin, 1738, small 8vo. (181) *Quaritch*, £32

2834 Smith (Captain A.) The Court of Venus, being a Continuation of the History of the Most Celebrated Beauties and Famous Jilts in the English Court to this Time, 2 vol. in 1, calf gilt, g. e., by C. Smith, George Daniel's copy, J. Baker, 1716, small 8vo. (183) *Quaritch*, £5 5s.

2835 Sowerby (James). English Botany, or Coloured Figures of British Plants, third edition, by J. T. Boswell Syme, many hundred coloured plates, 11 vol., half morocco, t. e. g., uncut, R. Hardwicke, 1863-72, imperial 8vo. (185) *Quaritch*, £14

2836 Stobaeus (Joannes). Sententiæ, ex Thesaurus Græcorum dilectæ, a Conrado Gesnero in Latinum Sermonem traductæ, ruled in red, 2 vol., old French morocco, sides and backs covered with elaborate gilt tooling in leafy branches, and ovals containing open and shut marguerites, with 3 fleurs-de-lis in a bar in centre oval on upper covers, a flowering lily in the under ovals, with motto "Epectata non Eludet," the device of Marguerite de Valois, or rather

of Marie-Marguerite de Valois Saint-Remy, a very fine specimen of Clovis Eve binding in perfect condition, *Lugd.*, S. Gryphius, 1555, 12mo. (187) *Sotheran*, £126

2837 Thane (John). British Autography, a Collection of Facsimiles of the Hand Writing of Royal and Illustrious Personages, with their authentic Portraits, 250 tinted portraits and autographs, original issue, 3 vol., old morocco, with gilt inside tooling, Lord Strangford's arms on sides, joints, g. e., *Published by J. Thane, Rupert Street*, n. d., 4to. (192) *Quaritch*, £12

2838 Thomas à Kempis. De Imitatione Christi lib. iv., editio elzéviriana, engraved title, old French morocco, ornamental gilt back and borders, g. e., by Simier, *Lugd. ex Off. Elzev.*, 1658, 12mo. (194) *Sotheran*, £4 4s.

2839 Van Blarenberghe. Traité de la Cavallerie. Military Equitation and Evolutions in War, etc., 32 large plates (the set complete without title), old French morocco. full gilt back, ornamental borders with the Orleans arms on sides, n. d. [16—], imperial atlas folio (198) *Quaritch*, £41

2840 Venetia. Habiti d'Huomeni et Donne Venetiane con la Processione della Ser^ma^ Signoria et altri Particolari cioe Trionfe, Feste, Ceremonie Publiche della Nobilissima Citta di Venetia, 32 plates by Franco Forma, vellum gilt, with Horace Walpole's ex-libris, s. a. et l. [16—], small folio (199) *Delaine*, £8

2841 Veronica. Vita della beata Veronica Giuliani Badessa della Cappuccine in S. Chiara di Città di Castello, scritta di J. M. Salvatori, portrait and plate, old Italian calf, with gilt ornaments and the arms of Henry Benedict Stuart, called Cardinal of York, on sides, *Roma*, 1803, 4to. (201) *Maggs*, £10 5s.

2842 Victorius (Petrus). Commentarii in Librum Demetrii Phalerei de Elocutione, old English calf, Prince of Wales's feathers blind stamped in side corners, with the royal arms of England in gold in centres (rebacked) with crown and portcullis, probably originally in the library of Henry Prince of Wales, eldest son of King James I., *Florent.*, Ph. Junta, 1594, folio (202) *Leighton*, £6 10s.

2843 Vico (Eneas). Le Imagini con tutti I Riversi trovati et le Vite de gli Imperatore, tratte dalle Medaglie et dalle Historie de gli Antichi, plates of medals, with ornamental borders, etc., old morocco, covered in elaborate interlaced gilt scroll ornaments, with title of book, "Duodecem Cæsarum Numismata," in centre of upper cover, "Jo Grolierii et Amicorum" below and "Portio mea Domine sit in Terra Viventium" in centre of under cover, g. e., neatly repaired in some places but on the whole well preserved, enclosed in new morocco case, *Enea Vico Parm. F. l'anno* 1548, small 4to. (203) *Quaritch*, £162

[The late Mr. Foss (of Payne and Foss) had written the following on a card, relating to this volume, "Duodecim

Cæsarum Numismata, Eneas Vicus, 1548; Grolier. A most beautiful specimen."—*Catalogue.*]

2844 Virgilius. Opera, nunc emendatiora, editio elzeveriana prima, engraved title and map, old Dutch morocco, line tooled back, ornamental borders, inside gilt borders, joints, g. e., *Lugd. Bat. ex Off. Elzev.*, 1636, 12mo. (204) *Quaritch*, £3

2845 Voltaire. La Henriade, Poëme, Ornée de Dessins lithographiques, finely printed, with 90 subjects and portraits after Vernet and Mauzaisse, contemporary French morocco extra, ornamental gilt back with devices, sides richly tooled in line and ornamental scrolls with sections au pointillé, broad inside ornamental borders, joints, vellum fly-leaves, g. e., the arms of the Duchesse de Berry stamped in gold in covers, bound by Simier, from the Yemeniz collection, *Cairo*, E. Dubois, 1825, folio (206) *Maggs*, £24

2846 [Voltaire.] Candide, ou l'Optisme, traduit de l'Allemand de Mr. Le Docteur Ralph, première édition, morocco extra, full gilt back, line sides, inside dentelles, g. e., by Capé, *s. l. ou n. d'impr.*, 1759, small 8vo. (207) *J. Bumpus*, £3 3s.

2847 Walpole (Horace). A Pill to Purge State Melancholy, or a Collection of Excellent New Ballads, old calf, Horace Walpole's copy, with ex-libris, signature "Horatio Walpole, 1730," and note, "This book is rare and contains the Whig songs, made during the four last years of Queen Anne, some of them are remarkably good, especially those in pages 5, 95 and 161," in fly-leaf, and marginal notes, all in Walpole's hand, *Printed in the year* 1715, small 8vo. (208) *Quaritch*, £11 5s.

2848 Walpole (Horatio, Earl of Orford). Works, portrait, 5 vol., half morocco, Robinson, 1798, 4to. (210) *Young*, £2 4s.

2849 Walpole (Horace). Reminiscences, written in mdcclxxxviii. for the Amusement of Miss Mary and Miss Agnes Berry, illustrated with engraved proof portraits of Horace Walpole, Miss Berry, Dean Atterbury, etc., Houbraken portraits of Queen Anne, the Earl of Sunderland, Earl Granville and Pope, mezzotint portraits of George I., Sophia Dorothea Queen of Prussia and others, interesting and valuable autograph letters of Horace Walpole and others, 3 original drawings by J. Buckler, of Strawberry Hill, old views of Whitehall and St. James's Palace, and two poems, "Bishop Bonner's Ghost" and "The Magpie and the Brood," *Printed at Strawberry Hill* (inlaid), comprising in all 54 portraits, 3 drawings, 5 views and 7 autograph letters, in 1 vol., morocco extra, inside dentelles, joints, g. e., by Rivière, R. Taylor, 1805, atlas 4to. (211) *B. F. Stevens*, £148

2850 Warner (Richard). Collections for the History of Hampshire and the Bishopric of Winchester, map and numerous plates (225 copies printed), 5 vol. in 3, calf extra, plain edges (1795), 4to. (212) *Young*, £6 5s.

2851 Wilson (Arthur). History of Great Britain, being the Life and Reign of King James the First, illustrated with upwards of 100 portraits and plates, some scarce, English morocco

super extra, broad inside ornamental borders, joints, g. e., R. Lowndes, 1653, small folio (214) *Sotheran*, £18 10s.

2852 Wyld (J.) Maps and Plans of the Monuments, Battles, Sieges, etc. of the British Army, 1808-14, in the Spanish Peninsula and South of France, 50 maps and plans, half morocco gilt, 1808-14, atlas folio (217) *Quaritch*, £2 2s.

2853 Longus. Les Amours Pastorales de Daphnis & Chloé, traduites de Grec de Longus par Amyot, *Paris*, Didot l'Ainé, 1800 38,000 francs.

[This was the unique copy on vellum, royal folio, with the original designs for the nine plates by Godefroy, Marais, Massard and Roger, after Prudhon and Gérard, printed expressly for the Duc d'Abrantès, at whose sale it realised £73 10s. From thence it passed into the possession of William Beckford, at whose sale in December, 1882 it realised £900. The above mentioned sum of 38,000 francs, or about £1,520, was realised at Paris at the sale of the library of M. Eugène Paillet in March, 1902, and the incident is here recorded as being of very peculiar interest. Two copies, however, appear to have been also printed on vellum, but in 4to. *See* the *Athenæum* for March 29th, 1902, page 406, Lewine's "Bibliography of Eighteenth Century Art Books," 1898, page 325.—Ed.]

[March 17th and four following days, 1902.]

SOTHEBY, WILKINSON & HODGE.

A Selection from the Library of the Earl of Mexborough and numerous other Properties.

(No. of Lots, 1314; amount realised, £14,530 8s. 6d.)

(a) *The Property of the Earl of Mexborough.*

2854 Aristophanes. Comœdiæ novem, Græcè, cum Scholiis Græcis et prefatione Græca Marci Musuri, editio princeps, some leaves wormed, ancient MS. notes in the margins, old oak boards covered with stamped leather, not subject to return, *Venet.*, Aldus, 1498, folio (42) *Denham*, £5 5s.

2855 Brosses (C. de). Lettres sur l'Italie, 3 vol., fine paper, with 10 pages of MS. notes by William Beckford, half bound, 1799, 8vo. (7) *Mathews*, £2 10s.

2856 Burton (Robert). The Anatomy of Melancholy, What it is, With all the Kindes, causes, symptomes and cures of it, first edition, morocco super extra, g. e., by Rivière, *Oxford*, 1621, 4to. (32) *Denham*, £40

2857 Elizabeth (Queen). Triumphalia de Victoriis Elizabethæ

Reginæ contra Classem instructissimam Philippi Hispaniarum Regis [Carmina N. Eleutherii, J. Riparii, R. Hemelii, etc.], original calf, s. l., 1588, 4to. (34)
Quaritch, £4

2858 Euclid. Euclidis Megarensis Opus Elementorum in Geometria, woodcut diagrams and on the first page a woodcut border and initial letter, numerous other initials, limp vellum, *Venet.*, E. Ratdolt, 1482, folio (46) *Mathews*, £19
[The original edition of this version and the first book published with woodcut diagrams.—ED.]

2859 Holme (R.) Academy and Armory, or a Storehouse of Armory and Blazon, engraved title and plates, original calf, *Chester*, 1688, folio (48) *Quaritch*, £15 15s.
[This was a subscription copy, with the bookplate of Horace Walpole inside the cover. The work is dedicated to Charles Hurlestom of Picton, and contains a large engraving of his coat-of-arms and crest.—ED.]

2860 Ramicus Bishop of Arusiens. Here begynneth a litill boke necessarye and behovefull ayenst the Pestilence, 8 leaves, gothic letter, 24 lines to a full page, a large copy ($8\frac{1}{4}$ by $5\frac{5}{8}$ inches), without name, date, or place of imprint, of excessive rarity [*London*, W. de Machlinia, 1483-4], 4to. (37)
Quaritch, £160
[The Introduction states: "I the Bisshop of Arusiens in the royame of Denmarke, doctour of Phisike, will write by the moost experte and famous doctours auctorised in Phisike somme thinges of the infirmyte of pestilence which dayly enfecteth and sone suffreth us to departe oute of this lyfe. . . ." Mr. Hazlitt chronicles a very imperfect copy, with the exact title (as above), at Peterhouse, Cambridge. The White Knights copy, quoted by Lowndes, and sold in the Ashburnham sale, had nine leaves. This has only eight, but there is no evidence of any imperfection in the text.—*Catalogue.*]

2861 Statutes of the most Honourable Order of the Bath, old morocco, dentelle borders, with book mark of silver filigree work and silk, and pink silk tyers, with tassels, g. e., 1744, 4to. (39) *Mathews*, £3 14s.

(β) *Other Properties.*

2862 Ackermann (R.) Picturesque Tour of the English Lakes, LARGE PAPER, 48 coloured plates by Fielding and Walton, original boards, uncut, 1821, imperial 4to. (197)
Hornstein, £8 5s.

2863 Addison (Joseph). Cato, a Tragedy, first edition, calf extra, t. e. g., uncut, 1713, 4to. (152) *Berry*, £4 10s.
[This copy contained the rare half title. An uncut copy is possibly unique.—*Catalogue.*]

2864 Adventures of a Post Captain, by a Naval Officer, with 25 characteristic engravings (coloured) by Williams, half calf, uncut, t. e. g., J. Johnson, n. d. (1817), (54) *Hornstein*, £6

2865 Alexander (William). Aurora, containing the First Fancies

of the Author's Youth, morocco extra, g. e., *Richard Field for Ed. Blount*, 1604, 4to. (153) *Wood*, £4 16s.

[First edition. The corners of some leaves mended, sold not subject to return.—*Catalogue.*]

2866 Alken (Henry). The National Sports of Great Britain, with Descriptions in English and French, 50 coloured plates, first edition, morocco gilt, g. e., T. McLean, 1821, folio (199) *Hornstein*, £50

2867 Alken (Henry). The Sporting Repository, many coloured plates, original boards, T. McLean, 1822, 8vo. (57) *Sotheran*, £80

[Record price. Contains 19 coloured plates by Berenger and Alken.—ED.]

2868 Alken (Henry). The National Sports of Great Britain, 50 coloured plates, with Descriptions, contemporary morocco, g. e., T. McLean, 1825, super imperial 8vo. (58) *Spencer*, £24

2869 Almanack. Buckmaster (T.) A Newe Almanacke and Prognostication, for the yere of Lorde God MDLXXI., exactly made for the Meridian and Pole alike of the citie of London, and may serve for al Englande, by Thomas Buckmaster, **black letter**, printed in red and black, two woodcut titles, calf extra, g. e., *Printed by Richard Watkins* (1571), (59) *Bevan*, £9

[This edition seems to be totally undescribed. The earliest edition of Buckmaster's Almanack mentioned by Mr. Hazlitt is that of 1589.—*Catalogue.*]

2870 Almanack. Securis (John). A New Almanacke and Prognostication for the yere of our Lord, 1569, made chiefly for England, and applied sometimes to other Countries, composed in Salisbury by John Securis, woodcuts, **black letter**, half calf, T. Marshe (1569), (60) *Quaritch*, £5

2871 Almanack. Securis (John). A Newe Almanacke and Prognostication for the yeare of our Lord God, 1571, made and set forthe in Salisburye by John Securis, Maister of Arte and of Physicke, **black letter**, printed in red and black, woodcut title and woodcut showing the anatomy of man's body, with a separate title to the Prognostication, calf extra, g. e., *Printed at London by Thomas Marshe* (1571), (61) *Bevan*, £6 15s.

[Although editions of 1562 and 1573 are mentioned by bibliographers, this, of the year 1571, seems to be quite unrecorded.—*Catalogue.* But *see* BOOK-PRICES CURRENT, vol. xiv., No. 1483, where a copy of this date in calf extra, by Rivière, brought £4 6s.—ED.]

2872 America. The Discoveries of John Lederer in three several Marches from Virginia to the West of Carolina, and other parts of the Continent, begun in March, 1669, and ended in September, 1670. Collected and Translated out of Latine, by Sir William Talbot, with the very rare folding map by Cross, morocco extra, *Printed by J. C. for Samuel Heyrick*, 1672, 8vo. (155) *Evelyn*, £26

[A very fine copy of this exceedingly rare tract, with several rough leaves. As usual, the licence leaf wanted. The last copy sold realised £55 last season. *See* BOOK-PRICES CURRENT, vol. xv., No. 3637.—ED.]

2873 America. Franklin (Benjamin). Narrative of the late Massacre in Lancaster County (Pennsylvania) of a number of Indians, Friends of this Colony, morocco extra, g. e. (*Philadelphia*), 1764 (63) *H. Stevens*, £5 5s.

["Among the rarest of the works relating to the history of Pennsylvania."—*Field's Indian Bibliography.*]

2874 America. [Worcester (J.)] Poetical Epistle to His Excellency George Washington, from an inhabitant of Maryland, with a Short Sketch of Washington's Life and Character, portrait of Washington by Sharp, morocco extra, g. e., by Zaehnsdorf, 1780 (68) *Sotheran*, £8

[Very rare. The portrait of Washington makes its first appearance with this edition, which was printed and sold for the benefit of Americans in England.—*Catalogue.*]

2875 Apperley (C. J.) Life of John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, 12 coloured plates by H. Alken, first edition, uncut, 1835, 8vo. (71) *Robson*, £27

[Presentation copy to Charles Dickens, with inscription on fly-leaf and Dickens' bookplate and Gads Hill library ticket.—*Catalogue.*]

2876 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire, . . . by "Nimrod," illustrations by H. Alken and T. J. Rawlins, coloured by hand, second edition, reprinted (with considerable additions) from the New Sporting Magazine, some leaves soiled, original cloth, g. e., Ackermann, 1837, 8vo. (72) *Edwards*, £9

2877 A[rmin] (R[obert]) (?). The Valiant Welshman, or the True Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants, frontispiece (mounted), half bound, 1663, 4to. (158) *Wood*, £7 15s.

2878 Bacon (Francis, Lord). Historie of the Raigne of King Henry the Seventh, with frontispiece and portrait by John Payne, first edition, in the original calf, 1622, folio (209) *Pickering*, £2 14s.

2879 Balzac (Honoré de). La Comédie Humaine, Scenes of Parisian Life, and Scenes of Private Life, now for the first time completely translated into English, by E. Sedgwick, G. B. Ives, W. Walton, etc., 22 vol., etchings, one of 250 copies, uncut, t. e. g., 1897, 8vo. (75) *Bickers*, £4

2880 Bible. The Holy Bible, containing the Old Testament and the New, newly translated out of the Originall Tongues . . . *London, printed by the Companie of Stationers*, 1651—A Brief Concordance, or Table to the Bible of the Last Translation, serving for the more easie finding out of the

most useful places therein contained, carefully perused and enlarged by Mr. John Downame, B. in Divinitie, published for the good of the Commonwealth, 1652, 8vo. (78)
Sotheran, £14

[This copy had on the fly-leaf the contemporary mark of the price, 7s. Original blue morocco binding, perfectly preserved and enclosed, as from the date of its publication, in a leather case. This is the earliest English pocket Bible, and precedes the Pearl Bible (hitherto considered to be the first pocket Bible), printed at Cambridge in 1653, by two years. The type is remarkably small and equally clear, and is probably the model which suggested to the University printer his later undertaking. This edition was unknown to Lowndes, and there was no copy amongst the Bibles in the Caxton Exhibition of 1877.—*Catalogue.*]

2881 Barclay (R.) Roberti Barclaii Theologiae Verè Christianae Apologia. Act 24: 14, Secundum viam, quam hæresia dicunt, sic colo Deum patrum meorum, credens omnibus, quae in Lege & Prophetis scripta sunt. Tit. 2: 11, 12, 13, 14, Gratia Dei salutifera, etc. 1 Thess. 5: 21. Omnia probate, quod bonum est, tenete, first edition, morocco extra, g. e., *Amst.*, 1676, 8vo. (159) *Banks*, £7 5s.

[A fine copy of the first edition of Barclay's famous "Apology for the Quakers."—*Catalogue.*]

2882 Bartolozzi (F.) One Hundred Examples of Engravings, collected from rare examples in the Department of Prints and Drawings, British Museum, with Annotations and a Memoir by L. Fagan, 4 vol., 100 autotype plates, uncut (1886), folio (210) *Young*, £4 5s.

2883 Beaumont (Fr.) and Fletcher (John). The Wild-Goose Chase, a Comedie, as it hath been Acted with singular Applause at the Black-Friers; Being the Noble, Last, and onely Remaines of those Incomparable Drammatists, first edition, boards, 1652, folio (211) *Berry*, £9 5s.

[Contains an introduction by the Shakespearean actors Lowin and Taylor. A long account of it will be found in Payne-Collier's "Actors in Shakespeare's Plays" (printed for the Shakespeare Society, 1846). The manuscript was lost when the first folio Beaumont and Fletcher was published in 1647.—*Catalogue.*]

2884 Beaumont (Fr.) and Fletcher (John). Fifty Comedies and Tragedies, including: The Maids Tragedy; . . . Rule a Wife and have a Wife . . . The Wild Goose Chase, a Comedy, etc., all in 1 vol., published by the author's original copies, the songs to each play being added, second edition, portrait by W. Marshall, old calf, 1679, folio (212)
Maberly, £5 10s.

2885 Behmen (Jacob, the Teutonic Philosopher). Works, with a Life of the Author, and figures illustrating his principles, left by the Rev. W. Law, and portrait of Behmen, 4 vol., half russia, 1764-81, 4to. (160) *Quaritch*, £7

2886 Bickham (G.) The Musical Entertainer, engraved throughout, 2 vol. in 1, morocco extra, g. e. (1737-50), folio (213) *Cotton*, £13

[A perfect copy, with both the titles and all the preliminary leaves.—ED.]

2887 Blomefield (Francis) and Charles Parkin. History of Norfolk, 11 vol., portrait, folding engravings and pedigrees, half calf, 1805-10, 8vo. (82) *Thorp*, £8

2888 Boaustuau (Petrus). Theatrum Mundi: The Theatre or rule of the Worlde. Whereunto is added a learned and pithie worke of the excellence of mankynd . . . Englished by John Olday, black letter, half morocco, 1574 (83) *A. Jackson*, £7

[A reference to this very rare book will be found in Shakespeare's Library. Isaac Reed's copy, with his autograph signature, dated 1789. The title missing and replaced in manuscript in the autograph of Isaac Reed. A note in reference to a mistake of the binder's is also in his autograph.—*Catalogue.*]

2889 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, 5 vol., portrait, 5 frontispieces, 110 plates and 77 vignettes after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, Legrand, etc., with the "Estampes galantes," consisting of frontispiece and 20 plates (by Gravelot), morocco extra, g. e., by Rivière and Son, *Londra* (*Paris*), 1757, 8vo. (84) *Burrows*, £10 10s.

2890 Bold (Henry). Latine Songs, with their English and Poems, first edition, calf extra, g. e., 1685, 8vo. (86) *Pearson*, £10

[At page 159 there are allusions to Mrs. Quickly's account of Falstaff's death and to Hotspur's speeches in King Henry the Fourth.—*Catalogue.*]

2891 Brathwaite (Richard). Barnabæ Itinerarium, or Barnabees Journall (with Bessie Bell), under the names of Mirtilus and Faustulus Shadowed; for the Traveller's Solace, lately published, etc. by Corymbaeus, Latin and English, first edition, frontispiece by W. Marshall (backed), modern morocco extra, covered with gilt emblems, g. e., by Birdsall, good copy, no date or name of place, 1648-50, 16mo. (87) *Leighton*, £15

[Six of the original fly-leaves in the volume contain a MS. Latin poem of a similar character to the text, entitled, "Rustica Academiæ Oxoniensis nuper reformatæ Descriptio una cum comités ibidem CIↃXLVIII habitis et reliqus notatu non indignis." Not to be returned on account of the defect on the frontispiece.—*Catalogue.*]

2892 Browning (Robert). Paracelsus, first edition, original boards, uncut, with label intact, an exceptional copy, clean and fresh as when issued, very rare in this state, E. Wilson, 1835, 8vo. (90) *Wise*, £8 17s. 6d.

2893 Browning (Robert). Strafford, an Historical Tragedy, first edition, original wrapper, with label intact, uncut, Longman, 1837, 8vo. (91) *Potter*, £4 18s.

2894 Browning (Robert). Bells and Pomegranates, the eight parts complete, all first editions, in the original cloth, uncut, E. Moxon, 1841-2-3-4-5-6, 8vo. (92)
Dawson, £17 10s.

2895 Bruce (Thomas, Schoolmaster in Edinburgh). The Common Tunes, or Scotland's Church Music made Plain, frontispiece and 19 engraved plates of music by Thomas Calder, some margins shaved and corner of a leaf defective, calf, *Edinburgh, printed for the author*, 1726, 8vo. (96)
Thorp, £3 3s.

2896 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, cinquième édition, 6 vol., half morocco gilt, m. e., *Paris*, 1860-65, 8vo. (97) *Ellis*, £9 2s. 6d.

2897 Bruno Nolano (Giordano). De Gl' Heroici Furori, al molto illustre et excellente Cavalliero Signor Philippo Sidneo, original edition (some headlines shaved), old French morocco, line tooled, g. e., *Parigi appresso Ant. Baio*, 1585, 8vo. (98) *Stechert*, £4 15s.

2898 Bulengerus (J. C.) De Theatro, Ludisque Scenicis libri duo, vellum, Tricassibus, 1603, 8vo. (100) *Sotheran*, £3
[This copy contained the rare folding plate of a theatre so often missing.—*Catalogue.*]

2899 Bunyan (John). The Pilgrim's Progress from this World to That which is to come, delivered under the Similitude of a Dream, first edition, without the engraved portrait by White, wanted the title, first leaf of the work and the whole of signature L, lower margins of some leaves stained and 13 leaves at end defective through worm-holes, the last leaf pasted down, 5⅝ by 3⅝ inches, in the original calf (*Printed for Nath. Ponder at the Peacock in the Poultry, near Cornhill*, 1678), 8vo. (102) *Tregaskis*, £22
[*See* BOOK-PRICES CURRENT, vol. xv., No. 4813. The little evidence that exists to prove that the portrait was really issued with and forms part of copies belonging to the first edition is by no means conclusive. The suggestion is that the view of the city in the background was originally labelled "Vanity," and that the print in that state appeared in the first edition, the word being subsequently altered to "Destruction" for the third edition.—ED.]

2900 Bunyan (John). The Pilgrim's Progress, the sixth edition, with additions, engraved portrait of Bunyan by R. White and numerous wood engravings, morocco extra, g. e., *W. Ponder at the Peacock in the Poultry*, 1681, 8vo. (103)
B. F. Stevens, £92
[Possibly the only perfect copy extant of the sixth edition. Lowndes says, "No copy known." Mr. Offor (Bunyan's biographer), in his exhaustive account of the various editions, only knew of an imperfect copy.—*Catalogue.* But *see* the Huth Catalogue, also BOOK-PRICES CURRENT, vol. viii., No. 5537.—ED.]

2901 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a

Dream, first edition of the second part, plates (1 damaged), fore-margin of title and a few leaves defective, a small piece torn off a leaf (no frontispiece), sold not subject to return, Nathaniel Ponder, 1684, 8vo. (104) *Carter*, £11

2902 Bunyan (John). The Pilgrim's Progress, first edition of the second part, frontispiece of Bunyan dreaming, by Sturt (mounted), and plates, fore-margins of title and 3 leaves defective, else a fairly sound copy in the original binding, autograph "Dorothy Rokeby, 1685," inside cover and on fly-leaf, Nathaniel Ponder, 1684, 8vo. (105) *Maggs*, £15 10s.

2903 Bunyan (John). The Holy War made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the losing and taking again of the Town of Mansoul, first edition, original frontispiece printed by D. Newman, mended and backed, portrait by R. White inserted, wanted L. 3 and N. 1, two or three corners defective and stained, but generally a tall and sound copy, with the verses at end beginning, "Some say the Pilgrim's Progress is not mine," measures 6⅜ by 3⅝ inches, original calf, sold not subject to return, *Printed for Dorman Newman at the King's Head in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry*, 1682, 8vo. (108) *Pickering*, £36

2904 Bunyan (John). Meditations on the several Ages of Man's Life, representing the Vanity of it, from his Cradle to his Grave, to which is added Scriptural Poems, being several portions of Scripture digested into English verse, first editions, numerous curious wood engravings, morocco extra, g. e., *J. Blare at the Looking Glass on London Bridge*, 1700-1701, 8vo. (109) *Denham*, £37

[Both the Meditations and the Scriptural Poems are unmentioned by Offor, neither are they recorded by either Lowndes or Mr. Hazlitt. The "Scriptural Poems" has a separate title-page, and the publishers probably intended to issue it separately.—*Catalogue.*]

2905 Burns (Robert). Original Holograph Letters addressed to his intimate friend Peter Hill, the Edinburgh Bookseller, between 1791 and 1796, inlaid on large folio paper (222) *Pearson*, £365

[This series comprised ten letters, chiefly dated from Mauchline, Ellisland and Dumfries. They are printed in Paterson's edition of Burns' works, edited by Mr. Scott Douglas, where they will be found in vol. v. at pages 139, 223, 291, 303, 353, 385, 401, and in vol. vi., pages 74, 120 and 181. There were originally sixteen letters addressed by Burns to Peter Hill, all of which are printed (but not verbatim) in Paterson's Edinburgh edition of the works, of which one is in the Burns' Monument, Edinburgh, three others in Scotland, one has gone astray, and one is in America. The present collection was the property of David Landale Wilson, to whom it was given by his mother, the widow of George Wilson, whose father had it by bequest

from Peter Hill, whose son-in-law he was.—*Catalogue.* The bidding started at £200.—ED.]

2906 Burney (Miss). Camilla, or a Picture of Youth, 5 vol., first edition, half calf, 1796, 8vo. (110) *Maggs*, £1 14s.

2907 Byron (Lord). English Bards and Scotch Reviewers, a Satire, fourth edition, in the original boards, uncut, J. Cawthorn, 1811, 8vo. (111) *Sotheran*, £6 15s.

[At the back of cover is the following manuscript note in the handwriting of Lord Byron: "The first edition of this work begins at page 8, the words 'Time was.' It wants many of the notes, the preface and the postscript; it was also published without any name. There was a fifth edition in the press, but which was suppressed, and only five copies printed with the alterations, which are here made in red ink." On the fly-leaf is written (also in the handwriting of Lord Byron): "The lines written in red ink are from the fifth edition, of which there were but five copies printed." At the end is a MS. index (3 pages) of the personages and places mentioned in the poem, also in the handwriting of Lord Byron. This index was apparently intended for a projected illustrated edition of the poem.—*Catalogue.*]

2908 Byron (Lord). The Bride of Abydos, a Turkish Tale, first edition, original wrappers, uncut, 1813, 8vo. (113) *Denham*, £36

[This is one of the rarest of Byron's early pieces; it is an early copy of the first edition, and comprises 722 lines, with notes, and is composed of title-page, dedication and 72 pages. At page 53 is inserted a page of MS. in Byron's autograph, correcting lines 583 and 584. It runs: "A correction in the last sent paragraph of the MS. which may as well be attended to now—

May there be marked—and eye may note

let it be thus:

May there be marked—not far remote
A broken torch—an oarless boat, etc.

You will easily find the lines, they are in the last sent, in the last paragraph but one of Second Canto. Send this correction off directly, pray."—*Catalogue.*]

2909 Byron (Lord). The Corsair, a Tale, first edition, original wrappers, uncut, 1814, 8vo. (114) *B. F. Stevens*, £30

[This is a copy of the earliest issue of the first edition. The lines are numbered to 1863, including broken lines. Inserted are the proof sheets of certain occasional poems, six in number, including "Farewell," which were included in the second edition, also an autograph letter of Byron respecting the proofs, in which he says—

"Dear Sir,—

I send you one more after thought, if possible (and even in an erratum if too late for the body corporate) insert it, as it is on a topic which it is almost inexcusable to forget. Ever yrs. B."

P.S.—One line in answer with a pencil.—*Catalogue.*]

2910 Byron (Lord). The Waltz, an Apostrophic Hymn by Horace Hornem, Esqre., first edition, morocco extra, by Rivière, 1813, 4to. (171) *B. F. Stevens*, £79

2911 Byron (Lord). Monody on the death of the Right Honourable R. B. Sheridan, written at the request of a Friend. To be spoken at Drury Lane Theatre, first edition, 1816, 8vo. (115) *Banks*, £2 6s.

2912 Byron (Lord). Manfred, a Dramatic Poem, first edition, original wrappers, uncut, 1817, 8vo. (116) *Quaritch*, £1 16s.

2913 Byron (Lord). Mazeppa, a Poem, first edition, uncut, 1819, 8vo. (117) *Quaritch*, 7s.

2914 Byron (Lord). Don Juan, first edition of each Canto, 6 vol., original boards, uncut, 1819-24, 8vo. (118) *Banks*, £8 7s. 6d.

[Vol. i. is in 4to., the remaining volumes in 8vo., a remarkably fine copy, five of the volumes have their original paper labels (vol. i. was issued without a label?).—*Catalogue.*]

2915 Byron (Lord). Don Juan, first complete edition, 6 vol. in 3, calf extra, t. e. g., other edges entirely uncut, by Bedford, 1819-24, 8vo. (119) *Banks*, £3 15s.

[Vol. i. second edition, vol. ii.-vi. first editions.—*Catalogue.*]

2916 Byron (Lord). Sardanapalus, the Two Foscari and Cain, a Mystery, first edition, original boards, uncut, 1821—Marino Faliero, and the Prophecy of Dante, first edition, original boards, 1821, the 2 vol. 8vo. (120) *B. F. Stevens*, 5s.

2917 Byron (Lord). Werner, a Tragedy, first edition, uncut, 1822, 8vo. (121) *Cockerell*, £1

2918 Byron (Lord). A Political Ode (written in 1812, immediately after his maiden speech in the House of Lords), hitherto unknown as his production, with a copy of his letter relating to the same, sewed, only 100 copies privately printed, 1880, 8vo. (122) *Cockerell*, 5s.

2919 Byron (Lord). Sydney's Letter to the King—and Other Correspondence connected with the Reported Exclusion of Lord Byron's Monument from Westminster Abbey, first edition, original boards, 1828, 8vo. (123) *Sabin*, 1s.

2920 Carlyle (Thomas). History of the French Revolution, first edition, 3 vol., original boards, uncut, 1837, 8vo. (124) *Quaritch*, £5 15s.

2921 Carroll (Lewis). Alice's Adventures Underground, a facsimile of the original MS. afterwards developed into "Alice's Adventures in Wonderland," first edition, with 37 illustrations by the author, original cloth, g. e., 1886, 8vo. (125) 8s.

2922 Carroll (Lewis). Sylvie and Bruno, concluded, first edition, illustrations by Frost, in the original sheets folded, uncut and unopened, excessively rare, if not unique, in this state, 1889, 8vo. (126) *Denham*, £2

2923 Carroll (Lewis). Sylvie and Bruno, and Sylvie and Bruno concluded, 2 vol., first edition, with illustrations by Harry Furniss, original cloth, g. e., 1889-93, 8vo. (127) 16s.

2924 Carthusian Order. Ordinarium Cartusiense, continens novæ

collectionis statutorum eiusdem Ordinis partem primam, etc., old morocco extra, gilt back, g. e., *Lugduni*, 1641, 8vo. (128) *Tregaskis*, £1 10s.

2925 Catesby (M.) Natural History of Carolina, Florida and Bahama Islands, with the Supplement, map and 220 coloured plates, 2 vol., half morocco, 1771, folio (200) *Thorp*, £5 2s. 6d.

2926 Cervantes. The Travels of Persiles and Sigismunda, a Northern History, wherein amongst the Variable Fortunes of the Prince of Thule and the Princesse of Frisland are interlaced many Witty Discourses, Morall, Politicall and Delightful, original calf, *H. L. for M. L.*, 1619, 4to. (172) *Quaritch*, £14 10s.

[The first English translation. The translator is not known (*see* Payne Collier's "Rarest Books in the English Language," vol. ii., page 147) and the printer is equally obscure.—*Catalogue.*]

2927 Champier (Simphorien). Le Recueil ou Croniques des Hystoires, lit. goth., woodcuts and ornamental initials, morocco extra, g. e., by Trautz-Bauzonnet, *Venundantur in Vico Mercuriali apud Lugdunum in officina Vincentii de Portunariis de tridino* (1510), folio (229) *Quaritch*, £44

2928 Chaucer (Geffrey). Workes, black letter, title within ornamental woodcut border, portrait and initial letters (wanted folio 326), otherwise a fine, large copy, with Ben Jonson's motto, "Tanquam explorator," on title, old calf (sold not subject to return), fifth edition, 1602, folio (230) *Sotheran*, £3 15s.

2929 Cicero (M. T.) Orationes, illuminated in gold and colours, first leaf mounted and inner margins of several leaves mended and stained, vellum, editio princeps, *Printed by Valdarfer, Venice*, 1471, folio (233) *Leighton*, £10 10s.

2930 Cocking and its Votaries, by S. A. T., author's edition, fine and perfectly clean copy, uncut, 1885, 8vo. (134) *Tigorell*, £1 15s.

2931 Cohen (Henry). Description Historique des Monnaies frappées sous l'Empire Romain, plates, 7 vol., half morocco gilt, t. e. g., *Paris et Londres*, 1859-68, 8vo. (135) *Young*, £5 2s. 6d.

2932 Coiffures. Manuel des Toilettes, dédié aux Dames, title engraved in colours, and 26 plates illustrating the different styles of Coiffures, 2 vol., cloth, with the original wrappers bound in, uncut, *à Paris*, 1778 (136) *Belin*, £9

[The plates are printed in colours. At the end of the volumes an almanack for the year 1778 forms part of the book. Cohen describes only the uncoloured issue.—*Catalogue.*]

2933 Coleridge (S. T.) Poems on various Subjects, first edition, calf, 1796, 8vo. (137) *Sotheran*, £2 18s.

[Contains four sonnets by Charles Lamb, which are believed to be Lamb's first appearance in print.—*Catalogue.*]

2934 Collins (William). An Epistle, addrest to Sir Thomas

Hanmer, on his Edition of Shakespeare's Works. To which is added a Song from the Cymbeline of the same Author, uncut, 1744, folio (253) *Pearson*, £8

[An excessively rare piece of Shakespeariana. This is the second publication of Collins.—*Catalogue.*]

2935 Constantini (Angelo). A pleasant and comical History of the life of Scaramouche, translated by A. R. from the French, very curious frontispiece, old morocco, g. e., 1696, 8vo. (140) *Banks*, £2 15s.

[This volume is apparently undescribed. The frontispiece is very curious as showing a five-stringed guitar of the period. The hero is described as the player to the King of France, and one of the Italian Company of Comedians.—*Catalogue.*]

2936 Coryat (Thomas). Crudities. "Three Crude Veines are Presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke then the Crudities themselves," etc., first edition, plates, wanted engraved title: the plate of the author and the Venetian Courtezan mounted and the re-impression from the edition of 1777 inserted, morocco extra, g. e., *Printed by W. S.*, 1611, 4to. (176) *Thorp*, £10

2937 Cries of Paris. Arts Métiers et Cris de Paris dessinés par Joly d'après Nature, 60 full-length coloured figures of costumes, mounted in a vol., half bound, *Paris, chez Martinet*, s. d. [1819], oblong 4to. (178) *Quaritch*, £5 5s.

2938 Davenant (W.) The Siege of Rhodes Made a Representation by the Art of Prospective Scenes, And the Story sung in Recitative Musick. At the back part of Rutland-House in the upper end of Aldersgate-Street, first edition, calf extra, g. l., 1656, 4to. (180) *Karslake*, £4 8s.

2939 Davenport (Robert). King John and Matilda, a Tragedy. As it was acted with great Applause by her Majesties Servants at the Cock-pit in Drury-Lane, first edition, half calf, 1655, 4to. (179) *Pearson*, £5

2940 Davies of Hereford (John). Mirum in modum. A Glimpse of God's Glorie and the Soules Shape, calf extra, g. e., by Bedford, a few headlines shaved, 1602, 4to. (181) *Banks*, £7

[Dedicated to the Earl of Pembroke, Sir Robert Sidney and Edward Herbert. It was the first publication of John Davies, of Hereford.—*Catalogue.*]

2941 Davies (John, of Hereford). Wittes Pilgrimage (by Poeticall Essaies) Through a World of amourous Sonnets, Soule-passions and other Passages, large copy, in old calf gilt, with the title page, 1605, 4to. (182) *B. F. Stevens*, £29

[Perhaps the rarest of all this writer's numerous works. The "Amorous Sonnets" are in Number 104, and are followed by 48 "other Sonnets upon other subjects." To which succeeds "An amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-line verses. It has been stated that this curious poetical volume was issued by the author without a title-page.—*Catalogue.*]

2942 Davies (Sir John). Nosce teipsum. This Oracle expounded in two Elegies. 1, Of Humane knowledge. 2, Of the Soule of Man, and the immortalitie thereof, first issue of the first edition, morocco extra, title defective, g. e., 1599, 4to. (183) *Banks*, £7

2943 Dekker (Thomas) and Middleton (Thomas). The Honest Whore, with the Humours of the Patient Man and the Longing Wife, 1616—The Second Part, first edition, 2 vol., half calf, 1616-1630, 4to. (185) *Ellis*, £6 5s.

2944 Dickens (Charles). Sergeant Bell and his Raree Show, many woodcuts by G. Cruikshank and others, first edition, original cloth, Tegg, 1839, square 16mo. (436) *Denham*, £3 16s.

[Pp. viii., 447. The price paid on this occasion was very moderate. As much as £13 was realised for a similar copy in December, 1900. *See* BOOK-PRICES CURRENT, vol. xv., No. 1395 and note.—ED.]

2945 Dickens (Charles). American Notes for general circulation, first edition, earliest issue, presentation copy with inscription on half-title, "Thomas Carlyle from Charles Dickens, Nineteenth October, 1842," in Dickens' handwriting, and Carlyle's autograph signature and book-plate in both volumes, 2 vol., original cloth, uncut, enclosed in morocco case, 1842, 8vo. (437) *Denham*, £45

[Vol. i. of the earliest issue is paged up to xvi., although there are only viii. pages of text. An introductory chapter was removed to the opening pages of vol. ii.—ED.]

2946 Drayton (Michael). Muses Elizium lately Discovered, By a New Way over Parnassus, calf extra, gilt edges, 1630, 4to. (187) *Sotheran*, £15 10s.

[May have been a large paper copy, the measurement (7¼in. by 5½in.) being unusual.—ED.]

2947 Drayton (Michael). Poems, newly corrected by the Author, old limp vellum, 1610, 8vo. (440) *Maggs*, £4 5s.

2948 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, first edition, with 13 coloured plates designed from nature, and etched by Theodore Lane, morocco gilt, g. e., 1827, 8vo. (442) *Sotheran*, £18

2949 Eikon Basilike. The Pourtraicture of His Sacred Maiestie in his solitudes and sufferings, a perfect copy of the rare first edition (?), in the original binding of black calf, 1648, 8vo. (443) *Pickeron*, £5 7s. 6d.

[*See* Edward Almack's "Bibliography of the King's Book, or Eikon Basilike," 1896—"The distinguishing point of this, which is probably absolutely the earliest edition, is that sheet G is wrongly paged, the numbers running—91, 82, 83, 94, 95, 86, 87, 98, 99, 90, 91, 102, 103, 94, 95 and 109." Only seven copies were known to Mr. Almack, that in the British Museum having been purchased from him by the trustees. Collation A^4, $B—S^8$ (last blank).—*Catalogue*.]

2950 Eisen. Eight Head and Ten Tail-pieces, engraved by

Massard from designs by Eisen, to illustrate the French edition of Anacreon of 1773, all artist's proofs without text (tirage à part), on stout Dutch paper, 1771-2, 8vo. (444) *Robson*, £17

2951 Esquemeling (John). The History of the Bucaniers of America, the four parts complete, portraits, maps and plates, original sheep, 1695, 4to. (195) *Quaritch*, £18 15s.

2952 Étrennes Mignones curieuses et utiles pour l'Année, 1789, 2 maps, original silk binding embroidered in brown silk thread, interspersed with spangle gems in gold, blue and red, worked monogram of G. D. V. in coronetted oval in upper centre, and Hymeneal emblems in the under one, mirror inside first cover, silk and gold flowered paper fly-leaves, g. e., enclosed in old French morocco gilt slip case, perfectly preserved, *Paris*, C. J. C. Durand, 1779, 16mo. (447) *Belin*, £11

2953 Fitzgerald (E.) Euphranor, a Dialogue of Youth, first edition, original cloth, 1851, 8vo. (451) *Edwards*, £5 15s.

2954 Fitzgerald (E.) Polonius, a Collection of Wise Saws and Modern Instances, first edition, original cloth, Pickering, 1852, 8vo. (452) *Bain*, £5 5s.

2955 Fitzgerald (E.) The Mighty Magician, Such stuff as Dreams are made of, translated from Calderon, folded and sewn in the original wrapper, with MS. corrections by the author, 1853, 8vo. (453) *Denham*, £8

2956 Fitzgerald (E.) Sáláman and Absál, an Allegory translated from the Persian of Jami, frontispiece, original cloth, uncut, J. W. Parker and Son, 1856, 8vo. (454) *Denham*, £13 15s.

2957 Fitzgerald (E.) Rubáiyát of Omar Khayyám, rendered into English Verse, the extremely rare first edition, morocco super extra, sides elaborately and richly tooled in gold to a special design, inside gold borders, doublé with silk, joints, g. t., by Zaehnsdorf, Quaritch, 1859, 8vo. (455) *Tregaskis*, £28 5s.

2958 Fitzgerald (E.) Rubáiyát of Omar Khayyám, second edition, original half roxburghe, 1872, 8vo. (456) *J. Bumpus*, £5 10s.

[This very rare edition differs from the two former and from all subsequent editions.—*Catalogue.*]

2959 Fitzgerald (E.) Rubiáyát of Omar Khayyám—and the Sáláman and Absál of Jami, in English verse, 1879, 8vo. (457) *Denham*, £4 10s.

2960 Fitzgerald (E.) Downfall and Death of King Œdipus, both parts, with the Prefatory Letter, original wrapper (*Guildford*, 1880-81), (458) *Bain*, £6 15s.

[The original issue. Only 50 copies of each part were privately printed for the author by Billing and Co., of Guildford.—*Catalogue.*]

2961 Fitzgerald (E.) Euphranor, a May-Day Conversation at Cambridge, original wrapper (*Guildford*, 1882), 8vo. (459) *Tregaskis*, £4 10s.

[Extremely rare, 50 copies privately printed by the

author for presentation. In this little known edition "Euphranor" is practically re-written. Among the many additions is "the beautiful anecdote of the Child and the Sunbeam, told in connection with Tennyson on page 25, and the enlargement of the character sketch of Tennyson, on page 56."—*Prideaux's Bibliography.*]

2962 Fitzgerald (E.) Readings in Crabbe, morocco extra, g. t., Quaritch, 1882, 8vo. (460) *J. Bumpus*, £6 5s.

2963 Fitzgerald (E.) Boswell (J.) Journal of a Tour to the Hebrides, fourth edition, half calf, 1807, 8vo. (461) *Quaritch*, £12

[With the book-plate of Fitzgerald, designed by Thackeray. This book is marked throughout in pencil, pointing out curious and interesting passages. There is also a MS. index referring to anecdotes of Dr. Johnson, and a long MS. note in ink on fly-leaf.—*Catalogue.*]

2964 Flecknoe (Rich.) A Relation of Ten Years' Travells in Europe, Asia, Affrique and America, original calf (1654), 8vo. (463) *Pickering*, £4

2965 Fores. Grand Coronation Procession. Queen Victoria, June 28, 1838, a coloured panoramic view, about 60ft. long, on a roller, enclosed in an ornamental box, with full-length figures, coloured and varnished (466) *Edwards*, £5

2966 Fores. Correct Representation of The State Procession on the occasion of Her Majesty's Marriage with Prince Albert, in panoramic form, coloured, 21ft. long, in the original silk case, with silver clasp, oblong (467) *Robson*, £6

2967 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, first edition, 2 vol., morocco extra, inside dentelles, g. e., by Bedford, fine tall copy, *Salisbury, printed by B. Collins for R. Newbery*, 1766 (471) *Denham*, £85

2968 Goldsmith (O.) The Vicar of Wakefield, a Tale, with 24 coloured designs by Thomas Rowlandson, original impressions, several leaves somewhat soiled, calf, Ackermann, 1817, 8vo. (472) *Sabin*, £11

2969 Goldsmith (O.) She Stoops to Conquer, or The Mistakes of a Night. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden, first edition, calf extra, g. e., with the rare half-title, 1773, 8vo. (473) *Quaritch*, £17

2970 [Green (E. B.)] The Prophecy of André, an Ode written in 1780, morocco extra, g. b. and e., by Zaehnsdorf, 1782, 8vo. (154) *Denham*, £2 19s.

2971 Gruau (Louys). Nouvelle invention de chasse pour prendre et oster les loups de la France, morocco extra, *Paris*, 1613, 8vo. (1230) *Denham*, £5 5s.

[Contains six folding plates, which are not often found intact, as in this copy.—ED.]

2972 Hopton (Arthur). A Concordance of Yeares, containing a new, easie and most exact Computation of Time, according to the English Account, Also the use of the English and Roman Kalender, with briefe Notes, Rules and Tables, as

well Mathematicall and Legal, as Vulgar, for each Private Man's Occasion, **black letter**, woodcut title, half calf, 1616, 8vo. (700) *A. Jackson*, £10

2973 Horæ. Heures de Nostre Dame a lusage de Rōme avec le Calendrier, etc., **lit. goth.** (lettres bâtardes), long lines, printed on paper, 18 fine, large woodcuts, including the printer's device and anatomic man, 32 small woodcuts in the text, rich woodcut borders to every page in compartments of ornaments and subjects connected with the text, initials supplied by hand in red and blue, large copy, with several rough leaves, morocco, blind tooled, gilt gauffred edges, *Acheuees le* XVIII. *Jour le Septembre lan mil cincq cens et six* (1506) *pour Anthoine verard libraire demourant a Paris*, (711) *Cockerell*, £97

[One of the rarest of Verard's "Book of Hours," remarkable for its woodcuts, which in this case are entirely free from colouring. The border woodcuts, in addition to numerous scenes from Old and New Testament history, include a series of the "Dance of Death" in 48 subjects. No. 236 of Macfarlane's list, who is only able to record one copy (on vellum without borders), and that imperfect, in the Bibliothèque National, Paris.—*Catalogue*.]

2974 Horæ in Laudem Beatissime Virginis Mariæ tripliciter ac separatim pro temporum varietate excuse, Multisque devotissimis orationibus adaucte, **lit. goth.**, in red and black, with 22 large woodcuts, each page surrounded by a border composed of small woodcuts of Biblical scenes, wanted 16 leaves, sold not subject to return, unbound (*Venetiis*, L. A. Giunta, circa 1520), (712) *Raneshaw*, £5

2975 Horæ in Laudem Beatiss. Semper Virginis Mariæ Secundum Consuetudinem Romanæ Curiæ, ubi orthographia, puncta et accentus suis locis habentur, printed in roman letter in red and black, within woodcut arabesque borders, by Geoffrey Tory, all the large woodcuts, 128 leaves only, sold not subject to return, *Paris*, Geoff. Tory, 1525 (713) *Tregaskis*, £17 15s.

2976 Hughes (Thomas). Tom Brown's School Days, first edition, original cloth, 1857, 8vo. (716) *J. Bumpus*, £10 5s.

2977 Hugo (Victor). Napoléon le Petit, deuxième édition, *London*, Jeffs, 1852—Châtiments, 1853, *Genève et New York* (*printed at St. Heliers*)—Discours de l'Exil, 1851-4, blue paper, *ib.* (*ib.*), in 1 vol., morocco, g. e., with five silk ribbon marks, to each of which is attached an old threepenny piece, one William IV. (1855), the others early Victorian, thick 16mo. (718) *Robson*, £13 5s.

[A very interesting souvenir of the French poet. The binding is lettered "Exemplaire unique donné par Victor Hugo a Charles Asplet." The volume is interleaved with writing paper, and has numerous quotations from his poems, and other remarks written by himself and signed "V. H." It has several small photographs, and some decorations by Charles Hugo. On the fly-leaf is written,

"Exemplaire unique donné à Charles Asplet, Victor Hugo, Guernsey, Hauteville House, 1er Janvier, 1856."—*Catalogue.*]

2978 Indulgences. "Robertus Castelleñs. Apostolice Sedis Ptonotarius, et ad hec sctissime dñi nri. Pape Commissarius. Tibi (*Roberto Parke et Alicia Uxori tue Oxoñ dioc.*) Auctoritate aplica nobis in hac parte Cōcessa tenore pñtium," etc. Datum Londoñ xxvi. Februarii mccccxcviii. —A MS. Indulgence, "in Articulo Mortis," granted by Frater Ricardus Mynster dom. de Motyndon of the Order of the Holy Trinity for the Redemption of Captives, on the Authority of Pope Innocent VIII. in 1495, on vellum, 8vo. (720) *Sotheran*, £33

[The first of these two "Indulgences" is printed on a leaf of vellum (measuring nearly 8 × 5 inches) in **black letter** (probably by Pynson), and consists of twelve lines, with an ornamental initial **R**. The names of the grantees are written in the blank space left for the purpose.—*Catalogue.*]

2979 Irving (Washington). Astoria, or Enterprise beyond the Rocky Mountains, first edition, 3 vol., original half calf, 1836, 8vo. (722) *Maine*, £10 10s.

[Presentation copy to Sarah Van Wortt (his sister), with inscription in Washington Irving's autograph.—*Catalogue.*]

2980 James (M. R.) Descriptive Catalogue of Fifty MSS. from the Collection of Henry Yates Thompson, a limited number privately printed (No. 20), *Presented to Michael Kerney by the compiler*, uncut, *Cambridge University Press*, 1898, imperial 8vo. (723) *Denham*, £2 8s.

2981 Jesuit Relations (The) and Allied Documents. Travels and Explorations of the Jesuit Missionaries in New France [1610-1791], vol. i. to lxxi., edited by R. G. Thwaites, portraits, uncut, t. e. g., limited issue, set No. 688, *Imperial Press*, *Cleveland*, 1896-1901, 8vo. (725) *J. Britwell*, £24 10s.

[Vol. lxxii. and lxxiii. will be supplied to the purchaser when published.—*Catalogue.*]

2982 Johnson and Boswell. A Letter to the People of Scotland, on the Present State of the Nation, by James Boswell, Esq., 1784—A Letter to the People of Scotland, on the Alarming Attempt to infringe the Articles of the Union, and introduce a most Pernicious Innovation, by diminishing the number of the Lords of Session, by James Boswell, Esq., 1785—The British Constitution of Government, compared with that of a Democratic Republic, by Sir William Young, Bart., F.R.S. and A.S.S., author of The History of the Republic of Athens, 1793—The Present State of the Manners, Arts and Politics of France and Italy, in a series of Poetical Epistles from Paris, Rome and Naples in 1792 and 1793, addressed to Robert Jephson, Esq. by J. Courtney, M.P., 1794—A Biographical Sketch of Dr. Samuel Johnson, by Thomas Tyers, Esq. (annotated by the author), 1785, in 1 vol., from the library of James Boswell, his crest

stamped on the side and a list of contents written on the fly-leaf in his autograph, old half calf, 1784, etc., 8vo. (727) *Maberley*, £7 10s.

[Tyers' Sketch of Johnson is a presentation copy to Boswell. It is, apparently, a proof copy, corrected and annotated throughout by Tyers himself. In one place he has inserted, in manuscript, Goldsmith's comparison between Johnson and the bear. On the fly-leaf, a note from Tyers to Boswell says, "Pray Mr. Boswell don't lend, lose or give away this biographical morsel."—*Catalogue.*]

2983 Johnson. Plinius Cæcilius Secundus (C.) Epistolæ et Panegyricus cum variis Lectionibus & Annotationibus, original calf, *Oxonii*, 1703, 8vo. (728) *Maberley*, £7 15s.

[Dr. Johnson's copy of Pliny, with three of his autograph signatures, viz., on the title-page, front cover and end cover. The later signature carries the date March 30, 1726. Notes in Johnson's autograph are on the back of the title and at pages 292, 293 and 357. Johnson had left Stourbridge School in 1725, and went to Oxford in 1728. This volume contains what is possibly the earliest signature of Johnson extant.—*Catalogue.*]

2984 La Fontaine (J. de). Contes et Nouvelles en vers, many engravings by Romain de Hooghe, first issue of the first edition, 2 vol. in 1, original calf, enclosed in morocco case, *Amsterdam*, H. Desbordes, 1685, 8vo. (733) *Denham*, £3 18s.

2985 La Fontaine (J. de). Contes et Nouvelles en vers, édition des Fermiers-Généraux, portraits of La Fontaine and Eisen by Ficquet, plates by Eisen (Le Cas de Conscience et le Diable de Papefiguière, découvertes) and numerous tail-pieces by Choffard, 2 vol., contemporary French morocco, g. e., *Amst.* (*Paris*), 1762, 8vo. (734) *J. Bumpus*, £16

2986 [Lamb (Charles).] The/ King and Queen/ of Hearts/ with the Rogueries of the/ Knave/ Who stole the Queen's Pies/ Illustrated in/ Fifteen Elegant Engravings, in the original paper wrappers, unique, the only copy known to exist, *For J. Godwin*, 1809 (736) *Sabin*, £222

[Although dated 1809, the plates are dated 1805, and it is probable that 1809 is a misprint for 1806. Lamb, writing to Wordsworth, February 1, 1806, adds in a postscript respecting this book, "of which I, being the author, beg Mr. Johnny Wordsworth's acceptance and opinion." The date of 1805 would place it as the first of Lamb's juvenile writings. It has been stated that the pictures in "The King and Queen of Hearts" were drawn by Mulready.—*Catalogue.* The pamphlet was sold with others at Mr. Tuer's sale in July, 1900, when the "parcel" realised but 15s.—Ed.]

2987 Loyal Garland (The), or a Choice Collection of Songs highly in Request, and much esteemed in the past and present times, **black letter**, some headlines cut into, calf, g. e.,

Printed for T. Passinger, at the Three Bibles, on London Bridge, 1686, 8vo. (743) *Cotton*, £5 12s. 6d.

2988 Marat (Jean Paul). Recherches Physiques sur le Feu, original wrapper, uncut (744) *Lacroix*, £7

[Marat's own copy, with corrections and additions in his autograph. Prepared apparently either for a new or collected edition.—*Catalogue.*]

2989 Marot (Clement). Les Œuvres, de Cahors en Quency, Vallet de Chambre du Roy, woodcut title, morocco, doublé, g. e., by Boyet, *à Paris*, 1551, 8vo. (746) *Maberley*, £7

2990 Martial. Epigrammata cum notis Farnabii, morocco, doublé, g. e., by Boyet, *Lugd. Bat.*, 1670, 8vo. (748) *Lacroix*, £16

[This fine specimen of Boyet's binding realised £42 at the Beckford sale. Beckford had written on the fly-leaf, "Vente Noailles, 1835," referring to the Noailles' sale of that date at which the book was also sold.—ED.]

2991 Matthews (Sir Tobie). A Collection of Letters made, etc., first edition, portrait by Gammon, old calf, 1660, 8vo. (789) *Hyde*, £14 5s.

[Holograph letter from Sir Tobie to his father, the Bishop of Durham, inserted. It was dated May 10th, 1604. —ED.]

2992 Meredith (George). Poems, first edition, with inscription on the fly-leaf, "The Gift of the Author, Copsham Cottage, Esher," John W. Parker and Son, n. d., 1851 (791) *Quaritch*, £60

[This copy was interleaved throughout, and contained a number of additional poems and songs in MS., corrections in the printed text, and three verses added to "Love in the Valley," all in the handwriting of the author. One or two only of the additional poems have been printed in the collected edition of his works, and these vary considerably from the MS. texts contained in this volume. The inscription on the fly-leaf, referred to above, is in the handwriting of the father of the owner of this volume, who was at one time very intimate with Mr. Meredith.—*Catalogue.*]

2993 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, old calf, *J. M. for John Starkey*, 1671, 8vo. (793) *Bain*, £24 10s.

2994 Milton (John). Paradise Regain'd, another copy, first edition, loose in the original cover, with all faults, *J. M. for John Starkey*, 1671, (794) *Quaritch*, £21 15s.

2995 Montausier. La Guirlande de Julie, offerte à Mlle de Rambouillet, Julie-Lucine d'Angennes, par M. le Marquis de Montausier, original morocco extra, doublé with tabis, g. e., a unique copy (?) printed on vellum, *Paris, impr. de Monsieur*, 1784, 8vo. (799) *B. F. Stevens*, £9

2996 Montesquieu. Le Temple de Gnide, the text engraved by Drouet, brilliant proofs before the numbers of the engravings after Eisen by Le Mire, in the original French calf gilt, g. e., *Paris*, 1772, 8vo. (800) *Maberley*, £9

2997 Montesquieu. Le Temple de Gnide, printed on vellum, original boards, uncut, *Paris*, Didot, 1795, 8vo. (801) *B. F. Stevens*, £7

[One of two copies which were printed by Didot on vellum.—*Catalogue.*]

2998 [Morris (William).] The Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities, containing original contributions by William Morris, E. Burne-Jones, D. G. Rossetti and other pre-Raphaelites, complete in 1 vol., MS. list of contributors inserted, half calf gilt, m. e., Bell and Daldy, 1856 (803) *R. Ward*, £15

2999 Morris (William). The Earthly Paradise, a Poem, parts 1, 3 and 4, first edition, original calf, uncut, F. S. Ellis, 1868-70, 8vo. (804) *Proctor*, £5

[Inscription on fly-leaf of part i., "With the author's compliments."—*Catalogue.*]

3000 Napoleon. Napoleon in Exile, by Barry O'Meara, plates, 2 vol., half morocco gilt, t. e. g., other edges uncut, 1822, 8vo. (817) *Berry*, £4 15s.

[H.R.H. the Duke of Sussex's copy, with numerous marginal annotations in his autograph. The Duke's efforts on Napoleon's behalf are well known.—*Catalogue.*]

3001 Pecke (Thomas). Parnassi Puerperium, or Some Well-wishes to Ingenuity, portrait, original calf, 1659, 8vo. (828) *Banks*, £6 10s.

[The Bibliotheca Anglo-Poetica copy evidently wanted the portrait as there is no mention of it. Contains the following epigram on Sir Will. Davenant :— [Bayes ;

"That Ben, (Jonson) whose Head, deserv'd the Roscian
Was the first gave the Name of Works, to Playes,
You his Corrival, in this Waspish Age ;
Are more then Atlas, to the fainting Stage.
Your Bonus Genius, you this way display ;
And to delight us, is your Opera."

And at page 66 will be found "The Epitaph of Pyramus and Thisbe."—*Catalogue.*]

3002 Piozzi (Hester Lynch). Observations and Reflections made on a Journey through France, Italy and Germany, 2 vol., original half calf, 1789, 8vo. (833) *Quaritch*, £11 17s. 6d.

[Mrs. Piozzi's own copy. Full of interesting annotations in her autograph.—*Catalogue.*]

3003 Pompadour. Carte (Nouvelle) qui comprend les principales Triangles qui servent de fondement à la Description Géométrique de la France, par Maraldi et Casimir du Thury, Madame de Pompadour's travelling map, large sheet, folded into 12mo. shape, and bound in old calf, with Madame de Pompadour's arms on the sides, *Paris*, 1744, 8vo. (835) *Lacroix*, £7 10s.

3004 Psalms. The Whole Book of Psalms, collected into English Meeter by T. Sternhold, J. Hopkins and others, in the original embroidered binding of silver and coloured threads representing flowers and leafy branches on a ground of

white silk, with long green silk band, g. e., the work of the Nuns of Little Gidding (?), ¾in. by 2in., *Imprinted for the Company of Stationers*, 1639 (836) *Quaritch*, £36

[As to the existence of any embroidered books from the Little Gidding Protestant Nunnery, *see* Mr. Cyril Davenport's "English Embroidered Bookbindings," 1899, p. 103 *et seq.*—ED.]

3005 Rabelais. Les Œuvres de M. Francois Rabelais, Docteur en Medicine, contenans la vie, faicts & dicts Heroïques de Gargantua, & de son filz Panurge, avec la Prognostication Pantagrueline, 2 vol., old morocco extra, g. e., 1553, 8vo. (839) *Backer*, £33

["Première édition des quatre livres de Rabelais. Elle est d'ailleurs très rare."—Jules le Petit. The only perfect copy which has occurred for sale during recent years was the Turner, which sold in Paris for 3,000 francs.—*Catalogue.*]

3006 Reynard the Fox. Here beginneth the Booke of Raynarde the Fox, conteining divers goodlye historyes and parables, etc., a beautiful copy in its original calf binding, **black letter**, *Imprinted in London, in Saint Martens, by Thomas Gaultier*, 1550 (840) *Leighton*, £29 10s.

[Only two other copies of this edition are recorded (British Museum and Douce's collection). Books from Gaultier's press are excessively rare. The British Museum has but two.—*Catalogue.*]

3007 Rossetti (D. G.) Poems, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (842) *Robson*, £3 12s.

[Collation: Half-title, title, dedication to W. M. Rossetti, contents (vii.-xi.) and text pp. 1-282. Post 8vo., navy blue cloth, with gilt design of roses and trellis work on the side, lettered on the face in gilt. Twenty-five copies were printed on large paper. The Boston (U.S.A.) edition of 1870 was unauthorised.—ED.]

3008 Rossetti (D. G.) Ballads and Sonnets, first edition, LARGE PAPER, original boards, uncut, 25 copies printed, 1881 (843) *Wise*, £14 14s.

[Collation: Half-title, title, dedication, contents (v.-xii.) and text, pages 3-335. Of the poems appearing in this volume 54 had already appeared; the rest were new.—ED.]

3009 Rowlandson. Combe (William). The English Dance of Death, first edition, 72 coloured plates by T. Rowlandson, 2 vol., complete in the 24 original parts, uncut as issued, with all the original wrappers and advertisements, enclosed in a morocco case, Ackermann, 1814-16, 8vo. (845) *Sotheran*, £60

[All the parts were as clean and as fresh as when issued. Inserted are two of the original drawings, one with interesting variations. The other, though designed for the work, has never been engraved.—*Catalogue.*]

3010 Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France, first edition, 14 (should be 18) coloured

plates (by T. Rowlandson), uncut, sold not subject to return, Ackermann, 1821, 8vo. (846) *Shepherd*, £3 12s. 6d.

3011 Rowlandson. The Vicar of Wakefield, a Tale, by Doctor Goldsmith, first edition, with the 24 coloured plates by T. Rowlandson, half parchment, uncut, t. e. g., Ackermann, 1823, 8vo. (847) *Sabin*, £13

3012 Ruskin (John). Notes on some of the principal Pictures exhibited in the Royal Academy, 1875, presentation copy, with inscription, "Thomas Carlyle, with the author's constant love, June 4th, 1875," MS. memorandum of Thomas Carlyle, dated May, 1868, inserted, *Orpington*, 1875, 8vo. (849) *R. Ward*, £6 10s.

3013 Scott (Sir W.) Quentin Durward, 3 vol., first edition, original boards, uncut, *Edinburgh*, 1823, 8vo. (855) *Sotheran*, £2 18s.

3014 Scott (Sir W.) Waverley Novels, Border Edition, 48 vol., LARGE PAPER, printed on Arnold's hand-made paper, with the etchings printed as proofs before letters upon thin Japanese paper, with Introductory Essays and Notes by Andrew Lang, uncut, limited issue, Nimmo, 1892, 8vo. (857) *J. Bumpus*, £12 5s.

3015 Shelley (Percy B.) Prometheus Unbound, a Lyrical Drama, with other Poems, first edition, C. and J. Ollier, 1820—Hellas, a Lyrical Drama, first edition, *ib.*, 1822—The Cenci, a Tragedy, second edition, *ib.*, 1821—Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, 1819, with a general title, "Poetical Pieces by the late Percy Bysshe Shelley," half calf, in 1 vol., 8vo. (861) *Pickering*, £8

3016 Sheridan (R. B.) The Duenna, or the Double Elopement, first edition, morocco extra, g. e., 1785, 8vo. (863) *Maggs*, £3 3s.

[Very rare. The first authorised edition appeared in 1794. —*Catalogue.*]

3017 Skilful Mountebank (The), or Come and I'le Cure you. It hath not so much power as Patience, yet 'tis a Playster for all Sores, by Joannes Baptista Guardano Lodovico Puncto, a Frenchified Italian, and borne in Bucklersberry, fine copy, calf extra, g. e., by Rivière, 1638, 8vo. (866) *Ellis*, £6

[Believed to be unique. A similar publication, entitled, "The Westminster Doctor," appeared about 1675, and is equally represented, so far as we are aware, by a single copy.—*Catalogue.*]

3018 Smith (J. Chaloner). British Mezzotinto Portraits, a Descriptive Catalogue of these engravings from the Introduction of the Art to the early part of the present Century, with Notes, complete, 4 parts in 5, with a portrait to each part, original cloth, uncut, 1878-83, imperial 8vo. (867) *Sotheran*, £8 10s.

3019 Sporting Magazine, from July, 1852 to December, 1862, portraits and plates, 21 vol., half bound morocco, 1852-62, 8vo. (869) *Rimell*, £11 10s.

3020 Sterne (Laurence). The Life and Opinions of Tristram

Shandy, Gentleman, frontispiece to vol. iii. after Hogarth, by Ravenet, 9 vol. in 4, original calf (not uniform), 1760-67, 8vo. (872) *Rock*, £12

[First editions of all the volumes. Sterne's autograph signature is in vol. v., vii. and ix.—*Catalogue.*]

3021 Stevenson (R. L). The Pentland Rising, 1666, original wrapper, 1866, 8vo. (873) *Pearson*, £8 5s.

3022 Stevenson (R. L.) Notice of a New Form of Intermittent Light for Lighthouses, contained in vol. viii., part iii. of the Transactions of the Royal Scottish Society of Arts, in which the paper was first printed, *Edinburgh*, 1871, 8vo. (874) *Pearson*, £6

3023 Stevenson (R. L.) On the Thermal Influence of Forests, contained in No. 86 of the Proceedings of the Royal Society of Edinburgh, in which the Essay was first printed, 1873, 8vo. (875) *Pearson*, £3

3024 Stevenson (R. L.) On the Thermal Influence of Forests, first issue, original printed wrapper, *Edinburgh*, Neil and Company, 1873, 8vo. (876) *Pearson*, £12

3025 Stevenson (R. L.) Travels with a Donkey in the Cevennes, frontispiece, first edition, original cloth, 1879, 8vo. (878) *Denham*, £3 17s. 6d.

3026 Stevenson (R. L.) Virginibus Puerisque, first edition, original cloth, 1881, 8vo. (879) *Pearson*, £4 4s.

3027 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol., original cloth, 1882, 8vo. (880) *Pearson*, £11 5s.

3028 Stevenson (R. L.) and Henley (W. E.) Admiral Guinea, a Melodrama in Four Acts, original wrapper, *For private circulation only*, 1884, 8vo. (881) *Pearson*, £13

3029 Stevenson (R. L.) Thomas Stevenson, Civil Engineer, by Robert Louis Stevenson, original wrapper, *Printed for private distribution*, 1887, 8vo. (882) *Pearson*, £5 15s.

3030 Stevenson (R. L.) and Henley (W. E.) Deacon Brodie, or the Double Life, original wrapper, *For private circulation only*, 1888, 8vo. (883) *Pearson*, £6 15s.

3031 Stevenson (R. L.) Father Damien, an Open Letter to the Rev. Dr. Hyde of Honolulu, the very rare Sydney edition, with the corrections by the author at page 13, *Sydney*, 1890, 8vo. (884) *Pearson*, £18

3032 Stevenson (R. L.) War in Samoa, original wrapper, September, 1893, 8vo. (885) *Denham*, £2 2s.

3033 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, in the original uncut state as issued, *For private circulation*, 1894, 8vo. (886) *Pearson*, £5

3034 Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses, by Robert Louis Stevenson, both series, with the two extremely rare single leaf advertisements to same, *Davos Platz*, 8vo. (887) *Pearson*, £14 10s.

3035 Stevenson (R. L.) The Graver and the Pen, or Scenes from Nature, with Appropriate Verses, original wrappers, *Edinburgh*, S. L. Osbourne and Company, n. d., 8vo. (888) *Pearson*, £6 15s.

3036 Stevenson (R. L.) A Child's Garden of Verses, first issue of the first edition, original cloth, g. t., edges entirely untrimmed, 1885, 8vo. (889) *Pearson*, £3 15s.

3037 Surtees (R. S.) Mr. Romford's Hounds, first edition, complete in the 12 parts, original wrappers, coloured and other illustrations by Leech, etc., 1864, 8vo (894) *Quaritch*, £6 17s. 6d.

3038 Swift (Dean). Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, portraits and plates, 2 vol., first edition, calf extra, first issue, with the double pagination, 1726, 8vo. (895) *Maberley*, £13 15s.

3039 Swinburne (Algernon Charles). The Sailing of the Swallow (896) *Ellis*, £29

[The original proof sheets of the poem, consisting of 20 pages 8vo., uncut, with very numerous corrections and additions, in the autograph of the poet. The following note, also in his autograph and signed (initials "A. C. S."), is added at the end: "Thought you might like to read this before it appears in a month's time. You can keep or destroy this proof, as I have done with the revise.—A. C. S." There is a very curious note, too, at page 11.—*Catalogue.* These proof sheets were sold at Edinburgh last season for £18 7s. 6d. (*see* BOOK-PRICES CURRENT, vol. xv., No. 1104).—ED.]

3040 Swinburne (Algernon Charles). Chastelard, a Tragedy, first edition, Moxon, 1866—Swinburne's Poems and Ballads, a Criticism, by W. M. Rossetti, Hotten, 1866, original cloth, uncut, 8vo. (1177) *Maggs*, £1 3s.

3041 Swinburne (Algernon Charles). Songs before Sunrise, first edition, original cloth, uncut, F. S. Ellis, 1871, 8vo. (1178) *Maggs*, £2 2s.

3042 Swinburne (Algernon Charles). Tristram of Lyonesse, and other Poems, first edition, presentation copy from the author, in the original cloth, 1882, 8vo. (1179) *Maggs*, £4 4s.

3043 Sylvester (J.) Parliament of Vertues Royal, Panaretus, Bethulians Rescue, Little Bartas, Map of Man, Epigramms, Lachrymæ for Prince Henry and Funerall Elegie on Sydneys, 1614—The Second Session of the Parliament of Vertues Reall, containing Job Triumphant, Memorials of Mortalitie, Henrie the Great, St. Lewis the King, A Hymn of Alms, The Battaill of Yvry, Honor's Farwel, etc., 1615, 2 vol. in 1, calf extra, g. e., by F. Bedford, 8vo. (1180) *Maberley*, £13 10s.

[The two parts are rarely found together. The present copies have all the separate titles and blank leaves so often wanting. The pieces composing this volume appear to have been separately printed at intervals, during the years 1614-15, and scarcely two copies exactly correspond in the contents. The present one, in unusually fine state, possesses the two Sessions and some of the supplementary forms subsequently added, and has certain blank leaves, not in

most copies, necessary to complete the sheets. Sylvester spent a part of his life abroad, apparently as a merchant-adventurer in the Low Countries.—*Catalogue.*]

3044 Tennyson (A.) Poems, by Alfred Tennyson, first edition, original boards, uncut, Moxon, 1833, 8vo. (1184) *Manning*, £25

[Southey's copy, with inscription, "Robert Southey, Keswick, 13 March, 1834, from the author."—*Catalogue.*]

3045 Tennyson (A.) Maud, a Monodrama, printed in black and red, woodcut borders and initial letters, original vellum, uncut, with ties, in case, *Kelmscott Press*, 1893, 8vo. (1186) *Pickering*, £3 11s.

[This copy contained the four cancel leaves issued after the work was published.—*Catalogue.*]

3046 Testament (Het Nieuwe), in Nederduytsch, met Psalmen Davids ende Catechismus, lit. goth.. some leaves wormed, contemporary Dutch binding, oaken boards, cloth cover, embroidered in silver threads, with a silver serpent in high relief in centres, perforated silver clasps and bosses, with engraved figures of birds, and long silver chain, gilt and gauffred edges, *Amst.*, J. P. Wachter, 1621 (1188) *Pickering*, £24

3047 Thackeray (W. M.) Rebecca and Rowena, a Romance, illustrations by Richard Doyle, first edition, calf, 1850, 8vo. (1189) *Sabin*, £16 10s.

[Inserted is an autograph letter from the illustrator, Richard Doyle, to the publisher, F. Chapman, referring to the book. "I have just seen some of the proof sheets of Thackeray's book, and am shocked to find the book is to be so much larger than you told me it was to be. My drawings will look small in the middle of such large pages. Besides the eight illustrations, I have at Thackeray's request done a title page, but without much work in it. There are also two small cuts for the text, and three initials to the chapters."—*Catalogue.*]

3048 Thackeray. Crowe and Cavalcaselle. The Early Flemish Painters, Notices of their Lives and Works, illustrations, original cloth, uncut, 1857, 8vo. (1195) *Pearson*, £12

[Presentation copy to Thackeray, with inscription. On the title is Thackeray's library stamp. It was lot 60 in the sale catalogue of that author's library.—*Catalogue.*]

3049 Thomson (J.) Alfred, a Masque. Represented before their Royal Highnesses the Prince and Princess of Wales, at Cliffden, on the First of August, 1740, first edition, calf extra, g. e., *London, printed for A. Millar, over-against St. Clement's Church in the Strand*, 1740 (1199) *Banks*, £8

[Contains the first edition of "Rule Britannia." "From 1740 dates one of Thomson's most famous compositions—the noble ode known as 'Rule Britannia,' destined to be the political hymn of this country as long as she maintains her political power."—SOUTHEY.]

3050 Tractatus aureus et perutilis de perfecta ymitatione Christi et

vero mundi contemptu, lit. goth., painted capitals, a large and sound copy in old oak boards, covered with stamped pigskin, 1487 (1205) *Cotton*, £6 10s.

3051 Tymme (Thomas). A Looking Glasse for the Court, composed by Anthony of Guevara and translated by Sir Fraunces Briant, black letter, woodcut border round title and printer's mark on reverse of last leaf, margin of title repaired and side-notes shaved, morocco extra, g. e., by Rivière, *Imprinted at London for W. Norton*, 1575, 8vo. (1207) *Sotheran*, £5

[This is the first edition edited by Tymme, who has prefixed An Address to the Reader in verse.—*Catalogue.*]

3052 Voltaire. Romans et Contes, 3 vol., portrait and proof plates before the numbers after Marillier, Monnet and Moreau, old French calf gilt, 1778, 8vo. (1210) *Mannering*, £7 10s.

3053 Walton (Isaac). The Complete Angler, fourth edition, much corrected and enlarged, plates of fish, R. Marriot, 1668—Venables (Colonel R.) The Experienced Angler, third edition, frontispiece by Vaughan, 1668, 2 vol. in 1, original sheepskin binding, 1668, 8vo. (1211) *Meredith*, £35

3054 Walton (Isaac). Life of Mr. George Herbert, first edition, portrait by White, fine copy, in the original calf binding, 1670, 8vo. (1214) *Bain*, £4 10s.

3055 Walpole (Horace). The Mysterious Mother, a Tragedy, with the following MS. note inside the cover: "J. Knight—purchased at a Chandler's Shop in the Village of Fetcham in Surrey, where, with many other books, it had been deposited by Richard Brinsley Sheridan as a security for necessaries furnished to that unfortunate Gentleman, whilst he resided at Randall Park, Leatherhead, and the Rectory at Fetcham." A note on the fly-leaf states: "This book was presented by the Author to Richard Brinsley Sheridan, as the present proprietor of it was informed, by the Honble. Douglas Kinnaird. The marginal notes, etc. are in the handwriting of Sheridan," russia gilt, g. e., J. Dodsley, 1781, 8vo. (1216) *Hatchard*, £6

3056 Watts (Dr. Isaac). Hymns and Spiritual Songs, in Three Books—I., Collected from the Scriptures—II., Compos'd on Divine Subjects—III., Prepared for the Lord's Supper—with an Essay towards the Improvement of Christian Psalmody, by the Use of Evangelical Hymns in Worship, as well as the Psalms of David, first edition (some headlines shaved), original calf, *J. Humphreys for John Lawrence at the Angel in the Poultrey*, 1707 (1217) *Higham*, £65

[The first edition of Isaac Watts' "Hymns and Spiritual Songs" was long regarded as almost unknown. In 1854 Peter Cunningham, in his Life of Watts in his edition of the English Poets, says: "A first edition of the hymns, 1707, is rarer than a first edition of the 'Pilgrim's Progress,' of which it is said only one copy is known."—*Catalogue. See ante* No. 1426.—Ed.]

3057 Wordsworth (W.) Ode on Charles Lamb, slightly foxed,

otherwise a fine copy in the original paper wrappers, uncut, *Privately printed* (1835), 8vo. (1228) *Denham*, £30

[Presentation copy from the author, with the inscription in ink in his own autograph on the fly-leaf, "E. Cookson from Wm. Wordsworth."—*Catalogue.* This was the same copy that realised £28 on November 21st last. *See ante* No. 808. It is there stated that no other copy is known, but there is one in the library of Mr. Thomas J. Wise, another in that of Professor Dowden, and a third at South Kensington.—ED.]

3058 Wordsworth (W.) Two Letters reprinted from the *Morning Post*, with additions, first edition, morocco extra, fore-edges slightly trimmed, the outer blank margins of several pages dust-soiled, otherwise sound, *Kendal* (1844), 8vo. (1229) *Denham*, £2 19s.

[This rare pamphlet of 24 pages had an original sonnet, beginning "Is there no nook of English ground secure," and signed, "William Wordsworth, Rydal Mount, October 12, 1844."—*Catalogue.*]

(*c*) *The Property of the Bedford Literary and Scientific Institute and General Library.*

Sold by Order of the Council.

3059 Caxton (William). The Ryal (or Royall) Book, or Book for a King [at end on U 9). This book was compyled & made atte requeste of Kyng Phelyp of Fraunce in the Yere . . . mcclxxix., & translated or reduced out of frensshe in to Englysshe by me Wyllyam Caxton, atte requeste of a Worshipful Marchaunt a mercer of London . . . whyche translation or reducying . . . was achyeved fynysshed and accomplysshed the xiii. day of Septembre in the yere of thyncarnacyon of Our lord mcccclxxxiv., and in the Second yere of the regne of Kyng Rychard the thyrd, **black letter** (Blades' type 5), long lines, 33 to a full page, containing 160 printed leaves (a ii.-U 9), the two blanks A 1 and U 10 being wanting, with six elegant outline woodcuts; in Caxton's binding in oaken boards, leather, stamped in diagonal compartments of dragons and roses (the back missing), [*Printed by Wm. Caxton at Westminster*, circa 1487], small folio (987) *Quaritch*, £2,225

[This is probably the largest and finest copy existing of Caxton's Ryal Book, of which Blades enumerates five perfect copies. It is evidently in the state in which it was originally issued, having all the edges unshaved, many with the shorter rough edges. The leaves measure 11¼ by 8¼ in., and are all entirely uninjured by damp or dust. Its only blemishes are a few ink and rust stains, but no portion of the text is injured. Some writings in English and Latin in several margins are in the hand of "Thomas Archer, parson of Houghton Conquest, in Bedfordshire" (temp. Queen Elizabeth), to whom the volume formerly belonged. It was

exhibited at the Caxton Exhibition in 1877. Of the other perfect copies known, one was sold last year for £1,550. The others are in public libraries, and it is, therefore, very improbable that another copy will ever occur again for sale by auction.—*Catalogue.*]

3060 [Caxton (William).] The Indulgence issued by the Authority of Pope Sixtus the Fourth for Assistance against the Turks, by his English Protonotary, lit. goth., headed, "Johannes de Giglis juris utriusque doctor Sanctissimi dñi nostri dñi Sixti divina providentia Papæ Apostolicæ Subdiaconus, nec non in regno Angliæ fructuum redditum et aliorum Jurium Camere apostolica debita ac nuncius et Commissarius generaliter ad infra scripta deputatus et Constitutus dilecto nobis in Cristo," printed upon vellum, on a single leaf of 24 lines (6 by 8in.), *Anno dñi millesimo quadringentesimo octuagesimo primo, ac pontificatus Prefati Sanctissimi domini nostri dñi Sixti Pape Quarti anno undecimo* [*W. Caxton at Westminster*, 1481], (985) *Quaritch*, £265

[The extremely rare Caxton "Indulgence," which Blades describes as No. 4 type. The words after "Sixti divina" in the top line have been cut into, and the right hand margin has cut letters.—*Catalogue.*]

3061 Caxton (William). A similar Indulgence to the last, with the three lines of the official heading cut off, beginning "Prefatus Sanctissimus," and ending with the same date, but with the outer margin intact, lit. goth., printed upon vellum, a single sheet, 21 lines (5¾ by 8in.), [*W. Caxton, at Westminster*, 1481], (986) *Sotheran*, £145

[This copy has a contemporary English note at end of datum, "Wold yow not can yow not let it be," and the case marks of the book, "Livre Royal, Thomas Archer, Parson of Houghton Conquest," from whose library came the copy of the "Ryal Book" above named, which contained these two "Indulgences" in the binding.—*Catalogue.*]

(δ) *Morris* (*William*). *Original Holograph MSS.*

[The following three manuscripts were sold by order of the executors of the late Mr. F. S. Ellis, and are the only Morris MSS. in his collection which were not sold privately.]

3062 Morris (William). A Dream of John Ball, the author's autograph manuscript, on 95 pages and 3 inserted pages, complete, signed by the author in three places, bound in Kelmscott vellum, with ties, 4to. (1094) *Burton*, £166

3063 Morris (William). The Friendship of Amis and Amile, done out of French into English by William Morris, the author's autograph manuscript, written on 19 pages foolscap, for the Kelmscott Press in 1894, Kelmscott boards, small folio (1095) *Burton*, £130

3064 Morris (William). The Art of the People (in Hopes and Fears for Art), (a Lecture), 23 pages—The Beauty of Life (in Hopes and Fears for Art), (an Address), 31 pages—

Making the Best of It (in Hopes and Fears for Art), 33 pages [given to the Trade Guild of Learning at the Society of Arts]—The Prospects of Architecture in Civilization [a Lecture at the London Institution], 38 pages—Westminster Abbey [a Lecture to the Society for the Protection of Ancient Buildings], 12 pages, 1893, with printed pamphlet —Preface to Arts and Crafts, July, 1893, signed William Morris, all the author's original autograph MSS., in foolscap, bound in 1 vol., Kelmscott vellum, small folio (1096) *Burton*, £160

(ε) *Essex Press Publications.*

3065 Keats (J.) Eve of St. Agnes, coloured frontispiece by R. Savage and capitals, 125 copies printed and all on vellum, uncut, 1900, 8vo. (1131) *Bain*, £3 15s.

3066 Gray (T.) An Elegy written in a Country Churchyard, coloured frontispiece by George Thomson and capitals, 125 copies printed and all on vellum, uncut, 1900, 8vo. (1132) *Maggs*, £3

3067 Whitman (W.) President Lincoln's Funeral Hymn, coloured frontispiece and capitals by C. R. Ashbee, 125 copies printed and all on vellum, uncut, 1900, 8vo. (1133) *Denham*, £2 17s. 6d.

3068 Castilis (Baldessar). The Courtyer, divided into foure bookes very necessary and profitable for Yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby, edited from the Editio Princeps by Janet E. Ashbee, woodcut capitals, limp vellum, uncut, 200 copies printed, 1900, 4to. (1134) *Bain*, £2 12s.

3069 Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and William Morris, being a brief Account of the Work, the Aims and the Principles of the Guild of Handicraft in East London, woodcut and capitals by G. Thomson, vellum, uncut, only 350 copies printed, 1901, 4to. (1135) *Dobell*, £1 1s.

3070 Erasmus. The Praise of Folie. Moriæ Encomium, a Booke made in Latin by that great Clerke Erasmus Roterdame, Englished by Sir Thomas Chaloner, Knight, anno 1549, edited by Janet E. Ashbee, illustrations by W. Strang, engraved by Bernard Sleigh, ornamental vellum binding, uncut, only 250 copies printed, 1901, small folio (1136) *Walter*, £2 12s.

3071 Penn (W.) Some Fruits of Solitude in reflections and maxims relating to the Conduct of Human Life, woodcut by T. Sturge Moore, and capitals, vellum, uncut, only 250 copies printed, 1901, small 4to. (1137) *Shepherd*, £1 19s.

3072 Woolman (J.) Journal of Travels in the Service of the Gospel, frontispiece by R. Savage, vellum, uncut, only 250 copies printed, 1901, small 4to. (1138) *Walter*, £2

(ζ) *Vale Press Publications.*

3073 The Dial, an occasional publication, edited by C. S. Ricketts

and C. H. Shannon, numerous illustrations, 5 parts, part i. original cloth as issued, the remainder in the original wrappers, uncut, 1889-97, 4to. (1139) *Matthews*, £6 15s.

3074 Blake (W.) The Book of Thel. Songs of Innocence and Songs of Experience, woodcut borders and initial letters, original boards, unopened leaves, 210 copies printed, 1897 (1140) *Edwards*, £1 11s.

3075 Field (M.) Fair Rosamund, borders, initial letters in red, original boards, unopened leaves, 210 copies printed, 1897 (1141) *Matthews*, 17s.

3076 Vaughan (H.) Sacred Poems, being a Selection, frontispiece, border and initial letters, original boards, unopened leaves, 210 copies printed, 1897 (1142) *Matthews*, £1 2s.

3077 Keats (J.) Poems, edited by C. J. Holmes, borders and initial letters, 2 vol., buckram, unopened leaves, 217 copies printed, 1898 (1143) *Matthews*, £3 15s.

3078 Blake (W.) Poetical Sketches, woodcut borders and initial letters, original boards, unopened leaves, 1899 (1144) *Matthews*, £1 1s.

3079 Rossetti (D. G.) Hand and Soul, borders and initial letters, original boards, unopened leaves, 1899 (1145) *Matthews*, £1

3080 Guérin (M. de). The Centaur, the Bacchante, translated from the French by T. S. Moore, illustrations, buckram, unopened leaves, only 150 copies printed, 1899 (1146) *Matthews*, £1 1s.

3081 Shakespeare (W.) Sonnets, seen through the press by T. S. Moore, border and initial letter, etc., buckram, unopened leaves, 1899 (1147) *Edwards*, £1 17s.

3082 Shakespeare (W.) Works, seen through the press by T. S. Moore, decorated by Charles Ricketts, 21 vol., original cloth, unopened leaves, 1900 (1148) *Matthews*, £15 15s.

3083 Cellini (Benvenuto). Life, translated from the Italian by J. A. Symonds, seen through the press by C. J. Holmes, and decorated by C. S. Ricketts, 2 vol., uncut, 1900, small folio (1149) *Matthews*, £3 6s.

3084 Tennyson (Alfred Lord). Lyric Poems, seen through the press by C. J. Holmes, woodcut border and initials by C. S. Ricketts, buckram, uncut, 1900 (1150)—In Memoriam, seen through the press by C. J. Holmes, woodcut border and initials by C. S. Ricketts, buckram, uncut, 1900 (1151) *Mathews*, £2 14s.

3085 Flaubert (G.) La Légende de Saint Julien l'Hospitalier, woodcut and border, one of 226 copies, uncut, 1900 (1152) *Mathews*, 15s.

3086 Rubáiyát (The) of Omar Khayyám, translated by Edward Fitzgerald, woodcut frontispiece and border, etc. by C. S. Ricketts, uncut, 1901 (1153) *Quaritch*, £2 16s.

3087 Villon. Autres Poésies de Maistre François Villon et de son École, woodcut, coloured border, and initials, uncut, one of 226 copies, 1901 (1154) *Mathews*, £1 10s.

3088 Field (Michael). The Race of Leaves, a Play, ornamental woodcut border, initial and scroll-work, uncut, 1901 (1155) *A. Smith*, £1

3089 Flaubert (G.) Une Cœur Simple, woodcut and borders by L. Pissarro, uncut, one of 226 copies, 1901 (1156) *Mathews*, 13s.

3090 Flaubert (G.) Hérodias, woodcut and borders by L. Pissarro, uncut, one of 226 copies, 1901 (1157) *Mathews*, 15s.

3091 Verhaeren (Emile). Les Petits Vieux, Japanese vellum paper, one of 230 copies, coloured frontispiece and ornamental initial letters, designed by L. Pissarro, uncut, 1901, oblong (1158) *Mathews*, 18s.

3092 Amorum Cupidinis et Psyches, e Lucii Apulei Metamorphoseon Libris, Textum recensuit C. J. Holmes, woodcuts and borders by C. S. Ricketts, uncut, 1901, small folio (1159) *Edwards*, £1 11s.

3093 Arnold (Matthew). Empedocles on Etna, uncut, 1896 (1160) *Dobell*, 12s.

3094 Drayton (M.) Nimphidia and the Muses Elizium, uncut and unopened edges, 1896 (1161) *Crawshaw*, 13s.

3095 Field (Michael). Fair Rosamund, original issue, uncut and opened edges, 1897, 8vo. (1162) *Crawshaw*, 13s.

3096 Chatterton (T.) The Rowley Poem, 2 vol., original issue, uncut and unopened edges, 1898, 8vo. (1163) *Crawshaw*, £1 5s.

3097 Sidney (Sir Philip). Sonnets, uncut and unopened edges, 1898 (1164) *Edwards*, 15s.

3098 Tennyson. In Memoriam—and Lyric Poems, 2 vol., buckram, uncut and unopened edges, 1900 (1165) *Shepherd*, £1 10s.

3099 Field (Michael). The Race of Leaves, uncut and unopened edges, 1901 (1166) *Crawshaw*, 14s.

3100 Apuleius (Lucius). De Cupidinis et Psyches Amoribus, edited by C. J. Holmes, border and 5 woodcut illustrations, uncut and unopened edges, 1901, imperial 8vo. (1167) *Crawshaw*, £1 4s.

3101 Verhaeren (Emile). Les Petits Vieux, coloured frontispiece, printed on pure Roman vellum, uncut, 1901 (1168) *Parker*, 16s.

3102 Fifty Songs by Thomas Campion, chosen by John Gray, woodcut border and initial letters by C. S. Ricketts, uncut, 1896 (1170) *Crawshaw*, £12

3103 The Poems and Songs of Sir John Suckling, edited by John Gray, woodcut border and initial letters by C. S. Ricketts, uncut, 1896 (1171) *Quaritch*, £13

3104 Rossetti (D. G.) The Blessed Damozel, limited to 210 copies, uncut, 1898, 8vo. (1173) *S. C. Brown*, £1 6s.

3105 Symonds (J. A.) Life of Cellini, 2 vol., small folio, uncut, 1900 (1176) *J. Bumpus*, £3 3s.

(η) *Other Properties.*

3106 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol., coloured engravings by Pugin, Mackenzie, etc., russia gilt, g. e., 1812, 4to. (645) *J. Bumpus*, £5 17s. 6d.

3107 Ackermann (R.) History of the University of Oxford, 2 vol., coloured engravings by Pugin, Nash, etc., including the interiors and costumes, russia gilt, g. e., 1814, 4to. (646) *J. Bumpus*, £13

3108 Ackermann (R.) History of the University of Cambridge, 2 vol., coloured engravings by Pugin, Nash, etc., including the interiors and costumes, russia gilt, g. e., 1815, 4to. (647) *Roche*, £13

3109 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, etc. and the Free School of Christ's Hospital, with 48 coloured engravings by Pugin and others, russia gilt, g. e., 1816, 4to. (648) *Roche*, £17 10s.

[The above four lots were exceptionally large and fine copies, and were uniformly bound.—*Catalogue.*]

3110 Alken (H.) Analysis of the Hunting Field . . . a Souvenir of the Season, 1845-6, first edition, numerous coloured plates by H. Alken and woodcuts, original cloth, g. e., R. Ackermann, 1846 (254) *Hornstein*, £11 5s.

3111 Alken (H.) The Grand Leicestershire Steeple Chase, March 12, 1829, a series of 8 large coloured plates from the original paintings, engraved by C. Bentley, with an Account of this Race by "Nimrod" (C. J. Apperley), copied from the Sporting Magazine of April, 1829 (no title), half bound, R. Ackermann, 1830, oblong folio (687) *Hornstein*, £36

3112 Annals of Sporting and Fancy Gazette, vol. i. to xiii. (all published), numerous coloured plates by Alken and other illustrations (vol. i. to iv. wanted titles and a few leaves, vol. xii. and xiii. wanted the plates), half bound (sold not subject to return), 1822-28, 8vo. (255) *Dixon*, £21

3113 Apperley (C. J.) Hunting Reminiscences. Memoirs of Masters of Hounds, Notices of Crack Riders, etc., first edition, illustrated by Wildrake, Henderson and Alken, original cloth, uncut, R. Ackermann, 1843, 8vo. (258) *Hornstein*, £8

[Published at 16s., demy 8vo. There are 32 uncoloured full-page plates and maps.—ED.]

3114 Badminton Library, a complete set of 28 vol., LARGE PAPER, in the original half roan binding, 1885-96, 4to. (651-674) *Maggs*, £33

[On January 16th last a similar set realised £50 at Foster's. The volumes mentioned above were catalogued separately, but sold in one lot for the sum named, which is hardly more than would have been obtained a few years ago for "Hunting" alone. All the books belonging to this series have recently declined very greatly in value.—ED.]

3115 Basan (Fr.) Cabinet Choiseul ou Recueil d'estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, par les soins du Sieur Basan, engraved title by Choffard, dedication, portrait of the Duc de Choiseul, description of the paintings on 12 pages and 128 plates, brilliant proof impressions before the letters, engraved by Baquoy, Binet

Delvaux, Massard, Ponce, etc., mounted (encadrées) to range in size with the Cabinet de Poullain, which was printed on a larger paper, with the addition of another portrait of the Duc de Choiseul, and at the end 11 extra plates (said to be unpublished) from the Cabinets de Mons. le Duc de Praslin et du Viscomte de Choiseul. This copy also contains, in manuscript, the prices at which the paintings were sold, contemporary French morocco janseniste, gilt on m. e., with the ex-libris of M. Blondel, Maître des Requêtes, inside cover, *Paris*, 1771, 4to. (918)—Cabinet Poullain ou Collection de cent-vingt estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, exécutés sous la direction du Sieur Fr. Basan, graveur . . . le sieur Moitte, peintre, proof impressions before letters of the 120 plates by Alix, Bertaux, Dambrun, Halbou, de Longueil, Macret, etc., contemporary French morocco janseniste, gilt on m. e., binding slightly rubbed on the upper side, with the ex-libris of M. Blondel, Maître des Requêtes, inside cover, *Paris, chez Basan et Poignant*, 1781, 4to. (919) *J. Bumpus*, £225

3116 Bible (The Holie), by Taverner, **black letter**, old boards, sold not subject to return, *Imprynted at London by John Daye and William Seres, xvii. day of August*, 1549 (1539?), folio (318) *Ellis*, £13

[Collation: Title (torn) within a border of 14 woodcuts, on reverse of title an Almanack for xxix. Yeares. Kalendar, 1 leaf (1 wanted). To the Reader, a Table, etc., 14 leaves. The Bokes of Moses, folios i.-lxxxvi., title of the Seconde Part within 6 woodcuts. Joshua to Job, folio i. (reverse of title) to cxiii. (two unnumbered pages between xlviii. and xlix.), title of the Thyrd Part within 6 woodcuts. Reverse of title, woodcut and Psalms to Malachi, folios ii.-cxlv. Title of Apocrypha within 6 woodcuts. Reverse of title, To the Reader and text begins folios ii.-lxxvi. Title, the Newe Testament within 6 woodcuts (torn), William Tyndale unto the Christian Reader, 3 pages. Newe Testament, folios iii.-cxxii., including the Table, 3 pages (numbering omits folio lxxxv.).—*Catalogue.*]

3117 Bible (The Holie), by Thomas Matthewe, **black letter**, wanted title-page, calf (sold not subject to return), 1549, folio (315) *Bull*, £11 15s.

[A reprint in 1549 of the Bible of 1537, printed by Wylliam Hill and Thomas Reynolds.—*Catalogue.*]

3118 Bible (The Holie), by Cranmer, **black letter**, stained by wet, old calf (sold not subject to return), 1539, folio (316) *Sotheran*, £29 10s.

[Collation: Woodcut title, 1 leaf (missing Calendar, 2 leaves; a Descripcyon of the Kings of Juda, 1 leaf; an Exhortacyon, etc., 2 leaves). Genesis to Deuteronomie, folios 1-84. Second Parte of the Bible, woodcut title, 1 leaf, folios ii. to 123 and 1 leaf blank. Thirde Parte of the Bible, woodcut title, 1 leaf, folios 1 to 127 and 130-134. Bokes

called Hagiographa, woodcut title, 1 leaf, folios ii. to 80 (numbered 61). Newe Testament, woodcut title, 1 leaf, folios ii. to 103 (folio iii., half the leaf missing). (Last leaf missing.) Inserted in this copy are 3 leaves of preface from edition of 1640.—*Catalogue.*]

3119 Bible (The Holie), by Tunstall and Heath, **black letter**, slightly damaged by wet, old calf (sold not subject to return), November, 1541, folio (317) *Ellis*, £30

[Collation: Holbein's frontispiece, with arms of Cromwell effaced, Kalendar, 4 pages. The Bookes of Moses, folios i.-lccii.; Joshua to Job, folios ii.-cviii.; title. The Thirde Part, with 16 woodcuts; Psalmes, folios ii.-cxvi.; title. The iiii. Parte, with 16 woodcuts. Apocrypha, folios ii.-lxxii.; title. The Newe Testament, Holbein's frontispiece with Cromwell's arms effaced, folios ii.-xcii., including Table, 3 pages.—*Catalogue.*]

3120 Bible (The Holie), by Parker, **black letter**, second folio edition of the Bishop's Bible, calf, *Printed by Richard Jugge*, 1572, folio (319) *Tregaskis*, £5 5s.

[Collation: Title, 1 leaf; Preface and Prayer, 3 leaves (missing the Summe, etc., 1 leaf); Prologue, etc., 3 leaves; Genealogical Table, 7 pp. (missing 2 leaves). The Scripture is divided, 1 page; the New Testament in lyke manner, 1 leaf. Order of the Bookes, 1 leaf; Proper Lessons and Psalms, 2 leaves; to finde Easter, 1 leaf; Calendar, 6 leaves; Genesis to Deuteronomium, folios i.-112. Seconde Part, folios 113-270 (missing half the map of Canaan at pp. 124-5). Thirde Part, folios i.-270. Apocrypha, folios i.-190. Newe Testament, folios i.-138; Table, 2 leaves.—*Catalogue.* The third edition (second folio edition) of the Bishop's Bible.—ED.]

3121 British Essayists, with Prefaces by Alex. Chalmers, 45 vol., portraits, tree-calf gilt, 1808, 8vo. (575) *Maggs*, £7 5s.

3122 British Novelists, with an Essay and Prefaces by Mrs. Barbauld, 50 vol., tree-calf gilt, 1810, 8vo. (576) *Sotheran*, £11 5s.

3123 Brome (A.) Songs and other Poems, portrait by Hertochs, first edition, original calf, 1661, 8vo. (923) *Pickering*, £10

[This copy had the duplicate pages 127-142, which are frequently missing.—ED.]

3124 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., 21 coloured plates, designed and engraved by George Cruikshank, and woodcuts, half bound, John Fairburn, 1822, 8vo. (261) *Dixon*, £9 5s.

3125 Caradoc Press. The Collects from the Book of Common Prayer, printed on pure vellum, with the initials and capitals illuminated by hand, in imitation of early manuscripts, only one copy issued in this manner, morocco super extra, appropriately tooled on sides and back, silver clasps to an original design, g.e., 1901, 4to. (1130) *Tregaskis*, £19 10s.

[The initials and ornaments designed, and the whole

printed, by H. D. and H. G. Webb at Caradoc, Bedford Park, Chiswick.—*Catalogue.*]

3126 Chaucer (Geoffrey). The Workes of Geffray Chaucer, newly printed with Dyuers Workes whiche were never in Print before, as in the table more playnly dothe appere. Cum Privilegio, **black letter**, double columns, title within fine woodcut border, cuts in the Canterbury Tales, woodcut title to the Romaunt of the Rose and numerous ornamental woodcut initials, old russia with gilt corners, r. e., with the ex-libris and signature of Mr. Baron Maule, *Imprinted at London by Wyllyam Bonham dwellyng in Paules Churche Yarde at the Sygne of the reed Lyon*, n.d. (1542), folio (1310) *Mathews*, £30

[A fine, perfect and sound copy of this rare edition, the second with the Prologue of Wm. Thynne, and the first in which the Plowman's Tale appears. Some copies occur with other imprints. It contains ccclv. numbered leaves and eight preliminary leaves, including title unnumbered. —*Catalogue.*]

3127 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, *Kelmscott Press*, 1896, royal folio (1111) *Shepherd*, £90

3128 Chaucer (Geoffrey). Works, edited by F. S. Ellis, printed in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, etc., full white pigskin, covered with blind tooling, executed at the Doves' Bindery, 1896, under Mr. Cobden Sanderson's direction from Morris's design, with clasps, g. e., *Kelmscott Press*, 1896 (1124) *Allatine*, £115

3129 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, original edition, portrait, map and 43 views, morocco extra, g. e., B. Griffin, etc., 1700, folio (773) *Leighton*, £7

3130 Cotton (Charles). Poems on Several Occasions, first edition, calf antique, 1689, 8vo. (1021) *Tregaskis*, £2 4s.

3131 Cotton (John). The Resident Song Birds of Great Britain, containing delineations of seventeen birds of the size of life (together with the egg of each species), the drawings etched and coloured by the author (only a few copies issued for friends), 1835, 8vo. (583) *Sotheran*, £3 7s. 6d.

3132 Dante. La Commedia col Commento di Christ. Landino, imperfect, unbound (sold not subject to return), *Bressa, per Boninum de Boninis di Ragusci*, 1487, folio (528) *Stechert*, £8

3133 Davenant (Sir William). Works (Plays and Poems), now published out of the Author's Originall Copies, first collected edition, portrait by Faithorne, old calf, *For H. Herringman*, 1673, folio (530) *Maggs*, £4

3134 Dibdin (Dr. T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, in 6 parts, illustrated with cuts, 1 vol. extended to 5 vol. and extra illustrated with 800 portraits

and views, old titles, vignettes, etc., all the plates being very brilliant impressions, some proofs, by the most celebrated engravers ancient and modern, bound in morocco extra, the backs covered in rich gilt leafy ornaments in the style of Clovis Eve, line sides, broad inside ornamental borders, red gilt end papers, joints, g. e., by C. Smith, with specially printed title to each vol. (one vol. loose in back), super imperial 8vo. (755) *Robson*, £160

3135 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, limp vellum, *Hammersmith*, 1900, small 4to. (1129) *Bain*, £8

3136 Drayton (Michael). Poly-olbion, or a Chorographicall Description of Tracts, Rivers, Mountains, Forests of Great Britain, digested in a Poem, 2 parts in 1 vol., frontispiece by Hole and the portrait of Prince Henry, also all the maps and the rare printed titles to both parts, besides the very scarce leaves of Table, old morocco, g. e., blank margin of printed title to first part repaired, *Printed by H. L. for M. Lownes, etc.*, 1613-22, folio (531) *A. Jackson*, £26 5s.

3137 Fabris (Salvator). De lo Schermo overo Scienza d'arme, portrait and 190 plates of fencing scenes, vellum, *Copenhagen*, 1606, folio (545) *Overton*, £8 10s.

3138 Fenton (E.) Certaine Secrete Wonders of Nature. Seene and allowed according to the order appointed, **black letter**, woodcuts, first edition, original calf, Henry Fitzalan, Earl of Arundel's copy, with his signature on the title-page, 1569, 4to. (481) *Berry*, £15 10s.

[Fitzalan had a fine library, the greater part of which fell, at his death, into the possession of his son-in-law, Lord Lumley, and afterwards passed into the hands of Prince Henry. At the Prince's death, his father, James I., amalgamated the collection with the Royal library, which descended to the later Sovereigns, and (by the arrangements of George III. and George IV.) is now part of the British Museum Library.—*Catalogue*.]

3139 Fidge (George). The Great Eater of Grayes-Inne, or the Life of Mr. Marriot the Cormorant. Also a rare Physicall Dispensatory, frontispiece containing portrait of Marriot, old calf, 1652, 4to. (486) *Stone*, £11 5s.

[Copies containing the frontispiece are excessively rare. The present copy was Bindley's, and sold at his sale (in 1818) for £14 1s. It was afterwards in the Beckford collection.—*Catalogue*. This copy sold for £8 last season (*see* BOOK-PRICES CURRENT, vol. xv., No. 2155.)—ED.]

3140 Fielding (H.) History of Tom Jones, a Foundling, first edition, 6 vol., original half binding, uncut, pp. 197-98 of vol. v. torn and repaired, and a small hole in pp. 143-44 of vol. vi., A. Millar, 1749, 8vo. (924) *Quaritch*, £96

[Uncut copies are very rarely met with, hence the high price.—ED.]

3141 Fisher (Kitty). Kitty's Stream, or the Noblemen turned Fishermen. A Comic Satire, addressed to the Gentlemen

in the interest of the Celebrated Miss K.....y F.....r, sprinkled calf extra, uncut, 1759, 4to. (487) *Sabin*, £2

3142 Fleming (Abraham). The Bucoliks of Publius Virgilius Maro. Together with his Georgiks or Ruralls. All newly translated into English verse by A. F., **black letter**, original calf, 1589, 4to. (488) *Quaritch*, £12

3143 Fletcher (John). Monsieur Thomas, a Comedy Acted at the Private House, in Blacke Fryers, first edition, calf extra, g. e., 1639, 4to. (489) *Wise*, £7 10s.

3144 Fox (John). Rerum in Ecclesia gestarum. Autore Joanne Foxo Anglo, curious woodcuts, morocco extra, g. e. [*Colophon:*] *Basiliæ, per Nicolaum Brylingerum, et Ioannem Operinum, Anno* 1559, *mense Augusto*, folio (546) *Denham*, £10 10s.

["The first edition of Fox's 'Acts and Monuments' (commonly known as Fox's 'Book of Martyrs'). It contains Bishop Hooper's 'Appellatio ad Parlamentum,' together with other papers which, until lately discovered in this volume, were considered irrecoverably lost. There is also in this edition matter which was omitted in the translation." —*Lowndes*. The "Acts and Monuments" was not published in English until 1562.—*Catalogue*.]

3145 Froissart (Sir J.) Le Premier Volume de Froissart de Croniques de France, D'Angleterre, D'Escoce, D'Espaigne, De bretaigne, De gascongne, De flandres. Et lieux circunvoisins. Le second volume de Froissart, le tiers volume de Froissart, le quart volume de Froissart, (Colophon.) Cy finist le quart volume de Messire jehan froissart sur les croniques de france D'angleterre . . . Imprime a paris pour Anthoine Verard marchant libraire Demourant a paris sur le pont nostre dame a lymage Sainte Jehan levãgeliste, **gothic letter**, ruled in red, 4 vol. in 3, original vellum, *Paris* (1499), folio (547) *Stone*, £35

3146 Gessner (Solomon). Mort d'Abel Poëme de Gessner traduit par Hubert, frontispiece and 5 plates after Monsiau, by Colibert, Casenave and Clément, old French calf gilt, g. e., *Paris*, 1793, royal 4to. (498) *Sabin*, £5

[The plates were printed in colours and in proof state, being "Avant les Numéros."—*Catalogue*.]

3147 Gessner (Solomon). Œuvres, printed upon vellum, only 2 copies taken, portraits of Gessner on India paper, Moreau, proof, and Diderot, fine engravings after Moreau le Jeune, the engravings chiefly in duplicate on paper, etchings and proofs on India paper before letters, but some are only in one state, and some in three states, comprising in all 3 portraits and 92 engravings, 4 vol., French morocco, ornaments on backs, ornamental borders, uncut edges (Simier), enclosed in 4 half bound slip cases, *Paris*, A. A. Renouard, 1795, 8vo. (757) *B. F. Stevens*, £70

3148 Goldsmith (O.) A Prospect of Society (1763?), 4to. *Quaritch*, £63

[Contains 16 pp., uncut. This pamphlet, of which a very

long descriptive account is given in the catalogue, appears to be unique. It consists of the material from which "The Traveller" was evolved, the latter poem showing continuous re-arrangement of the lines and numerous alterations and additions. "A Prospect of Society" ends with line 310, and whether any more was printed is a matter of conjecture. It was discovered by Mr. Bertram Dobell in a parcel of old pamphlets, and has been reprinted by him with an introduction, in which Goldsmith's method of work is dealt with, and the alterations and additions analysed. —ED.]

3149 Goldsmith (O.) The Deserted Village, a Poem, by Dr. Goldsmith, vignette by Isaac Taylor, "the sad historian of the pensive plain," first edition, morocco extra, g. e., *Printed for W. Griffith, at Garrick's Head, in Catharine-street, Strand*, 1770, 8vo. (501) *Maggs*, £18

3150 Goldsmith (O.) The Haunch of Venison, a Poetical Epistle to Lord Clare, first edition, head after H. Bunbury, calf extra, g. e., by F. Bedford, 1776, 8vo. (502) *Berry*, £26 10s.

[Very rare; the Fraser copy realised £25. This copy had the rare half-title.—*Catalogue.*]

3151 Gowrie Conspiracy. The Examinations, Arraignment and Conviction of George Sprot, Notary in Aye-Mouth, together with his constant and extraordinarie behaviour at his death, in Edenborough, August 12, 1608, morocco extra, g. e., *M. Bradwood for William Aspley*, 1609, 4to. (503) *A. Jackson*, £9

[One of the rarest tracts (reprinted in the Harleian Miscellany) dealing with the Conspiracy of the Earl of Gowrie to assassinate King James I. It contains a long preface by Dr. George Abbot, who was present at Sprot's execution. Knight and Elze consider that it was from accounts of the Gowrie Conspiracy that Shakespeare derived much of the "local colouring" in Macbeth.—*Catalogue.*]

3152 Gray (Thomas). An Elegy wrote in a Country Church Yard, bound in a folio volume with other tracts, with the bookplates of Thomas Cowper and Reginald Cholmondeley, calf gilt, no place, date or printer's name (but about 1750), (555) *Sabin*, £49

[The catalogue contains a very long descriptive account of this edition of Gray's Elegy, which appears to be quite undescribed. (*See* the *Athenæum* for March, 1897.) The inference is that the pamphlet is a proof antecedent to the original quarto of 1751.—ED.]

3153 Greffier (C. G.) La tres Admirable, tres Magnifique, et Triumphante Entree, du tres Hault et tres Puissant Prince Philipes, Prince d'Espaignes filz de Lempereur Charles V^e, en la ville d'Anvers, anno 1549, engraved title, engravings by Pierre Coeck d'Allost of triumphal arches and folding engraving of the palace erected for the banquet and reception of the Emperor, his sons and queen, original calf, from the library of Philippe Desportes, the poet, with his

autograph at the top and also at the bottom of the engraved title, *Anvers*, 1550, 4to. (504) *Quaritch*, £9

3154 Guazzo (M. Stephen). The Civile Conversation, translated into French by George Pettie, containing the general fruits that may be reaped by conversation and how to know good companie from ill, etc., now translated into English by Barth. Young, **black letter**, half bound, *Imprinted by T. East*, 1586, 4to. (506) *A. Jackson*, £9

[For Shakespeare's use of this edition of Guazzo see Douce's "Illustrations of Shakespeare" (1839), pages 185 and 358.—*Catalogue.*]

3155 Harris (Edmond). A Sermon preached at Brocket Hall before the Rt. Worshipfull Sir John Brocket and other gentlemen there assembled for the Trayning of Souldiers, **black letter**, headlines slightly cut, old calf, *T. Orwin for J. Daldern and W. Haw*, 1588 (476) *Carlis*, £3 3s.

[A copy of this volume is in the British Museum, but no other, except the present, is recorded. It is of historical interest and importance as showing how, at the critical juncture of the Armada, the English were actively preparing, not only on the coasts, but in the inland shires, to repel the Spaniard.—*Catalogue.*]

3156 Harsnet (S.) A Declaration of Egregious Popish Impostures, old calf, 1603, 4to. (508) *Pearson*, £20

[There is another and more available edition of 1604.—Ed.]

3157 Hieronymus (S.) Vita di Sancti Padri vulgare historia, roman letter, double columns, numerous small woodcuts and ornamental initials, wanted a number of leaves, sold not subject to return, *Venetia, Gio Ragazo de Montiferrato*, 1491 (?), folio (564) *Quaritch*, £6

[The first illustrated Italian edition and extremely rare. After the Malermi Bible, perhaps the most important of the Venetian books illustrated with outline vignette woodcuts. An imperfect copy, probably of this edition, sold for £35 in the William Morris sale.—*Catalogue.*]

3158 Hieronymus (S.) Epistole de San Hieronymo Vulgare, printed in roman letter, double columns, 3 full-page woodcuts in compartments, two borders and several hundred small spirited woodcuts, a great variety of capitals after ancient MSS., and fine device of printer on last leaf (a few wormholes), *Ferrara, Lorenzo de Rossi da Valenza*, 1497, folio (565) *Evelys*, £32 10s.

[A volume remarkable for the beauty of its woodcuts and the surrounding decorations of the large illustrations. It wanted the first title, but had the three leaves of "la Vita" containing a number of woodcuts which are extremely difficult to meet with. A tall copy, with the borders not cut into, as is usually the case.—*Catalogue.*]

3159 Horatii Opera æneis Tabulis incidit Johannes Pine, 2 vol., engraved throughout, the "Potest" edition, old French

morocco, full gilt backs, g. e., by Derome, extremely fine copy, *Londini*, 1733-37, 8vo. (914) *Quaritch*, £101

3160 Hortus Sanitatis de Herbis et Plantis, etc. (Auctore Jo. de Cuba), lit. goth., double columns, with signatures, many hundred singular woodcuts of plants, animals, etc. untouched by colour (some leaves stained), (Hain, 8942), new sheep, *Absque ulla nota*, Sæc. xv., small folio (567) *Edwards*, £7 15s.

3161 Hume and Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol., numerous coloured plates, original cloth, 1879-81, 8vo. (605) *J. Bumpus*, £5 17s. 6d.

3162 Jonson (Ben). Workes of Benjamin Jonson, 2 vol. in 1, first edition, engraved title by Hole, a very fine copy in the original calf gilt (1616-31), folio (988) *Edwards*, £14

[Bound about 1631, when the second volume was published. The binder has cancelled the title to the second volume, but the contemporary owner has continued (in manuscript) the pagination of vol. i. The last two pages contain a list of the contents, written by a contemporary hand.—*Catalogue.*]

3163 La Fontaine (Jean de). Fables Choisies, mis en Vers, printed upon vellum, 2 copies taken, with the 12 vignettes by Percier, taken separately on India paper and mounted on blank leaves of vellum, 2 vol., half morocco, in 2 solander cases, P. Didot, *an X.* = 1802, imperial folio (777) *Maggs*, £6 7s. 6d.

3164 Lamb (J.) Poetical Pieces on Several Occasions [By John Lamb], morocco extra gilt, g. t., uncut, by Zaehnsdorf (17**), 4to. (517) *Dobell*, £7 7s. 6d.

[Excessively rare. Written by the father of Charles Lamb, who "possessed a fine turn for humourous poetry—next to Swift and Prior."—Charles Lamb. *See* also Elia's Essay, "The Old Benchers of the Middle Temple"; Hazlitt's "The Lambs."—*Catalogue.*]

3165 Le Brun (J. B. P.) Galerie des Peintres Flamands, Hollandais et Allemands, 201 plates, early impressions, 3 vol. in 2, morocco, line tooled with corner ornaments, inside gilt borders, joints, g. e. (Roger Payne), *Paris, chez l'Auteur*, etc., 1792-6, folio (778) *J. Bumpus*, £11 10s.

3166 Markham (G.) The Gentleman's Academie, or the Booke of St. Albans, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), old half morocco, *Valentine Sims for Humfrey Lowndes*, 1595, 4to. (942) *Rock*, £19 10s.

3167 [Markham (G.)] The Pleasures of Princes, being a worke never in that nature handled by any former author, morocco extra, edges entirely uncut, *J. Norton for H. Taunton*, 1635, 4to. (943) *Hornstein*, £7

3168 Milton (John). Paradise Lost, a Poem in Ten Books, the Author John Milton [with the Argument and Errata, and three-line address of the printer], first edition, Lowndes' seventh title-page (slightly wormed), signature of "Isaac

Sharpe" on title and of Benjamin Allen in cover, original calf, cover broken, *S. Simmons and to be sold by T. Helder*, 1669, 4to. (951) *Edwards*, £16 15s.

3169 Missæ aliquot pro Sacerdotibus Itinerantibus in Anglia ex Missali Romano Reformato, roman letter, double columns, large device on title surrounding the letters I.H.S., fine large copy, morocco extra, g. e., *Permissu Superiorum* (s. l.), 1615, 4to. (952) *Sotheran*, £14

[Not mentioned by Mr. Weale in his list of Missals. There is more than one obvious reason for the rarity of this volume, containing the Service of the Mass taken from the Roman Missal, for the use of such Roman Catholic priests as were in this country during a period perilous alike to themselves and to those who sheltered them, and of a nature which exposed copies to considerable wear and tear from being carried in the pocket from place to place.—*Catalogue.*]

3170 Missale Romanum, post omnes alias impressiones recens faciliori et miro quodam ordine ad commoditatem Sacerdotis apte distinctum, lit. goth., double columns, stained at commencement, many Biblical cuts and historiated initials, Canevari binding, morocco mottled with black, medallions on both sides enclosed by gold-tooled Venetian border, the back restored and corners, gilt gauffré edges, *Venet.*, H. Listum, 1552, 4to. (953) *Leighton*, £10 5s.

3171 Munday (A.) The Famous History of the Noble and Valiant Prince Palmerin of England, translated by Anthony Munday, black letter, morocco extra, panelled sides, g. e., by Francis Bedford, 1639, 4to. (954) *Jack*, £7 15s.

3172 Munday (A.) The Famous, Pleasant and Delightful History of Palladine of England, Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry, etc., woodcut frontispiece, original sheep, 1664, 4to. (955) *B. F. Stevens*, £14

[A remarkable copy, having several uncut leaves. From the Heber and Bliss collections. An account of this edition (unknown to Lowndes) is given by Payne Collier in his "Rarest Books in the English Language." This copy contains at the end the rare leaf on which is printed a list of books sold by A. Kembe, with a curious woodcut on the reverse of a mounted post blowing a horn.—*Catalogue.*]

3173 Moore (Thomas). Lalla Rookh, an Oriental Romance, by Thomas Moore, first edition, uncut, *London, printed for Longman, Hurst, Rees, Orme and Brown, Paternoster Row*, 1817, 4to. (956) *Maberley*, £2 4s.

3174 Paulet (William, third Marquis of Winchester). The Lord Marques Idlenes, conteining manifold matters of acceptable devise, first edition, morocco extra, g. e., *Imprinted at London by Arnold Hatfield*, 1586, 4to. (962) *Maberley*, £5 5s.

[Copies of this edition are in the Bridgewater collection and in the British Museum and Bodleian libraries, and

Collier had heard of a fourth, but they are extremely rare. A second edition appeared in 1587, a copy of which is in the British Museum Library.—*Catalogue.*]

3175 Phillips (Stephen). Erasmus, a Poem, uncut, 1894, 4to. (966) *James*, £3 16s.

3176 Poems. Pope (Alexander). Ode on St. Cecilia's Day, first edition, B. Lintott, 1713—Gay (John). The Fan, a Poem, first edition, J. Tonson, 1714—[Addison (Jo.)] To Her Royal Highness the Princess of Wales, with the Tragedy of Cato, 1714—To Sir Godfrey Kneller on his Picture of the King, *ib.*, 1716—Rowe (N.) Ode for the New Year, 1716, first edition, *ib.*, 1716—A Poem on the Memorable fall of Chloe's P—s Pot, A. Baldwin, 1713—Gay (John). Rural Sports, first edition, J. Bourne, 1713—The Fair Quakers, J. Morphew, 1713—Pope (A.) Windsor Forest, first edition, B. Lintott, 1713, and other Poems, in 1 vol., half bound, folio (1010) *Pickering*, £60

3177 Politianus. Opera Omnia, et alia quædam lectu digna, 2 vol., fine copy, old calf, *Venet.*, *in Ædibus Aldi*, 1498, *Mense Julio*, folio (1009) *Rawson*, £10 10s.

[Editio princeps. A fine copy, with the capitals painted throughout. The arms of a former owner have been illuminated on the recto of a 4. "There is" (says Dibdin) "probably no production of the Aldine press which exceeds the present in the beauty of type and of printing."—*Catalogue.*]

3178 Portfolio (The). An Artistic Periodical, edited by P. G. Hamerton, 1870 to 1893, with numerous illustrations after Sir E. J. Poynter, Sir E. Burne-Jones, G. F. Watts, P. H. Calderon, H. S. Marks, Sir F. Leighton and other celebrated artists, half morocco, t. e. g. (the last four volumes not uniform in colour), together 24 vol., folio (1011) *Edwards*, £12

3179 Portraits of Race-Horses. Horses with Pedigrees, a series of thirty large Plates of celebrated Race-Horses, chiefly from paintings by Jas. Seymour (no title), in the original half binding, *Thos. Butler*, *Pall Mall*, 1753, oblong folio (281) *Hornstein*, £20 5s.

3180 Reynolds (Sir Joshua). Works. Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, comprising the whole of his works, engraved by S. W. Reynolds, 3 vol., original proofs on India paper of the 300 plates (a few somewhat spotted), half morocco gilt, g. e., *Published by S. W. Reynolds*, *Bayswater*, 1820, folio (1263) *Quaritch*, £274

3181 Scrope (William). The Art of Deer-Stalking . . . with some Account of the Nature and Habits of Red Deer, first edition, with tinted plates after paintings by E. and C. Landseer, and by the author, fine copy in the original cloth, uncut, 1838, 8vo. (916) *Sabin*, £13

3182 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the True Originall

Copies, Ben Jonson's verses ruled in red, cut close to the text and mounted, title containing Droeshout's portrait ruled, cut close to text, slightly mended and mounted, last leaf backed, and 2 or 3 words damaged, portion of lower outside corner of P. p. torn off, making 4 lines defective, and very small hole in same leaf, very small rust holes in L and U, some smears and age spots throughout, russia gilt, m. e. (Roger Payne), with fine large ex-libris of Anna Damer by Agnes Berry, 1793, *Printed by Isaac Jaggard and Ed. Blount*, 1623, folio (784) *Pickering*, £620

[The first folio edition of Shakespeare, and, apart from the above defects, a very good copy, genuine throughout, and not in any way tampered with. It measures 12⅜ by 8in. It has numerous emendations and corrections, indications of locality, etc., in a contemporary hand.—*Catalogue.*]

3183 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout supplied from a shorter copy (wanted the verses by Ben Jonson), last leaf slightly defective in the margins and mended, else a sound and clean copy, measuring 13¼in. by 8¾in., in the original calf, rebacked, *Tho: Cotes for Robert Allot*, 1632, folio (1274) *Sotheran*, £100

3184 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, brilliant impression of the portrait by Droeshout, very fine and unwashed copy, in morocco, richly tooled, g. e. (bound in the early part of the last century), *Printed by Thomas Cotes for John Smethwick, and are to be sold at his shop in Saint Dunstan's Churchyard*, 1632, folio (1273) *Jackson*, £690

[The above copy contains the extraordinarily rare Smethwick title-page. The editor of "Lowndes" knew of its existence, but could only cite the example now in the Lenox Library, New York. To mention a few of the more famous copies of this edition which have occurred for sale, the Daniel, Tite, Orford (sold for £540), Ives and Daly copies, all contained the Allot title-page. The same remark applies to each of the three copies in the British Museum and also to the Huth copy. In addition to all the irregularities of pagination mentioned in Lowndes (excepting that page 49 in Henry IV. is correctly paged), there occur in the present copy two errors quite unknown to the editor of Lowndes. In King Lear, page 321 is misprinted 323 and page 324 is misprinted 322. Inserted is an autograph letter, dated December 12, 1842, from Dr. Bandinel (Bodley's librarian) in reference to editions of King Lear. This very fine copy measures 12⅞ by 8⅝ inches.—*Catalogue.*]

3185 Smith (J. T.) Nollekens and his Times, with Memoirs of several Contemporary Artists, 2 vol., portrait, extended to 4 vol. by the insertion of about 320 scarce mezzotint and

other portraits, views, ancient houses, churches, coloured prints by Rowlandson, Mulready, one penny envelope, antiquities, London views, engravings after Hogarth, etc., autograph letters of Joseph Nollekens and others, and several other interesting items, with specially printed titles, russia extra, broad gold borders on sides, g. e., 1829, 8vo. (915) *Maggs*, £17 10s.

3186 Stage-Plays. An Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalties to be inflicted upon the Actors and Spectators herein exprest, morocco extra, t. e. g., uncut, *Imprinted at London for John Wright, at the King's-Head in the old Bayley*, 1647, 4to. (1238) £14

[An excessively rare tract of seven leaves; as an uncut copy it is possibly unique. Inserted is a letter from Payne Collier to George Daniel, dated June 28, 1831. Collier writes: "I thank you for your invitation and will avail myself of it without fail. I promise myself great pleasure in looking over your treasures, qualified, though it may be, by some tincture of envy. However, I will make up my mind to be as little spiteful as possible." In 1846 Collier gave an account of this tract in his "Memoirs of the Principal Actors in the Plays of Shakespeare."—*Catalogue.*]

3187 Stevenson (Robert Louis). Works, "Edinburgh Edition," including the Appendix, consisting of facsimiles of scarce little pieces printed at Davos-Platz, 30 vol., uncut, t. e. g., *Edinburgh*, 1894-98, 8vo. (1083) *J. Bumpus*, £34 10s.

[The Letters of Stevenson to his Family and Friends, 2 vol., contain the suppressed end papers.—*Catalogue.*]

3188 Stowe (John). The Annales of England, Faithfully collected out of the most autenticall Authors, woodcut title, **black letter**, original calf (rebacked), George Bishop (1605), 4to. (1237) *Jack*, £10 2s. 6d.

[Queen Elizabeth's copy, with her arms on the binding. In his notes on The Merry Wives of Windsor (New Shakspere Society, 1877-79), Dr. Furnivall refers to Stowe's Annales, ed. 1605, page 1277. *See* too the long note by Malone in Steevens' Shakespeare, vol. iii., page 128.—*Catalogue.*]

3189 Sulpitius (Johannes). Stans Puer ad Mensam. Johannis Sulpitii Verulani viri dissertissimi de moribus puerorum pcique in mensa servandis carmen juvenile paucis ab ascensio explanatum, **black letter**, morocco extra, gilt leaves, *Impressum Londiniis per Richardum Pynson*, 1516, 4to. (1239) *Sotheran*, £35

[The only known copy of this early school book. Apparently of the second impression. One of 1515, printed by W. de Worde, is in the British Museum, and is also held to be unique.—*Catalogue.*]

3190 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first

edition, in the original cloth, uncut, E. Moxon, 1865, 4to. (1240) *Maggs*, £5 5s.

3191 Swinburne (H.) A Briefe Treatise of Testaments and Last Willes, very profitable to be understoode of all Subjects of this Realme of England, etc., calf, 1590, 4to. (1241) *Pearson*, £14

["It is probable that this was a valuable book of reference in Shakespeare's library, from the similarity of expressions used."—*Halliwell-Phillipps. See*, too, Rushton's "Shakespeare's Testamentary Language." "Swinburne's 'Treatise on Wills,' 1590: 'There is no cantele under heaven whereby the liberty of making or revoking his testament can be utterly taken away'—page 61. Again, Laertes says, line 20: 'He may carve for himself,' but, according to Swinburne, 'it is not lawful for legataries to carve for themselves, taking their legacies at their own pleasure,' etc.—page 50."—*Catalogue.*]

3192 Tatham (John). The Rump, or The Mirrour of the Late Times, a New Comedy, acted Many Times with Great Applause, at the Private House in Dorset Court, first edition, half bound, 1660, 4to. (1243) *Hayley*, £7 7s.

[From Mitford's collection, who has marked passages at pages 7, 34, 49 and 53, as being of Shakesperian interest. "A key-play of great virulence, intended to speed the parting Rump. Bertlam is 'Lambert,' Woodfleet 'Fleetwood,' and so on. Trotter is probably meant for Thurloe; Desborough and Hewson appear by name, the former as a hawker, and the second as a cobbler; while Mrs. Cromwell is introduced with a wash-tub, exchanging Billingsgate with a rabble of boys . . . It was first given in February, 1659-60, and had considerable influence in preparing the political transition."—*D. N. B.*]

3193 Thackeray (W. M.) The Orphan of Pimlico, with notes by Miss Thackeray, numerous plates in two states, coloured and plain, half morocco gilt, g. e., 1876, 4to. (1244) *Sabin*, £5 5s.

3194 Thucydides. De Bello Peloponnesiaco (Graecè), editio princeps, morocco, elaborately inlaid after a Grolier design, g. e., by Hardy and Marius-Michel, LARGE PAPER, fine copy, *Venetiis in domo Aldi*, 1502, folio (1300) *Maggs*, £28 10s.

3195 Virginia. A Declaration of the State of the Colonie and Affaires in Virginia, with the names of the Adventurers and summes adventured in that Action, by his Majesties Counseil for Virginia, 22 Junii, 1620 (contains title and pp. 11, 16 and 30 only, wanted other pages 1-4 and 1-39), new morocco gilt, t. e. g., not subject to return, *Printed by T. S.*, 1620, 4to. (1251) *Dixon*, £7

3196 Way (G. L.) and L. Way. Spencer Farm, with some account of its owner, frontispiece and engraved title, original cloth, g. e., contains an introductory letter by W. Wordsworth, *Sudbury*, 1845, 8vo. (932) *Lilly*, £5 5s.

3197 Westmacott (C. M.) The English Spy . . . being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by Robert Cruikshank, fine copy in half calf gilt, 1825-26, 8vo. (644) *Sotheran*, £27

3198 Williamson (Captain T.) and Samuel Howett. Oriental Field Sports, being a complete and detailed description of the Wild Sports of the East, first edition, 40 large coloured plates, half morocco, g. e., E. Orme, 1807, oblong atlas folio (1312) *Maggs*, £13 10s.

3199 Woolley Photographs. Photographs of Early Types, designed to supplement Published Examples, with references to the British Museum Index, complete set of the 4 parts, comprising 400 photographic facsimiles of pages from 15th century books, each mounted on brown cardboard and enclosed in the 4 original boxes, 1899-1901, folio (1313) *Quaritch*, £34 10s.

[Not published. Issued direct to private collectors only, at 30 guineas. Two "Lists of Subjects" in the four boxes (narrow 8vo., wrappers) facilitate reference, these and the slips on each facsimile being printed with "Vale Press" types.—*Catalogue.*]

[March 20th, 1902.]

PUTTICK & SIMPSON.

A Collection of Books on Military Subjects belonging to the late Mr. Thomas Preston of the Privy Council Office.

(No. of Lots, 187; amount realised, inclusive of a number of Prints, £583 13s.)

3200 Angelo (H.) The School of Fencing, with Explanation (in French and English) of the Principal Attitudes, 47 plates after Gwyn, calf, 1765, oblong 4to. (5) *Ray*, £2 15s.

3201 Baudouin (S. R.) Exercice de l'Infanterie Françoise, frontispiece, engraved title and full-page plates of old French military costumes, drill, etc. (one plate damaged), half morocco, 1757, folio (11) *Rimell*, £3 3s.

3202 Boxel (Johan). Exercitie Memorie vande Compagnie Guardes van de Ed: Groot Mog: Heeren Staten van Holland en West Vrieslandt, numerous copperplates of costume, military exercises, etc., calf, *In's Graven-Hage* (1669), 4to. (15) *Maggs*, £1 12s.

3203 Bradford (Rev. W.) Sketches of the Country, Character and Costume in Spain and Portugal, made during the Campaign of the British Army in 1808 and 1809, coloured plates, half morocco, 1810, royal 4to. (17) *Franks*, £2

3204 Breen (Adam van). L'Art de porter les Armes, many copper-plates (title in MS. and one plate defective), calf, 1618, folio (20) *Maggs*, £3 15s.

3205 Canada. A State of the Expedition from Canada, as laid before the House of Commons by Lieut.-General Burgoyne, folding maps, calf (the Narrative of Lieut.-General Howe, wanted title-page, in same vol.), 1780, 4to. (26) *J. Brown*, £2 5s.

3206 Canada. Lithographic Views of Military Operations in Canada under Sir John Colborne, coloured plates, calf, 1840, 4to. (27) *Rimell*, £6 6s.

3207 Champort. Historical Pictures representing the most remarkable events of the French Revolution, portraits and vignettes, half bound, 1803, folio (32) *Maggs*, £2 15s.

3208 Clarke (J. S.) and J. M'Arthur. The Life of Admiral Lord Nelson, 2 vol., portraits, plates and vignettes, russia gilt, 1809, royal 4to. (33) *Ray*, £1 10s.

3209 De Melfort (Le Comte Drummond). Traité sur la Cavalerie, frontispiece, calf, with atlas of plates, 1776, folio and atlas folio (42) *Ronald*, £1 14s.

3210 De Moleville (B.) The Costume of the Hereditary States of the House of Austria, coloured plates, morocco gilt, 1804, folio (43) *J. Brown*, £1 11s.

3211 Durand-Brager (H.) Translation du Cercueil de l'Empereur Napoléon à bord de la frégate la Belle-Poule, lithographs, boards, *Paris*, 1844, atlas folio (47) *F. Edwards*, £2 16s.

3212 Eliot (F. P.) Six Letters on the Subject of the Armed Yeomanry, frontispiece of a Staffordshire Volunteer, and folding diagrams, boards, uncut, 1797, 8vo. (50) *Parsons*, £1 11s.

3213 Entick (J.) War in America, portraits and plates, 5 vol., calf, 1766, 8vo. (52) *J. Brown*, £1 10s.

3214 French Revolution. Collection Complète des Tableaux Historiques de la Révolution Française, 3 vol., portraits and vignettes, half morocco, *à Paris*, 1804, folio (55) *Karslake*, £8

3215 Gheyn (Jacques de). Maniement d'Armes d'Arquebuses, Mousquetez, et Piques, en conformité de l'Ordre de Monseigneur le Prince d'Orange, engraved title and plates of Military Costume and Musket Drill, calf, *Amsterdam*, s. d., folio (57) *Rimell*, £3 12s. 6d.

3216 Gibb (Wm.) Naval and Military Trophies, and Personal Relics of British Heroes, coloured plates, cloth, 1896, folio (59) *Ray*, £1 5s.

3217 Heath (W.) A collection of Interesting Subjects of Military Occurrences, Costumes, etc., numerous coloured plates within ornamental borders, half morocco, T. McLean, n. d., royal 8vo. (69) *Hornstein*, £11 12s. 6d.

3218 Jubé (Auguste). Le Temple de la Gloire ou les Fastes Militaires de la France, 2 vol., plates, half bound, *Paris*, 1820, folio (83) *Rimell*, £1 10s.

3219 Magneney (C.) Le Recueil des Armes de Plusieurs Nobles

Maisons et Familles, engraved title (mounted) and several hundred plates of arms, some coloured, calf, *Paris* (1633), folio (88) *Ronald*, £2

3220 Malton (Thomas). A Picturesque Tour through London and Westminster, 2 vol. in 1, aquatint plates, half morocco, with all faults, 1792, folio (90) *F. Edwards*, £5 10s.

3221 M[arkham] (G.) The Souldier's Grammar, containing the Rules of the Art of Militaire (some leaves slightly cropped), calf, with all faults, 1643, small 4to. (91) *Maggs*, £1

3222 Meyrick (S. R.) A Critical Inquiry into Antient Armour, plates of Costume, and initial letters in gold and colours, half morocco, t. e. g., uncut, R. Jennings, 1824, folio (97) *G. H. Brown*, £7 10s.

3223 Meyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, coloured plates, morocco gilt, 1821, folio (98) *F. Edwards*, £2 2s.

3224 Meyrick and Skelton. Engraved Illustrations of Antient Armour from the Collection at Goodrich Court, 2 vol., plates, half morocco extra, 1854, imperial 4to. (99) *Quaritch*, £2 17s. 6d.

3225 Military Costume of Turkey, coloured plates, morocco gilt, 1818, folio (102) *Franks*, £1

3226 Moore (Joseph). Eighteen Views taken at and near Rangoon, coloured plates of Military and Naval operations, half bound, n. d., oblong 4to. (105) *Sabin*, £5 5s.

3227 Morgan (Sylvanus). The Sphere of Gentry, engraved title by Gaywood, containing portrait of the author, portraits and plates of Arms, calf, W. Leybourn, 1661, folio (106) *Parsons*, £2 10s.

3228 Napoléon. Tableaux Historiques des Campagnes d'Italie depuis l'an IV. jusqu'à la Battaile de Marengo, plates after Vernet, half morocco, *Paris*, 1806, imperial folio (108) *Parsons*, £2 2s.

3229 Naval Achievements of Great Britain from the Year 1793 to 1817, coloured plates, half morocco, uncut, J. Jenkins, n. d., royal 4to. (109) *Hornstein*, £31

3230 Nicholson (William). The History of the Wars occasioned by the French Revolution, coloured plates, half morocco, 1816, folio (111) *Karslake*, £2

3231 Prince of Wales' Island. A series of ten coloured prints of Views in Prince of Wales' Island, half morocco, 1821, oblong folio (120) *Karslake*, £6 15s.

3232 Quadrille de Marie Stuart, coloured Costume plates of the different characters, half bound, n. d., folio (122) *Franks*, £2 12s. 6d.

3233 Ross (Andrew). Old Scottish Regimental Colours, coloured plates, cloth, 1885, folio (127) *Ronald*, £1 1s.

3234 Russia. The Costume of the Russian Empire, coloured plates, dark morocco extra, 1803, folio (130) *Ronald*, £1 5s.

3235 Scotland. The Book of the Club of True Highlanders, 2 vol. in 1, numerous illustrations, half morocco, n. d., folio (134) *Ray*, £1 10s.

3236 Segar (W.) Honor, Military and Civill, plates and woodcuts, illuminated in gold and colours, calf, 1602, small folio (137) *Skinner*, £1 4s.

3237 Shaw (Henry). Dresses and Decorations of the Middle Ages, 2 vol., plates and initial letters in colours, half morocco, 1858, imperial 8vo. (138) *G. H. Brown*, £1 15s.

3238 Strutt (Joseph). A Complete View of the Dress and Habits of the People of England, 2 vol., plates in brown, russia gilt, 1796, 4to. (143) *Ronald*, £1 12s.

3239 Sword Exercise. Rules and Regulations for the Cavalry, coloured plates, calf, *War Office*, 1796 (144) *Hornstein*, £1 14s.

3240 Thomas. Un An à Rome et dans ses Environs, coloured plates, half morocco, *Paris*, 1823, folio (146) *Maggs*, £2 10s.

3241 Triumphs of Europe in the Campaigns of 1812-1814, coloured plates, 1814—The Campaign of Waterloo, coloured plates, 1816, in one vol., half russia, folio (147) *Maggs*, £3

3242 Vernet et Lami. Collection des Uniformes des Armées Francaises de 1791 a 1814, coloured plates, calf, *Paris*, 1822, royal 8vo. (151) *Maggs*, £5

3243 Volunteers. Loyal Volunteers of London and Environs, in their respective Uniforms, title and coloured plates by Rowlandson (including the 9 plates of Cavalry), half calf (1799), 4to. (155) *Hornstein*, £23 10s.

3244 Volunteers. The British Volunteer, Nos. 1 to 6 (all published), coloured portraits of Officers in Uniform, wrappers, 1799, 4to. (159) *Parsons*, £12 5s.

3245 Volunteers. Plunket (Captain Thomas). The Character of a Good Commander, with a Short Commendation of the Famous Artillery (more properly Military) Company of London, half calf (rare tract in verse), 1689, small 4to. (182) *Karslake*, £2 2s.

3246 Ward (Q.) Animadversions of Warre, or a Militarie Magazine of the Truest Rules and Ablest Instructions, engraved title and numerous woodcuts, calf, 1639, folio (183) *Maggs*, £1 16s.

3247 Westall (R.) Victories of the Duke of Wellington, coloured plates, half morocco, LARGE PAPER, 1819, folio (184) *Parsons*, £2 5s.

3248 Willemin (N. X.) Choix de Costumes Civils et Militaires des Peuples de l'Antiquité, 2 vol., numerous plates, boards, uncut, 1798, folio (185) *Quaritch*, £2 2s.

3249 Williamson (T.) Oriental Field Sports, coloured plates by Howitt, half morocco, 1807, oblong folio (187) *Skinner*, £15 10s.

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE SIR WALTER BESANT, M.A., F.S.A.

(No. of Lots, 560; amount realised, £589 9s. 9d.)

[NOTE.—Sir Walter Besant's library, though catalogued under a comparatively small number of entries, consisted of a great many books, of useful rather than marketable interest. These were nearly all made up into "parcels" and disposed of for small sums; but in any case are not reported here, as the amounts realised under such circumstances would be no guide to the value of individual works. Some surprise has been expressed at the smallness of the prices realised for the original autograph manuscripts of Sir Walter Besant's novels, which he wrote either singly or in collaboration with Mr. Rice. Contrary to what might have reasonably been expected, these brought quite trifling sums. The following report includes all the books and manuscripts disposed of at this sale which are of interest from the special point of view of BOOK-PRICES CURRENT.—ED.]

(a) *Original Autograph Manuscripts, enclosed in drop cases—*

3250 The Rebel Queen (257) £4 5s.
3251 For Faith and Freedom (259) £5 5s.
3252 The Orange Girl (261) £5 2s. 6d.
3253 The World went very well then (262) £4 5s.
3254 Herr Paulus (263) £4 6s.
3255 The Bell of St. Paul's (264) £5 5s.
3256 The Ivory Gate (265) £4 6s.
3257 The Chaplain of the Fleet (272) £5 5s.
3258 City of Refuge (273) £4 8s.
3259 Beyond the Dreams of Avarice (274) £4 10s.
3260 The Master Craftsman (277) £4 10s.
3261 A Fountain Sealed (278) £4 10s.
3262 Dorothy Forster (280) £5 2s. 6d.
3263 St. Katherine's by the Tower (281) £5 2s. 6d.

3264 Freeman (Edward A.) History of the Norman Conquest of England, 6 vol., maps, uncut, 1877-79, 8vo. (109) £9 15s.

3265 Palestine Exploration Fund. Survey of Western Palestine, edited by E. H. Palmer and Walter Besant, 9 vol. and 3 folding maps (in cases), 1881, etc.—Survey of Eastern Palestine, vol. 1, 1889—Fauna and Flora of Sinai, Petra and Wâdy 'Arabah, 1891—Archæological Researches in Palestine [1873-74], 2 vol., 1899—and in 8vo.: The City and the Land, Lectures, 1892—The Tell Amarna Tablets, 1893—The Latin Kingdom of Jerusalem, 1897—Excavations at Jerusalem [1894-97], 1898—Quarterly Statement, 25 vol., 1869-93, together 45 vol., 4to. (234) £17 15s.

[MARCH 26TH, 1902.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE MR. E. H. MARTINEAU AND OTHER PROPERTIES.

(No. of Lots, 228; amount realised, about £500.)

3266 Adam (R.) Ruins of the Palace of the Emperor Diocletian, at Spalatro, proof impressions of the plates, the dedication copy to King George III., morocco, the sides covered with elaborate gold tooling, with the Royal Arms in the centre, gilt edges, 1763, folio (181) *Parsons*, £12 5s.

3267 Alken (Henry). Sporting Scrap-Book, 49 coloured plates of Shooting, Fox-Hunting, Coursing, Racing, etc., fine copy, original half morocco, gilt edges, 1824, folio (220) *Sotheran*, £13 15s.

3268 Arabella Stuart (Lady). Manuscript of the XVIIth Century, containing a number of Transcripts in a very elegant hand of Pieces in Verse and Prose, by or relating to the Lady Arabella Stuart (211) *Pickering*, £100

[The binding consisted of a sheet of vellum, cut with the penknife in patterns resembling point lace and laid over pink satin varied with blue. In two of the corners of each cover the initials "YY," interlaced, occur; the others being filled with knots. On one side the Royal arms (France and England quartered) had been illuminated on satin and formed the centre of the design, the garter, crown and motto, "Semper eadem," being cut out in the vellum. The centre of the other side was divided into two square panels, the ornament of the upper one of which is gone. The lower panel contains a device of a bird rising from the earth, with the motto, "Je fuy la terre et cherche le ciel." (This has suffered from friction.) In a morocco case.—*Catalogue.*]

3269 Architectural Publication Society, Dictionary of Architecture, plates, 7 vol. in 5, 1849-92—Essays and Illustrations, published between 1848 and 1852, plates, 6 vol., half morocco, 4to. (146) *Maggs*, £6 5s.

3270 Boccaccio (G.) Le Décaméron (traduit par Le Maçon), plates and tailpieces after Gravelot, Boucher, Eisen, etc., 5 vol., French calf, gilt edges, *Londres* (*Paris*), 1757, 8vo. (175) *Rimell*, £7 10s.

3271 Booth (E. T.) Rough Notes on the Birds observed during twenty-five years Shooting and Collecting in the British Islands, 113 coloured plates, from drawings by E. Neale, 3 vol., half morocco, uncut, 1881-87, 4to. (212) *Quaritch*, £19 10s.

3272 Combe (W.) The Dance of Life, coloured plates by Rowlandson, half calf, 1817, 8vo. (24) *Maggs*, £4 12s.

3273 Combe (W.) History of Johnny Quæ Genus, coloured plates by Rowlandson, half calf, 1822, 8vo. (25) *Sotheran*, £2 16s.

3274 Comic Almanack, from the commencement in 1835 to 1853, with hundreds of humorous plates and woodcuts, including 4 large coloured etchings by George Cruikshank, 19 vol., in the original wrappers, as fresh as when first issued, in a case, 1835-53, 8vo. (26) *Tregaskis*, £15

3275 Constable (John, R.A.) English Landscape Scenery, 14 India proof mezzotint engravings, 1830, folio (214) *Leggatt*, £82

3276 Cruikshank (G.) Omnibus, edited by L. Blanchard, 100 plates and woodcuts by G. Cruikshank, first edition, with leaf "Our Preface," 2 plates, half morocco, uncut, with the original wrappers, 1841, 8vo. (32) *Maggs*, £4 12s.

3277 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates, 3 vol., calf gilt, 1821, 8vo. (36) *Tregaskis*, £4 12s.

3278 Egan (Pierce). Life of an Actor, coloured plates by Theodore Lane and woodcuts by Thompson, boards, uncut, 1825, 8vo. (43) *Skaul*, £9

3279 Eisen (C.) Recueil de petits Sujets et Culs-de-Lampe, utile aux Artistes, engraved title and 83 vignettes and tailpieces by Eisen, old French half binding, *Paris* (*vers* 1770), 8vo. (174) *Parsons*, £6 10s.

3280 Fêtes données par la Ville de Paris, à l'Occasion du Mariage de Madame Louise Elizabeth de France et le Dom Philippe, Infant d'Espagne, 13 large engravings with descriptions, French morocco, gilt edges, with the arms of the city of Paris on the sides, *Paris*, 1740, folio (180) *Quaritch*, £9 15s.

3281 Gay (J.) Fables, 70 plates by Blake, Stothard, etc., 2 vol. in 1, old calf gilt, 1793, 8vo. (51) *Maggs*, £1 16s.
[The first issue, with the old form of the "s."—Ed.]

3282 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces of Italy, in the XVth and XVIth Centuries, plates, some coloured, 1854, folio (163) *Maggs*, £2 10s.

3283 Heures à l'Usage de Paris, with 15 large woodcuts and numerous initial letters, painted and illuminated, printed on vellum, russia, gilt edges, *Paris*, Anthoine Verard, 1495, 8vo. (191) *Tregaskis*, £8 10s.

3284 Kip (J.) Nouveau Théâtre de la Grande Bretagne, plates of the Royal Palaces, Country seats, churches, maps, etc., 3 vol. in 4, old calf gilt, 1714-16, folio (189) *Maggs*, £26 10s.

3285 Le Pautre (Jean). Œuvres d'Architecture, contenant les Frises, Feuillages, Lambris, Plafonds, Bordures, Termes, Ornements de Panneaux, Escussons, Cheminées, Alcoves, etc., 787 plates of ornaments, 3 vol., half russia, *Paris*, 1751, folio (156) *Quaritch*, £34

3286 Lessons of Thrift, published for general Benefit, by a Member

of the Save-all Club, 12 plates by R. Cruikshank, coloured, first edition, half morocco, uncut, 1820, 8vo. (68)
Sotheran, £3 15s.

3287 Louis XV. Sacre et Coronation de Louis XV. dans l'Eglise de Reims, 1722, engravings of the Ceremony, figures in costume, etc., old French morocco, gilt edges, with the arms of Louis XV. on the sides, 1722, folio (179)
Quaritch, £15

3288 Malet (Captain). Annals of the Road, coloured plates, first edition, fine copy, original cloth, uncut, 1876, 8vo. (71)
Spencer, £2 5s.

[Contains ten coloured plates and three woodcuts. The "Essays on the Road," by "Nimrod," which form part of this work, first appeared in the form of letters to the *Sporting Magazine*.—ED.]

3289 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, 11 vol., LARGE PAPER, fine copy, morocco extra, with borders of gold, gilt edges, 1818-29, 4to. (130)
Sotheran, £27

3290 Papworth and Morant. Ordinary of British Armorials, half morocco, 1874, 8vo. (133) *Robson*, £5 5s.

3291 Peter Schlemihl, from the German of Lamotte Fouqué, 8 etchings by G. Cruikshank, first edition, boards, uncut, with autograph of G. Cruikshank on the title-page, 1824, 8vo. (85) *Spencer*, £2

[One of the rare early copies, with Cruikshank's name on the title-page mis-spelt.—*Catalogue*.]

3292 Sentimental Travels in the South of France, coloured plates by Rowlandson, half calf, 1821, 8vo. (98A) *Sabin*, £4 4s.

3293 Shelley (P. B.) Poems, edited by Mrs. Shelley, 4 vol., 1839, 8vo. (100) *Bumpus*, £2 10s.

3294 Spitzer. La Collection Spitzer, with 338 fine reproductions, chiefly in colours, and 800 illustrations of the Works of Art in this celebrated collection, in 6 portfolios, *Paris*, 1890-92, folio (176) *Sotheran*, £27 10s.

3295 Sue (Eugène). The Wandering Jew, illustrations, 3 vol., calf gilt, 1846, 8vo. (104) *Maggs*, £2 8s.

3296 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 16 coloured illustrations by H. Alken, 1869, 8vo. (105) £3 5s.

3297 Surtees (R. S.) "Ask Mamma," or The Richest Commoner in England, coloured plates by J. Leech, first edition, half calf, 1858, 8vo. (106) £1 15s.

3298 Sussex Archæological Collections, relating to the History and Antiquities of the County, published by the Sussex Archæological Society, from the commencement in 1848 to July, 1901—with the Index to vol. 1 to 25, numerous illustrations, 45 vol., cloth, uncut, 1848-1901, 8vo. (139)
Sutton, £15

3299 Tom Raw, The Griffin, a Burlesque Poem, 25 humorous coloured plates, half calf, 1828, 8vo. (114) *Sabin*, £3 7s. 6d.

3300 Whyte-Melville (J. G.) Works, a series of 49 vol., all first

editions (except Tilbury Nogo, 1861), original cloth, uncut (194) *Saunders*, £26

[The volume of "Horace," 1850, was inscribed to "T. J. Arnold, with his old pupil's regard," in the handwriting of Whyte-Melville.—ED.]

[MARCH 26TH AND 27TH, 1902.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. THOMAS PRESTON AND OTHER PROPERTIES.

(No. of Lots, 584; amount realised, £752 18s.)

3301 Acosta (Joseph). The Naturall and Morall Historie of the East and West Indies, morocco extra, 1604, 4to. (476) £5 17s. 6d.

[This copy wanted, as usual, the leaf before the title bearing the signature A.—ED.]

3302 Acts of the Privy Council, new series, vol. 1 to 21, calf, 1890-1900, 8vo. (42) *Harding*, £3 15s.

3303 Alexis of Piemont, his Secretes, excellent Remedies against divers Diseases and Medicines, 3 vol. in 1, **black letter**, calf, 1562, small 4to. (434) £3 8s.

3304 Ammam (Jost.) Cleri Totius Romanæ, printed one side only, original edition, 102 spirited woodcuts illustrating various costumes, male and female, calf, by Lewis, *Franckfort*, 1585, small 4to. (439) *Hill*, £1 10s.

3305 Angelica Inamorata di M. Vicentio Brusantino, first edition, many curious woodcuts, morocco extra, gilt and marbled edges, by Derome, *Vinezia*, 1553, small 4to. (507) *Ridler*, £1 10s.

3306 Austen (Jane). Emma, 3 vol., first edition, original half calf, uncut, 1816, 8vo. (421) *F. Edwards*, £11

3307 Bewick (T.) General History of Quadrupeds, fifth edition, LARGEST PAPER, half russia, 1807, imperial 8vo. (423) *Baron*, £3

3308 Bewick (T.) History of British Birds, first edition, 2 vol., LARGEST PAPER, half russia, 1797-1804, imperial 8vo. (422) *Brown*, £10 5s.

3309 Boiardo (M.) Orlando Innamorato rifatto da M. Berni, morocco super extra, gilt fleurons, inside borders of gold, gilt edges, Capé, *Venet.*, L. A. Giunta, 1545, small 4to. (511) *Johnson*, £2 2s.

3310 Borrow (G.) Wild Wales, 3 vol., first edition, cloth, uncut, 1862, 8vo. (412) *Maggs*, £2 14s.

3311 Brandt (Sebastian). Stultifera Navis, numerous woodcuts, good copy, few wormholes mended, morocco, *Basle*, Jo. Bergman de Olpe, 1497, 8vo. (458) *Maggs*, £7 15s.

[This very rare small 8vo. edition is not mentioned by Harrisse in his "Bibliotheca Americana Vetustissima," and it is quite distinct from another small 8vo. edition in the British Museum. The work contains one of the very earliest references to the American discoveries (*vide* verso of folio 76).—*Catalogue.*]

3312 Burton (Sir R. F.) Ananga-Ranga, or the Hindu Art of Love. Sir Richard Burton's copy, with his MS. corrections and additions for a third edition, photograph of the editor with inscription, inserted, parchment, uncut, 1885, 8vo. (425) *W. T. Spencer*, £3 3s.

3313 Burton (Sir R. F.) Kama-Shastra, or the Hindu Art of Love, translated and annotated from the Sanscrit by A. F. F. and B. F. R. The original rough proof sheets, with corrections and additions in the handwriting of Sir Richard Burton, half bound, n. d., 8vo. (424) *W. T. Spencer*, £3

3314 Byfield (Nathanael). An Account of the late Revolution in New England, together with the Declaration of the Gentlemen, Merchants and Inhabitants of Boston and the Country adjacent, morocco extra, Ric. Chiswell, 1689, 4to. (478) *H. Stevens*, £7 5s.

3315 Cartwright (George). A Journal of Transactions and Events during a residence of nearly sixteen years on the Coast of Labrador, 3 vol. in 1, frontispiece and maps, half morocco extra, *Newark*, Allin and Ridge, 1792, 4to. (479) *J. Brown*, £5

3316 Cassell. Picturesque Europe, 5 vol., numerous illustrations, half bound, n. d., 4to. (135) *G. H. Brown*, £1 2s.

3317 Catechisme du Diocese de Quebec par Monseigneur Jean de la Croix de Saint Valier, Evêque de Quebec, vellum, *Paris*, Urbain Coustelier, 1702, 8vo. (459) *Quaritch*, £3 15s.

[Very rare. The first Catechism for Canada.—*Catalogue.*]

3318 Costeri (F.) Meditations de la Vie et Louanges de la Vierge Marie, fine copy, ruled in red, contemporary morocco extra, the back and sides elaborately tooled in leafy scrolls, "a petits fers," The Marguerite of the Queen of Navarre, gilt edges, a fine specimen of Clovis Eve, *Anvers*, 1590, folio (522) *Leighton*, £9

3319 Erasmus. Plutarchi Moralia, Senecæ, Luciani, etc., ornamental woodcut border to title and large printer's device by Hans Holbein, first edition, French calf extra, gilt edges, *Basil*, J. Froben, 1518, folio (516) *Tregaskis*, £1 1s.

3320 Erasmus. Testamentum Novum, cum Comment, D. Erasmi, 2 vol. in 1, woodcut titles, borders and large letters by Holbein, morocco extra, the first of Erasmus's small Testaments, *Romæ*, 1518, small 8vo. (438) *Johnson*, £1 7s. 6d.

3321 Franklin (Benjamin). A Narrative of the late Massacres in Lancaster County of a number of Indians, friends of this Province, by persons unknown, with some observations on

the same, unbound [*Philadelphia*], *printed* [*by Anthony Armbruster*] *in the year* 1764, 8vo. (463) *Sabin*, £5 15s.

3322 Franklin (Benjamin). Proposals relating to the Education of Youth in Pensilvania, half calf, *Philadelphia*, *printed* [*by Franklin and Hall*] *in the year* 1749, 8vo. (462) *H. Stevens*, £2 15s.

[Although written anonymously, this is well known to have been written by Franklin. In fact, he tells us so himself in his Autobiography: "The first step I took was to associate in the design a number of active friends . . . the next to write and publish a pamphlet entitled 'Proposals relating to the Education of Youth in Pennsylvania.' This I distributed among the principal inhabitants gratis; and as soon as I could suppose their minds a little prepared by the perusal of it, I set on foot a subscription for opening and supporting an Academy." The Academy was opened in 1750, incorporated in 1753, and flourished so exceedingly that in 1779 it was erected into the University of Pennsylvania.—*Catalogue.*]

3323 Glanville (Barth.) Le Proprietaire des Choses, **gothic letter**, several large woodcuts, a leaf or two soiled, otherwise a large, sound copy, old French calf gilt, first edition of the French translation, *Paris*, J. Petit, 1518, folio (567) *Johnson*, £4

3324 Hansard's Parliamentary Debates, from 1803 to 1899, in 461 vol., half bound and boards, library stamp on titles, 1803-99, folio (296) *Quaritch*, £46

3325 Harcourt (Robert). A Relation of a Voyage to Guiana, describing the climat, situation, etc. of that country, headlines cut into, few leaves mended and one or two restored, morocco extra, first edition, *John Beale for W. Welby*, 1613, 4to. (481) *H. Stevens*, £3 10s.

3326 Harcourt (Robert). The Relation of a Voyage to Guiana, etc., title and one leaf of dedication cut into at the bottom, but re-margined, otherwise sound copy in morocco extra, Edward Allde, 1626, 4to. (482) *Leighton*, £8 15s.

[This second and last edition is perhaps even rarer than the first. The "newly added necessary notes" are inserted in the text between index fingers. A new dedication to King Charles has also been added, the old one to Prince Charles being reprinted as well.—*Catalogue.*]

3327 Hardy (Thomas). Under the Greenwood Tree, 2 vol., first edition, cloth, 1872, 8vo. (418) *W. T. Spencer*, £1 18s.

3328 Heremite (Jaques l'). Journal vande Nassauche Vloot, 8 folding maps and plates, vellum, *Amstelredam*, J. P. Wachter, 1643, 4to. (483) *Maggs*, £2 8s.

[Besides the Journal of the Voyage of the Nassau Fleet round the world, this edition has appended (pages 112 to 122) an account of the discovery of Australia by Pedro Fernandez de Quir.—*Catalogue.*]

3329 Hissey (J. J.) A Drive through England, cloth, 1885, 8vo. (410) *W. T. Spencer*, £3 17s. 6d.

[Pp. xiv. 391, with 20 full-page illustrations by the author. —Ed.]

3330 Historic, Military and Naval Anecdotes of Incidents in the Last War, coloured plates, half morocco, 1819, 4to. (263) *Maggs*, £8 10s.

3331 Honter (Ioannes). Rudimentorum Cosmographicorum libri III., numerous woodcut maps, including one of America, morocco extra, *Antverpiæ, apud Isannem Richardum*, 1560, 8vo. (468) *S. Low*, £2 6s.

3332 Hubbard (Wm.) The present State of New England, large copy, with the original woodcut, "Wine Hills," maps remargined and mounted, title and license leaf, repaired, morocco extra, 1677, 4to. (484) *H. Stevens*, £38

3333 Humphreys (H. N.) History of the Art of Printing, facsimiles, cloth, 1867, folio (158) *Quaritch*, £2 10s.

3334 Ireland. List of the Claims as they are entered with the Trustees of Chichester House on College Green, Dublin, with the slip Memorandum on back of title, morocco super extra, gilt edges, by F. Bedford, *Dublin, printed by J. Ray*, 1701, folio (564) *Leighton*, £6 15s.

3335 Jackson (Lady). French Court and Society, Reign of Louis XVI., 2 vol., first edition, cloth, 1881, 8vo. (415) *Bumpus*, £3 17s. 6d.

3336 James II. History of the Coronation of James II. and his Consort Queen Mary, copperplates, calf, 1687, folio (106) *Baines*, £5 10s.

3337 James (Captain Thomas). The Strange and Dangerous Voyage in his intended discovery of the North-West Passage into the South Sea, map in facsimile, calf extra, *John Legatt for John Partridge*, 1633, 4to. (485) *J. Grant*, £5 5s.

3338 Lescarbot (Marc). Histoire de la Nouvelle-France contenant les navigations decouvertes et habitations faites par les François en Indes Occidentales et Nouvelle France, third and best edition, four folding maps, morocco extra, by Chambolle-Duru, *Paris*, Adrian Perier, 1618, 8vo. (472) *H. Stevens*, £9 15s.

[Contains also "Les Muses de la Nouvelle France."—*Catalogue.*]

3339 Lucian, made English from the Originall by Joseph Mayne, translated by Fr. Hicks, 2 vol. in 1, first edition, the dedication copy to William, Marquesse of Newcastle, morocco extra, gold ornamental tooling on sides, gilt edges, 1664, folio (563) *Maggs*, £2 12s. 6d.

3340 Mather (Cotton). India Christiana. A Discourse delivered unto the Commissioners for the propagation of the Gospel among the American Indians, clean copy, in the original sheepskin binding, *Boston*, B. Green, 1721, 8vo. (470) *Quaritch*, £4 7s. 6d.

[One of the rarest of Mather's works, especially so in this fine condition. The page of "Corrigenda," usually wanting, is pasted inside the end board. Pages 52-55 contain "The

Sum of Christianity taught unto the Indians," printed in the Indian language, with translation.—*Catalogue.*]

3341 Mather (Cotton). Late Memorable Providences relating to Witchcraft and Possessions, morocco extra, Thomas Parkhurst, 1691, 8vo. (471) *Maggs*, £6 12s. 6d.

3342 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England, map, fine copy, half morocco extra, but without the leaf of Parkhurst's books at the end, Thomas Parkhurst, 1702, folio (493) *J. Grant*, £6 15s.

3343 Messingham (Tho.) Florilegium Insulæ Sanctorum seu Vita et Acta Sanctorum Hiberniæ, with portraits of St. Columb, St. Patrick and St. Brigit, old morocco extra, gilt edges, *Paris*, 1624, folio (568) *Ridler*, £3 10s.

3344 Morris (Rev. F. O.) A History of British Birds, 6 vol., numerous coloured plates, half morocco gilt, 1870, 8vo. (94) *G. H. Brown*, £4 7s. 6d.

3345 Motley (J. L.) United Netherlands, 4 vol., first edition, cloth, 1860, 8vo. (414) *Edwards*, £3

3346 News and Intelligence (The), 1663-65, in 2 vol., calf, small 4to. (150) *Quaritch*, £16 5s.

3347 Pater (W.) Marius the Epicurean, 2 vol., first edition, cloth, uncut, 1885, 8vo. (411) *Lent*, £1 12s. 6d.

3348 Pater (W.) Works, comprising Imaginary Portraits—Appreciations—Marius the Epicurean—Studies of the Renaissance, first editions, 5 vol., cloth, uncut, v. y., 8vo. (413) *Lent*, £8 2s. 6d.

3349 Philpot (John, Martyr). Examinations of the Martyr of Christ, John Philpot, Archdeacon of Winchester, in the tyme of his sore imprisonments, etc., large copy, calf gilt, 1556, folio (510) *Johnson*, £1 17s. 6d.

3350 Plutarchus. Opuscula (Græcè) Ex—Quæ vocantur Parallela, together 3 vol., morocco super extra, with rich gold borders, silk and vellum fly-leaves, gilt edges, by Bozerian, Renouard's copy, *Venet.*, Aldus, 1509-19, 4to. (541) *Leighton*, £14 5s.

[This copy sold in Renouard's sale for 600 francs; Sykes' copy for £32 10s.; Dr. Heath's copy for £50.—*Catalogue.*]

3351 Sarate (Aug.) The Strange and Delectable History of the Discoverie and Conquest of Peru, translated by T. Nicholas, **black letter**, two titles and numerous woodcuts in the text, morocco, headlines and some woodcuts cut into, Richard Johnes, 1581, 4to. (487) *H. Stevens*, £7 15s.

3352 Scott (Sir Walter). Guy Mannering, 3 vol., first edition, original boards, uncut, *Edinburgh*, 1815, 8vo. (257) *Pearson*, £62

[Another copy, also in the original boards, but with one leaf damaged, realised £70 at Sotheby's on January 29th, 1901. *See* BOOK-PRICES CURRENT, vol. xv., No. 2668.—ED.]

3353 Smith (Captaine John). The generall Historie of Virginia, New England and the Summer Isles, large and perfect

copy of the text with the first state of the engraved title, portrait of the Duchess of Richmond, by Passe, from the counterfeit plate and portrait of Matoaka from the Richardson plate, the 4 maps wanted, morocco extra, by Zaehnsdorf, *I. D. and I. H. for Michael Sparkes*, 1624, folio (494) *Pickering*, £10 10s.

3354 Smith (Samuel). The History of the Colony of Nova-Cæsaria or New Jersey, morocco extra, *Burlington in New Jersey, printed and sold by James Parker, sold also by David Hall in Philadelphia*, 1765, 8vo. (474) *Quaritch*, £6

3355 Smith (William). The History of the Province of New York, half morocco extra, the view of Oswego in facsimile, Thomas Wilcox, 1757, 4to. (488) *H. Stevens*, £5 10s.

3356 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, cloth, 1879, 8vo. (416) *W. T. Spencer*, £1 10s.

3357 Stevenson (R. L.) Virginibus Puerisque, first edition, cloth, 1881, 8vo. (417) *Col. Roberts*, £2 6s.

3358 Thorowgood (Thomas). Jewes in America, or probabilities that the Americans are of that Race, large copy, with some rough leaves, some cut into at the bottom, calf, *W. H. for Tho. Slater*, 1650, 4to. (489) *J. Grant*, £3

3359 Waller (Edmund). Poems, etc., written by Mr. Ed. Waller of Beckonsfield, Esquire. All the Lyrick Poems in this Book were set by Mr. Henry Lawes, printed and published according to order, one of the copies which has G 7 and 8, and sheet H, containing The Speeches, plain margin of title and tops of one or two leaves mended, otherwise good copy, morocco extra, gilt edges, by Rivière, *Printed by T. W. for Humphrey Mosley*, 1645 (256) *Barnes*, £10 15s.

[According to Lowndes and other bibliographers, this is the first authorised published edition, and it is also considered so by Locker-Lampson in describing the copy in the Rowfant collection. The "Advertisement to the Reader" specially makes mention that "there is lately obtruded to the world an adulterate copy, surreptitiously and illegally imprinted, to the derogation of the Author and the abuse of the Buyer. But in this Booke they appeare in their pure originals."—*Catalogue*.]

3360 Wilkinson (R.) Londina Illustrata, 2 vol., plates, half morocco, 1819, imperial 4to. (128) *Hill*, £3 15s.

3361 Wilson (A.) American Ornithology, 9 vol., coloured plates, half bound, *Philadelphia*, 1808-14, 4to. (264) *G. H. Brown*, £8

3362 Wood (William). New Englands Prospect. A true, lively and experimentall description of that part of America commonly called New England, title mended and defective, map and last leaf in facsimile, morocco extra, *Tho. Cotes for John Bellamie*, 1635, 4to. (491) *H. Stevens*, £4 15s.

[MARCH 26TH AND 27TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION OF BOOKS FROM VARIOUS SOURCES.

(No. of Lots, 398; amount realised, £512 2s. 6d.)

3363 Alken (H.) "Notions," Sporting Subjects, 35 in number, all coloured, with good margins, mounted in an album, oblong folio (393) *Rimell*, £6

3364 Ashmole (Elias). Theatrum Chemicum Britannicum, containing severall Poeticall Pieces of our Famous English Philosophers, plates, including that at page 117, original calf, 1652, 4to. (70) *Mason*, £4

3365 Baker (G.) History and Antiquities of the County of Northampton, 2 vol., plates and pedigrees, half calf, 1822-30, folio (384) *Quaritch*, £7

3366 Bancroft (H. H.) The Native Races of the Pacific States of North America, 5 vol., numerous maps, etc., *New York*, 1875-6, 8vo. (23) *Gower*, £2

3367 Book-Prices Current. A Record of the Prices at which Books have been sold by Auction from 1886 to 1897, 11 vol., 1888-97, 8vo. (304) *Halewood*, £8 8s.

3368 Bowlker (R.) The Art of Angling Improved, interleaved with curious advertisement on folding leaf addressed "To all Lovers of Angling," old calf, *Worcester*, M. Olivers, n. d. (circa 1758), 8vo. (16) *Mason*, £2

3369 Boydell (J. and J.) History of the Principal Rivers of Great Britain (River Thames), 2 vol., maps and coloured plates after Farington by Stadler, morocco, gold borders on sides (rubbed), g. e., 1794-6, folio (363) *Rimell*, £11

3370 Cruikshank (G.) The Comic Almanacks from 1835 to 1853, complete 19 vol., numerous plates and illustrations by G. Cruikshank, in the original covers, uncut, each one enclosed in a half morocco portfolio, lettered up the back, with silk ties, 1835-53, 8vo. (300) *Waring*, £11 15s.

3371 Dugdale (W.) Origines Juridiciales, or Historical Memorials of the English Courts of Justice, etc., portraits by Hollar, etc., plates, and some additional inserted, old calf, 1671, folio (394) *Walford*, £1 11s.

3372 Egan (P.) Life in London, or The Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, 36 coloured plates by I. R. and G. C. and plates of music, uncut, Sherwood, 1822, 8vo. (301) *Waring*, £7

3373 Gilbert (W.) The Anglers Delight, woodcuts, margins of title and last leaf repaired, morocco, uncut, W. Birch, 1676, 8vo. (15) *Sotheran*, £7

3374 Goldsmith and Parnell's Poems, first edition, wood engravings

by T. Bewick, morocco extra, gold borders on the sides, g. e., Bulmer, 1795, 4to. (331) *Stevens*, £4 12s.

3375 Illustrated Record of Important Events in the Annals of Europe during the years 1812-1815—The Campaign of Waterloo, 1816, in 1 vol., numerous coloured plates, etc., covers loose, 1815-16, folio (396) *Mason*, £1 14s.

3376 Isocratis Orationes Græce, curante Demetrio Chalcondyla, first edition (wanted A 1, probably blank), wormhole through a few leaves at end and a few leaves stained, calf, *Mediolani, per H. Germanum et Sebastianum de Pontremulo*, 1493, folio (228) *Quaritch*, £5 5s.

3377 Johnson (Dr. Samuel). Marmor Norfolciense, or an Essay on an Ancient Prophetical Inscription, in Monkish Rhyme, lately discovered near Lynn in Norfolk, by Probus Britannicus, first edition, clean copy, with half title, uncut, sewed, J. Brett, 1739, 8vo. (11) *Mason*, £2 15s.

3378 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, uncut, in board cases as issued, 1896-7, 8vo. (34) *R. Ward*, £20

3379 La Fontaine (J. de). Les Amours de Psyché et de Cupidon, coloured plates by Schall, half calf, uncut, *Paris*, Didot, 1791, folio (71) *Sabin*, £4 4s.

3380 Looking Glass, or Caricature Annual, vol. i.-vi., some vol. loose in binding, sold not subject to return, half morocco, McLean, 1830-5, folio (76) *Powell*, £2 6s.

3381 Parkinson (J.) Paradisi in Sole, Paradisus Terrestris. A Garden of all sorts of Pleasant Flowers, which our English ayre will permitt to be noursed up, etc., engraved woodcut title, and numerous woodcuts the full size of the page, last two leaves defective, otherwise fine copy in old calf, 1629, folio (362) *Quaritch*, £27

3382 Ruskin (J.) Modern Painters, new edition, 5 vol., illustrations, original cloth, uncut, 1873, 8vo. (4) *Sotheran*, £6 12s. 6d.

3383 Ruskin (J.) The Stones of Venice, new edition, 3 vol., numerous plates and illustrations, original cloth, uncut, 1874, 8vo. (5) *Forrester*, £3 5s.

3384 S. (J.) The Complete Fisher, or True Art of Angling, woodcut frontispiece and woodcuts of fish, portion of title wanted, sold not subject to return, J. Fisher, 1740, 8vo. (17) *Bumpus*, £1 18s.

3385 Shakespeare (W.) Works, pictorial edition, edited by C. Knight, 8 vol., half morocco, g. t., n. d., 8vo. (7) *Sotheran*, £2 7s. 6d.

3386 Sherborne (Baron). Historical and Genealogical Memoirs of the Dutton Family, of Sherborne, in Gloucestershire, portraits, facsimiles, etc., 25 copies privately printed, 1899, 4to. (324) *Morgan*, £5

3387 Shoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, 36 coloured plates, uncut, Ackermann, 1820, 4to. (345) *Mauleneere*, £1 10s.

3388 Studio (The). An Illustrated Magazine of Fine and Applied Art, vol. i.-xxiv.—The Record of Art, 1898—Special Winter Number, 1901-2, and duplicate No. 57, numerous illustrations by A. Beardsley, Walter Crane, W. Morris, etc., including the 2 plates in vol. i. often wanting, 23 vol., half calf, g. t., uncut, and 9 parts, 1893-1902, 4to. (355)
J. Bumpus, £10 5s.

3389 Teniers (D.) Theatrum Pictorum, plates (wanted Nos. 209 and 224), old calf, *Antv.*, 1684, folio (282)
Andrews, £1 14s.

3390 Vale Press. Fifty Songs by Thomas Champion chosen by John Gray, woodcut border and initial letters by C. S. Ricketts, levant morocco, g. t., uncut, 1896, 8vo. (209)
£1 4s.

3391 Vale Press. Vaughan (H.) Sacred Poems, being a Selection, frontispiece, border and initial letters, 210 copies printed, levant morocco, g. t., uncut, 1897, 8vo. (210)
Young, £1

3392 Virgil. The XII. Bukes of Eneados of the famose Poete Virgil, translated out of Latyne verses into Scottish metir, bi the Reuerend Father in God Maister Gawin Douglas, Bishop of Dunkel and unkil to the Erle of Angus, Euery buke hauing hys perticular Prologe, **black letter**, top corner of title torn off and wanted signatures P 3, 4, 5 and 6, duplicate of signatures Q 1, 2, 7 and 8 inserted, *Imprinted at London*, 1553—Gravissimæ atqz exactissimæ illustrissimarū totius Italiæ et Galliæ Academiarū censuræ, woodcut border round title, *Impress. Londini in officina Thome. Berthleti*, 1530, in 1 vol., rough calf, 4to. (281)
Leighton, £27

3393 Watson (Rev. J.) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants to the present time, 2 vol., portrait, plates and illustrations, many of the arms in colours, morocco, g. e., *Warrington*, 1782, 4to. (339)
Mason, £6 15s.

3394 Williams (D.) History of Monmouthshire, map and plates by Gardner, calf, 1796, 4to. (57) *Walford*, £2

3395 Yarrell (W.) History of British Birds, 4 vol. in 30 parts, numerous woodcuts, 1871-85, 8vo. (90) *Sotheran*, £2 12s.

[APRIL 7TH AND 8TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

COLLECTION OF BOOKS FROM VARIOUS SOURCES.

(No. of Lots, 644 ; amount realised, £671 4s. 6d.)

[Nearly all the books sold on this occasion were either of little importance in themselves or will be found frequently reported in this volume of BOOK-PRICES CURRENT. These have not, consequently, been mentioned. The following are, however, worthy of notice.—ED.]

3396 Ariosto. Orlando Furioso, Baskerville's edition, 4 vol., portrait and plates after Eisen, Cipriani, Moreau, etc., by Bartolozzi, De Longueil, Prevost and others (name written on titles), morocco extra, g. e., *Birmingham*, 1773, 8vo. (185) *Kennedy*, £25

3397 Bewick (T.) History of British Land and Water Birds, with Supplements, 2 vol., LARGEST PAPER, wood engravings, morocco, joints, with gold borders, silk linings, g. e., *Newcastle*, 1821, 8vo. (316) *Grubb*, £5 10s.

3398 Biblia, thad er, Öll Heilög Ritning utlögd a Norrænu, med formalum M. Lutheri, 3 vol. in 1, first edition of the Icelandic Bible, stamped calf over oak boards, clasps, *Hólum*, 1584, folio (16) *K. Roberts*, £10

3399 Blair (R.) The Grave, a Poem, first edition, with plates by W. Blake, portrait, subscribers' copy, very clean, in original boards, uncut, with label on the side, 1808, imperial 4to. (627) *Pickering*, £2 10s.

3400 Chaucer (G.) Workes, edited by Speght, black letter, woodcut border to title, and portrait with genealogy, cut round and mounted, large copy, old calf (one cover loose), A. Islip, 1602, folio (287) *Rimell*, £3 18s.

3401 Harrington (Sir J.) A New Discourse of a Stale Subject, called the Metamorphosis of Ajax, woodcuts, R. Field, 1596 —An Apologie, issued without title, n. d.—An Anatomie of the Metamorpho-sed Ajax, by T. C. Traveller, R. Field, 1596, in 1 vol., some leaves slightly shaved and a little wormed, sold not subject to return, vellum, 1596, 8vo. (311) *K. Roberts*, £5 5s.

3402 Hutchins (J.) History and Antiquities of the County of Dorset, 2 vol., maps and numerous plates, half calf, 1774 (445) *Ridler*, £1 13s.

3403 Hutchins (J.) History and Antiquities of the County of Dorset, 4 vol., numerous plates, etc., half morocco, g. t., *Westminster*, 1861-70, folio (441) *Young*, £7

3404 Jonson (Ben). Works, first edition, engraved title by Hole, old calf, 1616, folio (650) *Cotton*, £5 15s.

3405 Montaigne (M. de). Essayes, or Morall, Politike and Mili-

tarie Discourses, engraved title, with leaf in verse facing, old calf, 1632, folio (286) *Leighton*, £5 10s.

3406 Munday (Anthony). The Fishmongers' Pageant, 1616—Chrysanaleia, The Golden Fishing, with Introduction by J. G. Nichols, coloured plates, morocco, tooled sides, g. e., *For the Worshipful Company of Fishmongers*, 1844, imperial folio (545) *Thorp*, £3 12s.

3407 Ormerod (G.) History of the County Palatine and City of Chester, second edition, revised by T. Helsby, 3 vol., portraits, plates, etc., uncut, 1882, folio (442) *Ridler*, £3 17s.

3408 Ovid de Arte Amandi, and the Remedy of Love Englished, as also the Lovers of Hero and Leander, a Mock Poem, together with Choice Poems, and a Rare Piece of Drollery, calf gilt, 1677, 8vo. (468) *Dobell*, £1 9s.

3409 Ovidii Opera, 3 vol., large clean copy, morocco extra, with Aldine anchor in gold on the sides, g.e., *Venetiis*, Aldi, 1533, 8vo. (178) *Kennedy*, £4 12s.

3410 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol., LARGE PAPER, fine impressions of the 98 plates on India paper, open-letter proofs, half bound, uncut, 1814, folio (446) *Ridler*, £2 5s.

3411 Scott (Sir W.) Waverley Novels, 48 vol., plates, cloth, *Edinburgh*, 1830-4, 8vo. (256) *Kennedy*, £2 2s.

3412 Sheridan (R. B.) The Critic, or Tragedy Rehearsed, a Dramatic Piece, first edition, 98 pp. (no half title), engraved title, morocco, g. e., 1781, 8vo. (382) *Lillow*, £1 10s.

3413 Sheridan (R. B.) The Duenna, a Comic Opera, first edition (short copy), morocco, g.e., 1794, 8vo. (383) *Lillow*, £1 10s.

3414 Sheridan (R. B.) Pizarro, a Tragedy taken from the German Drama of Kotzebue, first edition, morocco, g. e., 1799, 8vo. (384) *Shepherd*, £4 2s. 6d.

3415 Sheridan (R. B.) The School for Scandal, a Comedy, as it is acted at the Theatre, Smoke-Alley, Dublin, morocco, g. e., *Printed for the Booksellers*, 1786, 8vo. (385) *Lillow*, £1 17s.

3416 Sheridan (R. B.) The School for Scandal, as it is performed at the Theatre Royal in Drury Lane, first London edition, morocco, g. e., A. Miller and Co., 1797, 8vo. (386) *Lillow*, £1 1s.

3417 Sheridan (R. B.) The Duenna, or the Double Elopement, a Comic Opera, as it is acted at the Theatre, Smoke-Alley, Dublin, first edition, published 8 years before the authorised edition, morocco, g. e., *For the Booksellers*, 1786, 8vo. (387) *Lillow*, £2 2s.

3418 Taylor (Jeremy). Antiquitates Christianae, or the History of the Life and Death of the Holy Jesus, as also the Lives, Acts and Martyrdoms of his Apostles, by W. Cave, engraved title, portrait by Lombart and plates on the text, bound in old morocco, the back and sides inlaid with variegated leathers and elaborately tooled all over in gold to an elegant Harleian pattern, composed of scroll-work, flowers, stars and other devices, the edges gilt and gauffred

forming a running flower pattern, with the ex-libris of E. Tyrconnel, 1675, folio (285) *Pickering*, £51
[This beautiful specimen of binding is probably the work of Elliot and Chapman.—*Catalogue.*]

3419 Walton and Cotton. Complete Angler, with Life, by Hawkins, LARGE PAPER, portraits and plates, calf, Bagster, 1815, 8vo. (450) *Tregaskis*, £1 2s.

3420 Wyon (A.) The Great Seals of England, from the earliest period to the present time, plates, 1887, folio (443) *Young*, £2 5s.

[APRIL 9TH, 10TH, 11TH AND 12TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE LIEUT.-COL. EDWARD GEORGE HIBBERT, OF BRANDON, NORFOLK.

(No. of Lots, 914; amount realised, £12,097 12s. 6d.)

3421 A'Beckett (G. A.) Comic History of England and Rome, first edition (title to "Rome" re-issue), coloured plates and woodcuts by John Leech, 3 vol., calf extra, t. e. g., uncut, by F. Bedford, *Punch Office*, 1847, n. d., 8vo. (1) *Pickering*, £6 10s.

3422 [A'Beckett (G. A.)] The Comic Latin Grammar, and the Comic English Grammar, numerous illustrations by John Leech, original editions, 2 vol., uniform morocco extra, g. e., by F. Bedford, C. Tilt and R. Bentley, 1840, 8vo. (2) *Edwards*, £4 10s.

3423 Addison (Joseph). Works, Baskerville's edition, LARGE PAPER (12 inches), portrait and plates by Hayman, fine proofs, 4 vol., morocco super extra (Harleian style), with arms of the Earl of Clare, *Birmingham, J. Baskerville for J. and R. Tonson*, 1761, 4to. (3) *Edwards*, £15

3424 Æsop. Fables of Æsop and others, by Samuel Croxall, D.D., first edition, frontispiece and numerous woodcuts, sprinkled calf extra, y. e., by F. Bedford, Tonson and Watts, 1722, 8vo. (4) *Bain*, £4 8s.

3425 Æsop. Select Fables of Æsop and other Fabulists, in three books (by Dodsley), first edition, frontispiece, small plates in compartments, vignettes, etc., original half binding, uncut, *Birmingham*, J. Baskerville, 1761, 8vo. (5) *B. F. Stevens*, £3 5s.

3426 Æsop. Fables, with Life, embellished with 112 plates (by Blake and others), 2 vol., LARGE PAPER, J. Stockdale, 1793 —Gay (John). Fables, with Life of the Author, embellished with 70 plates (by Blake and others), 2 vol., LARGE PAPER, *ib.*, 1793, together 4 vol., morocco extra, line tooled, t. e. g., other edges uncut, by F. Bedford, super imperial 8vo. (6) *Quaritch*, £27 10s.

3427 Ainsworth (W. H.) Rookwood, a Romance, fourth edition, with portrait and illustrations by G. Cruikshank, morocco extra, inside dentelles, t. e. g., fore and lower edges uncut, by F. Bedford, J. Macrone, 1836, 8vo. (7) *Robson*, £8

3428 Ainsworth (W. H.) Tower of London, first edition, illustrated by G. Cruikshank, with a signed pencil sketch for the plate "The Execution of Lord Dudley" by Cruikshank inserted, morocco extra, inside dentelles, t. e. g., fore and lower edges uncut, by F. Bedford, fine large copy, R. Bentley, 1840, 8vo. (8) *Quaritch*, £10

3429 Ainsworth (W. H.) Jack Sheppard, new edition, portrait and plates by G. Cruikshank, morocco extra, inside dentelles, t. e. g., fore and lower edges uncut, by F. Bedford, R. Bentley, 1840, 8vo. (9) *Robson*, £5 5s.

3430 Ainsworth (W. H.) Windsor Castle, new edition, illustrated by G. Cruikshank and Tony Johannot, with designs on wood by A. Delamotte, portrait and frontispiece, morocco extra, inside dentelles, t. e. g., fore and lower edges uncut, by F. Bedford, H. Colburn, 1843, royal 8vo. (10) *Sotheran*, £6 5s.

3431 Ainsworth (W. H.) Mervyn Clitheroe, first edition, with illustrations by H. K. Browne, morocco extra, inside dentelles, t. e. g., fore and lower edges uncut, by F. Bedford, Routledge, 1858, 8vo. (11) *B. F. Stevens*, £5 10s.

3432 Akerman (J. Yonge). Tales of other Days, first edition, with illustrations by G. Cruikshank, engraved by Thompson and Williams, calf extra, inside dentelles, g. e., by F. Bedford, E. Wilson, 1830, 8vo. (12) *Edwards*, £1 9s.

3433 Album Amicorum. Habitus Mulierum Omnium Nationum Europæ, engraved throughout on 72 leaves (including title), comprising full-length female figures, etc., with Latin and French verses, morocco extra, g. e., by Capé, *Lovanii*, J. B. Zangrinius, 1601, small oblong 4to. (15) *Quaritch*, £24

3434 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des Fêtes de Vénus par M. M*** C** (Moutonnet de Clairfond), first edition, frontispiece, 12 vignettes and 13 tailpieces after Eisen, morocco, plain, g. e., *à Paphos, et à Paris, chez le Boucher*, 1773, 8vo. (17) *Sabin*, £5 10s.

3435 Anstey (Chr.) Poetical Works, with Life, by his son John Anstey, 2 portraits and plates by W. Bond, mottled calf extra, inside dentelles, t. e. g., uncut, by F. Bedford, Cadell and Davies, 1808, 4to. (18) *Young*, £2 6s.

3436 Apollonius Rhodius. Argonauticon lib. IIII., Græcè, cum annotationibus H. Stephani, etc., old morocco, g. e., ex-libris "S. Audoeni Rothomag." and signature of "Grularti" on title (*Lut.*), H. Stephanus, 1574, small 4to. (19) *Edwards*, £1 18s.

3437 Apuleius. Les Metamorphoses, ou l'Asne d'Or, avec Commentaires (par J. de Montlyard), frontispiece and plates by Crispin de Pass and others, an extra plate inserted, old French morocco, g. e., A. A. Renouard's own copy, bound

for himself with his name as binder and his autograph on title, *Paris*, N. et J. de la Coste, 1648, 8vo. (20)
Sotheran, £39 10s.

3438 Apuleius. L'Ane d'Or, ou la Metamorphose, traduction de Savalète, Preface de J. Andrieux, designs by A. Racinet et P. Bénard, morocco, line tooled, g. e., by F. Bedford, *Paris*, J. Didot, 1872, imperial 8vo. (21) *Maggs*, £1 18s.

3439 Arabian Nights' Entertainments, translated from the Arabic, with Notes by E. W. Lane, first edition, woodcuts by W. Harvey, 3 vol., morocco super extra, g. e., by F. Bedford, C. Knight, 1839-41, imperial 8vo. (22) *Bain*, £10

3440 Ariosto. Roland Furieux, Poëme Héroïque de l'Arioste, Traduction Nouvelle par M. d'Ussieux, LARGE PAPER, portrait and 93 proof plates, original impressions, 4 vol., old French morocco, g. e. (Derome), *Paris, chez Brunet*, 1775-6, 4to. (23) *Sotheran*, £28 10s.

3441 Art of Cuckoldom (The), or the Intrigues of the City-Wives, frontispiece of "Alderman Whittington afflicted with the Gout," morocco super extra, g. e., by F. Bedford, *Printed in* 1697, small 8vo. (24) *Sabin*, £8 15s.

3442 Ashmole (Elias). The Institution, Laws, Ceremonies of the most noble Order of the Garter, LARGE PAPER, portrait of Charles II., etc., morocco super extra, Harleian style, g. e., by F. Bedford, *J. Macock for N. Brooke*, 1672, folio (25)
Edwards, £10 10s.

[Presentation copy, with autograph inscription on title: "Presented by ye Author to the Royal Society, Oct. 30, 1672," and the Society's stamp on reverse of title.—*Catalogue.*]

3443 Assembly Man (The), written in the year 1647, first edition, with the frontispiece supposed to be a portrait of Hugh Peters, half morocco, R. Farmer's copy, with autograph and MS. note on fly-leaf, R. Marriott, 166⅔, small 4to. (26)
Roberts, £3 10s.

3444 Bacon (Lord). Works, a new edition, by Basil Montagu, LARGEST PAPER (12 copies printed?), portraits and frontispieces on India paper (foxed), 16 vol., russia super extra, g. e., by F. Bedford, W. Pickering, 1825-34, super imperial 8vo. (29) *Quaritch*, £30

3445 Bacon (Lord). Historie of the Raigne of King Henry the Seventh, first edition, portrait by John Payne and woodcut title, original vellum (? LARGE PAPER), *W. Stansby for M. Lownes*, 1622, small folio (30) *Pickering*, £10 15s.

3446 Baker (Sir R.) Chronicles of the Kings of England, first edition, portrait of Prince Charles (afterwards Charles II.) by Van Dalen, engraved title in compartments by W. Marshall, morocco super extra, Harleian frame sides, inside dentelles, g. e., D. Frere, 1643, folio (32) *Edwards*, £6

3447 Barante (M. de). Histoire des Ducs de Bourgogne, de la Maison de Valois, 1364-1477, septième édition, maps, portraits and plates, 12 vol., calf extra, inside dentelles,

g. e., by F. Bedford, *Paris*, Le Normant, etc., 1854, 8vo. (37) *Bain*, £6 15s.

3448 Barbour (John). The Bruce, or the History of Robert I., King of Scotishe, the first genuine edition published from a MS. dated 1489, with Notes and Glossary by J. Pinkerton, LARGE PAPER, vignette on each title, 3 vol., sprinkled calf extra, inside dentelles, uncut, t. e. g., by F. Bedford, G. Nicol, 1790, 8vo. (38) *Bain*, £3

3449 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, first edition of the three series, illustrations by Cruikshank and Leech, 3 vol., calf extra, t. e. g., uncut (Bedford), R. Bentley, 1840-2-7, 8vo. (39) *Quaritch*, £7 12s. 6d.

3450 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, 3 vol. (vol. i. fourth, vol. ii. third, vol. iii. second edition), illustrations by Leech and Cruikshank, calf extra, g. e., by F. Bedford, 1848-2-7, small 8vo. (40) *Tregaskis*, £5

3451 Bayard (Chevalier). Right Joyous and Pleasant History of his Feats, Gestes and Prowesses, by the Loyal Servant (translated into English by Miss Sara Coleridge), 2 vol., calf extra, inside dentelles, t. e. g., uncut, by F. Bedford, J. Murray, 1825, 8vo. (42) *Bain*, £2

3452 Bayle (P.) Dictionnaire Historique et Critique, 3e édition (with both Lives of David), 4 vol., old French morocco, g. e., by Derome, with his ticket, *Rotterdam*, 1720, folio (43) *Toovey*, £5

3453 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by the Rev. A. Dyce, portraits, 11 vol., russia super extra, g. e., by F. Bedford, E. Moxon, 1843-6, 8vo. (45) *Hatchard*, £19

3454 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, never printed before and now published by the Authours Originall Copies, first edition, portrait by J. Birkenhead (plain margins mended), morocco super extra, g. e., by F. Bedford, large copy, with some rough edges, H. Robinson and H. Moseley, 1647, folio (46) *Quaritch*, £63

3455 Beckford (William). An Arabian Tale (Vathek), from an unpublished MS., with Notes, critical and explanatory, first edition in English, LARGE PAPER, calf extra, inside dentelles, g. e., by F. Bedford, J. Johnson, 1786, 8vo. (48) *Roberts*, £9 10s.

3456 [Beckford (William).] Vathek, the extremely rare original Lausanne edition, title within border with a fleuron, morocco, plain, inside dentelles, g. e. (Janseniste), by F. Bedford, *Lausanne, chez Isaac Hignon and Co.*, 1787, small 8vo. (49) *Denham*, £6 10s.

3457 Behn (Mrs. Aphra). Plays, third edition, portrait, 4 vol., old calf, ex-libris of Lockhart of Cleghorn in each volume, *Mary Poulson for A. Bettesworth*, 1724, small 8vo. (51) *Hill*, £3 3s.

3458 Bell (Thomas). History of British Quadrupeds, LARGEST

PAPER, numerous woodcuts, morocco super extra, g. e., by F. Bedford, Van Voorst, 1838, super imperial 8vo. (54)
Bain, £4

3459 Bellamy (George Anne). Memoirs, by a Gentleman of Covent-Garden Theatre, sprinkled calf extra, inside dentelles, uncut, t. e. g., by F. Bedford, J. Walker, 1785, 8vo. (55) *Sabin*, £3 2s.

3460 Béranger (P. J. de). Œuvres Complètes, édition unique, revue par l'Auteur, avec les Chansons Erotiques et Musique, portrait and numerous vignettes and 8 plates to the Chansons Erotiques, 6 vol., morocco, line tooled, g. e., by F. Bedford, *Paris*, Perrotin, etc., 1834, royal 8vo. (56)
Quaritch, £16 16s.

3461 Béranger (P. J.) Œuvres Complètes, nouvelle édition, portrait and 44 steel plates, 2 vol., calf extra, g. e., by F. Bedford, *Paris*, Perrotin, 1843, small 8vo. (57) *Quaritch*, £5 10s.

3462 Berquin (A.) Idylles (premier et second Recueil), LARGE PAPER, 24 plates after Marillier, those in the first Recueil before the numbers, 2 vol. in 1, morocco super extra, full gilt floreate back, broad and rich side borders, inside dentelles, g. e., by Duru, *Paris*, Quillau, 1775, 12mo. (58)
Maggs, £4 18s.

3463 Bertandus Petragoricus (Joannes). Encomium trium Marianum cum earundem cultus defensione adversus Lutheranos — Solemnique Missa et Officio Canonico, etc.— Horarum et Missale earundem Officium, etc., lit. goth. and roman, with woodcuts, "Prelum Ascensianum," on title and last leaf, woodcut borders and large and small woodcuts, some with the Lorraine Cross, the mark of Geoffrey Tory, the two books in 1 vol., morocco gilt, antique style, by F. Bedford, *Paris*, J. B. Ascensius, 1529, small 4to. (59)
Quaritch, £91

[A large copy (? large paper) of this rare volume, remarkable for its woodcut borders and full-page woodcuts as used by Geoffrey Tory in his Books of Hours.—*Catalogue.*]

3464 Bewick (Thomas). A General History of Quadrupeds, the figures engraved on wood by T. Bewick, first edition, morocco extra, g. e., by F. Bedford, *Newcastle*, S. Hodgson, etc., 1790, 8vo. (62) *Maggs*, £3 15s.

3465 Bewick (Thomas). History of British Birds, first edition, imperial paper, *Newcastle*, 1797-1804—History of Quadrupeds, the fourth edition, imperial paper, *ib.*, 1800, together 3 vol., woodcuts, uniformly bound in morocco, g. e., the edges of the "Birds" gilt on the rough, by F. Bedford, imperial 8vo. (63) *Edwards*, £20

3466 Bewick (Thomas). Fables of Æsop and others, with designs on wood by Thomas Bewick, first edition, LARGEST PAPER, morocco extra, g. e., by F. Bedford, *E. Walker for T. Bewick*, 1818, super imperial 8vo. (64) *Edwards*, £11 15s.

3467 Bewick (Thomas). Select Fables, with Memoir and descriptive Catalogue of the Works of Messrs. Bewick, LARGEST PAPER, portrait on India paper and numerous woodcuts,

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3468 Beza (Theodore). Icones, id est Veræ Imagines Virorum Doctrina simul et pietate illustrium, quibus adjectæ sunt nonnullæ picturæ quas Emblemata vocant, editio prima, 38 woodcut portraits and 44 cuts of emblems, ruled in red, morocco extra, antique style, g. e., by F. Bedford, *Genevæ*, Jo. Laonius, 1580, small 4to. (66) *Edwards*, £11 15s.

3469 Bible (Holy), Genevan or "Breeches" Version, **black letter**, title in red and black roman within a woodcut border, woodcuts and ornamental initials, a few corners neatly mended, morocco super extra, antique style, g. e., by F. Bedford, Chr. Barker, 1583, large folio (68) *Edwards*, £15 15s.

3470 Bible (La Sainte) selon la Vulgate, traduction nouvelle, avec les dessins de Gustave Doré, first edition, 2 vol., morocco super extra, g. e., by F. Bedford, *Tours*, A. Mame, 1866, folio (70) *Sotheran*, £5

3471 Blome (Richard). The Gentleman's Recreations, in two parts. Hawking, Hunting, Fowling, Fishing, Cockfighting, etc., first edition, numerous plates, morocco super extra, joints, g. e., *S. Roycroft for R. Blome*, 1686, folio (71) *Sotheran*, £24 10s.

3472 Blood (Colonel). Remarks on the Life and Death of the fam'd Mr. Blood, giving an account of his Plot to surprize Dublin Castle, seizing on the Crown and Sceptre in the Tower, etc., second edition, with large additions, half bound, R. Janeway, 1680, small folio (72) *Edwards*, £1 11s.

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3474 Boccaccio. Nouvelles de Jean Boccace, etc., par Mirabeau, plates after Marillier, 4 vol. in 2, morocco, g. e., by Duplanil, *Paris*, *chez L. Duprat*, 1802, 8vo. (74) *Bain*, £6 5s.

3475 Boccaccio. The Decameron, the first English translation, both parts first editions, with the same date, woodcut titles in compartments and numerous woodcuts in the text, 2 vol. in 1, russia super extra, g. e. (margins of titles cut close), by Rivière, Isaac Jaggard, 1620, 8vo. (75) *Edwards*, £63

3476 Boileau Despréaux (N.) Œuvres, plates by B. Picart, 4 vol., old French morocco, g. e. (Derome), *La Haye*, I. Vaillant, etc., 1722, small 8vo. (78) *Sotheran*, £4 14s.

3477 Boileau Despréaux (N.) Œuvres, édition stéréotype (de Didot), printed upon vellum (only 2 or 3 copies taken), 2 vol., original vellum, in large morocco slip cases, *Paris*, *Didot l'ainé an vii.* (1799), small 8vo. (79) *Sabin*, £7

3478 Bojardo and Ariosto. Orlando Innamorato and Orlando Furioso, with Essay, Memoirs and Notes by Antony Panizzi,

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3479 Boissardus (J. J.) Icones Virorum illustrium cum eorum Vitis descriptis, incisa per Theodorum De Bry, original impressions of the engraved titles and portraits by De Bry, the 4 parts complete in 2 vol., morocco super extra, g. e., by F. Bedford, *Francof.*, 1598-99, small 4to. (81) *Maggs*, £15 10s.

3480 Brantôme (Seigneur de). Œuvres, nouvelle édition, considérablement augmentée, portrait and frontispieces, 15 vol., old French morocco gilt, g. e., *La Haye*, 1740, 12mo. (86) *Quaritch*, £11 15s.

3481 Brathwaite (Richard). The English Gentleman, first edition, frontispiece in compartments by R. Vaughan, with "the Draught" opposite (wanted the "Three Characters of Marriage" at end), contemporary calf, *J. Haviland for R. Bostock*, 1630, small 4to. (87) *Edwards*, £13

3482 [Brathwaite (Richard).] Drunken Barnaby's Four Journeys to the North of England, in Latin and English Metre, together with Bessy Bell, third edition, proof plates, morocco extra, g. e. (Roger Payne), S. Illidge, 1723, 12mo. (89) *Denham*, £2 18s.

3483 Brome (Richard). Dramatic Works, now first collected, facsimile portrait, LARGE PAPER, 3 vol., russia super extra, contents lettered, g. e., by F. Bedford, J. Pearson, 1873, royal 8vo. (90) *Quaritch*, £5 17s. 6d.

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3486 Brunet (J. C.) Manuel du Libraire, grand papier d'Hollande, tiré à 100 exemplaires, 6 vol. in 12, morocco extra, inside dentelles, uncut, t. e. g., by F. Bedford, *Paris*, Didot, 1860-65, super imperial 8vo. (93)—Dictionnaire de Géographie ancienne et moderne. Supplément au Manuel du Libraire par Ph. Deschamps, LARGE HOLLAND PAPER, morocco gilt, t. e. g., uncut, by F. Bedford, *Paris*, Didot, 1870, super imperial 8vo. (94) *Hatchard*, £18 5s.

3487 [Buck (Sir George).] ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An Ecglog treating of Crownes and of Garlandes, by G. B. Knight, original edition (margins of one leaf shaved), calf gilt, *G. Eld for Thomas Adams*, 1605, small 4to. (97) *Pickering*, £5

3488 Burnet (Bishop G.) History of the Reformation—and History of his Own Time, portrait, LARGE PAPER, 50 copies printed,

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3489 Burns (Robert). Poems, chiefly in the Scottish Dialect, the rare first Kilmarnock edition, fly-title wanted, morocco super extra, inside dentelles, g. e., by F. Bedford, *Kilmarnock*, J. Wilson, 1786, 8vo. (104) *Quaritch*, £189

3490 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait after Nasmyth, straight-grained morocco extra, t. e. g., other edges uncut, *Edinburgh, printed for the Author by William Creech*, 1787, 8vo. (105) *Hopkins*, £30 10s.

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3492 [Burt (Captain E.)] Letters from a Gentleman in the North of Scotland, containing an Account of the Highlanders, etc., original edition, plates, 2 vol., calf extra, y. e., by Rivière, S. Birt, 1754, 8vo. (107) *Maggs*, £2 9s.

3493 Burton (Richard). Anatomy of Melancholy, first edition (title mended), mottled calf extra, by F. Bedford, *Oxford, Lichfield and Short, for H. Cripps*, 1621, small 4to. (109) *Edwards*, £36 10s.

3494 Butler (Samuel). Hudibras, in three parts, corrected and amended, with large Annotations and a Preface by Z. Grey, LARGE PAPER, portrait and plates by Hogarth, 2 vol., *Cambridge*, J. Bentham, 1744, royal 8vo.—Genuine Remains in Verse and Prose, with Notes by R. Thyer, 2 vol., J. and R. Tonson, 1759, 8vo., together 4 vol., uniform morocco super extra, inside dentelles, g. e., by F. Bedford (113) *Quaritch*, £8 15s.

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3497 Butler (Samuel). Hudibras, the first part, the spurious first edition, vignette of fleurs-de-lis on title, mottled calf extra, inside dentelles, g. e., by Rivière, *Printed in the year* 1663, 12mo. (117) *Denham*, £5 2s. 6d.

3498 Byron (Lord). Poetical Works in Eight Volumes, portrait, 8

vol., calf extra, g. e., by F. Bedford, John Murray, 1839, 8vo. (119) *Hatchard*, £6 5s.

3499 [Byron (Lord).] Poems on Various Occasions [Virginibus Puerisque Canto Hor. lib. 3, ode 1], morocco extra, inside dentelles, uncut, t. e. g., by F. Bedford, *Newark, printed by S. and J. Ridge*, 1807, small 8vo. (120) *Pickering*, £50

[The rare Poems, printed before the contemplated published "Hours of Idleness." The edition was printed for private circulation, after which four or five editions were printed for the public, the one of (1831) being the first publication in which all the suppressed poems appeared. The work was published in green boards with pink label on the back (not side, as stated *ante* No. 1226), and contains pp. xi. 144.—ED.]

3500 Byron (Lord). Hours of Idleness, first edition, calf extra, laurel wreath on sides, inside dentelles, g. e. (F. Bedford), *Newark, printed and sold by S. and J. Ridge*, 1807, 8vo. (121) *Edwards*, £7 7s. 6d.

3501 [Byron (Lord).] The Waltz, an Apostrophic Hymn, by Horace Hornem, Esq., original edition, morocco extra, inside dentelles, by F. Bedford, Sherwood, Neely and Jones, 1813, 4to. (125) *Sotheran*, £78

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3502 Byron (Lord). The Gaiour, J. Murray, 1813—The Bride of Abydos, *ib.*, 1813—Ode to Napoleon Buonaparte, *ib.*, 1814—The Corsair, *ib.*, 1814—Hebrew Melodies, *ib.*, 1815—The Siege of Corinth—Parisina, *ib.*, 1816, all first editions, in 1 vol., calf extra, g. e., 8vo. (127) *Edwards*, £10

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3504 Byron (Lord). Sardanapulus—The Two Foscari—Cain, first edition, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, J. Murray, 1821, 8vo. (131) *Edwards*, £2 14s.

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3507 Casanova de Seingault (Jacques). Mémoires, écrits par lui-même, édition originale, 6 vol., calf extra, g. e., by F. Bedford, *Bruxelles*, J. Rozez, 1860, crown 8vo. (143) *Tinsley*, £4 10s.

3508 Catherine de Medicis. A Mervaylous Discourse upon the lyfe, deedes and behaviour of Katherine de Medicis, Queene Mother (corners of first few leaves mended), morocco extra, g. e., by F. Bedford, *Heydelberge*, 1574, 12mo. (145) *Quaritch*, £5

3509 [Caxton (William).] The Cronycle of Englande, with the fruyte of tymes, with the Descrypcion of Englonde, newely imprynted, **black letter**, woodcut title and numerous cuts in the text, morocco extra, antique style, g. e., by F. Bedford, *Emprynted in Powlys Chyrche Yarde at the West dore of Powlys, besyde my lorde of Londons Palays by me Julian Notary in the yere* mcccccxv. (1515), small folio (147) *Quaritch*, £130

3510 Caxton (William). Life, with an Account of the Rise and Progress of Printing in England by the Rev. John Lewis, LARGE PAPER, portrait and facsimiles of watermarks, morocco gilt, *Printed in the year* 1737, royal 8vo. (148) *Maggs*, £1 19s.

3511 Cellini (Benvenuto). Life, newly translated into English by J. A. Symonds, édition de luxe, portrait, etchings and reproductions, one of 100 copies printed with India proofs, 2 vol., cloth, uncut, *Anno* 1888, super imperial 8vo. (149) *Sotheran*, £6 10s.

3512 Centlivre (Mrs.) Works, with a New Account of her Life, portrait, 3 vol., sprinkled calf extra, y. e., contents lettered, by F. Bedford, J. Knapton, etc., 1761, small 8vo. (151) *Tregaskis*, £2

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3514 Cervantes (M. de). Don Quixote de la Mancha, nueva edicion, corregida por la Real Academia Española, plates by A. Carnicero, 4 vol., old Spanish mottled calf gilt, g. e., *Madrid*, Jo. Ibarra, 1780, 4to. (154) *J. L. White*, £3 15s.

3515 Cervantes (M. de). History of Don Quixote, translated by Thomas Skelton, both parts, first edition of Skelton's translation of both parts together, engraved titles, printed title to part ii., 2 vol., sprinkled calf extra, g. e., by F. Bedford, E. Blount, 1620, small 4to. (155) *Edwards*, £61

3516 Cervantes (M. de). Life and Adventures of Don Quixote, new edition, with engravings from designs by R. Westall, 4 vol., calf extra, g. e., by F. Bedford, Hurst and Co., 1820, post 8vo. (156) *Quaritch*, £3 12s. 6d.

3517 Cervantes (M. de). Don Quixote, traduction de Louis Viardot, avec les dessins de Gustave Doré, first edition, woodcuts, 2 vol., morocco super extra, g. e., *Paris*, Hachette, 1863, folio (157) *Young*, £1 10s.

3518 Chapman (George). Comedies and Tragedies, now first collected, with illustrative Notes and Memoir, LARGE

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3521 Charles I. Eikon Basilike, the Porutraicture (*sic*) of his Sacred Maiestie in his Solitude and Sufferings, with his Prayers (title in red and black), frontispiece, portrait inserted, no place or printer's name, 1649—Papers which passed at Newcastle betwixt his Sacred Majestie and Mr. Alex. Henderson, portrait by Marshall, R. Royston, 1649, in 1 vol., old calf, with crowned C.R. on sides, 8vo. (162) *Sotheran*, £5 15s.

3522 Charles I. Confessions of Richard Brandon the Hangman (upon his Deathbed) concerning his beheading his late Majesty Charles the First, etc., cut on title, calf, *Printed in the year of the Hangman's downfall*, 1649, small 4to. (163) *Robson*, £3 15s.

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3524 Charles II. Eikon Basilike Deutera. The Pourtraicture of his Sacred Majestie King Charles II., with his reasons for turning Roman Catholick, published by King James, found in the Strong Box, frontispiece, sprinkled calf extra, inside dentelles, g. e., by F. Bedford, *Printed in the year* 1694, small 8vo. (165) *Tregaskis*, £2

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3526 Chaucer (Geffray). The Workes of Geffray Chaucer now newly printed, Thynne's second edition, **black letter**, title within woodcut border, woodcuts and ornamental woodcut initials, some plain margins mended, morocco super extra, antique style, g. e., by F. Bedford, *Imprinted by Robert Toye in Paules Churchyarde at the Sign of the Bell*, n. d. (1542), folio (170) *Edwards*, £38

3527 Chaucer (Geffrey). The Workes of Our Ancient and learned English Poet, newly printed (with Additions and Life) by Thomas Speght, first edition, **black letter**, title within woodcut border, Chaucer's arms, woodcuts and initials, morocco extra, antique style, g. e., by F. Bedford, Adam Islip, 1602, folio (171) *Edwards*, £10

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ductory Discourse, Notes and Glossary, by Thomas Tyrwhitt, LARGE PAPER, India proof portrait and plate of Canterbury Pilgrims after Stothard in two states, proof and etching, 5 vol., morocco super extra (Harleian style), by Clarke and Bedford, W. Pickering, 1822, royal 8vo. (172) *Sotheran*, £10 5s.

3529 Chaucer (Geoffrey). Romaunt of the Rose—Troilus and Creseide—and the Minor Poems, with a Life of the Poet by Sir Harris Nicolas, 3 vol., calf extra, g. e., by F. Bedford, W. Pickering, 1846, 8vo. (173) *Quaritch*, £5

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3531 Chronicle (The Cuckold's), being Select Trials, numerous plates, 2 vol., morocco super extra, full gilt backs, g. e., by F. Bedford, H. Lemoin, 1793, 8vo. (178) *Robson*, £48

3532 Cibber (Colley). Dramatick Works, plates, 5 vol., old calf, W. Feules, 1736, small 8vo. (179) *Tregaskis*, £2

3533 Cibber (Colley). Apology for his Life, written by himself, fourth edition, with Account of the English Stage, etc., portrait by Vanloo, 2 vol., calf extra, inside dentelles, t. e. g., uncut, by F. Bedford, R. and J. Dodsley, 1766, 8vo. (180) *Quaritch*, £2

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3539 [Columna (Franciscus de).] Hypnerotomachia. The Strife of Love in a Dreame (by R. D.), margins of title and next leaf and plain corner of last leaf mended and leaf 62 mended, numerous woodcuts, morocco extra, g. e., by F. Bedford, *For S. Waterson*, 1592, small 4to. (193) *Quaritch*, £65

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3541 Congreve (William). Works, consisting of his Plays and Poems, Baskerville's edition, portrait, 3 vol., tree marbled calf extra, g. on m. e., by Clarke and Bedford, *Birmingham, for Tonson*, 1761, imperial 8vo. (197) *Edwards*, £6 15s.

3542 Corneille (Pierre). Le Théâtre, avec des Commentaires, etc. (par Voltaire), frontispiece and 34 plates after Gravelot, 12 vol., old French sprinkled calf gilt, g. e. (*Genève*, Cramer), 1764, 8vo. (201) *Toovey*, £2 10s.

[An edition published by Voltaire, at Geneva, for the great-granddaughter of Corneille.—*Catalogue.*]

3543 Coryat (Thomas). Coryat's Crudities, hastily gobbled up in five Moneths Travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, Some Parts of High Germany and the Netherlands, newly digested in the hungry air of Odcombe, etc., with the printed title beginning "Three Crude Veins," engraved title, containing a portrait of the author (margins mended) and all the plates by G. Hole, morocco extra, antique style, g. e., by F. Bedford, restored in some small places by the binder (8⅜ by 6¼ inches), *Printed by W. S., anno domini* 1611, small 4to. (202) *Sotheran*, £37

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3612 Froude (J. A.) Short Studies on Great Subjects, the four series complete, library edition, 4 vol., original cloth, uncut, Longmans, 1868-71-77-83, 8vo. (322) *Sotheran*, £9 15s.

3613 Fuller (Dr. Thomas). Abel Redivivus, or the Dead yet Speaking, original edition, portrait and library frontispiece by Vaughan, in the earliest state, and numerous copper-plate heads, mottled calf extra, inside dentelles, g. e., by F. Bedford, portrait and frontispiece damaged, *T. Brudenell for J. Stafford*, 1651, small 4to. (329) *Young*, £5 15s.

3614 Fuller (Dr. Thomas). History of the Worthies of England, original edition, portrait by D. Loggan, old calf gilt, g. e., J. G. W. L. and W. G., 1662, folio (332) *Bain*, £5 5s.

3615 Fuller (Dr. Thomas). A Pisgah Sight of Palestine and the Confines thereof, first edition, folding map of Canaan backed with linen, and other maps, sprinkled calf extra, inside dentelles, g. e., by F. Bedford, *R. Davenport for John Williams*, 1662, folio (333) *Young*, £3 8s.

3616 Garrick (David). Dramatick Works, with Life, 3 vol., calf extra, t. e. g., uncut, by W. Pratt, A. Millar, 1798, 8vo. (334) *B. F. Stevens*, £10

3617 Gay (John). The Shepherd's Week in Six Pastorals, first edition, LARGE PAPER, 6 plates by L. Du Guernier, proofs, morocco extra, inside dentelles, g. e., by F. Bedford, J. Burleigh, 1714, royal 8vo. (335) *Denham*, £11 11s.

3618 Gay (John). Miscellaneous Works, viz., Poems, 2 vol., 1731 —Plays, 1772—Fables, 1775, etc., numerous plates, special general titles, 6 vol., calf extra, inside dentelles, g. e., by F. Bedford, J. Bell and C. Etherington, 1773, small 8vo. (336) *Quaritch*, £5

3619 Gayot de Pitaval. Causes célèbres et intéressantes avec les jugements qui les ont décidées, 20 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *Paris, chez Poirion*, 1739-50, small 8vo. (338) *Quaritch*, £11 5s.

3620 [Gayton (Edmund).] Chartæ Scriptæ, or a New Game at Cards, called Play by the Booke (in verse), calf, *Printed in the year* 1645, small 4to. (339) *Pickering*, £4 10s.

3621 Gibbon (Edw.) Decline and Fall of the Roman Empire, "Oxford Classic" edition, LARGE PAPER, 50 copies printed, India proof portrait, *Oxford*, Talboys, etc., 1827—Miscellaneous Works, with Memoirs by Lord Sheffield, new edition, LARGE PAPER, 50 copies printed, J. Murray, 1814, together 13 vol., uniform russia super extra, by F. Bedford, imperial 8vo. (342) *Hatchard*, £14

3622 Glapthorne (Henry). Plays and Poems, now first collected, with illustrative Notes and Memoir, LARGE PAPER, 2 vol., russia super extra, contents lettered, g. e., by F. Bedford, J. Pearson, 1874, royal 8vo. (343) *Quaritch*, £4 4s.

3623 [Goetzmann (M. de).] Histoire Politique des Grandes Querelles entre l'Empereur Charles V. et François I. Roi de France, portraits, 2 vol., old French morocco, with the arms of Louis Philippe I. as Duc d'Orléans on sides, g. e., marbled end papers, *Paris au Jardin du Palais Royal*, 1777, 8vo. (345) *Quaritch*, £10

3624 Goldsmith (Oliver). Poetical Works, edited by Bolton Corney, fine paper, illustrated by members of the Etching Club, morocco super extra, g. e., by Bedford, Longmans, 1846, square 8vo. (346) *Maggs*, £5

3625 Goldsmith (Oliver). Life of Richard Nash of Bath, Esq.,

first edition, portrait by A. Walker, calf extra, t. e. g., other edges uncut, by F. Bedford, J. Newbery, 1762, 8vo. (348)
Pickering, £5 5s.

3626 Gray (Thomas). Odes, first edition, vignette of Strawberry Hill on title, unbound, uncut, *Printed at Strawberry Hill for R. and J. Dodsley*, 1757, 4to. (351) *Pickering*, £23
[With this copy is included David Garrick's 6 stanzas, "To Mr. Gray on his Odes" (1 leaf), also printed at Strawberry Hill; an engraved portrait of Gray, from the picture at Strawberry Hill, the plate of which Gray destroyed, with an MS. note by Horace Walpole on it; an autograph letter of the Rev. W. Mason, 1 p. 4to, March 21, 1768, to the Rev. Mr. Tyson, relating to a head of Gray etched by Mr. Tyson from a drawing by Mason; and a leaf containing two poems given to Mr. Jacob by Miss Speed, Comtesse de Virri, who told him they were written by Gray (note in H. Walpole's hand at top of page).—*Catalogue.*]

3627 Gray (Thomas). Odes, first edition, vignette of Strawberry Hill on title, *Strawberry Hill, for R. and J. Dodsley*, 1757, no half title—Poems, by Anna Chambers, Countess Temple (with introductory lines by Horace Walpole), an original autograph MS. poem to Lord Lyttleton at end (1 p. 4to.), etc., and numerous interesting MS. Notes by Horace Walpole, vignette of Strawberry Hill on title, *Strawberry Hill, printed in the year* 1764, in 1 vol., old calf gilt, Walpole's own copy, with his ex-libris, 4to. (352)
Quaritch, £60

3628 Gray (Thomas). Poems, first edition, calf extra, t. e. g., uncut, by F. Bedford, J. Dodsley, 1768, 8vo. (353)
Pickering, £6 6s.

3629 Gray (Thomas). Poems, to which are prefixed Memoirs of his Life and Writings, W. Mason's first edition, Horace Walpole's copy, "enriched with prints and notes by Horace Walpole." This sentence is written on the title by Walpole himself, and the volume had explanatory notes throughout, chiefly biographical and a few critical, in Walpole's hand; he had also inserted 2 portraits of Gray, one of himself by Falconet, the original drawing of Mason's monument to his wife in Bristol Cathedral, an original drawing by R. Bentley for "The Bard," a portrait of Mason by Carter, and 12 other prints, including a view of Strawberry Hill, contemporary morocco, full gilt floreate back, broad and rich ornamental borders, with Walpole's arms, g. e., *York, A. Ward for J. Dodsley*, 1775, 4to. (354) *Quaritch*, £197
[The half title was missing.—ED.]

3630 Greene (Robert). Dramatic Works, to which are added his Poems, with Account of the Author and Notes by the Rev. A. Dyce, LARGE PAPER, 2 vol., calf extra, inside dentelles, g. on rough edges, contents lettered, by F. Bedford, W. Pickering, 1831, 8vo. (356) *Quaritch*, £4 14s.

3631 Greene (Robert). Newes from the Dead, or a True and Exact Narration of the Miraculous deliverance of Anne

Greene, second impression, morocco extra, inside dentelles, g. e., by F. Bedford, *Oxford*, L. Lichfield, 1651, small 4to. (357) *Edwards*, £5 10s.

3632 Grimm (MM.) German Popular Stories, plates by G. Cruikshank, first edition of vol. i., with the brown plates, second edition of vol. i. with the plates in black, and first edition of vol. ii., together 3 vol., morocco extra, g. e., autograph of Cruikshank inserted in vol. i., Baldwin and Robins, 1823-4-6, small 8vo. (358) *Sotheran*, £30

3633 Grote (George). History of Greece, library edition, portrait and maps, 12 vol., calf extra, g. e., by F. Bedford, J. Murray, 1854-6, 8vo. (360) *Quaritch*, £13

3634 Gunpowder Plot. A True and Perfect Relation of the Proceedings at the Several Arraignments of the late most barbarous Traitours, original edition, morocco plain, broad inside gilt ornamental borders, rough edges, R. Barker, 1606, small 4to. (365) *Young*, £6 5s.

3635 H*******n (Earl of). Forty Select Poems on Several Occasions—to which is added the Duke of Argyll's Levee, a Poem, written by the late Lord Binning and spoken by Colonel Charteris, 2 vol. in 1, old calf, J. H. Bell, 1769, 12mo. (366) *Pickering*, £2 13s.

3636 Habington (Wm.) Castara, the third edition corrected and augmented, frontispiece by W. Marshall, woodcut borders, morocco extra, g. e., by F. Bedford, *T. Cotes for W. Cooke*, 1640, 12mo. (367) *Bain*, £5

3637 Hakluyt (Richard). Principal Navigations, Voiages and Discoveries of the English Nation, first edition, with both versions of Sir Jerome Bowes's voyage, and the original of Drake's suppressed voyage to Cadiz, title repaired, morocco extra, inside dentelles, g. e., by F. Bedford, G. Bishop and Ralfe Newberie, 1589, small folio (369) *Sotheran*, £30

3638 Hallam (Henry). Europe during the Middle Ages, eighth edition, 1841—Constitutional History, third edition, 1832—and the Literature of Europe, first edition, 1837, together 10 vol., calf super extra, g. e., by F. Bedford, 8vo. (372) *Hatchard*, £9 9s.

3639 Head (Richard) and Fr. Kirkman. The English Rogue Described in the Life of Meriton Latroon, a Witty Extravagant, etc., original edition, frontispiece to vol. i. (margins mended), and plates in compartments, the four parts complete, in 2 vol., calf extra, g. e., by F. Bedford, Fr. Kirkman, 1668-71-80, small 8vo. (380) *Edwards*, £9 15s.

3640 Heath (H.) Illustrations to the Memoirs of Harriette Wilson, 16 coloured plates, original impressions, bound in a vol., half morocco, Fores, 1825, 4to. (382) *Spencer*, £8 15s.

3641 Herbert of Cherbury (Lord). Life, written by himself, folding portrait and genealogical table, original head of Lord Herbert by Hollar inserted, morocco, line tooled, g. e. (Roger Payne), *Strawberry Hill, printed* 1764, small 4to. (386) *Toovey*, £5

3642 Herrick (Robert). Works (edited, with biographical Notice,

by T. Maitland), LARGE PAPER, 25 copies printed, portrait, 2 vol., calf extra, g. on m. e., by F. Bedford, *Edinburgh*, Tait, 1823, 4to. (387) *Hopkins*, £5

3643 Heywood (T.) Dramatic Works, now first collected, with illustrative Notes and Memoir of the Author, LARGE PAPER, 6 vol., russia super extra, contents lettered, g. e., by F. Bedford, J. Pearson, 1874, royal 8vo. (389) *Quaritch*, £6 15s.

3644 Heywood (T.) England's Elizabeth, her Life and Troubles during her Minority, from the Cradle to the Crown, frontispiece (mended), morocco extra, g. e., by F. Bedford, *Cambridge*, P. H. Waterhouse, 1632, 12mo. (390) *Young*, £5

3645 Hissey (J. J.) A Drive through England, and a Tour in a Phaeton through the Eastern Counties, numerous illustrations, 2 vol., Bentley, 1885-9, 8vo. (393) *Shepherd*, £5 7s. 6d.

3646 Holinshed (Raphaell). Chronicles of England, Scotland and Ireland, the first or Shakespearian edition, black letter, woodcut titles and numerous cuts in the text, a few plain margins mended and some cut into, 2 vol., morocco super extra, g. e., by Rivière, Lucas Harrison and George Bishop, 1577, small folio (396) *Leighton*, £60

3647 Hollar (W.) Views of London, 8 plates, original impressions, proofs before the numbers, and Blome's Small Map of London—Navium Variæ Figuræ et Formæ a Wenceslas Hollar delineatæ et Aqua forti æri insculptæ Anno 1647, 12 plates, including title, original proof impressions, mounted in a vol. and bound in morocco gilt by Holloway, oblong folio (397) *Quaritch*, £17 10s.

3648 Horatius. Opera, accedunt nunc Dan. Heinsii de Satyre Horatiana lib. ii., Elzevir Edition, engraved title, 2 vol., morocco, à La Gascon, g.e., *Lugd. Bat. ex Off. Elzeviriana*, 1629, 12mo. (404) *Maggs*, £5 10s.

3649 Horatius et Virgilius. Opera, tabulis Æneis Olim a Johanne Pine illustrata, the first or "post est" edition of Horace, plates, 3 vol., calf extra, g. on m. e., by F. Bedford, 1733-74, imperial 8vo. (405) *Edwards*, £11

[The misprint "post est" instead of "potest" occurs on the medal at p. 108, vol. 2.—ED.]

3650 Hume and Smollett. History of England, "Oxford Classic" edition, LARGE PAPER, 50 copies printed, India proof portraits, 13 vol., russia super extra, g. on m. e., by F. Bedford, *Oxford*, Talboys, etc., 1826-7, imperial 8vo. (411) *Quaritch*, £16

3651 Hunt (Leigh). Various Works, viz., Juvenilia, fourth edition, portrait, 1803—Critical Essays on the Performers of the London Theatres, 1807—The Feast of the Poets, etc., 1814—The Descent of Liberty, 1815—Amyntas, portrait of Tasso, 1820—The Indicator, 2 vol., 1820-22—The Literary Examiner, 1823—The Liberal, 2 vol., 1822-23—Bacchus in Tuscany, 1825—The Companion, 1828—Lord Byron and some of his Contemporaries, second edition, portraits, title of vol. i. mended, 1828—Christianism, presentation copy

"to Mrs. Dashwood, with the cordial respects of Leigh Hunt," original Drawing pasted in cover, not for sale (1831) —Memoir of Sir Ralph Esher, 3 vol., top margins of titles mended, 1832—Poetical Works, presentation copy "to Anna Maria Dashwood, with the grateful affections of Leigh Hunt," 1832—A Jar of Honey from Mount Hybla, illustrated by R. Doyle, 1848—Wit and Humour, second edition, 1848—The Old Court Suburb, second edition, 2 vol., 1855—and A Saunter through the West End, in 1 vol., 1861, together 24 vol., all first editions except where otherwise stated, uniformly bound in mottled calf extra, g. e., 1803-61 (414) *Quaritch*, £30

3652 Jackson (Lady). Works. The Last of the Valois, The Court of the Tuileries, Old Paris, First of the Bourbons, The Old Régime, and The Court of France, all illustrated, 12 vol., cloth gilt, 1861-83, crown 8vo. (420) *Denham*, £14

3653 Jefferie the Dwarf. The New Yeeres Gift presented at Court from the Lady Parvula to the Lord Minimus (commonly called little Jefferie), Her Majesties Servant, with a Letter as it was penned in Short-hand, wherein is proved Little Things are Great, written by Microphilus, engraved portrait of Jeffery the Dwarf, morocco extra, g. e., by F. Bedford, N. and I. Okes, 1636, 12mo. (421) *Sabin*, £12

[See the article entitled "Who was Microphilus?" in the *Athenæum* for August 25th, 1900.—ED.]

3654 Joan of Arc. [Ireland (W. H.)] Memoirs of Jeanne d'Arc, India proof portrait, plates, coloured frontispiece, etc., 2 vol., calf extra, t. e. g., uncut, by F. Bedford, R. Triphook, 1824, imperial 8vo. (425) *J. Bumpus*, £4 15s.

3655 Johnson (Charles). General History of the Lives and Adventures of the Most Famous Highwaymen, etc., original edition, 26 plates, morocco super extra, uncut, by F. Bedford (15 by 9¾in.), J. Janeway, 1734, folio (426) *Sabin*, £33

3656 Johnson (Dr. Samuel). Works, "Oxford Classic" edition, with the Parliamentary Debates, LARGE PAPER, 50 copies printed, portrait on India paper, 11 vol., russia super extra, g. e., by F. Bedford, *Oxford*, Talboys, etc., 1825, imperial 8vo. (427)—Life, by Jas. Boswell, "Oxford Classic" edition, LARGE PAPER, 50 copies printed, India proof portrait, 4 vol., russia super extra, g. e., by F. Bedford, *ib.*, 1826, imperial 8vo. (428) *Quaritch*, £25

3657 Jonson (Ben). Workes [vol. i.], first folio edition, portrait by R. Vaughan and engraved title by W. Hole, old morocco extra, full gilt ornamental back, ornamental frame sides, g. e., by F. Bedford, W. Stansby, 1616, small folio (434) *Quaritch*, £61

[A very interesting copy, having formerly belonged to King Charles I., bearing his motto and signature on page 677, "Dum Spiro Spero Ca. R.," in his own hand.—*Catalogue*. Autograph not guaranteed.—ED.]

3658 Jonson (Ben). Works, with Notes critical and explanatory,

and Memoir by W. Gifford, portrait, 9 vol., russia super extra, g. e., by F. Bedford, Nicol, etc., 1816, 8vo. (435) *Quaritch*, £15 10s.

3659 Julius Cæsar. Quæ Exstant Opera, cum A. Hirtii Commentariis, etc., frontispiece, maps and vignettes, thick paper, 2 vol., old French morocco, g.e. (Derome), *Paris*, Jo. Barbou, 1755, 12mo. (436) *Sotheran*, £15

3660 Junius, including Letters from the Same Writer under Other Signatures (now first collected), his Confidential Correspondence with Mr. Wilkes and his Private Letters to Woodfall, with Essay and Notes, second edition, facsimiles, 3 vol., calf extra, inside dentelles, g. e., by F. Bedford, Rivington, etc., 1814, 8vo. (437) *Bain*, £5 15s.

3661 Keats (John). Poems, first edition, morocco extra, inside dentelles, t. e. g., others uncut, by F. Bedford, C. and J. Ollier, 1817, small 8vo. (438) *Quaritch*, £79

3662 Keats (John). Endymion, a Poetic Romance, first edition, morocco extra, inside dentelles, t. e. g., other edges uncut, by F. Bedford, Taylor and Hessey, 1818, 8vo. (439) *Dobell*, £28

3663 Keats (John). Lamia—Isabella—The Eve of St. Agnes and other Poems, first edition, morocco extra, inside dentelles, t. e. g., other edges uncut, by F. Bedford, Taylor and Hessey, 1820, small 8vo. (440) *Quaritch*, £55

3664 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by W. Faithorne, containing also a head of King Charles I., plain margins repaired, russia super extra, g. e., by F. Bedford, H. Herringman, 1664, folio (441) *Leighton*, £25 10s.

3665 Lafontaine (Jean de). Contes et Nouvelles en Vers, édition des Fermiers Généraux, unlettered proof impressions of the 80 plates by Eisen (the "Cas de Conscience" and "Le Diable de Papefiguière" découvertes) and the vignettes by Choffard, with portraits of Lafontaine and of Eisen, 2 vol., old French morocco, with the Eagle of Count Hoym, g. e. (Derome), *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (452) *Quaritch*, £49

[Another copy, finely bound, with the ex-libris of Charles de Montlaur Murles, realised £40 at this same sale.—Ed.]

3666 Lafontaine (Jean de). Fables Choisies mises en Vers, portrait of Lafontaine, first issue, frontispieces, 238 plates and 471 head and tail pieces by Fessard—and another Set of 238 Plates after J. Punt and Vinkeles inserted, interleaved, 6 vol., French morocco extra, g. e., by L. Claessens, *Paris*, *chez l'Auteur*, 1765-75, 8vo. (454) *Young*, £40

3667 Lafontaine (Jean de). Fables Choisies, mis en Vers, 248 plates copied or imitated from Oudry by Alard, Bertin, Crescent and Savart, 4 vol., old French morocco, g. e. (Derome), *Bouillon aux dépens de la Société Typographique*, 1776, 8vo. (455) *Sotheran*, £24 10s.

3668 Lafontaine (Jean de). Fables, avec les dessins de Gustave Doré, first edition, portrait, 2 vol., morocco, with rich gilt

floreate ornaments, g. e., by F. Bedford, *Paris*, Hachette, 1867, folio (456) *Young*, £10 10s.

3669 Lafontaine (Jean de). Les Amours de Psyché et de Cupidon, portrait and plates par Delvaux, proofs before letters, 2 vol., morocco extra, g. e., by David, *Paris*, *Saugrain*, *l'an V.*, 1797, small 8vo. (457) *Quaritch*, £9 10s.

3670 La Guerinière (M. de). École de Cavalerie, folding and other engravings, old French morocco, flying horses and ornaments on back, g. e., fine copy, *Paris*, Huart et Moreau, etc., 1751, folio (458) *Quaritch*, £66

3671 Lamb (Charles). The Adventures of Ulysses, first edition, two frontispieces, calf extra, inside dentelles, uncut, t. e. g., by F. Bedford, *Juvenile Library*, 1808, 8vo. (459) *Edwards*, £17 5s.

3672 La Rochefoucauld (Duc de). Maximes et Réflexions Morales, portrait par Choffard, old French morocco, g. e. (Derome), *Paris*, *Impr. Royale*, 1778, 8vo. (464) *Quaritch*, £18

3673 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, D.D., over 800 engravings by T. Holloway, etc., 5 vol., old morocco, g. e., 1792, royal 4to. (466) *Young*, £7 15s.

3674 Legrand d'Aussy. Fabliaux, or Tales abridged from French Manuscripts of the Twelfth and Thirteenth Centuries, by G. L. Way, first edition, woodcuts by Bewick, 2 vol., calf extra, t. e. g., uncut, by F. Bedford, Bulmer, 1796-1800, square imperial 8vo. (470) *Sotheran*, £3 5s.

3675 Leicester (Robert Dudley Earl of). The Copie of a Letter to the Rt. Hon. The Earle of Leicester, with a Report of Certeine Petitions to the Queenes Majestie, and her Majesties Answeres thereto, etc., original edition, morocco extra, inside dentelles, g. e., by F. Bedford, Chr. Barker, 1586, small 4to. (471) *Sotheran*, £3 18s.

3676 Leicester (Robert Dudley Earl of). Leicester's Commonwealth, by Robert Parsons, Jesuite, whereunto is added Leicester's Ghost, head by W. Marshall, original calf, *Printed Anno Domini* 1641, 12mo. (473) *Fowle*, £5

3677 Le Sage (A. R.) Les Avantures de Monsieur Robert Chevalier dit de Beauchêne, Capitaine de Filibustiers dans la Nouvelle France, first edition, plates by Scotin, 2 vol., calf extra, inside dentelles, g. e., *Paris*, E. Ganeau, 1732, small 8vo. (477) *Sabin*, £3

3678 Le Sage (R.) Histoire de Gil Blas de Santillane, édition ornée de figures en taille-douce gravées par les meilleurs Artistes de Paris, LARGE PAPER, portrait by Lingée, 28 plates after Monnet, a duplicate set, unlettered proofs and etchings ; the series of 24 plates by R. Smirke, a duplicate set, lettered and unlettered India proofs ; and a series of 78 original drawings in sepia, by a French artist, inserted, 4 vol., morocco extra, g. e., by Capé, *Paris*, *Chaigneau Ainé*, *an IV.-IX.* (1796-1801), 8vo. (479) *Young*, £8 1

3679 Lever (Charles). Various Works. Charles O'Malley, 2 vol., n. d.—Tom Burke and Jack Hinton, 3 vol., n. d.—Harry

Lorrequer, first edition, *Dublin*, 1839—The O'Donoghue, first edition, *ib.*, 1849—Arthur O'Leary, Côlburn, 1845—Knight of Gwynne, 1847—The Daltons, 2 vol., first edition, Chapman and Hall, 1852—Davenport Dunn, first edition, *ib.*, 1859—Roland Cashel, 2 vol., first edition, *ib.*, 1860—One of Them, second edition, *ib.*, 1862—Martins of Cro' Martin, first edition, 2 vol., *ib.*, 1862—Dodd Family Abroad, 2 vol., *ib.*, 1863—The Barringtons, first edition, *ib.*, 1863—Luttrell of Arran, first edition, *ib.*, 1865—That Boy of Norcotts, Smith, Elder and Co., 1872, together 22 vol., uniform calf extra, g. e., by F. Bedford, 1839-72, 8vo. (482) *Quaritch*, £46

3680 Lewis (M. G.) The Monk, a Romance, first edition, 3 vol., original half binding, uncut, *Waterford*, J. Saunders, 1796, small 8vo. (484) *Sabin*, £6 12s. 6d.

3681 Lewis (M. G.) The Monk, a Romance, first London edition (uncastrated), 3 vol., sprinkled calf extra, inside dentelles, t. e. g., uncut, by F. Bedford, J. Bell, 1796, small 8vo. (485) *Denham*, £13

3682 Lingard (Dr. John). History of England to 1688, fifth edition, portrait, 10 vol., russia extra, g. e., by J. Clarke, Dolman, 1849, 8vo. (488) *Quaritch*, £8 15s.

3683 London Spy (The Complete) for the present year, revised, corrected and improved by Richard King, frontispiece, A. Hogg, n. d.—The Frauds of London Detected, by R. King, plates, *ib.*, in 1 vol., sprinkled calf extra, g. e., by F. Bedford, small 8vo. (490) *Sabin*, £5

3684 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques d'Amyot), frontispiece after Coypel and the series of 29 plates after the designs of the Regent Philippe d'Orléans, by Audran (avec "les Petits Pieds"), first edition, ruled in red, old French morocco, g. e. (Padeloup), *s. l. ou nom d'imprimeur*, 1718, small 8vo. (492) *Quaritch*, £48

3685 Longus. Les Amours Pastorales de Daphnis et Chloë (traduction de Jacques d'Amyot), frontispiece after Coypel and the series of 29 plates after the designs of the Regent Philippe d'Orléans (with "les Petits Pieds") by Audran, old French morocco, g. e. (Derome), *s. l. ou nom d'imprimeur*, 1745, small 8vo. (493) *Bain*, £7

3686 Louvet de Couvray (J. B.) Les Amours du Chevalier de Faublas, troisième édition, revue par l'auteur, vellum paper, portrait and 27 plates after Demarne, etc., a double set, proofs and proofs before letters, 4 vol., morocco extra, inside dentelles, g. e., by Trautz-Bauzonnet, *à Paris, chez l'Auteur, an VI.* (1798), 8vo. (494) *Sotheran*, £49

3687 Lucianus. Lucien, de la Traduction de N. Perrot Sr. D'Ablancourt, nouvelle édition, folding plates by Romain de Hooghe, 2 vol., old French morocco, g.e. (Derome), *Amst.*, Wetstein, 1712, 12mo. (497) *Sotheran*, £16

3688 Lucretius. Tito Lucrezio Caro, della Natura delle Cose,

plates and vignettes after Cochin, etc., 2 vol., old French morocco, g. e., *Amst.*, 1754, royal 8vo. (498) *Sabin*, £8 5s.

3689 Luther (Martin). Colloquia Mensalia, or Divine Discourses at his Table, translated into English by Captain H. Bell, portrait by W. Trevethen, presented to Sir Andrew Riccard Sheriff of London (1651) by William Dugard the printer, with inscription on fly-leaf and Riccard's signature and that of Sir T. Pope Blount, russia, g. e., by Hayday, W. Dugard, 1651, folio (499) *Sotheran*, £5 5s.

3690 Macaulay (Lord). History of England, 1685-1702, library edition, 5 vol., calf extra, g. e., by F. Bedford, Longmans, 1856-61, 8vo. (503) *Quaritch*, £3 12s. 6d.

3691 Macaulay (Lord). Lays of Ancient Rome, first edition, morocco extra, g. e., inside dentelles, by F. Bedford, Longmans, 1842, square 8vo. (505) *Wise*, £2 2s.

3692 Maintenon (Madame de). Mémoires, first edition, 2 portraits, signature of La Beaumelle, 6 vol., morocco extra, crowned monogram on backs, g. e., *Amst.*, *aux depens de l'auteur*, 1755-6, small 8vo. (511) *Sotheran*, £10 10s.

3693 Manley (Mrs.) The New Atlantis. Secret Memoirs and Manners of several Persons of Quality of Both Sexes, 4 vol., old English morocco, g. e., J. Morphew, 1709-10, 8vo. (512) *Bain*, £16 10s.

3694 Marguerite de Valois, Reine de Navarre. Marguerites de la Marguerite, woodcuts and ornaments, French morocco gilt, g. e., *Lyon*, Jean de Tournes, 1547, small 8vo. (514) *Maggs*, £7 10s.

3695 Marguerite de Valois, Reine de Navarre. Heptameron Français. Les Nouvelles de Marguerite, Reine de Navarre, the original Berne edition, plates by Freudenberg and vignettes by Dunker ($6\frac{3}{8}$ by $5\frac{1}{8}$ in.), the fore and lower edges quite uncut, morocco super extra, t. e. g., by F. Bedford, *Berne chez la Nouvelle Société Typographique*, 1780-81, 8vo. (516) *Sabin*, £16 10s.

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3697 Marie Antoinette (La Reine) par Pierre de Nolhac, Japanese paper copy, with 2 proof sets of the plates in red and bistre, and vignettes taken apart from the text, 50 copies taken (No. 42), uncut, *Paris*, Boussod, 1890, 4to. (519) *Goupil*, £70

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3700 Massinger (Philip). Plays, with Notes by Wm. Gifford,

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3781 Rochester, Roscommon and Dorset (Earls of), etc. Works, with Memoirs, the rare uncastrated edition, portraits and

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3782 Rochester (Earl of). Works of the Earls of Rochester, Roscommon and Dorset, the Dukes of Devonshire, Buckinghamshire, etc., with Memoirs, portrait and plates, 2 vol. in 1, calf extra, g. e., by F. Bedford, *Printed in the year* 1777, small 8vo. (686) *Pickering*, £2 14s.

3783 Rogers (Samuel). Poems, portrait and illustrations by Turner and Stothard, original drawing in water-colours and an autograph letter of the author inserted in vol. i., 2 vol., morocco gilt, g. e., Cadell and Moxon, 1834, 8vo. (687) *Tregaskis*, £20

[A specially picked copy of the first and right edition for George Daniel, whose initials are on the binding, and a note by him in fly-leaf of vol. i.—*Catalogue.*]

3784 Rogers (Samuel). Poems, portrait and vignette illustrations by T. Stothard, 2 vol., calf extra, g. e., by F. Bedford, presentation copy to "Lady Rathbone from her friend, Samuel Rogers, 1852," P. Moxon, 1852, small 8vo. (688) *Denham*, £4

3785 Ronsard (Pierre de). Les Œuvres, redigées en Six Tomes (avec les quatre premiers livres de la Franciade), bound in 5 vol., woodcut heads of the author, etc., engraved portrait by Cl. Mellan inserted in vol. i., original limp vellum gilt, g. e., *Paris*, G. Buon, 1572-3, 12mo. (692) *Quaritch*, £7

3786 Rousseau (J. B.) Œuvres diverses, plates by G. F. L. Debrie, 5 vol., *Amst.*, Fr. Changuion, 1729—Portefeuille de J. B. Rousseau, 2 vol., *ib.*, M. M. Rey, 1751, together 7 vol., old French morocco, g. e., by Derome le Jeune, with his ticket (Pixérecourt's copy), small 8vo. (695) *Bain*, £12

3787 Rousseau (J. J.) Julie, ou la Nouvelle Heloïse, first edition, plates by Gravelot, 6 vol., morocco extra, g. e., by F. Bedford, *Amst.*, M. M. Rey, 1761, small 8vo. (696) *Sotheran*, £6

3788 Rousseau (J. J.) Émile ou de l'Éducation, LARGE PAPER, 9 plates by Delvaux, 4 vol., old French morocco, g. e., *à Londres* (*Paris*, Cazin), 1781, 8vo. (697) *Roberts*, £24

3789 Rump Songs. Rump, or an exact Collection of the Choycest Poems and Songs (edited by F. Head), first edition, both parts, both frontispieces, russia extra, g. e., by F. Bedford, H. Brome and H. Morse, 1662, small 8vo. (701) *Sabin*, £11 15s.

3790 Sarbievius (M. C.) Carmina, nova éditio, old French morocco, g. e. (Derome), *Paris*, J. Barbou, 1759, 12mo. (706) *Sabin*, £9 10s.

3791 Scarron (Paul). Œuvres, nouvelle édition, portrait and proof frontispieces, by Folkema, 7 vol., morocco extra, uncut, t. e. g., by Müller, successor of Thouvenin, *Amst.*, J. Wetstein, 1752, 12mo. (708) *Sotheran*, £11 10s.

3792 Scottish Pasquils, etc. (Three Books of), edited chiefly from original MSS. by John Maidment and privately printed in a limited number, 2 parts (should be 3) in 1 vol., calf extra,

m. e., by Clarke and Bedford, *Edinburgh*, 1827-8, small 8vo. (712) *Denham*, £10

[An interesting copy, being presented by Sir Walter Scott to J. H. Markland in 1828. Inserted is a long and very interesting autograph letter of Sir Walter (2 pages 4to., signed "Walter Scott, Edinburgh, December, 1828"), relating to some of the pieces in the volume, and referring to the sources of his "Bride of Lammermoor."—*Catalogue.*]

3793 Scott (Sir Walter). Waverley Novels, 48 vol.—Prose Works, 28 vol.—Poetical Works, 12 vol.—Lockhart's Life, 10 vol. —and Waverley Anecdotes, 2 vol., together 100 vol., numerous illustrations, calf extra, g. e., uniform set, *Edinburgh*, 1829-39, post 8vo. (714) *Quaritch*, £70

3794 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., morocco extra, inside dentelles, g. e., by Bedford, some original covers bound in, 1842-7, imperial 8vo. (715) *Maggs*, £37

3795 Scrope (William). The Art of Deer-Stalking, first edition, engravings and lithographs after the Landseers and the author, morocco super extra, g. e., by F. Bedford, presentation copy to Sir E. Landseer from the author, with autograph letter, J. Murray, 1838, imperial 8vo. (717) *Pickering*, £20

3796 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, illustrations after Wilkie, Landseer, etc., morocco, with gilt emblems, g. e., J. Murray, 1843, imperial 8vo. (718) *Pickering*, £16

3797 Seven Wise Masters. The History of Prince Erastus, son to the Emperor Dioclesian, and those famous Philosophers called the Seven Wise Masters of Rome, written originally in Italian, then into French, and now translated into English by F. K(irkman), copperplates in compartments, calf extra, g. e., by F. Bedford, *Anne Johnson for Fr. Kirkman*, 1674, small 8vo. (720) *Roberts*, £15 10s.

3798 Shadwell (Thomas). Dramatick Works, portrait, 4 vol., sprinkled calf extra, y. e., contents lettered, by F. Bedford, Knapton and Tonson, 1720, small 8vo. (722) *Maggs*, £3

3799 Shaftesbury (Anthony, Earl of). Characteristicks of Men, Manners, Opinions, Times, fifth edition, Baskerville's edition, portrait and decorations by S. Gribelin, 3 vol., old English morocco, g. e., *Birmingham*, 1773, imperial 8vo. (724) *Sabin*, £7

3800 Shakespeares (Mr. William) Comedies, Histories and Tragedies. Published according to the true originall copies, the first folio edition, leaf of verses much washed, as well as the title containing the portrait (the latter very much so), and is by no means of a satisfactory character, the 3 next preliminaries are neatly repaired in the plain margins, a small portion of the text erased on G 2, corners of 3 leaves split and neatly repaired, one or two rust holes and stains, otherwise perfect and a good copy, measuring close on 13 by 8¼ inches, but sold not subject to return, morocco

super extra, back and sides covered with rich gilt ornaments in the antique Lyonnese style, vellum fly-leaves and joints, g. e., by F. Bedford, in morocco slip case, *Printed by Isaac Jaggard and E. Blount:* [at end] *at the charges of W. Jaggard, Ed. Blount, J. Smethwicke and W. Aspley*, 1623, folio (725) *Pickering*, £1,050

3801 Shakespeare (William). Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true originall copies, the second impression, a perfect, genuine and sound copy throughout, measuring 13½ by 11¾ inches, containing Droeshout's portrait, with Jonson's verses opposite, morocco extra, with gilt Harleian frame ornaments, inside dentelles, g. e., by Clarke and Bedford, Jolley's copy, *T. Cotes for Robert Allot*, 1632, folio (726) *Quaritch*, £350

3802 Shakespeare (William). Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true original copies, the third impression, and unto this impression is added Seven Playes never before printed in folio, title containing portrait by Droeshout, with Ben Jonson's verses opposite, "*Printed for Philip Chetwinde*, 1663"; and printed title before the doubtful Plays, "*Printed for P. C.*, 1664," plain margins of the portrait title neatly repaired, otherwise a genuine, perfect and excellent copy, with the two titles, which very rarely occur, measuring 13⅛ by 11½ inches, morocco super extra, inside dentelles, g. e., by F. Bedford, 1663-4, folio (727) *Quaritch*, £755

3803 Shakespeare (William). Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true originall copies, unto which is added Seven Plays never before printed in folio, the fourth edition, original portrait by Droeshout, with Jonson's verses, backed and slightly mended, the fourth preliminary leaf after the title re-margined, small rust holes in one or two leaves, inner plain margin of last leaf neatly repaired, otherwise a fine, large, perfect and genuine copy, measuring 14½ by 9½ inches, morocco super extra, inside dentelles, g. e., by F. Bedford, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (728) *Hopkins*, £118

3804 Shakespeare (William). Comedies, Histories and Tragedies, Staunton's facsimile reprint of the First Folio, morocco super extra, antique style, g. e., by F. Bedford, Day and Son, 1866, folio (1623), (730) *Tregaskis*, £10 12s. 6d.

3805 Shakespeare (William). Comedies, Histories and Tragedies, published from the original quartos and folios, with an Introduction and Notes, by Edward Capell, 10 vol., morocco extra, t. e. g., by F. Bedford, crown 8vo., J. and R. Tonson (1767)—Capell's Notes and Various Readings, LARGE PAPER, portrait, 3 vol., half morocco gilt, t. e. g., uncut, 4to., *H. Hughes for the Author* (1768), (731) *Roberts*, £15

3806 Shakespeare (William). Plays and Poems, with the Corrections and Illustrations of various Commentators, Life,

History of the Stage, etc., by E. Malone, portrait and plates, 21 vol., russia super extra, g. e., by F. Bedford, Rivington and others, 1821, 8vo. (732) *Bain*, £24 10s.

3807 Shakespeare (William). Works, the text revised by the Rev. Alex. Dyce, portrait, 6 vol., calf extra, g. e., by F. Bedford, E. Moxon, 1857, 8vo. (734) *W. H. White*, £5 5s.

3808 Shakespeare. Chalmers (George). An Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street, W. H. Ireland's copy, illustrated with 25 portraits, half bound, T. Egerton, 1797, 8vo. (737) *Roberts*, £12 5s.

3809 [Shelley (Percy Bysshe).] Zastrozzi, a Romance, by P. B. S., first edition, with the half title, calf extra, inside dentelles, t. e. g., others uncut, by F. Bedford, G. Wilkie and J. Robinson, 1810, small 8vo. (738) *Sabin*, £150

[Published in 12mo, boards, at 5s.; half title, title, and pp. 252.—Ed.]

3810 Shelley (Percy Bysshe). Queen Mab, a Philosophical Poem, with Notes, the extremely rare first edition, with title and imprint, and dedication to Harriet *****, intact, calf extra, inside dentelles, g. e., by F. Bedford, *Printed by P. B. Shelley, No.* 23, *Chapel Street, Grosvenor Square*, 1813, small 8vo. (739) *Denham*, £60

3811 Shelley (Percy Bysshe). Alastor, or the Spirit of Solitude, and other Poems, first edition, calf extra, inside dentelles, t. e. g., other edges uncut, by F. Bedford, Baldwin, etc., 1816, small 8vo. (740) *Dobell*, £38

3812 Shelley (Percy Bysshe). Laon and Cythna, or the Revolution of the Golden City, a Vision of the Nineteenth Century, in the Stanza of Spenser, first edition, calf extra, inside dentelles, t. e. g., other edges uncut, Sherwood, Neely and Jones, 1818, 8vo. (742) *Dobell*, £30

3813 Shelley (Percy Bysshe). The Revolt of Islam, a Poem, in twelve Cantos, first edition, calf extra, g. e., by F. Bedford, C. and J. Ollier, 1818, 8vo. (743) *Dobell*, £5 15s.

3814 Shelley (Percy Bysshe). The Cenci, a Tragedy, in five Acts, first edition, calf extra, inside dentelles, g. e., by F. Bedford, presentation copy, with inscription on title, "Horace Smith, Esq., from the Author," but not by Shelley, *Italy, printed for C. and J. Ollier*, 1819, 8vo. (744) *Dobell*, £39

3815 Shelley (Percy Bysshe). Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, with half title containing advertisements on reverse, calf extra, inside dentelles, g. e., by F. Bedford, C. and J. Ollier, 1819, 8vo. (745) *Dobell*, £5 10s.

3816 Shelley (Percy Bysshe). Prometheus Unbound, a Lyrical Drama, in four Acts, with other Poems, first edition, presentation copy, with inscription on title, "H. Smith, Esq., from the Author," calf extra, inside dentelles, g. e., by F. Bedford, C. and J. Ollier, 1820, 8vo. (746) *Dobell*, £20 5s.

3817 Shelley (Percy Bysshe). Adonais, an Elegy on the Death of John Keats, the extremely rare original edition, only a few

copies struck off in the cheapest manner, morocco, plain, g.e., by Rivière, presentation copy, with author's inscription on fly-leaf, "With the Compts. of the Author to Sir Chas. Hyde, Bart.," *Pisa, with the types of Didot*, 1821, 4to. (747) *Denham*, £270

3818 [Shelley (Percy Bysshe).] Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of——, first edition, with half title, calf extra, inside dentelles, g. e., by F. Bedford, C. and J. Ollier, 1821, 8vo. (748) *Maggs*, £27 10s.

3819 Shelley (Percy Bysshe). Hellas, a Lyrical Drama, the extremely rare first separate edition (dedicated to Prince Mavrocordato), calf extra, inside dentelles, t. e. g., others uncut, by F. Bedford, C. and J. Ollier, 1822, 8vo. (749) *Maggs*, £9 5s.

3820 [Shelley (Percy Bysshe).] St. Irvyne, or the Rosicrucian, a Romance, by a Gentleman of the University of Oxford, calf extra, t. e. g., other edges uncut, by F. Bedford, J. J. Stockdale, 1822, small 8vo. (750) *Dobell*, £13 10s.

[One of the "remainder" copies of the first edition of 1811.—Ed.]

3821 Shelley (Percy Bysshe). Posthumous Poems, first edition, calf extra, inside dentelles, g. e., by F. Bedford, J. and H. L. Hunt, 1824, 8vo. (751) *Dobell*, £5 12s. 6d.

3822 Shelley (Percy Bysshe). The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, calf extra, t. e. g., others uncut, by F. Bedford, E. Moxon, 1832, small 8vo. (752) *Maggs*, £2 12s.

3823 Shelley (Percy Bysshe). Life, by T. Jefferson Hogg, portrait, vol. i.-ii. (all published), calf extra, t. e. g., uncut, E. Moxon, 1858, 8vo. (753) *Bain*, £3 5s.

3824 [Shenstone (William).] Poems upon Various Occasions. Written for the entertainment of the Author, and printed for the Amusement of a few friends, prejudic'd in his favour, old English morocco gilt, g. e. (Harleian), *Oxford, printed by Leon Lichfield, near East-gate*, 1737, 12mo. (756) *Quaritch*, £71

[Shenstone's first publication (which he endeavoured to suppress), privately printed for a few Oxford friends only. Four of the fly-leaves are occupied by an original unpublished (?) autograph poem, consisting of 82 lines in Popeian stanzas, addressed "To the Revd. John Ratcliff, Master of Pembroke College, Oxon.," beginning:

"Unmoved by Splendour and not fond of Shew,
To Specious Learning's Vain pretence a Foe," . . .

and ending:

"The Banks with Pride Confess her fertile Pow'r
And Strew her Verdant Sides with many a grateful Flower.
Pembroke College, Oxon., May 29, 1739.—Will. Shenstone."—*Catalogue.*]

3825 Shirley (James). Dramatic Works and Poems, now first

collected, portrait, 6 vol., russia super extra, g. e., by F. Bedford, J. Murray, 1833, 8vo. (759) *Sotheran*, £11

3826 Shirley (James). Poems, etc., first edition, portrait by W. Marshall, calf gilt, g. e., by C. Smith, H. Moseley, 1646, small 8vo. (761) *Pickering*, £20

3827 Skelton (John). Poetical Works, with notes and account of the Author by the Rev. A. Dyce, THICK PAPER (?), 2 vol., russia super extra, g. e., by F. Bedford, T. Rodd, 1843, 8vo. (762) *Sotheran*, £5 15s.

3828 Smith (John). A Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with a Description of their Principal Pictures, portraits, 9 vol., calf extra, g. e., by F. Bedford, Smith and Son, 1829-42, imperial 8vo. (766) *Bain*, £47

3829 Smollett (Dr. T.) Works, with Memoirs by John Moore, M.D., portrait and monument, 8 vol., calf extra, y. e., B. Law, etc., 1797, 8vo. (769) *Toovey*, £7

3830 Smollett (Dr. T.) Adventures of Roderick Random, first edition, 2 vol., calf extra, g. e., by F. Bedford, J. Osborn, 1748, small 8vo. (770) *Pickering*, £5

3831 Smollett (Dr. T.) Adventures of Peregrine Pickle, first edition, 4 vol., calf extra, g. e., by F. Bedford, *Printed for the author and sold by D. Wilson*, 1751, small 8vo. (771) *Pickering*, £5

3832 Smollett (Dr. T.) Adventures of Ferdinand Count Fathom, first edition, 2 vol., calf extra, g. e., by F. Bedford, W. Johnston, 1753, small 8vo. (772) *Pickering*, £3 15s.

3833 Smollett (Dr. T.) Adventures of Sir Launcelot Greaves, first edition, 2 vol., calf extra, g. e., by F. Bedford, J. Coote, 1762, small 8vo. (773) *Pickering*, £10 10s.

3834 Smollett (Dr. T.) The History and Adventures of an Atom (second edition), LARGE PAPER, 2 vol., calf extra, t. e. g., other edges uncut, by F. Bedford, Robinson and Roberts, 1769, small 8vo. (774) *Pickering*, £4 17s. 6d.

3835 Smollett (Dr. T.) Expedition of Humphrey Clinker, first edition, 3 vol., calf extra, g. e., by F. Bedford, W. Johnston and B. Collins, 1771 (vol. i. dated in error 1671), small 8vo. (775) *Pickering*, £6 5s.

3836 [Smollett (Dr. T.)] The History of a Woman of Quality, or the Adventures of Lady Frail (Lady Vane), by an impartial Hand (Sir John Hill), first edition, calf extra, g. e., M. Cooper, 1751, small 8vo. (777) *Pickering*, £2 8s.

3837 Spectator, Tatler and Guardian, LARGEST PAPER, vignettes after Hayman, 14 vol., half old morocco gilt, uncut, Longmans, etc., 1797, super imperial 8vo. (782) *Sotheran*, £5

3838 Spenser (Edmund). Works, with the Principal Illustrations of various Commentators, Notes and Life, by the Rev. H. J. Todd, LARGEST PAPER, portrait, 8 vol., half morocco extra, uncut, Rivington, etc., 1805, super imperial 8vo. (783) *Sotheran*, £7 10s.

3839 Spenser (Edmund). Colin Clouts come home again, etc., first edition, woodcut borders, morocco extra, inside den-

telles, g. e., by F. Bedford, *T. C. for Wm. Ponsonbie*, 1595, small 4to. (784) *Denham*, £44

3840 Spenser (Edmund). The Faerie Queen (second folio edition of the Works), woodcut titles, cuts and ornaments in the text, mottled calf extra, m. e., by F. Bedford, *H. L. for M. Lownes*, 1617, small folio (785) *Edwards*, £9 10s.

3841 Stafford (Thomas). Pacata Hibernia, original edition, portraits of Queen Elizabeth and Sir George Carew, and 17 original maps, russia extra, g. e., by Charles Lewis, *A. Mathewes for R. Milbourne*, 1633, folio (787) *Denham*, £7 15s.

3842 Sterne (L.) Works, with Life by Himself, portrait and plates, 4 vol., calf extra, g. e., by F. Bedford, Cadell and Davies, 1803, 8vo. (789) *Bain*, £5 15s.

3843 Sterne (L.) Life and Opinions of Tristram Shandy, first edition (except vol. i.-ii., which are dated 1760, without name or place), plates by Hogarth (autograph of Sterne in vol. v., vii., ix.), contemporary calf, 1760—Dodsley, 1761—Becket and Dehondt, 1762-65-67, 12mo. (790) *Denham*, £18

3844 Sterne (L.) A Sentimental Journey through France and Italy—and Yorick's Sentimental Journey Continued—with some account of the Life and Writings of Mr. Sterne, first editions, 4 vol., uniform calf extra, inside dentelles, g. e., by F. Bedford, Becket and Hondt, 1768—S. Bladon, 1769, 12mo. (791) *Sotheran*, £6 15s.

3845 Sterne (L.) A Sentimental Journey through France and Italy, LARGE PAPER, proof plates after Stothard, morocco, line tooled, g. e., Good and Harding, 1792, imperial 8vo. (792) *Denham*, £3

3846 Stevenson (H.) The Birds of Norfolk, coloured plates, 3 vol., Van Voorst, 1866, 8vo. (794) *Bain*, £4 10s.

3847 Stow (John). Survey of the Cities of London and Westminster and the Borough of Southwark, enlarged by John Strype and others, with his Life by Strype, the sixth edition, numerous plates, 2 vol., morocco extra, full gilt floreate back, ornamental frame sides, g. e., by F. Bedford, W. Innys, etc., 1754, folio (796) *Edwards*, £13 13s.

3848 Strickland (Agnes). Lives of the Queens of England, new edition, portraits, 12 vol., calf extra, g. e., by F. Bedford, Colburn, 1844-48, crown 8vo. (799) *Sotheran*, £7 10s.

3849 Stuart Correspondence (The), printed from the Originals in the possession of Her Majesty the Queen, edited by J. H. Glover, vol. i. (all published), calf extra, inside dentelles, uncut, t. e. g., by F. Bedford, *Privately printed*, 1847, 8vo. (800) *J. Bumpus*, £1 16s.

3850 Suckling (Sir John). Fragmenta Aurea. A Collection of all the incomparable Peeces, written by Sir John Suckling, and published by a Friend . . . Printed by his Owne Copies, first edition, portrait by W. Marshall, morocco extra, ornamental panel sides, inside dentelles, g. e., by F. Bedford, H. Moseley, 1646, 8vo. (803) *Sabin*, £51

3851 Süe (Eugène). Les Mystères de Paris, nouvelle édition

revue par l'auteur, illustrations, 4 vol., morocco gilt, g. e., presentation copy from the Author to W. C. Macready, with autograph inscription in vol. i., *Paris*, Gosselin, 1843-44, super imperial 8vo. (804) *Sotheran*, £10 10s.

3852 Sully (Duc de). Mémoires ou Œconomies Royales d'Estat, Domestiques, Politiques et Militaires, de Henry le Grand, 8 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *Paris*, L. Billaine, 1663, 12mo. (805) *Bain*, £9

3853 Sully (Duc de). Mémoires, mis en Ordre avec des Remarques par M. L. D. L. D. L., portraits by Tardieu, 3 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *Londres*, 1747, 4to. (806) *Sabin*, £8 10s.

3854 Surtees (R. S.) Handley Cross, Ask Mamma, Plain or Ringlets, Mr. Romford's Hounds, and Mr. Sponge's Sporting Tour, coloured illustrations and woodcuts by John Leech (all first editions except the last), 5 vol., calf super extra, g. e., by F. Bedford, 1854-8-60-5-n. d., 8vo. (807) *Quaritch*, £33

3855 Swift (Dean Jonathan). Works, containing additional Letters, Tracts and Poems not hitherto published, with Notes and Life by Sir Walter Scott, portrait, LARGE PAPER, 19 vol., russia super extra, g. on m. e., by Clarke and Bedford, *Edinburgh*, Constable, 1814, imperial 8vo. (808) *Sotheran*, £22 10s.

3856 Swift (Dean Jonathan). Travels into several remote Nations of the World, by Lemuel Gulliver, first edition, with separate pagination, portrait and maps, 2 vol., calf extra, y. e., by F. Bedford, Benj. Motte, 1726, 8vo. (809) *Denham*, £100

3857 Swift (Dean Jonathan). Travels into Several Remote Nations of the World, first edition (continual pagination), with the spurious third volume, portrait, maps and plans, 3 vol., calf extra, y. e., by F. Bedford, Benj. Motte, 1726-7, 8vo. (810) *Denham*, £10

3858 Swift (Dean Jonathan). Tracts on or by Dean Swift, the Tale of a Tub, Gulliver, etc., including Some Remarks on the Tale of a Tub, by the Author of a Journey, A. Baldwin, 1704—Complete Key to the Tale of a Tub, with some Account of the Authors, E. Curll, 1710—Swift (J.) Letter of Advice to a Young Poet, *Dublin, reprinted in London*, 1721—A Key to Gulliver's Travels, by Signor Corolini, in a Letter to Dean Swift, 1726—Cælia's Revenge, a Poem, being an Answer to the Ladies' Dressing Room, said to be wrote by D—n S—t, by Mrs. S. Robinson, late Chambermaid at an Inn in Bath, T. Cooper, 1741—The Story of the Injured Lady, Poems and Letters, etc., by the Rev. Dr. Swift, D.S.P.D., M. Cooper, 1746—S—t contra Omnes, an Irish Miscellany, *Dublin, reprinted London*, R. Amy, n. d.—D—n S—t's Medley, *London, reprinted*, n. d.—Authentic Copy of the last Will and Testament of the Rev. Dr. Swift, Dean of St. Patrick's, *ib.*, in 1 vol., calf extra, y. e., by F. Bedford, 8vo. (812) *Pickering*, £15

3859 Swinburne (A. C.) Poems and Ballads, first edition (with-

drawn from circulation by the publisher), morocco extra, inside dentelles, g. e., by F. Bedford, E. Moxon, 1866, small 8vo. (813) *Young*, £4 17s. 6d.

3860 Symmons (Edw.) A Vindication of King Charles, or a Loyal Subject's Duty, against "The King's Cabinet Opened," etc., portrait, by Glover, calf extra, inside dentelles, g. e., *Printed in the year* 1648, small 4to. (814) *Tregaskis*, £2 12s.

3861 Tasso. Godfrey of Boulogne, by Edw. Fairefax, LARGE PAPER, portrait by C. de Pas and woodcut title, morocco extra, with line frame tooling, g. e., by F. Bedford, J. Bill, 1624, folio (819) *Sabin*, £12 10s.

3862 Taylor (Bishop Jeremy). The Great Exemplar of Sanctity and Holy Life, original edition, the three parts as issued in the original vellum gilt, with device of a Pelican on sides, *N. N. for F. Ash*, 1649, small 4to. (820) *Tregaskis*, £2 8s.

3863 Taylor (Bishop Jeremy). The Great Exemplar of Sanctity and Holy Life, portrait by Lombart inserted, frontispiece and plates, by W. Faithorne and W. Hollar, morocco extra, g. e., by F. Bedford, *J. Flesher for R. Royston*, 1652, folio (821) *Sabin*, £6 10s.

3864 Taylor (John, Water Poet). All the Workes, first edition, engraved frontispiece, portrait by T. Cockson, and woodcuts, modern India proof portrait by Scriven inserted, morocco super extra, inside dentelles, g. e., by Clarke and Bedford, *J. B. for Jas. Boler*, 1630, small folio (822) *Pickering*, £14 10s.

3865 Taylor (John). A Pedlar and a Romish Priest, in a very hot Discourse, full of Mirth, Truth, Wit, Folly and Plain-dealing, original edition (not in the collected works), morocco extra, inside dentelles, g. e., by F. Bedford, *Printed in the yeare* 1641, small 4to. (823) *Sabin*, £11

3866 [Tennyson (Alfred Lord and Charles).] Poems by Two Brothers, first edition, LARGE PAPER, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, Simpkin Marshall and Jackson, *Louth*, 1827, 8vo. (825) *Edwards*, £19 5s.

3867 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition, the extremely rare volume of 1830, containing pieces afterwards suppressed, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, E. Wilson, 1830, small 8vo. (826) *Edwards*, £11

3868 Tennyson (Alfred Lord). Poems, the rare volume of 1833, containing pieces afterwards suppressed, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, E. Moxon, 1833, small 8vo. (827) *Edwards*, £13 10s.

3869 Tennyson (Alfred Lord). Poems, in 2 vol., first 2-volume edition, containing poems printed here for the first time, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, E. Moxon, 1842, 12mo. (828) *Edwards*, £7

3870 Tennyson (Alfred Lord). The Princess, a Medley, first

edition, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, E. Moxon, 1847, small 8vo. (829) *Edwards*, £2 8s.

3871 Tennyson (Alfred Lord). In Memoriam, first edition, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, E. Moxon, 1850, small 8vo. (830) *Edwards*, £4 10s.

3872 Tennyson (Alfred Lord). Ode on the Death of the Duke of Wellington, first edition, calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, E. Moxon, 1852, 8vo. (831) *Denham*, £3 15s.

3873 Tennyson (Alfred Lord). Maud, and other Poems, first edition, calf extra, laurel wreath on sides, inside dentelles, g. e., E. Moxon, 1855, small 8vo. (832) *Bain*, £1 4s.

3874 [Tennyson (Alfred Lord).] Poems, mdcccxxx., mdcccxxxiii., calf extra, laurel wreath on sides, inside dentelles, g. e., by F. Bedford, *Privately printed* (*in Canada*), 1862, square 12mo. (834) *Ellis*, £5

[The volume consists of those poems in the volumes of 1830 and 1833 which were not reprinted in subsequent editions.—*Catalogue.*]

3875 Tennyson (Alfred Lord). Idylls of the King, Enid, Elaine, Vivien, Guinevere, with the designs of Gustave Doré, first edition, India proofs, morocco super extra, by F. Bedford, E. Moxon, 1868, folio (836) *Young*, £7 10s.

3876 Thackeray (W. M.) Various Works, viz., Paris Sketch Book, 2 vol., 1840—Cornhill to Cairo, 1846—Vanity Fair, 1848—Pendennis, 2 vol., 1849—Rebecca and Rowena, coloured, 1850—Esmond, 3 vol., 1852—The Newcomes, 2 vol., 1854—The Virginians, 2 vol., 1858, all first editions, 14 vol., uniform calf extra, g. e., 1840-58, 8vo. (840) *Quaritch*, £24

3877 Thomson (Jas.) The Seasons, with Life by Murdoch, edited by B. Corney, illustrations after various artists, morocco extra, g. e., by F. Bedford, Longmans, 1842, square 8vo. (849) *Maggs*, £5 10s.

3878 Tyburn Chronicle (The), or Villainy Displayed in all its Branches, plates, 4 vol., calf extra, g. e., by W. Pratt, J. Cooke, n. d. (1768), 8vo. (855) *Pickering*, £8

3879 Vecellio (Cesare). De Gli Habiti Antichi et Moderni, first edition, title within woodcut border, and 599 full-length figures within ornamental borders attributed to the celebrated Titian, the uncle of the author, thick paper, morocco extra, with Grolieresque tooling, g. e., by F. Bedford, *Venet.*, D. Zenaro, 1590, thick 8vo. (858) *Young*, £12 10s.

[Another edition appeared in 1598, 8vo. It is, to say the least, doubtful whether any of the woodcuts are after Titian's designs.—ED.]

3880 Vere (Sir Francis). Commentaries, portraits, maps and plans of battles, old morocco, g. e., *Cambridge*, J. Field, 1657, small folio (860) *Edwards*, £5 15s.

3881 Virgilius. Opera nunc emendatiora, the genuine original Elzevir edition, engraved title and map, morocco extra,

g. on m. e., by Trautz-Bauzonnet, a tall copy, measuring 5in. by 2¾in., *Lugd. Bat. ex off. Elzeviriana*, 1636, 12mo. (863) *Sotheran*, £11

3882 Virgilius. Bucolica, Georgica et Æneis, illustrata, ornata et accuratissime impressa (edidit G. Sandby), illustrations, 2 vol., old French morocco, g. e., *Impensis J. et P. Knapton and G. Sandby*, 1750, imperial 8vo. (864) *Sotheran*, £4

3883 Voltaire. La Henriade, nouvelle édition, 10 plates and 10 vignettes after Eisen by de Longueil, and engraved title, 2 vol., morocco extra (Derome style), g. e., by F. Bedford, *Paris, chez la Veuve Duchesne, etc.*, 1769-70, 8vo. (866) *Bain*, £11 10s.

3884 Voltaire. Romans et Contes, papier fin, portrait, 13 vignettes and 57 plates before the numbers, 3 vol., morocco extra, g. on rough edges, by Hardy-Mennil, *Bouillon, aux dépens de la Société Typographique*, 1778, 8vo. (867) *Sabin*, £17 10s.

3885 Voltaire. La Pucelle, Poëme in XXI. Chants avec les Notes et les Variants, édition conformée à l'originale publiée en 1784, 7 portraits of Voltaire, including one after Huber (à Ferney), a drawing "faite à Ferney en 1769," 4 portraits of the Maid, 3 other portraits, and 71 plates after Moreau, Monnet and others, mostly proofs with and without letters, 2 vol., French morocco, g. e., by Bozerian, *De l'Imprimerie de la Société Littéraire Typographique*, 1789, 8vo. (868) *Sabin*, £39 10s.

3886 Voltaire. La Pucelle, or the Maid of Orleans, a Poem in XXI. Cantos, from the French, with the Author's Preface and Original Notes (by Lady Charleville), *Privately printed and suppressed after* 50 *copies were distributed*, 2 vol., calf extra, g. e., by W. Pratt, n. p. (*Dublin*), 1796-7, 8vo. (869) *Sabin*, £9

3887 Wace (R.) Chronicle of the Norman Conquest, translated with notes and illustrations by Edgar Taylor, LARGE PAPER, 12 copies printed, with illustrations in colours of the Bayeux tapestry, morocco extra, inside dentelles, g. e., by F. Bedford, W. Pickering, 1837, royal 8vo. (875) *Sabin*, £9

3888 Waller (Edmond). Poems, etc. printed by a Copy of his Own Handwriting, printed and published according to Order, first edition, top corner of title mended and some letterpress cut into, morocco extra, by F. Bedford, *J. N. for Hu. Mosley*, 1645, 12mo. (876) *Quaritch*, £14 10s.

3889 Waller (Edmond). Poems, etc. written upon Several Occasions, first authorized edition, morocco extra, inside dentelles, g. e., by F. Bedford, H. Herringman, 1664, small 8vo. (877) *Leighton*, £6 15s.

3890 Walpole (Horace). The Mysterious Mother, a Tragedy, 50 copies printed at Strawberry Hill, 1768—Cornélie, Vestale, Tragédie, 200 copies printed, *imprimée à Strawberry Hill*, 1768, in 1 vol., old morocco gilt, g. e., with ex-libris of Chas. Bedford, 8vo. (878) *Pickering*, £12 5s.

3891 Walpole (Horace). Anecdotes of Painting in England, with the Catalogue of Engravers—and Jonathan Richardson's

Works, forming a Supplement to Walpole, first editions, portraits, those in Richardson in red, 6 vol., calf extra, inside dentelles, g. e., by F. Bedford, *Strawberry Hill*, 1762-71-63—Egerton, etc., 1792, small 4to. (879) *J. Bumpus*, £11

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3893 Walpole (Horace). Description of the Villa at Strawberry Hill, near Twickenham, with an Inventory of the Furniture, Pictures, Curiosities, etc., view on title, 100 copies printed, morocco extra, inside dentelles, g. e., by Jenkins and Cecil, *Strawberry Hill, by Thos. Kirgate*, 1774, small 4to. (881) *Dobell*, £4

3894 Walpole (Horace). The Castle of Otranto, Edwards's edition, printed upon vellum, 1 of 6 copies, morocco super extra, with rich gilt ornaments in the style of Derome, inside dentelles, g. e., by F. Bedford, enclosed in a brown morocco slip case, Marshal Junot's copy, with his printed provenance, 1806, Edwards, 1790, small 4to. (882) *B. F. Stevens*, £190

3895 Walton and Cotton. The Complete Angler, with Original Memoirs and Notes by Sir H. Nicholas, Pickering's original issue, LARGE PAPER, with duplicate set of the portraits and numerous illustrations, 1 set on India paper, 2 vol., morocco super extra, g. e., by F. Bedford, W. Pickering, 1836, super imperial 8vo. (883) *Quaritch*, £34

3896 Walton and Cotton. The Complete Angler, by Sir John Hawkins, first edition, numerous plates, morocco extra, inside dentelles, g. e., by F. Bedford, T. Hope, etc., 1760, 8vo. (884) *Sotheran*, £6

3897 Walton (Isaak). Life of Dr. Sanderson, late Bishop of Lincoln, first edition, portrait by R. White, presentation copy, with author's inscription on title, "Ffor Mr. More, I. W.," old calf, R. Marriott, 1678, 8vo. (885) *Quaritch*, £30

3898 Weever (John). Ancient Funerall Monuments, first edition, portrait and frontispiece (plain margins mended) and engravings, russia super extra, inside dentelles, g. e., by F. Bedford, T. Harper, 1631, folio (890) *Seal*, £3 18s.

3899 Wellington (Duke of). Dispatches during his Various Campaigns, 1799-1818, edited by Lieutenant-Colonel Gurwood, with Index, 13 vol., calf extra, y. e., by F. Bedford, J. Murray, 1834-9, 8vo. (891) *Bain*, £3 10s.

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Moderne, four books, frontispiece by Marshall, with text opposite, portrait of Wither, and 200 plates of emblems by Crispin de Pas, and the lottery plate at end, complete with the pointers, morocco extra, g. e., by F. Bedford, sold with all faults, *A. M. for R. Royston*, 1635, small folio (903) *Sabin*, £25

3903 Wolsey (Cardinal). The Negotiations of Thomas Woolsey, the great Cardinal of England, containing his Life and Death, etc., composed by his Gentleman Usher, first edition, portrait, calf extra, by Rivière, W. Sheeres, 1641, small 4to. (904) *Pickering*, £7 15s.

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3907 Yarrell (William). History of British Fishes, first edition, with Supplements, LARGEST PAPER, portrait and woodcuts, 2 vol., morocco super extra, g. e., by F. Bedford, Van Voorst, 1836-60, super imperial 8vo. (909)—History of British Birds, first edition, with Supplements, LARGEST PAPER, woodcuts, 3 vol., morocco super extra, g. e., by F. Bedford, *ib.*, 1843-5, super imperial 8vo. (910) *Sotheran*, £25

3908 Yorke (Jas.) The Union of Honour, engraved frontispiece and numerous coats-of-arms, calf extra, inside dentelles, y. e., by F. Bedford, *E. Griffin for W. Leake*, 1640, folio (912) *Bain*, £4 12s.

3909 Zacharie. Les Quatre Parties du Jour, Poëme traduit de l'Allemand, plates and vignettes after Eisen, morocco, plain, inside dentelles, g. e., *Paris*, *Musier fils*, 1769, 8vo. (913) *J. Bumpus*, £6 10s.

3910 Zell (Princess Sophia Dorothea, Consort to King George I.). Memoirs, 2 vol. in 1, old calf, *Printed for the author*, 1746, 12mo. (914) *Sabin*, £2 3s.

[April 14th, 1902.]

J. C. STEVENS.

The Botanical and Scientific Library of the late Miss E. A. Ormerod.

(No. of Lots, 288; amount realised, £250.)

[This library consisted almost entirely of books useful to students of the sciences to which they related, and was of no importance from a bibliographical point of view. Most of the works were offered in "parcels," while others have recently been sold at prices which varied but little from those now obtained. The following were, however, noticeable.]

3911 Botanical Register, vol. 1 to 38, and Appendix, together 39 vol., coloured plates, half calf, 1815-47, 4to. (268) £22 11s. 6d.

3912 Gardener's Chronicle, from its commencement in 1841 to 1881, the first 33 vol. in half calf, the other 16 in cloth, together 49 vol., 1841-1881, 4to. (105) £30

3913 Loddiges (C.) Botanical Cabinet, 20 vol., coloured plates, half calf, 1818-33, 4to. (263) £26 5s.

3914 Sowerby (J.) English Botany, or Coloured Figures of British Plants, third edition, by Boswell Syme, 11 vol., half morocco, 1863-72, 8vo. (100) £13 10s.

[April 14th, 15th and 16th, 1902.]

PUTTICK & SIMPSON.

The Library of the late Lieut.-Col. George Lambert, F.S.A.; also a Number of Sporting Books from the Collection of an Amateur.

(No. of Lots, 790; amount realised, £959 7s. 6d.)

3915 A'Beckett (G.) Comic History of England, 2 vol., first edition, coloured plates and woodcuts by Leech, half morocco, 1847, 8vo. (1) *Maggs*, £1 13s.

3916 Ackermann (R.) Microcosm of London, 3 vol., coloured plates by Rowlandson and Pugin, half morocco, 1811, 4to. (161) *Sotheran*, £26

3917 Adventurer (The), Nos. 1-140, original edition, 2 vol., half bound, 1753, folio (770A) *Quaritch*, £1 8s.

3918 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. 1-57, part 1—Index, vol. 1-50—and duplicate Index, vol. 1-33, plates, 44 vol. half calf and 30 vol. cloth, 1804-1900, 4to. (164) *Sotheran*, £25 10s.

3919 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. 2-24, plates, cloth, 1859-1900, 8vo. (10) £6 5s.

3920 Badminton Library (The). Complete set of first editions, numerous illustrations, 29 vol., small paper, publisher's cloth, v. y., 8vo. (542) *Spencer*, £6 5s.

3921 Baily's Magazine of Sports and Pastimes, complete set, from the commencement in 1860 to 1901, 76 vol., numerous illustrations, original cloth gilt, 1860-1901, 8vo. (543) *Maurice*, £10 10s.

[A fine set, every volume having been selected by the owner.—*Catalogue.*]

3922 Barbers, Hairdressers, Wigs, etc. A remarkable collection of Engravings, Water-colour Drawings, Woodcuts, Portraits, Caricatures, Broadsides, Cuttings, etc., relating to Barbers, Hairdressing and Kindred Subjects, mounted in 6 scrap-books, half morocco, imperial folio (251) *Maggs*, £38

[This collection is the result of many years' labour, and may well claim to be unique. Many of the engraved portraits are of great interest and value apart from the subject they illustrate.—*Catalogue.*]

3923 Barham (R. H.) Ingoldsby Legends, 3 series, plates by Cruikshank and Leech, cloth, 1840-7, 8vo. (22) *Spencer*, £15 10s.

3924 Beauties of England and Wales, with descriptions by Brayley and Britton, plates, 18 vol. in 25, half calf, 1801-15, 8vo. (25) *Walpole*, £2

3925 Binding. A pair of fine stamped leather covers on old oaken boards, the sides in four panels, representing St. George and the Baptism of Christ, *Sæc. XVI.*, 8vo. (29) *Pickering*, £21

3926 Black (W. H.) History and Antiquities of the Leathersellers' Company of London, plates, morocco, g. e., presentation copy, *Privately printed*, 1871, folio (255) *Maggs*, £3 5s.

3927 Bourne (J. C.) Great Western Railway, lithographic plates, half bound, 1846, royal folio (256) *Parsons*, £2 10s.

3928 Canterbury. Register Booke of Saint Dunstan's, Canterbury, 1559-1800, edited by J. M. Cowper, cloth, 1887, imperial 8vo. (45) *Sharpe*, £1 1s.

3929 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, from the Revolution in 1688, 4 vol. in 2, plates, half morocco, 1819, 8vo. (50) *Thorp*, £1 2s.

3930 Coleman (E. T.) Scenes from the Snow Fields, being illustrations of the Upper Ice World of Mont Blanc, coloured plates, cloth, 1859, royal folio (764) *Franks*, £1 18s.

3931 Collins (A.) Peerage of England, with Supplement, 6 vol., calf, 1735, 8vo. (65) *Coventry*, £1 16s.

3932 Combe (W.) Second and Third Tours of Dr. Syntax, coloured plates and woodcuts by Rowlandson, cloth gilt, Ackermann, n. d., 8vo. (66) *Col. Roberts*, £2

3933 Cussans (J. E.) History of Hertfordshire, 6 vol., plates, some coloured, half morocco, 1870, folio (263) *Hatchards*, £5 5s.

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3940 Heraldry. Illustrated Catalogue of the Heraldic Exhibition, Burlington House, 1894, plates, half bound, 1896, 4to. (220) *Maggs*, £2 3s.

3941 Hill (A. G.) Organ-Cases and Organs of the Middle Ages and Renaissance, facsimiles of original drawings, 2 vol., cloth, 1883-91, folio (270) *Edwards*, £6 2s. 6d.

3942 Hissey (J. J.) An Old Fashioned Journey through England and Wales, frontispiece, cloth, 1884, 8vo. (604) *Terry*, 13s.

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3969 Murray (J. A. H.) New English Dictionary on Historical Principles, "A to Infer," 4 vol., half morocco, remainder sewed, *Oxford*, 1884, 4to. (443) *Gardner*, £4

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3987 Wilkinson (R.) Londina Illustrata, 2 vol., plates, half morocco, 1819, royal 4to. (490) *Rimell*, £4 4s.

3988 World (The). Complete set of the original numbers, in 2 vol., half bound, 1753-6, folio (770) *Quaritch*, 16s.

3989 On April 16th, 17th and 18th a miscellaneous collection of books was sold by Hodgson & Co. This was of little interest as a whole. It may be mentioned, however, that Sir George Nayler's "Coronation of George IV.," folio, 1837, fell to £15 10s. (*see ante* Nos. 2142, 2628), while

the original edition of Charles Lamb's "Adventures of Ulysses," 1808, 8vo., in boards, brought £25. William Blake's "Illustrations to Dante," 7 India proof plates, original impressions, oblong atlas folio, n. d., £18 10s.; and the same artist's "Illustrations to the Book of Job," engraved title and 21 plates, 1825 (not March, 1826, that date shewing later impressions), folio, £12 10s.; Bacon's "Essaies," 1625, 4to., £9 10s.; and Gerarde's "Herball," enlarged by T. Johnson, 1633, folio, £8. A set of the "Chemical News," from 1859 to 1894 inclusive, brought £10; and a set of J. P. Migne's "Patrologiæ Cursus Completus," 1841 to 1880 inclusive, £15 7s.

[APRIL 21ST AND TEN SUBSEQUENT DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. HENRY WHITE, OF QUEEN'S GATE, W.

(No. of Lots, 2347; amount realised, £18,116 13s.)

[NOTE.—This extensive and fine library contained a considerable number of manuscripts and books in rare bindings. The former class comprised a long series of illuminated Horæ (Lots 1105-1145), Antiphonaria, Psalteria, Biblia, Service books, the Evangelia Quatuor, in Greek and Latin, and old classics, among which the works of Seneca, Terentius, Statius, Aristotle, Virgil and Cæsar are especially noticeable. The choice bindings, some of which were reproduced in facsimile and bound up with the catalogue, recall the names of Cardinal Louis de Bourbon, Nicolas de Villa, Bishop of Agen, Antoinette Lezurier, Queen Elizabeth, King Charles I., Marie de Medicis and other notables. These are nearly all referred to and described in the following report, but for the manuscripts reference must—with exceptions—be made to the catalogue.—ED.]

3990 Ackermann (R.) History of the University of Oxford, portrait of Lord Grenville and 80 coloured views and costume plates, 2 vol., morocco extra, g. e., R. Ackermann, 1814, 4to. (3) *Edwards*, £8

3991 Æneas Silvius. Pius Papa Secundus eloquentissimus q̃ obiit Anno mcccclxiiii. in Anchona dum proficisci proposuerit Contra Turcos composuit, etc., editio prima, lit. goth., long lines, 27 to a full page, without marks (Hain, *171), rubricated, morocco, with antique blind stamped ornaments, g. e., by Hayday, *Absque ulla nota* [Colon. U. Zell, *ante* 1470], small 4to. (8) *Quaritch*, £9 15s.

[This copy contains a leaf of Latin verses at the beginning of the volume, printed on the recto only, in the same type

as the rest of the book, which neither Hain nor Brunet mention. It consequently has 54 leaves instead of 53, as enumerated by them. The page has 24 lines only, and begins

ꝺ "Qui te pallio amat veiat quo te q̃z gaudz,"

and ends

"Claudite iā rivos pueri sat prata biberūt."

Every two lines occur in the margin the letters ꝺ and ꝶ alternately, but the first of the last four lines has a ꝶ in the margin.—*Catalogue.*]

3992 Æschylus. Tragœdiæ VII., Gr. cum Scholiis Græcis, P. Victorii cura et diligentia, large copy, King James I.'s copy, bound in old English calf, gilt lions and lines on back, line frame sides with thistles in corners, and the arms of the King in centres, original silk ties, (*Lut.*) *in officina H. Stephani*, 1557, small 4to. (9) *Pickering*, £13

3993 Ainsworth (W. H.) The Siege of Manchester, Original Autograph Manuscript, 400 pages, morocco, September 13, 1876, 4to. (14) *K. Roberts*, £21 10s.

3994 Albertus Magnus. Compendium Theologiæ Veritatis, lit. rom., double columns, 34 lines, with signatures (Hain, *434), morocco extra, inside dentelles, g. e., "*Hec ego Thomas Dorniberg prefatus feliciter profeci et complevi Anno dni* (1473) *in Vigilia S. Bartholomei Apli.* (*Spiræ*)," small folio (17) *Cockerell*, £11 5s.

3995 Alciatus (And.) Omnia Emblemata, cum Commentariis per Claud. Minoem, woodcuts, old French morocco covered with fleurs-de-lis, with the arms and monogram of the Abbé Wignerot de Richelieu, prize copy from the College of the Sorbonne at Plessis, by Guido de la Vacquerye, 1663, with official certificate on fly-leaf, g. e., *Paris*, J. Richerius, s. d., 8vo. (21) *B. F. Stevens*, £3 3s.

3996 Alpine Journal (The), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, numerous illustrations, vol. i.-xii., half morocco gilt, g. e., 1864-86, 8vo. (29) *Quaritch*, £9 10s.

3997 Alunno (Fr.) Le Richezze della Lingua Volgare, editio Aldina, ruled in red, oaken boards, calf inlaid, with crowned initial F and salamander in centres, devices on back, metal bosses and clasps (1 missing), gilt and gauffred edges (Hagué, of Brussels), *Vinegia Casa de Figliuoli di Aldo*, 1543, folio (31) *Ridler*, £7 10s.

3998 Amadis de Gaule, traitant de maintes Avantures d'Armes et d'Amours, etc., the 12 books complete, in 4 vol., ruled in red, with numerous woodcuts and ornamental initials, old French morocco, with arms of Sir M. M. Sykes, gold flowered end papers, g. e. (Du Seuil), *Paris*, V. Sertenas, 1548-'50-'48-'55-'50-'57-'46-'48-'53-'55-'59-'56, small folio (32) *Sotheran*, £15 10s.

3999 Ambrosius Episc. Mediol. (S.) Expositio seu Explanatio in Corpus Evangelii Sancti Lucæ Evangelistæ (seu Vita Joannis Baptistæ lib. X.), editio prima, lit. semi-goth., long

lines, 38 to a page, without marks, 10 ornamental woodcut initials, coloured, smaller initials painted in red, modern morocco extra, joints, g. e. (Syston Park), *Augustæ per Authonium Sorg stanneis karacteribus artificialiter effigiata*, 1476 (33) £10 10s.

4000 Anthologia Epigrammatum Græcorum (Planudis Rhet.) Græcè (cura Jo. Lascaris), editio princeps, printed in capitals, reimpression, without the 7 leaves after KK8, morocco, plain, g. e., by Masson-Debonelle [*Florentiæ*, Fr. de Alopa, 1494], 4to. (43) *Maggs*, £8

4001 Apollonius Rhodius. Argonauticon lib. IV., Græcè cum Scholiis Græcis, editio princeps, old Italian morocco, g. e., a rich specimen of 17th century Italian binding, *Florentiæ*, Fr. de Alopa, 1496, 4to. (53) *Pickering*, £20 10s.

4002 Aretinus (Leonardus). De Bello Italico Adversus Gothos (editio secunda), roman letter, long lines, 32 to a full page, painted ornamental initials, old French morocco, g. e. (Derome), Wodhull copy, with arms on upper cover, *Venet.*, Nic. Jenson, 1471, small folio (60) *Leighton*, £16

4003 Aristophanes. Comœdiæ novem, Græcè (cum Scholiis Græcis et Prefatione Græca Marci Musuri), editio princeps et Aldina, old MS. notes in margins, old English morocco, rough edges (Harleian), *Venet.*, Aldus, 1498, small folio (66) *Stechert*, £12

4004 Aristoteles. Opera Omnia, Theophrastus de Historia et de Causis Plantarum, Græcè, editio princeps et Aldina, 5 vol. in 6, old calf, russia gilt backs, g. e., *Venet.*, *Aldus Manutius Romanus*, 1495-8, small folio (68) *Stechert*, £20

4005 Aristoteles. Opera Gr., Theophrasti de Historia Plantarum lib. X. et de Causis Plantarum lib. VI., Omnia Græcè, editio princeps, 5 vol., new pigskin, with stamped blind antique ornaments, few leaves in vol. i. wormed, *Venetiis*, *impressum dexteritate Aldi Manucci Romani*, 1495-8, small folio (69) *Ridler*, £7 5s.

4006 Aristoteles. Opera, et Theophrastus de Historia et de Causis Plantarum, etc. Græcè, editio princeps, 5 vol. in 6, morocco extra, full gilt backs, g. e., by Mackenzie, *Venet.*, Aldus, 1495-8, small folio (70) *Stechert*, £33

4007 Aristoteles. Thopicorum (*sic*) Analeticorum lib. VIII., lit. goth. mag. (76 leaves), long lines, without marks, ornamental woodcut initials (wormed), old oaken boards, leather, the sides covered with small stamped flower ornaments, clasps, *Augustæ*, Ambrosius Keller, 1479, small folio (71) £6 10s.

4008 Augustinus (S. A.) De Civitate Dei lib. XXII., roman letter, long lines, 46 to a full page, without marks, contemporary MS. notes, a few leaves at end wormed and last leaf mended, morocco extra, with antique gold ornaments, inside dentelles, g. e., by L. Broca, *Romæ*, *C. Sweynheym et A. Pannartz in domo Petri di Maximo*, 1468, large folio (92) *Tregaskis*, £26

[The rare second edition of "De Civitate," and one of the

earliest books printed at Rome by these printers. Probably, as was usual, only 275 copies were printed.—*Catalogue.* Another copy (Lot 93) realised £57 (*Leighton*). It was from the Syston Park Library, and in a better state of preservation than the above.—ED.]

4009 Augustinus (S. A.) De Civitate Dei lib. XXII., finely printed in roman letter, long lines, 46 to a full page, without marks, first few leaves slightly wormed, otherwise a fine, large and sound copy, rubricated in blue and red, with painted blue and red capitals, morocco extra, antique gilt ornaments, g. e., by R. De Coverly, *Romæ*, 1470, folio (94)
Maggs, £25 10s.

[This is the third edition of "De Civitate" from the press of the first Roman printers.—*Catalogue.*]

4010 Augustinus (S. A.) De Civitate Dei lib. XXII. (cum Expositionibus Fratris Thomæ Anglici Ord. Præd.), lit. goth. (the commentary in a smaller type), double columns, 47 and 57 lines, without marks, large ornamental pen letters in red, one with signature "P. Wolf," numerous contemporary MS. notes in margins, old russia gilt, with Wodhull arms, rough edges, *Argent.*, *absque ulla nota* [*Argent.*, *ante* 1468], large folio (95) £31

[A rare edition, having in the text the peculiar R., formerly attributed to Mentelin's Press. The Spencer-Rylands' copy has an inscription by the illuminator, J. Bämber, dated 1468, showing that it was printed before that date.—*Catalogue.*]

4011 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, first edition, illustrations by Leech and Cruikshank, 3 vol., calf extra, g. e., R. Bentley, 1840-42-47, 8vo. (116) *Shepherd*, £4 2s. 6d.

4012 Baring-Gould (Rev. S.) Lives of the Saints, frontispiece, 15 vol., calf gilt, g. e., Hodges, 1877, crown 8vo. (117)
Tregaskis, £3

4013 Bartolus de Saxo Ferrato. Tractatus Judiciorum, Processus Sathane contra genus humanum, lit. goth. (26 leaves), long lines, 31 to a full page, with signatures A-C (not in Hain), ruled in red, old boards, *Absque nota*, small 4to. (119)
Leighton, £7

4014 Beaumont (Francis) and John Fletcher. Comedies and Tragedies, first edition, portrait by Marshall (backed), margins of last leaf mended, somewhat stained, modern calf gilt, m. e., *Printed for H. Robinson and H. Moseley*, 1647, small folio (123) *Dobell*, £15 10s.

4015 Berchorius (Petrus). Liber Bibliæ Moralis, lit. goth., double columns, 50 lines, without marks, capitals painted in red (Hain, *2795), contemporary oaken boards, leather, stamped with birds, rosettes and fleurs-de-lis in small diagonal compartments, title on horn on upper cover (well preserved), "*Litteras reductus ad pressas correcture advertencia & puncture per C. W. Civem Argentensem ex annis domice incarnacionis millesimoquadri-gentesimo tertio*

elapsis, fructus anni sequenti idibus septembrium septimis Luce Mercurii," etc. (1474), large folio (134) *Quaritch*, £11

4016 Beresford (Jas.) The Miseries of Human Life, folding frontispieces, the series of 24 coloured folding plates by J. A. Atkinson inserted, 2 vol., calf extra, g. e., by Rivière, W. Miller, 1807, small 8vo. (135) *Maggs*, £2 18s.

4017 Berquin. Idylles, both series, frontispiece and 24 plates after Marillier, by Gauchet, Ponce, etc., 2 vol., morocco extra, doublé, elaborately tooled, silk linings, joints, g. e., by P. Eenhaes (*Paris*, Ruault, 1775, 12mo. (140) *Ridler*, £4 12s.

4018 Berry (Miss). Extracts from her Journals and Correspondence, 1783-1832, edited by Lady Theresa Lewis, second edition, extra illustrated with 176 portraits and views, 3 vol. bound in 6, calf extra, inside dentelles, g. e., by Tout, Longmans, 1866, 8vo. (141) *Young*, £9 15s.

4019 Biblia Sacra Hebraica. Prophetæ Priores et Posteriores Hebraicè, editio princeps (corners of some leaves repaired), 2 vol., morocco extra, inside dentelles, g. e., by Zaehnsdorf [Soncini A. de Chaiim, 1485-6], small folio (148) *Quaritch*, £14 15s.

4020 Biblia Sacra Græca Septuagintæ Interpretum. Sacra Scripturæ Veteris Novæque Omnia, Græcè, editio princeps, title in red (repaired), some leaves wormed, morocco extra, g. e., by R. De Coverly, *Venet., in æd. Aldi et Aldi Soc.*, 1518, folio (152) *Stechert*, £36

4021 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth.. double columns, 48 lines, without marks (Hain, 3053), marginal references to the Gospels, numerous large and small woodcut initials, painted by a contemporary hand, 2 vol., morocco extra, g. e., by R. De Coverly, *Absque nota* (*Basil.*, B. Richel, circa 1475], large folio (172) *Tregaskis*, £12

4022 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et interpretationibus Hebraicorum Nominum, lit. goth.. double columns, 51 lines, with signatures and head-titles, large illuminated initial with marginal decoration on first page, ornamental pen-letters and painted capitals in blue and red, last leaf of "Interpretationes" mended, russia gilt, with Wodhull arms, *Venet.*, Fr. de Hailbrun et Nic. de Frankfordia, 1476, small folio (173) *Young*, £6 15s.

[This is the second Latin Bible of these Venetian printers, and differs from the first chiefly in having signatures.—*Catalogue.*]

4023 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Heb. Nom., lit. goth.. parva, double columns, 52 lines, with signatures, rubricated, capitals painted in blue and red, first leaf and leaf of register at end, the latter often wanting, inlaid, old calf gilt, g. e., *Venet.*, Nicolaus Jenson, 1476, small folio (174) *Ridler*, £6 15s.

4024 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Notitia Menardi, lit. goth.. double columns, 57 and 58 lines, without marks, rubricated, capitals painted

in red (Hain, 3062), contemporary oaken boards, stamped leather, rebacked, corners mended, *Absque nota* [*Nuremb.*, Jo. Sensenschmidt], 1476, folio (175) *Bull*, £7 17s. 6d.

4025 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum, lit. goth., double columns, 51 lines, with signatures (a, a blank, wanted), illuminated ornamental initial, with marginal decoration to first page of text and prologue, ornamental pen-letters and blue and red capitals, the text rubricated, old calf, g. e., "*Biblia ipressa Venetiis opera atqz. impêsa Nicolai Jenson Gallici*, 1479," folio (176) *Tregaskis*, £12 15s.

[British Museum duplicate, exchanged in 1891 for first edition of Sir Thomas Brown's "Religio Medici." It belonged formerly to the Priory of St. Arnulph of Metz, and has a signature of "J. Waltier," one of the Priors, on first page.—*Catalogue.*]

4026 Biblia Sacra Latina, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Heb. Nom., lit. goth., double columns, with signatures, illuminated floreate border and initial to first page and several small illuminated initials in the text, capitals painted in red and blue, text rubricated, lower margin of a 4 cut off, contemporary oaken boards, leather, stamped in small compartments of fleurs-de-lis, cinquefoils, etc. (back repaired), *Venet.*, Octavianus Scotus, 1480, small 4to. (177) *Peach*, £6

4027 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum (per V. P. Fr. Albertum Castellanum revisa, etc.), lit. goth., title in red and black, Canons of Eusebius in red, numerous Italian woodcuts, a full-page one of the Nativity before the Gospels, numerous ornamental initials, etc., margins of title mended and some headlines shaved, old calf, with arms (rebacked), g. e., *Venet.*, L. A. de Giunta, 1511, iv. Kl. Junii, small 4to. (182) *Tregaskis*, £8

[Most of the cuts in this edition are from the Malermi Bible of 1490, and are good impressions.—*Catalogue.*]

4028 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, etc., lit. goth., woodcut title, woodcuts and ornamental initials, calf extra, g. e., by F. Bedford, one of the "Fontibus ex Græcis" editions, *Lugd.*, Jac. Sacon expensis Ant. Koberger Nuremb., 1516, folio (185) *Peach*, £3 10s.

4029 Biblia. La Grant Bible en François [translatée de Latin en François par Pierre Comestor, et revue par Jean de Rely], lettres bâtardes, double columns, with many woodcuts and ornamental initials, title to vol. i. mended and some words supplied in facsimile, 2 vol., new vellum, *Paris, pour Anthonie Vérard*, 1517, small folio (194) *Leighton*, £23

[A rare and early edition of Comestor's Version, with the woodcuts.—*Catalogue.*]

4030 Biblia. La Saincte Bible en Francoys (par Jacques Le Fevre d'Etaples), avec les Concordances en marge et deux Tables,

lettres bâtardes, double columns, woodcuts and ornamental initials, title within woodcut border in compartments of Biblical subjects with mark M. K., 2 vol. in 1, morocco super extra, y. e., *Imprime en Anvers, Martin l'Empereur*, 1530, folio (195) *Bull*, £20 5s.

[The first complete edition of the Bible in French, separate parts having been published between 1523 and 1528. All the early editions were rigorously suppressed.—*Catalogue.*]

4031 Biblia. Le Premier (et Second) Volume de la Bible en Francoys (translatée du latin par Guyard des Moulins), lettres bâtardes, double columns, title in red within woodcut border, woodcuts and ornamental initials, 2 vol. in 1, corners of 2 or 3 leaves at end repaired, morocco extra, with antique gilt ornaments, g. e., by R. De Coverly, *Imprimée à Lyon pour Pierre Bailly Marchant Libraire*, 1531, folio (196) *Leighton*, £8

[A rare edition of Guyard des Moulins' French translation, with Comments on Genesis and Maccabees taken from the Latin of Peter Comestor, first printed by Vérard about 1510. Bailly published an earlier edition in 1521, but the woodcuts in the present are mostly different.—*Catalogue.*]

4032 Biblia. La Bible qui est toute la Saincte Escripture, translatez en Francoys, lettres bâtardes, woodcut ornamental initials, title mended, margin of next leaf shaved, corners of 2 leaves at end mended and leaf with colophon inlaid, old French morocco, full gilt floreate back, line sides, g. e. (Derome), *Achever dimprimer en la Ville et Conte de Neuchastel par Pierre de Wingle dict Pirot Picard lan* 1535 *IIIIe de Juing* (197) *K. Roberts*, £26

[The first edition of the Bible in French for the Reformed Church of Geneva, by P. Olivetan and John Calvin.—*Catalogue.*]

4033 Biblia. Le Premier et le Second Volume de la Bible en François, lettres bâtardes, double columns, large and small woodcuts and ornamental initials, 2 vol. in 1, morocco extra, g. e., by De Coverly, *Imprimée à Paris par Anthoyne Bonnemere, demourant au Mont Saynt Hilaire à l'hostel Dalbret*, 1537-8, folio (198) *Bull*, £8 5s.

4034 Biblia Sacra Germanica (durch D. M. Luther), [Genesis to end of Solomon's Song only], lit. goth., numerous woodcuts by Hans Brosamer, painted and heightened in gold, the title to the third part having 14 emblazoned coats-of-arms of the German princely patrons of the Reformation, morocco gilt, inside gilt borders, silk linings, r. e. (*Wittemberg*, Hans Luft), 1561, folio (201) *Stechert*, £21

[Printed upon vellum. No complete copy on vellum known. This had no preliminary leaves or titles to the first and second parts. It began on Aj with the first Book of Genesis, and this part ran to folio cvi., end of Deuteronomy, and wanted folios xvi. and xxviii. The second part

began with Joshua and ended with Esther, folios ii.-cxlii. The third part began with Job and ended with Solomon's Song, folios i.-lxx., including title. (From the Ashburnham Library.) *See* BOOK-PRICES CURRENT, vol. xi., No. 4467. —*Catalogue.*]

4035 Biblia. De Biblie, uth der Uthlegginge Doctoris Martini Luther, lit. goth., woodcut title and numerous woodcuts by E. Altdorffer and black ribbon initials, contemporary German binding in oaken boards, leather, stamped with ornaments in borders and small compartments, a few leaves wormed, *Lübeck*, L. Dietz, 1533, folio (202) *K. Roberts*, £11

[The first edition of Luther's Bible in the Saxon (Low German) dialect. A slip of paper has a MS. note beginning, "Joannes Bugenhagen Pommer D. am Christl. leser," in reference to this version.—*Catalogue.*]

4036 Biblia. Hier beghīt dat Prologus vāder biblē des Oversetters te duytsche ute latine, lit. goth., double columns of 38 lines, without marks, rubricated, ornamental pen-letters, divided into two parts, with printer's device, two shields in red at the end of each part (leaf of Prologue wormed), in 1 vol., modern Dutch boarded calf, with two metal clasps, *Tot Delft in Hollandt bi Jacob Jacobsoen ende Mauritius Yemants Zoen*, 1477, small folio (203) *Quaritch*, £52

[The first edition of the Bible in Dutch. Rare in such perfect condition.—*Catalogue.*]

4037 Biblia Islandica. Biblia thad er öll Heilög Ritning utlögd a Norrænu, med Formalum Doct. Mart. Luther, lit. goth., 2 titles within woodcut borders, woodcuts and ornamental initials, first title inlaid and 2 leaves mended, boarded morocco gilt, antique style, g. e., by F. Bedford, *Prentad a Holum af Jone Jons' Syne*, 1584, folio (207) *Ellis*, £10

[The first edition of the Bible in Icelandic, of which only the Old Testament was issued in this edition. It was edited and partly translated from the Latin by Bishop Gudbrund Thorlakson, of Holar, who also drew and engraved the woodcuts.—*Catalogue.*]

4038 Biblia Islandica. Testamentum Novum. Nyia Testamentum a Norrænu Matth. 17. Thesse er minu Elfkuligur sonur ad huerium mier vel thocknast, Honum skulu thier hlyda, lit. goth., title within woodcut border, black ribbon initials, several leaves repaired, some headlines shaved, morocco, antique gilt ornaments, g. e., by F. Bedford, *Holam af Jone Jons' Syni*, 1584, folio (208) *Ellis*, £3

4039 Biblia Sacra Islandica. Biblia thad er, öll Heilög Ritning ullögd a Norränu, med Formalum D. Mart. Luther, lit. goth., the second Icelandic Bible, by Thorlakr Skulason, Bishop of Holar, woodcut title in compartments, cuts and ornamental initials in the text, margins of a few leaves defective and repaired, sold not subject to return, morocco gilt, g. e., *Prentud ad nyu a Hoolum*, 1644, folio (209) *Leighton*, £1 8s.

4040 Biblia. Thet är all then Helgha Scrifft pa swensko (trans-

lated from the German of Luther by O. Petri and L. Petri, Archbishop of Upsala, with Luther's prefaces), lit. goth., woodcuts, title mounted, some margins mended and cut close, oaken boards, leather, the first edition of the Bible in Swedish, *Tryckt I Upsala aff Georgen Richolff*, 1541, small folio (211) *K. Roberts*, £5

4041 Biblia tu ie, use suetu pismu, Stariga mu Noviga Testamenta, Slovenski, tolmazhena skusi Juria Dalmatina, lit. rom., woodcuts, first title mended and backed, first 8 leaves supplied from a shorter copy, 2 leaves defective, contemporary oaken boards, pigskin, with blind stamped ornaments and arms of Wirtemberg in centres, the first edition of the Bible in Windish, *Wittembergæ*, Hæredes Jo. Cratonis, 1584, folio (212) *Tregaskis*, £5 10s.

4042 Bible. The Byble in English, black letter, woodcut title by Holbein and numerous cuts in the text, first title, some inner margins and corners of some leaves repaired, some headlines in the Epistles cut into, morocco extra, antique gilt ornaments, g. e., by Rivière, *Prynted by Rychard Grafton and Edward Whitchurch*, 1539, *fynyshed in April*, folio (215) *Bull*, £42 10s.

[The first authorised edition of the complete Bible in English, called "The Great," or "Cromwell's," with Cromwell's arms uneffaced and all the titles, those to the Old Testament, the Hagiographia and the New Testament being alike. As one or two of the titles may have been supplied from another edition, this copy was sold not subject to return.—*Catalogue.*]

4043 Bible. The Bible in English, black letter, woodcut title to Old Testament in red and black, title to New Testament in black only, other titles within borders of 25 compartments of Biblical subjects, with initials of J. M. (Jehan Mallart), title to Old Testament defective and mounted, corner torn off that of New Testament, wanted 2 leaves after first title, last 2 leaves defective, some leaves stained, sold not subject to return, calf extra, *Rouen, at the Coste and Charges of Richard Carmarden* (*per C. Hamillon*), 1566, folio (218) *Tregaskis*, £6 17s. 6d.

4044 Bible. The Byble, whych is all the holy Scripture, truelye and purely translated into Englishe by Thomas Matthewe, 1537, black letter, woodcut titles and ornamental woodcut initials, Old Testament title in facsimile, margins of many leaves at beginning and end repaired, morocco super extra, g. e., by F. Bedford, Thos. Raynalde and W. Hyll, 1549, folio (219) *Bull*, £12 15s.

[Mathewe's version, with Tyndale's Prologues. This is an accurate reprint of the edition of 1537. The woodcut border of the title page is made up of the same blocks as were used for Coverdale's Bible of 1535. Becke's revision of the same version, though issued the same year, was printed by John Daye.—ED.]

4045 Bible. The Byble, that is to say all the Holy Scripture . . .

black letter, woodcut titles and woodcuts in the text, the first title had woodcut border only, the text being written in facsimile, New Testament title mounted, margins of 2 leaves in Genesis and of 14 leaves at end mended, a few leaves stained and scribbled on, not subject to return, old russia gilt, Daye and Seres, 1549, small folio (220) *Ridler*, £6 15s.

[Mathewe's version, revised by Becke, with the "Bugges" reading in Psalm xci. 5.—*Catalogue.*]

4046 Bible. The Byble in English, **black letter**, woodcut titles in compartments to all the five parts, title to Old Testament mounted, that to New Testament mended, the others all intact, margins of several leaves mended, morocco, covered with antique blind stamped ornaments, g. e., Edw. Whytchurche, 1553, folio (221) *Higham*, £13

4047 Bible. The Holie Bible, contayning the Olde Testamente and the Newe, **black letter**, woodcuts within ornamental borders by Virgil Solis, with his mark, portrait of the Earl of Leicester to title of part 2, and one of Burleigh before the Psalms, woodcut initials of subjects and ornaments, first title in facsimile, margins of preliminary leaves mended, 2 leaves at end mended, old calf, the first edition of the "Bishop's" Bible, R. Jugge [1568], folio (222) *Tregaskis*, £8 2s. 6d.

4048 Bible. "The Holi Bible" (these three words in a blank space of a large woodcut representing Queen Elizabeth being crowned by Mercy and Justice), with Calendar, Proper Lessons, Morning and Evening Prayer, etc. (margin of first leaf of Genesis mended), **black** and roman letter, double columns, woodcuts, title to each part except Joshua, which has leaf with printer's device only, at the end the Table, followed by a leaf of "faultes escaped in the printing," R. Jugge, 1569—The Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt notes to sing them withal, **black letter**, J. Daye, 1569, in 1 vol., old calf (Ashburnham copy), the second edition of the Bishop's Bible, and the first in 4to., small 4to. (223) *Higham*, £14 10s.

4049 Bible (Holy). The Bishops' Version (revised by Archbishop Parker), Genealogies, Calendar (in red and black), etc., **black letter**, woodcut titles, full-page cut of the Creation and ornamental initials, margin of leaf before Genesis mended, morocco super extra, g. e., C. Barker, 1585, large folio (224) *Maggs*, £13 5s.

4050 Bible (The) and Holy Scriptures (Genevan or "Breeches" Version), maps and woodcuts, thick paper, ruled in red, title repaired, some headlines cut into, two or three corners mended, modern oak boards, morocco, with antique ornaments, g. e., *At Geneva, printed by Rowland Hall*, 1560, 4to. (225) *K. Roberts*, £17

[First edition of the Genevan or "Breeches" version; rare, especially on thick paper.—*Catalogue.*]

4051 Bible (The) and Holy Scriptures . . . (Genevan or

"Breeches" Version), with Calendar, Historical Table, Whole Booke of Psalmes in Meetre (with Notes), and Catechism, ruled in red, woodcuts and maps (coloured), margins of last 2 leaves mended, Family Register of Thomas Person, 1651-63, on fly-leaf before New Testament, vellum, gilt and gauffred edges (Ashburham copy), *Geneva*, John Crespin, 1569, small 4to. (226)
Tregaskis, £4 7s. 6d.

4052 Bible (Holy). Genevan or "Breeches" Version, translated according to the Ebrue and Greeke, with most profitable Annotations, a Table, etc., maps and woodcuts, *Geneva*, John Crispin, 1570—The Whole Booke of Psalmes, collected into Englishe Metre by T. Sternhold, J. Hopkins and others, with apt Notes, with a Calendar containing woodcuts, *ib.*, 1569, in 1 vol., morocco extra, g. e., small 4to. (227)
Bull, £10 5s.

4053 Bible. The Bible and Holy Scriptures . . . translated according to the Ebreue and Greeke, with most profitable Annotations, etc. (Genevan or "Breeches" Version), first title in facsimile, preliminary leaves stained, margins cut down, woodcut maps inserted, Third Book of Machabees inserted from a black letter English edition (sold not subject to return), calf, rebacked, g. e., *Edinburgh*, A. Arbuthnot, 1579 (New Testament, Thomas Bassandyne, 1576), folio (228) *Tregaskis*, £8 12s. 6d.

[First edition of the Bible in English printed in Scotland. —*Catalogue.* The Bassandyne Bible is a verbatim reprint of the second Genevan edition published in 1561, which formed the "copy" furnished to Thomas Bassandyne by the Kirk.—ED.]

4054 Bible. The Bible (Genevan or "Breeches" Version), **black letter**, woodcut titles and woodcuts, the fly-leaves and some margins filled with learned contemporary MS. notes, chiefly on the chronology and genealogy of the Bible, oaken boards, stamped ornamental leather, metal bosses and clasps (Ashburnham copy), C. Barker, 1583, large folio (230) *Tregaskis*, £6 5s.

4055 Bible (The), that is the holy Scriptures conteined in the Olde and Newe Testament (Genevan or "Breeches" Version), woodcut titles and cuts in the text, Deputies of C. Barker, 1599—Whole Booke of Psalmes in Metre, by Sternhold and Hopkins, with apt notes (no imprint), in 1 vol., old English morocco (XVIIth Century), fleurons on back, line sides with corner fleurons, silver corners and centre-pieces, with crowned initials "E. E." and clasps, g. e., with a loose silk cover embroidered in silver and various coloured threads in flowers and other ornaments, probably the work of the Little Gidding Nuns, small 4to. (232) *Roberts*, £25

[The initials on the silver shields in centres are probably those of Arthur, Earl of Essex, who was popularly supposed to have been assassinated in the Tower in 1683.—*Catalogue.*]

4056 Bible (The), translated according to the Ebrewe and Greeke, etc., with most Profitable Annotations, and Two Tables (Genevan or "Breeches" Version), roman letter, woodcut titles and cuts in the text, Deputies of Chr. Barker, 1599—The Booke of Psalmes, collected into English Meeter by T. Sternhold and J. Hopkins, with apt notes to sing them withal (with Prayers, etc.), n. d., p. or name of printer, in 1 vol., morocco super extra, g. e., by R. De Coverly, 4to. (233)
Thomas, £7

4057 Bible (The Holy) . . . newly translated out of the Originall Tongues, etc. (King James's or Authorised), with Speed's genealogies and map, **black letter** (preface in roman), ruled in red, titles within woodcut borders in compartments, margins of title and preliminary leaves mended ("He" reading in Ruth iii. 15), modern morocco extra, inside gilt borders (Ashburnham), R. Barker, 1613, small 4to. (235)
Gilbert, £4 15s.

4058 Bible. The Holy Bible (King James's), roman letter, engraved title (inlaid), *Cambridge*, T. Buck and R. Daniel, 1629—Book of Common Prayer (corner of title mended), *ib.*, T. and J. Buck, 1629—Whole Book of Psalmes in Meeter, with Apt Notes, *ib.*, 1629, in 1 vol., old calf, with gilt ornaments (repaired), (Ashburnham copy), folio (240)
Tregaskis, £13

[In the cover was pasted an original inscription, "The Gift of my Father, Sir Oliver Cromwell, to Eliza Ferrers." This was the first Cambridge Bible, and the first in which the erroneous reading "thy" for "the" doctrine appears in Timothy iv. 16.—*Catalogue.*]

4059 Bible (The Holy), newly translated out of the Original Tongues (King James's or Authorised Version), woodcut titles, R. Barker and Assignes of John Bill, 1637—Speed's Genealogies, n. d.—Book of Common Prayer, *ib.*, 1638—Whole Booke of Psalmes in Metre, by T. Sternhold, etc., *G. M. for Stat. Co.*, 1637, in 1 vol., ruled throughout in red, vellum binding, embroidered in silver and other threads, with centre full-length figures of warriors, g. e., silver clasps, small 8vo. (244) *Maggs*, £7 10s.

4060 Bible. The Holy Bible (King James's or Authorised), the "Vinegar" Bible, frontispiece by Du Bosc after Thornhill, copperplate vignettes by Vander Gucht, and large figured initials, old russia gilt, vellum fly-leaves, g. e., *Oxford*, John Baskett, 1717 (New Testament, 1716), super imperial folio (249) *Gilbert*, £3 10s.

4061 Birmann (Sam.) Souvenirs de la Vallée de Chamonix, 26 coloured views, half morocco gilt, *Basle*, 1826, folio (268)
Quaritch, £6 5s.

4062 Blake (William). Collection of Original Engravings and Sketches, comprising Proof Sheets and Unpublished Trial Plates, titles and engravings of the Book of Thel, title "*The Author and Printer, Willm. Blake*, 1789," and first leaf, headed, "Thel i." (2 leaves)—I., Urizen; chapter ii., printed

in colours—"Fire," "*Pubd. by Wm. Blake*, 17 *May*, 1793," on large folio leaf—"The Human Abstract," one leaf plain —"The Garden of Love," one leaf plain—"The Chimney Sweeper," one leaf plain—"A Divine Image," one leaf plain — three leaves of "Urizen," beginning "Ethintus Queen of Waters," printed on both sides in tints, each with different design, and many other pieces by Blake, 52 subjects in all, inserted in a scrap-book, calf, folio (270) *Roberts*, £87

[A description of each piece is given in a long catalogue note.—ED.]

4063 Blake (W.) Young (Dr. Edward). The Complaint and the Consolation, or Night Thoughts, with 43 full-page illustrations by William Blake, original issue, corner of a leaf mended, mottled calf extra, t. e. g., other edges uncut, by Rivière, R. Edwards, 1797, imperial 4to. (271) *Ridler*, £8 10s.

4064 Blake (William). The Grave, a Poem by Robert Blair, illustrated by 12 etchings executed by L. Schiavonetti from the original inventions of William Blake, proof copy, with the portrait of Blake on India paper, morocco extra, by Zaehnsdorf, *T. Bensley for R. H. Cromek*, 1808, imperial 4to. (273) *Ridler*, £5

4065 Blomefield (Rev. Fr.) History of the County of Norfolk, continued by the Rev. Charles Parkyn, original edition, plan of Norwich (with the reference table), views, pedigrees, etc., perfect copy, 5 vol., panelled calf gilt, r. e., *Fersfield and Lynn*, 1739-75, folio (281) *Quaritch*, £24 10s.

4066 Boccaccio (Jo.) Genealogiæ Deorum Gentilium, etc., editiones principes, roman letter, long lines, 41 to a full page, ruled in red, painted capitals, in 1 vol., old French morocco, g. e. (Derome), *Venet.*, Vindelin de Spira, 1472-3, small folio (282) *B. F. Stevens*, £11

4067 Boccaccio. The Boke of Bochas describing the Fall of Princes, Princesses and other Nobles, translated into Englishe by John Lydgate Monk, of Bury, English Manuscript on vellum (183 leaves, 16½ by 11 in.), written in neat English script characters, in double columns, in 7-line rhymed stanzas, 49 lines to a full page, 3 pages illuminated in floreate scrolls, and numerous small illuminated ornamental initials with marginal decorations, ornamental pen-letters, etc. (2 leaves defective), with armorial bearings of the original owners and their connections, modern boarded russia, with line scroll tooling, inside borders, silk doublures, clasps, g. e., *Sæc. XV.*, large folio (285) *Quaritch*, £251

[A finely written and interesting manuscript, by an English scribe, probably done at Bury St. Edmunds, apparently for some member of the Cheyney family of Cambridgeshire, the armorial bearings in the MS. being connected with the families of Engaine, Rempston and Cheney. From the Colworth Library, with ex-libris of the Lee family (of Hartwell).—*Catalogue.*]

4068 Boccaccio. The Tragedies of all such Princes as fell from theyr Estates, translated into Englysh by John Lydgate, **black letter**, title within woodcut border, cut of Adam and Eve before the text, ornamental initials, wormed throughout, plain part of leaf xxxvii. cut off, russia gilt, *Imprinted by John Wayland*, n. d. (1558), folio (287)
Pickering, £4 12s. 6d.

[At the end of the vol. was a title, "The Memorial of such Princes . . . since the time of Richard II.," with Queen Mary's privilege to Wayland to print primers, etc.—*Catalogue.*]

4069 Boccaccio. Bocace des Nobles Maleureux (des nobles Hommes et Femmes infortunez, translate de latin en francoys), nouvellement imprime a Paris, lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials, calf extra, plain edges, *Paris, imprime par Nic. Couteau*, 1538, small folio (288)
Leighton, £5

4070 Boccaccio. Il Decamerone di nuovo emendato secondo gli antichi esemplari, woodcut head, a coat-of-arms (Louis de Bourbon?) painted on recto of the same leaf, woodcuts and figured initials, contemporary Venetian calf, the sides having an outside frame of interlaced line scrolls, the panel with line and leafy scrolls, in the Geoffrey Tory manner, with the arms of Cardinal Louis de Bourbon in centres, gilt and gauffred edges [*see* plate], *Vinegia*, G. Giolito, 1548, small 4to. (290) *Leighton*, £9 5s.

4071 Boccaccio. Le Decameron de Jean Bocace, plates and vignettes, 5 vol., calf extra, g. e., by Ribolet, *Londres* (*Paris*), 1757, 8vo. (291) *Edwards*, £6 10s.

4072 Brant (Sebastianus). Stultifera Navis, per Jacobum Locher in latinum traducta, editio prima, woodcuts, morocco gilt, g. e., by F. Bedford, *Basil.*, J. B. de Olpe, 1497, Kl. Martiis, small 4to. (313) *Quaritch*, £17 10s.

4073 Brant (Sebastianus). Stultifera Navis, per Jacobum Locher in latinum traducta, **lit. goth.**, woodcuts (colophon damaged), morocco extra, g. e., by De Coverly, *Basil.*, J. B. de Olpe, 1497, Kl. Martiis, small 8vo. (314) *Maggs*, £7

[The very rare edition in small octavo, with the same year and month as the small quarto edition described above, but in gothic instead of roman letter.—*Catalogue.*]

4074 Brant (Sebastianus). Navis Stultifera, a Jac. Lochero latinitate donata et ab Jodoco Badio Ascensio Vario Carminum Genere, etc. illustrata, **lit. goth.**, woodcuts, old MS. notes in margins, calf extra, inside dentelles, g. e., by Tout, *Basil.*, N. Lamparter, mccccvi. (*sic pro* 1506), small 4to. (315)
Maggs, £7 10s.

4075 Brant (Sebastianus). La Grāt Nef des folz du Môde [Paraphrase en Prose faite sur la Traduction en Vers de P. Riviere], lettres bâtardes, double columns, woodcuts and ornamental initials, some headlines shaved, calf, r. e., *Paris*,

imprimee pour Geoffroy de Marnef viii. Feb., 1499, small folio (317) *Quaritch*, £10

4076 Breviarium juxta Ritum Ecclesiæ Curiensis (Chur) pars Estivalis, cum Calendario, lit. goth., red and black, large woodcut of the Virgin and Child, with SS. Florinus and Lucius on recto of first leaf, ribbon initials in red, numerous old MS. notes in margins by Melchior Gottfried, whose signature is on title, morocco, with blind stamped antique ornaments, rough edges, inside dentelles, by Zaehnsdorf, *Aug. Vind.*, G. Ratdolt, 1520, folio (324) *Quaritch*, £18

4077 Britton (John). Architectural Antiquities of Great Britain, LARGE PAPER, plates, 5 vol., morocco extra, g. e., Longman, 1807-26, 4to. (328) *Young*, £6 15s.

4078 Browne (Sir Thomas). Works, first collected edition, portrait by R. White (backed) and plate, signature of "Samuel Prince" on title, morocco extra, g. e., by Rivière, T. Bassett, etc., 1686, small folio (339) *Edwards*, £4 12s. 6d.

4079 Bryan (Michael). Biographical and Critical Dictionary of Painters and Engravers, first edition, portrait, 2 vol. extended to 6, and extra illustrated with 477 portraits and specimens of the works of the masters mentioned, with special printed title to each vol., half morocco gilt, t. e. g., uncut, by Worsfold, Carpenter, 1816 [illustrated about 1889], 4to. (345) *W. Carr*, £18 10s.

4080 Buck (S. and N.) Antiquities, Sayer's original issue, 511 plates, including 83 large views of cities, with portraits of the brothers, frontispiece and index map, 3 vol., russia (broken), R. Sayer, 1774, folio (351) *Ridler*, £42

4081 [Bull (Henry).] Christian Praiers and Holy Meditations, by H. B., now lately imprinted, black letter, title, calendar and almanack in red and black, old English morocco gilt, g. e., H. Middleton, A.D. 1570, 12mo. (354) *Cotton*, £11

[An interesting copy, having on the leaf before the title an original moral poem of three stanzas and a moral addressed to Queen Elizabeth, by Thomas Heneage, who was captain of her Guards, Vice-Chamberlain of her Household, and one of her Privy Council, signed, "Your La. moch bound T. Heneage," and some Latin lines on Life, with English translation and inscription, "This above was written in a booke by the Queenes Matie."—*Catalogue.*]

4082 Burley (Walter, Anglicus). Expositio in libros viii. Physicorum Aristotelis, lit. goth. parva, double columns, 66 lines, with signatures (not in Hain), rubricated in blue and red, ornamental pen-letters, first page decorated, with coat-of-arms below (per fess or and arg., with six stars of the same), old MS. notes in margins (plain margins of first few leaves mended), russia gilt, Wodhull copy, with arms on upper cover, *Padua impressa*, 1476, *xviii. Julii*, large folio (360) *Leighton*, £12

4083 Burton (Robert). The Anatomy of Melancholy, What it is, with all the Kindes, Causes, Symptomes, Prognostickes and severall cures of it, first edition, calf extra, inside

dentelles, g. e., by F. Bedford (short copy), *Oxford, J. Lichfield and J. Short for H. Cripps*, 1621, small 4to. (367) *Roberts*, £14

4084 Butler (Samuel). Hudibras, the first part, the spurious first edition, title and next leaf mended, some corners stained and frayed, *Printed in the year* 1663, 12mo.—Hudibras, the second part, by the author of the first, genuine first edition, with imprimatur November 5, 1663, signature of Ch. Elstob on title, good copy, *J. R. for John Martyn and James Allestry*, 1664, 12mo.—Hudibras, the third and last part, first edition (corrected issue), S. Miller, 1678, 8vo., together 3 vol., uniformly bound in morocco, g. e., by Rivière (370) *Thomas*, £6

4085 Butler (Samuel). Hudibras, the first part, written in the time of the late Wars (wanted leaf of imprimatur), *J. G. for R. Marriot*, 1663, 12mo.—Hudibras, the second part, by the author of the first, "*Imprimatur Roger L'Estrange, November 5th*, 1663," *T. R. for John Martyn and J. Allestry*, 1664, crown 8vo.—Hudibras, the third and last part, S. Miller, 1678, crown 8vo., all first editions, 3 vol., uniform calf extra, g. e., by Zaehnsdorf, 1663-78 (372) *Pickering*, £8

4086 Byron (Lord). Don Juan, Cantos xvi. complete, first edition; Cantos i., ii., 4to.; iii., iv., v., 8vo., T. Davison, 1819-21; Cantos vi.-xvi., 8vo., John Hunt, 1823-4, in 3 vol., morocco gilt, t. e. g., uncut, 8vo. and 4to. (382) *J. Bumpus*, £3 17s. 6d.

4087 Cæsar (Caius Julius). Opera (Joannes Andrea Episc. Aleriensis edidit), editio princeps, roman letter (166 leaves), long lines, 38 to a full page, without marks, ruled in red, new outer margins throughout, several leaves repaired and words supplied in facsimile, illuminated initial and painted lower margin on first page, sold not subject to return, old morocco, g. e. (duplicate from the Duke of Devonshire's library, 1815), *Romæ in domo Petri de Maximis per C. Sweynheym et A. Pannartz*, 1469, folio (394) *Tregaskis*, £16

4088 Campbell (Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, and Lives of the Chief Justices, library edition, 10 vol., half calf gilt, m. e., J. Murray, 1848-57, 8vo. (410) *Young*, £5

4089 [Capgrave (John).] Nova Legenda Angliæ, lit. goth., double columns, full-page woodcuts of royal English arms and devices before the first page of text, the last leaf composed of a full-page cut of the Saints in Heaven, with Caxton's device on reverse, ornamental initials, wanted the title, consisting of a similar woodcut to that forming the last leaf, morocco super extra, g. e., *Impress. Londonias in domo Winande de Worde*, 1516, *xxvii. Feb.*, small folio (418) *Robson*, £24 10s.

[The first edition of Capgrave's "Lives of the English Saints."—*Catalogue.*]

4090 Caradoc. Historie of Cambria, now called Wales, translated into English by H. Lhoyd, corrected, augmented and

continued by D. Powell, first edition, black letter [dedicated to Sir Philip Sidney], woodcut title (inlaid) and woodcut heads, ruled in red throughout, the first woodcut initial painted and illuminated, and the coats-of-arms emblazoned, velvet binding, g. e., Rafe Newberie and H. Denham, 1584, small 4to. (419) *Sotheran*, £7 15s.

4091 Carlyle (Thomas). Collected Works, 16 vol., calf gilt, y.e., by F. Bedford, Chapman and Hall, 1858, crown 8vo. (425) *Thomas*, £3 3s.

4092 Catherina da Siena (Sancta). Epistole Devotissime, Editio Aldina, half morocco, *Venet. in Casa di Aldo Manutio Romano, Sept. xv.*, 1500, small folio (437) *Stechert*, £4

4093 Cato. Disticha de Moribus cum commentariis J. Philippi Bergomensis (Foresti), lit. goth., long lines, 4o to a page, without marks, rubricated, headings written in red, capitals painted in green and red, morocco gilt, g. e., by C. Smith (Syston Park), [*Aug. Vind. A. Sorg*] *Incarnationis saluberrime anno mcccclxxv., die Crastina besti Omnium Sanctorum*, small folio (439) *Quaritch*, £7 5s.

4094 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons, LARGE PAPER, 111 portraits, R. S. Kirby, 1813—Portraits, Memoirs, etc. from 1688 to 1760, 157 portraits, LARGE PAPER, 4 vol., Young and Whiteley, 1819-20, together 7 vol., uniformly bound in morocco extra, g. e., 4to. (442) *Bull*, £7 15s.

4095 Caussinus (Nic.) De Eloquentia Sacra et humana, dedication copy to Louis XIII., in old French calf, the back and sides covered with semis of crowned L's and fleur-de-lis, with the King's arms in centres, g. e. (A. Ruette), well preserved, *Lugd.*, Ant. Valançot, 1643, 4to. (444) *Roberts*, £15

4096 Caviceo da Parma (Jacomo). Dialogue Treselegant intitule le Peregrin, etc., lettres bâtardes, red and black, the woodcut ornamental initials painted and illuminated (wanted 24 leaves and 8 of the initials had been cut out, sold not subject to return), marbled and gilt vellum, g. e., *Paris, N. Couteau for G. du Pre*, 1527, small folio (448) *Thomas*, £20

[Printed upon vellum. Only one other copy known, which is in the Harleian Library. The first edition of this translation, by Francoys Dassy.—*Catalogue.*]

4097 Celsus (Corn.) De Medicina lib. viii. (ex Recogn. B. Fontii et Saxetti), editio princeps, lit. rom., long lines, with signatures, morocco, with stamped blind and gilt ornaments, some margins neatly repaired (Lakelands copy), *Florentiæ, a Nicolao impressus anno*, 1478, small folio (452) *Leighton*, £6 15s.

4098 Cervantes (M. de). History of the most renowned Don Quixote of Mancha, by J. P. (John Phillips), first edition of this translation, copperplate engravings in compartments, morocco extra, inside dentelles, g. e., by Rivière, *T. Hodgkin for John Newton*, 1687, folio (456) *Pickering*, £4 10s.

4099 Champier (Symphorien). Domini Symphoriani Champerii Lugdunensi Liber de Quadruplici Vita Theologia Asclepii

Hermetis Trismegisti discipuli cum Commentariis, et alia Opera, Tropheum Gallorum quadruplecem eorundem complectens historiam, etc., lit. goth., first title in red within woodcut border, cuts in the text and ornamental initials (wormed), vellum, *Lugduni expensis St. Gueynardi et J. Huguetani arte et industria Jannot de Campis*, 1507, small 4to. (462) *Ellis*, £7

4100 Champlin (J. D.) and C. C. Perkins. Cyclopaedia of Painters and Painting, upwards of 2,000 illustrations, 4 vol., morocco extra, g. e., *New York and London*, 1888, imperial 8vo. (463) *Maggs*, £5 2s. 6d.

4101 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, folding plate by Marshall (margins cut close), morocco extra, inside dentelles, g. e., by L. Broca, n. p. or printer's name, 1649, 8vo. (469) *Leighton*, £2 6s.

4102 Charles I. Eikon Basilike. The Portraicture of his Sacred Majestie in his Solitudes and Sufferings, together with his Private Prayers, frontispiece of royal arms, portraits of Charles I. and II., and folding plate, calf extra, g. e., by Rivière, no place or printer's name, 1649, 8vo. (470) *Tregaskis*, £2 10s.

[This edition contains "A Prayer in Captivity," taken from Sidney's "Arcadia."—*Catalogue.*]

4103 Charnocke (S.) Several Discourses upon the Existence and Attributes of God, first edition, portrait by White (cut down and mounted), old English morocco (probably by S. Mearne, King Charles II.'s binder), g. e., D. Newman, etc., 1682, folio (477) *Pickering*, £25

4104 Chaucer (Geoffrey). The Woorkes (edited by John Stow), black letter, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials, signature of "Roger Hollinges" and motto, "Vim Virtus Vicit," etc. on title, and old MS. notes on fly-leaf at end relating to the tombs of Chaucer, Drayton, Denham and Ben Jonson, modern boarded morocco, with antique gilt ornaments, g. e., by Rivière, *Jhon Kyngston for Jhon Wight*, 1561, folio (483) *Edwards*, £25

4105 Chaucer (Geffrey). The Workes of our Ancient and learned English Poet, newly printed, with Additions, by Thomas Speght, Speght's first edition, title within woodcut border (written on) and woodcut initials, boarded morocco extra, g. e., by McKelvie, A. Islip, 1602, folio (484) *Quaritch*, £6 10s.

4106 Chronicon Nurembergense. Libri Cronicarum cum Figuris et Ymaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth., numerous woodcuts by M. Wolgemuth and Wm. Pleydenwurff, the masters of Albert Durer, morocco, with blind stamped ornaments, joints, g. e., by H. Stamper, 18½in. by 12½in., some leaves wormed, *Nurembergæ*, Ant. Koberger, 1493, imperial folio (489) *Leighton*, £31

4107 Chronicon Nurembergense. Liber Cronicarum, second édition of the Nuremberg Chronicle, with the woodcuts by Wolgemuth and Pleydenwurff reduced in size, title mended and written on, some leaves stained, margins of map shaved, morocco extra, inside dentelles, t. e. g., by L. Broca, Augusta Jo. Schönsperger, 1497, small folio (490) *Leighton*, £6 5s.

4108 Chronicon Nurembergense. Der Buch der Croniken, Ilt. goth., woodcuts by Wolgemuth and Pleydenwurff, large copy, title loosely inserted from smaller copy, contemporary oaken boards, stamped ornamental pigskin (worn), *Nuremberg*, Ant. Coberger, 1493, large folio (491)
Tregaskis, £9

[The first edition of the "Nuremberg Chronicle" in German.—*Catalogue.*]

4109 Chronique de Normandie. Les Croniques de Normendie nouvellement imprimées à Rouen, lettres bâtardes, double columns, 46 lines, Regnault's device in red on title, and a grotesque initial woodcut before the text (plain pieces of 3 leaves mended), russia, g. e., with crests on sides, *Imprimées à Rouen pour Pierre Regnault libraire de luniversité de Caen*, s. d. [*vers* 1500], 4to. (or small folio), (495)
Leighton, £15 10s.

4110 Chronique. Cronica Cronicarum, printed on a long vellum roll, in lettres bâtardes, 31ft. long by 1ft. 8in. wide, within ornamental borders, with many hundred circular woodcuts, genealogical trees, ornamental initials, etc., the last sheet near the imprint had two holes mended, *Paris*, J. Petit, 1501 (497) *Peach*, £7 5s.

4111 Chrysostomus (Jo.) Homiliæ LXX. super Mathæum e Greco in latinum editæ a Georgio Trapezuntio, Ilt. goth. and semi-goth. (2 types), long lines, 39 to a full page, without marks (Hain, *5034), rubricated, ruled in red, contemporary MS. notes in margins, painted initial on first page, "C. VII. P. M.," and the arms of Pope Clement VII. painted on reverse of last leaf, oaken boards, the sides and back entirely in gold, the ground au pointillé, with interlaced geometrical scrolls, the Medici arms painted in centres, plain gauffred edges, clasps (1 missing) and metal bosses (Hagué, of Brussels), *Absque nota* (*Argent.*, Jo. Mentelin, 1466-7?), folio (502) £24 10s.

4112 Churchill (Charles). Poems, first collected edition, 2 vol., old English morocco, with elaborate gilt tooled floreate ornaments, g. e., *Printed for the author*, 1763, 4to. (504)
Maggs, £4 4s.

4113 Cicero. Orationes, Epistolæ, Philosophiæ, De Officiis, et Fragmenta Scriptorum, Editio Elzeviriana, 10 vol. in 8, morocco, antique style, inside dentelles, g. e., by Tout, *Lugd. Bat. ex Off. Elzeviriana*, 1642, 12mo. (509)
Thomas, £3 14s.

4114 Cicero. De Natura Deorum lib. iii., de Divinatione lib. ii., de Fato, de Legibus, Academicarum Quæstionum liber ii., Modesti de Disciplina Militari et Vita Ciceronis ex

Plutarchi, roman letter, long lines, 34 to a full page, without marks, ancient MS. notes in margins, old calf (Hopetoun copy), *Venet.*, Vindelinus de Spira, 1471, small folio (510)
Ellis, £20

4115 Cicero. De Officiis, Orationes, Rhetorica, Epistolæ et de Philosophia, together 9 vol., old Lyonnese calf, dotted backs, the sides covered with rich gilt cartouche ornaments, interspersed with pointillé tooling, g. e. (worn, backs of 4 vol. mended), *Lugd.*, A. Vincentius, 1560, 12mo. (515)
Pickering, £31

4116 Cicero. Orationes, lit. rom., long lines, 37 to a full page, without marks, ancient MS. notes in margins, large copy, russia gilt, with Wodhull arms, s. l. (*Venet.*), "*Ambergau natus ahensis Impressit formis, Ecce Magister Adam*, 1472," small folio (519) *Thomas*, £8 10s.

4117 Cicero. Rhetoricum libri novorum et veterum, roman letters, long lines, 32 to a full page, with signatures, morocco extra, ornamental gilt scrolls, g. e., by C. Smith (Syston Park), s. l. et nom. impr., 1475 [*Venet.*, Condam Petrus], small folio (522) *Leighton*, £4 17s. 6d.

4118 Claude le Lorraine. Liber Veritatis, executed by R. Earlom, with a descriptive catalogue of each print, portrait and 150 mezzotint plates, 3 vol., morocco extra, inside dentelles, t. e. g., others uncut, Boydell and Hurst Robinson & Co., 1819 (Bohn's re-issue), n. d., royal folio (529)
J. Bumpus, £9 15s.

4119 Claudianus. De Raptu Proserpinæ lib. iii., cum Commentario A. Jani Parrhasii, printed upon vellum (60 leaves), the margins of first page decorated with flower scrolls, a coat-of-arms below, gules, a lion rampant or, with inscription, "Domina Jafreda Caroli Presidis Delphi Natus et Mediolani," old morocco, line tooled (Roger Payne), Wodhull copy, *Mediol.*, J. A. Scinzenzeler, 1505, small folio (533) *Thomas*, £39

4120 Clutterbuck (Robert). History and Antiquities of the County of Hertford, map and 54 plates, 3 vol., morocco super extra, inside dentelles, joints, g. e., by Hayday, Nichols, etc., 1815-27, royal folio (543) *Young*, £12 5s.

4121 Cockton (Henry). Life and Adventures of Valentine Vox, the Ventriloquist, first edition, 60 illustrations by T. Onwhyn, calf extra, t. e. g., other edges uncut, by Tout, R. Tyas, 1840, 8vo. (545) *B. F. Stevens*, £3 18s.

4122 Collinson (Rev. John). History and Antiquities of the County of Somerset, map and engravings of relics, town seals, baths, churches and gentlemen's seats, 3 vol., calf gilt, m. e., *Bath, printed by R. Crutwell*, 1791, 4to. (557)
J. Bumpus, £5 12s. 6d.

4123 Columna (Fabius). Plantarum aliquot Historia, accessit etiam Pisciam aliquot, etc., portrait and copperplate engravings of plants and fishes, signature of "Ri. Garth," and inscription of "Lancelot Brunius Medicus," to whom Garth presented

the book in 1598, on title, old calf, morocco back, *Neapolis*, 1592, small 4to. (559) *Pickering*, £7

4124 Columna (Franciscus de). Hypnerotomachia Poliphili, first edition, woodcuts attributed to Giovanni Bellini, the Priapus unmutilated, morocco, g. e., by F. Bedford, *Venet.*, *in Ædibus Aldi Manutii*, 1499, small folio (560) *Pickering*, £96

4125 Columna (Franciscus de). La Hypnerotomachia di Poliphilo, second edition, woodcuts attributed to Giovanni Bellini, the Priapus unmutilated, calf gilt, g. e., Aldine anchor on sides, *Venet.*, Figliuoli di Aldo, 1545, small folio (561) *Ellis*, £15 5s.

4126 [Combe (William).] Three Tours of Dr. Syntax, 80 coloured illustrations by T. Rowlandson, 3 vol., calf extra, inside dentelles, g. e., by Tout, R. Ackermann, 1813-20-21, imperial 8vo. (563) *Sotheran*, £7 5s.

4127 [Combe (William).] The English Dance of Death, first edition, frontispiece and engraved title to vol. i., and 72 coloured plates by T. Rowlandson, 2 vol., calf extra, inside dentelles, g. e., by Tout, R. Ackermann, 1816, imperial 8vo. (568) *J. Bumpus*, £8 15s.

4128 Commines (Philippe de). Memoires de Louis XI. et Charles VIII., ruled in red, ornamental initials, oaken boards, morocco, elaborately tooled in leafy scrolls and ornaments à pointillé, with title of book and motto beginning "Custodit Dominus" in centres, gilt and gauffred edges, perforated silver clasps, a fine imitation of an ancient binding, by Hagué of Brussells, *Lyon*, Jan de Tournes, 1559, small folio (572) *Ridler*, £6 15s.

4129 Compendium Musices confectum ad faciliorem instructionem Cantum Choralem discentium, necnon ad introductionem huius libelli qui Cantorinus intitulatur (Cantorinus Romanus), lit. goth., red and black, with plain chant music, full-page woodcut, smaller ones and ornamental initials, contemporary oaken boards, stamped ornamental leather, clasps (back damaged), *Venet.*, L. A. de Giunta (device in red), 1513, 12mo. (577) *Cotton*, £5 10s.

4130 Concilia Generalia Ecclesiæ Catholicæ Pauli V. Pont. Max. auctoritate edita, Gr. et Lat., editio princeps, 4 vol., old French morocco, line tooled, J. A. De Thou's copy, with his arms and his second wife's on sides and monogram at back (the Seillière copy, with ex-libris), *Romæ*, *ex Typ. Vat.*, 1608-12, folio (579) *Tregaskis*, £4 15s.

4131 Cook (Captain James). Three Voyages of Discovery in the Southern Hemisphere, original editions, numerous maps and charts and plates, 8 vol., calf gilt, g. e., with arms of the Earl of Clare, by J. Clarke (no atlas), Strahan, etc., 1773-84, 4to. (584) *Ellis*, £5

4132 Copernicus (Nicolaus). De Revolutionibus Orbium Cœlestium lib. vi., editio prima, diagrams and ornamental woodcut initials, morocco extra, inside dentelles, t. e. g., by L. Broca, *Norimbergæ*, Jo. Petreius, 1543, 4to. (592) *Quaritch*, £11 10s.

[This book was placed on the "Index" by the Papal authorities of the day.—ED.]

4133 Cornelius Nepos. Æmilii Probi de Vita, Excellentium liber, editio princeps, lit. rom., long lines, 31 to a full page, without marks, morocco, line tooled, g. e. (Roger Payne), Wodhull copy, *Venetiis opus impressum per Nicolaum Jenson*, 1471, small folio (598) *Leighton*, £12

4134 Coryat (Thomas) [Crudities]. These Crude Veins are presented in this Booke following (besides the foresaid Crudities) no lesse flowing in the body of the Booke than the Crudities themselves, etc., first edition, wanted engraved title and 3 plates, that of the Heidelberg Tun mended and mounted, 2 leaves of contemporary poetry relating to Coryat, John Bunyan, John Dunton, etc., with signature "E. libris Samuelis Westley (? Sam. Wesley, the poet), e Coll. Exon. Oxon., Dec. '86," before sheet B, sold not subject to return, morocco extra, g. e., by Rivière, *Printed by W. G.*, A.D. 1611, small 4to. (601) *Tregaskis*, £10

4135 Coryat (Thomas). Thomas Coriate, Traveller for the English Wits, greeting, from the Court of the Great Mogul Resident at the Towne of Asmere in Easterne India, cut on title, leaf with cut on each side (mended), and 2 other cuts in the text, first edition, morocco extra, g. e., by W. Pratt, W. Jaggard and H. Fetherston, 1616, small 4to. (602) *Cotton*, £2 2s.

4136 Coryat (Thomas). Mr. Thomas Coriat to his friends in England sendeth greeting from Agra, the Capitall City of the Dominion of the Great Mogoll in the Easterne India, the last of October, 1616, first edition, cut on title, repeated in the text, and full-length woodcut figure of the author, morocco extra, joints, g. e., *Printed by J. B.*, 1618, small 4to. (603) *Pickering*, £16

4137 Cowley (A.) Poems, viz.: I., Miscellanies—II., The Mistress, or Love Verses—III., Pindarique Odes—and IV., Davideis, first edition, LARGE PAPER, portrait by Faithorne (cut down) inserted, old morocco gilt, g. e., H. Moseley, 1656, folio (611) *Pickering*, £17 10s.

4138 Cowper (William). Poems, with The Task, a Poem in Six Books (with half title lettered "vol. ii."), first edition, 2 vol., original pencil drawing of Cowper, and an Essay on Caraccioli, Autograph MS. on 3½ pp. 4to. by Cowper, written on a business bill of James Nickolls, lace manufacturer of "Oulney," inserted in vol. i., morocco extra, full gilt ornamental backs, line sides, inside dentelles, g. e., by Lortic, *Printed for J. Johnson*, 1782-5, 8vo. (613) *Cockerell*, £14

4139 Cranmer (Thomas, Archbishop of Canterbury). A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our Saviour Christ, black letter, first edition, portrait and woodcut title, old calf with crowned dolphin and fleurs-de-lis (rebacked), cover broken, g. e., Reynold Wolfe, 1550, small 4to. (620) *Ridler*, £3 12s. 6d.

4140 Crescentio (Petrus de). Ruralium Commodorum libri xx.,

editio princeps, lit. semi-goth., long lines, 35 to a full page, without marks, morocco extra, g. e., by C. Smith (Syston Park), *Augustæ*, Joannes Schüszler, 1471, small folio (621) *Pickering*, £13 10s.

4141 Cristianus ad Solitarium quendam de Ymagines Mundi (per Honorium Augustodinensem), lit. semi-goth., long lines, 30 to a full page, 46 leaves, without marks (Hain, 8,800), 2 illuminated initials with marginal decoration on first page, capitals in blue and red, calf gilt, by Lewis (Wodhull copy), *Absque ulla nota* [*Nuremb.*, Koburger, c. 1472], small folio (622) *Cockerell*, £6 5s.

4142 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy, from the Second to the Sixteenth Century, illustrations, 3 vol., calf gilt, m. e., by Zaehnsdorf, J. Murray, 1864-6, 8vo. (624) *Collinson*, £7

4143 Daniell (Samuel). African Scenery and Animals, 30 coloured plates, rough calf, n. d., imperial oblong folio (656) *Quaritch*, £10

4144 Daniell (William) and Ayton (R.) Voyage round Great Britain, coloured plates and a chart of the voyage, 8 vol. in 4, russia gilt, g. e. (cracked), Longman, 1814-25, imperial 4to. (657) *Jackson*, £15 5s.

4145 Dante. La Divina Commedia col Commento di Chr. Landino, roman letter, numerous ornamental initials, illuminated, old Dutch calf gilt, g. e., ex-libris of William Constable, *Vinegia*, O. Scot (with device in red), 1484, folio (658) *Isaacs*, £10

4146 Dante. Comedia di Danthe Alighieri Poeta divino, title in red and black gothic within woodcut border, with large head of Dante on reverse, full-page cut before the Inferno and smaller ones in the text, portrait of Dante after Stradanus by C. Galle inserted, old calf, *Venet.*, *Jacobo de Burgofranco ad instantia di L. A. Giunta*, 1529, folio (659) *Allatini*, £13 5s.

4147 Dante. La Comedia di Dante Aligieri (*sic*) con la Nova Espositione di Alessandro Vellutello, woodcuts, wide margins (? LARGE PAPER, 9¾ by 5⅛ inches), ruled in red, contemporary Venetian calf, with interlaced floreate and geometrical scrolls in the Grolier manner, well preserved but the back joints repaired, g. e., enclosed in new morocco slip case lined with chamois, *Vinegia*, F. Marcolino, 1544, 4to. (660) *Maggs*, £27 10s.

[The first edition of Dante with Vellutello's explanations. —*Catalogue.*]

4148 Dante. Il Convivio di Dante Alighieri Fiorentino, prima edizione, roman letter, without title, long lines, 39 to a page, signatures a-lx in 8's, morocco, fleurons on back, sides covered in geometrical line frames, with centre line and leafy scrolls, doublé, silk end leaves, uncut edges, by Binda, Milano, *Firenze*, *per Francesco Bonaccorsi*, 1490, small 4to. (664) *Allatini*, £10 15s.

4149 Dante. Le Terze Rime di Dante, prima edizione Aldina, crushed morocco, plain, with Aldine anchor in gold on sides, inside dentelles, g. e., by Thibaron, *Venet. in aed. Aldi*, 1502, small 8vo. (665) *Allatini*, £11

[The first edition of Dante in a portable form, and the first in which Aldus introduced his device of the anchor.—*Catalogue.*]

4150 De Bry (T.) Petits Voyages en Latin, parts i.-viii., all first editions, plates by the Brothers De Bry, 8 vol., half calf gilt, *Francof.*, 1598-1607, small folio (673) *Tregaskis*, £14 15s.

4151 Dee (Dr. John). A True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, etc., with a Preface by Meric Casaubon, D.D., frontispiece containing 6 portraits by F. Cleyn, morocco gilt, g. e., *D. Maxwell for T. Garthwait*, 1659, folio (680) *Sotheran*, £3 18s.

4152 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, written by himself, 2 vol. (vol. i. third edition, with frontispiece; vol. ii. first edition, with folding map), *Printed for W. Taylor at the Ship in Paternoster Row*, 1719—Serious Reflections during the Life of Robinson Crusoe, written by himself, first edition, folding frontispiece of Crusoe's Island, *ib.*, 1720, together 3 vol., calf gilt, g. e., by W. Pratt, 8vo. (683) *Sotheran*, £8

4153 Defoe (D.) Journal of the Plague Year, 1665, first edition, old calf, E. Nutt, 1722, 8vo. (690) *Maggs*, £4 6s.

4154 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, first edition, morocco extra, y. e., 1727, 8vo. (694) *Sotheran*, £4 12s.

4155 De Rosoi (M.) Les Sens, Poëme en Six Chants, seconde édition, revuë et corrigée par l'Auteur, plates, vignettes and culs de lampe after Eisen and Wille, morocco super extra, g. e., by Chambolle-Duru, *à Londres* (*Paris*), 1767, 8vo. (710) *Ridler*, £4 12s.

4156 D'Haudricourt (Ternisien). Fastes de la Nation Française et des Puissances Alliées, 192 vignettes, old morocco gilt, with the arms of the Emperor Napoleon I., g. e. (from Lord Farnham's library), *Paris*, Gillé Fils, 1807, small 4to. (713) *Maggs*, £6

4157 Dibdin (Dr. T. F.) Typographical Antiquities, begun by Ames, continued by Herbert and now greatly enlarged, portraits, printers' devices, paper marks and other illustrations, 4 vol., morocco extra, g. e., by J. Wright, Miller, Longman, etc., 1810-19, 4to. (714) *Quaritch*, £9 10s.

4158 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, with Ædes Althorpianæ and the Cassano Catalogue, facsimiles, 7 vol., vellum gilt, r. e., Longman, 1814-23, super imperial 8vo. (717) *Stechert*, £12 10s.

4159 Dibdin (Dr. T. F.) Bibliographical Decameron, or Ten Days' Pleasant Discourse on illuminated MSS., etc., numerous

illustrations, 3 vol., morocco extra, g. e., Payne and Foss etc., 1817, imperial 8vo. (718) *Thorp*, £11 15s

4160 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, first edition, with the series of groups of the people of France and Germany etched by George Lewis on India paper inserted, 3 vol., morocco extra, t. e. g., uncut, by Zaehnsdorf, Payne and Foss, etc., 1821, imperial 8vo. (719) *Collinson*, £8

4161 Dibdin (Dr. T. F.) The Library Companion, first edition, illustrated with 639 portraits, views and autograph letters, including a three-page most characteristic, interesting and early letter from S. T. Coleridge, containing an original sonnet, dated October 24, 1794, "Kings, Wolves, Tygers, Generals, Ministers and Hyenas, I renounce them all," etc. (small hole where the postmark had been torn), all addressed to the Rev. Fr. Wrangham, bound in 2 vol., half morocco gilt, t. e. g., uncut, Harding, etc., 1824, 8vo. (720) *Sotheran*, £7 10s.

4162 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, portrait and plates by G. Cruikshank, extra illustrated, with portraits of Grimaldi, including original drawings, 3 portraits of Dickens by Cruikshank, D'Orsay and Maclise, coloured scenic plates and views of Sadlers Wells, etc., Grimaldi playbills, etc., in all 38 extra illustrations, 2 vol., morocco super extra, t. e. g., fore and lower edges uncut, by Zaehnsdorf, R. Bentley, 1838, 8vo. (729) *Ridler*, £7

4163 Dickens (C.) Christmas Books. Christmas Carol ("Stave I."), coloured illustrations by John Leech—The Chimes, Battle of Life, Cricket on the Hearth and the Haunted Man, all first editions, illustrations by Leech, Maclise, etc., 5 vol., morocco extra, t. e. g., by Zaehnsdorf, original cover and back of each work bound in, Chapman and Hall and Bradbury, 1844-48, small 8vo. (735) £7 17s. 6d.

4164 Disraeli (Benjamin, Earl of Beaconsfield). The Rise of Iskander (a Tale), original Autograph Manuscript complete, 187 pp., written on both sides of the paper, Autograph Letter of Disraeli, signed "D.," October 7, 1848, to Count D'Orsay, referring to the latter's portrait of Lord George Bentinck, inserted, morocco extra, with a top flap, by Zaehnsdorf, folio (744) £53

4165 Doyle (Richard). A Treatyse of Fysshynge wyth an Angle, by Dame Juliana Berners, Stock's facsimile reproduction of Wynkyn de Worde's edition of 1496, the first few leaves having 10 original drawings in colours by Richard Doyle, for a proposed illustrated edition by him, with explanations in capital letters in his hand, the frontispiece the full size of the page, and entitled "Ye King Fisher, little Prince Fishers and rest of the royal Family," on the reverse side in the margin several boys are dragging a huge fish up the river bank, other subjects are "Wynkyn de Worde, his prynters D—l taking off 'copye' of Dame Berners to be

'sette up,'" "Dame Berners, her young pupyls, practysyng ye Arte of Fysshynge," "Dame Berners at Court waiting for Wynkyn de Worde," etc. (in 3 divisions), "Dame Berners sending a 'Line' to Wynkyn de Worde," etc., stamped vellum, uncut, Elliot Stock, 1880, 4to. (758) *Sabin*, £68

[This very interesting volume appears to have been exhibited at the Grosvenor Gallery in 1885 and purchased by Thomas Satchell. There were 3 unfinished groupings in pencil.—*Catalogue.*]

4166 Doyle (Richard). A Grand Historical, Allegorical, Nonsensical Procession of the Princess Royal, orginal drawings in colours (unpublished), on 58 pages, forming a panorama 43ft. long, bound in a vol., calf [1840], oblong (759) *Sabin*, £34 10s.

4167 Doyle (Richard). Sketch Book of Original Designs in pen and ink, numerous exceedingly clever humorous figures on 52 leaves, half bound (1840), small 4to. (760) *Sabin*, £61

4168 Drake (Francis). Eboracum, the History and Antiquities of the City of York, map and plates, russia gilt, g. e. (cracked), *Printed by Wm. Bowyer for the Author*, 1736, folio (762) *Young*, £5 10s.

4169 Dryden (John). Works, now first collected with Notes and Life, by Sir Walter Scott, portrait, 18 vol., calf gilt, m. e., contents lettered, W. Miller, 1808, 8vo. (769) *Quaritch*, £5 15s.

4170 Dryden (John). Dramatic Works, in 3 vol. (28 pieces, each with separate titles and pagination, and varying dates, with general titles to the 3 vol. dated 1695)—and Poems, in 1 vol., without general title, containing A Poem upon the Death of his late Highness, Oliver Lord Protector, W. Wilson, 1659; The Hind and the Panther, 1687; Religio Laici, 1683; Funeral Poem on King Charles II., 1685; Britannia Rediviva, a Poem on the Birth of the Prince, 1688, etc., together 4 vol., uniform calf gilt, g. e., with crest on sides, small 4to. (771) *Pickering*, £12

4171 Dryden (John). A Poem upon the Death of his late Highness Oliver Lord Protector of England, Scotland and Ireland, *Printed for W. Wilson*, 1659—Religio Laici, first edition, J. Tonson, 1683—Funeral-Pindarique Poem to the Happy Memory of King Charles II., second edition, *ib.*, 1685—Britannia Rediviva, a Poem on the Birth of the Prince (the Old Pretender), first edition, *ib.*, 1688—Eleonora, a Panegyrical Poem to the Memory of the late Countess of Abingdon, *ib.*, 1692—The Hind and the Panther, third edition, *ib.*, 1687, in 1 vol., calf extra, g. e., by Tout, small 4to. (772) *Pickering*, £11

4172 Du Fresnoy (Abbé Lenglet). Principes de l'Histoire pour l'Éducation de la Jeunesse, nouvelle édition, 6 vol., old French morocco, full gilt floreate backs, line sides, g. e., with arms of the Comtesse de Provence (Marie Josephine Louise de Savoie) on sides (Derome), *Paris*, Le Clerc, 1752, small 8vo. (774) *Everett*, £4 10s.

4173 Dugdale (Sir William). Monasticon Anglicanum, first edition, plates by W. Hollar and D. King, 3 vol., calf extra, inside dentelles, t. e. g., by Tout, R. Hodgkinsonne, Alice Warren and T. Newcomb, 1655-61-73, folio (775)
Ridler, £9 10s.

4174 Dugdale (Sir William). Monasticon Anglicanum, new edition, enlarged by Caley, Ellis and Bandinel, Bohn's re-issue, portrait and numerous plates, 8 vol., half morocco gilt, g. e., James Bohn, 1846, folio (776) *Bull*, £16 5s.

4175 Dugdale (Sir William). Antiquities of Warwickshire, first edition, portrait, map and plates by Hollar, coats-of-arms, etc., with the Peto Monument and the plate of the Filding arms at page 58, portrait, title and margins of several leaves repaired, russia gilt, g. e., by Rivière (cracked), T. Warren, 1656, folio (777) *Ridler*, £5 15s.

4176 Dugdale (Sir William). History of St. Paul's Cathedral in London, first edition, portrait and plates by W. Hollar, inscription on title "A. Gwynn ex Dono T. Stanley, N. Lambert ex Dono A. Gwyn," russia gilt, g. e. (Miss Currer's copy), *Printed by Tho. Warren*, 1658, folio (778)
Everett, £6 10s.

4177 Elzevir Republics. A Collection of 25, comprising England, Switzerland, Venice, France, Denmark, Rome, Spain, Russia, India, Italy, Africa, Judaea, Greece, Sweden, the Alps, Liege, Persia, Savoy, Turkey, Hungary, Bohemia, Luxemburg and China, all fine copies in morocco and russia extra, in various colours and tooling (one in calf, with the first arms of J. A. De Thou), *Lugd. Bat.*, Elzevir, etc., 1625-39, 16mo. (805) *Tregaskis*, £8

4178 Euclides. Liber Elementorum in Artem Geometriæ, cum comment. Campani, lit. goth., woodcut border to first page of text, woodcut diagrams and ornamental woodcut initials, plain margin of first 2 leaves mended, plain margins wormed, morocco super extra, g. e., with the Duke of Sussex's ex-libris, *Venet.*, Erhardus Ratdolt, 1482, small folio (831) *Robson*, £17 10s.

[The first edition of this Latin version, and the first book printed with mathematical diagrams.—*Catalogue.*]

4179 Euclides. The Elements of Geometrie, faithfully (now first) translated into the Englishe toung, by H. Billingsley, first edition, woodcut title, diagrams, ornamental initials and portrait of the printer on last leaf, old MS. notes in margins, signature of "Ro. Mostyne, 1615," at end, morocco extra, inside line borders, g. e., John Daye, 1570, folio (832)
Leighton, £5 5s.

4180 Eusebius. De Evangelica Preparatione Latine Geo. Trapezuntio interprete, editio princeps, printed in roman letters, long lines, 39 to a full page, without marks, spaces left for capitals, headings of books and chapters written in in red ink, morocco, gilt ornamental back and elegant borders, g. e., *Venetiis*, Nicolaus Jenson Gallicus, 1470, small folio (835) *Everett*, £51

[The first book issued from Jenson's Venetian Press.—*Catalogue.*]

4181 Eusebius. Chronicon, id est Temporum Breviarium, roman letter, red and black (with the 11 leaves of Table, contemporary oaken boards, stamped pigskin, *Venet.*, E. Ratdolt, 1483, small 4to. (836) *Leighton*, £4 8s.

4182 Eutropius. Breviarium Historiæ Romanæ, editio princeps, roman letter, long lines, without marks, margin of first page illuminated, with coat-of-arms below, capitals painted in blue and red (2 leaves wanted), old morocco extra, g. e. (Sykes and Syston Park copy), *Romæ, Impressus* (*George Laver*), 1471 (837) *Everett*, £6 6s.

4183 Evangelia Quatuor, Graecè, cum Canonibus Eusebii, Ancient Greek Manuscript on vellum (400 leaves, 8¼ by 6 inches), written in cursive characters, long lines, generally 18 to a full page, the rubrics in gold letters, with accents, the canons in a different character, with full-page miniatures of all the four Evangelists (slightly rubbed), ornamental arcades to the canons, etc., bound in 2 vol., modern boarded morocco, blind stamped antique ornaments, enclosed in red velvet case with compartments, Sæc. xi.-xii. [circa A.D. 1000], small 4to. (838) *B. F. Stevens*, £210

[An important Byzantine Codex of the four Gospels, and quite perfect. Such MSS. are very rarely found with the miniatures of all the four evangelists. It appears to have been copied from one of the most ancient texts. Two leaves have been cancelled by a contemporary corrector, who had substituted three leaves in a different hand, in order to supply the omission of John viii. 1-2.—*Catalogue.*]

4184 Evangelia Quatuor Graecè. Ancient Greek Manuscript on vellum (143 leaves, 8½ by 6¼ inches), written in small cursive characters, long lines, 30 to a full page, old accents, dative iota omitted, illuminated Byzantine ornaments before Mark, Luke and John (apparently wanted beginning and end), modern boarded morocco, with antique gilt and blind stamped ornaments, g. e., by F. Bedford, in a purple velvet and wooden box, with an original cover of the MS. loosely inserted, Sæc. xii., small 4to. (839) *Fontaine*, £162

4185 Evangelia Quatuor Latinè, cum Prologis S. Hieronymi, Argumentis, Breviariis et Canonibus Eusebii, ancient Latin manuscript on vellum (204 leaves, 11 by 7½ inches), written in bold roman letters (approaching gothic), long lines, 22 to a full page, the Eusebian canons in painted Roman arcades of red and green, a fine early full-page miniature of S. Matthew, with the Angel in a porch above, with a spiral initial L opposite, occupying nearly the whole of the page, of Byzantine work with Irish influence (?), wanted first leaf in S. Mark's Gospel, corners of a few leaves mended, modern boarded morocco extra, g. e., by F. Bedford, in blue and white velvet-lined case, Sæc. xi.-xii., small folio (845) *Sotheran*, £340

[Some corrections and additions have been made by a

later hand, who, however, has left the original text intact. The verses in Matthew viii. 19-22, omitted in the text, have been supplied. In a few instances the music of some passages has been written above the line in red. On the last leaf is written the name of the scribe, "Ambrosius me Scripsit," below four Latin lines descriptive of his labours. —*Catalogue.*]

4186 Fasciculus Temporum [auctore Wernero Rolewinck], "impressa Colonie Agrippinæ . . . secundum primum exemplar quod ipse venerabiles autor propriis conscripsit manibus ad finem usque deducta per me arnholdum ther huernen, sub annis dni. m cccc lxxiiii.," lit. goth., woodcuts, text rubricated, cuts coloured by hand, colophon in red, with printer's mark, morocco, antique style, g. e., by F. Bedford, the first edition of this Chronicle, *Colon.*, A. Terhveren, 1474, small folio (858) *E. Ellis*, £27 10s.

4187 Fielding (Henry). The History of Tom Jones, a Foundling, first edition, 6 vol., calf extra, t. e. g., by Tout, A. Millar, 1749, 12mo. (870) *Young*, £4 4s.

4188 Fielding (Henry). Amelia, first edition, 4 vol., sprinkled calf extra, y. e., by Rivière, A. Millar, 1752, 12mo. (871) *Maggs*, £3 12s.

4189 Fitzgerald (Edward). Rubáiyát of Omar Khayyám, with an Accompaniment of 56 Drawings by Elihu Vedder, art binding, t. e. g., in case, *Boston* and *London*, n. d., imperial 4to. (880) *Rimell*, £3 17s. 6d.

4190 Florentia. Digestorum seu Pandectorum libri quinquaginta ex Florentinis Pandectis repræsentati, LARGE PAPER, bound in 2 vol., the sides of an old calf binding with rich gilt Grolieresque scrolls and dotted triangles, with the Bear and Rugged Staff, the device of Robert Dudley, Earl of Leicester, in gold in centres, inlaid and repaired, g. e., *Florentiæ*, L. Torrentinus, 1553, folio (884) *Tregaskis*, £18

4191 Foucquet (Jehan). L'Œuvre (Heures de B. V. Marie, etc.), reproduced in facsimile, the text printed within borders, with chromo-lithographs of the original MS. and other illustrations, *Printed for subscribers only*, 2 vol., half morocco, g. e., *Paris*, L. Curmer, 1866, 4to. (891) *Hirsch*, £6 15s.

4192 Foxe (John). Actes and Monuments (second edition), black letter, woodcut titles and woodcuts, with a separate one of the Poisoning of King John, second title mounted, margins of several leaves defective and mended, sold not subject to return, 2 vol., oaken boards, the old ornamental calf sides repaired and rebacked, John Day, 1570, folio (894) *Tregaskis*, £6

4193 Foxe (John). Acts and Monuments, the eighth time newly imprinted, black letter and roman, portrait of Foxe by Glover mounted, woodcut titles (that of vol. iii. backed), folding plate of Persecutions (backed with linen) and cuts in the text, 3 vol., morocco super extra, inside dentelles, g. e., by Mansell, *Stationers' Co.*, 1641, folio (895) *Ridler*, £7 5s.

[The editions run: first, 1562-63, folio; second, 1570, folio; third, 1576, 2 vol., folio; fourth, 1583, folio; fifth, 1589, folio; sixth, 1618, 3 vol., folio; seventh, 1632, 3 vol., folio; eighth, 1641, 3 vol., folio; and ninth, described as the best, 1684, 3 vol., folio.—ED.]

4194 Froissart (Sir John). Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretagne, Flaunders and other Places adjoynynge, translated oute of Frenche into oure materall Englysshe tongue by John Bouchier (*sic*), Knyghte, lorde Berners, etc., **black letter**, ornamental woodcut initials, Berners' arms on last leaf of vol. i., 2 vol., leaf of Preface in vol. i. and last leaf in vol. ii. mended, some wormholes in both volumes, otherwise a large and clean copy (sold not subject to return), russia extra, g. e., *Imprinted by R. Pynson*, 1523-25, folio (898) *Quaritch*, £33

[The first edition of Froissart in English and of Lord Berners' translation, both vol. being the genuine Pynson issue.—*Catalogue.*]

4195 Froissart (Sir John). Illuminations from the Manuscripts of Froissart's Chronicles in the British Museum and in the Bibliothèque Royale, Paris, and from other Sources, by H. Noel Humphreys, 72 chromo-lithographs, 2 vol., morocco extra, g. e., W. Smith, 1844-5, small 4to. (900) *Quaritch*, £8

4196 Fuggerorum et Fuggerarum quæ in Familia Natæ, quaève in Familiam transierunt, quot extant ære expressæ Imagines, engraved title and 127 portraits within borders by Dom. Custodis and Wolfg and L. Kilian, morocco extra, inside dentelles, g. e., by F. Bedford, *Aug. Vind.*, 1618, folio (902) *Leighton*, £3 10s.

4197 Gale (Thomas). Certaine Workes of Chirurgerie, newly compiled and published, the 4 books in 1 vol., each with separate title, first edition, **black letter**, limp vellum (damaged), large and clean copy, Rowland Hall, 1563, small 8vo. (909) *Leighton*, £10 10s.

4198 Garrick (David). Memoirs of his Life, with Characters and Anecdotes of his Theatrical Contemporaries, etc. by Thomas Davies, extra illustrated with 246 scenic and character and natural portraits, views, Garrick play-bills, autograph letter of Garrick and one of Dr. Johnson, historical portraits, etc. (some scarce), an interesting collection, 2 thick vol., morocco extra, full gilt floreate backs, line sides, g. e., by F. Bedford, *Printed for the author*, 1780, 8vo. (916) *Maggs*, £18 5s.

4199 Gaza (Theod.) Theodori Introductivæ Grammatices lib. iv., Ejusdem de Mensibus—Apollonii Gramatici de Constructione lib. iv., Herodiani de Numeris, Græcè, editiones principes, contemporary Venetian morocco, with blind stamped arabesques in compartments, in fine preservation, large copy, from the Didot sale, *Venet. in aed. Aldi*, 1495, small folio (921) *Quaritch*, £11

4200 Gaza (Theod.) Introductivæ Grammatices lib. iv., etc.—Apollonii de Constructione et Herodiani de Numeris, Græcè,

editiones principes, MS. notes in margins, half bound, *Venet. in aed. Aldi*, 1495, small folio (922) *Stechert*, £4

4201 Gersonides. Levi ben Gershon (Rabbi) Commentarius in Pentateuchum, Hebraicè, editio prima (first 2 and last 2 or 3 leaves defective), vellum [*Mantuæ, per Abraham Conath Salamonis Filium*, 1476?], small folio (933) *Luzac*, £6 5s.

4202 Granger (Rev. J.) Biographical History of England, fifth edition, with Continuation by Noble, illustrated with 360 portraits, many scarce, 9 vol., russia gilt, t. e. g. (2 covers broken), 1824-1806, 8vo. (965) *Sotheran*, £4 8s.

4203 Gratianus. Decretum cum Glossis Bartholomei Brixiensis ["Incip. discordantiū Canonū Concor-dia, ac primū de jure nature et humane Constitutionis Rubrica."], lit. goth. (2 types), red and black in 4 columns, without marks (2 or 3 small holes mended and letters supplied), the first page having a painted initial of a green dragon, with a coat-of-arms below (Az. a lion rampant crowned Or, grasping a cross-hilted sword Gules), bound in 2 vol., old Italian morocco gilt, *Moguntiæ Idibus Augustus per Petrum Schoyffer de Gernsheym*, 1472 (colophon and shields in red), large folio (966) *Maggs*, £94

[Printed upon vellum. Contains 412 leaves. About 12 copies are known on vellum, mostly in public libraries.—*Catalogue*.]

4204 Gregorius Magnus Papa I. Dialogo de Sam (*sic*) Gregorio tratto de latino in vulgar par Maistro Lunardo da Udene e partido in quatro libri, lit. rom., double columns of 33 lines, without marks (Hain 7974), first edition with a date of this translation, morocco, antique stamped blind ornaments, r. e., by J. Wright, *Impressum Venecis* (*sic*) *P. M. F., mcccclxxv. die Vigesimo mensis Aprilis*, small folio (977) *Quaritch*, £7 5s.

4205 Hakluyt (Richard). The Principal Navigations, Voiages and Discoveries by the British Nation, made by Sea or Overland at any time within the Compasse of these 1500 yeeres, first edition, black and roman letter, with the rare folding map of the World, "Orbis Terrarum typis de integro multis in locis emendatus, auctore Petro Plancio, 1594," inserted, and the Original of Sir Francis Drake's Voyage (6 leaves) inserted between pp. 643-4, original calf (rebacked), G. Bishop and R. Newberie, 1589, small folio (1003) *Leighton*, £27

4206 Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, coloured lithotints and wood engravings, LARGE PAPER, 2 vol., morocco extra, g. e., H. Sotheran, 1881, folio (1005) *Maggs*, £4 5s.

4207 Hamerton (P. G.) Etching and Etchers, first edition, illustrations, morocco extra, with elaborate Grolieresque tooling and inlaid scrolls, g. e., by Rivière, Macmillan, 1868, imperial 8vo. (1007) *Sotheran*, £12

4208 Hamerton (P. G.) Etching and Etchers, first edition, 35 etchings, some from the original coppers, an original etch-

ing by Rembrandt of "The Virgin in the Clouds," inserted at page 252, morocco extra, g. e., by Zaehnsdorf, Macmillan, 1868, imperial 8vo. (1008) *Maggs*, £9 10s.

4209 Hamerton (P. G.) Landscape, with original etchings and other illustrations from pictures and drawings, LARGE PAPER, India proofs before letters, 525 copies printed (No. 253), morocco super extra, inside gilt borders, joints, g. e., Macmillan, 1885, folio (1013) *Howell*, £3 12s. 6d.

4210 Harding (John). The Chronicle, from the fyrst Begynnyng of Englande unto the Reign of Kyng Edward the Fourth, and from that time continued in prose to thys our tyme, now first imprinted, **black letter**, 2 woodcut titles and ornamental initials (a few wormholes and title mended), morocco super extra, by Rivière, R. Grafton, *Mense Januario*, 1543, small 4to. (1019) *Tregaskis*, £17

4211 Harris (Dr. John). The History of Kent, vol. i. (all published), LARGE PAPER, portrait by Virtue, map and plates, morocco super extra, joints, g. e., by Rivière, Lord Brabourne's copy, D. Midwinter, 1719, royal folio (1021) *Edwards*, £8 5s.

4212 Hasted (Edw.) History and Topographical Survey of the County of Kent, first edition, maps and plates, including the map of the Hundred of Worth often wanted, 4 vol., old calf gilt, y. e. (rebacked), *Canterbury, for the Author by Simmons and Kirby*, 1778-99, folio (1024) *Sotheran*, £19

4213 Henri III. of France and Poland. Le Livre des Statuts et Ordonnances de l'Ordre du Benoist Sainct Esprit, large copy with wide ruled margins, contemporary French morocco, with arms and devices of Henry as King of France and Poland, g. e., probably Henry III.'s own copy, *Privately printed, without name of printer or place of printing* (*Paris*, 1578), 4to. (1037) *Everett*, £20

4214 Herodotus. Historiarum lib. ix., Græcè, editio princeps, morocco extra, with antique gilt ornaments, g. e., by Zaehnsdorf, *Venet., in domo Aldi, mense September*, 1502, folio (1046) *Ellis*, £18

4215 Herodotus. Historiarum lib. ix., et de Vita Homeri Libellus ex Interp. L. Vallæ, etc. cum Apologia pro Herodoto H. Stephani, old French morocco, the sides and back covered with fleurs-de-lis, with the device of the Collegium Grassinæum, g. e., with ex-libris of Sir J. S. Denholm, *Francof.*, Haeredes A. Wecheli, 1594, small folio (1048) *Everett*, £9 10s.

4216 Hieronymus (S.) Epistolæ et Tractatus, **lit. goth.**, double columns, 50 lines, without marks (Hain *8549), rubricated, headings of chapters written in red, modern boarded morocco gilt, *Absque ulla nota, Argent.*, Jo. Mentelin (circa 1466?), large folio (1058) *Quaritch*, £18 10s.

4217 Higden (Ranulph). Polychronicon [this word only, in large red **gothic letters**, with woodcut of St. George beneath], translated into English by John of Trevisa, **black letter**, woodcut initials, 2 woodcuts on last leaf, colophon within

borders of trophies and cupids, with large cut of St. George on reverse (title repaired), oaken boards, modern morocco, stamped blind ornaments, g. e., *Imprented at Southwerke by me, Peter Treveris, at ye expences of John Reynes*, 1527, *xvi. Maye*, small folio (1065) *Tregaskis*, £31

[A very fine and perfect copy of this edition, from the library of Bishop Van Mildert. (The Ashburnham copy, £21 10s.) *See* BOOK-PRICES CURRENT, vol. xii., No. 186. —ED.]

4218 Holbein (Hans). Imitations of Original Drawings in the Collection of his Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by John Chamberlayne, first edition, 80 portraits, and portraits of Holbein and his wife, a duplicate set, 1 plain, the other printed in colours, on tinted papers, brilliant original impressions, with the 2 circular heads in colours of the two sons of Brandon, Duke of Suffolk, and the 8 additional portraits of Francis II., Mary Queen of Scots and personages of the French Court, original impressions in colours, the coloured set mounted on large stiff paper, in 2 vol., morocco super extra, g. e., W. Bulmer, 1792, atlas folio (1072) *Edwards*, £63

4219 Holbein (Hans). Dance of Death, engraved by W. Hollar, 30 plates, including title, original impressions, mounted on thick paper, and bound in full half morocco gilt, g. e. [16—], small 4to. (1074) *Edwards*, £2 18s.

4220 Holinshed (Raphael). Chronicles of England, Scotlande and Irelande, the first or "Shakespeare" edition, **black letter**, numerous woodcuts, wanted the folding view of Edinburgh, title with G. Bishop's imprint pasted on vol. ii., otherwise a good, sound copy, not subject to return, 2 vol., morocco extra, y. e., L. Harrison and G. Bishop, 1577, thick small folio (1081) *Tregaskis*, £16

4221 Holinshed (Raphael). Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others (second edition), **black letter**, woodcut titles and initials, 3 vol. in 2 (title to vol. iii. inlaid), morocco super extra, g. e., by Rivière, *Finished in January*, 1586-7, *at the expenses of John Harrison* (*and others*), folio (1083) *Edwards*, £19

4222 Holinshed (Raphael). The Historie of Scotlande, containing the beginning, increase, proceedings, continuance actes and government of the Scottish Nation (from the first or Shakespeare edition of the Chronicles, complete), **black letter**, woodcuts, calf gilt, *Imprinted for John Hunne*, 1577, folio (1082) *Ellis*, £5 5s.

4223 Homerus. Opera. Ilias, Odyssea, Batrachomyomachia, Hymni, Græcè, editio princeps, 2 vol., morocco extra, Harleian ornaments, g. e., *Florentiæ*, *Sumpt. Nerliorum*, 1488, folio (1087) *Quaritch*, £202

4224 Homerus. Ilias Græcè, editio Aldina prima, morocco, g. e., with anchor on sides (Syston Park copy), *Venet.*, Aldus, 1504, small 8vo. (1088) *Stechert*, £4 10s.

4225 Homerus. Ilias et Odyssea, editio Aldina, 2 vol., old Venetian morocco, with gilt ornaments, gilt and gauffred edges (not quite uniform), *Venet.*, Aldus, 1517, small 8vo. (1089) *Stechert*, £6 10s.

4226 Homerus. Odyssea, etc. Gr. et Lat. tertia editio, acc. Heraclidis Pontici de Fabulis Homericis libellus, ruled, contemporary morocco, back and sides elaborately tooled in leafy scrolls à petit fers, with the marguerite of the Queen of Navarre and the arms of Nicolas de Villa, Lord and Bishop of Agen, in centres, g. e. (Clovis Eve), *Geneva*, E. Vignon, 1546, 12mo. (1091) *Pickering*, £12 5s.

4227 Horæ Beatæ Mariæ Virginis, cum Calendario, illuminated Manuscript on vellum (161 leaves, 6¾ by 4½ inches), written in neat regular **gothic letters** in red and black, long lines, 15 to a full page, by an Anglo-Norman or English scribe (full Calendar in French), every page, including the Calendar, having an inside or outside border of straps and spiked ivy-leaf scrolls connecting ornamental initials, some terminating in very clever grotesques, 15 very fine miniatures, chiefly on diapered backgrounds of red and blue of the usual subjects, some treated unconventionally, as in the Annunciation (the Virgin enthroned, with a vase of flowering lilies before her, the Angel kneeling, the border having ten figures of winged Angels enshrined), the Massacre of the Innocents (an interior, Herod seated, two men in full grey armour each beheading a nude infant), a peculiarity of this MS. is that the miniatures have no landscapes, or only suggestions of them, nearly all having full diapered backgrounds, morocco super extra, back, centres and corners inlaid in red, covered with elaborate scroll ornaments au pointillé, inside dentelles, g. e., by Capé, Sæc. xiv., 8vo. (1111) *Quaritch*, £329

4228 Horæ Beatæ Mariæ Virginis, cum Calendario, richly illuminated Manuscript on vellum (184 leaves, 8 by 5½ inches), written in bold regular **gothic letters**, with rubrics, long lines, 15 to a full page, by an Anglo-French scribe (Calendar written in French in red, blue and gold, some rubrics in French), every page, including the Calendar, having a ¾in. border of elegant decorative work in flower, leafy and black line scrolls, the Calendar having 24 small miniatures of the signs of the Zodiac and occupations of the month, 6 large and fine painted and illuminated miniatures, representing St. John in Patmos, the Shepherds, Offerings of the Magi, Presentation in the Temple, Coronation of the Virgin, and Funeral Service (exterior), each of these surrounded by a much richer decorative border than those in the rest of the MS., having fine ornamental initials connected with an outer frame, and 22 brilliant small miniatures of saints, and numerous small ornamental initials and decorative details, boarded velvet in new morocco slip case, late xivth Sæc., small 4to. (1113) . *Maxim*, £305

4229 Horæ Beatæ Mariæ Virginis, ad usum Romanæ Curiæ,

cum Calendario, lettres bâtardes, printed upon vellum, within borders of Saints and Biblical characters, full-page woodcuts, etc., the initials and details illuminated, 90 leaves, signatures not regular, 4 leaves in sheet A at end defective, no colophon, not subject to return, wood-boarded modern morocco, g. e., by Zaehnsdorf [*Paris*, Verard (?), Almanack, 1478-1508], small 8vo. (1146) *Cockerell*, £17 10s.

4230 Horæ Divæ Mariæ Virginis Secundum Verum usum Romanum, cum aliis multis, roman letter, red and black, printed upon vellum, within woodcut borders of the Dance of Death, Apocalyptic and Biblical subjects, arabesque ornaments, grotesques, figures of saints, etc., 18 full-page woodcuts also within borders, Kerver's large device on title, with astrological man on reverse (the latter damaged), all untouched with colour except the small capitals which are illuminated, modern morocco, with blind stamped ornaments, *Officium B. V. M. . . . cum Horis, etc. Parisius impressum Anno domini*, 1507, *Opera Thielmanni Kerver XIII. Mensis Sept.*, small 8vo. (1147) *Quaritch*, £40

4231 Horæ. "Ces Presentes Heures a lusaige de Paris sont au long sans riens requerir, avec les miracles nostre dame, et les figures de lapocalipse et de lantique et des Triumphes de Cesar," cum Calendario, etc., lettres bâtardes, printed upon vellum, within woodcut borders of Apocalyptic subjects, triumphs, hunting scenes, Dance of Death (66 subjects), arabesques, etc., Vostre's large device on title, astrological skeleton, 14 full-page woodcuts without borders, and 7 other large cuts within borders, etc., entirely untouched by colour, the spaces for the small illuminated capitals left blank (3 leaves shrivelled and slightly stained), old French morocco, gilt pomegranates on back, the sides covered with fleurs-de-lis, a circle of stars in centre, inside of which are flying insects and a small crucifix, chased silver clasps, an unusual specimen of xviith century French binding, in new morocco slip case, *Paris*, Simon Vostre, s. d. [no colophon ; Almanack, 1508-28], small 4to. (1148) *Quaritch*, £72

4232 Horæ. Officium (*sic*) Beatæ Mariæ Virginis ad Usum Sarum, cum Calendario, lit. goth., printed upon vellum, red and black, long lines, within woodcut borders of Biblical subjects, incidents in lives of Saints, pastoral and hunting scenes, Dances of Death, groups of cupids, arabesques and other subjects and decorations, Vostre's device on title, astrological man and 14 full-page woodcuts, all quite free from colour, some prayers erased and others added in MS. in the text, modern boarded morocco, g. e., by Zaehnsdorf, *Parisiis, Expensis Honesti Viri Symonis Vostre in Vico Novo, etc.*, s. d. (Almanack, 1512-30), 8vo. (1149) *Quaritch*, £46

4233 Horæ Beatæ Mariæ Virginis Secundum Usum Romanæ Ecclesiæ, cum Calendario, roman letter, long lines (signatures A-O in 8's), printed upon vellum (without woodcut

borders), device of the Rape of Proserpine on title, astrological man within a border of 4 woodcut figures, 14 full-page woodcuts of the usual subjects, small initial cuts of saints and ornamental initials, painted and illuminated in the style of the ancient MSS. (a rubric and a prayer at end run through with ink), modern vellum gilt, with centre gilt ornament, old gilt and gauffred edges, *Impressus opera Egidii Hardouyn, Parisiis*, s. a. [Almanack, 1516-30], 8vo. (1150) *Quaritch*, £27

4234 Horæ. Hore in laudē gloriosissime Virginis Marie Secundum usum Romanum, lettres bâtardes, printed upon vellum, within woodcut borders of Biblical subjects, nude female figures, trophies, arabesques, etc., Hardouin's device on title, astrological skeleton, 16 large oval woodcuts of scenes in the life of Christ and the Virgin (without borders) and numerous small circular woodcuts of Saints and Apostles (all entirely untouched by colour), the small ornamental initials illuminated throughout, contemporary Lyonnese calf, full gilt ornamental back, the sides stamped in indented ornamental scrolls in high and low relief and richly gilt, g. e., a fine specimen of binding, well preserved, *Cy fynissent ces presents heures . . . ont este nouvellement Imprimées à Paris par Germain Hardouyn demourant entre les deux portes de Paris à lenseigne de Saincte Marguerite*, s. d. [Almanack, 1532-45], 8vo. (1151) *Hill*, £24 10s.

[A very rare edition of Hardouin's "Roman Hours"; perfect, and in very fine condition. It contains A-O in 8's. —*Catalogue.*]

4235 Horatius. [Opera], Editio Aldina Prima, morocco extra, inside dentelles, g. e., by David, *Venet.*, Aldus, 1501, small 8vo. (1157) *Quaritch*, £27 10s.

4236 Horatius. Opera, æneis Tabulis incidit Johannes Pine, first or "post est" edition, fine impressions of the numerous plates, 2 vol., morocco, line tooled (Stoneleigh Abbey copy), Jo. Pine, 1733, imperial 8vo. (1159) *W. Brown*, £7 10s.

4237 Horatius. "Pickering's diamond type edition," printed on large India paper, portrait, with frontispiece and duplicate title on ordinary paper, morocco extra, inside dentelles, t. e. g., by Belz-Niedrée, W. Pickering, 1824, 16mo. (1161) *Pickering*, £2 16s.

4238 Horborch (Guil.) Decisiones Antiquæ dominorum de Rota, annotæ ab editore Guil. Horborch alemanno, lit. goth., parva, double columns, 50 lines, without marks, rubricated, half morocco, *In Civitate Moguntina impressus per Petrum Schoyffer de Gernsheym*, 1477 [colophon and shields in red], folio (1165) *Quaritch*, £10

4239 H(ortus) Sanitatis de Herbis et Plantis de animalibus et reptilibus de Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Johanne de Cuba), lit. goth., double columns, with signatures (Hain *8941), woodcuts, russia (broken), m. e., old vellum fly-leaves, *Absque ulla nota*, small folio (1166) *Leighton*, £17

[The first edition, and a very good and sound copy.—*Catalogue.*]

4240 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch, LARGE PAPER, original impressions of the 108 portraits, bound in 2 vol., russia extra, joints, g. e., by Hayday (rebacked), J. Knapton, 1756, imperial folio (1169) *Howell*, £9 5s.

4241 Houel (Jean). Voyage Pittoresque des Isles de Sicile, de Lipari et de Malte, 264 tinted plates in bistre, 4 vol., full half morocco extra, t. e. g., by Tout, *Paris*, *Impr. de Monsieur*, 1782-87, imperial folio (1170) *Bull*, £2 12s.

4242 Hume (D.) Histoire de la Maison de Tudor, et de la Maison de Stuart (traduites en Français par Mme. B***, etc.), 12 vol., old French morocco, full gilt floreate backs, line sides, g. e., with the arms of Madame Marie Adelaide, eldest daughter of Louis XV., on sides, g. e., *Amst. et London*, 1763, small 8vo. (1176) *Everett*, £13

4243 Humphreys (H. Noel). Illuminated Books of the Middle Ages, 40 chromolithographs, etc., calf, with stamped blind ornaments, g. e., Longman, 1849, small folio (1177) *Maggs*, £4 10s.

4244 Hutchins (John). History and Antiquities of the County of Dorset, maps, views, etc., 4 vol., vol. i.-ii. first edition, vol. iii.-iv. Gough's edition, vol. i.-ii. was J. Bowyer Nichols' copy, and had the plates from the second edition inserted, with his MS. directions for placing the plates, uniform calf, 1774-1813, folio (1184) *Rimell*, £4 15s.

4245 Imitation de Jésus Christ, Édition Curmer, avec notice par Jules Janin, etc., printed within illuminated ornamental borders with miniatures, reproduced in chromo-lithography from ancient MSS., 2 vol., morocco, with blind stamped ornaments, gilt and gauffred edges, *Paris*, L. Curmer, 1858, super imperial 8vo. (1187) *A. Jackson*, £7

4246 Intrationum excellentissimus Liber per quam necessarius omnibus Legum Hominibus, etc., first edition, lit. goth., title in red and black, with large cut of royal arms on reverse and Pynson's device at end, some leaves at beginning and end wormed, morocco gilt, antique style, g. on m. e., *Impressum in Flete Strete in Officina Ricardi Pynson*, 1510, *mensis Feb.*, folio (1193) *Pickering*, £4 15s.

4247 Irving (Washington). Bracebridge Hall, 2 vol., 1822—Tales of a Traveller, 2 vol., 1824—The Alhambra, 2 vol., 1832—Astoria, 3 vol., 1836—Adventures of Captain Bonneville, 3 vol., 1837, all first editions, together 12 vol., calf extra, inside dentelles, t. e. g., others uncut, 8vo. (1196) *Quaritch*, £5 5s.

4248 Jamblicus. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, Proclus in Platonicum de Anima, de Sacrificio, etc. (necnon alii tractatus Philosophici), Latinè Marsilio Ficino Interprete, editio princeps (186 leaves), *Venet.*, *in Aedibus Aldi*, 1497 — Enarrationes Allegoricæ Fabularum Ful-

gentii Placiadis (48 leaves, 1 blank, wormed), *Mediol.*, U. Scinzenzeler, 1498, in 1 vol., oaken boards, stamped ornamental leather, bevelled edges (repaired), (the Sunderland copy), small folio (1209) *Stechert*, £3

4249 Jardin de Plaisance (Le) et Fleur de Rethoricque (*sic*), lettres bâtardes, double columns, grotesque initial on title, with cut on reverse and woodcuts in the text (a short copy, but perfect and in good state), morocco super extra, full gilt floreate back and ornamental borders, doublé, g. e., by Rivière, *Paris*, Michel le Noir, s. d., small folio (1218) *Leighton*, £7

4250 Jerrold (Douglas). Time Works Wonders, a Comedy in two Acts, autograph MS. and original copy, performed at the Theatre Royal, Haymarket, 26 April, 1845 (120 pp.), morocco extra, given by the author to F. G. Tomlins, who presented it to L. Hermann, 1845, 8vo. (1222) *Pickering*, £8 10s.

4251 [Johnson (Dr. S.)] The Idler, in two volumes, first edition, 2 vol., morocco extra, t. e. g., by Tout, J. Newbery, 1761, small 8vo. (1233) *Sotheran*, £2 6s.

4252 Jonson (Ben.) The Workes of Benjamin Jonson [as first published in one volume], portrait by Vaughan and engraved title by Hole (inlaid), russia super extra, g. e., by F. Bedford, *Printed by W. Stansby, and are to be sold by R. Meighen*, 1616, small folio (1238) *Pickering*, £20 10s.

4253 Keats (John). Poetical Works, and other writings, with notes and appendices by H. B. Forman, portraits, plates and facsimile sketches, 4 vol., tree calf extra, g. e., Reeves and Turner, 1883, 8vo. (1257) *Sotheran*, £4 16s.

4254 Keats (John). Endymion, a Poetic Romance, first edition, calf gilt, m. e., no half title, Taylor and Hessey, 1818, 8vo. (1258) *Spencer*, £5

4255 Keble (Rev. John). The Christian Year, Thoughts in Verse for the Sundays and Holidays throughout the Year, first edition, 2 vol., morocco super extra, g. e., by Rivière, *Oxford, for J. Parker*, 1827, small 8vo. (1259) *Sotheran*, £4 6s.

4256 Keble (Rev. John). Lyra Innocentium, Thoughts in Verse on Christian Children, their ways and their privileges, first edition, calf extra, t. e. g., uncut, *Oxford*, 1846, small 8vo. (1260) *Maggs*, £1

4257 Knapp and Baldwin. The New Newgate Calendar, being interesting Memoirs of Notorious Criminals, extra illustrated with 172 portraits, views, etc., 5 vol., half russia gilt, m. e., Cundee, n. d., 8vo. (1274) *C. A. White*, £6 5s.

4258 Lacroix (Paul). XVIIIe Siècle, Institutions, Usages et Costumes. France, 1700-1789, LARGE PAPER edition, 650 copies printed, chromos and other illustrations, 2 vol., morocco extra, g. e., by Rivière, *Paris*, 1875, 4to. (1292) *Rimell*, £2 16s.

4259 Lacroix (Paul). XVIIIe Siècle, Lettres, Sciences et Arts. France, 1700-1789, édition tirée à 650 exemplaires sur

grand papier (No. 106), numerous chromos and other illustrations, 2 vol., morocco extra, gilt backs, ornamental frame sides, g. e., by Rivière, Sir E. Sullivan's copy, *Paris*, 1878, 4to. (1293) *Maggs*, £2 16s.

4260 Lacroix (Paul) et Ferd. Seré. Le Moyen Age et la Renaissance, chromo-lithographs and other illustrations, 5 vol., morocco extra, inside dentelles, g. e., *Paris*, 1848-51, 4to. (1294) *Sotheran*, £7 15s.

4261 Lactantius. Opera, printed in roman letter, long lines, 38 to a full page, without marks, 9 painted and illuminated initials, the margin of first page of text decorated, ornamental pen-letters and rubrications, numerous xvith century MS. notes throughout, probably by the Monk who had written on the title the following : "Ex libris fris. Alphonsi Urbevetani (?) Ordinis Heremitarum Sti., Aug., 1555," old morocco, with line scroll ornaments, g. e. (Roger Payne), (from the Wodhull library), *Romæ, in domo Petri de Maximo per C. Sweynheym et A. Pannartz*, 1468, folio (1296) *Cockerell*, £80

[The second edition of Lactantius. In this edition the titles to the chapters are printed and Greek type used for the Greek quotations throughout.—*Catalogue.* Another copy, in morocco extra, by Lortic (from Didot's collection), realised £79.—ED.]

4262 Lafontaine (Jean de). Contes et Nouvelles en Vers, réimpression l'édition des Fermiers généraux, LARGE PAPER, portrait by Savart, plates by Eisen (unlettered), some with rough edged margins, 2 vol., morocco, full gilt ornamental backs and broad and rich side borders, g. e., inside dentelles, joints, g. e., *Amst.*, 1764, 8vo. (1302) *Hirsch*, £5 10s.

4263 Lafontaine (Jean de). Contes et Nouvelles en Vers, nouvelle édition, by Mathieu Marais, thick paper, portraits, frontispieces and the series of plates after Eisen as proofs before letters, inserted, 2 vol., morocco extra, g. e., bound by Bauzonnet, *Paris*, A. Delahays, 1858, crown 8vo. (1303) £4

4264 Lafontaine (Jean de). Fables Choisies, mis en Vers, papier d'Hollande, 245 plates after Oudry, with frontispiece containing portrait of Lafontaine (no Oudry portrait), 4 vol., old calf, the Prince of Wales's (afterwards George IV.) copy, with his arms on sides, feathers on backs, and "Carlton House Library" ex-libris in covers, gilt and marbled edges, *Paris*, Desaint et Saillant, 1756, etc., folio (1306) *Thorp*, £11

4265 Lafontaine (Jean de). Fables, avec 276 figures par Vivier, gravées par MM. Simon et Coiny, papier vélin, with proof-plates, the borders and the vignettes below printed in pale green, 6 vol., old French morocco, g. e. (Dérome), *Paris*, Didot, 1787, crown 8vo. (1307). *Thorp*, £4

4266 Lambarde (William). A Perambulation of Kent, written in 1570, and now increased by the Author, first edition, black letter, map (margins cut into), R 1 damaged, title with

signature of "Thomas Chapman," and other writings, old MS. notes in margins, morocco extra, inside dentelles, g.e., by L. Broca, R. Newberrie, 1576, small 4to. (1313) *Sotheran*, £7

4267 Landor (W. Savage). Works and Life, photo, 8 vol., half morocco gilt, t.e.g., uncut, Chapman and Hall, 1876, 8vo. (1316) *Sotheran*, £6 5s.

4268 Lasso (Orlandus de). Patrocinium Musices. Missæ aliquot quinque Vocum, woodcut title, containing arms of royal patrons of music with an orchestra playing below, with mark ||| and numerous large figured initials, printed in missal type, with large square and diamond-shaped musical notes, contemporary pigskin, stamped with panels of arabesque ornaments, *Monachii*, Adam Berg, 1589, large folio (1321) *Leighton*, £6 5s.

4269 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, engravings by Thomas Holloway, etc., original impressions, 3 vol. in 5, russia extra, m.e., J. Murray, etc., 1789-98, royal 4to. (1323) *Thorp*, £4 8s.

4270 Leach (Dr. W. E.) Malacostraca Podophthalmata Britanniæ; and Arrangement of the Crustacea, coloured figures of all the species by James Sowerby and many original coloured drawings, morocco extra, g.e., J. Sowerby, 1815, 4to. (1329) *Quaritch*, £3 3s.

4271 Le Maire de Belges (Jehan). Le Premier (le second et le tiers) Volume des Illustrations de la Gaule Belgique, Antiquitez du Pays de Haynau et de la Grand Cité des Belges, etc., lettres bâtardes, titles in red and black within woodcut borders, large woodcuts, ornamental woodcut initials and devices, morocco, with antique gilt ornaments, *Paris*, Galiot du Pré, 1531-2, small folio (1341) *Pickering*, £7 10s.

4272 Le Maire de Belges (Jehan). Les Illustrations de Gaule et Singularitez de Troy, trois Livres—Le traicte de la difference des Scismes et des Concilles de Leglise—Lepistre du Roy a Hector du Troye, etc., lit. goth., woodcut devices, etc. and ornamental initials, French morocco, doublé, g. on m.e., by Belz-Niedrée, in morocco open case, *Paris*, Nic. Hicman pour Ambr. Girault, 1533, small folio (1342) *Leighton*, £7 10s.

4273 Lever (Charles). Various Novels, Illustrated Library reprints, 18 vol., calf extra, t.e.g., Chapman and Hall, etc., 1872, etc., 8vo. (1351) *Maggs*, £9 5s.

4274 Lingard (Dr. John). History of England, fifth edition, revised and enlarged, portrait, 10 vol., morocco extra, g.e., by White, of Pall Mall, Dolman, 1849, 8vo. (1355) *E. Ellis*, £6

4275 Lipscombe (Dr. George). History and Antiquities of the County of Buckingham, views, pedigrees, woodcuts, etc., 4 vol., russia gilt, g.e., by Hayday (joints rubbed), J. and W. Robins, 1847, 4to. (1356) *Thorp*, £12 15s.

4276 Livius. Romanæ Historiæ quæ exstant lib. xxxv., etc. in Collegio Lugdunensi Soc. Jesu, old French morocco, the back and sides covered with semis of alternate fleurs-de-lis

and H's, the devices of Henri de Bourbon Condé, perè du Grand Condé, g. e. (A. Ruette), well preserved, *Lugd.*, Th. Soubron, 1620, small 4to. (1363) *Everett*, £5 5s.

4277 Livius. Romanæ Historiæ lib. xxxv. [ut supra], old French morocco, the back and sides covered in elaborate gilt leafy scrolls and geometrical ornaments, the arms of Louis XIII. on under cover and religious devices on the upper, g. e. (Le Gascon), well preserved, *Lugd.*, 1620, small 4to. (1364) *Pickering*, £10 5s.

4278 Livius. Romanæ Historiæ qui exstant quinque et triginta libri, in Collegio Lugd. Soc. Jes., old French morocco, covered with a coronetted monogram, "F.V.C.E.," with alternate $'s and an archbishop's arms on sides, g. e., well preserved, *Lugd.*, 1621, 4to. (1365) *Maggs*, £4 4s.

4279 Lloyd (Charles). Poems on the Death of Priscilla Farmer, by her Grandson, Charles Lloyd (the Introductory Sonnet by S. T. Coleridge), original edition (wormed), original wrapper, uncut, *Bristol*, N. Biggs, 1796, folio (1368) *Everett*, £20

4280 Locke (John). An Essay Concerning the Human Understanding, in four Books, first edition, morocco, g. e., by Zaehnsdorf, *Eliz. Holt for T. Basset*, 1690, folio (1370) *Sotheran*, £5 5s.

4281 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Memoirs (second edition, first in 4to.), 240 portraits, India proofs, 12 vol. in 6, morocco super extra, inside dentelles, joints, g. e., Harding and Lepard, 1823-34, 4to. (1371) *Edwards*, £13

4282 London. Modern London, being the History and Present State of the British Metropolis, map and 54 plates, including 31 coloured plates of the "Cries of London," russia gilt, g. e., R. Phillips, 1804, 4to. (1375) *Sotheran*, £3 5s.

4283 London (Old and New), by W. Thornbury and E. Walford —and Greater London, by E. Walford, illustrations, and maps (in a separate vol.), 9 vol., calf extra, g. e., Cassell, 4to. (1376) *Rimell*, £2 6s.

4284 Lorris (Gul. de) et Jehan de Meung. Cy est le Rommant de la Roze, lettres bâtardes, double columns, title in red and black within woodcut border, with Petit's name, numerous woodcuts and ornamental initials, Petit's device on a single leaf at end, morocco extra, g. on m. e., by Trautz-Bauzonnet, *Imprime a Paris le IXe jour de Juing lan mil vcxxxi.* (1531), small folio (1380) *Leighton*, £7 15s.

4285 Loutherbourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, from drawings made expressly for this undertaking, descriptions in English and French, 18 coloured plates, marbled calf gilt, m. e., R. Bowyer, 1805, imperial folio (1382) *Roche*, £4 8s.

4286 Lucianus Samos. Dialogi, Græcè, editio princeps (attributed to the press of Fr. de Alopa), old calf, (Wodhull copy), *Florent.* (s. n. imp.), 1496, folio (1386) *Maggs*, £5 12s. 6d.

4287 Lucretius. De Rerum Natura lib. vi., first edition with a

date, printed in roman letter, long lines, with signatures (Aj blank), old morocco extra, g. e. (Syston Park), *Verona*, Paulus Friedenberger, 1486, small folio (1389)
Leighton, £5 5s.

4288 Luther (Dr. Martin) and contemporary German Protestant Reformers. A collection of the original editions of 72 rare and interesting Tracts by Luther, Melanchthon, Zwinglius, Erasmus, Wimphferling, Justus Jonas, Carlostadius, Urbanus Rhegius, in German or Latin, lit. goth., each with a woodcut title and many with other woodcuts, the first being a presentation copy from Luther, with his autograph inscription and notes, in 3 vol., morocco, g. e., small 4to. (1392) *Sotheran*, £30

[The catalogue gives a complete list of these 72 pieces, with dates and other details.—ED.]

4289 Lutheran Tracts in German, 1518-23, all printed in German gothic, in 1 vol., morocco, doublé, g. e., by Zaehnsdorf, small 4to. (1393) *Sotheran*, £12 10s.

[A collection of very rare German Reformation tracts, all fine copies, but having the stamp of the Royal Society. A complete list of the titles, with dates and other particulars, is given in the catalogue.—ED.]

4290 Luther (Martin). Enchiridion Piarum Precationum cum Calendario et Passionale ut vocant, etc., woodcuts, coloured by hand, and ornamental initials, numerous MS. notes throughout the volume, bound in perforated wrought silver ornamental work, with centre brass ornaments containing 2 monograms of the initials G. M. R. and C. S. R., with date 1711 in the back, with clasp, *Witebergæ*, 1560, thick 12mo. (1395) *Leighton*, £9

[An interesting volume, which the owner, who had it bound in 1711, had converted into a sort of "Album Amicorum," having several blank leaves bound up, which contain autographs, mottoes, epitaphs, etc. in Greek, Latin and German, by friends of the owner. He had also inserted 15 small original woodcuts, one a head by Rembrandt, some by H. S. Beham, Jacques Callot, etc., 2 illuminations, a drawing of John Huss, and an emblazoned coat-of-arms, etc.—*Catalogue*.]

4291 Magna Carta Regis Johannis XV. Die Junii Anno Regni xvii., A.D. mccxv., edidit Johannes Whittaker, printed upon vellum in letters of gold, richly decorated, within painted and illuminated ornamental borders, numerous emblazoned arms and heraldic devices, etc., produced under the direction of Thomas Willement, with highly coloured portraits of King John and the Prince Regent, interleaved with blank leaves of thin vellum, sumptuously bound in morocco, *London*, Jo. Whittaker, 1815, atlas folio (1410) *Pickering*, £22

4292 Magnus (Olaus). Historia de Gentibus Septentrionalibus, etc., woodcuts and historiated initials, morocco extra, g. e.,

by Chambolle-Duru, *Romæ*, J. M. de Viottis, 1555, small folio (1411) *Pickering*, £8 5s.

4293 Manning (Rev. O.) and William Bray. History and Antiquities of the County of Surrey, with a facsimile copy of Domesday, maps, views, pedigrees, etc., 3 vol., morocco super extra, g. e., by H. Stamper, J. White and Cochrane, 1804-14 (1417) *Sotheran*, £28

4294 Marbeck (John). A Concordāce, that is to saie a Worke wherein by the Ordre of the Letters of the A. B. C. ye maie redely finde any worde conteigned in the Whole Bible, so often as it is there expressed or mencioned, **black letter**, title within woodcut border, full page woodcut of the King in Council on last leaf (mounted), Grafton's device, etc., contemporary binding, oaken boards, leather, with stamped blind frame ornaments (repaired), signatures of S. Biggs and J. Burton on title, R. Grafton, 1550, small folio (1420) *Leighton*, £3 7s. 6d.

[The first edition of the first English Concordance to the Bible.—*Catalogue.*]

4295 Marco Polo (Ser) Book of, concerning the Kingdoms and Marvels of the East, newly translated and edited with notes by Col. H. Yule, second edition, maps and illustrations, 2 vol., morocco, inside dentelles, g. e., J. Murray, 1875, 8vo. (1423) *Sotheran*, £8

4296 Marguerite de Valois, Reine de Navarre. L'Heptaméron, les Nouvelles de Marguerite de Navarre, original Berne edition, plates after Freudenberg and vignettes by Dunker, 3 vol., old morocco, line tooled, g. e. (Roger Payne), a fine and tall copy, with a line of the printed directions to the binder on title of vol. ii. (usually cut off) and the numbers of the plates in vol. iii. intact, *Berne, chez la Nouvelle Société Typographique*, 1780-1, 8vo. (1426) *Thorp*, £4 15s.

4297 Marillier (C. P.) Suite de Figures des Voyages Imaginaires, Songes, Visions et Romans Cabalistiques, complete set of the 76 plates, bound in a vol., morocco extra, inside dentelles, g. e. [1787-9], 8vo. (1430) *Pickering*, £5

4298 Martialis. Epigrammata, Editio Prima Aldina, morocco extra, double gilt triangle on sides, inside dentelles, g. on m. e., by Duru, *Venet. in æd. Aldi*, 1501, small 8vo. (1443) *Pickering*, £4 4s.

4299 Mathews (Charles), Comedian. Memoirs, by Mrs. Mathews, portraits and plates, extra illustrated with 113 character portraits of celebrated actors and actresses, including many of Charles Mathew's special impersonations, play-bills, critiques, announcements, etc., 4 vol., calf extra, inside dentelles, g. e., by Tout, R. Bentley, 1838-9, 8vo. (1450) *Dobell*, £9 15s.

4300 Merian (Maria Sibilla). Erucarum Ortus, Alimentum et Paradoxa Metamorphosis, frontispiece, portrait and 150 engravings of flowers, russia, g. e., *Amst.*, Jo. Oosterwyk (1717), small 4to. (1468) *Quaritch*, £6 5s.

4301 Merlin. Sensuyte le Premier Volume de Merlin—Le Seconde

Volume de Merlin—Les Prophecies de Merlin, nouvellement imprimées à Paris, lettres bâtardes, titles in red and black, cut on titles, ornamental initials (last leaf of vol. i. facsimile), 3 vol., old calf, g. e. (cut short in binding), sold with all faults, *Imprimé à Paris en la grant rue Saint Jacques à lenseigne de la Roze blanche couronnée* (*par Phelipe Le Noir*), 1526-28, small 4to. (1470) *Leighton*, £3

4302 Milman (Dean H. H.) History of the Jews, third edition—History of Christianity to the Abolition of Paganism, new and revised edition—and History of Latin Christianity to Nicolas V., third edition, together 15 vol., morocco gilt, g. e., J. Murray, 1863-4, 8vo. (1485) *Maggs*, £5 15s.

4303 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, etc., composed at several times, with a Small Tractate of Education to Mr. Hartlib (wanted portrait by Dolle, a different one inserted, some headlines shaved), morocco, plain, inside dentelles, g. e., by Tout, *Printed for T. Dring*, 1673, small 8vo. (1486) *Edwards*, £7

[Several poems, both English and Latin, appeared first in this edition. At the back of title is Wordsworth's "Ode to Milton," dated at top 1802, and signed "Wm. Wordsworth," and there are MS. notes in the end fly-leaves said to be in Wordsworth's handwriting.—*Catalogue.*]

4304 Milton (John). Paradise Lost, a Poem in ten books by John Milton, first edition, first title (but after fourth issue of text), title washed, lower plain margins of last leaf mended, otherwise a good copy, morocco, richly gilt, inside dentelles, g. e., by Rivière, portion of title in facsimile, *Printed and to be sold by Peter Parker, etc.*, 1667, small 4to. (1487) *Pickering*, £46

4305 Milton (John). Paradise Lost, a Poem in ten books, first edition (fourth title, with fleur-de-lis ornament), backed, morocco, gilt floreate back, upper side covered with stars with lettering in centre, g. e., by Mansell, *Printed by S. Simmons and to be sold by S. Thomson at the Bishops-Head in Duck-lane, etc.*, 1668, small 4to. (1488) *Pickering*, £19

4306 Milton (John). Paradise Lost, a Poem in Ten Books, first edition (Lowndes' seventh title), with 3-line printer's address to the reader, Argument and Errata, morocco, gilt triangles and frame ornaments, g. e., *Printed by S. Simmons and are to be sold by T. Helder at the Angel in Little Brittain*, 1669, small 4to. (1489) *Dobell*, £23

4307 Milton (John). Paradise Lost, first edition (seventh title), 5-line printer's address, title mounted, second leaf of Argument defective, the third title with initials only, J. M. Peter Parker, etc., 1668, also mounted, and 10 portraits of Milton, including copy, the Marshall and Dolle ones, and one of Andrew Marvell inserted, morocco gilt, antique style, r. e., 1669, small 4to. 1490) *Sotheran*, £10

4308 Milton (John). Paradise Lost, a Poem in Twelve Books, the third edition, revised and augmented by the same author,

portrait by W. Dolle, calf extra, inside dentelles, g. e., by F. Bedford, with some rough lower edges, *Printed by S. Simmons*, 1678, 8vo. (1492) *B. F. Stevens*, £6 5s.

4309 Milton (John). Paradise Lost, the third edition, revised and augmented by the same author, portrait by W. Dolle, S. Simmons, 1678—Paradise Regained, a Poem in IV. Books, with Samson Agonistes (second edition), J. Starkey, 1680, together 2 vol., uniform morocco gilt, g. e., small 8vo. (1494) *Edwards*, £6 5s.

4310 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, with leaf of License dated July 2, 1670, and Errata at end, morocco super extra, inside dentelles, g. e., by F. Bedford, *J. M. for John Starkey*, 1671, 8vo. (1497) *Pickering*, £26

4311 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, with leaf of License dated July 2, 1670, and leaf of Errata at end, calf extra, inside dentelles, g. e., by F. Bedford, 1671, 8vo. (1498) *Pickering*, £23

4312 Missale Ebroicense (Evreux), Illustr. et Rev. D.D. P. J. C. Rochechouart Ebroic. Episcopi, etc. auctoritate editum, lit. rom., red and black, with musical notes, full-page engravings inserted, old French morocco, full gilt floreate back, broad and rich ornamental borders, with a French marquise's arms in centre (Le Noir?), silk doublures, g. e. (Derome), *Paris*, J. B. Coignard, 1740, folio (1509) £4 15s.

4313 Missale Romanum nuper impressum, cum omnibus aliis Missis, ceteris missalibus curantibus, etc. [cura et diligentia emendatum], lit. goth., red and black, with musical notes, full-page woodcut of the Crucifixion within ornamental border before the Canon, small cuts in the text, ornamental woodcut initials, modern morocco extra, g. e., *Venet., impressus sumptibus Nic. de Franckfordia arte et industria H. Liechtensteyn Coloniensis et Johannis Hertzog di Landaw*, 1501, *vi. Kal. Nov.*, 8vo. (1515) *Bull*, £6 5s.

4314 Missale Romanum noviter impressum (cum Calendario), ordine quodam miro ad facillime omnia invenienda, etc., lit. goth., red and black, with musical notes, full-page and numerous smaller Italian woodcuts, historiated and ornamental initials and ornaments, the first full-page cut after the Tabula had the initials Z.A. (Zoan Andrea), contemporary MS. prayers in margin, oaken boards, stamped ornamental leather (rebacked), *Venet.*, L. A. Junta, 1526, small 8vo. (1516) *Maggs*, £5 15s.

["This was one of the first liturgical books introduced into Mexico by the Franciscans, the first apostles of Christianity in the New World." MS. note on fly-leaf by Don José F. Ramirez, President of the Emperor Maximilian of Mexico's first Ministry.—*Catalogue.*]

4315 Missale Romanum, novissime impressum, lit. goth., red and black, with musical notes, cut on title, full-page cut of Crucifixion before the Canon, with a border to the opposite

page, numerous small cuts in the Calendar and throughout the text, modern boarded morocco, with blind stamped antique ornaments, clasps, *Venet.*, H. Scotus, 1558, 4to. (1517) *Bull*, £3 10s.

4316 Missale Romanum, summa revisum diligentia, ac novissime impressum, printed in large lit. goth., in red and black, double columns, with musical notes, large woodcut of the Crucifixion before the Canon, with a woodcut border opposite in 7 compartments, small cuts in the text and ornamental initials, modern boarded morocco super extra, inside dentelles, g. e., *Venet.*, L. A. Juncta, 1563, folio (1518) *Bull*, £10

4317 Missale Romanum, Clementi VIII. et Urbani VIII. auctoritate recognitum, red and black, musical notes, 2 large engravings and ornamental initials (title torn), boards covered in brown velvet and embroidered nearly all over with rich ornaments in silver threads, an Imperial Crown in centres, with a raised coat-of-arms (? Spain) worked in coloured threads, g. e., *Venet.*, N. Pezzana, 1762, folio (1527) *Denham*, £4 4s.

4318 Missale ad usum insignis Ecclesiæ Sarisburiensis, lit. goth., red and black, with musical notes, large and small woodcuts and ornamental initials, the 2 leaves before the Canon containing 2 full-page woodcuts, one of the Crucifixion, the other the very remarkable one of God the Father on vellum, somewhat wormed throughout, modern binding, oaken boards, leather, with blind stamped antique ornaments, *Impressum Parisiis typis Jo. Amazeur pro Guil. Merlin*, 1555, folio (1528) *Maggs*, £35 10s.

[One of the finest Sarum Missals printed in the 16th century. On the title is a cut of the English Royal Arms, Rose and St. George and Dragon.—*Catalogue.*]

4319 Missale Speciale, item Cautele circa defectus vel Casus in celebratione misse, et Consecratione Sacramenti Eucharistiæ, occurrentes (cum Calendario), lit. goth. (Missal type), red and black, large cut of Crucifixion before the Canon coloured, 11 leaves of Anthems with music in MS. inserted before the Canon, and other MS. additions in the Calendar, etc., contemporary oaken boards, stamped ornamental pigskin, clasp, *Argent.*, Johannes Prüsz, 1508, small folio (1529) *Quaritch*, £10

4320 Missale Wratislaviense (?) cum Calendario, lit. goth. magna, red and black, double columns of 38 lines (19 in the Canon), large painted and illuminated ornamental initial on first page and beginning of the Canon, with marginal decorations, blue painted capitals (wanted title), oaken boards, modern stamped ornamental calf, r. e., M 1 and M 8 missing, "*Presens Missale ad dei laudē et honorem per Petrum Schaffer de Gernszheym in inclyta civitate Maguntina huius artis Impressorie inventrice . . . impressum et finitum anno mccccxcix.*" (colophon and shields in red), folio (1530) *Peach*, £14 10s.

4321 Missale Ordinis Sancti Benedicti (cum Calendario). [Colophon], Missale secundum morem et consuetudinem Ordinis Sancti Benedicti de Observantia Burszfeldensis, lit. goth., red and black, with musical notes, wanted woodcut before the Canon, plain margins of several leaves mended, modern calf, antique blind stamped ornaments, *Spiræ Petrus Drach* (with his device in red), 1498, *iii. Kl. Augusti*, folio (1531) *Bull*, £7 5s.

4322 Molière. Les Œuvres de Monsieur de Molière. Reveuës, corrigées et augmentées (avec les Œuvres Posthumes), enrichie de figures en taille-douce, 8 vol., morocco extra, g. e., by Duru-Chambolle, containing the first edition of the "Œuvres Posthumes," *Paris*, Thierry, Barbin et Trabouillet, 1682, small 8vo. (1536) *Sotheran*, £11 15s.

4323 Molière. Œuvres, avec les Remarques grammaticales, des Avertissemens et des Observations sur chaque Pièce par M. Bret, first edition, with the starred leaves, portrait and plates after Moreau, 6 vol., morocco extra, inside dentelles, g. e., *Paris*, *Libraires Associés*, 1773, 8vo. (1537) *Sotheran*, £6 10s.

4324 Molière. Théâtre Choisi, avec une Notice par M. Poujoulat, 50 etchings by V. Foulquier, 2 vol., morocco, full gilt backs, inside dentelles, g. e., by A. Bertrand, in cardboard cases, *Tours*, A. Mame, 1878, super imperial 8vo. (1539) *Sotheran*, £4 6s.

4325 Monstrelet (Enguerran de). Le Premier (le Second et le Tiers) Volume des Croniques de France, d'Angleterre, Descosse, etc., lettres bâtardes, double columns, woodcuts on titles and reverses, large cut of St. Denis in vol. iii., ornamental woodcut initials, 3 vol., old calf, with gilt backs and centre ornaments (cover of vol. i. broken), *Paris*, J. Petit et M. Le Noir, 1512, small folio (1543) *Leighton*, £12

4326 Montaigne (M. de). Essays, translated by Charles Cotton, with Notes, etc., edited by W. C. Hazlitt, portrait and illustrations, 3 vol., half morocco, t. e. g., Reeves and Turner, 1877, 8vo. (1548) *Sotheran*, £3

4327 Morant (Philip). History and Antiquities of the County of Essex, maps and plates, signature on titles, 2 vol., calf gilt, y. e., T. Osborne, etc., 1768, folio (1555) *Bull*, £9 15s.

4328 More (Sir Thomas). Workes, written by him in the English Tonge, first collected edition, black letter (with the Youthful Poems and Leaf to the printer), title within woodcut border, repaired and backed, plain margins of 2 or 3 leaves mended, morocco extra, with antique blind stamped ornaments, g. e., J. Cawood, J. Waly and R. Tottell, 1557, small folio (1556) *Edwards*, £25 10s.

[The title bears the signature of "William Rooper, the very true Owner" (son-in-law of Sir Thomas More), and that of his brother, "Antony Rooper, liber ex dono Fratris." —*Catalogue*. Title partly in facsimile, not returnable on account of defects in the titles.—ED.]

4329 Morgan (Sylvanus). The Sphere of Gentry, deduced from the

Principles of Nature, an Historical and Genealogical Work of Arms and Blazon, frontispiece by Gaywood (top edge shaved), copperplate engravings and coats-of-arms, calf antique, r. e., *W. Leybourn for the Author*, 1661, folio (1558) *Everett*, £5

4330 Morris (Rev. F. O.) History of British Birds, and Natural History of the Nests and Eggs of British Birds, original editions, coloured plates, 9 vol., morocco gilt, g. e. (backs worn), Groombridge, 1851-7, royal 8vo. (1561) *Bull*, £4

4331 Morris (William). The Earthly Paradise, and the Life and Death of Jason, 5 vol., morocco extra, g. e., F. S. Ellis, 1870, crown 8vo. (1562) *Sotheran*, £3 5s.

4332 Munster (Sebastian). Cosmographia, Beschreibung aller Länder, lit. goth., spherical and other woodcut maps containing America, and numerous singular woodcuts in the text, oaken boards, stamped ornamental pigskin, clasps, *Basil.*, Henricpetrus, 1548, folio (1567) *Peach*, £5 5s.

4333 Nash (Dr. Treadway). Collections for the History of Worcestershire, "second edition, with Additions" (with the Supplement), map, portrait, views, pedigrees, etc., 2 vol., morocco super extra, g. e., by Hayday, J. White, 1799, folio (1573) *Quaritch*, £14 10s.

4334 Nichols (John and J. B.) Literary Anecdotes and Illustrations of the Literary History of the XVIIIth Century, portraits, 17 vol., tree marbled calf gilt, y. e., 1812-58, 8vo. (1583) *Maggs*, £6

4335 Nicolaus. Incipit Antidotarium Nicolai, printed in roman letter, long lines, 27 to a full page, without marks, capitals painted in blue and red, painted and illuminated initial and coat-of-arms on first page, calf gilt (Syston Park copy), *Venet.*, Nic. Jenson, 1471 (1584) *Leighton*, £4 10s.

4336 Officium Beatæ Mariæ Virginis, Pii V. Pont. Max. jussu editum, roman letter, red and black, ruled in red, copperplate engravings, before all letters, old French morocco, ornamental gilt back and frame sides with corner fleurs-de-lis, with the arms and crowned monogram of Marie de Medicis on sides, g. e. (Clovis Eve), *Antw.*, J. Moretus, 1609, small 4to. (1595) *Quaritch*, £50

4337 Office de la Semaine Sainte en Latin et en François, à l'Usage de Rome et de Paris, etc., dédiée à la Reine, engraved title, dedication copy to Maria Leczinska, Queen of Louis XV. of France, morocco, the back and sides covered with gilt ornamental tooling, with the Queen's arms in centres, gold flowered end papers, g. e., very well preserved, *Paris, chez la Neuve Mazieres*, 1728, 8vo. (1600) *Leighton*, £10 5s.

4338 Office de l'Église en Latin et François pour les Dimanches et Fêtes, imprimé par l'Ordre du Card. De La Rochefoucauld, Archevêque de Rouen à l'Usage de son Diocèse, 4 vol., old French morocco, back and corners inlaid in red, sides covered with gilt floreate ornaments, with name "Rosalie Lefebure, Femme Dione," blind stamped in centres, doub-

lures of pink silk, green end papers, g. e., *Rouen*, P. Seyer, 1787, small 8vo. (1602) *Symes*, £3 3s.

4339 Ordre du St. Esprit (Statutes de l') establis par Henri III. Roy de France, au mois de Décembre l'an 1578, engraved title, old French morocco, back covered with fleurs-de-lis and Pentecostal flames, ornamental borders, with dove in cartouche in corners, arms of Louis XV. in centres, blue end papers, g. e. (Derome), *Impr. Royale*, 1740, 4to. (1605) *Everett*, £5

4340 Ormerod (Dr. George). History of the County Palatine and City of Chester, original edition, map, portrait, views and other illustrations (a pedigree of the Minshull family written on the back of the view of Brereton Hall in vol. iii.), 3 vol., morocco extra, full gilt backs and broad gilt borders, g. e., Lackington, etc., 1819, folio (1609) *Edwards*, £9

4341 Orosius (Paulus). Historia [Adversus Cristiani nominis querulos, libri vii.], editio princeps, lit. goth., long lines, 35 to a full page, without marks, rubricated, ornamental pen-letters, old morocco, line tooled, y. e. (Wodhull copy), *Augustæ*, J. Schüszler, 1471, small folio (1611) *Maggs*, £3 3s.

4342 Ortelius (A.) Théâtre de l'Univers contenant les Cartes de tout le Monde, avec une brieve description d'icelles, engraved title, portrait and 112 copperplate maps, including America, England, Scotland, Wales, etc., coloured by hand, old calf, with centre gilt ornaments, g. e. [*Antwerp*], 1587, folio (1612) *Maggs*, £6 5s.

4343 Ovidius. Opera Omnia, lit. rom., long lines, 43 to a full page, without marks, margins of several leaves mended, some stained, otherwise good copy, 3 vol., old English morocco, gilt ornamental backs and borders (Harleian), (Hopetoun copy), *Venet.*, Jacobus Rubeus, 1494, small folio (1620) *Maggs*, £5 15s.

4344 Ovidius. Metamorphoseon Libri, Heroides, etc., editio Aldina prima, 3 vol., vol. i.-ii. ruled in red, with illuminated initials and coat-of-arms on first page with initials "N. D.," old French morocco gilt, original gilt and gauffred edges, vol. iii. newly bound to match (Didot's copy), *Venet.*, Aldus, 1502-3, small 8vo. (1622) *Stechert*, £8 8s.

4345 Ovidius. Metamorphoses d'Ovide en Rondeaux (par Benserade), imprimez et enrichis de Figures par Ordre de Sa Majesté, frontispiece by Le Brun and 225 copperplate vignettes by F. Chauveau, old French morocco, rich gilt ornamental back and borders, inside dentelles, joints, g. e., by Dubois d'Enghien, *Paris, impr. Royale par S. Mabre Cramoisy*, 1676, 4to. (1626) *Sabin*, £3

4346 Palestrina. Joannis Petri Aloysii Prænestini Hymni totius Anni secundum Sanctæ Romanæ Ecclesiæ Consuetudinem quatuor Vocibus concinendi, nec non Hymni Religionum, roman letter, diamond and square musical notes, numerous woodcut initials, oaken boards, red damask velvet, by Bedford, in an oak hinged case lined with blue satin (from the

Libri collection), *Romæ*, J. Tornerius et B. Donangelus, 1589, large folio (1638) *Ellis*, £24

[The upper cover of this volume had an ancient ivory frame in 12 shrine compartments, each shrine occupied by a silver statuette of an apostle, and in the centre an ancient carved ivory crucifix of fine work.—*Catalogue.*]

4347 Pascal (B.) Pensées sur la Religion et sur quelques autres sujets, première édition, old French morocco plain, with the Baron de Longepierre's device of the Toison d'Or on back and sides in gold, g. e., *Paris*, G. Desprez, 1670, small 8vo. (1653) *Stechert*, £13

4348 Perceforest. La Tresełegãte, Delicieuse, Melliflue et tresplaisainte Hystoire du tresnoble Victorieux et excellentissime Roy Perceforest, Roy de la Grant Bretagne . . . avec les Merveilleuses entreprinses faitz et adventures du tresbelliqueulx Gadiffer Roy Descosse, lettres bâtardes, woodcut titles, large cut in vol. v., ornamental woodcut initials, original woodcut border of first title only, the text supplied in MS., margins of several leaves in vol. i. mended, 6 vol. in 3, old French calf, gilt backs, g. e. (Earl of Aylesford's copy, with ex-libris), *Paris*, *E. Gourmont pour Galot du Pre*, *etc.*, 1531-2, small folio (1667) *Ellis*, £6 17s. 6d.

4349 Peregrinus (Frater) de tempore Sanctisq. per Circulum anni Sermones Populares diligenter correcti, lit. goth., long lines, 40 to a page, with signatures a-t5 in 8's, aj, a blank, wanted, rubricated, painted ornamental capitals in red (Hain 12580), calf extra, inside dentelles, t. e. g., by Tout, *Absque ulla nota* [*Eichstadt typis Reyserianis*], small folio (1669) *Leighton*, £2 14s.

4350 Persius. Joannis Britannici Brixiani Commentarii in Persii Satyras, editio prima, lit. rom., half calf (Wodhull copy), *Impressum Brixiæ per Gabrielum Tarvisinum et Paulum eius filium*, 1481, small folio (1681) *Pickering*, £6 10s.

4351 Petrarcha (Fr.) Il Petrarcha, con l'Espositione d'Aless. Vellutello, di novo ristampato, etc., woodcut title (close margin), cuts in the text and figured initials, contemporary Venetian morocco, covered with elaborate arabesque ornaments, with a coat-of-arms in centre, with a name beginning Julia Cesarina (the surname being illegible), gilt and gauffred edges, the binding well preserved, *Venet.*, G. Giolito di Ferrari, 1544, small 4to. (1685) *Pickering*, £21 10s.

4352 Pey (Abbé). La Vérité de la Religion Chrétienne prouvée à un Deiste, 2 vol., old French morocco, full gilt floreate backs, line sides with corner fleurons, with the arms of Marie Adelaide Fille de Louis XV., g. e. (Derome), *Paris*, Humbolt, 1771, small 8vo. (1690) *Leighton*, £4 4s.

4353 Picart (B.) Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, avec le Supplément et Superstitions anciennes et modernes, plates, 11 vol., old French calf gilt, g. e., *Amst.*, Bernard, 1723-56, folio (1697) *Bull*, £3 8s.

4354 Pindarus. Olympia, Nemea, Pythia, Isthmia, Græcè, cum

Scholiis Græcis-antiquis, editio princeps, red letters at the beginning of the Pythia, old morocco gilt, g. e., by Roger Payne (Syston Park), *Romæ*, Z. Calliergus, 1515, small 4to. (1703) *Pickering*, £4

4355 Plato. Opera Omnia Græcè, editio princeps, ruled in red and bound in 2 vol., old French morocco, rosettes on back, etruscan borders, g. e., *Venet. in æd. Aldi*, 1513, small folio (1708) *Pickering*, £12 10s.

4356 Plinius. Epistolarum lib. x., cum Comment. J. M. Catanaei, old French morocco, covered with semis of a monogram F. C. E. V. and $'s and arms of a Count-Archbishop in centres, g. e., ex-libris of Lord Orford in cover (*Genevæ*), P. et J. Chouët, 1625, small 4to. (1712) *L. Rosenthal*, £3

4357 Plot (Dr. R.) Natural History of Staffordshire, LARGE PAPER, folding map (backed with linen), wanted slip of arms omitted, morocco extra, g. e., *Oxford, at the Theater*, 1686, folio (1715) *Bull*, £5 12s. 6d.

4358 Plutarchus. Vitæ Parallelæ, Illustrium Virorum Græci nominis ac Latini, Græcè, editio prima Aldina, signature of "Joannis Jacobi Ammiani" on title, and numerous old MS. notes in margins in red and black, morocco extra, antique style, g. e., by Rivière, *Venet. in æd. Aldi et Andreæ Soceri*, 1519, folio (1718) *Pickering*, £3

4359 Plutarchus. Vitæ Comparatæ illustrium Virorum Græcorum et Romanorum, ita digestæ, Hermanno Cruserio, interprete, contemporary French morocco, back and sides covered in gilt leafy scrolls and other ornaments, g. e., with the arms of J. F. de Madruże, Comte d'Avì, Marquis de Sorian (Clovis Eve), well preserved, *Lugd.*, A. Gryphius, 1566, 12mo. (1719) *Leighton*, £4 12s.

4360 Plutarchus. Les Vies des Hommes illustres Grecs and Romains, comparées l'une avec l'autre, translatées par Jaques Amyot, second edition, reveuës et corrigées, ruled in red, old French morocco, g. e., with ties, neatly repaired in several places and new ovals in centres, but otherwise in good state (*Paris*), *F. Perrin pour J. Le Preux and Jean Petit*, 1567, folio (1722) *L. Rosenthal*, £10

4361 Pomponius Mela. Geographia, una cum Prisciani ex Dionysio de Orbis Situ interpretatione, lit. goth., long lines, with signatures A j forms a full-page woodcut semi-sphere, ornamental woodcut initials, half morocco, clean copy, *Venet.*, Er. Ratdolt, 1482, small 4to. (1731) *Pickering*, £4 4s.

4362 Pomponius Mela. Geographia, Prisciani ex Dionysio de Situ Orbis Interpretatio, lit. goth., map and ornamental woodcut initials, *Venet.*, E. Ratdolt, 1482—Liber Abrahamio Judei de Nativitatibus, lit. goth., diagrams and ornamental woodcut initials, *ib.*, 1485—Rufus Festus Avienus. Opera, Arati Phænomena latinis versibus reddita, etc., roman letter, rubricated, astronomical woodcuts, *Venet.*, A. de Strata, 1488—Hyginius. Poeticon Astronomicon Opus, roman letter, astrological woodcuts and ornamental initials (last 5 leaves stained), *Venet.*, E. Ratdolt, 1485, in 1 vol., with

signature of M. Nicolaus Leopoldus, tutor to the Infanta of Spain, morocco extra, by L. Broca, small 4to. (1732)
Pickering, £10 10s.

4363 Pontificale Romanum, emendatum diligentia R. P. Jacobi de Lutiis Epi. Caiacens, et D. Joannis Burckardi Capelle S. D. N. Papæ Cerimoniarum Majistri, printed in lit. goth. magna, red and black, double columns, with square musical notes, contains ccxxvi. leaves numbered in red and leaf of errata (wanted the 4 preliminary leaves), the first page of text had illuminated ornamental border with an historiated miniature of two saints, 10 illuminated initials in the text, 3 figured, morocco extra, g. e., by R. De Coverly, *Impressus Romæ per Stephanus Planck*, 1497, *xvi. Aug.*, folio (1734)
Bull, £5

4364 Pontificale Secundum Ritum Sacrosanctæ Romanæ Ecclesiæ cum multis additionibus opportunis ex apostolica bibliotheca sumptis et aliis non impressis, per Albertum Castellanum ordinatus, lit. goth., red and black, square musical notes, title within woodcut border, large cut of Crucifixion within compartmental borders, with another border to the opposite page, and woodcuts in the text, oaken boards, leather, with blind stamped frame ornaments (rebacked), gilt and gauffred edges, 2 leaves of an ancient MS. vellum Lectionarium as fly-leaves, *Venet.*, L. A. de Giunta, 1520, folio (1735)
Bull, £9 15s.

[The first, and perhaps the finest, Pontificale issued from the Giunta press in Venice.—*Catalogue.*]

4365 Pope (Alexander). The Rape of the Lock, an Heroi-Comical Poem in Five Cantos, first complete edition, 6 plates, portrait of Arabella Fermor mounted on back of title and original advertisement, ex-libris of Earl De la Warr and Colonel Grant, morocco gilt, g. e., B. Lintott, 1714, 8vo. (1746) *Pickering*, £2 5s.

4366 Pope and Swift. Miscellanies in Prose and Verse, first edition, 3 vol., old calf, Benjamin Motte, 1727, 8vo. (1749)
B. F. Stevens, £4 14s.

4367 Prayer. The Booke of the Common Prayer and Administracion of the Sacramentes . . . after the Use of the Churche of England, black letter, title within woodcut border, ornamental woodcut initials (with the leaf at end with order as to prices), (title and several leaves washed, mended, some headlines shaved, sold not subject to return), morocco extra, antique style, g. on r. e., ex-libris of Birket Foster in cover, a rare issue of the first Prayer Book of King Edward VI., *In officina Edw. Whitchurche*, 1549, *Mense Junii*, small folio (1765) *Quaritch*, £44

4368 Prayer. A Booke of Christian Prayers, collected out of the Ancient Writers, and best learned in our time, worthy to be read with an earnest mynde of all christians, etc., black letter, printed within woodcut borders of Biblical subjects and the Dance of Death, after A. Dürer and Hans Holbein, woodcut title with figure of Queen Elizabeth on reverse

(inner margin mended), morocco, line tooled, g. e., the third edition of "Queen Elizabeth's" Prayer Book, John Day, 1581, small 4to. (1766) *Maxim*, £30

4369 Prayer. A Booke of Christian Prayers, **black** and roman **letter** (the fourth edition of Queen Elizabeth's Prayer Book), printed within woodcut borders after Dürer and Holbein of Biblical subjects, Dance of Death, etc., portrait of Queen Elizabeth on reverse of title, some lower borders shaved, otherwise perfect, morocco, antique gilt ornaments, inside dentelles, g. e., by L. Broca, *R. Yardley and P. Short for assignes of R. Day*, 1590, small 4to. (1767) *Edwards*, £12

4370 Prayer. A Booke of Christian Praiers, collected out of the Ancient Writers, etc., **black** and roman **letter**, within woodcut borders of Biblical subjects, the Dance of Death, etc., after A. Dürer and H. Holbein, portrait of Queen Elizabeth on reverse of title, a good and generally sound copy, with wide margins, but the title inlaid and 2 plain margins mended, morocco extra, inside dentelles, g. e., by F. Bedford, *R. Yardley and P. Short for the assigns of R. Day*, 1590 [title, *Printed for the Company of Stationers*, 1608], small 4to. (1768) *Leighton*, £6 6s.

[The fourth edition of "Queen Elizabeth's Prayer Book," with the title to fifth and last of the old editions.—*Catalogue.*]

4371 Prayer. The Booke of Common Prayer, **black letter**, ruled in red, woodcut titles, ornamental initials and ornaments, contemporary English morocco, covered with rich ornamental gilt tooling in frame and diagonal compartments, with the arms of King Charles I. in centres, g. e. (S. Mearnes), slightly rubbed in places, but generally well preserved, *R. Barker and Assigns of John Bill*, 1636, folio (1772) *Everett*, £61

4372 Prayer. The Book of Common Prayer . . . and other parts of Divine Service for the use of the Church of Scotland, with the Psalter according to the last Translation, **black letter**, first edition of Archbishop Laud's Scottish Prayer Book, ends with the catchword "certaine," title within woodcut border, and numerous woodcut initials, calf gilt, r. e., ex-libris of J. Douglas, A.M. in cover, *Edinburgh*, R. Young, 1637 (Psalter, 1636), folio (1773) *Maggs*, £5

4373 Psalterium Hebræum, Græcum, Arabicum, et Chaldæum, cum tribus latinis interpretationibus et glossis, edidit A. Justinianus, title in red and black within woodcut border, morocco gilt, *Genuæ* (Genoa), P. P. Porrus (with device), 1516, small folio (1789) *Stechert*, £5 5s.

[The first Polyglott Psalter, containing in the Gloss on Psalm xix. the earliest life of Christopher Columbus.—*Catalogue.*]

4374 Psalterium Davidis Græcum et Latinum (ex recensione Joannis Crastoni), (some plain margins repaired), morocco super extra, with antique gilt ornaments by R. De Coverly,

Impressum Mediolani anno mcccclxxxi. die xx. Septembris, small folio (1790) *Bull*, £3 14s.

4375 Psalterium. The Latin Psalter in the University Library of Utrecht (formerly Cotton MS. Claudius c. viii.), photographed and produced in facsimile by the Permanent Autotype Process of Spencer, Sawyer, Bird and Co., morocco joints, r. e., n. d., folio (1796) *Quaritch*, £5 10s.

4376 Psalterium, cum Hymnis, lit. goth. magna, red and black, with musical notes, long lines, 22 to a full page, with signatures, contains title, clvi. folioed leaves and 4 leaves of register, many of the staves for music are left blank, contemporary Netherlands binding, in oaken boards, leather, with small stamped ornaments in diagonal and frame compartments, well preserved, "Liber Conventus Sanctæ Ceciliæ in Hanau" (?), s. l. et nom. imp. [last line of Hymnarius, "Amen mcccclxxxi."], small 4to. (1797) *Leighton*, £24 10s.

4377 Psalterium et Cantica Canticorum et alia Cantica Biblica, Æthiopicè, et Syllabarium seu de legenda oratione (in fine Cantica Simeonis), [Edente Joanne Potken], printed in Coptic or Ethiopic characters in red and black, the first book printed in these characters, full-page woodcut in red of David playing on the harp, morocco extra, y. e., by H. Stamper, *Romæ, impensis Jo. Potken Præpositi Ecclesiæ Sancti Georgii Coloniensis per Marcellum Silber al's Franck die ultima Junii* [*et die x. Septembris*], 1513, small 4to. (1799) *Maggs*, £3 15s.

4378 Quaritch (B.) Facsimiles of Choice Examples selected from Illuminated Manuscripts, Unpublished Drawings and Illustrated Books of early date, numerous chromos, 1889, etc., imperial 8vo. (1814) *Maggs*, £5 5s.

4379 Rabelais (Fr.) Œuvres, nouvelle édition ornée de figures de B. Picart, etc., portrait, ornamental frontispieces, views, map and plates, 3 vol., morocco, plain, inside dentelles, g. e., by Capé, *Amst.*, J. F. Bernard, 1741, 4to. (1822) *James*, £9

[Seventeen copies on large paper are known.—Ed.]

4380 Rapin and Tindal. History of England, printed upon writing paper, portraits by Houbraken and Vertue, plates of coins, seals, monuments, maps, etc., brilliant picked impressions, said to be the publisher's own copy, 5 vol., morocco, line tooled, marbled end leaves, g. e. (Roger Payne), (Syston Park), Knapton, 1732-47, folio (1832) *Sotheran*, £16 10s.

4381 Recueil de quelques Pièces Nouvelles et Galantes tant en Prose qu'en Vers, 2 parts in 1 vol., old French morocco, with elaborate gilt ornaments and crowned R and double A, the marks of Louis XIII. and Anne of Austria (the book not originally in this binding), *Cologne*, P. du Marteau (à la Sphère), 1667, 12mo. (1837) *Maggs*, £4 12s.

4382 Retza (Franciscus de). Comestorium Vitiorum, editio princeps, lit. semi-goth., double columns, 49 lines, without marks, rubricated, capitals painted in red and blue, morocco super extra, with the Seillière arms, g. e., *Norembergæ*,

Anno, etc., 4xx° (1469), *Patronarum formarum que concordia et proporcione impressus* [*Jo. Sensenschmidt et H. Keppfer*], large folio (1854) *Maggs*, £12
[The first book printed at Nuremberg.—*Catalogue.*]

4383 Reynolds (Frederick). Life and Times, written by himself, portrait after Harlow, extra illustrated with upwards of 120 portraits of actors and actresses, poets, artists, etc., scenic plates, views, etc. and an original portrait in colours of King George IV. before the dedication, 2 vol., morocco gilt, g. e., Colburn, 1826, 8vo. (1855) *Maggs*, £13 10s.

4384 Reynolds (Sir J.) Life and Times, by C. R. Leslie and Tom Taylor, portraits and illustrations, 88 extra illustrations inserted, 2 vol. bound in 4, calf extra, g. e., by Tout, Murray, 1865, 8vo. (1858) *Maggs*, £8

4385 Rodericus Episcopus Zamorensis. Speculum Vitæ Humanæ, editio princeps, printed in roman letter, long lines, 33 to a full page, without marks, ornamental pen-letters, wanted first leaf of preface and first leaf of second book, a few leaves at end wormed, morocco extra, by R. De Coverly, *Romæ, in domo Petri de Maximo per Conrad Sweynheyn et Arnold Pannartz*, 1468, small folio (1868) *Leighton*, £8

4386 Rodericus Episc. Zamorensis. Speculum Vitæ Humanæ ad Paulum II. Pont. Max., lit. goth., long lines, 35 to a full page, rubricated, morocco extra, blind and gilt antique ornaments, vellum fly-leaves, g. e., by Rivière, *Augustæ*, Ginther Zainer ex Reutlingen, 1471, small folio (1869) *Maggs*, £5 10s.

4387 Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France, 17 coloured plates by T. Rowlandson, morocco extra, inside dentelles, g. e., by Rivière, R. Ackermann, 1821, imperial 8vo. (1890) *Sabin*, £4 19s.

4388 Ruskin (John). Modern Painters, Stones of Venice and Seven Lamps, original editions (Modern Painters, vol. i., sixth edition; vol. ii., fourth edition; vol. i. of "Stones," second edition), illustrations by the author and J. M. W. Turner, 9 vol., uniform calf extra, g. e., 1856-60-1858-53-1849, imperial 8vo. (1899) *Sotheran*, £30 10s.

4389 Ruskin (John). Works, viz., Fors Clavigera, 7 vol.—Munera Pulveris—Time and Tide—Crown of Wild Olive—Queen of the Air—Val d'Arno—Sesame and Lilies—Ariadne Fiorentina—Two Paths—Aratra Pentilici—and The Eagle's Nest, illustrations, 17 vol., uniform morocco, plain, inside dentelles, t. e. g., uncut, G. Allen, 1871-80, 8vo. (1900) *Rimell*, £8 5s.

4390 Sancto-Blasio (Baptista de). Tractatus de Actionibus et Natura Rerum, lit. goth., double columns, 63 lines, 26 leaves, 1 blank, with signatures, 2 pages occupied with woodcut circles of Actions, headed "Rubrica," incipiunt Glossæ primi ordinis Pretoriarum," and ending "Finis Glossarum Joannis," with a full-length woodcut female figure and ornamental woodcut initials, old rough calf, *Impressum Venetiis per Erhardum Ratdolt de Augusta*, 1481, large folio (1925) *Maggs*, £10

[Printed upon vellum, of which one other copy is recorded by Brunet as being in the Royal Library of Munich. At the end is bound a document on vellum in German by Albert Pfalzgrave, of the Rhine, appointing one Cristoff Smid, of Aschaffenbach, to the post of choirmaster, dated 1470, a single sheet measuring 16¾ by 21 inches.—*Catalogue.*]

4391 Schatzbehalter (Das Buch der) oder schrein der waren Reichtümer des heils und ewygter Seligkeit genant, lit. goth., double columns, rubricated capitals in blue and red, full-page woodcuts by M. Wolgemuth, master of Albert Dürer, coloured by a contemporary hand, contemporary oaken boards, leather, with blind stamped ornaments, title of book on upper cover (worn), *Nuremberg*, A. Koberger, 1491, folio (1935) *Quaritch*, £70

[This has early German woodcuts, some of which were afterwards used for the Nuremberg Chronicle.—*Catalogue.*]

4392 Scott (Sir Walter). Waverley Novels, Prose Works, Poetical Works, and Life by Lockhart, portraits, views, vignettes, etc., 98 vol., morocco gilt, g. e., uniform set, 1830-40, small 8vo. (1943) *Sotheran*, £15 10s.

4393 Scott (Sir Walter). Waverley Novels, the Abbotsford edition, with numerous steel engravings and woodcuts by and after the best artists, 12 vol., morocco extra, g. e., *Edinburgh*, Cadell, 1842-47, imperial 8vo. (1944) *Maxim*, £7 5s.

4394 Seneca (L. A.) Epistolæ, editio princeps with a date, printed in small semi-gothic type, long lines, 36 to a page, without marks, a few leaves wormed at end, russia gilt, plain edges, with Wodhull arms on upper cover, good copy, *Romæ, in domo Petri de Maximis per Arnoldum Pannartz*, 1475, small folio (1967) *Leighton*, £7 10s.

[One of the few books printed by Pannartz alone, after his separation from Conrad Sweynheym.—*Catalogue.*]

4395 Seneca, his Tenne Tragedies, translated into Englysh (by Thomas Newton), first edition, black and roman letter, title within woodcut border, ornamental woodcut initials, some leaves washed and repaired, some rough lower edges, morocco, plain, inside dentelles, g. e., Thomas Marsh, 1581, small 4to. (1973) *Pickering*, £9 5s.

4396 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout on title, with Ben Jonson's verses opposite, perfect and genuine copy throughout (wormholes in plain margins in first and last leaves filled in, and one or two very small wormholes not filled in the first 6 plain margins), (measures 12¾ by 8½ inches), russia, plain, inside dentelles, g. e., with ex-libris of John Adam, J. H. R. Chichester and A. Dalrymple, in morocco slip case, *T. Cotes for R. Allot*, 1632, folio (1977) *Pickering*, £160

4397 Shakespeare (William). Comedies, Histories and Tragedies, the second impression, title containing portrait by Droeshout inlaid, opposite leaf with verses backed, otherwise a

sound and genuine copy, measuring 12¾ by 8¼ inches, old russia, *T. Cotes for R. Allot*, 1632, folio (1978) *Robson*, £140

4398 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, portrait by Droeshout, with verses beneath (inlaid), morocco extra, inside dentelles, g. e., by F. Bedford (Birket Foster's copy, measuring 14 inches by 8¾ inches), H. Herringman, E. Brewster and R. Bentley, 1685, folio (1979) *Sotheran*, £80

4399 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, title with portrait by Droeshout, and verses beneath washed and mended and inlaid, reproduction of the portrait inserted, last 2 leaves mended, large copy (14½ by 8½ inches), morocco plain, g. e., by Andrew Grieve, *Edinburgh*, in morocco slip case, H. Herringman, E. Brewster and R. Bentley, 1685, folio (1980) *Edwards*, £70

4400 Shakespeare (William). Plays, with the Corrections and Illustrations of Various Commentators and Notes by Johnson, Steevens and Reed, sixth edition, extra illustrated with above 2,100 old portraits of actors, poets, historical and dramatic characters, etc., views of old London, theatres, scenic plates, maps and plans, etc., a very interesting and valuable collection, 21 vol., russia gilt, g. e., Nichols, etc., 1813, 8vo. (1981) *Rimell*, £55

4401 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, county map mounted on linen, 62 copperplate views, pedigrees, etc., 2 vol., morocco, inside dentelles, g. e., by F. Bedford, J. Nichols, 1798-1801, folio (1985) *Sotheran*, £20

4402 Silvestre (J. B.) Universal Palæography, or Facsimiles of Writing of all Nations, with Descriptive Text and Introduction, translated from the French by Sir F. Madden, facsimiles, 2 vol. imperial folio of plates and text in 2 vol. imperial 8vo., Bohn, 1850 (1992) *Bull*, £9 10s.

4403 Smith (John). Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, with a copious Description of their Principal Pictures, etc., portraits, etc., 9 vol., calf gilt, m. e., Smith and Son, 1839-42, royal 8vo. (2005) *J. Bumpus*, £36

4404 Spenser (Edmund). The Faerie Queene, disposed into Twelve Books, fashioning XII. Morall Vertues, first edition of the first three books, containing the three stanzas at end of Book III., suppressed in other editions, and spaces left blank for Welsh words in Book II., a few leaves repaired, morocco extra, inside dentelles, g. e., by De Coverly, *Printed for William Ponsonbie*, 1590, small 4to. (2027) *Quaritch*, £75

4405 Spenser (Edmund). The Faerie Queene, first edition of the

six books complete, good copy, but rather short, 2 vol., morocco extra, inside dentelles, by De Coverly, William Ponsonbie, 1596, small 4to. (2028) *Edwards*, £9 10s.

4406 Spenser (Edmund). The Faerie Queene, *H. L. for M. Lownes*, 1609-12—The Shepheards Calendar—Prothalamion—Daphnaida—Complaints—Tears of the Muses—Muiopotmos, etc., *ib.*, 1611, first collected edition of the works, wanted general title, woodcuts, etc., morocco extra, inside dentelles, g. e., by F. Bedford, small folio (2029) *Sotheran*, £10 10s.

4407 Sprigge (Joshua). Anglia Rediviva. England's Recovery, being the History of the . . . Army under Sir Thomas Fairfax, Captain-General, frontispiece of Fairfax arms, equestrian portrait of Fairfax by Marshall, folding plate of the Battle of Naseby, and a printed title of the actions of the army, signature of C. Warton on title, russia, line tooled, g. e., *R. W. for John Partridge*, 1647, small folio (2033) *Pickering*, £6

4408 [Sterne (L.)] A Sentimental Journey through France and Italy by Mr. Yorick, first edition, 2 vol., morocco extra, inside dentelles, g. e., by Rivière, Becket and De Hondt, 1768, small 8vo. (2047) *Pickering*, £6 17s. 6d.

4409 Stow (John). A Summarie of Englyshe Chronicles conteynyng the True accompt of Yeres wherein every Kyng of this Realme began their Reigne, etc., black letter, the first edition with a certain date, calendar in red and black, morocco extra, g. e., by L. Broca (backs crushed), with some uncut edges, T. Marshe, 1565, 12mo. (2057) *Pickering*, £5 5s.

4410 Surtees (Robert) and the Rev. James Raine. History and Antiquities of the County Palatine of Durham, and of North Durham, portraits, views, plates of antiquities, pedigrees, etc., 5 vol., russia gilt, g. e., Nichols, 1816-40, 52, folio (2074) *Maggs*, £14

4411 Swift (Dean). Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, first issue of first edition, separate pagination, portrait (with lettering) and maps, 2 vol., morocco extra, g. e., by F. Bedford, Benj. Motte, 1726, 8vo. (2075) *B. F. Stevens*, £30

4412 Symonds (J. A.) Renaissance in Italy—Age of the Despots—Revival of Learning—the Fine Arts—and Italian Literature, portrait, 5 vol., morocco, plain, inside gilt borders, g. e., Smith, Elder and Co., 1880-81, 8vo. (2081) *Edwards*, £6 15s.

4413 Tasso (T.) La Gierusalemme Liberata, con le Figure di Bernardo Castello e le Annotationi di Scipio Gentili e di G. Guastavini, engraved title and full-paged plates, morocco super extra, g. e., a fine exhibition binding by Chatelin, in morocco case, *Geneva*, G. Bartoli, 1590, small folio (2089) *Young*, £6 10s.

4414 Terentius, cum Directorio, Glossa interlineali, Commentariis Donati, Guidoni, Ascensii, lit. rom., ruled in red, rubricated

in red and blue, numerous German xylographic woodcuts, morocco gilt, g. e. (C. Smith), *Argent.*, Jo. Grüninger, 1496, small folio (2109) *Bain*, £12

[The first edition of Terence with these woodcuts; the big theatre cut before the text coloured by hand.—*Catalogue.*]

4415 Testamentum Novum Græcum et Latinum, diligenter ab Erasmo recognitum et emendatum . . . una cum annotationibus, editio prima, Holbein borders and ornaments, portrait and ex-libris of Bilibald Pirckheimer by Albert Dürer, original impressions, but wormed, mounted and mended, inserted, leaves of text wormed, MS. notes in margins, but a large copy, with the stamp of the Royal Society of the Howard gift, morocco super extra, g. e., by F. Bedford, *Basil.*, Jo. Froben, 1516, folio (2124) *Maggs*, £25 10s.

4416 Testament. The New Testament in Englishe, **black letter** and roman, title in MS. facsimile, a few headlines shaved, morocco, with antique gilt ornaments, g. e., by Rivière, *Excusum Londini in officina Thomæ Gaultier pro J. C.*, 1550, small 4to. (2140) *Bain*, £6 10s.

[Tyndal's version, supposed to have been edited by Sir John Cheke. The recto of a 2 is occupied by "J. C. unto the Christen reders."—*Catalogue.*]

4417 Tewrdannckh. Die Geürlicheiten und eins teils der Geschichten des löblichen und hochberümhten Helds und Ritters Tewrdannckhs, lit. goth., large woodcuts by Hans Schauffelein, morocco, g. e., by F. Bedford, *Augspurg*, Hans Schönsperger, 1519, folio (2144) *Maggs*, £16 10s.

[The second edition of Theurdanck is extremely rare. The verso of title has an extract from the Privilege not found in the first edition.—*Catalogue.*]

4418 Theocritus. Eclogæ — Genus Theocriti et de Inventione Bucolicorum—Catonis Sententiæ—Sententiæ septem Sapientum—De Invidia—Theognidis Sententiæ—Hesiodi Theogonia—Scutum Herculis, etc., Græcè, woodcut ornaments, first edition of most of the writers included, before the alteration of some pp., old French morocco, g. e., by Simier, vellum fly-leaves (Syston Park and Sir M. M. Sykes' copy), *Venet.*, Aldus, 1495, small folio (2152) *Pickering*, £11 15s.

4419 Theuriet (André). Sous Bois, Impressions d'un Forestier, papier d'Hollande, 50 copies printed (No. 25), with 102 original water-colour drawings (Aquarelles) in the text by E. Chabod, signed, full half morocco extra, t. e. g., uncut, *Paris*, E. Charpentier, 1878, crown 8vo. (2159) *Maxim*, £8 10s.

4420 Thomas A'Becket, Archbishop of Canterbury (S.) Vita et Processus Sancti Thome Cantuariensis Martyris super libertate Ecclesiastica, cum Petri Bertrandi Libello de Jurisdictione Ecclesiastica, lit. goth., printer's device (emblem of Trinity) on reverse of last leaf, morocco gilt,

g. e., by Faulkner (ex Bibliotheca Colbertina), *Paris*, Jo. Philippus Alemannus, 1495, small 4to. (2160) £8

4421 Thomas Aquinas (S.) Super Primo libro Sententiarum, cum textum singulis distinctionibus anteposito, lit. goth., double columns of 62 lines, with signatures, illuminated initial and blank shield of arms on first page, rubricated, capitals in blue and red (some leaves wormed), morocco extra, inside dentelles, g. e., by R. De Coverly, *Venet.*, Antonius de Strata, 1486, folio (2161) *Ellis*, £101

[Printed upon vellum ; extremely rare, if not unique. A copy sold in 1870 for £300 ; may have been this one, since newly bound. Hain does not record this edition. A contemporary MS. slip denotes it as originally belonging to the Monastery of St. Leonard at Venice.—*Catalogue.*]

4422 Thomas Aquinas (S.) Secunda Secundæ, editio princeps with a date, lit. goth. parva, double columns, 59 lines, without marks, rubricated, capitals painted in blue and red, old French morocco, g. e., by Bozerian le Jeune (Syston Park), *Hoc Opus . . . Alma in Urbe Moguntina . . . industrie est consummatum est per Petrum Schoyffer de Gernsheim*, A.D. 1467, *vi. Marcii*, folio (2162) £111

4423 Thomas Aquinas (S.) Quæstiones Secundi libri Secundi Partis Theologiæ, lit. goth., double columns, 59 lines, without marks, rubricated (Hain *1455), illuminated initial and coat-of-arms on first page, oaken boards, modern calf, with blind stamped ornaments, *Absque ulla nota* [*Eichstadt*, Reyser], folio (2164) *Maggs*, £8 5s.

4424 Thucydides — Georgius Gemistus — Herodian — Scholia in Thucydidem, Omnia Græcè, editio princeps et Aldina, plain corner of title mended, russia gilt, joints, g. e., *Venet.*, *in domo Aldi*, 1502, small folio (2168) *Stechert*, £6

4425 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest Records to 1825, portraits and plates, numerous MS. notes in margins, 6 vol., calf, Knight and Lacey, 1825, small 8vo. (2185) *Maxim*, £3

4426 Tunstall (Cuthbertus, Episc. Dunelm.) De Arte Supputandi libri quattuor Cutheberti Tonstalli, prima editio, roman letter, title within Holbein ornamental border, with Mutius and Porsenna below, with initials "H. H.," morocco, full gilt ornamental back, broad and rich ornamental panels, inside borders, joints, g. e., by Zaehnsdorf, *In ædibus Richardi Pynsoni*, *anno* 1522, *pridie idus Octobris*, small 4to. (2191) *Quaritch*, £37 10s.

[A very fine copy of the first edition of the first book on arithmetic published in England.—*Catalogue.*]

4427 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historical Illustrations by H. E. Lloyd, original edition, LARGE PAPER, lettered proofs, 2 vol., tree marbled calf extra, inside dentelles, g. e., by Mansell, Longman, 1838, royal 4to. (2192) *J. Bumpus*, £7

4428 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by

H. E. Lloyd, original edition, LARGEST PAPER, 96 India proof plates, 2 vol., morocco extra, broad gilt ornamental borders, in and out, g. e., by F. Bedford, Longman, 1838, super imperial folio (2193) £32

4429 Turner (J. M. W.) Liber Studiorum, edited, with Critical Notices by the Rev. Stopford Brooke, autotype reproductions from the best states of the plates, 3 vol. in 1, morocco extra, y. e., *Autotype Co.*, 1882, oblong folio (2196) *Ridler*, £6 5s.

4430 Turner (J. M. W.) Illustrations to Thomas Campbell's Poems, 20 engravings, 2 sets, proofs before letters and engraver's proofs, several of the latter "touched" by Turner himself, with remarks in his hand (foxed), loose in portfolio (from the Dillon collection), Moxon, 1837, folio (2197) *Maggs*, £8 5s.

4431 Turner (J. M. W.) The Turner Gallery, a Series of Sixty Engravings from his Principal Works, with Memoir and Illustrative Text by R. N. Wornum, LARGEST PAPER, with a duplicate set of the plates, etchings and proofs before all letters on India paper, 2 vol., morocco super extra, inside dentelles, joints, g. e., James S. Virtue, n. d., elephant folio (2199) *J. Bumpus*, £14 5s.

4432 Turner (J. M. W.) The Turner Gallery. A Series of Sixty Engravings from the Principal Works of J. M. W. Turner, with Memoir and Illustrative Text by R. N. Wornum, LARGEST PAPER, India proofs, with portrait, half morocco gilt, g. e., Chatto, 1875, elephant folio (2200) *Ridler*, £4 10s.

4433 Turrecremata (Card. Joannes de). Expositio brevis et utilis super toto Psalterio, lit. goth., finely printed, long lines, 35 to a full page, without marks, rubricated, painted ornamental capitals, old English morocco (Sunderland copy), *Moguntiæ impressum per Petrum Schoyffer de Gernsheim*, 1474 (colophon and shields in red), small folio (2207) £17 10s.

4434 Tyburn Chronicle (The), or Villany Displayed in all its Branches, containing the Lives, Adventures, Tryals, Executions, etc. of the Most Notorious Criminals from the Year 1700 to the Present (1768), copperplate engravings, 4 vol., calf gilt, g. e., J. Cooke, 1768, 8vo. (2209) *Maxim*, £12

4435 Unlawful Marriages. Of Priests Unlawful Marriages, black letter, very imperfect, in English XVIth century binding of leather, with stamped ornamental borders of crowned roses, portcullises, heads, etc. in fair preservation [15—], small 4to. (2213) *Leighton*, £9 15s.

4436 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dionysio de Burgo Sancti Sepulcri Ord. Frat. Heremit. S. Augustini," lit. rom., long lines, 36 to a page, without marks, having the peculiar R formerly ascribed to Mentelin's Press (not in Hain), rubricated, 2 original Latin MS. Forms of Indulgences (issued in Stuttgart in 1460 and 1466) bound at end, modern morocco

extra, g. e., *Absque ulla nota* [*Argent.*, the "R" printer, circa 1468-70], (2219) *Leighton*, £12 10s.

4437 Vetusta Monumenta, vol. i.-vi., plates, including the Bayeux tapestry, in 3 vol.; vol. i.-iv., half bound, uncut; vol. v.-vi., morocco extra, g. e., by Hayday, 1747-1842, imperial folio (2230) *Ridler*, £6 10s.

4438 Vincent (Aug., Rouge-Croix). A Discours of Errours in the first edition of the Catalogue of Nobility published by Raphe Brooke Yorke Herald, 1619, with a Continuance of the Successions, etc. to 1622, LARGE PAPER, numerous coats-of-arms painted heraldically, dedication copy to King James I., old morocco, line tooled, with corner gilt ornaments and the King's arms in centre, g. e., in fair preservation, W. Jaggard, 1622, folio (2234) *Sotheran*, £5 15s.

4439 Vincentius Bellovacensis. Speculum Historiale, lit. goth., double columns, 52 lines, without marks, rubricated, first page of each vol. having illuminated ornamental initial, another initial with a decorated margin, and 27 other illuminated initials, blue and red painted capitals, contemporary MS. list of contents at end of each vol., 3 vol., contemporary binding, oaken boards, leather, with stamped ornamental panellings, clasps, in fine condition [*Monastery of St. Afre, Augsburg*, by A. Sorg?], 1474, s. l., folio (2235) *Quaritch*, £18 10s.

4440 Viret (Peter). De Origine, Continuatione, autoritate atque præstantia Ministerii Verbi Dei et Sacramentorum, et de Controveriis ea de re in Christiano Orbe, hoc præsertim seculo excitatis, etc., old calf, plain, Queen Elizabeth's copy, with the royal arms of England between the initials "E. R.," and the following quotation in large capitals stamped in gold on sides:

"Syncerus et genuinus Verbi Dei
Intellectus Hominem ad ipsius
Dei Ecclesiam et recte docendam
Et bene regendam aptum et
Idoneum facit,"

repaired [*Paris*], Oliva Rob. Stephani, 1554, folio (2236) *Ridler*, £15 10s.

4441 Virgilius. Opera, cura et studio S. A. Philippe, thick paper, plates by Cochin and ornamental vignettes, 3 vol., old French morocco, g. e. (Derome), *Lut. Par.*, J. Barbou, 1754, small 8vo. (2247) *Leighton*, £5 5s.

4442 Voltaire. Théâtre, papier vélin, portrait and plates after Moreau, 9 vol.—et La Henriade, papier vélin, together 10 vol., French morocco, full gilt ornamental backs, broad and rich ornamental borders, arms in centres, doublure of blue watered silk with gilt ornaments, joints, g. e., by P. Purgold, *Paris*, Renouard et Nicolle, et Didot, 1809-14, 8vo. (2258) *Maggs*, £7 5s.

4443 [Voragine (Jacobus de) Legenda Aurea in Deutsch]. Passionel, het Winter Stuck. Dat men heet die Gulden legende—Hier beghīt tsomer Stuc Vandē Passīōle in

duytsche getranslateert, lit. goth., xylographic woodcuts, cut in two or three different styles, and ornamental initials, the word "Passionel" in large red gothic letters, with cut beneath, second title in large black gothic, with cut beneath, some leaves stained, 2 vol. in 1, half morocco, *Tot Antwerpen by mi Henrick Eckert Van Homberch*, 1516, *Jan. xxv. ende lesten dach in Meye*, small folio (2259)
Quaritch, £24 10s.

4444 Waller (Edmund). Poems, etc. written by Mr. Ed. Waller, of Bekonsfield, Esq., and printed by a copy of his own handwriting, first edition (the last of the three editions with the same date), morocco super extra, g. e., by Zaehnsdorf, *I. N. for Hu. Mosley*, 1645, 12mo. (2265) *Pickering*, £15 5s.

4445 Walton and Cotton. The Complete Angler, with Introductory Essay and Illustrative Notes, Major's fine edition, LARGE PAPER, India proof plates, morocco, gold (?) medallion portraits of Walton and Cotton in centres, and gold clasp, broad inside gilt borders, joints, g. e., in morocco slip case, J. Major, 1823-4, 8vo. (2274) *Pickering*, £12

4446 Whitaker (Dr. T. D.) History of Richmondshire, Co. York, numerous views by J. M. W. Turner, pedigrees, coats-of-arms and other illustrations, 2 vol., russia gilt, g. e., Longman, 1823, folio (2297) *Halewood*, £8 2s. 6d.

4447 White (Rev. Gilbert). Natural History and Antiquities of Selborne, Co. Southampton, first edition, plates, the large view of Selborne backed with linen, calf gilt, m. e., *T. Bensley for B. White*, 1789, 4to. (2301)
Pickering, £9 12s. 6d.

4448 Wouvermans (Philip). Œuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, portraits of Wouvermans and Moyreau, engraved title and 109 plates engraved by Moyreau and others, original impressions, a few mounted, and margins cut off, and wanted plate 25 of the Moyreau series, old calf gilt, presented to Edwin Landseer by W. Wells (sold not subject to return), *Paris*, Moyreau, 1737, folio (2331)
E. Parsons, £7 5s.

4449 Zonara (Jo.) In Canones SS. Apostolorum et Sacrorum Conciliorum tam Œcumenicorum quam Provincialium Commentarii à Viris doctissimis Latinitate donati et annott. illustrati, nunc primum ex Regis Christianissimi, etc. Gr. et Lat. conjunctim editi, LARGE PAPER, dedication copy to Louis XIII. of France, in old morocco, *Lut. Par.*, Ant. Stephanus, 1635, folio (2346) *Everett*, £7 10s.

4450 Conrad von Halberstadt. Concordantiae Bibliorum, lit. goth., printed in triple columns of 66 lines, without marks (Hain *5629), ruled in red, rubricated, oaken boards, pigskin, covered in gold, with elaborate scroll ornaments on back and sides, the arms of Card. de Medici painted in centres, metal bosses and clasps (one missing), a modern imitation of ancient binding (Hagué of Brussels), *Absque ulla nota* [*Argent.*, Mentelin], folio (2347) *Ridler*, £15 10s.

PUTTICK & SIMPSON.

A Miscellaneous Collection.

(No. of Lots, 811; amount realised, £581 5s. 6d.)

4451 Art Journal (The), from 1849 to 1869, with the Supplementary vol. for 1851, together 22 vol., morocco super extra, g. e. (6 vol. calf gilt), 1849-69, 4to. (491) *Pollard*, £5 5s.

4452 Bancroft (H. H.) Works, 39 vol. (wanted vol. 6, 7, 8, 15, 16), cloth, 1883-1890, 8vo. (599) *Sotheran*, £18 10s.

4453 Boydell (J.) A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, portraits of George III. and Queen Charlotte, original impressions of the plates, 2 vol., original half binding, 1803, atlas folio (773) *Pollard*, £28

4454 Boydell's Picturesque Scenery of Norway from Drawings by J. W. Edy, 2 vol., coloured plates, half bound, 1820, folio (235) *C. Jackson*, £3 12s. 6d.

4455 Brayley (E. W.) Illustrations of His Majesty's Palace at Brighton, executed by the command of George IV. by John Nash, with History by E. W. Brayley, coloured plates, half morocco, 1838, folio (234) *Edwards*, £3 3s.

4456 Challenger. Reports of the Scientific Results of the Voyage of the Challenger, 50 vol., cloth, v. y., 4to. (746) *Wesley*, £46

4457 Couch (J.) History of the Fishes of the British Islands, 4 vol., first edition, coloured plates, half morocco, 1862-65, 8vo. (590) *Briggs*, £2

4458 Dickens (C.) A Christmas Carol, first edition, coloured plates by Leech, 1843, 12mo. (177) *Shepherd*, £2 11s.
[The original issue in brown cloth and green end papers, "Stave 1."—Ed.]

4459 Fielding (Henry). Amelia, 4 vol., first edition, calf, 1752, 8vo. (286) *Maggs*, £2 12s.

4460 Florist, Fruitist and Garden Miscellany (The), 33 vol., coloured plates, half calf gilt, 1850-82, 8vo. (655) *Gregory*, £4 15s.

4461 Garden (The), an Illustrated Weekly Journal, complete from the commencement to vol. 38, in 25 vol., half bound and cloth, 1872-90, 4to. (747) *Wesley*, £7

4462 Hogarth (W.) Works from the Original Plates restored by Heath (with the 3 extra plates), half morocco gilt, Baldwin and Cradock, n. d., atlas folio (498) *Roche*, £3 10s.

4463 Law Journal Reports, Chancery and Bankruptcy, new series, vol. 1-70, part 9, 1832 to August, 1901—ditto, Common Law, 1836-1900, 65 vol.—ditto, Statutes, 1832-57, 1865-1900, 43 vol.—ditto, Magistrates' Cases, 1865-1900, 15 vol.—ditto, Privy Council, Admiralty, Ecclesiastical, 15 vol., 1866-99—Analytical Index, 8 vol., 1831-70—Law Digest,

1846-1900, 26 vol., together 241 vol., calf, remainder sewed, 1832-1900, 8vo. (561) *Kelly Law Book Co.*, £36

4464 Lear (Edward). Illustrations of the Family of Psittacidæ, coloured plates, half bound, 1832, folio (774) *Quaritch*, £2 8s.

4465 Lowe (E.) Ferns, British and Exotic, 8 vol., cloth gilt, 1872, 8vo. (596) *Franks*, £1 13s.

4466 Memoirs of the Empress Josephine, Courts of Louis XIV. and XV., Royal Family of France, Court of St. Cloud, Memoirs of Madame de Montespan and Margaret de Valois, together 11 vol. (a limited number printed), vol. 1 of Montespan damaged, Nichols, 1894-5, 8vo. (157) *Baker*, £2 2s.

4467 Middleton (Thomas). Works, edited by A. H. Bullen, 8 vol., portrait, one of 120 copies, cloth, uncut, Nimmo, 1885, 8vo. (140) *Dobell*, £2 2s.

4468 Nouvelle Biographie Universelle et Générale, 46 vol., sewed, 1852-66, 8vo. (589) *Quaritch*, £3

4469 Punch, from the commencement to 1901, vol. 1 to 9 original cloth, the remainder half bound (1901 in parts), 1841-1901, 4to. (206) *Hyde*, £10

4470 Solvyns (B.) Costumes de l'Indostan, avec les Explications en Anglais et en Français, coloured plates, half morocco, 1804, folio (497) *Aylmer*, £2

4471 Tennyson (Lord). Works and Life, 12 vol., cloth, uncut, Macmillan, 1898-1899, 8vo. (142) £3 3s.

4472 Thomson (James). The Seasons, first edition (name on title). plates, calf, 1730, 4to. (733) *Brown*, £2 4s.

4473 Williamson (Captain Thomas). Oriental Field Sports, coloured plates after Howett, half morocco (frontispiece, title, and one leaf mended), 1807, oblong folio (496) *Aylmer*, £8

4474 Wolle (Rev. F.) Fresh-Water Algæ of the United States, 2 vol., coloured plates, cloth, 1887, 8vo. (592) *Wesley*, £1 11s.

4475 Zoological Society's Proceedings, from 1861 to 1898 (wanted 1865-6-7), 38 vol., 8vo. (597) *Wesley*, £12

[April 30th and two following days, 1902.]

HODGSON & CO.

Various Properties, including an Extensive and Important Collection of Books and Leaflets from the Strawberry Hill Press.

(No. of Lots, 828 ; amount realised, £2,613 7s. 6d.)

(a) *Works from the Strawberry Hill Press.*

[Note.—The following collection derives much of its interest from the fact that the greater portion comprised the books, detached

pieces and leaflets bequeathed by Horace Walpole to the Honble. Mrs. Anne Seymour Damer at his death in 1797. It will be remembered that Lord Orford appointed Mrs. Damer his executrix, leaving to her Strawberry Hill and its contents. Subsequently, through a relative of Mrs. Damer's, this collection passed into the hands of the present owner. The books were all in fine condition, having been most carefully preserved, and, with one exception, in the original state, several being unbound—folded or in sheets. Particular attention may also be called to the detached pieces and leaflets, which, owing to their nature, are now of extreme rarity. It may be added that the works are, unless otherwise stated, all recorded either in Baker's Catalogue of 1810, in Lowndes, or elsewhere, as having been actually printed at the Strawberry Hill Press. The total amount realised by the sale of this portion of the collection was £700.]

4476 Gray (T.) Odes by Mr. Gray, 21 pp., 4to., original grey wrapper, uncut, *Printed at Strawberry-Hill, for R. & J. Dodsley, in Pall-Mall*, 1757 (121) *Sabin*, £171

[Horace Walpole's own copy, with his small book-plate on the half-title. Of this, the first work issued from the Strawberry Hill Press, one thousand copies were printed. The above copy is, however, of special interest, in that it contains, on fifteen pages, notes or criticisms in Walpole's handwriting. Among these may be mentioned the note referring to the expression "plung'd" used in the last line of the second ode, as follows :—"In the original this word was 'sunk,' but Mr. Garrick suggested 'plung'd' as a more emphatic word on such an occasion." It may also be remarked that Walpole has added to the vignette on the title—which appears in several of the books and which has been by some authorities described as a book-plate—the name of the designer and engraver. At the end of the odes are to be found two leaves from the *Critical Review*, No. 19, August, 1757 ; *Literary Magazine*, five leaves ; and *The British Chronicle*, August 24-26, 1757, two leaves containing criticisms on these poems, and also the rare leaflet, "To Mr. Gray, on his Odes," on which Walpole had written the words, "By David Garrick, printed at Strawberryhill." It is said that only six copies of this leaflet were printed. —*Catalogue*.]

4477 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, with Lists of their Works, frontispiece and vignette on titles, 2 vol., original boards, unopened edges, 300 copies printed, *Printed at Strawberry-Hill*, 1758, 8vo. (122) *Dobell*, £8 10s.

4478 Walpole (H.) Postscript to the Royal and Noble Authors, folding frontispiece of Christina de Pisan, original wrapper, uncut, 40 copies printed, 1786, 8vo. (123) *Dobell*, £5 5s.

4479 Walpole (H.) Fugitive Pieces in Verse and Prose, vignette on title, 200 copies printed, *Printed at Strawberry-Hill*, 1758, 8vo. (124) *Denham*, £10 5s.

4480 Whitworth (Charles, Lord). An Account of Russia as it was in the Year 1710, by Charles Lord Whitworth, vignette on title, original wrapper, uncut, *Printed at Strawberry-Hill*, 1758, 8vo. (125) *Denham*, £4 10s.

[Seven hundred copies were printed. This account contains a description of the Russian Naval Yards at the end of the volume, the author having been Ambassador to St. Petersburg in the reign of Peter the Great. The advertisement was written by Horace Walpole.—*Catalogue.*]

4481 Spence (Reverend Joseph). A Parallel, In the manner of Plutarch, Between a most celebrated Man of Florence, and One, scarce ever heard of, in England, vignette portrait on title, original wrapper, unopened edges, *Printed at Strawberry-Hill by William Robinson, and sold by Messieurs Dodsley, at Tully's Head, Pall-Mall, for the benefit of Mr. Hill*, 1758, 8vo. (126) *Denham*, £5

[Seven hundred copies were printed. This Parallel between Mr. Hill, a learned tailor of Buckingham, and the librarian of Florence, Magliabecchi, is referred to in Walpole's "Short Notes of My Life":—"1759. Feb. 2nd. I published Mr. Spence's Parallel of Magliabecchi and Mr. Hill, a tailor of Buckingham; calculated to raise a little sum of money for the latter poor man. Six hundred copies were sold in a fortnight, and it was reprinted in London."—*Catalogue.*]

4482 Catalogue of Pictures and Drawings in the Holbein-Chamber at Strawberry-Hill, 8pp., 1760, 8vo. (127) *Sotheran & Co.*, £28 10s.

[Walpole's first attempt at cataloguing the contents of Strawberry Hill.—*Catalogue.*]

4483 Curiosities in the Glass Closet in the Great Bedchamber, 4pp., original wrapper, n. d. [1772], small 4to. (128) *Robson & Co.*, £1 16s.

[This and the following pamphlet do not appear to be recorded in Lowndes or elsewhere, but may possibly form part of the "Description" issued in 1772, it is said for the use of the servants in showing the house. The Great Bedchamber was built on in 1770.—*Catalogue.*]

4484 Pictures, Curiosities, etc. in The Cabinet of Enamels and Miniatures, and in the Glass Cases on each Side of it, 18 pp., original wrapper, n. d., small 4to. (129) *Robson*, £1 10s.

4485 M. Annæi Lucani Pharsalia, cum Notis Hugonis Grotii, et Richardi Bentleii, vignette on title, folded, *Strawberry-Hill*, 1760, 8vo. (131) *Tregaskis*, £6 2s. 6d.

[Five hundred copies were issued. "I have delivered to your brother . . . a Lucan, printed at Strawberry Hill, which, I trust, you will think a handsome edition" (Walpole to Mann, 27 January, 1761). Another copy realised £4 15s. (*Denham*). Apparently presented to Mrs. Damer. It contained her bookplate, designed by Agnes Berry, and on the fly-leaf "e libris Anne Damer, 1779, Nov."—ED.]

4486 Walpole (H.) Anecdotes of Painting in England, engraved portraits and plates, 4 vol., *Printed by Thomas Farmer and Thomas Kirgate, at Strawberry-Hill*, 1762-71—also A Catalogue of Engravers, Digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue, second edition, portraits, *Strawberry-Hill, printed in the year* 1765, together 5 vol., small 4to. (133) *Denham*, £32

[The above set is of unusual interest, as containing in volumes 3 and 5 additions and corrections in the handwriting of the author, the cover of vol. 3 bearing the words, "This vol. ready for the new edition." The first two volumes are in unbound condition, the sheets being merely gathered together, and the remaining three volumes are in the original wrappers, uncut. Vol. 3 had only 17 plates out of 36, but the set included the cancelled preface to vol. 4, which differs considerably in text and date [October 18, 1773] from that eventually prefixed to the volume.—*Catalogue.*]

4487 The Life of Edward, Lord Herbert of Cherbury, written by himself, vignette on title, folding portrait and genealogical table, folded, *Strawberry-Hill, printed in the year* 1764, small 4to. (134) *Dobell*, £10 10s.

[Two hundred copies were printed, with a dedication, preface and pedigree by Walpole, who subsequently suppressed the latter owing to its inaccuracy.—*Catalogue.*]

4488 Poems by Anna Chamber, Countess Temple, vignette on title, original wrapper, uncut, *Strawberry-Hill, printed in the year* 1764, 4to. (135) *Tregaskis*, £6 12s. 6d.

[One hundred copies were printed. The volume contained verses by Walpole, who had written on the wrapper of this copy, "Lady Temple's poems, the only copy I have left."—*Catalogue.* Nevertheless, a copy appears in the Strawberry Hill Catalogue, and was sold on April 28, 1842.—ED.]

4489 Walpole (H.) The Magpie and her Brood, a Fable, from the Tales of Bonaventure des Periers, Valet de Chambre to the Queen of Navarre, addressed to Miss Hotham, 4pp. [1764], small 4to. (137) *Robson*, £2 2s.

4490 Hoyland (Rev. Francis). Poems by the Reverend Mr. Hoyland, 24 pages, folded, *Printed at Strawberry-Hill*, 1769 (140) *Denham*, £4 4s.

[Three hundred copies were printed, with an advertisement written by Walpole, who published these Poems to assist the author.—*Catalogue.*]

4491 Walpole (H.) A Reply to the Observations of the Rev. Dr. Milles, Dean of Exeter and President of the Society of Antiquaries, on the Wardrobe Account of 1483, 24pp., original wrapper, uncut, dated August 28, 1770, 4to. (141) *Sotheran*, £45

[Walpole's own copy of this scarce pamphlet, of which only six were printed, and which was written in reply to an attack on his "Historic Doubts." This copy is specially interesting on account of a long note of sixteen lines on

pages 14 and 15 relating to the Coronation of Richard III. in the autograph of the author. The wrapper bears the words, "Reply to the Observations of the Rev. Dr. Milles. Printed Strawberry Hill, only six copies."—*Catalogue.*]

4492 Copies of Seven Original Letters from King Edward VI. to Barnaby Fitz-Patrick, original wrapper, uncut, *Strawberry-Hill, printed in the year* 1772, small 4to. (142) *Robson*, £4 4s.

[Two hundred copies were printed. The advertisement was written by Walpole.—*Catalogue.*]

4493 Miscellaneous Antiquities; or, a Collection of Curious Papers, either re-published from scarce Tracts, or now first printed from original MSS. Nos. 1 and 2, original wrappers, uncut, *Strawberry-Hill, printed by Thomas Kirgate*, 1772, small 4to. (143) *Robson*, £2 17s. 6d.

[Five hundred copies were printed, only two numbers being issued.—*Catalogue.*]

4494 A Description of the Villa of Horace Walpole, at Strawberry-Hill, near Twickenham, with an Inventory of the Furniture, Pictures, Curiosities, etc., vignette title, original wrapper, uncut, *Strawberry-Hill, printed by Thomas Kirgate*, 1774, small 4to. (146) *Shepherd*, £2 12s. 6d.

[One hundred copies were printed. Another copy on LARGE PAPER, with the appendix (1786), vignette title, original boards, uncut, realised £8 17s. 6d. Only six copies so printed.—ED.]

4495 Craven (Lady). The Sleep-Walker, a Comedy in Two Acts, translated from the French [of Count de Pont de Veyle], in March, 1778, original wrapper, unopened edges, *Strawberry-Hill, printed by T. Kirgate*, 1778, 8vo. (148) *Dobell*, £19 5s.

[Seventy-five copies were printed to oblige the authoress. Walpole, who wrote a verse "To Lady Craven on her Translation" (printed on the back of the title), calls this one of the rarest of the Strawberry Hill Editions. On the cover of the above copy is written, "But few of these, Kergate," and in another handwriting, "Sleep-Walker, by Ly. Craven." —*Catalogue.*]

4496 Walpole (H.) A Letter to the Editor of the Miscellanies of Thomas Chatterton, original wrapper, unopened edges, *Strawberry-Hill, printed by T. Kirgate*, 1779 (149) *Denham*, £4 17s. 6d.

[The editorship of the volume referred to, which was published in 1778, and the preface of which contained aspersions against Walpole in respect of his behaviour to Chatterton, is generally attributed to John Broughton.—*Catalogue.*]

4497 Miller (Charles). To the Lady Horatia Waldegrave, on the Death of the Duke of Ancaster, 3pp., 150 copies printed, dated at end A.D. 1779, 4to. (150) *Tregaskis*, £2 2s.

4498 Jones (Sir William). The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, March 6, 1781, by William Jones, Esq.,

5 leaves, sewed, uncut, 250 copies printed, *Strawberry-Hill, printed by Thomas Kirgate*, 1781, small 4to. (152)
Denham, £2 12s.

4499 A Description of the Villa of Mr. Horace Walpole, at Strawberry-Hill, near Twickenham, Middlesex, with an Inventory of the Furniture, Pictures, Curiosities, etc., frontispiece and plates, in sheets, *Strawberry-Hill, printed by Thomas Kirgate*, 1784, 4to. (153) *Denham*, £11 5s.

[Two hundred copies were printed of this definitive edition of the "Description." It contains 27 plates and plans of Strawberry Hill. This copy had the two rare leaves of Additions, the outside sheet discoloured.—*Catalogue.*]

4500 A Description of the Villa of Mr. Horace Walpole. Another copy, with pencil additions and corrections in the author's handwriting, frontispiece in early state without lettering of title, and plates (2 plans wanted), folded, 1784, 4to. (154)
Denham, £6 17s. 6d.

4501 A title page for the above printed in three colours, black, blue and red, 1784, 4to. (155) *Denham*, £1 16s.

[Mr. Grosvenor Bedford had in his collection a richly illustrated copy of the above with a similar title.—*Catalogue.*]

4502 Walpole (H.) Essay on Modern Gardening. Essai sur l'Art des Jardins Modernes, par M. Horace Walpole, traduit en François par M. le Duc de Nivernois, en 1784, Text in English and French, vignette on title, folded, *Imprimé à Strawberry-Hill, par T. Kirgate*, 1785, 4to. (156)
Denham, £9 5s.

[Four hundred copies printed, half of which were sent to France. This copy is enclosed in a sheet of grey paper, on which the author had written, "One pick'd Essay on Gardening."—*Catalogue.*]

4503 More (Hannah). Bishop Bonner's Ghost, vignette on title, 4 leaves, sewed, uncut, 1789, small 4to. (157)
Shepherd, £4 17s. 6d.

[Ninety-six copies are said to have been printed, two being on brown paper; but Walpole, in a letter to Hannah More [June 23, 1789], speaks of printing 200 copies. These satirical verses were written by the authoress when on a visit to Dr. Porteus, Bishop of London.—*Catalogue.*]

4504 Walpole (H.) Works. A Catalogue of the Royal and Noble Authors of England, enlarged with many new Articles and with many other Additions, sewed, uncut, n. d., 4to. (158)
Tregaskis, £18

[The above apparently formed a portion of the first volume (pp. 245 to 528) of the complete edition of all his works which Walpole commenced to print at Strawberry Hill in 1770. Only two volumes of this edition were issued, after which he abandoned the idea.—*Catalogue.*]

4505 Walpole (H.) The Castle of Otranto, a Gothic Story, the third edition, original grey wrapper, unopened edges,

London, printed for William Bathoe in the Strand, 1766 (159) *Tregaskis*, £2 5s.

[Originally published anonymously as a translation, for reasons which the author set forth in a preface to the second edition, in which he admitted his authorship. No separate edition of this romance was printed at Strawberry Hill.—*Catalogue.*]

4506 Walpole (H.) Notes to the Portraits at Woburn Abbey, by H. W., 1791, 16pp. [*London*], 1800, 4to. (160) *Denham*, £2 8s.

4507 Walpole (H.) Reminiscences written in 1788, for the amusement of Miss Mary and Miss Agnes Berry, original marbled wrapper, uncut, *London, printed by Richard Taylor & Co., Shoe Lane, Fleet Street*, 1805, imperial 4to. (161) *Denham*, £10 17s. 6d.

[Twenty-five copies of this edition of these Reminiscences of the Courts of George I. and II. were privately printed at the expense of Lord Frederick Campbell, Horace Walpole's executor. A few pages are slightly foxed.—*Catalogue. See post* No. 4517.—Ed.]

Strawberry Hill Detached Pieces, Leaflets, etc.

4508 To the Printing-Press at Strawberry-Hill, seven verses of four lines, 2pp. (slightly torn), (162) *Tregaskis*, £3 7s. 6d.

[Lowndes says, "By Mr. Bentley [printed by Muntz, August 25, 1757]."—*Catalogue.*]

4509 Verses to Lady Townshend—

The Press Speaks:

From Me Wits and Poets their Glory obtain;
Without Me their Wit and their Verses were vain.
Stop, Townshend! and let Me but print what you say;
You the Fame I on others bestow, will repay.

(163) *Denham*, £8 10s.

[These verses, as in the case of several of the following, were composed and printed on the occasion of a visit to Strawberry Hill as related in a letter from Walpole to Montagu, August 25, 1757.—*Catalogue.*]

4510 Verses to Lady Rochford, 4 lines (164) *Denham*, £3 3s.

[Printed on the same occasion as the above.—*Catalogue.*]

4511 Verses to Lady Craven, "Genius, howe'er sublime, pathetic, free," etc., 8 lines (165) *Tregaskis*, £7 10s.

[On the back was written, "On Lady Craven, by Mr. H. W."—*Catalogue.*]

4512 Verses, "For Madame de Boufflers," 6 lines, and "For Madame Dusson," 6 lines, on 1 sheet (166) *Denham*, £5 7s. 6d.

[Printed on the occasion of a visit of La Comtesse de Boufflers and Madame de Dusson to the Press in May, 1763.—*Catalogue.*]

4513 Verses to Madame du Chatelet, Madame de Damas, Learning English, Madame de Villegagnon, on the seizure of her

Cloaths by the Custom-House Officers, and to Madame de la Vaupaliere, in English and French, on 1 sheet, folio (167) *Tregaskis*, £9

4514 The Printing-Press at Strawberry-Hill, To the Earl of Chesterfield, 6 lines (168) *Sabin*, £4 17s. 6d

4515 Vers Presentés à sa Majesté, Le Roi de Suede, A Ruel le Samedy, 9 Mai, 1771, par Madame la Duchesse d'Aiguillon douairiere, en lui montrant le Portrait du Cardinal de Richelieu, 2pp. (169) *Robson*, £2 7s. 6d.

4516 "The Master of *Otranto* being in Durance and not able to receive the Fairy Blandina," etc., 8 lines (170) *Tregaskis*, £5

[An address in prose presented to Lady Blandford on her visiting Strawberry Hill, in 1772, at the age of 78, Walpole being confined to his room with an attack of gout.—*Catalogue.*]

4517 The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry, Three Stanzas of four lines each, 1 page (171) *Denham*, £5 2s. 6d.

[Walpole, who wrote these verses, relates the occasion on which they were printed in a letter to the Countess of Ossory, October 19th, 1788.—*Catalogue. See ante* No. 4507.—ED.]

4518 The Press at Strawberry-Hill to His Royal Highness the Duke of Clarence [afterwards William the Fourth], one page [December 22nd, 1790] (173) *Tregaskis*, £1 16s.

4519 Fox (Charles James). To Mrs. Crewe, 2pp. [1775], 4to. (175) *B. F. Stevens*, £3

[Three hundred copies of this leaflet were printed, a copy in the Grenville Library being marked "very scarce." Mrs. Crewe was the daughter of Fulke Greville, and was painted by Sir Joshua Reynolds as "St. Geneviève."—*Catalogue.*]

4520 Verses by T. Pentycross, "Thro' the bosom of yon trees," etc., 20 lines (177) *Denham*, £2 10s.

[These verses were addressed to Horace Walpole.—*Catalogue.*]

4521 Epitaph in the Churchyard of St. Anne, Soho, on Theodore, King of Corsica, 1 page [1757] (178) *Denham*, £3

[Walpole wrote this Epitaph for a tablet which he erected to the memory of this unfortunate monarch, who died in December, 1756, and for whom he had previously raised a subscription.—*Catalogue.*]

4522 An Epitaph on a Woman who sold Earthenware, a card (179) *Robson*, £1 11s.

4523 Epitaph on a Canary Bird, three verses of four lines (180) *Denham*, 18s.

4524 A Song, "There was a little Man, and he woo'd a little Maid," 6 verses of 4 lines (181) *Denham*, £2 6s.

[This and the previous lot were written by Silvester Harding, a miniature painter.—*Catalogue.*]

4525 Air, in French, "Tristes regrets," etc., Four Verses, with MS. note at foot, "Strawberry" (182) *Denham*, 10s.

4526 Leaflet on the Discovery of Oil Painting, 16 lines, and a rough pull on a quarto sheet (183) *Robson*, 16s.

[The above appears to be an earlier form of the following lot. It is apparently not recorded, and there is no copy of either in the British Museum.—*Catalogue.*]

4527 Questions proposed to the Society of Antiquaries, 2 columns of 23 lines (184) *Tregaskis*, 12s.

4528 Coat of Arms of White's Club, designed by Lord Edgecombe and engraved by C. Grignion, on pink paper (185) *Tregaskis*, £3 3s.

[This coat-of-arms is referred to by Walpole in a letter to Montagu, dated April 20th, 1756. There is a cut down copy on white paper in the Grenville Library, where it is described as a "Gamester's Coat of Arms," and is bound in a volume containing leaflets, etc. printed at Strawberry Hill.—*Catalogue.*]

4529 Copy of a General Order of the Court of Exchequer for the future more regular issuing of Summons of the Pipe, etc., 2 leaves, dated 21st June, 1758, folio (186) *Tregaskis*, £7

4530 Inscription under the Monument of the first two Earls of Waldegrave, Father and Son, both of the name of James, both Servants of that Excellent Prince King George II., 1 leaf, folio (188) *Dobell*, £7

[Written by Horace Walpole's brother, Sir Edward Walpole. There is apparently some doubt as to whether the two preceding leaflets were printed at Strawberry Hill.—*Catalogue.*]

4531 Rules for obtaining a Ticket to see Strawberry Hill, 28 lines, printed in italics on pink paper (189) *Tregaskis*, £2 15s.

[The copy of these quaint Rules in the British Museum is printed on white paper.—*Catalogue.*]

4532 Rules, etc. A later issue of the same, presumably printed on Walpole's assuming the title of Earl of Orford in 1791, 2 copies (190) *Tregaskis*, £1 2s.

4533 Three Tickets of Admission "to see Strawberry-Hill," dated August 22 and 26 and September 13, 1774, each signed "Hor. Walpole," and endorsed with the names of "Capt. Kelly," "Col. Salive," and "Lady Parry"; also a card of admission in MS. with red seal of Lord Orford's Coat-of-Arms, dated on back, "Wednesday, Nov. 25th, 1801" (191) *Denham*, £4 12s. 6d.

4534 Prosperity to Houghton, 6 verses—and Houghton Hare-Hunting, 8 verses, sheet ballads (192) *Robson*, £2 6s.

[Houghton, in Norfolk, was the family seat of the Walpoles. These pieces are given in Lowndes as being printed at Strawberry Hill, but no mention is made of this fact in the British Museum Catalogue, which says [London? 1728?].—*Catalogue.*]

4535 The Norfolk Garland, or The Death of Reynard the Fox, folio sheet [*London*, 1728?] (194) *Denham*, £2 10s.

[This song was apparently printed in the same type as the foregoing.—*Catalogue.*]

4536 A Letter from King Edward the Sixth to Sir Barnaby Fitzpatrick, 1770—The Embassy, translated from the French of Mons. le Chevalier de Boufflers, four verses, 1770—Rebus's, three verses—and Tracts by Alderman Nutting, etc., 16 lines (195) *Sotheran*, 14s.

[Three of the above leaflets bear the imprint, "Printed at Houghton Park," the fourth being in the same type. The letter of Edward the Sixth was subsequently reprinted by Horace Walpole in his "Copies of Seven Original Letters from King Edward VI." (*see* Lot 142).—*Catalogue.*]

4537 An engraved invitation card, "Lady Ailesbury's Compts., etc.," endorsed on the back in Walpole's handwriting, "1758. This was designed by R. Bentley" (196) *Denham*, £2

[Lady Ailesbury was the Honble. Mrs. Damer's mother.—*Catalogue.*]

4538 On the Death of the Marchioness of Tavistock, nine verses, 2 copies on one sheet, folio (197) *Dobell*, £2

[An MS. note on the back (apparently in Walpole's handwriting) says, "Pieces printed at Ampthill."—*Catalogue.*]

4539 Prologue, by the Earl of Mount Edgecumbe—and Epilogue, by Johanna Baillie, at the opening of the Theatre, Strawberry Hill, November, 1800, a parcel of duplicate copies (198) *Tregaskis*, £17 5s.

4540 Epilogue to the Comedy of the Fashionable Friends, performed at Strawberry Hill, written by the Hon. William Lamb [afterwards Lord Melbourne], and spoken by the Hon. Anne S. Damer, 2 copies and 5 Playbills, etc. (199) *Dobell*, £2 8s.

[The play referred to was written by Miss Berry.—*Catalogue.*]

4541 Prologue, by the Right Hon. General Conway—and Epilogue, by the Right Hon. Lieutenant-General Burgoyne, to the Play of "The Way to Keep Him," performed at Richmond House, on the 17th of May, 1787, before their Majesties, 4pp. and 2 Playbills relating to York House, Twickenham, folio (200) *Denham*, £2 12s.

[Walpole was present at the performance of the above play, the epilogue of which was spoken by the Hon. Mrs. Damer (Walpole to Conway, June 17, 1787).—*Catalogue.*]

4542 MS. The paragraph on John Stephen Liotard from Walpole's Anecdotes of Painting (vol. iv., ch. 5, pp. 90, 91), with three extra Notes in the author's autograph, 2½pp., small 4to. (201) *Denham*, £4 12s. 6d.

4543 MS. Incantation for Raising a Phantom, imitated from Macbeth, and lately perform'd by His Majesty's Servants in Westminster, by Colonel Rd. Fitzpatrick, 1789, in the autograph of Walpole, who had added explanatory names in the margin, 2pp., folio (202) *Denham*, £28

4544 MS. A Catalogue of Books, Poems, Tracts and small detached Pieces, *Printed at the Private Press at Strawberry Hill*, 7 leaves, sewed, small 4to. (203) *Dobell*, £8

[Apparently a transcript of Baker's Catalogue, published in 1810.—*Catalogue.*]

4545 MS. The First Night's Lodgings, or the Picts Expell'd, an Opera of Three Acts, written on 73 leaves, half bound, and 1 other, sewed, small 4to. (204) *Dobell*, £7 6s.

4546 Harding (S.) A Series of Portraits to Illustrate the Earl of Orford's Catalogue of Royal and Noble Authors, 167 portraits, with title and list of plates, in 41 numbers, original wrappers, 1798-1803, 4to. (205) *Sabin*, £45 10s.

[The Hon. Mrs. Damer's copy, with her name on most of the wrappers.—*Catalogue.*]

4547 Gardiner (W. N.) Portraits of Royal and Noble Authors, frontispiece and 6 portraits, wrapper, J. Good [1760], small 4to. (206) *Denham*, £5

4548 Elegy on the Death of Miss Caroline Campbell, Daughter of the Right Honourable Lord William Campbell, 4pp., original wrapper, n. d., small 4to. (216) *Dobell*, £3

[Miss Campbell's death is mentioned in a letter of Walpole's to Lady Ossory. Lord William Campbell was the maternal uncle of the Hon. Mrs. Damer.—*Catalogue.*]

(β) *Various Properties.*

4549 Arabian Nights. The Book of the Thousand Nights and One Night, done into English from the Original Arabic by John Payne (limited to 500 copies), 9 vol., vellum boards, gilt tops, uncut, *Privately printed for the Villon Society*, 1872 (77) *G. H. Brown*, £9 15s.

4550 Arabian Nights. The Book of the Thousand Nights and a Night and the Supplementary Nights, translated by Sir R. F. Burton, with two sets of illustrations by A. Letchford and A. Lalauze (one set signed artist's proofs on Japan paper), together 16 vol., tree calf gilt, gilt tops, with the original covers bound in at the end of each volume, *Privately printed for the Kama Shastra Society, Benares*, 1885-8 (78) *G. H. Brown*, £46

4551 Arabian Nights. Alf Laylah Wa Laylah. The Book of the Thousand Nights and a Night. The Supplemental Nights, by R. F. Burton, 6 vol., *Privately printed for the Benares Society*, 1886, royal 8vo. (265) *G. H. Brown*, £7 15s.

4552 Boccacio (G.) Il Decamerone di M. Giovanni Boccacio, portrait, frontispieces, plates and vignettes by Gravelot, Boucher, Cochin and Eisen, also the rare set of "Estampes Gálantes des Contes du Boccace," LARGE THICK PAPER, 5 vol., old French morocco, gilt edges, *Londra* (*Paris*), 1757, 8vo. (477) *Quaritch*, £21 10s.

4553 Boydell's History of the River Thames, coloured plates by J. Farington, 2 vol., extended by the insertion of 926 portraits, topographical views, plans and other illustrations, many of which are carefully inlaid, in 5 vol., morocco extra, gilt tops, contents lettered, with specially written titles, 1794-6, imperial 4to. (223) £55

4554 Coronation (The) of His Most Sacred Majesty King George

IV., published by H.M.'s Especial Command, by Sir George Nayler, 45 engravings by Reynolds, Scriven and Meyer, after Stephanoff, Pugin and Wild, 42 coloured, half morocco, gilt edges, *S. & R. Bentley*, 1824, atlas folio (523) *Myers*, £12 2s. 6d.

4555 Dresser (H. E.) History of the Birds of Europe, 633 coloured plates, 8 vols, half morocco, gilt top, 1871-81, royal 4to. (500) *Quaritch*, £35

4556 Felissa, or the Life and Opinions of a Kitten of Sentiment, 12 coloured plates, original boards, uncut, *J. Harris*, 1811, 8vo. (109) *Edwards*, £2 4s.

4557 Jesse (J. H.) London: its Celebrated Characters and Remarkable Places, 3 vol., extended by the insertion of 676 portraits and interesting topographical views, many inlaid, 6 vol., panel calf extra, gilt tops, 1871, 8vo. (71) *W. Fagg*, £27 10s.

4558 Milton (John). Paradise Lost, first edition, with the seventh title-page, old calf (8 leaves injured by fire, otherwise a sound copy), *Printed by S. Simmonds and sold by T. Helder*, 1669, 4to. (391) *Karslake*, £15 5s.

4559 Morris (W.) Works. Kelmscott Golden Type Edition, 8 vol. (4 of which are published, the remaining 4 to be delivered when issued, limited to 315 copies), boards, uncut, 1901, etc., 4to. (724) *Hill*, £15

4560 Mudford (W.) An Historical Account of the Battle of Waterloo, illustrated by numerous coloured plates, plans, etc. from drawings by George Cruikshank and James Rouse (wanted plate B in part 3, Entrance to the Foret de Goigne, plate, J. Chateau de Frischermont, and plate 28, Battle of Waterloo), in 4 parts, original pictorial boards, designed by George Cruikshank, uncut, *London*, H. Colburn, 1816, 4to. (787) £12 10s.

4561 Pardoe (Miss). Louis the Fourteenth and the Court of France in the Seventeenth Century, portraits, 3 vol., the Text inlaid throughout to quarto size, and extended by the insertion of upwards of 300 portraits (including 14 coloured), coloured plates of costume, etc., engravings (many folding) and other illustrations, the whole forming an unusually interesting copy of the work, and bound in 6 volumes, morocco extra, gilt tops, with specially printed titles and fleur-de-lys end papers, 1849, folio (224) *Dobell*, £40

4562 Stirling-Maxwell (Sir W.) Ornamental Heraldry of the Sixteenth Century, facsimile plates, presentation copy from the author, 2 vol., vellum, gilt top and sewed, 1867-8, 4to. (232) *Forrester*, £4 15s.

4563 Teupken (T. F.) Kleeding en Wapenrusting van de Koninklijke Nederlandsche Troepen, 68 coloured plates of Military Costume, with Descriptive Text, 2 vol., *Amst.*, 1823, folio (791) *Parsons*, £11 5s.

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF MR. J. W. FORD, OF WINCHMORE HILL.

(No. of Lots, 597 ; amount realised, £4,236 0s. 6d.)

4564 Acts of Parliament. Henry VIII. an. 25. An Acte ageynst forstalling and regrating of fish—An Acte agenst kylling of young spaume or frie of yeles and salmon—An Acte for punyshment of heresie—An Acte concernyng printers and bynders of bokes—An Acte concernyng shotyng in crosbowes and handgonnes, and other Acts, half morocco, *T. Berthelet* (1540), small folio (2) *Quaritch*, £3 16s.

4565 Acts of Parliament. Elizabeth an. 39-43. An Act for Punishment of Rogues, Vagabonds, and sturdie beggers—An Act for the more speedie paiement of the Queenes Maiesties Debts—An Act for the increase of Mariners—An Act prohibiting the bringing into this Realme of forren Cardes for wool—An Act to avoid and prevent divers misdemeanours in lewd and idle persons—An Act for the true working and making of Woollen Cloth, and other Acts, woodcut titles, **black letter**, original vellum, C. Barker, 1597-1601, small folio (9) *Pickering*, £3

4566 Acts of Parliament. James I. an. 7. An Acte for the better Execution of Justice—An Acte for the Continuance and better maintenance of Husbandrie—An Acte for bringing of fresh Streames of Water by Engine from Hackney Marsh to the Citie of London—An Acte against unlawfull Hunting and Stealing of Deere and Conies—An Acte against burning of Lingard Heath and other Moor Burning, and other Acts, **black letter**, original vellum, 1610, small folio (11) *Quaritch*, £4 18s.

4567 Acts and Proclamations. An Act for suppressing the detestable Sins of Incest, Adultery and Fornication, 1650—An Act for the Advancing and Regulating of the Trade of this Commonwealth, 1657—An Act prohibiting Trade with the Barbadas, Virginia, Bermudas and Antego, 1650—Votes of Parliament touching two Books, the one entituled The Accuser Shamed, the other The Clergy in their Colours, 1650—An Act concerning the New Invention of melting down Iron and other Mettals, 1651, and others, chiefly **black letter**, in 2 vol., old calf, folio (12) *Quaritch*, £15 10s.

4568 Addison (Joseph). Works, with a Complete Index, portrait, 4 vol., old French morocco extra, g. e. (Derome), with the crest and arms of Theodore Williams stamped on the sides, *Birmingham*, J. Baskerville, 1761, 4to. (15) *Bain*, £15 10s.

4569 Ady (T.) A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft, calf extra, g. e., a few headlines shaved, and the corner of one leaf defective, 1656, 4to. (17) *Sotheran* £3 18s.

4570 Æsop. Fables paraphrased in Verse, by John Ogilby, first edition, portrait, engraved title, and 81 plates by Hollar, old English morocco, g. e., 1651, 4to. (19) *Sabin*, £19

4571 Æsop's Fables, with his Life in English, French and Latin, newly translated by Francis Barlow, morocco extra, g. e., by F. Bedford, 1687, folio (21) *Bain*, £8 5s.

[The verses under the plates in the Life are by Mrs. Aphra Behn. This copy contains the plate usually wanting. —*Catalogue.*]

4572 America. [Burroughs (Edward).] A Declaration of the sad and great Persecution and Martyrdom of the People of God, called Quakers, in New England, for the Worshipping of God, subscribed by J. Endicott, the Chief Persecutor there, half bound, *London*, R. Wilson (1661), 4to. (27) *Quaritch*, £9

4573 America. Champlain (S. de). Les Voyages de la Nouvelle France, etc., large folding map (defective), and engravings in the text, old French calf gilt, g. on m. e., from the Beckford Library, *à Paris, chez Claude Collet*, 1640, 4to. (28) *Quaritch*, £18

[Contained the scarce supplemental piece (20pp.), the Doctrine Chrestienne du R. P. Ledesme, traduicte en langage Canadois par le R. P. Breboeuf.—*Catalogue.*]

4574 America. Harcourt (Robert). A Relation of a Voyage to Guiana, morocco extra, g. e., by F. Bedford, a few of the marginal notes shaved, *London*, W. Welby, 1613, 4to. (30) *Quaritch*, £9 15s.

4575 America. Heriot (G.) Travels through the Canadas, map and 27 plates, morocco, 1807, 4to. (31) *Sabin*, £3 10s.

4576 America. Mather (Cotton). The Wonders of the Invisible World, being an Account of the Tryals of the several Witches lately executed in New-England, levant morocco, g. e., *Printed first at Boston in New England, and reprinted at London for John Dunton*, 1693, 4to. (33) *Quaritch*, £20

4577 America. Mather (Increase). A Further Account of the Tryals of the New England Witches, half morocco, the original advertisements at the end preserved, *London, for J. Dunton*, 1693, 4to. (34) *Crooks*, £16

4578 America. Ralegh (Sir W.) Discoverie of the large and Bevvtiful Empyre of Guiana, original vellum gilt, with initials "E. P." stamped in centre of sides, title rubbed and slightly defective, otherwise a fine copy, 1596, 4to. (38) *Sabin*, £35 10s.

4579 America. Thevet (André, natif d'Angoulesme). Les Singularitez de la France Antartique, woodcuts, morocco, janseniste, g. on m. e., by Thompson, *Anvers*, C. Plantin, 1558 (41) *Sabin*, £7

4580 America. Warren (G.) An Impartial Description of Surinam upon the Continent of Guiana in America, with a History of several Strange Beasts, Birds, Fishes, Serpents, Insects

and Customs of that Colony, calf extra, g. e., by F. Bedford, *London, W. Godbid for N. Brooke*, 1667, 4to. (42) *Quaritch*, £4 12s.

4581 Ascham (R.) Toxophilus, the Schole, or partitions of shooting contayned in ii. bookes writte by Roger Ascham, 1544, and now newlye perused, **black letter**, woodcut title, russia extra, g. e., Roger Payne style, by F. Bedford, *London*, T. Marshe, 1571, 4to. (52) *Pickering*, £5 5s.

4582 Bacon (Francis). Essayes, newly enlarged, morocco extra, g. e., by Ramage, *Printed by John Haviland*, 1632, 4to. (54) *Sotheran*, £5 5s.

4583 [Bacon (Francis).] Certaine Considerations touching the better Pacification and Edification of the Church of England, mottled calf extra, g. e., by F. Bedford, *Printed for Henry Tomes*, n. d., 4to. (55) *Cotton*, £5 15s.

["The rare privately printed issue without date and prior to that of 1640." *See* autograph note from Mr. W. C. Hazlitt respecting the volume inserted.—*Catalogue.*]

4584 Bearcroft (P.) Historical Account of Thomas Sutton, Esq. and of his Foundation in Charter-House, portrait and plate by Vertue, thick paper, old English morocco, g. e., with the ex-libris of Lord Hardwicke, 1737, 8vo. (60) *Bain*, £5

4585 Beckford (W.) An Arabian Tale (Vathek) from an unpublished Manuscript, with Notes Critical and Explanatory, first edition, original boards, uncut, *London*, J. Johnson, 1786, 8vo. (61) *Denham*, £8 15s.

4586 Beckford (P.) Thoughts upon Hare and Fox Hunting, also an Account of the most Celebrated Dog Kennels in the Kingdom, 20 plates, Etruscan calf extra, emblematically tooled sides and back, g. e., 1796, 8vo. (63) *Pickering*, £4 2s. 6d.

4587 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by T. Bewick, royal paper, second edition, old morocco, blind and gold tooling on sides, full gilt back, m. e., *Newcastle*, 1791 (71) *Maggs*, £9 10s.

[Inserted are four original pencil drawings, by T. Bewick, of the Horse, the Ass, Leicestershire Sheep, and the Ibex, also the addenda to the British Birds.—*Catalogue.*]

4588 Bible. The Holy Bible, containing the Olde Testament and the New, newly translated out of the Original Tongues, the Genealogies recorded in the Sacred Scriptures by I. S., woodcut title in compartments, ruled throughout in red, Barker, 1614—The Whole Booke of Psalmes, *For the Companie of Stationers*, 1615, in embroidered binding of flowers, worked in silver and various coloured silks, with a scriptural subject in centre of each side, gilt gauffred edges, 8vo. (73) *B. F. Stevens*, £50

4589 Blake (W.) The Clod and the Pebble—A Poison Tree (in verse), drawn and coloured on one side only by W. Blake, 17— (75) *Tregaskis*, £5 17s. 6d.

4590 Blake (W.) Songs of Innocence, facsimiled by William Muir, Emily J. Druitt, J. D. Watts, Joseph B. Muir and

Hannah T. Muir, from the volume that Blake gave to Flaxman, coloured plates, original wrappers, uncut, 50 copies issued, *Published by John Pearson*, 46, *Pall Mall*, *London*, 1884, 4to. (76) *W. Brown*, £5

4591 Blake (W.) Songs of Experience, facsimiled by William Muir from the "Beckford" copy, 28 coloured plates, original wrappers, uncut, 50 copies issued, *Edmonton*, 1885, 4to. (77) *W. Brown*, £5

4592 Blake (W.) Milton, a Poem in two Books, facsimiled by William Muir, J. D. Watts, H. T. Muir and E. Druitt, 45 coloured plates and facsimile of an autograph letter from W. Blake to W. Hayley, original wrappers, uncut, 50 copies issued, *Edmonton*, 1886, 4to. (79) *W. Brown*, £4 12s. 6d.

4593 Blake (W.) There is no Natural Religion, facsimiled by William Muir, E. Druitt, H. T. Muir and J. D. Watts, preface and 22 coloured plates, original wrappers, uncut, 50 copies issued, *Edmonton*, 1886, 4to. (80) *W. Brown*, £10

4594 Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter, or Psalms of David, engraved title by Loggan, black letter, LARGE PAPER, morocco extra, gilt panelled sides, full gilt back, g. e., *London*, 1662, folio (87) *Bain*, £16 10s.

4595 Book of Common Prayer and Administration of the Sacraments, etc. according to the Use of the Church of England, portrait of Queen Anne and plates, coloured, *London*, 1702 —The Whole Book of Psalms, collected into English Metre by T. Sternhold, J. Hopkins and others, *ib.*, 1700, old English morocco, the sides covered with blind tooling in compartments of flowers, a centre-piece on one side with an engraved monogram, and on the other a shield impaling the arms of Arundel, clasps and 7 corner-pieces (one being missing) in gold (88) *Pickering*, £10 10s.

4596 Boswell (James). An Account of Corsica, folding map, first edition, morocco extra, g. t., uncut, by Rivière, *Glasgow*, 1768, 8vo. (99) *Maggs*, £7 5s.

4597 Boyer (Paul). Véritable Relation de tout ce qui s'est fait et passé au voyage que Monsieur de Bretigny fit à l'Amérique Occidentale, etc., old morocco extra, g. e., the Beckford copy, *à Paris*, *chez P. Rocolet*, 1654, 8vo. (102) *Quaritch*, £4 8s.

4598 Braithwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, edited from the first edition by J. Haslewood, portraits, frontispiece and other illustrations, with an additional portrait inserted, 2 vol., morocco extra, g. e., by Charles Lewis, 120 copies printed, 1820, square 12mo. (104) *Bain*, £6

4599 Braybrooke (Richard Lord). The History of Audley End, portraits, views, woodcuts, seals, etc., extra illustrated by the insertion of 65 additional plates of views, portraits, etc., and a document signed by Thomas Howard, Earl of Suffolk, all mounted or inlaid where necessary, LARGE

PAPER (50 copies printed), morocco extra, g. t., 1836, folio (106) *Sotheran*, £8 15s.

4600 Bry (J. T. de). Florilegium Novum, title and 54 plates, first edition, morocco extra, g. e., by Rivière, *Oppenheim*, 1612, folio (109) *Quaritch*, £4 15s.

4601 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 coloured facsimile plates of bindings, original cloth, uncut, 1891, folio (111) *Quaritch*, £11

4602 Byron (Lord). English Bards and Scotch Reviewers, genuine first edition (water-mark of 1805), original boards, uncut, Cawthorn (1809), 8vo. (117) *Sabin*, £7 17s. 6d.

4603 Catalogue of Trees, Shrubs, Plants and Flowers, both Exotic and Domestic, which are propagated for Sale in the Gardens near London, by a Society of Gardeners, frontispiece and 21 coloured plates, original half binding, uncut, *Printed in the year* 1730, folio (122) *Wesley*, £4 10s.

4604 Cervantes (M. de). The History of Don Quixote, the first part—The Second Part of the History of the Valourous and Witty Knight Errant, Don Quixote de la Mancha, written in Spanish by Michael Cervantes and now translated into English (by Thomas Shelton), first edition, engraved title to the first part and printed title only to the second part, in 1 vol., original calf, *Printed for Ed. Blount* (1612), 1620, 4to. (125) *Pickering*, £47

4605 Cervantes (M. de). Vida y Hechos del Ingenioso Hidalgo Don Quixote de la Mancha, plates by Vander Gucht, after Vanderbank, 4 vol., old French morocco, g. e. (Derome), *En Londres por J. y R. Tonson*, 1738, 4to. (126) *Sotheran*, £10 10s.

4606 Charles I. The Kings' Maiesties Declaration to his Subjects concerning lawfull Sports to bee used, first edition, morocco extra, full gilt back, g. e., by F. Bedford, R. Barker, 1633, 4to. (132) *Edwards*, £4 4s.

4607 Chaucer (Geffrey). Woorks, newly printed, with divers addicions, whiche were never in printe before, woodcut titles, black letter, double columns, original calf, r. e., *Imprinted at London by Jhon Kyngston for Jhon Wight*, 1561, folio (136) *Quaritch*, £30

4608 Chippendale (T.) The Gentleman and Cabinet Maker's Directory, second edition, 160 plates, old rough calf, 1755, folio (137) *Bain*, £26

4609 Clutterbuck (R.) The History and Antiquities of the County of Hertford, map, portrait, plates and views, India proofs, antiquities, seals, monuments, pedigrees, coats-of-arms emblazoned, etc., LARGE PAPER, extra illustrated by the addition of several hundred views, mezzotint and other portraits, many proofs, original drawings, autographs and manuscript matter, county maps and plans, etc., 3 vol., morocco super extra, g. t., uncut, by Rivière, 1815-27, folio (140) *Quaritch*, £94

[This was Clutterbuck's own copy, and contained his

original drawings of the churches and houses, also his ex-libris.—*Catalogue.*]

4610 Coryat (Thomas). Crudities Hastily Gobbled up in five Moneths Travels in France, Savoy, Italy, Rhetia, etc., engraved title, printed title, "Three Crude Veines," plates by Hole and woodcuts, old russia gilt, *Printed by W. S., anno Domini* 1611, 4to. (151) *Edwards*, £35

4611 Cowley (A.) Works, portrait by Faithorne (inlaid), old morocco, g. e., 1693, folio (155) *Quaritch*, £4 4s.

4612 Dallaway (J.) and E. Cartwright. History of the Western Division of the County of Sussex, maps, portraits, views, pedigrees, coats-of-arms, etc., 3 vol., morocco extra, g. e., by Mackenzie, 1815, 30, 32, imperial 4to. (163) *Edwards*, £62

[This was Edward Vernon Utterson's copy, who has extra illustrated it by the insertion of upwards of 70 original drawings, in water-colours, sepia, etc., drawn by himself or by others for him. Most of the arms in the first volume are emblazoned.—*Catalogue.*]

4613 Danæus (L.) A Dialogue of Witches, in foretime named Lot-tellers, and now commonly called Sorcerers, **black letter**, old morocco gilt, g. e., by Kalthoeber, the Beckford copy, *Printed by R. W.*, 1575, 8vo. (165) *Quaritch*, £16 10s.

4614 [Defoe (D.)] The Fortunes and Misfortunes of the famous Moll Flanders, etc., written from her own Memorandum, first edition, morocco extra, gilt panelled back, g. e., by Rivière, 1721, 8vo. (177) *Sabin*, £35 10s.

4615 [Defoe (D.)] Journal of the Plague Year, first edition, morocco extra, gilt panelled back, g. e., by Rivière, 1722, 8vo. (180) *Sotheran*, £7

4616 [Defoe (D.)] The Fortunate Mistress, or a History of the Life, etc. of Mademoiselle de Beleau, known by the Name of the Lady Roxana, portrait, first edition, morocco extra, gilt panelled back, g. e., 1724, 8vo. (181) *Sabin*, £25

4617 [Defoe (D.)] A Treatise Concerning the Use and Abuse of the Marriage Bed, first edition, morocco extra, gilt panelled back, g. e., by Rivière, 1727, 8vo. (185) *Edwards*, £5

4618 Dialogus Creaturarum Moralizatus appelatus Jocundus fabulis plenus, first edition, **gothic letter**, long lines, woodcut border round first page and numerous woodcuts in the text, all delicately coloured by contemporary hand, large capital on page i. of preface illuminated, as well as the numerous initials in the text, russia, full gilt back, g. e., *Per Gerardum Leeu in opido goudensi incept° munere dei finitus est Anno domini* 1480, folio (201) *Quaritch*, £100

4619 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance, illustrated with cuts, extra illustrated by the insertion of 214 portraits, fine impressions, and some rare, also 20 original drawings, of portraits and other subjects, in sepia, pen-and-ink, and in water-colours, bound in 4 vol. (with special titles), old morocco, gilt sides, full gilt backs, joints with broad gilt borders, g. e., by C. Smith, 1811, 8vo. (203) *Sotheran*, £31

4620 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates, portraits, facsimiles, etc., LARGE PAPER (100 copies printed), 3 vol., russia extra, joints, g. e., by Hering, from the Perkins' library, 1821, super imperial 8vo. (204) *W. Brown*, £28

4621 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, plates, India proofs, LARGE PAPER, 2 vol. in 3, morocco extra, g. e., by Clarke and Bedford, 1838, imperial 8vo. (206) *Sotheran*, £49

[This copy, which formerly belonged to Mr. Eyton, was illustrated with 6 additional plates, 42 extra proofs of some of the plates, with 13 duplicates, proofs on India paper, 12 other engravings in three different states, 36 vignettes in duplicate, worked separately, and 10 in three different states. On some Dr. Dibdin had made some pencil notes respecting their rarity, etc.—*Catalogue.*]

4622 Donne (John). Letters to Several Persons of Honour, portrait by Lombart, first edition, original calf, R. Marriot, 1651, 4to. (211) *Sabin*, £16 5s.

4623 Drake (F.) Eboracum, or the History and Antiquities of the City of York, plates of views, antiquities, etc., LARGE PAPER, russia extra, gilt sides, full gilt back, joints, g. e., 1736, folio (213) *Young*, £6 2s. 6d.

4624 Dugdale (Sir W.) The Antiquities of Warwickshire Illustrated, second edition, revised, by W. Thomas, portrait and plates of views, monuments, coats-of-arms, maps, etc., by Hollar and Beighton, 2 vol., LARGE AND THICK PAPER, old morocco, g. e., from the Merly Library, 1730, folio (219) *Young*, £24

4625 Elwes (H. J.) Monograph of the genus Lilium, map, photograph, and 48 coloured plates by W. H. Fitch, 7 parts complete in portfolio, 1880, 250 copies printed for subscribers, folio (225) *J. Bumpus*, £6

4626 Esquemling (John) and B. Ringrose. Bucaniers of America, portraits, plates and maps, 4 parts in 1 vol., morocco extra, g. e., by Rivière, a small hole in page 83 of the first part, 1684-85, 4to. (228) *Sabin*, £31 10s.

4627 Ferrarius (I. B.) Hesperides sive de Malorum Aureorum Cultura et Usu, libri quatuor, numerous plates, coloured by a contemporary hand, old English morocco, with the arms of the Earl Somers in centre, g. e., from the Merly Library, *Romæ sumptibus Hermanni Scheus*, 1646, folio (234) *Parsons*, £5 5s.

4628 [Ferrier (Miss).] The Inheritance, by the Author of Marriage, first edition, 3 vol., original boards, uncut, fine copy, Blackwood, 1824, 8vo. (238) *Sabin*, £9

4629 Flatman (Thomas). Poems and Songs, first edition, original sheep, fine copy, Benjamin Took, 1674, 8vo. (246) *Sabin*, £12

[A portrait by White is sometimes found in this edition, but is believed to have been issued for a later one. This copy was in its original binding as published, and clearly

never had a portrait. It possesses the signature A as a fly-leaf preceding title.—*Catalogue.*]

4630 Fletcher (P.) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, first edition, with the final leaf so often wanting, *Printed by the Printers to the Universitie of Cambridge*, 1633—Fletcher (Giles). Christ's Victorie and Triumph in Heaven and Earth, over and after Death, second edition, *Cambridge*, F. Green, 1632—Fletcher (P.) Locustæ vel Pietas Jesuitica, Latin and English, first edition, T. and J. Bucke, 1627, in 1 vol., original calf, fine copies, 4to. (247) *Sabin*, £52

4631 Fouilloux (Jacques du). La Venerie (Poëme), full-page woodcut on reverse of title of the author presenting his book to Charles IX., numerous woodcuts in the text and musical notes, morocco extra, studded with fleurs-de-lis, emblematical tooling at angles and in panels on back, inside gilt borders, g. e., by Lortic frères, *A Poitiers par les Marnefz et Bouchetz frères*, 1568, 4to. (253) *Quaritch*, £32

4632 Fouilloux (Jacques du). La Venerie, woodcuts and musical notes, original vellum, with uncut leaves, *A Paris en la Boutique de l'Angelier*, 1624, 4to. (254) *Hazlitt*, £6 5s.

4633 Franco (Giacomo). Habiti d'Huomeni et Donne Venetiane —La Citta de Venetia, con l'Origine e Governo di Duella, estrate dall' Opere di G. N. Doglioni, engraved title and 43 plates, russia extra, g. e., by Clarke and Bedford, *Venetia*, 1614, small folio (255) *Cotton*, £11

4634 Galinard. Architecture des Jardins, engraved title and 68 plates, unbound, *Paris*, n. d., folio (256) *Meuleneer*, £5 5s.

4635 Gedde (W.) Booke of Sundry Draughtes, principally serving for Glasiers and not impertinent for Plasterers and Gardiners, woodcut titles and 111 illustrations, morocco, g. e., 1615, small 4to. (259) *Maggs*, £6

4636 Gibbon (E.) Mémoires Littéraires de la Grande Bretagne pour l'an 1767 et 1768, 2 vol., calf extra, g. t., uncut, Roger Payne style, by F. Bedford, *Londres*, 1768-69 (260) *Quaritch*, £22

4637 Giffard (G.) A Dialogue concerning Witches and Witchcrafts, vellum, *London, printed by R. F. and F. K.*, 1603, 4to. (261) *Pickering*, £4 4s.

4638 [Glasse (Mrs.)] The Art of Cookery made Plain and Easy, by a Lady, first edition, morocco, janséniste, inside gilt borders, g. e., by Lortic frères, *London, for the author*, 1747, folio (263) *Robson*, £32

4639 Goldsmith (O.) An Enquiry into the present State of Polite Learning in Europe, first edition, original boards, uncut, *London*, R. and J. Dodsley, 1759 (265) *B. F. Stevens*, £17 10s.

[The chapter xii., "Of the Stage," in this volume gave great offence to David Garrick.—*Catalogue.*]

4640 Goldsmith (O.) The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, first edition, 2 vol., original boards, uncut, *London*,

printed for the Author, and sold by J. Newbery, etc., 1762, 8vo. (267) *B. F. Stevens*, £106

[Copies in boards are very rarely met with, hence the high price. *See* next entry, which relates to a copy issued in the usual calf.—ED.]

4641 Goldsmith (O.) The Citizen of the World, another copy, first edition, 2 vol., original calf, *London, printed for the Author, and sold by J. Newbery, etc.*, 1762, 8vo. (268) *Cockerell*, £9

4642 Goldsmith (O.) Life of Richard Nash, Esq., late Master of the Ceremonies at Bath, extracted principally from his Original Papers, portrait, second edition, original boards, uncut, J. Newbery, 1762, 8vo. (269) *Denham*, £6

4643 [Goldsmith (O.)] The Art of Poetry on a New Plan, frontispiece, first edition, 2 vol., calf extra, g. t., uncut, by F. Bedford, J. Newbery, 1762, 8vo. (270) *B. F. Stevens*, £20

4644 Goldsmith (O.) The Vicar of Wakefield, a Tale supposed to be written by himself, first edition, 2 vol., original calf, with the ex-libris of Wadham Wyndham, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (271) *Denham*, £134

[Record price to date. A copy sold in December last for £126. *See ante* No. 1515.—ED.]

4645 Goldsmith (O.) Life of Henry St. John, Lord Viscount Bolingbroke, first edition, original wrappers, uncut, T. Davies, 1770, 8vo. (275) *B. F. Stevens*, £62

[Very rare in this state.—ED.]

4646 Goldsmith (O.) Life of Thomas Parnell, D.D., Archdeacon of Clogher, compiled from Original Papers and Memoirs, first edition, unbound, 1770, 8vo. (276) *Pickering*, £5 10s.

4647 Goldsmith (O.) An Enquiry into the present State of Polite Learning in Europe, the second edition, revised and corrected, original boards, with the paper label, uncut, J. Dodsley, 1774, 8vo. (277) *B. F. Stevens*, £6

4648 Goldsmith (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, first edition, 2 vol., original boards, uncut, very rare in this state, *London*, W. Griffin, 1775, 8vo. (278) *B. F. Stevens*, £100

4649 Goldsmith (O.) The Haunch of Venison, a Poetical Epistle to Lord Clare, by the late Dr. Goldsmith, with a head of the author drawn by Henry Bunbury, Esq. and etched by Bretherton, first edition, 1776—Another copy, a new edition, without the portrait and half title, 1776, in 1 vol., calf extra, y. e., by Pratt, 8vo. (279) *Denham*, £20

4650 Goldsmith (O.) Poems and Plays, to which is prefixed the Life of the Author, vignette on title, old calf gilt, y. e., *Dublin*, 1777, 8vo. (280) *Denham*, £14

4651 Grelot (M.) Relation Nouvelle d'un Voyage de Constantinople, plates, morocco extra, by Roger Payne, the Beckford copy, *à Paris en la Boutique de Pierre Rocolet*, 1681, 8vo. (288) *Denham*, £11

4652 Hamilton (A.) Memoirs du Comte de Grammont, nouvelle édition, augmentée d'un Discours preliminaire mêlé de Prose et de Vers, etc., original calf, *Paris*, 1746, 8vo. (291) *Denham*, £53

[Horace Walpole's copy, with his ex-libris, numerous MS. notes and an Index of Remarkable Persons in his autograph. From Strawberry Hill.—*Catalogue.*]

4653 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, descriptive text (English and French) by D'Hancarville, coloured and other plates, 4 vol., old French morocco, g. e. (Derome), *Naples*, 1766-67, folio (292) *Young*, £7

4654 Havard (H.) Histoire de la Faience de Delft, 25 plates and illustrations, facsimiles, marks, etc. in the text, by L. Flameng et C. Goutzwiller, 2 vol., original wrappers, uncut, *Plon*, 1878, super imperial 8vo. (297) *J. Bumpus*, £5 2s. 6d.

[One of fifty copies on grand papier de Hollande, with the plates in three states.—*Catalogue.*]

4655 Hayley (W.) The Life of George Romney, Esq., portraits and plates, scored russia gilt, m. e., 1809, 4to. (298) *J. Bumpus*, £7 15s.

4656 Herrick (Robert). Hesperides, or the Works both Human and Divine (including his Noble Numbers), portrait by Marshall, first edition, with the rare leaf of errata, morocco extra, gilt sides, full gilt back, g. e. (by Charles Lewis), *London, printed for John Williams and Francis Englefield*, 1648, 8vo. (308) *Pickering*, £75

4657 Heylyn (Peter). A Full Relation of two Journeys, the one into the Main Land of France, the other into some of the adjacent Islands, russia extra, joints, g. on m. e., by Kalthoeber, Mr. Beckford's copy, with some notes in his autograph on the fly-leaf, 1656, 4to. (309) *W. Brown*, £9 15s.

[A small oval drawing in water-colours of a lake with an island in the centre and some dwellings painted on the fly-leaf.—*Catalogue.*]

4658 Holbein (Hans). The Images of the Old Testament, lately expressed, 98 woodcuts, unbound, *Printed at Lyons by John Frellon*, 1549, small 4to. (315) *Cockerell*, £16 10s.

[This edition, with an English text, contained six more woodcuts than in the Latin version. Four of these are ovals on one leaf at the end.—*Catalogue.*]

4659 Holland (H.) Heroologia Anglica, 65 portraits, including Henry, Prince of Wales, tilting, morocco, gilt sides, with a centre ornament au pointillé, and floral ornaments at angles, full gilt back, g. e., *Impensis Crispini Passaei Calcographii et Jansonii Bibliop. Arnhem.*, s. a. (1620), folio (316) *Hazlitt*, £30 10s.

4660 Holmes (R. R.) Specimens of Royal Fine and Historical Bookbinding selected from the Royal Library, Windsor Castle, 152 plates printed in facsimile by W. Griggs, original cloth, 1893, super imperial 4to. (317) *Ellis*, £4 10s.

4661 Horatius. Poemata in quibus multa correcta sunt et institutiones suis locis positæ commentariorum quodammodo uice fuguntur, second Aldine edition, old morocco gilt, g. e., with the Aldine anchor on sides (6⅜ inches), *Venet., Aldus*, 1509 (323) *B. F. Stevens*, £8

4662 Horsley (John). Britannia Romana, or the Roman Antiquities of Britain in three Books, 100 plates, interleaved throughout, with manuscript notes by Sir R. Colt Hoare, bound in 4 vol., russia extra, from the Stourhead Library, 1732, folio (324) *Sotheran*, £6 15s.

4663 Howard (John). The State of the Prisons in England and Wales, 21 plates and folding table, vellum extra, inlaid, gilt borders on sides, full gilt back, g. e., with a finely-painted drawing in sepia on the obverse side of the interior of a dungeon, with a chained prisoner and two figures, and on the reverse side an allegorical female figure of Charity, *Warrington*, 1784, 4to. (326) *Tregaskis*, £15 5s.

[The following inscription is written on the back of the title-page: "This copy of John Howard's work upon the state of the prisons was given me by my friend, Sir George Leeds, Bart., as the author's own private copy, Augustus Frederick, Kensington Palace, June the 7th, 1819."—*Catalogue.*]

4664 Hunting. An Essay on Hunting, by a Country Squire, first edition, gilt geometrical design on sides, emblematic tooling, g. e., by Gosden, 1733, 8vo. (329) *Sabin*, £9 12s. 6d.

[A reprint was published by Smeaton in 1820, a few copies being printed on large and thick paper.—ED.]

4665 Hutchinson (W.) The History of the County of Cumberland and some places adjacent, maps and numerous plates of views, antiquities, etc., 2 vol., russia extra, y. e., 1794, royal 4to. (330) *Walford*, £4 4s.

4666 Jobson (Richard). The Golden Trade, or a Discovery of the River Gambia, and the Golden Trade of the Æthiopians, morocco extra, g. e., the Beckford copy, *London, printed by Nicholas Okes*, 1623, 4to. (335) *W. Brown*, £10

4667 Johnson (Samuel). Irene, a tragedy, as it is acted at the Theatre Royal in Drury Lane, first edition, morocco extra, g. t., uncut, by Bedford (wanted half title), R. Dodsley, 1749 (337) *Pearson*, £10

[Inserted was a slip with an inscription, "Presented to me in an affectionate manner by the great and good Saml. Johnson, LL.D., 29th. Dec., 1772."—*Catalogue.*]

4668 Johnson (Samuel). The Rambler, first edition, complete set of the original numbers, with title pages, bound in 2 vol., mottled calf extra, full gilt backs, g. t., uncut, 1750-52, folio (338) *Pickering*, £29

4669 Johnson (Samuel). Miscellanies in Prose and Verse, by Anna Williams, morocco extra, g. e., by Rivière, T. Davies, 1766, 4to. (339) *W. Brown*, £20 10s.

[This copy contained some contributions, including the preface by Dr. Johnson, also MS. notes by Mrs. Piozzi, who had supplied the names of some of the contributors. Inserted was a note from her, when Mrs. Thrale, to Doctor Johnson, commencing: "Will you permit me to do a rude thing and slip to bed? I am sadly exhausted by driving to Town, rising before my usual time and fretting all the day

long . . . Good night," another when Mrs. Piozzi, making an appointment with Mr. and Mrs. Lysons.—*Catalogue.*]

4670 Jones (Inigo) and W. Kent. Some Designs, 53 plates of designs for buildings, chimney-pieces, windows, vases, etc. engraved by Vardy, old vellum, Horace Walpole's copy with his ex-libris, 1744, folio (340) *W. Brown*, £4 12s. 6d.

4671 Keats (John). Poems, first edition, morocco, inside gilt borders, g. e., by Rivière, C. and J. Ollier, 1817, 8vo. (343) *Edwards*, £25

4672 Kip (I.) Nouveau Théâtre de la Grande Bretagne, 80 plates, coloured by a contemporary hand, with the arms emblazoned, original marbled calf gilt, m. e., *Londres, chez David Mortier*, 1708, folio (348) *Rimell*, £8

4673 Lamb (Charles). Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, frontispiece, first edition, half calf, the original advertisements preserved at the end, *Printed for M. J. Godwin*, 1809, 8vo. (353) *Sabin*, £35

4674 Latham (Symon). Latham's Falconry, or the Falcon's Lure and Cure, first edition, woodcuts, 2 parts in 1 vol., original calf, some leaves wormed, otherwise a fine copy, 1615-18, small 4to. (358) *Hornstein*, £7 15s.

4675 Locker-Lampson (F.) The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, frontispiece by G. Cruikshank and portrait, original half binding, g. t., uncut, 150 copies printed for sale, Quaritch, 1886, royal 8vo. (366) *Cockerell*, £6 10s.

[This copy belonged to Richard Herne Shepherd, who corrected it throughout. Inserted was an autograph letter from F. L.-L. to R. H. S., on which the latter had noted the various corrections.—*Catalogue.*]

4676 [Lyttleton (Lord).] Dialogues of the Dead, the fourth edition corrected, to which are added four new Dialogues, old English morocco, broad gilt borders on sides, with pendants of birds and other ornaments, full gilt back, g. e., 1765 (370) *J. Bumpus*, £6

4677 Malton (T.) Picturesque Tour through the Cities of London and Westminster, 100 aquatinta plates, 2 vol. in 1, russia extra, g. e., 1792, folio (374) *Bain*, £12 15s.

4678 Marguerite Reine de Navarre. Heptaméron Français, ou Les Nouvelles de Marguerite, Reine de Navarre, frontispiece by Dunker, 73 plates by Freudeberg, engraved by Guttenberg, etc., 3 vol., old morocco, g. e., numerous uncut leaves, *Berne, chez la Nouvelle Société Typographique*, 1780-81 (376) *Sabin*, £21 5s.

679 Martir (P., of Angleria). The History of Trauayle in the West and East Indies and other Countreys lying eyther way towards the fruitfull and ryche Moluccaes, by Richard Eden, newly set in order, augmented and finished by R. Willes, **black letter**, old calf gilt, r. e., *London*, R. Jugge, 1577, 4to. (381) *Pickering*, £17

4680 Marvell (Andrew). Miscellaneous Poems, portrait, first edition, original calf, *London, printed for R. Boulter*, 1681, folio (382) *Sabin*, £20

4681 Millais (J. G.) A Breath from the Veldt, illustrations by the author and frontispiece by Sir J. E. Millais, R.A., original cloth, uncut, H. Sotheran and Co., 1895, 4to. (387) *Sotheran*, £5 10s.

[Pages x., 236. Published at £3 3s. net, but advanced to £4 4s. in July, 1897.—ED.]

4682 Nash (T.) Collections for the History of Worcestershire, with Supplement, map, portraits and plates of views, etc., 2 vol., russia extra, m. e., 1791-82-99, folio (396) *Edwards*, £11 10s.

4683 Newcastle (Margaret Countess of). Poems and Fancies, portrait of the authoress, in a niche, backed, first edition, morocco extra, g. e., by F. Bedford, *London, T. R. for T. Martin and J. Allestrye*, 1653, folio (397) *B. F. Stevens*, £36

[This copy formerly belonged to the Earl of Westmoreland, author of "Otia Sacra," who had written on the title-page, "Solus Deus ptector meus W.," and on the fly-leaf a poem of 18 lines in his autograph, addressed to the Countess. —*Catalogue*.]

4684 Newcastle (Margaret Duchess of). Nature's Pictures drawn by Fancies Pencil to the Life, being several feigned Stories, Comical, Tragical, Tragi-Comical, etc., portrait of the Duchess in a niche, and another of the Duchess seated in a chair, both by P. V. Schuppen after V. Diepenbeke, morocco extra, g. e., by F. Bedford, *London, printed by A. Maxwell*, 1671 (398) *B. F. Stevens*, £9 15s.

4685 Newcastle (Margaret Duchess of). Life of William Cavendishe, Duke, Marquess and Earl of Newcastle, portrait by Vorstemans, inlaid and inserted, morocco extra, g. e., by F. Bedford, 1675, 4to. (399) *B. F. Stevens*, £7

4686 Nichols (John). The Progresses and Public Processions of Queen Elizabeth, 3 vol., 1823—The Progresses, Processions and Magnificent Festivities of King James the First, his Royal Consort, Family and Court, 4 vol., 1828, together 7 vol., plates, calf extra, m. e., royal 4to. (401) *Bain*, £7 5s.

4687 Nimrod's Northern Tour, descriptive of the Principal Hunts of Scotland and the North of England, original cloth, uncut, W. Spiers, 1838, 8vo. (402) *Pickering*, £5

4688 Olearius (A.) Voyages and Travels of the Ambassadors, sent by Frederick Duke of Holstein to the great Duke of Muscovy and the King of Persia, whereto are added the Travels of John Albert Mandelslo, frontispiece and maps, old English morocco extra, g. e., Charles II. copy, with his crowned cypher at the angles on sides and on back, 1662, folio (408) *Maggs*, £7 15s.

4689 Omar Khayyám. Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, translated into English verse (by Edward Fitzgerald), first edition, morocco, richly gilt borders of

roses on sides, the inner compartments filled with gold dots, full gilt back, inside borders, g. e., the original wrappers preserved, by Cobden-Sanderson, the Doves Bindery, 1893, B. Quaritch, 1859, small 4to. (409) *Denham*, £58

4690 Ovid. Metamorphosis Englished and Represented in Figures. An Essay to the translation of Virgil's Æneis, by G. S(andys), engraved title and plates, old English calf, sides covered with rich gold tooling, *Oxford*, 1632, folio (414) *B. F. Stevens*, £60

[On the engraved title: "2nd July, 1675, Given by my Honoured Aunt ye Lady Astely. Nich. Lestrange." The ex-libris of Sir John Fenn, John Frere and the Right Hon. J. H. Frere pasted on fly-leaf.—*Catalogue.*]

4691 Palmerin of England. The First (and Second) Part of the no lesse rare than excellent and stately History of the famous and fortunate Prince Palmerin of England, translated out of French by A(nthony) M(unday), black letter, 2 parts in 1 vol., morocco extra, g. e., by F. Bedford, 1639, 4to. (416) *Sotheran*, £6

4692 Penny Histories. Famous History of Hector—Don Bellianis of Greece—Life and Death of St. George—Seven Champions of Christendom (2 parts)—Guy of Warwick—Sir Bevis of Southampton—Jack and the Giants (2 parts)—Thomas Hickathrift (2 parts), and a large number of other Chap-books, nearly all with woodcuts, published at London and York and bound in 4 vol., half calf, 8vo. (427) *W. Brown*, £27

[A note on the title of vol. i. states that these chap-books were collected by Mr. Ritson. Subsequently they passed into the possession of the Duke of Roxburghe, and sold at his sale in 1812 for £5 12s. 6d.; afterwards in the Heber collection.—Ed.]

4693 Piranesi (G. B.) Le Antichità Romana, 202 plates (only), 4 vol. (vol. ii. half bound)—Monumenti degli Scipioni, 6 plates (no text)—Sciographia Quatuor Templorum Veterum, 46 plates—Lapides Capitolini, etc., 46 plates—Romanorum Magnificentia et Architectura, 51 plates—Campus Martius antiquæ urbis, 49 plates—Antichità d'Albano, etc., 53 plates—Vasi, Candelabri Cippi, Sarcofagi, etc., 112 plates, 2 vol.—Colonna Trajana, etc., 29 plates—Ruines extérieures et intérieures de trois Temples Grecs à Pestum, 21 plates—Vedute de Roma, 138 plates, 2 vol.—Statues Antiques, 41 plates—Teatro d'Ercolano, 8 plates—Diverse Manière d'Adornare i Cammini, 69 plates—Raccolta di Alcuni Disegni del Barberi da Cento detto Il Guercino, 28 plates—Schola Italica Picturæ, 40 plates—Stampe Diverse, 17 plates, together 22 vol., original boards excepting 1 vol. (sold not subject to return), *Roma*, v. y., large folio (432) *E. Parsons*, £24

4694 Pope (Alexander). A Riddle, a poem of 26 lines, commencing:

"Behold this Lilliputian throng,
Nor male, nor female, old or young,
Six inches tall, of slender size,
With neither mouth, nor nose, nor eyes,"

in the autograph of Alexander Pope, mounted, framed and glazed, 17— (435) *Sabin*, £30 10s.

4695 Pope (Alexander). An Essay on Man, address'd to a Friend, first edition, 4 parts in 1 vol., morocco extra, g. e., by Zaehnsdorf, with MS. corrections in part i. in Pope's handwriting, *Printed for J. Wilford* (1732-4), folio (436) *Denham*, £190

4696 Pope (Alexander). An Essay on Man, address'd to a Friend, 4 parts, n. d.—Essay on Man, Epistle i., corrected by the author—An Epistle to Right Hon. Richard Lord Viscount Cobham, 1733—Of the Use of Riches, 1732—Epistle to the Right Hon. Richard Earl of Burlington, 1731—First Satire of the Second Book of Horace, 1733—Epistle to Dr. Arbuthnot, 1734—Of the Characters of Women, an Epistle to a Lady, 1734, first editions, bound in a vol., folio (437) *Denham*, £40

[This collection came from the library of Robert Spencer Earl of Sunderland, who had written on the fly-leaf, "Pieces written by Mr. Pope: The First Editions"; and on the front cover, "Mr. Pope gave me this book."—*Catalogue.*]

4697 Pope (Alexander). Works, with his last corrections, additions and improvements, together with the Commentary and Notes of Mr. Warburton, portrait and plates, 9 vol.—The Iliad of Homer translated, portraits, map and vignettes, 4 vol.—The Odyssey of Homer translated, vignettes and folding plates, 5 vol., together 18 vol., old English morocco, g. e., 1760, 8vo. (438) *Sotheran*, £10 10s.

4698 Psalter. The Whole Booke of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, embroidered binding of birds and flowers in different coloured silks on a silver ground, gilt gauffred edges, *London, for the Company of Stationers*, 1638 (443) *Tregaskis*, £12 5s.

4699 Purchas (S.) Haklvytvs Posthumus, or Purchas his Pilgrimes, with the original frontispiece (remargined), plates, and maps by Elstracke, 5 vol., original calf, r. e., *Printed by W. Stansby for H. Fetherston*, 1625-6, folio (444) *Pickering*, £57

4700 Robinson (V. J. and E. J.) Eastern Carpets, Preface by Sir George Birdwood, 24 plates, printed in colours by W. Griggs, both series, original cloth, uncut, 1882-93, folio (458) *Parsons*, £6 5s.

4701 Saxton (C.) Atlas of England and Wales, 35 maps, first edition, old morocco, g. e., with the ex-libris of the Duke of Beaufort (no title-page), 1579, folio (465) *Tregaskis*, £49

[Frontispiece mounted, portrait of Elizabeth illuminated and coloured, the coat-of-arms emblazoned, and the maps in

a delicately contemporary colouring. Hondius's map of the Fen Country inserted.—*Catalogue.*]

4702 Scot (R.) Scot's Discovery of Witchcraft, woodcut frontispiece, diagrams, etc., morocco extra, inside gilt borders, g. e., by Rivière, 1651, 4to. (467) *Sotheran*, £11

4703 Scott (Sir Walter). The Antiquary, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1816 (469) *Quaritch*, £11 10s.

4704 Scott (Sir Walter). Ivanhoe, a Romance, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1820 (470) *Quaritch*, £19 10s.

4705 Scrope (W.) The Art of Deer Stalking, illustrated by a few days' Sport in the Forest of Atholl, engravings and lithographs after paintings by Edwin and Charles Landseer and by the Author, Murray, 1837—Days and Nights of Salmon Fishing in the Tweed, lithographs and wood engravings, by L. Haghe, T. Landseer and S. Williams, from paintings by Wilkie, E. and C. Landseer, W. Simson and E. Cooke, *ib.*, 1843, first editions, both uniformly bound in morocco extra, g. e., by Hering, from the Perkins Library (£13 17s.), royal 8vo. (472) *Sotheran*, £19 10s.

4706 Several Treaties of Peace and Commerce concluded between the late King of Blessed Memory Deceased and other Princes and States, old English morocco, g. e., Robert Harley's copy, with his name and arms on sides and his ex-libris on back of title-page, 1686, 4to. (474) *Pickering*, £5 15s.

4707 Smith (J. E.) Natural History of the Rarer Lepidopterous Insects of Georgia, collected from the Observations of Mr. John Abbot, 104 coloured plates, 2 vol., old morocco extra, g. e., 1797, folio (479) *Edwards*, £5 10s.

4708 Sophocles. Tragœdiæ, Antigone et Trachiniæ, operà T. Johnson, old English morocco, the sides covered with a richly gilt design of flowers and leaves, with centre panel enclosing arabesques and other ornaments, full gilt back, g. e., *Oxoniæ*, 1708, 8vo. (482) *Denham*, £40

4709 Staffordshire. Collections for a History of Staffordshire, edited by the William Salt Archæological Society, vol. i. to xviii., in 20 vol.—New Series, vol. i. to iv., together 24 vol., in original cloth, *Birmingham and London*, 1880-1901 (485) *T. Ford*, £10

4710 [Steele (Sir R.)] The Tatler, the Lucubrations of Isaac Bickerstaff, Esq., first edition, complete in 271 numbers, bound in 2 vol., original panelled calf, 1709-10, 8vo. (487) *Quaritch*, £11

4711 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol., first edition, morocco extra, g. e., by Rivière, 1760-67, 8vo. (489) *Sabin*, £37 10s.
[With Sterne's autograph on the first page of vol. v., vii. and ix.—*Catalogue.*]

4712 Sydrach. La fontaine de toutes sciēnces du philosophe Sydrach, gothic letter, double columns, 37 lines to a full

page, 2 half-page outline woodcuts and printer's mark at end, morocco extra, g. e., by Capé, a small hole on first leaf repaired and slightly touching the text, *Paris*, A. Verard, s. d. (circa 1495), small folio (495) *Leighton*, £10

4713 Terry (E.) A Voyage to East India, wherein some things are taken notice of in our passage thither, portrait, map and plates, morocco extra, g. e., by Mackenzie, *London*, 1655, 8vo. (499) *Young*, £6 5s.

4714 Thackeray (W. M.) The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne, written by himself, 3 vol., first edition, original cloth, uncut, Smith, Elder, 1852, 8vo. (501) *Denham*, £6 15s.

4715 Topsel (E.) History of Four-footed Beasts and Serpents, corrected and inlarged by T. R., woodcut illustrations, original calf, re-backed, 1658, folio (507) *Tregaskis*, £7

4716 Tracts on Witchcraft. Roberts (A.) A Treatise of Witchcraft wherein sundry Propositions are laid downe, plainely discouvering the Wickednesse of that damnable Art, 1616 —A true and exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex, 1645—Stearne (J.) A Confirmation and Discovery of Witchcraft, 1648—Magomastix (H.) The Strange Witch at Greenwich, 1650—The Devil of Deptford, being a true Relation of the strange Disturbances, etc. of an Evil Spirit in the House of Mr. G., living in Back Lane at Deptford, single sheet, 1693—Tryal of Witches at the Assizes held at Bury St. Edmunds on the tenth day of March, 1664—Relation of the Informations against three Witches, Temperance Lloyd, Mary Trembles and Susanna Edwards, who were convicted at the Assizes holden at the Castle of Exon, August 14, 1682, with their several Confessions, 1682, all inlaid to quarto size and bound in 1 vol., calf, 4to. (532) *Quaritch*, £20 5s.

4717 Vecellio (C.) Degli Habiti Antichi et Moderni di diverse Parti del Mondo, libri due, upwards of 400 woodcut illustrations of costumes within borders, by Titian, genuine first edition, old morocco gilt, g. e., *Venet., presso Damian Zenaro*, 1590 (537) *Ellis*, £5 5s.

4718 Visitation of Lancashire. The Arms and Pedigrees of the Gentry of Lancashire coppied from another Antient Manuscript for Thomas Penson, Arms Painter, a True Copy of Charles Wiseman's Booke of Lancashire, coats-of-arms in trick, half bound, 1696, folio (543) *Harding*, £4 8s.

4719 Walton (Izaak). Lives of Dr. John Donne, Sir H. Wotton, Mr. Richard Hooker, Mr. George Herbert, first edition, 4 portraits, original calf, *T. Newcomb for R. Marriott*, 1670, 8vo. (565) *Edwards*, £6 15s.

4720 Webster (J.) Works, now first collected, with Notes by the Rev. Alexander Dyce, 4 vol., morocco, g. on r. e., by F. Bedford, one of 12 copies on thick paper, Pickering, 1830, 8vo. (570) *Sotheran*, £6

4721 Whitaker (T. D.) History and Antiquities of the Deanery of

Craven, in the County of York, second edition, portrait, map and plates of views, LARGE PAPER, with the aquatint plates worked in colours, old morocco extra, g. e., the Towneley copy, 1812, imperial 4to. (574) *Maggs*, £7

4722 White (G.) The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, plates, old marbled calf, full gilt back, y. e., 1789, 4to. (576) *Pickering*, £9 15s.

4723 Wigstead (H.) Remarks on a Tour to North and South Wales in the Year 1797, 21 coloured plates by L. Hill, after Rowlandson, etc., morocco extra, g. e., by Rivière, W. Wigstead, 1800, 8vo. (581) *Sabin*, £13 15s.

4724 Wilton Garden. Le Jardin de Vuilton, construit par Phillippe Comte de Pembrooke et Montgomeri, etc., Isaac de Caus invenit, engraved title, leaf of text and 22 plates, with an additional one inserted, vellum, title and a plate inlaid; as most copies known are imperfect, this was sold not subject to return, vellum, s. d. (about 1640), oblong 8vo. (583) *Quaritch*, £6 5s.

4725 Wood (W.) The Bowman's Glory, or Archery Revived, giving an account of the many signal favours vouchsafed to Archers and Archery by those renowned monarchs King Henry VIII., James and Charles I., black letter, 1682—M. (W.) A Remembrance of the Worthy Show and Shooting by the Duke of Shoreditch and his associates, the Worshipful Citizens of London, upon Tuesday the 17th of September, 1583, *Printed in the year* 1682, in 1 vol., old English morocco, gilt panelled sides, g. e., small 4to. (590) *Cottrell*, £5 5s.

4726 Wordsworth (W.) The Waggoner, a Poem, to which are added Sonnets, first edition, morocco, gilt panelled sides, full gi back, g. e., by Cobden-Sanderson, the Doves' Bindery, 1900, the original label, back cover and sheet of advertisement preserved, 1819, 8vo. (591) *Tregaskis*, £21 10s.

4727 Wren (Stephen). Parentalia, or Memoirs of the Family of the Wrens, viz., Mathew Bishop of Ely, Christopher Dean of Windsor, etc., but chiefly of Sir Christopher Wren, mezzotint portrait of the compiler by Faber, other portraits and plates, old marbled calf gilt, r. e., the Stourhead copy, 1750, folio (592) *Leighton*, £6

4728 Wycherley (W.) Miscellany Poems, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., mezzotint portrait by I. Smith after Sir P. Lely, first edition, original panelled calf, 1704, folio (593) *Sabin*, £20 10s.

4729 Year Book. Anno regni Regis Edwardi tertii Post Conquestum quadragesimo octavo, black letter, long lines, morocco extra, by F. Bedford, R. Pynson, 1518, small folio (595) *Crowder*, £14

4730 Young (A.) Travels during the years 1787-'89, undertaken more particularly with a view of ascertaining the Cultivation, Wealth, Resources and National Prosperity of the

Kingdom of France, maps, 2 vol., old English morocco, g. e., 1794, 4to. (596) *Maggs*, £4 19s.
[On the fly-leaf of vol. i. is a poem of twenty lines, in manuscript, signed by the author.—*Catalogue.*]

On May 3rd, 1902, Messrs. Sotheby sold a collection of books from various sources, which included *inter alia* the following :—

4731 Burns (Robert). Poems, chiefly in the Scottish Dialect, second edition, portrait by Beugo, a few leaves soiled, but an uncut copy, in boards, *Edinburgh, printed for the author*, 1787, 8vo. (406) £22 5s.
[Copies in boards are very scarce, nearly all those met with having been issued in calf.—ED.]

4732 Lilford (Lord). Coloured Figures of the Birds of the British Islands, uncut, 1885-97, 8vo. (201) £64
[In the 36 parts as issued, with all the covers.—ED.]

4733 Meredith (George). Poems, first edition, with the rare Errata slip, original cloth, uncut, as fresh as when issued (1851), 8vo. (234) £32 10s.
[A specially attractive copy, as it bore on title-page the inscription, "Tom Taylor, from his ever-loving G. M." It also had several corrections in the author's autograph (one in Greek).—*Catalogue.*]

[MAY 14TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF MANUSCRIPTS AND PRINTED BOOKS.

[The catalogue of this sale comprised but 42 entries, most of which related to manuscripts. The total amount realised was £5,219 1s. 6d.]

4734 Bembo (Card. Pietro). Prose, contemporary Italian calf binding, with scroll inlayings, within outer gilt ornamental borders, g. e., with ex-libris of L. E. Bigot and Gaisford, a fine specimen of binding in good preservation, *Fiorenza*, L. Torrentino, 1549, small 4to. (2) *Sabin*, £87

4735 Breviarium ad usum Carthusiensium, cum Calendario, etc., illuminated manuscript on thin white vellum (436 leaves, 9⅝ by 7 inches), gothic letters, in red and black, double columns of 36 lines, every page with a decorative border, the Calendar of scrolls of flowers and fruits, with half-length human figures, and small miniatures of the Occupations of the Months in the outside borders, the chief colours being blue, green, scarlet, pink and slate, with rich and brilliant gold heightenings, 93 remarkable miniatures in the text, the width of the column, but varying in height from 2 to 5

inches, representing the usual subjects connected with the Life of Christ and the Virgin, Figures, Martyrdoms and Emblems of Saints, etc., and there are numerous large historiated and many hundred small illuminated ornamental initials, bound in oaken boards, red velvet, with silver gilt perforated clasps, in half morocco slip case, Sæc. xv., 4to. (6) *Quaritch*, £1,810

[A fine manuscript, by a first-rate Flemish scribe and illuminator with Italian influence. It appeared to have been executed for the family of Van Egmont and Werdenberg. Before the text was a leaf with the emblazoned arms of George, third son of John Van Egmont and Magdalene Van Werdenberg, Abbot of Saint Amand in 1525 and Bishop of Utrecht in 1531, died 26th September, 1559. This coat was surrounded by 16 escutcheons charged with the arms of his ancestors, a scroll bearing his motto, "Pietatem exerce," in top margin. It was afterwards in the possession of James West, whose library was sold by Paterson in April, 1773; then in the Rev. T. D. Powell's collection, sold by auction in 1848, and purchased by the late Earl of Ashburnham for £141 15s.—*Catalogue.*]

4736 Cervantes (M. de). The History of Don Quichote, translated into English by Thomas Skelton, first edition of both parts together, frontispiece to each part, and printed title to part ii. only, no printed title having been issued to vol. i. in this 1620 edition, 2 vol., Spanish morocco gilt, g. e., by Rivière, *Printed for E. Blount*, 1620, small 4to. (9) *Pickering*, £49

4737 Cicero. Tusculanarum Quæstionum lib. v., printed in roman letter, long lines, 33 to a full page, without marks, with 5 painted and illuminated scroll initials in red, blue, white, green and gold, morocco extra, inside dentelles, with Baron de Seillière's arms on sides, in boarded cloth case, *Venet., per Nicolaum Jenson Gallicum*, 1472, small folio (11) *Pickering*, £17

4738 Coryat (Thomas). Coryat's Crudities, newly digested in the hungry aire of Odcombe in the County of Somerset, etc., first edition, engraved and printed title, margins of title mounted and leaves of table mended, plates mounted, but the text large and in good condition, morocco gilt, g. e., by Staggemeir, with ticket, *Printed by W. S.*, 1611, small 4to. (12) *Robson*, £18 10s.

4739 Cowley (Abraham). Works, now published out of the Author's Original Copies, portrait by Faithorne, old English morocco, g. e., calligraphic inscription on fly-leaf, "Susanna Turner her Book, Febr. 14th, 1701/2," H. Herringman and J. Tonson, 1700, folio (13) *Thomas*, £7 10s.

4740 Gerard (John). The Herball, or Generall History of Plantes, first edition, engraved title and woodcuts (inner margins of title and last leaf mended), calf, William Morris's copy (£13), with his printed label, "From the library of William Morris, Kelmscott House, Hammersmith," John Norton, 1597, folio (15) *Edwards*, £16

4741 Hieronymus (S.) Epistolæ, lit. goth., 408 leaves, double columns of 56 lines, without marks, headings of chapters in red, large miniature initial of S. Jerome on first page of text, and 14 painted and illuminated ornamental initials in the text, besides a large number of painted capitals in blue and red, 2 vol. in 1, original binding in oaken boards, pigskin, with blind stamped ornaments, metal bosses and corners and leather and metal clasps, remarkably well preserved, with the large woodcut ex-libris of Christophorus, Baro a Wolckhenstein and Rodnegg, etc., dated 1595, *Impressum Moguntinæ per Petrum Schoeffer de Gernsheim*, 1470 (colophon and shields in red), large thick folio (17) *Quaritch*, £202

[Printed upon vellum, of which sort not a dozen perfect copies are known. The volume altogether is in the finest possible condition, exhibiting a very interesting combination of Fifteenth Century printing, decoration and binding.—*Catalogue.*]

4742 Horæ. Heures de Nostre Dame a l'usage de Rome, roman letter, red and black, ruled in red, engraved title, 12 full-page engravings in the Calendar of the Occupations of the Months, with the Zodiac sign above (that for July printed upside down), and 19 full-page engravings in the text, by Thomas de Leu, old French morocco, back and sides covered in oval laurel wreaths enclosing a monogram of M and Y, the devices of Marie de Medicis (?), Queen of Henri IV., in new lined cloth case, apparently printed on thick paper, *Paris*, A. L'Angelier, 1584, 8vo. (23) *Everett*, £52

[At the end of the volume were bound up some printed religious Poems: "Paraphrase sur le *Libera me Domine*, par Mr. Desportes"; "Prieres et Sainctes Doleances de Job, par R. Beleau"; "Hymnes Chrestiens de Joachim Du Bellay," etc., consisting of 20 numbered leaves without title or imprint.—*Catalogue.*]

4743 Northumberland (Robert Dudley, Duke of). Arcano del Mare dī D. Ruberto Dudleo, Duca di Northumbria e Conte di Warvich, diviso in libri sei, impressione seconda, maps (including some of America), spheres, etc. connected with the author's plans for improving navigation and extending commerce, 2 vol. (some plain margins water-stained), vellum gilt, with arms and name Dom. Martius. Pacecco. Carrea. Dux. M. on sides, *Fiorenza*, G. Cocchini, 1661, atlas folio (26) *Wesley*, £7

4744 Officium Beatæ Mariæ Virginis (cum Calendario), roman letter, red and black, within ornamental woodcut borders, engraved title and full-page engravings, some margins damaged by damp, morocco, inlaid in yellow and red in interlaced scrolls, with gilt floreate ornaments, gilt and gauffred edges, a very singular piece of Italian or French binding, *Venet.*, *ap. Juntas*, 1691, 8vo. (27) *Everett*, £21

4745 Saxton (Chr.) Maps of England and Wales, plate of Queen Elizabeth enthroned, leaf commencing "Indicem huic opera

tripartitum adjecimus," double plate of coats-of-arms and "Catalogus Urbium," and 35 maps coloured by a contemporary hand, old calf, with large centre gilt ornaments (rebacked), sound copy, 1579, folio (34) *Leighton*, £48

4746 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, the second impression, title containing portrait, and leaf with verses mended and inlaid, lower plain margin of third leaf after title mended, last 2 leaves in facsimile (measuring 13½ by 8½ inches), modern morocco, g. e., by Rivière, *T. Cotes for R. Meighen*, 1632, folio (36) *B. F. Stevens*, £164

4747 Sheridan (R. B.) The Rivals, a Comedy, as it was acted at the Theatre Royal in Covent Garden, first edition, wanted half title, calf extra, g. e., by Rivière, J. Wilkie, 1775, 8vo. (37) *Pickering*, £5 5s.

4748 Sheridan (R. B.) Pizarro, a Tragedy, taken from the German Drama of Kotzebue and adapted to the English Stage, first edition, uncut, morocco, plain, by Rivière, J. Ridgway, 1799, 8vo. (38) *Maggs*, £6 15s.

4749 Speed (John). The Theatre of the Empire of Great Britaine, engraved title, plate of Arms of the Soveraignes, and 67 maps, calf gilt, rough edges, 1614, imperial folio (39) *Rimell*, £2 18s.

4750 Turgot. Plan de Paris, commencé l'année 1734, dessiné et gravé sous les Ordres de M. E. Turgot, Marquis de Sousmons, etc. par L. Bretez et Claude Lucas, 20 sheets (18-19 joined, should be 21 sheets according to Brunet), old French morocco, gilt ornamental back and borders, with arms of Lutetia (City of Paris) on sides, *Paris*, 1736, atlas folio (41) *Quaritch*, £5

4751 Vetusta Monumenta, published by the Society of Antiquaries, vol. i. and ii.—and a Volume of Plates, chiefly of London Antiquities, comprising in all 177 plates of views, antiquities, portraits, pageants, etc., with some descriptions, bound in 2 vol., half morocco (sold not subject to return), (42) *W. Daniell*, £3 7s. 6d.

[MAY 26TH AND THREE FOLLOWING DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. WILLIAM TWOPENNY, OF WOODSTOCK PARK, SITTINGBOURNE.

(No. of Lots, 1228 ; amount realised, £2,427 12s. 6d.)

4752 Abrége Chronologique de l'Histoire Universelle Sacrée et Profane, traduction du R. P. Petav, 3 vol., old French morocco extra, with the Colbert arms on the sides, fleurs-de-lys on the back, and corners, g. e., *Paris*, C. Barbin, 1682, 8vo. (1) *J. L. White*, £3 4s.

4753 Adair (J.) History of the American Indians, particularly those nations adjoining the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia, folding map, old calf, 1775, 4to. (218) *Edwards*, £3

4754 Al-Makkari (A. I. M.) The History of the Mohammedan Dynasties in Spain, translated with Notes by P. de Gayangos, 2 vol., Cambridge calf gilt, r. e., by Hayday, 1840-3, 4to. (214) *Maggs*, £2 18s.

4755 Alnwick Castle Museum, coloured plates and illustrations of the antiquities therein, presentation copy, with autograph letter, stating that only 4 copies have been put together, half morocco, g. e., 1871, 4to. (215) *Hiersman*, £3 5s.

4756 Alnwick, Prudhoe and Warkworth, Illustrations of, numerous plates, presentation copy from the Duke of Northumberland, half morocco, g. e., *For private distribution* (1857), 4to. (216) *Sotheran*, £4 16s.

4757 America, or an Exact Description of the West Indies, faithfully represented by N. N., folding map mounted on linen, calf extra, r. e., by F. Bedford, 1655, 8vo. (14) *Maggs*, £4 10s.

4758 America. Hennepin (L.) A New Discovery of a Vast Country in America between New France and New Mexico, maps and plates, old calf, 1698, 8vo. (16) *Edwards*, £14

4759 America. Beverley (R.) History of Virginia, second edition, revised and enlarged, frontispiece and plates, original calf, 1722, 8vo. (21) *Maggs*, £5 5s.

4760 America. Coxe (D.) A Collection of Voyages and Travels in three parts, James's Voyage to the South Sea, Pointis's Voyage to America, etc., with maps of Carolina, etc., calf gilt, by Ramage, 1741, 8vo. (22) *H. Stevens*, £5

4761 America. History of the Bucaniers of America, 2 vol., plates, old calf gilt, 1741, 8vo. (23) *Bain*, £3 5s.

4762 Archer (J. W.) Vestiges of Old London, a Series of Etchings from Original Drawings, with Descriptions and Historical Notices, 37 plates on India paper, russia, back inlaid with red, panelled gilt sides, g. e., by Hayday, 1851, folio (268) *Young*, £3

4763 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. i.-xxiii., plates, illustrations, etc., original cloth, 1858-98, 8vo. (33) *Richeford*, £8 15s.

4764 Ariosto. Orlando Furioso in English Heroical Verse, by Sir John Harrington, third edition, revised and amended, with addition of the author's Epigrams, engraved title and plates, russia, panelled sides, joints, g. e., by Roger Payne, 1634, folio (271) *Leighton*, £5 15s.

4765 Augustine (St.) Certaine Select Prayers, also his Manuel, or Booke of Contemplation of Christ, **black letter**, woodcut borders, title cut round and mounted, in curious old gilt stamped binding, g. e., J. Wolfe, 1586, 8vo. (40) *Pickering*, £5 15s.

4766 Bacon (Francis Lord). History of the Raigne of King Henry

the Seventh, first edition, woodcut title, portrait by Payne, old morocco, 1622, folio (273) *Pickering*, £12 5s.

4767 Badeslade (T.) Views of Noblemen and Gentlemen's Seats in the County of Kent, 34 double plates by Kip, etc., half calf, H. Chapelle, n. d., folio (274) *Batsford*, £2 14s.

4768 Ballads. A Little Book of Ballads (in the possession of E. V. Utterson, dedicated to the Roxburghe Club), presentation copy from E. V. U., morocco extra, g. e., by Hering, *Newport*, 1836, 8vo. (53) *Ellis & Co.*, £3 7s. 6d.

4769 Barante (M. de). Histoire des Ducs de Bourgogne de la Maison de Valois, 1364-1477, 12 vol., illustrations, mottled calf gilt, r. e., by Hayday, *Paris*, 1854, 8vo. (57) *Maurice*, £3 3s.

4770 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by Rev. Alexander Dyce, 11 vol., best edition, portraits, Cambridge calf gilt, r. e., contents lettered, by Hayday, 1843-6, 8vo. (68) *Bain*, £13

4771 Beckford (W.) An Arabian Tale (Vathek), with Notes, Critical and Explanatory, first edition, sprinkled calf extra, g. e., by F. Bedford, *London*, 1786, 8vo. (69) *J. Bumpus*, £4 6s.

4772 Bedford (Duke of). Outline Engravings and Descriptions of the Woburn Abbey Marbles, 48 plates on India paper from drawings by H. Corbould, presentation copy from the Duke of Bedford to Sir Humphrey Davy, and from Lady Davy to William Twopenny, morocco extra, g. e., by Hayday, *Privately printed*, 1822, imperial folio (279) *Young*, £3 12s.

4773 Beloe (W.) Anecdotes of Literature and Scarce Books, 6 vol., marbled calf gilt, m. e., 1807-12, 8vo. (73) *Ridler*, £2 8s.

4774 Bernard (K.) The Whole Proceedings of the Siege of Drogheda, to which is added a True Account of the Siege of Londonderry, calf gilt, r. e., by Holloway, *Dublin*, 1736, 4to. (237) *Maggs*, £2 6s.

4775 Bernier (F.) History of the late Revolution of the Empire of the Great Mogul, 4 vol. in 2, map, Cambridge calf gilt, r. e., by Holloway, 1671-2, 8vo. (78) *Maggs*, £2 4s.

4776 Berry (M.) A Comparative View of Social Life in England and France, 2 vol., portrait and plate, presentation copy from the authoress to Mr. Twopenny, with inscription on half-title, mottled calf extra, g. e., by Hayday, 1844, 8vo. (79) *Pinto*, £2 4s.

4777 Bewick (T.) History of British Land and Water Birds, 2 vol., with the Supplements added at the end of each vol., first edition, LARGE PAPER, woodcuts, morocco, g. t., uncut, *Newcastle*, 1797-1804-1821, 8vo. (84) *Sotheran*, £13 5s.

4778 Bewick (T.) Works. History of British Land and Water Birds, with the Supplements, 4 vol. in 2, 1821—Quadrupeds, seventh edition, 1820—Fables of Æsop, first edition, 1818—Select Fables, first edition, 1820, together 5 vol., LARGE PAPER, with general title-pages, portraits and thumb-mark receipt, morocco extra, *Newcastle*, 1818-21, 8vo. (87) *Sotheran*, £14

4779 Biographie Universelle Ancienne et Moderne, avec Supplément, 85 vol. (to Supplément "Vil."), mottled calf gilt, *Paris*, 1811-62, 8vo. (93) *Sotheran*, £5

4780 Blanc (Louis). Histoire de la Révolution Française, 12 vol., mottled calf gilt, r. e., by Ramage, *Paris*, 1847-62, 8vo. (97) *Young*, £3 8s.

4781 Blore (T.) History and Antiquities of the County of Rutland, plates, half calf, 1811, folio (288) *Young*, £3 5s.

4782 Borrow (G.) The Zincali, or an Account of the Gypsies of Spain, 2 vol., first edition, original cloth, with labels, 1841, 8vo. (99) *Shepherd*, £2 17s.

4783 Boswell (J.) Life of Dr. Samuel Johnson, 10 vol., portraits and plates, calf gilt, g. e., by Hayday, 1835, 8vo. (103) *Young*, £3 3s.

4784 British Novelists (The), with an Essay, and Prefaces, Biographical and Critical, by Mrs. Barbauld, 50 vol., russia, gold borders on the sides, m. e., 1820, 8vo. (109) *Pinto*, £8 10s.

4785 Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkins, 4 vol., portrait, pedigrees, etc., Cambridge calf extra, r. e., Pickering, 1836, 8vo. (113) *Bain*, £3 10s.

4786 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 6 vol. in 12, facsimiles, calf gilt, r. e., by Holloway, *Paris*, 1860-5, 8vo. (114) *Maggs*, £9

4787 Burnet (Bishop). History of his Own Time and Reign of James II., with Notes by the Earl of Dartmouth and Hardwicke, etc., 7 vol., Cambridge calf gilt, r. e., *Oxford*, 1833-52, 8vo. (121) *Bain*, £3 18s.

4788 Burns (R.) Poetical Works, 3 vol., portrait, calf gilt, g. e., by Holloway, Pickering, 1839, 8vo. (125) *Sotheran*, £2

4789 Burton (J. H.) The History of Scotland, from Agricola's Invasion to the last Jacobite Insurrection, 9 vol., Cambridge calf gilt, r. e., by Rivière and Son, 1867, etc., 8vo. (127) *Sotheran*, £8 15s.

4790 Burton (R.) The Anatomy of Melancholy, fifth edition, engraved title, with leaf of verses facing "The Argument of the Frontispiece," morocco, panelled sides, g. e., by Hayday, *Oxford*, 1638, folio (294) *Ridler*, £4 16s.

4791 Butler (S.) Hudibras, by Z. Grey, 2 vol., best edition, portrait and plates by Hogarth, *Cambridge, etc.*, 1744—Remains in Verse and Prose, with Notes, by R. Thyer, 2 vol., 1759, together 4 vol., russia extra, g. e., *Cambridge, etc.*, 1744-59, 8vo. (129) *Bain*, £2 8s.

4792 C. (R.) The Copie of a Letter to the Right Hon. the Earle of Leycester, Lieutenant generall of all her Majesties forces in the United Provinces of the lowe Countreys, with a Report of certaine Petitions and Declarations made to the Queenes Majestie, and her Majesties Answeres, with leaf facing title containing the royal arms, morocco, g. e., C. Barker, 1586, 4to. (252) *Sotheran*, £3 3s.

[First edition, published afterwards as "Leicesters Commonwealth."—*Catalogue.*]

4793 Carte (T.) Life of James Duke of Ormond, with an account of the Remarkable Affairs of his Time, 6 vol., calf extra, by F. Bedford, *Oxford*, 1851, 8vo. (136) *Maggs*, £3 18s.

4794 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, with the starred leaves, portrait by Lombart, with autograph on back, "Richard Lewis his booke, 1653," morocco extra, g. e., H. Moseley, 1651, 8vo. (139) *Edwards*, £4 4s.

[The duplicate leaves with the suppressed passages, so often wanting, consist of signatures U 1-11 and iii.—ED.]

4795 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records, 6 vol., portraits and plates, calf gilt, by Hayday, 1825, 8vo. (148) *Sotheran*, £10

4796 Cervantes (M.) History of Don Quixote, translated by Motteux, with Notes and Essays on his Life, 5 vol., calf extra, y. e., by Hayday, *Edinburgh*, 1822, 8vo. (151) *Bain*, £3

4797 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Maiestie in his Solitude and Sufferings, folding plate by Marshall, old morocco, g. e., no name or place, 1648, 8vo. (158) *Maggs*, £6 7s. 6d.

[Collation: Title, contents, 2 leaves errata, 1 leaf text B-S. in 8's, last leaf blank (pp. 1-269), with the incorrect paging in sheet G.—*Catalogue*.]

4798 Charles II. Boscobel, or The Compleat History of his Sacred Majesties most Miraculous Preservation after the Battle of Worcester, third edition with additions, portrait and folding plates, old calf, 1680, 8vo. (165) *Maggs*, £2 18s.

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[MAY 28TH AND TWO FOLLOWING DAYS, 1902.]

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[The above document gives a detailed account of the sums (which are written in cypher) expended in pay, bounties and various other expenses in connection with the several corps raised for His Majesty's services in North America,

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4985 Chemical News, a Journal of Practical Chemistry in all its Applications to the Pharmacy, Arts and Manufactures, edited by W. Crookes, illustrations, vol. 1 to 58 inclusive, half calf, 1860-88, small 4to. (740) £11 10s.

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[This was a tall copy, in sound condition, having the 9 leaves in sheet x.—ED.]

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[These volumes were lettered "Coleridge. Poems," vol. 1 and 2, the inside cover of the first volume bearing the words, "The Gift of Charles Lamb," also the name of "Henry Hedges, 1800." It will be seen that the copy of the "Tale of Rosamund Gray"—the first book of which Lamb was the sole author—derives peculiar interest from the Birmingham imprint. As far as can be ascertained, all copies previously known have had a London imprint. Except for this variation in the title, the British Museum copy is identical with the above, which appears to be the very earliest issue of this "miniature romance." It may be pointed out that the Birmingham title reads, "Printed *by* Thomas Pearson," whereas the London title reads, "Printed *for* Lee & Hurst, No. 32, Paternoster Row."—*Catalogue.*]

4995 Lamb (Charles). The Adventures of Ulysses, by Charles Lamb, frontispiece and vignette title, original boards, uncut (one page stamped), *London, printed by S. Davison for the Juvenile Library*, 1808, 8vo. (519) £11

4996 Lodge (E.) Portraits of Illustrious Personages of Great Britain, original subscription copy and one of the first 50 struck off (*vide* Note in vol. 1), LARGE PAPER, proof impressions of the plates on India paper, 4 vol., morocco extra, gilt edges, 1821-34, royal folio (918) £34 10s.

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[Bound in with the above volume are 120 specimens of miniatures, illuminated borders and initial letters on vellum, extracted from altar service books, etc., mounted on 34 leaves. The miniatures comprised several examples including the Nativity, the Resurrection, the Miraculous Draught of Fishes, and other subjects.—*Catalogue.*]

5002 Swift (Dean). Travels into Several Remote Nations of the World, in four parts, by Lemuel Gulliver, first edition, portrait and maps, 2 vol., old calf, Benjamin Motte, 1726, 8vo. (514) £12

[This copy had the separate pagination, but the portrait was in the second state.—ED.]

5003 Tennyson (Alfred Lord). Helen's Tower, vignette on title, glazed green wrapper, gilt edges, *Clandeboye, privately printed*, n. d., 4to. (517) *Denham*, £29

[The above copy of these stanzas, written by Lady Gifford, with 12 lines on page 8 by Alfred Tennyson, is in perfect condition, being spotlessly clean throughout.—*Catalogue.*]

5004 Tudor Translations, edited by W. E. Henley, a complete set, 30 vol. (the remaining 2 vol. of Froissart to be delivered when issued), half buckram, uncut, 1892-1902, 8vo. (125) £37

5005 Williams (Roger). A Key into the Language of America, or an Help to the Language of the Natives in that part of America called New England, with observations of their Customs, Manners and Worships, calf, *London, printed for Gregory Dexter*, 1643, 8vo. (480) *Sabin*, £52

[A tall and sound copy of this scarce book. It bears the British Museum sale duplicate stamp, 1787.—*Catalogue.*]

On June 3rd and two following days, Messrs. Hodgson sold a miscellaneous collection of books and manuscripts, the following being noticeable :—

5006 America. Beschrijvinghe van Virginia, Nieuw Nederlandt, Nieuw Engelandt, etc., engravings (including an early view of New York), black letter, *Amst.*, 1651—Missive van William Penn, Eygenaar en Gouverneur van Pennsylvania,

folding plan, **black letter**, 1684, and 3 others, in 1 vol., old calf, small 4to. (816) £10 15s.

[A few leaves in the first-mentioned pamphlet had been repaired, and the lot was sold not subject to return.—ED.]

5007 Keats (J.) The Original Autograph Manuscript of the "Cap and Bells," comprising Stanzas 1 to 8, 17 to 44, 45 (a portion of), and 52 to 81, written on 24 leaves (498) £345

[This manuscript is apparently the original rough draft of this poem, and is entirely in the author's autograph, containing throughout numerous alterations and corrections. Several of the stanzas, or portions of them, are re-written, and in the case of stanzas 17 and 74 there are two different versions. A collation with Mr. Buxton Forman's edition of Keats' Works also reveals other variations from the Poem as there printed. It was written during November and December, 1819, but although Keats composed no less than eighty-eight stanzas, he never completed it.—*Catalogue.* The *Athenæum* of June 14, 1902, p. 757, contains a letter from Mr. Buxton Forman relative to this manuscript, which he says has been dismembered since he saw and collated it several years ago.—ED.]

5008 Poynter (Sir E. J.) The National Gallery, with Reproductions of Every Picture in the Collection, illustrations (limited to 1,000 copies), 3 vol., sewed, 1900, 4to. (294) £11

5009 Punch, or the London Charivari, numerous illustrations, from the commencement in 1841 to 1901, 121 vol., a complete set of the original issue, in clean condition, cloth, 4to. (616) £16 10s.

5010 Pyne (W. H.) History of the Royal Residences, illustrated by 100 highly-finished and coloured engravings, facsimiles of original drawings by eminent artists, 3 vol., half russia, g. t., uncut, 1819, 4to. (601) £31 10s.

5011 Westmacott (C. M.) The English Spy, being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from Life by Bernard Blackmantle, first edition, 72 coloured plates by R. Cruikshank and woodcuts by Cruikshank, Rowlandson and Gillray (vol. 1 wanted title and vol. 2 wanted plate 1), 2 vol., half bound, Sherwood, Jones and Co., 1825-6, royal 8vo. (451) £17 10s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 947; amount realised, £1,196 11s.)

5012 A'Beckett (G. A.) The Comic History of England, 2 vol., first edition, with 10 coloured etchings and 120 woodcuts, by John Leech, half morocco, uncut, t. e. g., *Punch Office*, 1847-8, 8vo. (610) *Edwards*, £2 7s.

5013 Ackermann (R.) The Microcosm of London, 3 vol., upwards of 100 coloured plates by Rowlandson and Pugin, calf, rebacked, 1808-10, royal 4to. (204) *Spencer*, £16 15s.

5014 Adventures of a Post Captain, by a Naval Officer, 24 coloured plates by Williams, half bound (1817), 8vo. (1) *Sabin*, £1 19s.

5015 Arts en Italie (Les). Iconographie des Chefs-d'Œuvre de la Peinture, la Sculpture et l'Architecture Italienne, 45 eaux-fortes, 2 planches sur cuivre et 325 illustrations, one of 25 copies, with the plates in duplicate, half morocco, g. t., *Paris*, 1888, folio (212) *Batsford*, £2 2s.

5016 Audubon (J. J.) and the Rev. John Bachman. The Viviparous Quadrupeds of North America, complete, with numerous very large coloured engravings of Quadrupeds, chiefly of their full natural sizes, 3 vol., half morocco, g. e., *Published by J. J. Audubon, New York*, 1845-8—Descriptive Text to the Work, 3 vol., cloth, super imperial 8vo., 1847-53, enclosed in a rosewood cabinet, fitted with boarded compartments, and lined with green baize, with lock and key (650) *Sabin*, £59 10s.

5017 Belle Assemblée, La, or Bell's Court and Fashionable Magazine, from 1806 to 1820, 30 vol., numerous coloured fashion plates, portraits, designs, etc., half calf, clean set, 1806-20, 8vo. (688) *Rimell*, £5 12s. 6d.

5018 Bentham (J.) History and Antiquities of the Conventual and Cathedral Church of Ely, with Supplement by Stevenson, second edition, 2 vol., LARGE PAPER, best edition, numerous plates, russia, g. e., *Norwich*, 1812-17, imperial 4to. (221) *Ridler*, £2 10s.

5019 Black (W. H.) History and Antiquities of the Company of Leathersellers of the City of London, facsimile of the Charter and other illustrations, some in colours, morocco, g. e., 1871, folio (223) *Walford*, £2 14s.

5020 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels from the Earliest Date to the end of the XVII. Century, frontispiece in colours and 72 plates, uncut, 1897, folio (231) *Tregaskis*, £9

5021 Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, 70 plates, 1900, folio (232) *Quaritch*, £5 5s.

5022 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, 1901, folio (233) *Wesley*, £8 8s.

5023 Burton (W.) Description of Leicestershire, inlaid throughout, and illustrated with 240 additional plates from Nichols' Leicestershire, half morocco, 1622, folio (234) *Ridler*, £9 5s.

5024 Burns (Robert). Works, edited by William Scott Douglas, 6 vol., LARGE PAPER, with portrait and plates on India paper, half morocco extra, uncut, g. t., *Edinburgh*, 1877, 8vo. (515) *J. Bumpus*, £2 6s.

5025 Connoisseur (The), a Magazine for Collectors, No. 1 to 7, édition de luxe, Japanese vellum paper, one of 50 copies only, numerous facsimile and other illustrations, some in colours, original wrappers, 1901-2, 4to. (636) *Pickering*, £7 12s. 6d.

[Contributed to by Cyril Davenport, J. H. Slater, Algernon Graves, L. Ingleby Wood, W. C. Hazlitt, J. Grego and others.—*Catalogue.*]

5026 Dickens (Charles). Christmas Books, frontispiece, presentation copy, with inscription, "Mrs. G. L. Banks, from Charles Dickens, Second February, 1853," a short letter from Dickens to Mrs. Banks, dated from the Office of "All the Year Round," inserted, calf gilt, g. e., 1852, 8vo. (613) *Sabin*, £10 10s.

5027 Doran (Dr.) In and about Drury Lane, and other Papers, 2 vol., illustrated with 134 additional portraits, calf extra, g. t., uncut, by Rivière, 1881, 8vo. (64) *Maggs*, £5

5028 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral and Collegiate Churches in England and Wales, 8 vol., portrait and numerous plates, half morocco, g. t., Bohn, 1846, folio (265) *Hamilton*, £15

5029 Duruy (V.) History of Greece, with Introduction by Dr. Mahaffy, 4 vol., in 8 sections, plates and illustrations, roxburghe, 1892, 8vo. (166) *Thorp*, £3 16s.

5030 Förster (E.) Monuments d'Architecture, de Sculpture et de Peinture de l'Allemagne, 8 vol., plates, half morocco, g. t., *Paris*, 1859-66, folio (272) *Batsford*, £3 3s.

5031 Gillray (J.) Works, including the suppressed plates, 2 vol., portrait and plates—also Wright and Evans's Descriptive Account of same, 1851 (8vo.), half morocco, 3 vol., folio (276) *Quaritch*, £4 12s.

5032 Gould (John). The Birds of Australia and the adjacent Islands, parts i. and ii. (all published), with 20 coloured plates, in the original wrappers, *Published by the Author*, 1837-8, folio (651) *J. Bumpus*, £6 15s.

[Presentation copy from the author to Mr. Dring, an officer on H.M.S. Beagle, with two letters from Mr. Gould. This work was cancelled, and is therefore scarce. It is a distinct publication from "The Birds of Australia," published in 1848.—*Catalogue.*]

5033 Grandes Peintres Français et Etrangers, 2 vol. in 8 portfolios, proof plates on India paper, *Paris*, 1884, folio (280) *Batsford*, £2 2s.

5034 Hamerton (P. G.) Etchings and Etchers, third edition, etchings, roxburghe, uncut, 1880, folio (287) *Edwards*, £2 19s.

5035 Hassell (J.) Aqua Pictura, Illustrated by a Series of Original Specimens from the Works of Payne, Varley, Wheatley, Cox, Prout, Dewint, etc., plates, many in colours, morocco (rubbed), g. e., n. d., oblong folio (290) *Thorp*, £2 10s.

5036 Hoffbauer (M. F.) Paris à travers les Ages. Aspects successifs des Monuments et Quartiers Historiques de Paris, Texte par MM. E. Fournier, P. Lacroix, etc., 2 vol., plates and illustrations, half morocco, g. t., uncut, *Paris*, 1875-82, folio (296) *Batsford*, £3 14s.

5037 Hogarth (W.) Works, Restored by Heath, with Explanation of the Plates by Nichols, plates, half morocco, g. e., n. d., folio (297) *Roche*, £3 10s.

5038 Hutchins (J.) History and Antiquities of the County of Dorset, corrected, augmented and improved by R. Gough and J. B. Nichols, with Appendix, 5 vol., LARGE PAPER (except vol. ii.), portraits, maps and plates, half buckram, uncut (vol. ii. stilted), 1796-1803-13-15, folio (300) *Ridler*, £5

5039 Kitton (F. C.) Charles Dickens by Pen and Pencil, including Anecdotes and Reminiscences collected from his Friends and Contemporaries, 3 vol., plates on India paper and other illustrations, including the 70 additional illustrations, 1890-92, folio (302) *Thorp*, £3 4s.

5040 Landseer (Sir Edwin). Selections from the Works of, Library Edition, plates on India paper, stamped proofs, in 4 portfolios, Graves, n. d., folio (307) *Parsons*, £2 16s.

5041 Lenoir (A.) Statistique Monumentale de Paris, 2 vol., plates, some in colours, half morocco, g. t., uncut—Explication des Planches, uncut, *Paris*, 1867, 4to. (310) *Ridler*, £2 10s.

5042 Le Pautre (P.) Les Plans, Profils et Elevations des Ville et Château de Versailles, avec les Bosquet et Fontaines, plates by Cochin, Baquoy, Herisset, Menant, etc., half calf, *Paris*, Vanheck, s. d., royal folio (805) *Parsons*, £3 5s.

5043 Malton (James). A Picturesque and Descriptive View of the City of Dublin, with the series of views coloured, original boards, uncut, with paper label on side, 1792, etc., folio (564) *E. Parsons*, £17

[Only a few coloured copies were issued. This one belonged to a noted Dublin collector, Dr. Joly, and was presented by him to Dr. R. R. Madden.—*Catalogue.*]

5044 Muther (R.) The History of Modern Painting, 3 vol., numerous illustrations, 1895-6, imperial 8vo. (200) *Braun*, £2 16s.

5045 Nayler (Sir George). The Coronation of King George the Fourth, in the Church of St. Peter, Westminster, July 19, 1821, large coloured plates, comprising whole length portraits, the Coronation, the Banquet, etc., morocco extra, g. e., by Wright, Bohn, 1839, folio (647) *Tregaskis*, £19 10s.

5046 Nodier (C.) Taylor et Cailleux. Voyages Pittoresques et Romantiques dans l'Ancienne France. Normandie, 2 vol.—Languedoc, 4 vol., together 6 vol., plates on India paper and illustrations, half morocco, g. t., uncut, *Paris*, Didot, 1822-37, folio (328) *Herman*, £7 15s.

5047 Ogilby (J.) Africa, an accurate Description of, map and plates, old calf, re-backed, 1670, folio (943) *Edwards*, £3 3s.

5048 Palæographical Society. Facsimiles of Ancient Manuscripts, part i.-xiii., first series, 1873-83, and part i.-ix., second series, 1884-92, in the original paper covers, 1873-92, folio (331) *Quaritch*, £18

5049 Palmer (S.) St. Pancras. Antiquarian, Topographical and Biographical Memoranda, 1 vol. in 2, LARGE PAPER, plates, with 156 additional ones inserted (some scarce), half morocco, g. t., uncut, 1870, 4to. (202) *Ridler*, £3 15s.

5050 Phelps (Rev. W.) History and Antiquities of Somersetshire, 2 vol. in 1, plates, half calf, 1836-9, 4to. (410) *Walford*, £2

5051 Phillips (Stephen). Christ in Hades, and other Poems, first edition, in the original wrapper, uncut, 1896, 8vo. (571) *Longhurst*, £3

5052 Phillips (Stephen). Paolo and Francesca, a Tragedy, in four acts, first edition, original cloth, uncut, 1900, 8vo. (595) *Longhurst*, £1 10s.

5053 Rhys (E.) Sir Frederick Leighton, Bart., P.R.A., an Illustrated Chronicle, by Ernest Rhys, with Prefatory Essay by F. G. Stephens, LARGE PAPER, 85 copies printed, proof plates on India paper, in two states, half vellum, g. t., uncut, 1895, folio (343) *Batsford*, £2 10s.

5054 Rossi (D. de). A New Book of Ornaments, Decorations of Theatres, Ceilings, Chimney Pieces, Doors, etc., useful to Painters, Carvers, Engravers, etc., 24 engraved plates, including title, half calf, 1753, folio (842) *Batsford*, £6 17s. 6d.

5055 Sander (F.) Reichenbachia. Orchids Illustrated and Described, first and second series, 4 vol., coloured plates, half morocco, g. t., 1888-94, folio (349) *Hill*, £16

5056 Schreiber (Lady C.) Playing Cards of various Ages and Countries, facsimiles, 3 vol., half morocco, g. t., 1892-5, folio (353) *Edwards*, £3 18s.

5057 Shakespeare (W.) Works, edited by W. A. Wright, "Cambridge edition," 40 vol., uncut, 1893-5, 8vo. (377) *Quaritch*, £8 5s.

5058 Sheraton (T.) The Cabinet-Maker's and Upholsterer's Drawing Book, with Appendix, numerous plates, uncut, 1791-3, 4to. (725) *Maggs*, £8 15s.

5059 Smith (J. T.) Antiquities of London and its Environs, 2 vol., LARGE PAPER, plates (unbound), uncut, 1791-1805, extra imperial folio (451) *Braun*, £3 8s.

5060 Société d'Aquarellistes Français, 2 vol. in 8 parts, plates on India paper and numerous illustrations, tirage de grand luxe, 110 copies printed, *Paris*, 1883, folio (452) *Rimell*, £2 12s.

5061 Sowerby (J. E.) English Botany, or Coloured Figures of British Plants, with Supplement, 13 vol., coloured plates, 1887-92, 8vo. (382) *Sotheran*, £14

5062 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, first edition, complete in 13 parts, with coloured and other illustrations by John Leech, in the original pictorial wrappers, 1885, 8vo. (585) *Quaritch*, £8 10s.

5063 Taylor (J.) Voyages Pittoresques et Romantiques dans l'Ancienne France. Franche-Comté, 2 vol., 1825—Bourgogne, 2 vol., 1863, together 4 vol., plates on India paper and other illustrations, half morocco, g. t., *Paris*, Didot, 1825-63, folio (462) *Batsford*, £3 16s.

5064 Taylor (J.) Voyages Pittoresques et Romantiques dans l'Ancienne France, A. F. Lemaitre éditeur. Champagne, 2 vol., plates on India paper, vol. i. unbound, vol. ii. half morocco, uncut, *Paris*, Didot, 1857, folio (463) *Hiersman*, £2 5s.

5065 Villa-Amil (Perez de). España artistica, monumental vistas y descripcion de los sitros y monumentos mas notables de España, 3 vol., lithographic plates, half russia, g. t., *Paris*, 1842-4-50, imperial folio (469) *Edwards*, £3 4s.

5066 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI. au XVI. Siècle, 10 vol., illustrations, half morocco, g. t., *Paris*, 1873, etc., 8vo. (403) *Hill*, £9 15s.

5067 Walton (Izaak). The Compleat Angler, or the Contemplative Man's Recreation, fourth edition, much corrected and enlarged, woodcuts, a very good copy, but slightly soiled by use, old calf, R. Marriot, 1668, 8vo. (912) *Pickering*, £13

5068 Way and Wheatley. Relics and Later Relics of Old London, 4 portfolios, each containing 24 proof etchings, signed by the artists, 1896-9, royal 4to. (476) *Batsford*, £5 7s. 6d.

5069 Wilkinson (R.) Londina Illustrata, or Graphic and Historic Memorials of Monasteries, Churches, Palaces, &c. in the City and Suburbs of London and Westminster, 2 vol., 207 engravings, half morocco, g. t., 1819-25, folio (483) *Hill*, £3 5s.

[JUNE 3RD AND FOUR FOLLOWING DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1334; amount realised, £11,828 13s. 6d.)

5070 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured engravings by Pugin, Nash, etc., 1814—History of the University of Cambridge, its Colleges, etc., 2 vol., coloured

engravings by Pugin, Mackenzie, Nash, etc., 1815, half morocco, t. e. g., uniform, together 4 vol., 4to. (1022) *Haig*, £30

5071 Ackermann (R.) History of the University of Oxford, its Colleges, Halls, etc., 2 vol., coloured engravings by Pugin, Nash, etc., half russia, m. e., 1814, 4to. (1023) *Robson*, £15

[Another copy, extra illustrated with coloured sets of the costumes, Dighton's Characters and numerous portraits of the founders, realised £13 (calf gilt, Lot 179).—ED.]

5072 Ackermann (R.) History of University of Cambridge, 2 vol., coloured plates, original copy, extra illustrated, similar to the Oxford, with portraits of Founders, Costumes, Dighton Caricatures, etc., all in colours (2 or 3 missing), calf, 1815, 4to. (180) *Shepherd*, £9

5073 Ackermann (R.) History of Public Schools and Colleges, coloured plates, including the series of Costumes, original copy, morocco extra, gilt back and sides, g. e., 1816, 4to. (181) *Denham*, £19 15s.

5074 Ackermann (R.) The Microcosm of London, 3 vol., with coloured plates by Pugin and Rowlandson of the interiors and exteriors of the Public Buildings, and of the manners, customs, etc. of London, half russia, m. e. (1811), 4to. (1024) *Haig*, £21 10s.

[Another copy, in half calf, realised £19 15s.—Lot 663.—ED.]

5075 Alken (H.) The Analysis of the Hunting Field, * * * the whole forming a slight souvenir of the season 1845-6, first edition, coloured plates and woodcuts by H. Alken, calf extra, R. Ackermann, 1846, 8vo. (82) *Edwards*, £13

5076 America. A Declaration of the State of the Colonie and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action by his Majesties Counseil for Virginia, 22 Junij, 1620, woodcut of the Great Seal of James I. on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, pp. 11—A Note of the Shipping, Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, pp. 8—The Names of the Adventurers, with their severall sums adventured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, pp. 30 and blank leaf (this last leaf was wanting in the Ives copy)—Names of the Adventurers, with the sums paid by Order to Sir Baptist Hicks, Knight, pp. 4—Orders and Constitutions, partly collected out of his Majesties Letters Patent, and partly ordained upon mature deliberation, by the Treasuror, Counseil and Companie of Virginia, for the better governing of the Actions and Affairs of the said Companie here in England residing. Anno 1619 and 1620, pp. 39—A Declaration of the Supplies intended to be sent to Virginia in this year 1620. By his Majesties Counseil for Viginia, 18 Julii, 1620, pp. 9-16 (this Declaration was wanting in the Ives copy), morocco extra, g. e., *London*, 1620 (184) *Pole*, £31 10s.

[Earliest issue, with separate pagination of each part. It contained four printed leaves and a blank leaf, which were wanting in the Ives copy (sold in 1891 for 150 dollars). —*Catalogue.*]

5077 America. The Treaty held with the Indians of the Six Nations at Lancaster, in Pennsylvania, in June, 1744, with an account of the first Confederacy of the Six Nations, their Religion, Form of Government, etc., original paper covers, W. Parks, *Williamsburg*, n. d. (1744), 8vo. (104) *H. Stevens*, £5 10s.

5078 Arnold (Matthew). Alaric at Rome, a Prize Poem, recited in Rugby School, June xii., mdcccxl., first edition, original printed wrapper, enclosed in morocco case, *Rugby*, Combe and Crossley, 1840, 8vo. (115) *Quaritch*, £50

5079 Augustine (Saint). Les dix premiers livres de la Cité de Dieu [traduite en François par Raoul de Praesles], lettres bâtardes, double columns, several large woodcuts (some leaves stained and wormed), vellum, *Imprime sula ville d'Abbeville par Jehan du Pre et Pierre Gerard Murchans libraires xxiiii. Nov.*, 1486 (241) *Leighton*, £14

[First edition of this French version of "De Civitate Dei," and the first book printed at Abbeville.—*Catalogue.*]

5080 Austen (J.) Emma, a Novel, 3 vol., original boards, edges entirely uncut, first edition, 1816, 8vo. (122) *Hornstein*, £7 15s.

5081 Bacon (Francis). Essaies. Religious Meditations, Places of Perswasion and Disswasion. Seene and allowed. *London, printed for Humfrey Hooper, and are to be solde at the Blacke Beare, Chauncery Lane*, 1598—Cornwallis (Sir W.) Essayes, *Printed for Edmond Mattes*, 1600—Cornwallis (Sir W.) A Second Part of Essayes, *ib.*, 1601—Johnson (Robert). Essaies, or Rather Imperfect Offers. Seene and allowed [Dedicated to W. H. Earl of Pembroke], *Printed by John Windet for J. Barnes*, 1601, the headlines of two leaves slightly touched, otherwise large copies, with many rough edges, in the original vellum, in 1 vol., 12mo. (124) *Pickering*, £96

[The above is the second edition of Bacon's Essays, and the first in which the Meditations appeared in English. The two parts of Cornwallis are both first editions, and so is Johnson's Essays. The latter appears to be of extreme rarity, and it is possible the British Museum copy is the only other extant.—*Catalogue.*]

5082 Bacon (Francis). The Essaies of Sr. Francis Bacon Knight, the Kings Atturney Generall. His Religious Meditations. Places of Perswasion and Disswasion. Seene and allowed, some pages stained and wormed, and one or two headlines shaved, large copy in the original vellum with rough uncut leaves, *Printed at London for John Jaggard, dwelling at the Hand and Starre betweene the two Temple Gates*, 1613, 12mo. (125) *Pickering*, £20

5083 Bacon (Francis). The Wisdome of the Ancients, written in

Latine by the Right Honourable Sir Francis Bacon Knight, Baron of Verulam and Lord Chancelour of England. Done into English by Sir Arthur Gorges Knight, first edition in English, original sheep, *London, imprinted by John Bill*, 1619, 12mo. (126) *Pickering*, £9 15s.

5084 Bacon (Francis). An Apologie of the Earle of Essex, against those wch falsely and maliciously taxe him to be the only hindrance of the peace and quiet of his Countrye, 1598, to Mr. Anthony Bacon, morocco extra, g. e., 1598, 4to. (780) *Cotterell*, £51

[A manuscript circulated by Essex's friends in 1598. It was not printed till 1604. The handwriting of the title (as given above) is almost certainly Francis Bacon's; moreover, the manuscript contained corrections and additions in the same hand. It occupied 24pp. closely written. The catalogue contained a long historical note referring to the circumstances under which this apology was written.—ED.]

5085 Bacon (Francis). A Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his complices against her Majestie and her Kingdoms, first edition, calf extra, t. e. g., 1601, 4to. (781) *Cotterell*, £10 2s. 6d

[A large copy, having the front edges uncut. Contains at signature K 2 a reference to Shakespeare's "King Richard II."—*Catalogue.*]

5086 Bacon (Francis). The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam Viscount St. Alban, newly enlarged, large copy, morocco extra, g. e., 1625, 4to. (783) *B. F. Stevens*, £27

[The first complete edition, containing 58 essays, and the last which the author lived to see. "I doe now publish my Essayes; which, of all my other workes, have beene most currant."—Bacon (in the Dedication to the Duke of Buckingham).—*Catalogue.* Another copy, in old vellum, realised £22 10s. (Lot 202), *Sotheran.*—ED.]

5087 Bacon (Francis), etc. The Charge of Sir Francis Bacon touching Duells, first edition, *Printed for R. Wilson*, 1614—[Selden (J.)] The Duello, or Single Combat, *Printed for J. Helme*, 1610—His Majesties (James I.) Edict and severe Censure against private Combats and Combatants, *Imprinted by R. Barker*, 1613—Antiduello, or a Treatise in which is discussed the lawfulnesse of Single Combats, with the forme of Several Duels performed in this Kingdome, *Printed by T. Harper*, 1632, together in 1 vol., half morocco, some pages stained and one or two shaved, with contemporary autograph of Joh. Causton, from the Wilbraham Library, small 4to. (200) *Pickering*, £11 15s.

5088 Bacon (Francis). Francisci De Verulamio Summi Angliæ Cancellarii Instauratio Magna [*i.e.*, Novum Organum, sive Indicia vera de Interpretatione Naturæ], first edition, engraved title-page, showing a ship in full sail, by Simon

Pass, large copy in the original vellum as issued, *Londini, apud Joannem Billium*, 1620 (242) *A. Jackson*, £40

[The engraved title to this work is of great interest to the Shakespeare-Bacon theorists, as the coincidence of the following passage from "Love's Labour's Lost" will show:

"(Beroune) Abate throw at Novum, and the whole world againe,
Cannot pricke out five such, take each one in's vaine.
(King) The ship is under saile, and here she coms amain."

Act v., sc. 2.—*Catalogue.*]

5089 Bacon (Francis). The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, divine and humane—To the King, first edition, morocco extra, g. e. (7½ by 5¾ in.), 1605, 4to. (782) *Dawson & Co.*, £23 10s.

5090 Bacon (Francis). The Historie of the Raigne of King Henry the Seuenth, woodcut title, and the portrait of Henry by J. Payne, large copy, in the original vellum as issued, *London, printed by W. Stansby for Matthew Lownes and William Barrett*, 1622, folio (245) *Pickering*, £19 10s.

5091 Bacon (Francis). Of the Proficience of Learning, of the Partitions of Sciences, IX. Bookes, written in Latin, interpreted by Gilbert Watts, engraved title by W. Marshall and portrait of Bacon also by Marshall, large copy, original calf gilt, *Oxford*, 1640, folio (788) *Edwards*, £5 7s. 6d.

[First complete edition. Supposed by the Baconians to contain a full explanation of Bacon's cyphers.—*Catalogue.*]

5092 Bacon (Francis). The Naturall and Experimentall History of VVinds, etc., written in Latine by the Right Honorable Francis Lo. Verulum, Viscount St. Alban, translated into English by R. G. Gent, first edition, portrait of Bacon by T. Cross, original sheep, *London, printed for Humphrey Moseley, at the Princes Armes in St. Paul's Churchyard, and Thomas Dring, at the George in Fleet Street*, 1653, 12mo. (129) *Pickering*, £9 10s.

5093 Barham (R. H.) The Ingoldsby Legends, first edition of all three series, illustrations by George Cruikshank, Leech, etc., 3 vol., original cloth, early issue, having the misprint on page 81, etc., blank page, and leaf of "Appendix," Bentley, 1840-42-47, 8vo. (131) *Denham*, £15 15s.

5094 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authors originall copies, first collected edition [with the first edition of the Wild-Goose Chase, H. Moseley, 1652, at end], portrait by W. Marshall cut down and inlaid, and lower margin of folio D d d d d d d damaged, old calf, rough leaves, *For H. Robinson and H. Moseley*, 1647-52, folio (249) *Dobell*, £21

5095 Berkenhead (Sir John). The Assembly-Man, written in the year 1647, first edition, half bound, *London*, 1662, 4to. (213) *Pearson*, £10

[Contained the portrait of Hugh Peters, by Faithorne. Peters is stated to have been a player in Shakespeare's Company of Actors. This copy belonged to Dr. Farmer

(the Shakespearian collector), who had added a MS. note concerning Hugh Peters. It was afterwards in the Heber and Bliss collections.—*Catalogue.*]

5096 Bieston (Roger). The Bayte and Snare of Fortune, in verse, woodcut title, **black letter**, morocco extra, g. e., by Rivière, *Imprinted at London by John Wayland at the Sunne in Flete Street*, etc., n.d. (circa 1550), folio (252) *Pickering*, £19

5097 Blake (William). Songs of Innocence and of Experience, shewing the Two Contrary States of the Human Soul, engraved and coloured by the author, 54 leaves, printed on one side of the paper only, *The Author and Printer, W. Blake*, 1789-94, 8vo. (140) *Quaritch*, £216

[This copy had the complete series of both works, and bore the signature of H. W. Phillips, the painter, to whom it was given by William Blake. The present owner obtained it from Phillips' daughter.—*Catalogue.*]

5098 Boccaccio (Giovanni). Il Decamerone, morocco extra, g. e., by Roger Payne, *Vinegia*, Aldus, 1522, 8vo. (141) *Denham*, £18 5s.

[Choice copy from the library of Michael Wodhull, with his arms on sides and autograph and MS. notes on fly-leaves. The Ashburnham copy sold for £55, the Sunderland copy for £111.—*Catalogue.*]

5099 Boissard (J. J.) De Divinatione et Magicis Praestigiis, engravings by De Bry, russia extra, blind tooled, g. e., by Charles Lewis, *Oppenheim* (circa 1600), folio (255) *Cannon*, £10 2s. 6d.

5100 Boydell. Scenery and History of the River Thames, 2 vol., with 76 engravings of the most famous scenery, seats, mansions, etc. on its banks, coloured like drawings, morocco extra, g. e. (name written on titles), Bulmer, 1794-96, folio (260) *Edwards*, £13

5101 Bronte. Poems by Currer, Ellis and Acton Bell, original cloth, Aylott and Jones, 1846, small 8vo. (150) *Quaritch*, £14 5s.

[Exceedingly scarce. Only a very few copies of this, the actual first issue, with Aylott and Jones's imprint, got into circulation. The blank top of title had been mended.—*Catalogue.*]

5102 Browne (Sir Thomas). Certain Miscellany Tracts. Written by Thomas Browne, Kt. and Doctour of Physick, late of Norwich, first edition, portrait by Vandrebane, old English morocco, g. e., an elaborate and early specimen of the "Cottage" pattern (by Charles Mearne), *London, printed for Charles Mearne, bookseller to his most Sacred Majesty*, 1683 (152) *Sotheran*, £41

[A fine specimen of old English morocco binding in the finest possible condition. It is worthy of notice that Mearne's name appears on the title as publisher of the volume, a combination of the rarest occurrence. This edition of the work is believed to be unique, as the earliest hitherto recorded by bibliographers is 1684.—*Catalogue.*]

5103 Browne (H. K.) The Derby Day, by "Phiz"—The Road and the Course, 8 large tinted plates, original issue, printed boards, half bound, Jones, n. d., square folio (263) *Sabin*, £9 15s.

5104 Browne (William). Britannias Pastorals, first edition, 2 vol. in 1, engraved title by Hole, and pages 60 and 61 curiously engraved, large copy (? LARGE PAPER), in old calf, *For George Norton*, n. d. [1613] and 1616, folio (264) *Quaritch*, £39 10s.

5105 Burns (Robert). Poems, chiefly in the Scottish Dialect, the first Edinburgh edition, portrait, original boards, uncut, *Edinburgh*, 1787, 8vo. (154) *B. F. Stevens*, £19

5106 Burns (Robert). Letters addressed to Clarinda, first edition, uncut, morocco extra, t. e. g., by Bedford, *Glasgow*, 1802, 8vo. (156) *B. F. Stevens*, £12

5107 Burns (Robert). Poems, chiefly in the Scottish Dialect (with a Glossary), original Kilmarnock edition, top margin of first leaf of text cut off, injuring the pagination, E 3 split, K 2 split and a little mended, last 2 leaves soiled, otherwise a very fair copy, morocco, with ex-libris of Adam Sim. Coulter (presented from R. Napier to Dr. Adam Paterson in 1874), *Kilmarnock, printed by John Wilson*, 1786, 8vo. (1020) *Robson*, £56

5108 Bunyan (John). The Holy War made by Shaddai upon Diabolus, first edition, with the rare portrait of Bunyan by White, and the folding plate, old calf, *Printed for Dorman Newman of the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry*, 1682, 12mo. (157) *Pickering*, £149

[A fine copy of the most important of all Bunyan's publications, next to the "Pilgrim's Progress." It had the very scarce advertisement leaf at end, beginning "Some say the 'Pilgrim's Progress' is not mine."—*Catalogue.*]

5109 [Bunbury (Henry).] An Academy for Grown Horsemen, and Annals of Horsemanship . . . by Geoffrey Gambado, with 29 coloured plates from designs by Henry Bunbury, in the original boards, uncut, 1812, 4to. (227) *Hatchard*, £7 10s.

5110 Burton (Robert). Anatomy of Melancholy, what it is, with all the Kindes, Causes, Symptomes, Prognostickes and Several Cures of it, first edition, morocco extra, by Rivière and Son, *Oxford*, 1621, 4to. (226) *Pickering*, £37

5111 Byron (Lord). The Island, first edition, original wrappers, uncut, 1823, 8vo. (163) *Sabin*, £5 15s.

5112 Cabinet des Modes, ou les Modes Nouvelles, decrites d'une Maniere Claire et Précise, 152 plates of male and female costumes, coiffures, furniture, voitures and other ornaments, mostly coloured, 4 vol., old calf (*Paris*), 1786-7, 8vo. (165) *Sabin*, £39 10s.

5113 Camus (J. P., Bishop of Belley). Nature's Paradox, or the Innocent Impostor, a Pleasant Polonian History Originally intituled Iphigenes, compiled in the French tongue, and now Englished by Major Wright, first edition, frontispiece

by Vaughan, with metrical explanation and a portrait of the author added, original calf, 1652, 4to. (448)
Pearson, £10 10s.

[The reference to Venus and Adonis contained in the verses written by R. Loveday was first discovered by Halliwell-Phillipps.

"Who as thy Pen has made her woo'd and wooe
Might passe for Venus and Adonis too."—*Catalogue.*]

5114 Capoferro (R.) Gran Simulacro dell' Arte e dell' uso della Scherma, portraits and 42 illustrations of fencing and duelling, morocco extra, g. e., *Siena*, 1610, 4to. (686)
Jackson, £5 15s.

5115 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., first edition, coloured plates drawn and engraved by George Cruikshank, and woodcuts, clean copy in calf, m. e. (binding damaged), J. Fairburn, 1822, 8vo. (170) *Sabin*, £8 2s. 6d.

5116 Chalmers (George). An Apology for the Believers in the Shakespeare Papers which were exhibited in Norfolk Street, first edition, half calf, 1797, 8vo. (174) *Wood*, £10

[This copy belonged to the forger of the Shakespeare Papers—W. H. Ireland. On the fly-leaf is his autograph signature, together with an example of his forgeries. He had extra-illustrated this copy with 25 engraved portraits of persons mentioned in the text.—*Catalogue.*]

5117 Chaucer (Geoffrey). The Workes of Geffray Chaucer, newly printed with Dyuers Workes whiche were never in Print before, as in the table more playnly dothe appere. Cum Privilegio, **black letter**, double columns, title within woodcut border, cuts in the Canterbury Tales, woodcut title to the Romaunt of the Rose and ornamental woodcut initials, old calf gilt, *Imprinted at London by Wyllyam Bonham dwellyng in Paules Churche Yarde at the Sygne of the reed Lyon*, n. d. (circa 1542), folio (491) *J. C. Brown*, £40

[The first edition of the entire works of Chaucer. A fine, perfect and sound copy of this most rare edition, the second with the Prologue of William Thynne, and the first in which the "Plowman's Tale" appeared. Four letters from Professor Skeat loosely inserted.—*Catalogue.*]

5118 Chaucer (Geoffrey). Workes, newlie printed, with divers additions whiche were never in print before, with the Siege and destruccion of Thebes, by John Lidgate (edited by John Stow), **black letter**, woodcut title of King in Council, with Grafton's Device below, other woodcut titles and cuts in the text, and ornamental initials, modern morocco extra, by Rivière, *Jhon Kyngston for Jhon Wight*, 1561, folio (492)
Leighton, £31 10s.

5119 Cicero (M. T.) Cato Major, or his Discourse of Old-Age, with Explanatory Notes [translated by Mr. Logan of Philadelphia], Franklin's original edition, original calf, *Philadelphia, printed and sold by B. Franklin*, 1744, 8vo. (269)
S. C. Brown, £8

5120 Clio and Euterpe, or British Harmony, a collection of Celebrated Songs and Cantatas, by the most approved Masters, with the thorough bass for the harpsichord and transpositions for the German flute, etc., the whole engraved on copper, with an engraving illustrative of each song, 4 vol., calf extra, g. e., 1760, 8vo. (827) *Till*, £10

[This copy had the very rare fourth volume, seldom found with the book. At the end is inserted an engraved catalogue of music.—*Catalogue.*]

5121 Clutterbuck (Robert). The History and Antiquities of the County of Hertford, the author's own copy, 3 vol., maps and views, India proofs, antiquities, seals, pedigrees, etc., LARGE PAPER, extra illustrated by the insertion of several hundred additional items, including original pencil, sepia and water-colour drawings of Ancient Monuments and Antiquities, etc., numerous shields of Arms emblazoned, a series of Original Drawings for the Brasses, mezzotint portraits, etc., 1815-21-27, folio (495) *Dixon*, £60

5122 Collier (J. P.) Shakespeare's Library, a collection of the Romances, Novels, Poems and Histories used by Shakespeare as the Foundation of his Dramas, 2 vol., a thick paper copy (only 50 printed), original boards, uncut, Rodd (1843), (279) *Pearson*, £14

[Payne Collier's own copy, with an autograph note as to the origin of the book on the leaf. Inserted is a letter from Mr. W. C. Hazlitt to Payne Collier asking for permission to reprint. Collier had appended a humorous reply.—*Catalogue.*]

5123 Comines (Philippe de). Les Memoires de Messire Philippe de Comines, Seigneur d'Argenton, contenant l'Histoire des Roys Louis XI. and Charles VIII. depuis l'an 1446, jusques en 1498, . . . Aumentez de plusieurs Traictez, Contracts, etc. par Denys Godefroy, morocco, gilt leaves, with the arms of John Sheffield, 3rd Earl of Mulgrave, afterwards Duke of Buckinghamshire and Normanby, impressed on the sides, *Paris*, 1649, folio (497) *Potter*, £5 15s.

5124 Constable (John, R.A.) Various Subjects of Landscape, characteristic of English Scenery, from pictures painted by J. Constable, R.A., engraved by David Lucas, plates spotted, 1830, oblong folio (77) *Rimell*, £20

[This highly interesting copy (No. 1) was specially chosen by Constable for his friend, John Partridge (the portrait painter), and had the plates in proof state, the majority (16) being initialled by Constable as particularly brilliant impressions. Constable's autograph signature is found on the original wrapper, together with Partridge's name.—*Catalogue.*]

5125 [Cooper (John, of Warwick).] The Warwickshire Hunt from 1795 to 1836, with numerous Notes, Anecdotes, etc. by Venator, frontispiece and woodcuts, half bound, uncut, 1837, 8vo. (286) *Hatchard*, £8

[Presentation copy, with inscription on reverse of half

title, "Presented to his Daughter Emma by the Author November, 1840."—*Catalogue.*]

5126 Corneille (Pierre). Horace, Tragedie, frontispiece after Le Brun, a large copy, morocco extra, g. e., by Lortic, first issue, *Paris*, 1641, 4to. (460) *Quaritch*, £14

5127 Coronation of King George IV. in Westminster Abbey, July 19th, 1821, with large plates in gold and colours, comprising full-length portraits, views of the Coronation, the Banquet, etc., half morocco gilt, g. e., Bohn, 1839, folio (499) *Parsons*, £9 15s.

[With this lot is included: Letters on the Coronation Oath, George III., 4to., 1827—Ceremonies observed at the Coronation of George IV., 4 engravings inserted, folio, 1821—Form of Marriage Service, Prince of Wales and Princess Alexandra, 1863—Baptism of Prince Albert, elder son of the Prince and Princess of Wales, 1864.—*Catalogue.*]

5128 Cowper (W.) Poems, first edition, morocco extra, t. e. g., uncut, pages 59 and 60 in duplicate, one being the suppressed leaf, the other substituted, 1782, 8vo. (302) *Berry*, £10 5s.

5129 Cruikshank (George). The Table Book, with Contributions by W. M. Thackeray and others, first edition, complete in the 12 parts with all the wrappers, and illustrations by George Cruikshank, in morocco case, by Rivière and Son, earliest issue of the first edition, 1845, 8vo. (306) *Denham*, £8 5s.

5130 Davies (John). Wittes Pilgrimage (Poeticall Essaies) Through a World of Amorous Sonnets, Soule-passions, and other Passages, Divine, Philosophicall, Morall, Poeticall and Politicall, morocco extra, g. e. (1605), (471) *Tree*, £28

[Perhaps the rarest of all this writer's numerous works. The "Amorous Sonnets" are 104 in number, and are followed by 48 "other sonnets upon other subjects." To which succeeds "An amorous colloque 'twixt Dorus and Pamala," consisting of 52 four-lined verses. The remainder of the volume is of a serio-comic description, quaintly expressed. It has been stated that this poetical volume was issued by the author without a title-page.—*Catalogue.*]

5131 Defoe (Daniel). The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, and of the Strange Surprizing Accounts of his Travels, with a map, first edition, soiled, large copy in the original calf, *London*, W. Taylor, 1719, 8vo. (314) *Ellis*, £18

5132 Dekker (Thomas). Satiro-Mastix, or the untrussing of the humorous Poet, first edition, calf extra, gilt leaves, 1602, 4to. (475) *J. C. Brown*, £35

[Contains references to the "Comedy of Errors," and Shallow on the back of A 4 and on E 3. Ben Johnson is ridiculed under the name of Horace. *See* BOOK-PRICES CURRENT, vol. xv., No. 782.—ED.]

5133 Dekker (Thomas). The Wonder of a Kingdom, Quod non

Dant proceres, Dabit Histrio, first edition, calf extra, gilt leaves, 1636, 4to. (476) *Tree*, £7

[Some of the top margins of this copy were shaved.—ED.]

5134 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz," morocco gilt, g. e., 1837, 8vo. (322) *J. Brown*, £52

[Presentation copy, with inscription, "William Harrison Ainsworth, Esqre., From his most faithfully, Charles Dickens," and bookplate of W. H. Ainsworth inside cover. —*Catalogue.*]

5135 Dickens (Charles). Nicholas Nickleby, first edition, portrait, and illustrations by "Phiz," some spotted, morocco gilt, g. e., 1839, 8vo. (323) *J. Brown*, £39

[Presentation copy, with inscription, "William Harrison Ainsworth, from his friend, Charles Dickens, May, 1841."—*Catalogue.*]

5136 Dickens (Charles). Life of Charles Dickens, by John Forster, 3 vol., first edition, enlarged by the insertion of 142 autograph Letters of celebrities mentioned in the book, inlaid and bound by Rivière, in levant morocco, super-extra, gilt edges, 1872-74, 8vo. (62) *Leon*, £46

[Charles Dew's copy (£34 10s.) The catalogue gives a list of the letters.—ED.]

5137 Dickens (Charles). A Tale of Two Cities, in the original 8 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, enclosed in a cloth wrapper, 1859, 8vo. (44) *Quaritch*, £13

5138 Dickens (Charles). Great Expectations, 1 vol., calf, m. e., frontispiece and vignette title by M. Stone, presentation copy from "Charles Dickens to Edmund Yates, March, 1863," 1862, 8vo. (49) *Sabin*, £19 5s.

5139 Dickens (Charles). Nicholas Nickleby, in the original 20 parts, with all the wrappers, illustrations by H. K. Browne, in cloth case, 1839, 8vo. (20) *Leon*, £6

5140 Dickens (Charles). Master Humphrey's Clock, 3 vol., illustrations by H. K. Browne and Cattermole, with a complete set of extra illustrations by H. K. Browne and R. Young, proofs on India paper, bound by Rivière, calf extra, g. t., other edges uncut, with the wrappers at the end of each vol., 1840-41 (25) *Leon*, £7

[Frederick Burgess's copy with his bookplate. *See* BOOK-PRICES CURRENT, vol. viii., No. 5012.—ED.]

5141 Dickens (Charles). Oliver Twist, first octavo edition, in the original 10 parts, with all the wrappers, in cloth case, 1846, 8vo. (14) *Leon*, £13 10s.

5142 Dickens (Charles). Sunday under Three Heads, first edition, illustrations by H. K. Browne, morocco extra, t. e. g., by Rivière, 1836, 8vo. (2) *Tregaskis*, £7 2s. 6d.

5143 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, engraved title, plate, and vignettes and culs-de-lampe by Eisen and Marillier, LARGE HOLLAND PAPER, title in red and black, morocco extra, g. e., *La Haye et Paris*, 1770, 8vo. (334) *Lennox*, £13

5144 Douglas (Gawin). The Palis of Honoure [in verse], compeled by Gawyne Dowglas, Bysshope of Dunkyll, **black letter**, title within woodcut border from a Geoffrey Tory design (wanted A j, a blank leaf, corner of title mended and a few wormholes filled in, otherwise a perfect copy), morocco extra, gold ornaments on sides, g. e., by Rivière, *Imprinted at London in fletstret at the Sygne of the Rose Garland by Wyllyam Copland. God save Queen Marye*, n. d., 1553, small 4to. (678) *Pickering*, £95

[The Earl of Ashburnham's copy, also wanting the blank leaf, sold for £81. This one, in addition to the defects above mentioned, had a portion of the title in facsimile.—Ed.]

5145 Dryden (John). The Conquest of Granada by the Spaniards, in two parts, acted at the Theater-Royall, first edition, large copy in old English morocco, back covered with gold tooling, paned sides, with crest and initials "J. L. G." in gold on sides, g. e., *T. N. for Henry Herringman*, 1672, folio (680) *Pickering*, £19

[The most popular of all Dryden's plays, and a remarkably fine copy. For a most careful collation, *see* the "Appendix" to the Rowfant catalogue, with which this copy has been compared, and nearly agrees.—*Catalogue.*]

5146 Eusebius. The Ancient Ecclesiasticall Histories of the First Six Hundred Yeares after Christ, written in the Greeke tongue by three learned Historiographers, Eusebius, Socrates and Evagrius, translated by Meredith Hammer, the Ecclesiasticall Histories of Socrates and of Evagrius have independent titles, **black** and roman letter, calf, 1585, folio (512) *Pearson*, £12

[In his "New Illustrations of Shakespeare," vol. i., page 247, Hunter reprints a portion of the Epistle Dedicatory as illustrating a passage in "Much Ado about Nothing."—Ed.]

5147 Evelyn (John). Sculptura, or the History and Art of Chalcography and Engraving in Copper, first edition, engraved frontispiece by the author, and the mezzotint plate by Prince Rupert, presentation copy from the author, with autograph inscription, to Dr. Thomas Browne (Sir Thomas Browne), the author of Religio Medici, written on fly-leaf: "For my honor'd Friend, Dr. Browne, from his most humble Servant, J. Evelyn," old calf, gilt edges, 1662, small 8vo. (349) *Denham*, £69

5148 Famous Victories (The) of Henry the Fifth, containing the Honourable Battell of Agin-court, as it was Acted by the Kinges Majesties Servants, morocco, g. e. (last line of title in manuscript), *London, imprinted by Barnard Alsop, and are to be sold by Tymothie Barlow, at his Shop in Paules Churchyard, at the Signe of the Bull-head*, 1617, 4to. (685) *A. Jackson*, £197

[The first edition of this play (1598) exists only in the unique copy bequeathed by Malone to the Bodleian

Library. It is doubtful if more than two or three copies of this edition of 1617 are in existence. Halliwell-Phillipps possessed a copy (edition of 1617), but before he parted with it to the British Museum he caused 10 facsimile copies to be made. The British Museum Catalogue thus describes this Halliwell-Phillipps copy: "This play furnished Shakespeare with the outline of the two parts of Henry IV. as well as that of Henry V." Reprinted *in extenso* in Shakespeare's library.—*Catalogue.*]

5149 Fewterer (John). The Myrrour, or Glasse of Christes Passion, [Colophon]. Thus endeth this lytell treatyse called the Glasse, or Myrrour of Christes passion, *Imprynted at London, in Flete Strete, at the sygne of the George, by me, Robert Redman. The yere of our lorde god m.ccccc.xxx.iiii. The xii. day of December. Cum privilegio*, morocco extra, the sides blind tooled, g. e., by Bedford, 1534, folio (515)
Delaine, £120

[This appears to be the only copy which has occurred for sale for many years. There is none in the British Museum. The title is enclosed by a woodcut border in the style of Holbein, and the volume is illustrated by two large and one small wood engravings.—ED.]

5150 Fielding (Henry). Tom Jones, first edition, 6 vol., calf extra, g. e., by Rivière, 1749, 8vo. (357) *Edwards*, £8 12s. 6d.

5151 Ford (William). A Catalogue of a Curious and Valuable Collection of Books in various languages and branches of literature, which are now selling for ready money at the prices affixed to each article, half bound, 1805, 8vo. (370)
Brewer, £12 5s.

[Ford's own copy, extra-illustrated with a proof portrait of himself from a private plate, his bookplate, various notes in manuscript, etc. It is interleaved throughout, and opposite many of the lots Ford had added interesting notes. Amongst the 3,054 books in this catalogue are Shakespeare's "Venus and Adonis," 1593, bound with "Licia, or Poems of Love"; the two were sold to Malone for £25. Messrs. Sotheby's Catalogue contains a long transcript of Ford's notes respecting this book and a copy of a letter from Malone, in which he endeavours to allay some unpleasantness that had arisen between Ford and himself.—ED.]

5152 Freer (Miss). Works, comprising Life of Marguerite d'Angoulême, 2 vol., 1852—Jeanne d'Albret, 2 vol., 1855—Elizabeth de Valois, 2 vol., 1857—Henri III., 3 vol., 1858—Henri IV. and the League, 2 vol., 1860—Henri IV. and Marie de Medici, 2 vol., 1861—Last Decade of a Glorious Reign, 2 vol., 1863—Anne of Austria, both series, 4 vol., 1864-66, together 19 vol., all first editions, in the original cloth, uncut (372) *Maggs*, £21

5153 Gardiner (Samuel Rawson). History of England (1603-1616), 2 vol., original cloth, uncut, 1863, 8vo. (374)
Sotheran, £16 5s.

5154 Gascoigne (George). Whole Woorkes, **black** and roman letter, Stace's reproduction of woodcut portrait inserted, little written on, some leaves stained, and a few headlines cut into, old calf gilt, 1587, 4to. (698) *Leighton*, £15 10s.

5155 Gerhardus Episcopus. De Vita et honestate Clericorum ex Concilio Moguntinum, printed in semi-Gothic letter, in red and black, long lines, 32 to a full page, having at the end the woodcut mark of Jo. Faber, Public Notary in the diocese of Maintz, tall copy in covers of a contemporary vellum manuscript, well preserved, *absque ulla nota* (Sæc xv.), folio (521) *Sotheran*, £8 15s.

5156 Gessner (Salomon). Œuvres, 4 vol. in 2, LARGE PAPER, with proof impressions before lettering of the engravings by Moreau, old morocco, sides richly gilt with scrolls on powdered gilt ground, broad gilt inside border with pink watered silk linings, gilt, a fine specimen of Hering's binding, with his ticket; under the gilt of the foredges of vol. i. is painted a water-colour drawing, illustrating an "Idylle" from the book; under the gilt of vol. ii. is depicted in rich colours The Sacrifices of Cain and Abel, illustrating "La Mort d'Abel." These paintings are above the ordinary work found on book edges in artistic value. They were executed by Harris, an artist of no mean capabilities. He has on volume i. signed his work at the foot. First edition with Moreau's plates, *à Paris*, Renouard, 1798, 8vo. (381) *Sabin*, £26

5157 Gessner (C.) Military Evolutions, 30 large coloured engravings, original covers, as issued, with label on the side, R. Ackermann, 1801, large oblong folio (522) *Sabin*, £29 10s.

[The catalogue describes each of the subjects in a lengthy note.—ED.]

5158 Goldsmith (Oliver). The Vicar of Wakefield, 2 vol., first edition, morocco extra, g. e., by Bedford, *Salisbury*, 1766, 8vo. (386) *J. C. Brown*, £90

5159 Goldsmith (Oliver). The Vicar of Wakefield, a Tale. Supposed to be written by Himself, 2 vol., first edition, a few vignette engravings illustrating some of the chapters pasted in, and a leaf in vol. ii. torn across, but the text intact, original calf, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (387) *Denham*, £100

5160 Goldsmith (Oliver). The Deserted Village, a Poem, first edition (printed on thicker paper than usual), vignette on title by J. Taylor, with half title, original marbled paper wrapper, *Mr. Griffin, at Garrick's Head in Catherine Street, Strand*, 1770 (387*) *Quaritch*, £100

5161 Goldsmith (Oliver). The Deserted Village, a Poem, first edition, vignette on title, morocco extra, g. e., by F. Bedford (the original advertisement announcing its first publication inserted), 1770, 4to. (767) *Edwards*, £8

5162 Gower (John). De Confessione Amantis, **black letter**, title within woodcut border, old calf, rebacked, *Imprinted at*

London in Flete strete by Thomas Berthelette the 12 *daie of Marche*, 1554, small folio (523) *Pickering*, £10 15s.

5163 Harrington (Sir John). Epigrams both Pleasant and Serious, written by that All-worthy Knight . . . and never before printed, first edition, calf gilt, g. e., *Imprinted for J. Budge*, 1615, small 4to. (709) *Hazlitt*, £16 10s.

5164 Holbein (Hans). Icones Historiarum Veteris Testamenti ad vivum expressæ (Gallicis et Latinis Versibus), 94 woodcuts, and leaf at end containing figures of the four Evangelists, morocco extra, g. e., by Hering, *Lugd.*, Jo. Frellonius, 1547, 4to. (714) *Cockerell*, £6

[This edition, the first of the two in French and Latin, had the cuts from the original wood-blocks.—*Catalogue.*]

5165 Hugo (Victor). Novels, complete and unabridged, 28 vol., one of 100 copies printed on imperial Japan paper, the etchings in two states, 1895—Romances, Gallery of Illustrations, Japanese vellum paper, together 29 vol., morocco super extra, uncut, t. e. g., 1895, 8vo. (546) *Maggs*, £22 5s.

[Another set, similarly bound, realised £27 5s.—Ed.]

5166 Hugo (Victor). Novels, complete and unabridged, 28 vol., numerous etchings, 1895—Romances, Gallery of Illustrations, "Holland paper edition," together 29 vol., calf extra, uncut, t. e. g., 1895, 8vo. (548) *Edwards*, £12 5s.

5167 [Hunter (Joseph, D.D., Shakespearean Critic).] Who Wrote Cavendish's Life of Wolsey? old morocco extra, g. e., *Privately printed*, 1814, 4to. (716) *Tree*, £10

[The dedication copy from Hunter to William Radcliffe "from the author who desires to be unknown," only 110 copies were printed. Inserted is a long autograph letter from Hunter to Radcliffe, in reference to the book.—*Catalogue.*]

5168 Johnson (Dr.) The Prince of Abissinia, a Tale (Rasselas), first edition, 2 vol., original calf, with lettering pieces, 1759, 8vo. (561) *J. Bumpus*, £6 5s.

5169 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, with other workes of the Author, never printed before, first edition, engraved frontispiece by W. Marshall, original sheep, enclosed in a new slip morocco case, *Printed by J. Oakes for John Benson*, 1640, 12mo. (563) *Cockerell*, £25 10s.

[Exceedingly rare. The "other works" include Execration against Vulcan, The Masque of the Gypsies, and Epigrams to several noble personages. This copy agrees with the careful collation given in the Grolier Club Catalogue, even to the blank leaves and portions of the cancelled leaves at end of The Masque of the Gypsies.—*Catalogue.*]

5170 Josephus. Opera omnia, ex Græcorum codicum Latinè expressa, 2 vol. (vol. ii. lacking title), old French morocco, inlaid with brown and black morocco, the back and sides covered in rich gilt tooling, g. e., probably by Clovis Eve (*Genevæ*), Jac. Stoer, 1595, 8vo. (564) *Edwards*, £20 5s.

5171 Keats. Two Complete Original Manuscript Poems entirely

in the Autograph of John Keats, the first consisting of three stanzas of six lines each, beginning

"Unfelt, unheard, unseen,
I've left my little Queen,"

the second consisting of three verses of twelve lines each, being his celebrated

"Hymn to Apollo,"

written on three sides of 4pp. 8vo., and enclosed in a morocco case (567) *Denham*, £69

[From the collection of the late Townley Green, R.A., who had it from his mother, who was a Miss Reynolds, with whose family Keats was very intimate. The "Hymn to Apollo" contains two lines differing largely from the published version.—*Catalogue.*]

5172 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, original boards, uncut, with the paper label, Taylor and Hessey, 1820, 8vo. (568) *Quaritch*, £71

5173 Keats (John). Endymion, a Poetic Romance, first edition, an uncut copy, bound by Zaehnsdorf in full Levant morocco, t. e. g., enclosed in a morocco case, 1818, 8vo. (569) *Quaritch*, £69

[A complete copy, having the rare Errata slip and the half title.—*Catalogue.*]

5174 Laborde (J. B. de). Choix de Chansons, Mises en Musique, original issue, LARGE PAPER (9⅜ inches by 6½ inches), plates after Moreau (wanted portrait of Laborde), 4 vol., old French calf, g. e., *Paris*, 1773, 4to. (721) *Quaritch*, £57 10s.

5175 Ladies Calling (The), in two parts, by the author of the Whole Duty of Man, frontispiece, a specimen of old English morocco binding in various colours, morocco, sides richly gilt, centre ornament of flowers, urn at top and bottom from which grow flowering branches, large open flowers in each corner, and sides are supported by pointillé scrolls, the whole is most effectively heightened in black, silver and gold, a fine piece of binding (by S. Mearne), and very fresh, *At the Theater in Oxford*, 1677, 8vo. (576) *Denham*, £20

5176 La Fontaine (J. de). Contes et Nouvelles en Vers, Édition des Fermiers-Généraux, 2 vol., portraits of La Fontaine and Eisen by Ficquet, 80 plates by Eisen, engraved by Aliamet, Baquoy, Choffard, etc., Le Cas de Conscience et Le Diable Papefiguière, découvertes, vignettes et culs-de-lampe by Choffard, morocco extra, g. e., by Derome, *Amst.* (*Paris*), 1762, 8vo. (578) *Lacroix*, £38

5177 La Fontaine (J. de). Contes et Nouvelles en Vers (édition des Fermiers-Généraux), portraits of La Fontaine and Eisen, plates and vignettes engraved by Aliamet, Baquoy Choffard, etc., Le Cas de Conscience et Le Diable Papefiguière, découvertes, 2 vol., morocco extra, gilt backs, g. e., by Derome le jeune, with his ticket, the portrait of Choffard in the earliest state, *Amst.* (*Paris*), 1762, 8vo. (579) *Quaritch*, £46

5178 [Lamb (Charles).] The King and Queen of Hearts, with the rogueries of the Knave who stole away the Queen's Pies, illustrated with 15 engravings from the drawings of William Mulready, in the original pink wrappers, a little soiled and with a piece torn out of the title, *London, printed for Thomas Hodgkins at the Juvenile Library, Hanway Street,* 1806, 12mo. (606) *B. F. Stevens,* £240

[The hitherto unknown first issue, the only other known copy of the book being dated 1809, and that copy was sold last March for £222 (*see ante* No. 2986). The 1809 issue was printed for J. Godwin, and it may be mentioned that Hodgkins published for Godwin before the latter went into business.—*Catalogue. See* Index.—ED.]

5179 Lamb (Charles). Tales from Shakespear, designed for the use of Young Persons, 2 vol., first edition, plates after Mulready, engraved by William Blake, in the original half binding, 1807, 8vo. (607) *Sabin,* £25 10s.

5180 Lamb (Charles). Essays of Elia, both series, first editions, 2 vol., original boards, uncut, in morocco case, by Rivière and Son, 1823-33 (608) *Quaritch,* £59

[Earliest issue of both series, the title of the first series bearing Taylor and Hessey's imprint only, with advertisements dated December, 1822, and label "Elia" on back, in which state it is exceedingly rare.—*Catalogue.*]

5181 Leeds Pottery. Designs of Sundry Articles of Queen's or Cream Coloured Earthenware, numerous plates, original sheep, *Leeds,* 1794, 4to. (947) *Selby,* £6 10s.

5182 Leech. Punch's Pocket Books, complete set, over 300 full-page engravings by Leech, "Phiz," Tenniel and Keene, of which 76 by Leech and Keene are coloured, and woodcuts by Doyle, 38 vol., original roan, with flaps, *Punch Office,* 1844-81, 8vo. (616) *Maggs,* £12 10s.

5183 [Le Fevre (Raoul).] The Recuyles, or gaderige to gyder of ye historyes of Troye how it was destroyed & brent twyes by ye puyssaunt Hercules & ye thyrde and generall by ye Grekes, **black letter**, double columns, numerous woodcuts, margins of title and next leaf, and plain corners in several leaves, and splits in two leaves mended, old signature of "Mary Heron" on title (sold not subject to return), morocco gilt, broad inside morocco gilt borders, joints, g.e., *Imprynted in London in Flete Streete at the Sygne of the Sonne by Wynken de Worde the yere of our lorde god mccccc. and iii.* (1503), (device below), small folio (814) *Quaritch,* £171

[A perfect copy, except the defects mentioned above. This is a reprint of Caxton's Troy Book, the only one issued by Wynken de Worde, and not re-issued until fifty years afterwards in Copland's edition.—*Catalogue.*]

5184 Lever (Charles). Works, complete set, all first editions, comprising: Harry Lorrequer, parts—Charles O'Malley, parts—Our Mess, Jack Hinton and Tom Burke, parts—Arthur O'Leary, 3 vol., cloth—The O'Donoghue, parts—

Tales of the Trains, cloth—Nuts and Nutcrackers, cloth—St. Patrick's Eve, cloth—Knight of Gwynne, parts—Horace Templeton, 2 vol., cloth—Con Cregan, parts—Rowland Cashel, parts—Maxims of O'Dogherty, cloth—The Daltons, parts—The Dodd Family Abroad, parts—Maurice Tierney, boards—Sir Jasper Carew, boards—Martins of Cro' Martin, parts—Fortunes of Glencore, 3 vol., cloth—Davenport Dunn, parts—One of Them, parts—Day's Ride, 2 vol., cloth—Barrington, parts—Cornelius O'Dowd, 3 vol., cloth—Tony Butler, 3 vol., cloth—Luttrell of Arran, parts—Sir Brook Fosbrooke, 3 vol., cloth—Bramleighs' of Bishop's Folly, 3 vol., cloth—Paul Goslett's Confessions, cloth—That Boy of Norcott's, cloth—Rent in a Cloud, morocco, g. t.—Lord Kilgobbin, 3 vol., cloth—Fitzgerald's Life, 2 vol., cloth, in all 55 vol., the parts enclosed in morocco cases, by Rivière and Son (617) *Quaritch*, £101

[Very fine complete set of this novelist's writings, all being in the original parts or cloth as first issued, except "Rent in the Cloud," which is in full morocco to match the morocco cases.—*Catalogue.*]

5185 Lovelace (Richard). Lucasta: Epodes, Odes, Sonnets, Songs, etc., to which is added Aramantha, a Pastorall, first edition, frontispiece by Faithorne, some margins shaved, old calf gilt, *Printed by T. Harper and sold by Tho. Ewster at the Gun in Ivie Lane*, 1649 (621) *Pickering*, £4 12s. 6d.

5186 Lovelace (Richard) and Davies (J.) Letters of Affaires, Love and Courtship, Written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, a Member of the Famous French Academy established at Paris by Cardinall de Richelieu, portrait by R. Lovelace, original sheep, 1657, 8vo. (622) *Tree*, £10 10s.

[This volume has a peculiar interest as presenting beneath the portrait of Voiture eight lines by Lovelace, which are not found in his "Lucasta." These inedited verses show that Voiture was a favourite author of Lovelace, as he was of so many readers of those times. This copy is in the original sheepskin binding, in the finest possible state, with some rough leaves, and the portrait is a brilliant impression. The translation is a perfectly distinct one from that mentioned by Lowndes, who evidently never saw this earlier one "by John Davies of Kidwelly."—*Catalogue.*]

5187 Magna Carta Regis Johannis XV. Die Junii Anno Regni XVII. A.D. mccxv., edidit Johannes Whittaker, printed upon vellum, in letters of gold, within painted and illuminated ornamental borders, with emblazoned arms, various heraldic devices, orders, flowers, scroll-work and other decoration, produced under the direction of Thomas Willemont, with a large and highly-finished portrait of King John, morocco super extra, *London*, J. Whittaker, 1815-18, folio (1025) *E. Parsons*, £24 10s.

[The binding was of very fine quality, and covered with an elaborate tooling of geometrical design.—ED.]

5188 Marie Antoinette. La Mort et l'Apothéose de Marie Antoinette d'Autriche Reine de France et de Navarre, par Percy, old French morocco extra, the Duchesse d'Angoulême's copy, with her arms on the sides and fleurs-de-lis on the back, *Paris*, 1817, 4to. (733) *Lacroix*, £20 10s.

[The unique copy, printed on vellum for the Duchesse d'Angoulême (daughter of Marie Antoinette).—*Catalogue.*]

5189 Marvell (Andrew). The Rehearsal Transpos'd, or Animadversions upon a late Book, intituled, A Preface shewing what Grounds there are of Fears and Jealousies of Popery, *London, printed by A. B. for the assigns of John Calvin and Theodore Beza, at the sign of the King's Indulgence, on the south side of the Lake Leman*, 1672—The Rehearsal Transpos'd, the Second Part, Occasioned by Two Letters, the first printed by a nameless Author, intituled, A Reproof, etc., the second Letter left for me at a Friend's House, dated November 3, 1673, subscribed J. G., and concluding with these words, "If thou darest to print or publish any lie or libel against Dr. Parker, by the Eternal God I will cut thy throat," answered by Andrew Marvel, *London, printed for Nathaniel Ponder at the Peacock in Chancery Lane, near Fleet Street*, 1673, first editions, 2 vol., old English morocco, panelled sides, gilt back, etc., g. e., sm. 8vo. (635) *Pickering*, £10

[Excessively rare and interesting to the Shakespeare collector for its reference to the fat Sir John Falstaff. *See* page 191, vol. i.; *see* also page 47, vol. ii., etc.—*Catalogue.*]

5190 Massinger, Middleton and Rowley. The Excellent Comedy, called the Old Law, or a New Way to Please You, by Phil. Massinger, Tho. Middleton and William Rowley, acted before the King and Queene at Salisbury House, and at severall other places, with great Applause, together with an exact and perfect Catalogue of all the Playes, with the Authors' Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly printed than ever before, first edition, top blank margins of three leaves repaired, otherwise a large and good copy, with some rough leaves, with the original blank before title preserved, morocco extra, t. e. g., by Rivière, *London, printed for Edward Archer, at the signe of the Adam and Eve, in Little Britaine*, 1656, 4to. (735) *B. F. Stevens*, £20

[A practically uncut copy of this important piece, of the utmost rarity with the sixteen-page catalogue of plays intact, as in this copy. In this list will be found a great number of plays now no longer known, and it is also interesting on account of the plays recorded under the name of "Will. Shakespeare," some of which it is not certain he had a hand in.—*Catalogue.*

5191 [Mennis (Sir J.) and Smith (James).] Witts Recreations, Selected from the finest Fancies of Moderne Muses, with a Thousand Outlandish Proverbs, first edition, frontispiece by

W. Marshall, russia gilt, g. e., *R. H. for Humphry Blunden*, 1640, 8vo. (637) *Pickering*, £8 5s.

5192 [Mennis (Sir J.) and Smith (James).] Musarum Deliciæ, or the Muses Recreation, containing severall Select Pieces of Sportive Wit, by Sr. J. M. and Ja. S., first edition, russia, plain, g.e., H. Herringman, 1655, 8vo. (638) *Cotton*, £8 10s.

5193 Military Costumes. Uniformes Militaires, dessiné et gravé par le Sieur de Montigny, 173 (should be 174) coloured plates of infantry and cavalry, old French morocco, gilt ornamental back, line sides, g. e. (Derome), *Paris, chez l'Auteur*, 1772, 8vo. (642) *Belin*, £29

5194 Milton (John). Paradise Lost, a Poem in Ten Books, with the Argument, first edition, morocco extra, g. e., by Rivière, 1669, 4to. (738) *Edwards*, £14

[This corresponds with the fifth or sixth issue of the first edition, except in the following points. The word "angel" on the title is in italics, and there is a comma after Brittain. The seven leaves of Argument, etc. are completely reprinted, with many considerable variations. It is sufficient to point out that The Printer to the Reader was omitted completely; towards the end of the Argument of Book I. "councell" is altered to "councel," "palace" to "pallace." In Milton's note on "The Verse" the last words on the initial page are "longer and shorter works as have," while in all the preceding issues they are "rejected Rime both in." —*Catalogue.*]

5195 Milton (John). Paradise Lost, a Poem in Ten Books, with the Argument, first edition, with the seventh title-page, old calf, 1669, 4to. (739) *Leighton*, £16 10s.

5196 Milton (John). Poems, first edition, portrait by Marshall, original calf, 1645, 8vo. (644) *S. C. Brown*, £85

[In this copy the portrait is not cut into by binder as is almost always the case. Some of the pagination numbers are, however, cut into as usual.—*Catalogue.* A good measurement for this book would be $6\frac{1}{8}$ inches by $3\frac{3}{4}$ inches. It was issued in sheepskin as well as in calf.—Ed.]

5197 Molière (J. P. de). Œuvres avec des remarques grammaticales, des Avertissemens et des Observations sur chaque pièce par M. Bret, portrait and plates after Moreau, 6 vol., morocco, g. e., by Derome, best edition, with the starred leaves, *La Compagnie des Librairies Associés*, 1773 (647) *Maberley*, £37

5198 Molière (J. P. de). Œuvres. The complete suite of portrait and 33 engravings by Boucher to the edition of 1734, proof impressions, with uncut margins, bound in morocco super-extra, gilt top, uncut (*Paris*, 1734), folio (1029) *Frederick*, £35

[Excessively rare in this exceptional state. They are evidently trial proofs, being printed on folio size paper. The edition of 1734, for which they were designed, is in 4to. Inserted is the original drawing, being probably the original design for "Les Fâcheux."—*Catalogue.*]

5199 Molière (J. P. de). Œuvres de Molière, portrait after Mignard, engraved by Cathelin, 6 fleurons on the titles by Moreau and 33 plates by Moreau, engraved by Baquoy, etc., 6 vol., original calf, g. e., *Paris*, 1773, 8vo. (648)
Maberley, £7

[The best edition. This copy had inserted a document signed by J. Poquelin, Molière's father, and another signed by his wife, Armande Béjart.—*Catalogue.*]

5200 Montesquieu (C. S. de). Le Temple de Gnide, plates after Eisen, engraved by Le Mire, the text engraved by Droüet, old French morocco, full gilt back, g. e., *Paris, chez le Mire*, 1772, 4to. (740) *Lacroix*, £12

5201 Montesquieu (C. S. de). Le Temple de Gnide, the text engraved by Droüet, with brilliant proofs before the numbers of the engravings after Eisen, by Le Mire, original French calf gilt, g. e., *Paris, chez le Mire*, 1772, 4to. (741)
Lacroix, £13

5202 Morris (William). The Story of Gunnlang the Worm-tongue and Raven the Skald, "Caxton" black letter type, half holland, *Printed at the Chiswick Press for William Morris*, 1891, 4to. (744) *Maggs*, £6 8s. 6d.

[One of 75 copies, none of which were for sale. *See* a note on the Kelmscott Press, p. 10.—*Catalogue.*]

5203 Morris (William). Works, viz., Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and William Morris, first printed in 1869—Tale of the House of the Wolfings and all the Kindreds of the Mark, in Prose and Verse—The Roots of the Mountains, first printed in 1890—Volsunga Saga, three Northern Love Stories, first printed in 1875, 4 vol., *Printed at the Chiswick Press*, with the "Golden" type designed by William Morris, boards, uncut, 1901, 4to. (745) *Tregaskis*, £13 10s.

[Vol. iv.-viii. to be supplied when issued.—ED.]

5204 Nayler (Sir George). Coronation of King George the Fourth, solemnized in the Collegiate Church of St. Peter, Westminster, July 19, 1821, coloured illustrations, comprising whole length portraits in Costume and Robes of State, plates of the Coronation and the Banquet, morocco extra, g. e., by Mackenzie, Bohn, 1837, folio (1032)
Edwards, £10 15s.

[Another copy, in half morocco (loose), realised £6 5s.—ED.]

5205 Napoleon. Dumérie (A. M. C.) Traité élémentaire d'histoire naturelle, morocco extra, g. e., by Bozerian, with the monogram of Napoleon, "N. B.," surrounded by a wreath, etc., on sides, *Paris*, 1804, 8vo. (829) *Symes*, £7 10s.

[From Napoleon's Library at Malmaison, with a manuscript note on fly-leaf: "Presented to me by Mrs. Home Gordon, bought by her husband at a sale at Malmaison of the Emperor Napoleon I.'s books."—*Catalogue.*]

5206 Nimrod (*i.e.*, C. J. Apperley). Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire, first edition, 12

coloured plates by Henry Alken, original cloth, R. Ackermann, 1835, 8vo. (831) *Hatchards*, £14 10s.

5207 Officium Beatæ Mariæ Virginis, pro quatuor Anni temporibus, etc., 2 plates, contemporary boarded silk binding in an outer silver cover, perforated to a spider-web pattern, with clasps, gold and violet flowered end papers, g. e., in boarded slip case, *Paris*, M. Daupler, 1673, 32mo. (832) *Quaritch*, £11 5s.

5208 Oldmixon (J.) Poems on Several Occasions, written in the manner of Anacreon, with other Poems, Letters and Translations, first edition, old calf, R. Parker, 1696, 8vo. (833) *Pearson*, £7

5209 Ordre (The) of the Hospital of S. Bartholomewes in Westsmythfielde in London, **black letter**, old calf, *London*, R. Grafton, 1552, 8vo. (834) *Hazlitt*, £14 15s.

5210 Ozanne (Y. M.) Nouvelles Vues Perspectives des Ports de France, title, map, and 60 plates by Yves Marie Ozanne, morocco, g. e., by Chambolle-Duru, *Paris*, 1770 (1038) *Quaritch*, £7

5211 Phillips (Stephen). Eremus, a Poem, *Privately printed for presentation to friends*, in the original wrapper, *The Lillie Press*, n. d., 4to. (941) *B. F. Stevens*, £7 10s.

5212 Playing Cards. Geographical Cards, a complete set of 52, with printed descriptions of the Cards, mounted in the original calf, with an engraved title added, *Made and sold for Henry Brome*, 1676 (841) *Denham*, £6 5s.

[The American card is very quaint. Not described in Lady Schreiber's book and not in the British Museum. The B. M. has a set wanting title (from the Duke of Sussex's library), evidently copied from this edition, with the spelling modernised and descriptive matter printed from letterpress. —*Catalogue.*]

5213 Politique Discourses, treating of the differences and inequalities of Vocations, as well Publique as Private, with the scopes or endes whereunto they are directed, translated out of French by Egremont Ratcliffe, **black letter**, half morocco, 1578, 4to. (946) *Pearson*, £13 13s.

5214 Pope (Alexander). The Original Autograph Manuscript of Pope's earliest work, the "Pastorals," containing alternated readings, many passages differing largely from the published version, with autograph criticism and suggestions in the autograph of the critic William Walsh, 8vo. (842) *Denham*, £71

[This manuscript covers four closely-written small quarto pages in Pope's neat and very legible hand. It is headed, in Pope's autograph, "Alterations to the Pastorals," under which he has written ("The Solution of the Queries are written by Mr. Walsh"). Pope submitted the manuscript for criticism to William Walsh, whom Dryden calls "the best critic of the age." The manuscript consists of suggestions by the author of alternated readings of many passages, arguments and queries concerning the use of certain words

and expressions, to all of which Walsh has written in replies stating his views and preferences. Comparison with the printed version shows that Walsh's advice was followed by Pope in all points of importance. The manuscript was presented by Pope to his intimate friend Jonathan Richardson, the portrait painter, and it has remained until recently in the possession of the painter's family.—*Catalogue.*]

5215 Pope (Alexander). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, written by Mr. Pope—A tonso est hoc nomen adepta capillo, Ovid., first edition, frontispiece and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp., a remarkable copy, being in the original sewn and uncut state as published, in old blue wrappers, preserved in a new morocco slip case with silk linings, *Printed for Bernard Lintott at the Cross-Keys in Fleet Street*, 1714, 8vo. (843) *Quaritch*, £61

5216 Pope (Alexander). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, written by Mr. Pope, frontispiece and 5 plates, first edition, old calf gilt, g. e., 1714 (844) *Quaritch*, £51

[A large paper copy, and apparently printed on thicker and better paper than the ordinary ones. Extremely rare in this state.—*Catalogue.*]

5217 Pompadour. Recueil des Comedies et Ballets représentés sur le Théâtre des petits Appartemens pendant l'Hiver de 1747 à 1748, thick paper, engraved title, old French morocco, elaborately tooled sides and back, gilt on marbled leaves (*Paris*, 1749), (846) *Quaritch*, £29

[These plays, which were acted at Madame de Pompadour's private theatre at Versailles, were printed for presents at her private press in the palace. The binding was probably by Dubisson.—*Catalogue.*]

5218 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Hampton Court, etc., 3 vol., original impressions of the coloured engravings, frontispiece and a plate, title and dedication to vol. i., cut round and mounted, a leaf or two soiled and mended, half bound, m. e., sold not subject to return, 1819, imperial 4to. (1021) *Haig*, £14 10s.

[Another and a better copy, in russia (rebacked), realised £18 18s. (Lot 662).—Ed.]

5219 Rabelais. Œuvres de Maistre François Rabelais, nouvelle édition, ornée de Figures de B. Picart, etc., 3 vol., engravings, morocco extra, g. e., 1741, 4to. (954) *Quaritch*, £19

[A fine old binding. Full gilt in the panels, with multiplications of the whorl or curve moving to the right, in the spaces of which are little dots and fleurs-de-lis; on the bands a simple straight line. The title is lettered on a crimson label, the tome-numeration on one of citron, and the latter is fringed with the roulette of alternate fleurs-de-lis and strawberry leaves. The gilding inside the cover is the Padeloup form of the Boyet roulette. This is a fine

example of Padeloup's work, done between 1741 and 1745. —*Catalogue.* Another copy, in morocco extra, realised £13 5s. (Lot 953).—ED.]

5220 Rabelais. Gargantua and Pantagruel, translated by Urquhart and Motteux, with an Introduction by C. Whibley, one of 18 copies printed on Japanese vellum paper, 3 vol., parchment, uncut, Tudor translations, 1900, 8vo. (856) *Dobell*, £6

5221 Ramsay (Allan). Poems, first edition, portraits, 2 vol., old calf, in morocco case, *Edinburgh*, 1821-28, 8vo. (859) *Denham*, £8

[Presentation copy, with author's autograph inscription, and bookplates and autograph of Robert Lumsdaine, of Innergelly.—*Catalogue.*]

5222 Rawstorne (L.) Gamonia, or the Art of Preserving Game, 15 coloured engravings by J. T. Rawlins, morocco, g. e., R. Ackermann, 1837, 8vo. (863) *Sabin*, £8 10s.

5223 Recueil des Meilleurs Contes en Vers (par La Fontaine, Voltaire, Vergier, Senecé, Perrault, Grécourt, Piron, Autreau, etc.), illustrated with plates by Duplessis Bertaux, 4 vol.—Voltaire, La Pucelle d'Orleans, poëme en vingt-un chants, portrait, frontispiece and vignettes as in the previous work, 2 vol. in 1—Le Fond du Sac, ou restant des babioles De M. X*** (Felix Nogaret), frontispiece and vignette plates, 2 vol. in 1, together 8 vol. in 6, morocco super extra, by Cuzin, *Londres* (*Paris*, Cazin), 1778-80, 8vo. (864) *Tree*, £13 10s.

5224 Randolph (Thomas). Aristippus or the Jovial Philosopher, Demonstrativelie Proving that Quartes, Pintes and Pottles are sometimes necessary Authours in the Scholer's Library, with the Conceited Pedlar, *T. Harper for J. Marriot*, etc., 1630—The Jealous Lovers, a Comedie presented at Cambridge by the Students of Trinity College, *Printers to the University of Cambridge*, 1632—The Muses Looking-Glasse, *Oxford, L. Lichfield for Fr. Bowman*, 1638, first editions, in 1 vol., half bound, small 4to. (957) *Hazlitt*, £7 2s. 6d.

5225 Richardson (Samuel). Clarissa, or the History of a Young Lady, comprehending the most important concerns of Private Life, first edition, 7 vol., original calf, 1748, 8vo. (867) *Berry*, £5 5s.

5226 Rigaud (J.) Recueil Choisi des plus belles Vues des Palais, Chateaux, etc. de Paris, 108 (should be 129) plates, original impressions, *Paris*, circa 1725—Boydell's Various River Views of London, 30 plates, original impressions, 1753, etc., in 1 vol., old calf, oblong folio (1050) *Bihn*, £20

5227 Rogers (Samuel). Italy, a Poem, first edition, illustrations after Turner and Stothard, proof impressions (those on pp. 88-91 reversed), original boards, uncut, very clean, Cadell, 1830, presentation copy from the author, with his autograph inscription on the fly-leaf, "To J. H. Wiffen, from his friend Samuel Rogers" (873)—Poems, first edition, illustrations after Turner and Stothard, proof impressions,

original boards, uncut, with the original paper label, very clean, *ib.*, 1834, presentation copy from the author, with his autograph inscription on fly-leaf, "To J. H. Wiffen, Esq., from his very sincere friend the Author," together 2 vol., 1830-34, 8vo. (874) *Pickering*, £15

5228 Rossetti (D. G.) Original Autograph Manuscript, in verse, of "Henry the Lepper," a Swabian Miracle Rhyme, a very legibly written manuscript of 67 leaves, bound in morocco, g. e., by Rivière and Son (circa 1846-7), 4to. (965) *Denham*, £56

5229 Scarron (Paul). Le Roman Comique, 16 plates in folio by Dumont and Pater, engraved by Audran, morocco, g. t., uncut, *Paris*, 1727-39, folio (973) *Stone*, £10 5s.

5230 Scott (Sir W.) Waverley Novels, complete set of the first editions, half morocco extra, g. e., by Rivière and Son, *Edinburgh*, 1814-32, 8vo. (893) *Denham*, £85

5231 Shakespeare. The Works of Mr. William Shakespear, in 6 vol., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author by N. Rowe, morocco extra, g. e., Tonson and Curll, 1709-10 (895) *Connor*, £50

[The first illustrated edition of Shakespeare. A complete copy (such as the above), which should contain a poetical frontispiece to each volume and an engraving to every play, is excessively rare. The Stratford bust was first engraved for this edition. Accompanying the above copy is vol. vii., published in 1710, containing "Venus and Adonis," Gildon's "Life of Shakespeare," etc.—*Catalogue.*]

5232 Shakespeare. L'Ambleto Opere, da rappresentarii nel Reggio Teatro d'Haymarket, Dedicata a Sua Eccelenza il Signor Henrico Conte di Portland, etc., unbound (a few headlines cut into), *Jacob Tonson at Shakespear's Head*, 1712 (899) *Maberley*, £21

[In English and Italian. An apparently undescribed issue. The first translation into Italian of any of Shakespeare's Plays. The earliest Italian translation of Hamlet in the British Museum is that of 1814.—*Catalogue.*]

5233 Shakespeare. Essayes written in French by Michael Lord of Montaigne, done into English, according to the last French edition, by John Florio, portrait of Florio by Hole, a large copy, in its original calf binding (re-backed), Bradwood, 1613, folio (1065) *Banks*, £12

[The second edition in English, and far rarer than that of 1603. It was an important book in Shakespeare's library —*vide* "The Tempest."—*Catalogue.*]

5234 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, first folio edition, all the preliminary leaves, and several leaves in the volume either in facsimile or very much washed, margins of many leaves mended, a short copy (12⅛ by 7⅜ inches), but the body of the book sound and in fair state, sold not

subject to return, morocco extra, g. e., W. Jaggard, Ed. Blount, J. Smithweeke and W. Apsley, 1623, folio (1059) *Tregaskis*, £88

5235 Shakespeare (William). Comedies, Histories and Tragedies, the second folio edition, had only 2 of the preliminary leaves, viz., "The names of the Actors" and "a Catalogue," both of which were mended and wanted all after p. 400 in Cymbeline, but the body of the book is sound, and measures 12½ by 8 inches, sold not subject to return, old calf, 1632, folio (1060) *Tregaskis*, £11 5s.

5236 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, portrait by Droeshout, wanted the verses by Ben Jonson, and is imperfect at end (terminating at page 418), some leaves stained and many soiled, in the original rough state, sold not subject to to return, *Tho. Cotes for Robert Allot*, 1632, folio (1061) *Groome*, £35

[On June 5th, 1902, another copy of the second folio was sold by Mr. Thomas Wright, at the Mart, Tokenhouse Yard, for £340. It had the Allot title-page and the verses by Ben Jonson, and was generally in sound condition.—ED.]

5237 Shakespeare traduit de l'Anglois. Dédié au Roi, 20 vol., LARGE PAPER, old French calf gilt, g. e., *Paris*, 1776-1782, 4to. (1158) *Banks*, £31

[The first translation into French. No copy on either large or small paper is in the British Museum catalogue of Shakespeariana. Translated by Letourneur, Catuelan and Fontaine-Malherbe.—*Catalogue.*]

5238 Shakespeare. Florio's Second Frutes, to be gathered of Twelve Trees, of divers but delightsome tastes to the tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation, yielding six thousand Italian Proverbs, first edition, calf gilt, *London, printed for Thomas Woodcock*, 1591, 4to. (1159) *Berry*, £21

[Contained the sonnet, "Phaeton to his friend Florio," now attributed to Shakespeare.—ED.]

5239 Shakespeare Gallery, Boydell's edition, 100 large plates, including the Seven Ages, after Westall, Reynolds, Stothard, etc., 2 vol. in 1, calf, enclosed in portfolio, 1803, atlas folio (1063) *Welby*, £20

5240 Shelley. A Collection of Eleven Autograph Letters, etc. of P. B. Shelley, written between 1810 and 1820, and addressed to Miss Curran, Hogg, Ollier, Stockdale and Peacock, upon Literary Matters, his Books, etc., with an important Autograph Letter of Horace Smith in reference to Shelley and Godwin, preserved in a morocco case, 1810-20 (900) *Denham*, £161

[The catalogue gives transcripts from each of these letters.—ED.]

5241 [Shelley (P. B.)] St. Irvyne, or The Rosicrucian, a Romance, by a Gentleman of the University of Oxford, morocco extra,

t.e.g., uncut (wanted the half title), *London*, 1811, 12mo. (912) *Dobell*, £13

5242 Shelley (P. B.) The Cenci, a Tragedy in five Acts, first edition, uncut, bound by Zaehnsdorf in morocco, t.e.g., with gilt and inlaid tooling, and a doublé of morocco, enclosed in a morocco case, *Italy, printed for C. and J. Ollier, Vere Street, Bond Street, London*, 1819, 8vo. (913) *Denham*, £40

[Published in boards at 4s. 6d. No half-title precedes title page.—ED.]

5243 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, first edition, 4to. cut to an 8vo. size, bound in calf extra, by Rivière, *Pisa*, 1821, 8vo. (915) *Maggs*, £9 15s.

5244 Skelton (John). Here after foloweth a litel boke called Colyn Cloute, compyled by mayster Skelton, poete Laureate, **black letter**, title and 29 leaves, a large and sound copy, in calf, *London, Rycharde Kele dwellyng in the powltry at the long shop under saynt Myldredes chyrche*, n.d., 8vo. (918) *Quaritch*, £72

5245 Sketchley (W.) The Cocker, containing every Information to the Breeders and Amateurs of that noble Bird the Game Cock, frontispiece, half bound russia, emblematic tooling on the back, by Gosden, his own copy, with his bookplate, *Burton-on-Trent*, 1814, 8vo. (919) *Hatchard*, £6 10s.

5246 Smith (William). The History of the Province of New York from the first discovery to the Year 1732, first edition, temporary binding, no folding plate, *London*, T. Wilcox, 1757, 4to. (188) *Edwards*, £29 15s.

[This interesting copy was the author's own, as will be seen by the long note on the fly-leaf, dated from the Manor of Livington, 6th December, 1777.—*Catalogue.*]

5247 Stage-Plays. A Shorte Treatise against Stage-Playes (London), old calf, *Printed in the yeere of our Lord* 1625, 4to. (1163) *Carliss*, £15 10s.

[Only three copies appear to be known. The other two are in the British Museum and the Advocates' Library.—*Catalogue.*]

5248 Sterne (L.) Life and Opinions of Tristram Shandy, with the autograph of the author in vol. v., vii. and ix., first edition, 9 vol., 1760-7—Sentimental Journey through France and Italy, first edition, 2 vol., 1768, together 11 vol., morocco extra, g.e., 1760-8, 8vo. (1071) *Proctor*, £20

5249 Stevenson (Robert Louis). The Pentland Rising, original green wrappers, *Edinburgh*, 1866, 8vo. (1075) *J. Bumpus*, £7 10s.

5250 Stevenson (Robert Louis). New Arabian Nights, first edition, 2 vol., original cloth, 1882, 8vo. (1079) *J. Bumpus*, £12 5s.

[A second edition appeared the same year in 1 vol., crown 8vo.—ED.]

5251 Stevenson (Robert Louis). An Object of Pity, or the Man Haggard, a Romance—with the Reply, Objects of Pity,

first editions, 2 vol., original parchment wrappers, 1892, 8vo. (1081) *J. Bumpus*, £22 10s.

[Only a few copies privately issued by Lady Jersey, at Sydney, during the summer of 1892. The "Object of Pity" has a name written on title, and the "Reply" has interesting MS. corrections by Bazett Haggard.—*Catalogue.*]

5252 Stevenson (Robert Louis). Original Manuscript (in form of a letter) upon "American Rights and Wrongs," one page folio, signed in full "Robert Louis Stevenson, Sherrydon, Bournemouth" (1086) *Maggs*, £12 5s.

[In the course of this interesting "paper," Mr. Stevenson testifies his appreciation of his fair treatment by a well-known firm of American publishers.—*Catalogue.*]

5253 Surtees (R. S.) Complete Set of the Sporting Novels, comprising Mr. Spong's Sporting Tour, 1852-3—Handley Cross, or Mr. Jorrocks' Hunt, 1853-54—Ask Mamma, or the Richest Commoner in England, 1857-58—Plain or Ringlets, 1859-60—Mr. Facey Romford's Hounds, 1864-65, all first editions complete in the original parts, with all the wrappers, advertisements, etc., and all the coloured illustrations by Leech, 1852-60, 8vo. (1088) *J. Bumpus*, £40

5254 Swift (Dean). Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, brilliant impressions of the portrait of Swift and of the maps, 2 vol., first edition, calf extra, y. e., 1726 (1089) *Denham*, £21

[A very fine copy of the genuine first issue, with the double pagination. It contained all five title-pages, three of which were often cancelled by the binders.—*Catalogue.*]

5255 Swift (Dean). A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library, first edition, with the leaf of announcements facing title, often wanting, calf super extra, g. e., by F. Bedford, 1704, 8vo. (762) *Denham*, £9

5256 [Tabourot (Jean).] Orchesographie et Traicte enforme de Dialogue, Par Thoinot Arbeau demeurant a Lengres, woodcuts and musical notation, old French morocco, gilt leaves, *Lengres*, Jehan des Preyz, 1589, 4to. (469) *Lemon*, £15

[The earliest French book relative to dancing. Daniel Demoustier's (celebrated painter of the time of Henri III.) copy, with his autograph signature on the title-page. Douce gives an account of the volume in his "Illustrations of Shakespeare," page 579.—*Catalogue.*]

5257 Tasso (Torquato). Godfrey of Bulloigne, or the Recoverie of Hierusalem. An Heroicall poem written in Italian by Seig. Torquato Tasso, and translated into English by R. C., Esquire, and now the first part containing five Cantos, imprinted in both languages, morocco extra, g. e., *Imprinted by John Windet*, 1594, 4to. (1167) *Wood*, £10 5s.

[The earliest work of the poet Richard Carew, reprinted by the Rev. A. B. Grosart in 1881.—*Catalogue.*]

5258 Tennyson (Alfred Lord). Poems by Two Brothers, a LARGE

PAPER copy of the first edition, uncut, *London*, 1827, 8vo. (1096) *Denham*, £48

5259 Tennyson (Lord). Helen's Tower (Stanzas by Lady Gifford, with a Poem by Lord Tennyson), vignette of the Tower, morocco, by Rivière, *Clandeboye*, n. d., large 4to. (1168) *Maggs*, £19

5260 Tennyson (Lord). Cornwall (Barry, B. W. Proctor). English Songs, and other small Poems, with inscription on fly-leaf, "Alfred Tennyson e dono A. H. Hallam," underneath this the name "Anne Fytche," original boards, uncut, Moxon, 1832, 8vo. (1102) *Maggs*, £32 10s.

[The inscription is in Tennyson's autograph. So, too, is the name Anne Fytche (the poet's cousin), to whom, no doubt, Tennyson presented the volume.—*Catalogue.*]

5261 Testament. The Newe Testament both Latine and Englyshe ech correspondent to the other after the vulgare text communely called S. Jerome. Faythfully translated by Myles Coverdale, first edition, black and roman letter, begins A 2, several leaves defective, but had the very scarce end leaves of tables (cut into at top) hardly ever found, generally a large and sound copy, morocco, by Rivière, *Printed in Southwarke by James Nicolson*, 1538, 4to. (1169) *Cockerell*, £6 6s.

[The extremely rare first issue of Nicolson's edition of Coverdale's New Testament. The well-known distinguishing mark, "before the cock synge," will be found in Matthew xxvi., letter C. No copy so perfect as this has been offered for sale for some time.—*Catalogue.*]

5262 Thackeray (W. M.) Works. Comic Almanack for 1839 and 1840, 2 vol.—Paris Sketch Book, 2 vol.—Essay on the Genius of George Cruikshank—Comic Tales and Sketches, 2 vol.—Second Funeral of Napoleon, wrappers (original issue)—Irish Sketch Book, 2 vol.—Mrs. Perkins' Ball—Cornhill to Cairo—Vanity Fair (earliest issue)—Our Street—Book of Snobs—History of Pendennis, 2 vol.—Dr. Birch—History of Samuel Titmarsh—Rebecca and Rowena—Sketches after English Landscape Painters—Kickleburys—Henry Esmond, 3 vol.—English Humourists—Newcomes, 2 vol.—Rose and Ring—Miscellaneous Writings, 4 vol.—Virginians, 2 vol.—Lovel the Widower—Four Georges—Phillip, 3 vol.—Round About Papers—Denis Duval—Thackerayana—Orphan of Pimlico—Sand and Canvas—Heads of the People, 2 vol.—Damascus and Palmyra, 2 vol.—Etchings at Cambridge—Extracts from Writings—Students' Quarter—Men of Character—Shabby Genteel Story—Fitzboodle Papers—Barry Lyndon—Sketches and Travels in London—Memoirs of Yellow Plush—Burlesques—Dinner at Timmins's—Fatal Boots—Adventures of Gahagan—Samuel Titmarsh, 1857—Book of Snobs, 1856—Novels by Eminent Hands—Ballads—Early and Late Papers—Trollope's Thackeray—Loose Sketches, all first editions, 70 vol., bound from the original parts or cloth as

issued, in full morocco extra, uncut, by Rivière and Son, with the cloth covers and back and front wrapper bound in (1111) *J. Bumpus*, £305

5263 Thackeray (W. M.) Vanity Fair, first issue of the first edition, illustrations, publisher's cloth, uncut, Bradbury, 1848 (1114) *Denham*, £14

5264 Thomson (James). A Poem sacred to the Memory of Sir Isaac Newton, first edition, J. Millan, 1727, folio (1202) *Sabin*, £9 15s.

5265 Tour through Paris, illustrated with 21 coloured plates, accompanied with descriptive letterpress, original half binding, g. e., 1822, folio (1203) *Sabin*, £10

5266 Verus Pater, or a Bundle of Truths, containing a Prognostication necessary at all times, with some Astronomical Rules fit to be observed, curious woodcut on title, **black letter**, large copy, morocco extra, g. e., *Printed for T. L.*, 1622, 8vo. (1128) *Sotheran*, £9

[Unique. No other copy or edition is known. This little volume was intended as a counterpart to the Error Pater, and purported to contain only true intelligence.—*Catalogue.*]

5267 Vezzani (A.) L'Esercizio Accademico di Picca, engraved title and plates, morocco extra, g. e., *Parma*, 1688, 4to. (688) *Rosenthal*, £6

5268 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, portrait and illustrations, 10 vol., half morocco gilt, t. e. g., *Paris*, Bance et Morel, 1858-68, imperial 8vo. (1130) *Quaritch*, £11 10s.

5269 Virgilii Opera cura Henrici Justice, 4 vol., engraved throughout with illustrations in imitation of Pine's Horace, subscription copy in morocco extra, with the arms of Consul Smith on the sides, g. e., and his ex-libris in each vol., s. l. et a., 8vo. (1131) *Bain*, £8

[This copy sold in the Syston Park sale for £18 10s.—*Catalogue.*]

5270 Voltaire. La Henriade, Nouvelle Édition a Paris, chez la Veuve Duchesne, Saillant, Desaint, Panckoucke et Nyon, Libraries, m.dcclxx., frontispiece, plates and vignettes after Eisen by De Longueil, 2 vol., morocco extra, g. l., 1770 (1133) *Tree*, £10 10s.

[Several of the plates in proof state (before the letters) are added, and also a complete set of the vignettes tirage à part. Bound from an uncut copy.—*Catalogue.*]

5271 Voltaire. La Pucelle, or the Maid of Orleans, a Poem in xxi. Cantos, with the Author's Preface and Original Notes (by Lady Charleville), 2 vol. in 1, morocco, full gilt back and broad borders of ornamental tooling on sides, g. l., by J. Wright (*Dublin, privately printed*), 1796-7 (1134) *Pickering*, £9 5s.

[After 50 copies of this edition had been distributed, the remainder were destroyed in consequence of the freedom of the translation.—*Catalogue.*]

5272 Voragine (Jac. de). Legenda Aurea sive flores Sanctorum, full-page woodcut and numerous other cuts in the text, all in outline and free from colouring, begins with A 2 and ends on D 7, small wormholes, morocco, blind tooled to a contemporary pattern, g. e., by Rivière, *Impressa Lugduni per venerabilem virum magistrum Mathiam husz* 1486 *vicessimo mensis Julii*, folio (1209) *Quaritch*, £48

5273 Walton (Isaac). The Life of Isaac Walton, including Notices of his Contemporaries, by Thomas Zouch, D.D., F.L.S., Prebendary of Durham, original morocco extra, with Waltonian designs on covers, probably bound by Gosden, 1823, 4to. (1181) *Denham*, £8

[This was a copy of the largest paper issue, of which only eight copies were done, and was illustrated by proofs of Gosden's series of illustrations.—*Catalogue.*]

5274 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing not unworthy the perusal of most Anglers, engraved title and engravings in the text, first edition, old calf gilt, all leaves much cut into, *London, printed by T. Maxey for R. Marriot*, 1653, 12mo. (1141) *Pickering*, £222

5275 Ward (Edward). History of the Grand Rebellion, with upwards of 80 portraits from paintings by Vandyck, engraved by Vertue, Sturt and Vandergucht, before the numbers, 3 vol., calf extra, g. e., by F. Bedford, 1713-5, 8vo. (1142) *Bain*, £8 5s.

5276 Warner (William). Albion's England, a continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof, original sheep, 1597, 4to. (1182) *Pearson*, £12

[A rare volume of Shakesperiana—contains the foundation story of Shakespeare's "King Lear." Dr. Richard Farmer's (author of an "Essay on the Learning of Shakespeare") copy, with notes, bibliographical and biographical, in his autograph and signed by him on the fly-leaves.—*Catalogue.*]

5277 Whetstone (George). A Mirrour for Magistrates of Cyties representing the Ordinances, etc. of the Emperour Alexander (surnamed) Severus, to suppresse and chastise the notorious Vices noorished in Rome by the superfluous Nomber of Dicing-houses, Tavarns and Common Stewes, old morocco, g. e., 1584, 4to. (1184) *Lightfoot*, £13

5278 Whitney (Geffrey). A Choice of Emblemes and other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers newly devised, first edition, numerous emblematical woodcuts, *Imprinted at Leyden*, 1586—Ferne (John). The Blazon of Gentrie, divided into two parts, the first named The Glorie of Generositie, the second Lacyes Nobilitie, first edition, numerous heraldic engravings, LARGE AND THICK PAPER, in 1 vol., original calf, John Windet, 1586, 4to. (1185) *Denham*, £50

5279 White (Gilbert). Natural History and Antiquities of Sel-

borne, first edition, original boards (damaged), uncut, 1789, 4to. (657) *Everett*, £30

5280 Whittinton (Robert). Declinationes noim tā latinorū quam grecorū, Caxton's device on title and last leaf, **black letter**, morocco extra, g. e., by Bedford, *Impressa London, per Wynandi de Worde*, 1531, 4to. (1188) *Goode*, £9 5s.

5281 Whittinton (Robert). Grammatice Prima Pars, large woodcut and printer's device on last leaf, **black letter**, morocco extra, g. e., by Bedford, Petrus Treveris (circa 1530), 4to. (1187) *Goode*, £10

5282 Williamson (Captain Thomas). Oriental Field Sports, 40 coloured engravings, after drawings by Samuel Howitt, from the author's designs, russia extra, borders on sides, g. e., 1807, folio (1215) *Parsons*, £12 10s.

Kelmscott Press Publications.

5283 Mackail (J. W.) Biblia Innocentium, vellum, with ties, 1892, 8vo. (1253) £14

5284 Morris (W.) The Defence of Guenevere and other Poems, vellum, 1892, small 4to. (1254) £8

5285 Shakspeare (W.) Poems. Venus and Adonis, 1593—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (1255) £12 15s.

5286 Of the Friendship of Amis and Amile, done out of the Ancient French into English by W. Morris, woodcut borders, etc., 1894 (1259) *Sir E. Sullivan*, £2

5287 Shelley (P. B.) Poetical Works, edited by F. S. Ellis, 3 vol., borders and woodcut title, vellum, 1894-95 (1260) £29 10s.

5288 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (1262) *Edwards*, £94

5289 Morris (W.) The Well at the World's End, printed in black and red, with 4 woodcuts by Sir E. Burne-Jones, borders and initials, vellum, with ties, 1896, 8vo. (1263) £12

5290 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (1264) *Allatini*, £18 5s.

5291 Morris (W.) Poems by the Way, woodcut borders and numerous large and small initial letters, vellum, uncut, 1891, 8vo. (1266) *Sir E. Sullivan*, £8

5292 Poems of William Shakespeare, printed after the original copies, edited by F. S. Ellis, woodcut borders and initial letters, vellum, uncut, 1893, 8vo. (1269) *Sir E. Sullivan*, £14

5293 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and initial letters, vellum, uncut, 1893, 8vo. (1222) *Bain*, £6 15s.

5294 Ballads and Narrative Poems, by D. G. Rossetti, woodcut borders and initial letters, vellum, uncut, 1893 (1271)—

Sonnets and Lyrical Poems, by D. G. Rossetti, woodcut borders and initial letters, vellum, uncut, together 2 vol., 1894, 8vo. (1272) *Money*, £16 5s.

5295 Keats (John). Poems, overseen by F. S. Ellis, woodcut borders and numerous initial letters, vellum, uncut, 1894, 8vo. (1273) *Denham*, £23

5296 Caxton (W.) History of Godefrey of Boloyne and of the Conquest of Ierusalem, done after the first edition, edited by H. H. Sparling, woodcut borders, scroll work ornamentation and numerous initial letters, vellum, uncut, 1893, 8vo. (1275) *Gilbert*, £7 5s.

5297 Caxton (W.) Recuyell of the Historyes of Troy, done after the first edition, and edited by H. H. Sparling, 3 vol. in 2, woodcut borders, scroll work ornamentation and numerous initial letters, vellum, uncut, 1892, 8vo. (1276) *Sir E. Sullivan*, £11

5298 The Story of the Emperor Coustans, and of Over Sea, done out of ancient French by W. Morris, woodcut borders and initial letters, uncut, 1894, 8vo. (1279) *Sir E. Sullivan*, £2

5299 The Romance of Sir Degrevant, edited by F. S. Ellis, woodcut frontispiece, borders and initial letters, uncut, 1896, 8vo. (1285) *Wilcox*, £1 18s.

5300 Chaucer (Geoffrey). Works, edited by F. S. Ellis, one of 13 copies printed upon vellum, in the original boards, 1896, folio (1290) *Quaritch*, £520

5301 Psalmi Penitentiales, edited by F. S. Ellis, printed on vellum in red and black, woodcut borders and initial letters, 1894, small 4to. (1293) *Bain*, £29 10s.

5302 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, ornamental woodcut border and initial letters printed in red, morocco super extra, g. e., by Leighton, 1892, small 4to. (1294) *Downing*, £9 15s.

5303 Caxton (W.) The History of Godefroy of Bologne, and of the Conquest of Jherusalem, woodcut borders and initial letters, vellum, with ties, uncut, 1893, folio (1296) *Denham*, £9 15s.

5304 Morris (W.) Love is Enough, or The Freeing of Pharamond, a Morality, large woodcuts, borders and initial letters, vellum, with ties, uncut, 1897, folio (1297) *Denham*, £9 12s. 6d.

5305 Some German Woodcuts of the Fifteenth Century, facsimile woodcuts, uncut, 1897, folio (1298) *Quaritch*, £2 10s.

5306 Mackail (J. W.) Biblia Innocentium, vellum, uncut, W. Morris, 1892 (1299) *J. Bumpus*, £14 5s.
[Another copy sold for £12 5s.—Ed.]

5307 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, with 2 pictures designed by Sir E. Burne-Jones, elaborate woodcut borders, scroll work and initial letters, vellum, uncut, 1897, 8vo. (1301) *Denham*, £9 7s. 6d.

5308 Ruskin (J.) The Nature of Gothic, a Chapter on the Stones of Venice, woodcut, vellum, 1892, 8vo. (1302) *Cockerell*, £3 3s.

5309 Shakespeare (W.) Poems. Venus and Adonis, 1593—Rape of Lucrece, 1894—Sonnets, 1609—Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893 (1304) *Bain*, £14 5s.

5310 Savonarola (F. H.) Epistola de Contemptu Mundi, woodcut on title and woodcut border, uncut, 1894, small 4to. (1224) *J. Bumpus*, £8 10s.

Essex House Press—

5311 Shelley (P. B.) Adonais, printed under the care of C. R. Ashbee, coloured frontispiece of the grave of John Keats and initial letters, one of 50 copies only, all on vellum, bound in vellum, with stamped rose on side, 1900, 8vo. (1308) *Quaritch*, £27

Vale Press—

5312 Rust (M.) The Queen of the Fishes, printed on Japanese vellum paper, numerous woodcuts (some coloured), borders, etc., vellum gilt, 1894, 8vo. (1315) *Edwards*, £8 5s.

5313 Sidney (Sir Philip). Sonnets, the text carefully prepared from the earliest editions by John Gray, ornamental borders, etc. by C. S. Ricketts, one of 10 copies printed upon vellum, morocco super extra, 1898, 8vo. (1333) *Bain*, £12 5s.

5314 Rowlandson (Thomas). History of the Westminster Election, folding frontispiece and numerous folding plates by Rowlandson, morocco extra, t. e. g., 8 of the original unpublished drawings by Thomas Rowlandson inserted, 1784, 4to. (966) *Lightfoot*, £12 10s.

5315 Rowlandson (Thomas). Sixteen Coloured Views in Cornwall, with Figures and Cattle, original boards, with label on the side, 1812, oblong 4to. (967) *Selby*, £9

[Very scarce. Mr. Grego, in his Rowlandson, the caricaturist, reproduced 14 of these plates, but did not know of the existence of the other two—Everdingen and a Coast Scene, Nos. 7 and 13 in this volume.—*Catalogue.*]

5316 Scotland. Forbes (John). Cantus, Songs and Fancies, with severall of the choicest Italian Songs and New English Ayres, most pleasant and delightful for all Humours, old russia, *Aberdeen*, 1682, 4to. (974) *Lemon*, £10 5s.

[The rarity of this volume was well known to collectors of the eighteenth century, but it acquired an increased value from Bindley's discovery, which had escaped the researches of Dr. Burney, Hawkins and every other writer upon music. This work contains the original of the popular air of "God save the King." It is entitled, "Here's a health unto his Majesty . . . the author, John Savile."—*Catalogue.*]

Shakespeareana.

[NOTE.—This collection is of importance to the student of Shakespeare's plays, the late Mr. Halliwell-Phillipps having reproduced various engravings from copies of all of them for the purpose of illustrating his folio edition of Shakespeare (16 volumes, 1853-65,

see post). We append to each book the titles of Shakespeare's plays which they illustrate. With the exception of Braithwaite's "Honest Ghost," all are perfect.—*Catalogue.*]

5317 Ammon (Jost). Omnium Illiberalium Mechanicarum aut Sedentariarum artium genera continens . . . Accesserunt etiam Venustissimæ Imagines omnes omnium artificum negociationes ad vivum Lectori representantes, etc., woodcuts illustrative of different metiers by Jost Amman, morocco extra, g. e., *Francofurti ad Moenum*, 1568, 4to. (980) *Hyde*, £6 15s.

["Twelfth Night." "Measure for Measure."]

5318 [Brathwaite (R.)] The Honest Ghost, or a Voice from the Vault, with two frontispieces, first edition (some leaves in facsimile), morocco extra, g. e., R. Hodgkinsonne, 1658, 4to. (982) £4 5s.

["Measure for Measure."]

5319 Brant (Sebastian). The Ship of Fooles, wherein is shewed the folly of all States, with divers other Workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alexander Barclay, Priest, **black letter**, 118 woodcuts, morocco, John Cawood, 1570, folio (983) *Jackson*, £30

["Macbeth." "The Two Gentlemen of Verona."]

5320 Bulwer (John). A View of the People of the Whole-World, or a Short Survey of their Politics, Dispositions, Naturall Deportments, Complexions, Ancient and Moderne Customes, Manners, Habits and Fashions, a Worke everywhere adorned with Philosopicall, Morall and Historicall Observations on the Occasions of their Mutations and Changes throughout all Ages, frontispiece and portrait, woodcuts, original calf, 1654, 4to. (985) *Dawson*, £8

[The second part is entitled "The Pedigree of the English Gallant." "The Two Gentlemen of Verona." "Measure for Measure." "Hamlet."]

5321 Caroso (Fabritio). Il Ballarino, diviso in due Trattati ; nel primo de quali si dimostra la diversita de i nomi, che si danno à gli otti, e movimenti, che intervengono ne i Balli ; e con molte Regale si dechiara con quali creanze, & in che modo debbano farsi, nel secondo s' insegnano diverse sorti di Balli ; e Balletti si all' uso d' Italia, come à quello di Francia e Spagna, portrait, plates of dancing scenes, calf, *Venetia*, 1581, 4to. (986) *Pearson*, £8

["Twelfth Night." Perfect copies of this treatise of dancing are extremely rare.]

5322 Duc de Brabant. La Joyeuse et Magnifique Entrée de Monseigneur Françoys fils de France et frere Unicque du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, etc. en satres-renommée ville d'Anvers, 2 portraits of the Duc de Brabant, engraved title and 21 double-page engravings of the pageant by A. de Bruyn, original vellum, *Anvers*, 1582, folio (989) *Mason*, £25

["Troilus and Cressida."]

5323 Frederick Henrick (Prince van Orange). Begraeffinisse van syne Hoogheyt Frederick Henrick, by der Gratien Gods Prince van Orange, Grave van Nassau, Catzenellebagen, Vianden, Diets, etc. . . . Capitaen Generael, end Admirael der Vereenigh de Nederlanden, plates representing the funeral procession of this prince, original vellum, *Amsterdam*, 1651, folio (992) *Fox*, £10

["Coriolanus."]

5324 Gheyn (Jacques de). Maniement d'Armes d'Arquebuses, Mousquetz et Piques, en Conformité de l'Ordre de Monseigneur le Prince Maurice Prince d'Orange, Comte de Nassau, etc., engraved title and plates by Gheyn, vellum, *Amsterdam*, 1608, folio (994) *Fox*, £8 5s.

["Romeo and Juliet."]

5325 Holme (R.) The Academy of Armory . . . Explained according to our Modern Language, engravings, old calf, 1701, folio (996) *Banks*, £11 5s.

["Measure for Measure." "Much Ado about Nothing." "The Taming of the Shrew." "The Winter's Tale." "As You Like It."]

5326 Hortus Sanitatis. Quatuor libris hæc quæ sub sequitur complectens, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Gemmis et in vivis terræ nascentibus . . . title within woodcut border, woodcuts, original vellum, *Argentorati*, 1536, folio (997) *Lulworth*, £10 5s.

["Much Ado about Nothing." "All's Well that Ends Well." "King Henry IV." "Antony and Cleopatra."]

5327 Küchler (Bathazar). Repræsentatio der Furstlichen Ausezug und Ritterspil soben des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Württenberg und Teck Graven zu Mumppelgart Herrn zu handenheim F. Benlager gehalten worden, engraved title and plates, boards, *Stuttgart*, 1609, folio (998) *Sefton*, £10

["Othello." "Pericles, Prince of Tyre." "All's Well that Ends Well." "Twelfth Night." "The Winter's Tale." "Troilus and Cressida."]

5328 Milan. Mediolanum Metropolis Insubrum Vulgo Milano, urbis potentiæ et dignitaris eximiæ, que ob præstante loci commoditate, Imperator Romanorium sedes, etc., large view of Milan, half morocco (1580), folio (1002) *Hayley*, £8 10s.

["Two Gentlemen of Verona."]

5329 Muntz Buch (New). Darinnen allerley gross unnd kleine Sitberne und Guldene Sorten und wichtiger ursach willen also furgestellt werden, etc., engravings of coins, *München*, 1597 —Em Dialogus oder Besprach Zwischen dem Belt und der Armut sehr kurtweilig zulesen, *ib.*, 1596, in 1 vol., old vellum, 1596-7, folio (1004) *Pearson*, £8

["The Merchant of Venice."]

5330 Negri (Cesare). Nuove Inventioni di Balli Opera Vaghissima,

. . . Divisa in Tre Trattati, portrait of the author by Desa Palavitino, and numerous plates of dancing, original calf, *Milano*, 1604, folio (1005) *Maine*, £21
["All's Well that Ends Well." "Twelfth Night."]

5331 Orbis Sensualium Pictus, Hoc est, omnium fundamentalium in mundo rerum, & in vitâ actionum, Pictura & Nomenclatura, editor auctor & emendator, cum Titulorum juxta atqz Vocabulorum Indice, printed in Latin and German, woodcuts, original calf, *Norimbergæ*, 1664 (1007) *Mason*, £8
["As You Like It."]

5332 Paulus Jovius. The worthy Tracte of Paulus Jovius, containing a discourse of rare inventions both militarie and amorous called Imprese, whereunto is added a preface, etc. by Samuel Daniel, late Student in Oxenforde, first edition, calf, 1585, 4to. (1008) *Stone*, £9
["Hamlet."]

5333 Reisch (Georgius). Margarita Philosophica, philosophiæ rationalis et moralis principia dialogice duodecim libris complectens, woodcut title and printer's large device on reverse of last leaf, woodcuts in the text, slips of diagrams and musical notes, 2 vol., original boards, *Chalchographatum primiciali hac pressura Friburgi per Johannem Schottum Argent., anno gratiæ* 1503, 4to. (1010) *Pearson*, £9

5334 The Shepheards Kalendar, newly augmented and corrected, wood-engravings, **black letter**, in the original calf, *Printed by Robert Ibbitson*, 1656, folio (1013) *Berry*, £14
["A Midsummer Night's Dream." "Measure for Measure."]

5335 Turbervile (George). The Book of Falconrie, or Hawking, now newly revised, corrected and augmented, **black letter**, woodcuts, dedication (3 leaves) to the Earl of Warwick from the original edition inserted, 51 extra plates inserted, consisting of illustrations by F. Barlow, coloured figures of falcons and eggs by Lewin, and engravings by Howitt, etc., morocco extra, g.e., by C. Lewis, T. Purfoot, 1611, 4to. (1014) *Wood*, £16
["Much Ado about Nothing."]

5336 Valerius (Adrian). Neder-landtsche Gedenck-Clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien Nederlandsche Provintien, 't sedert den aenvang der Inlandsche beroerten ende troublen, tot den Jare 1625, plates, *Tot Haerlem*, 1626, 4to. (1015) *Dodd*, £10
["King Henry the Fifth."]

5337 Vecellio (Cæsare). Habiti Antichi et Moderni di diverse parti del Mondo, illustrated with wood engravings of costumes, trades, etc. after the designs of Titian, each page being surrounded by a woodcut border, morocco, *Venetia*, I. Sessa, 1598, 4to. (1016) *Pearson*, £9 9s.
["The Tempest." "Othello."]

5338 Shakespeare (W.) Works, the Text formed from a New Collation of the early editions, to which are added the Original Novels on which the Plays are founded, etc. by

J. O. Halliwell, portraits, views, facsimiles, etc. and woodcuts by F. W. Fairholt, 16 vol., original half binding, uncut, 1853-65, folio (1019) *Mason*, £65
[One hundred and fifty copies were printed for subscribers, each of which contain Mr. Halliwell's signed guarantee. Five very interesting letters in reference to this edition of Shakespeare were inserted.—*Catalogue.*]

[JUNE 4TH AND 5TH, 1902.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. HENRY SQUIRE, AND OTHER PROPERTIES.

(No. of Lots, 620; amount realised, £595 1s.)

5339 Alken (Henry). Involuntary Thoughts, a series of 8 original coloured plates by H. Alken, morocco, McLean, 1824, oblong 4to. (575) *Cartwright*, £3 10s.

5340 America. Miscellanies, vol. 1 (all published) contains Speech to the Western Indians, Lake Mitchigan, Red River, Letter from a Mohock War Chief, Words selected from the Ottawa and Chippawa Languages, etc., half calf, *Dumfries*, 1813, 4to. (541) *H. Stevens*, £1 11s.

5341 Angelo (D.) School of Fencing, and Explanation of the Attitudes and Positions, 47 plates, with descriptions in French and English, half bound, 1765, oblong folio (574) *Cartwright*, £2 4s.

5342 Angelo (H.) Fencing Positions, original edition, 47 plates, with proposals for printing and subscriber's name in MS. (imperfect, w. a. f.), 1763, folio (602) *Scotti*, £1 8s.

5343 Arcussia (C. D.) La Fauconnerie divisee en dix parties contenues à la page sixième, plates, calf gilt, by Zaehnsdorf, *Rouen*, 1644, small 4to. (521) *Harting*, £3 15s.

5344 Atkinson (J.) State of Agriculture and Grazing in New South Wales, coloured plates, half calf, 1826, 8vo. (356) *J. Grant*, £1 16s.

5345 Bickham (G., jun.) A Curious Antique Collection of Bird's-eye Views of the Counties of England and Wales, calf gilt, 1796, 4to. (253) *Spencer*, £3

5346 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, complete in 60 parts, plates, n. d., 4to. (220) *Maggs*, £2

5347 Boke of the Revelacion of Sanct Jhon the Devine, done into Englyshe by William Tyndale (one of 54 copies), vellum, *Ashdene Press*, 1901, small 4to. (52) *Elliott*, £2

5348 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque,

coloured plates by Rowlandson, boards (re-papered), uncut, 1813, 8vo. (362) £1 8s.

5349 Costume of Yorkshire, 40 coloured plates by Havell, after G. Walker, with descriptions in English and French, half calf, 1814, royal folio (571) *Cartwright*, £4

5350 Costume. A collection of 101 coloured plates of Fancy Female Costumes of Ladies of the Court, from the XIIth to the XVIIIth Century, bound in 4 vol., cloth, 1844-5, folio (572) *Cartwright*, £2 4s.

5351 Dawe (G.) The Life of a Nobleman, a series of 9 plates in colours, original impressions, folio (579) *Cartwright*, £3 15s.

[Published in three parts, containing title, text and nine coloured plates, wrappers.—ED.]

5352 Dekker (Thomas). The Belman of London. Bringing to Light the most notorious Villanies that are now practised in the Kingdom, the third impression, with new Additions, **black letter**, a few of the headlines shaved (woodcut on the title), *London*, N. Butler, 1608—Lanthorne and Candle-light, or the Bell-Man's Second Night's-Walke, the second edition, newly corrected and amended, **black letter**, margins of some leaves wormed, J. Busby, 1609, half bound (with all faults), in 1 vol., 4to. (536) *Pickering*, £13 10s.

5353 F[letcher] (P[hineas].) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, first edition (corner of title in facsimile and mounted, and last leaf mended), morocco, g. e., *Cambridge*, 1633, 4to. (527) *Cartwright*, £2 4s.

5354 Fouilloux (Jacques du). La Venerie, woodcuts, morocco extra, g. e., by Zaehnsdorf, *Paris*, 1606, small 4to. (525) *Pickering*, £6 2s. 6d.

5355 Freshfield (Douglas W.) Across country from Thonon to Trent, Rambles and Scrambles in Switzerland and the Tyrol, cloth, 1865—Martin (B.) Ascent to the summit of Mont Blanc, plates, boards, 1834—Atkin (H. M.) Ascent to the summit of Mont Blanc, August, 1837, plates, cloth, 1838, all privately printed, 3 vol., 8vo. (486) *F. Hutt*, £8 10s.

5356 Gerning (Baron J. J. von). Picturesque Tour along the Rhine, from Mentz to Cologne, translated by J. Black, coloured plates, half bound, 1820, royal 4to. (531) *Spencer*, £3 10s.

5357 Harleian Society. (Visitations), vol. 1 to 16, cloth, v. y., 8vo. (178) *Quaritch*, £14 10s.

5358 Harraden (R.) Costume of the Various Orders in the University of Cambridge, 16 coloured plates, boards, 1805, 4to. (535) *Cartwright*, £3

5359 Hatton (E.) Philomath, an Index to Interest, with a portrait by Sherwin, calf, 1711—Cocker (E.) Young Clerk's Tutor, enlarged, plates, 1675, together 2 vol., 8vo. (473) *Quaritch*, £2 2s.

5360 Hayley (W.) Triumphs of Temper, coloured plates, half bound, 1803, 8vo. (508) *G. H. Brown*, £1 4s.

5361 Hearne (Thomas). Antiquities of Great Britain, 2 vol. in 1, plates, half morocco, 1807, oblong 4to. (187) *J. Nield*, £1 5s.

5362 Heath (W.) The Life of a Soldier, first edition, coloured plates by Heath, in the original boards, uncut, with label on back, 1823, royal 8vo. (435) *Hornstein*, £8 15s.

5363 Hollar (H.) Ornatus Muliebris Anglicanus, or the Severall Habits of English Women from the Nobilitie to the Country Woman, as they are in these times, 1640, 26 plates, reprint of the original, morocco extra, g.e., 8vo. (54) *Elliott*, £2 6s.

5364 Howitt (William). The Northern Heights of London, woodcuts, cloth, 1869, 8vo. (90) *Maggs*, £1 4s.

5365 Ireland (S.) Picturesque Views of the Severn, with Historical Illustrations, 2 vol., LARGE PAPER, plates coloured by hand, cloth, 1824, 4to. (205) *Nield*, £2 6s.

5366 Kent. Six coloured plates of Richborough, Broadstairs, Dover, Pegwell Bay, Sandwich, etc., by A. Noel, wrappers, uncut, 1797 (529) *Pickering*, £2 12s.

5367 Keulemans (J. G.) Natural History of Cage Birds, coloured plates, vol. 1, parts 1 to 4, all published, half morocco, by Zaehnsdorf, 1871, 4to. (526) *Quaritch*, £1 13s.

5368 Malton (J.) Picturesque and Descriptive View of the City of Dublin, 25 coloured plates, half calf, 1792, oblong folio (578) *Quaritch*, £20

5369 Massuccio. Novellino, now first translated into English by W. G. Waters, illustrated by E. Hughes, 2 vol., 1895, 8vo. (375) *Sotheran*, £1 9s.

5370 Mercer (William). A Welcom, in a Poem, to His Excellency John Lord Roberts, Baron of Truro, Lord Lieutenant General and General Governour of Ireland, my most noble Patron, etc., at his Royal Entry into the Castle of Dublin, by Lieut. Coll. W. M., morocco extra, *Dublin*, 1669, 4to. (542) *Quaritch*, £6 5s.

[Two leaves were mended. The catalogue states that only two perfect copies are known, one of which is in the Huth Collection.—ED.]

5371 National Gallery, edited by Sir E. J. Poynter, 3 vol., plates (limited number printed), uncut, 1899, 4to. (210) *Rogers*, £8

5372 Park (J. J.) Topography and Natural History of Hampstead, map and plates, half morocco, t. e. g., 1814, royal 8vo. (393) *Maggs*, £1 10s.

5373 Park (J. J.) Topography and Natural History of Hampstead, LARGE PAPER, plates (one of 100 copies), boards, uncut, 1818, 4to. (514) *Edwards*, £2 14s.

5374 Parkinson (J.) Theatrum Botanicum. The Theatre of Plants, or an Herball of a large extant, engraved title and woodcuts, rough calf, 1640, folio (585) *Quaritch*, £5

5375 Plat (Hugh). The new and admirable Arte of setting of Corne, with all the necessarie Tooles and other Circumstances belonging to the same, first edition, woodcut on

title, fine copy, calf gilt, gilt edges, by Pratt, *London*, P. Short, 1600, 4to. (540) *Quaritch*, £3

5376 Prymer of Salysbury use is set out along without any serching, with many Prayers and goodly Pyctures in the matyns of our Ladye, and newly emprynted at Rouen, printed in red and black, woodcuts (many leaves imperfect), sold not subject to return, calf (one cover loose), *Venundantur Rothomagi apud Robertum Valentinsi in particu bibliopolarum prope edem beate Marie*, 1555, 12mo. (53) *Quaritch*, £7

5377 Richard (Abbé). Description Historique et Critique de l'Italie, 6 vol., calf, *Dijou*, 1766, 8vo. (361) £2
[Horace Walpole's copy, with his bookplate in five of the volumes, and annotations and corrections in (French) in his autograph.—*Catalogue*.]

5378 [Rowlands (Samuel).] A New Yeeres Gift, the Courte of civill Courtesie, fitly furnished with a plesant porte of stately phrases and pithie precepts, etc., **black letter**, large copy, several leaves stained, unbound, *London*, R. Jhones, 1582, 4to. (543) *Pickering*, £41

5379 Sebright (Sir J. S.) Observations upon Hawking, half bound, 1828, 8vo. (371) *Hornstein*, £2 18s.

5380 Seymour (R.) New Readings of Old Authors. As You Like it—Coriolanus—Cymbeline—King Henry IV., parts 1 and 2—Hamlet—Henry V.—Henry VIII.—Julius Cæsar—King John—Love's Labour Lost—Macbeth—Merchant of Venice—Othello—Pericles—Richard II.—Romeo and Juliet—Taming of the Shrew—The Tempest—Titus Andronicus—Winter's Tale—Rob Roy—The Giaour, 204 coloured plates, bound in 4 vol., half roxburghe, 1830, 12mo. (363) *Shepherd*, £2 9s.

5381 Street (G. E.) Gothic Architecture in Spain, illustrated, cloth, 1869, 8vo. (334) *Edwards*, £2 8s.

5382 Thiers (A.) Histoire du Consulat et de l'Empire, 21 vol., portraits and plates, half morocco, and 4to. Atlas of Maps, 1874, 8vo. (487) *G. H. Brown*, £2 5s.

5383 Throsby (J.) Select Views in Leicestershire with Historical Relations, LARGE PAPER, 2 vol., plates, calf, 1789, 4to. (222) *Franks*, £1 12s.

5384 Vues des Ceremonies du Couronnement de l'Empereur Nicholas I., plates, 1828, atlas folio (309) *Rimell*, £1 3s.

5385 Wallis (Captain). Australian Views, by Captain Wallis, 12 plates, engraved by W. Preston, half morocco, Ackermann, 1820, folio (573) *Sotheran*, £6 10s.

5386 Wedmore (F.) An Exposition of the Work of Turner from the Writings of Ruskin, edited by F. Wedmore, 2 vol., plates, uncut, 1900, folio (586) *G. H. Brown*, £3 15s.

5387 Williams (S. W.) The Middle Kingdom, a survey of the Chinese Empire and its inhabitants, 2 vol., illustrated, 1883, 8vo. (332) *G. H. Brown*, £1 1s.

5388 Wits' Magazine and Attic Miscellany, vol. 1, coloured plates

by Cruikshank and Rowlandson, wanted text after page 288, with all faults, half calf, T. Tegg, n. d., 8vo. (485) *Hornstein*, £11 10s.

5389 Woodward (G. M.) Attempts at Humour, Poetical and Physiognomical, coloured caricature plates, in the original wrapper, 1803, small 4to. (528) *Roche*, £5 2s. 6d.

[JUNE 9TH AND 10TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE REMAINING PORTION OF THE COLLECTION OF AMERICANA FORMED BY MR. MARSHALL C. LEFFERTS, OF NEW YORK.

(No. of Lots, 337 ; amount realised, £3,802 5s. 6d.)

5390 Acosta (Joseph). The Naturall and Morall Historie of the East and West Indies, written in Spanish and translated into English by E. G. (Edward Grimstone), levant morocco, g. e., by Bedford, *Val. Sims for Edward Blount*, etc., 1604, 4to. (2) *Quaritch*, £7

[Had the rare preliminary leaf "A" before the title and blank leaf at the end. The only edition in English of this scarce and interesting work.—*Catalogue.*]

5391 Allen (Ethan) and Jonas Fay. A Concise Refutation of the Claims of New Hampshire and Massachusetts-Bay to the Territory of Vermont, with occasional remarks on the long disputed claim of New York to the same, morocco, t. e. g., by the Club Bindery, uncut, *Hartford* (*Conn.*), Hudson and Goodwin (1780), 8vo. (5) *Maggs*, £7 12s. 6d.

[Published by order of the Governor and Council of Vermont. A copy in the Brinley sale (1878) realised 50 dollars. —*Catalogue.*]

5392 Belknap (Jeremy). The History of New Hampshire, uncut copy, 3 vol., map in vol. ii., half blue levant morocco, t. e. g., *Philadelphia and Boston*, 1784-92, 8vo. (23) *Quaritch*, £5

[First edition of each volume. The imprints are : Vol. i., Philadelphia, for the Author, by Robert Aitken, 1784 ; vol. ii., Boston, for the Author, by Isaiah Thomas and Ebenezer T. Andrews, 1791 ; vol. iii., Boston, for the Author, by Belknap and Young, 1792.—*Catalogue.*]

5393 Beverley (Robert). The History and present State of Virginia, in Four Parts. By a Native and Inhabitant of the Place, first edition, engraved frontispiece by Gribelin and 14 plates reduced from De Bry, morocco, g. e., by Stikeman, R. Parker, 1705, 8vo. (25) *Brown*, £10 2s. 6d.

5394 Bible. Eliot (John). The Holy Bible containing the Old Testament and the New. Translated into the Indian Language and ordered to be printed by the Commissioners

of the United Colonies in New England, at the charge and with the consent of the Corporation in England for the propagation of the Gospel amongst the Indians in New England, levant morocco extra, g. e., enclosed in a morocco case, lined with velvet, by Francis Bedford, *Cambridge (Mass.), printed by Samuel Green and Marmaduke Johnson*, 1663, 4to. (27) *B. F. Stevens*, £370

[This is the Bible translated into the Algonquian Indian tongue by John Eliot, "the apostle to the Indians." It is one of the 20 copies sent to England for presents. Mr. Wilberforce Eames describes it in his Bibliographical Notes on Eliot's Indian Bible (*Washington*, 1890) as "an unusually large and fine copy, with many rough leaves. It remained in the original binding of dark blue morocco, gilt edges, and in the finest condition until after 1870, when it was rebound in olive [brown] levant gros-grained morocco by F. Bedford. Size of the leaf, $7\frac{7}{16}$ by $5\frac{7}{8}$ inches. With the diamond-shaped figure on the Indian New Testament title. As originally bound this copy did not contain the leaf of contents, and therefore was, like No. 17 of this list, described as a fifth variety. The leaf, however, was afterwards inserted from another copy, so that it conforms now with the description of the third variety." Collation: Title in English, 1 leaf; Dedication to King Charles II., 2 leaves; Contents, 1 leaf (inlaid); Text, Genesis to Malachi, signatures A—L l l l l in 4's; M m m m m, 2 leaves; New Testament title in Indian, with the diamond-shaped type ornament in the centre, 1 leaf; Text, New Testament, A2—L and Aa—Xx in 4's, the last leaf blank; Psalms in Metre, A—N2 in 4's; "Rules," 1 leaf; blank leaf. This copy is of the third variety described by Eames, in which the Indian general title-page, the English New Testament title, and the Dedication of the New Testament were omitted.—*Catalogue.*]

5395 Bishop (George). New England Judged, not by man's but the Spirit of the Lord, and the summe sealed up of New England's Persecutions, Robert Wilson, 1661—An appendex to the book entituled New England Judged, together with a short relation of the Tryal, sentence and execution of William Leddra, *ib.*, 1661—New England Judged, the Second Part, being a Relation of the cruel and bloody sufferings of the Quakers in the jurisdiction chiefly of the Massachusetts, *Printed in the year* 1667, Part i. and the Appendix in one volume, morocco extra, by Pratt; Part ii., in separate volume, bound nearly to pattern of Part i., by Stikeman, title to Part i. mended, and the marginal rules restored in places, Part ii. few side-notes cut into, and few letters restored in facsimile (pp. 83, 89, etc.), 1661-1667, 4to. (29) *Quaritch*, £17

[A set of the three parts, forming the complete work, is of the rarest occurrence. The Menzies' copy brought $130 in 1875, the Brinley copy $210 in 1880.—*Catalogue.*]

5396 Bonoeil (John). His Maiesties graciovs letter to the earle of sovthhampton, Treasurer, and to the Councell and Company of Virginia heere, commanding the present setting up of Silke works and planting of Vines in Virginia, . . . four full-page woodcuts of the raising of silkworms, etc., levant morocco extra, by F. Bedford, enclosed in a levant slip case, Felix Kyngston, 1622, 4to. (32) *Quaritch*, £67

[The author, John Bonoeil, informs us that he was a native of Languedoc, and that several of his fellow-countrymen were then in Virginia employed in the cultivation of the vine in the service of the Virginia Company. Prefixed is the Proclamation of James I. concerning mulberry trees and the cultivation of silkworms in Virginia.—*Catalogue.*]

5397 Book of Common Prayer [in Mohawk] and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England, etc. A new edition, to which is added The Gospel of St. Mark, translated into the Mohawk Language by Captain Joseph Brant, an Indian of the Mohawk Nation, nineteen engraved plates, morocco extra, g. e., by Bedford, C. Buckton, 1787, 8vo. (33) *Essex*, £5

[The Indian and English are on opposite pages, and at the end are several "Singing Psalms" in both languages.—*Catalogue.*]

5398 Broadside. By the Governour, Council and Representatives, convened in a Great and General Court, or Assembly of Their Majesties Province of the Massachusetts-Bay. Held at Boston the 8th of June, 1692, 1 page folio, folded in half, mounted on silk and bound in levant morocco, by the Club Bindery [*Boston*], 1692, 4to. (37) *Quaritch*, £9

[Early and interesting Thanksgiving-Day Proclamation. "It having pleased Almighty God, in his rich mercy to preserve the Persons of Their Majesties, and to continue peace within Their Three Kingdoms: As also to grant a safe arrival to his Excellency our Gouvernor and the Reverend Mr. Increase Mather, who have industriously endeavoured the Service of this People and have brought over with them a Settlement of Government, . . . It having likewise pleased God to vouchsafe a great measure of Health, and comfortable hopes of an Harvest, . . . it is ordered that Thursday the Fourteenth Day of July next be held as a Day of solemn Thanksgiving unto God," etc.—*Catalogue.*]

5399 Budd (Thomas). Good Order Established in Pennsylvania and New Jersey, in America. Being a true account of the Country, with its Produce and Commodities there made . . . Likewise, several other things needful to be understood by those that are or do intend to be concerned in planting in the said Countries, uncut copy, but two leaves (A 2 and 3) in facsimile, title mended, crushed levant morocco, t. e. g., by F. Bedford [*Philadelphia*, William Bradford], *Printed in the year* 1685, 4to. (41) *Quaritch*, £125

[This volume has the distinction of being the first book printed in America by William Bradford. The evidence as to this is set forth in an extended note in Mr. Hildeburn's "Issues of the Press in Pennsylvania," where this book is given the second place. In calling it the "first book," we must except, of course, the little Almanack of 1685, which was printed by Bradford earlier in the same year. Budd himself had settled in Burlington, N. J., in 1678, and owned 5,000 acres of land, which cost him £100. His book is not a religious treatise, as are so many books of the period, but it is a good account of the country and its resources, written with a view of inducing settlers to make their homes in the country. At the end is the translation of "The Dying Words of Ockanichon," who died in Burlington; also an account of a Conference with the Indians at Burlington and other places.—*Catalogue.*]

5400 Bullock (William). Virginia Impartially examined, and left to publick view, to be considered by all Judicious and honest men, crushed levant morocco, with doublure of citron levant, gilt edges, by F. Bedford, John Hammond, 1649, 4to. (42) *Quaritch*, £27

5401 Burk (John). The History of Virginia, from its First Settlement to the Present Day, vol. i.-iii., *Petersburg, Virginia, printed for the Author by Dickson and Pescud*, 1804-1805—The History of Virginia, commenced by John Burk and continued by Skelton Jones and Louis Hue Girardin, vol. iv., *Petersburg, Virginia, printed by M. W. Dunnavant for the Proprietors*, 1816, together 4 vol., morocco, t. e. g., vol. i.-iii. uncut, vol. iv. (said never to have been issued uncut) stilted to size, 1804-1816, 8vo. (43) *Maggs*, £10 15s.

[The fourth volume is the rarest, a large portion of the edition having been destroyed by fire. This copy contained the original engraved portrait of Captain John Smith, from the map in his "History of Virginia," *London*, 1627; also an original water-colour portrait of L. H. Girardin, who assisted in the completion of the work. A written account of the circumstances leading to the duel in which Burk lost his life was also inserted.—*Catalogue.*]

5402 Burrough (Edward). A Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers, in New England for the worshipping of God, . . . title in red and black, good copy in olive morocco, t. e. g., by Rivière, Robert Wilson [1660], 4to. (44) *Stevens*, £10

[Contained the first printed account of the persecution and martyrdom of Mary Dyer, with a copy of a letter sent by her to the rulers of Boston, after she had received sentence of death; also a relation of the persecution of Williamson Robinson and Marmaduke Stevenson, with the manner of their execution at Boston.—*Catalogue.*]

5403 Byfield (Nathaniel). An Account of the late Revolution in New England. Together with the Declaration of the Gentlemen, Merchants and Inhabitants of Boston and the

Country Adjacent, April 18th, 1689, uncut copy, calf, t.e.g., by F. Bedford, Ric. Chiswell, 1689, 4to. (46)
Quaritch, £9 10s.

5404 Calef (Robert). More Wonders of the Invisible World, or the Wonders of the Invisible World Display'd in Five Parts. . . . To which is added a postscript relating to a book entitled The Life of Sir William Phips, with the leaf of Errata (inlaid), morocco super extra, g.e., by Rivière, Nath. Hillar, etc., 1700, 4to. (47) *Quaritch*, £29

["This contains the only copy of the 'Errata' that has ever come under my observation—from collations given, it was not in Brinley, Ives or Menzies copies."—Note by Mr. Lefferts. This book was written in reply to Cotton Mather's "Wonders of the Invisible World, being an Account of the Tryals of Several Witches, Lately Executed in New England." Calef was a merchant in Salem, and opposed Mather's views in regard to witches. His book was burned at Harvard College by order of President Increase Mather.—*Catalogue.*]

5405 Calef (Robert). More Wonders of the Invisible World, another copy, but without the leaf of Errata, top margin of title cut off above the rule, two leaves very slightly shaved in the headline, morocco extra, by the Club Bindery, Nath. Hillar, etc., 1700, 4to. (48) *Quaritch*, £17

5406 Carolina. A Brief Description of the Province of Carolina on the Coast of Floreda, and more particularly of a New Plantation begun by the English at Cape-Feare on that River now by them called Charles River, the 29th of May, 1664, uncut copy, with the folding map in perfect condition, levant morocco extra, t.e.g., by F. Bedford, in a morocco slip case, Robert Horne, 1666, 4to. (53) *Stevens*, £42

[The earliest printed tract relating to Carolina.—*Catalogue.*]

5407 Carolina. The Two Charters Granted by King Charles II. to the Proprietors of Carolina. With the First and Last Fundamental Constitutions of that Colony, uncut copy, morocco super extra, t.e.g., by Pratt, *Printed and are to be sold by Richard Parker*, 1704, 4to. (54) *H. Stevens*, £26

[Excessively rare in this state. At the end is bound (also uncut) a rare piece of 8pp., "An act lately passed in Carolina," with "Queries upon the foregoing act." This, as Mr. Lefferts points out in a pencil note, is rarely found with the book.—*Catalogue.*]

5408 Casas (Bartholomew de Las). The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the Newe World, for the space of xl. yeeres, written in the Castilian tongue, and nowe first translated into English by M. M. S., **black letter**, border round title, crushed levant morocco, g.e., by F. Bedford, the two last leaves in facsimile, *Imprinted at London for William Brome*, 1583, 4to. (59) *Quaritch*, £30

[This copy formerly belonged to S. L. M. Barlow and

Brayton Ives, and passed through their respective sales, but without any mention of the facsimile leaves being made in the catalogues.—*Catalogue.*]

5409 Casas (Bartholome de Las). The Tears of the Indians, being an Historical and true Account of the Cruel Massacres and Slaughters of above Twenty Millions of Innocent People, Committed by the Spaniards in the Islands of Hispaniola, Cuba, Jamaica, etc. As also, in the Continent of Mexico, Peru, & other Places of the West-Indies, few leaves stained and a few wormed in bottom margin, name on title, otherwise good copy in the original sheepskin binding, frontispiece, *J. C. for Nath. Brook*, 1656, small 8vo. (60)
Quaritch, £8

[The folding frontispiece is in four compartments, depicting the various tortures applied to the Indians. This copy had the rare end leaf containing the half title in two lines printed up the centre of the page.—*Catalogue.*]

5410 Castaneda (Hernan Lopez de). The First Booke of the Historie of the Discouerie and Conquest of the East Indias enterprised by the Portingales in their dangerous navigations in the time of King Don John, the Second of that name, which Historie conteineth much varietie of matter, very profitable for all Navigators and not unpleasant to the readers. Translated into English by N. L. (*i.e.*, Nicholas Lichefield), **black letter**, russia, g. e., Thomas East, 1582, 4to. (62) *Quaritch*, £7

5411 Castell (William). A petition of W. C. exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America, and the West Indies; and for the setling of our plantations there; which Petition is approved by 70 able English Divines. Also by Master Alexander Henderson and some other worthy Ministers of Scotland, fine copy, crushed levant morocco extra, gilt edges, by F. Bedford [*London*], *printed in the year* 1641, 4to. (63)
Quaritch, £23

5412 Connecticut. "Saybrook Confession and Platform." A Confession of faith owned and consented to by the Elders and Messengers of the Churches in the Colony of Connecticut in New England, assembled by Delegation at Say-Brook, September 9th, 1708, the text in original state, few leaves slightly frayed in the headline, re-sewn into the original wooden boards covered with sheepskin, back mended, preserved in morocco slip case, *New London in N.E.*, Thomas Short, 1710, small 8vo. (69) *Quaritch*, £36

[The first edition of the Saybrook Platform, and the first book printed in Connecticut.—*Catalogue.*]

5413 Copland (Patrick). Virginia's God be thanked, or a sermon of Thanksgiving for the Happie Successe of the affayres in Virginia this last yeare, preached before the Honorable Virginia Company, Thursday, 18 of April, 1622, calf, g. e., *I. D. for William Sheffard, etc.*, 1622, 4to. (71)
Quaritch, £22

5414 Cotton (John). An Abstract of the Laws of New England as they are now Established, morocco, g. e., by F. Bedford, F. Coules, 1641, 4to. (75) *Quaritch*, £17 10s.

[Notwithstanding the title-page states that these laws "are now established," such was not the case. They were "presented to the General Court," but were not adopted. Some leaves in this copy are uncut.—*Catalogue.*]

5415 Cotton (John). The Bloudy Tenent, washed and made white in the bloud of the Lamb, being discussed and discharged of bloud-guiltinesse by just Defence . . . whereunto is added a Reply to Mr. Williams's Answer to Mr. Cotton's Letter, levant morocco, dull gold edges, by the Club Bindery, *Matthew Symmons for Hannah Allen*, 1647, 4to. (76) *Quaritch*, £13

[A large, fine and sound copy of this scarce book. Roger Williams replied to it in his "Bloody Tenent Yet More Bloody."—*Catalogue.*]

5416 Cresap (Captain Michael). A Biographical Sketch of the Life of Captain Michael Cresap, calf extra, g. e., by F. Bedford, *Cumberland (Md.), printed for the Author by J. M. Buchanan*, 1826, 12mo. (79) *H. Stevens*, £9 9s.

5417 Drake (Sir Francis). Sir Francis Drake Revived. Who is or may be a Pattern to stirre up all Heroicke and active Spirits of these Times, to benefit their Country and eternize their names by like Noble attempts, the four parts complete, portrait mounted and defective, one or two leaves cut into in catchwords, small hole in page 43 second part, morocco, dull g. e., by the Club Bindery, Nicholas Bourne, 1653, 4to. (89) *Essex*, £8 5s.

[The first collected edition of Drake's Voyages. The second, third and fourth parts have each separate title-pages dated 1652.—*Catalogue.*]

5418 Drake (Samuel A.) Historic Fields and Mansions of Middlesex [Mass.], illustrated, half levant morocco, g. t., uncut, *Boston*, 1874, 8vo. (91) *Maggs*, £3 19s.

[A choice copy. Extra-illustrated and extended to 2 volumes by the insertion of 142 engravings, etchings, photogravures, etc.; portraits and views of scenery and historic buildings, etc.; with special title-pages.—*Catalogue.*]

5419 Exquemeling (J.) Bucaniers of America, or a True Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French, the 4 parts in 2 vol., first edition of both volumes, LARGE COPY, portraits, maps and plates, crushed levant morocco, g. e., by Stikeman, in pocket cases, William Crooke, 1684-85, 4to. (97) *Quaritch*, £55

[The first three parts were written in Dutch by the Buccaneer, Exquemeling. The translator's name is not known. The fourth part was written by the English Buccaneer, Basil Ringrose. A complete copy of the first edition is not often seen. What usually occurs is vol. i. of the first edition

alone, or vol. i. of the second edition combined with vol. ii. of the first. This copy was of especial rarity and interest because it contained four leaves bound up at the end of vol. i. which are said to be unique. They are entitled "An Amendment, or Correction of the History of the Bucaniers in relation to the actions of Sir Henry Morgan, Knyght." This is the publisher William Crooke's apology, printed by order of the Court, for calling Morgan a pirate.—*Catalogue.*]

5420 Florida. A Relation of the Invasion and Conquest of Florida by the Spaniards under the Command of Fernando de Soto, written in Portuguese by a gentleman of the Town of Elvas, now Englished. With some discoveries made by the Spaniards in the Island of California in the year 1683, calf, r. e., John Lawrence, 1686, small 8vo. (100)
H. Stevens, £7 12s. 6d.

5421 Foster (Nicholas). A Briefe Relation of the Late Horrid Rebellion acted in the Island of Barbadas in the West Indies, anno 1650, fine copy, morocco, gilt over marbled edges, by David, *I. G. for Richard Lowndes*, 1650, small 8vo. (101) *Essex*, £10 15s.

5422 Fox (George, and others). The Secret Workes of a Cruel People made manifest, whose little finger is become heavier than their persecutors the bishops Loyns, who have set up an Image amongst them in New England, which all that will not bow down unto, and worship, must undergo all such sufferings as can be invented and inflicted by the hearts and hands of such men whose tender mercies are cruel . . . . uncut copy, first leaf of text re-margined on the fore-edge, levant morocco extra, by Lortic, *Printed in the year* 1659, 4to. (103) *Quaritch*, £29

5423 Fox (George). Cæsar's Due Rendered unto Him according to his Image and Superscription and God and Christ's Due rendered unto their Image, and Superscription, etc., morocco, g. e., by Zaehnsdorf, *Printed in the year* 1679, 4to. (105)
H. Stevens, £19 10s.

[Partly an answer to "Roger Williams his Slanderous Book of Lyes concerning Cæsar and of giving Cæsar his due."—*Catalogue.*]

5424 Fox (George, and John Burnyeat). A New-England Fire Brand Quenched, Being an answer unto a Slanderous Book, Entituled, George Fox digged out of his Burrowes, etc., *Printed at Boston in* 1676 *by Roger Williams, of Providence, in New-England*, 2 parts in 1 volume, fine copy, morocco, tooled to a Roger Payne pattern, g. e., by Francis Bedford, *Printed in the year* 1679, 4to. (106)
Quaritch, £30

[The second part has a separate title dated 1678.—*Catalogue.*]

5425 Foxe (Luke). North-West Fox, or Fox from the North-West passage . . . with briefe Abstracts of the voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge . . . Mr. Iames Hall's

three Voyages to Groynland, etc., fine copy, with the leaf of the sphere before the title, and a fine and perfect impression (mounted on linen) of the rare map with the Fox in the corner, morocco super extra, by F. Bedford, enclosed in a morocco slip case, B. Alsop, etc., 1635, 4to. (107) *Quaritch*, £20

5426 Franklin (Benjamin). M. T. Cicero's Cato Major, or his Discourse of Old Age, with Explanatory Notes, original marbled boards, leather backs and corners, entirely uncut, in slip case, *Philadelphia, printed and sold by B. Franklin*, 1744, 4to. (109) *Hawkins*, £87

[This volume is the most celebrated example of Benjamin Franklin's press. He wrote the preface, and in it says that he has printed the book, "in a large and fair Character, that those who begin to think on the Subject of Old Age (which seldom happens till their Sight is somewhat impair'd by it's Approaches) may not, in Reading, by the Pain small Letters give the Eyes, feel the Pleasure of the Mind in the least allayed."—*Catalogue*.]

5427 Franklin (Benjamin). What is Sauce for a Goose is also Sauce for a Gander. Being a small Touch in the Lapidary Way, or Tit for Tat, in your own Way. An epitaph on a certain great man. Written by a departed spirit, and now most humbly inscrib'd to all his dutiful sons and children, who may hereafter choose to distinguish him by the name of a Patriot, portrait of Franklin inserted, morocco extra, g. e., by Bedford, *Philadelphia* [A. Armbruster], 1764, small 8vo. (111) *H. Stevens*, £8

[By Hugh Williamson. "The publication of this brutal attack on Franklin was one of the incidents of the political contest in Philadelphia in 1764, when the proprietary party succeeded in defeating, by a small majority, Franklin's election as representative in the Assembly." The above note was appended to this copy in the Brinley sale in New York in 1880. No copy, it is believed, has appeared at public auction since that time.—*Catalogue*.]

5428 Gibson (James). Journal of the Late Siege by the Troops from North America, against the French at Cape Breton, the City of Louisbourg, etc. Surrendered to the English on the 17th June, 1745, after a siege of Forty Eight Days, large folding engraved plate, engraved by B. Cole—"A Prospect of the City of Lewisbourg, also the Harbours and Garrisons on the Island of Gaspey," morocco extra, by Bedford, J. Newbery, 1745, 8vo. (115) *Quaritch*, £11

5429 Gordon (William). The History of the Rise, Progress and Establishment of the Independence of the United States of America, including an account of the late war and of the thirteen colonies from their origin to that period, uncut copy, 4 vol., maps, half morocco, t. e. g., *Printed for the Author*, 1788, 8vo. (116) *Quaritch*, £2 12s.

5430 Gorton (Samuel). Simplicities Defence against Seven-Headed Policy, or Innocency Vindicated, being unjustly accused

and sorely censured by that Seven-Headed Church-Government united in New-England, or that Servant so Imperious in his Master's Absence Revived and now thus re-acting in New England. Or the Combate of the United Colonies not onely against some of the Natives and Subjects, but against the Authority also of the Kingdome of England . . . morocco, g. e., by W. Pratt, *Printed by John Macock and sold by Luke Fawne*, 1646, 4to. (117)
H. Stevens, £22 10s.

5431 Gray (Robert). A Good Speed to Virginia, few leaves slightly cut into, half russia, *Felix Kyngston for William Welbie*, 1609, 4to. (119) *H. Stevens*, £12 10s.

[This seems to be the third piece relating to the Jamestown Colony, having been preceded by "Smith's True Relation," published in 1608, and "Nova Britannia," published in February, 1609. This tract was probably issued in May. The Dedication, "To the Right Noble and Honorable Earles, Barons and Lords, and to the Right Worshipfull Knights, Merchants and Gentlemen, Adventurers for the Plantation of Virginea," is dated "London, April 28. Anno 1609," and is signed R. G.—*Catalogue.*]

5432 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or over Land, to the most remote and farthest distant Quarters of the Earth at any time within the compasse of these 1500 yeeres, morocco extra, g. e., small holes in last two leaves, George Bishop and Ralph Newberie, 1589, folio (120)
Edwards, £15 5s.

[A good copy of the first edition containing the first issue of "The Ambassage of Sir Hierome Bowes" and the six rare suppressed leaves of Drake's "Voyage round the World." As usual, the map was missing.—*Catalogue.*]

5433 Hale (John). A Modest Enquiry into the Nature of Witchcraft and how Persons Guilty of that crime may be convicted, etc., first edition, original wooden boards covered with sheepskin, preserved in a morocco slip case, *Boston in N. E., printed by B. Green and J. Allen for Benjamin Eliot*, 1702, small 8vo. (121) *Quaritch*, £35

[On the fly-leaf is the autograph inscription: "Johannis Webb, liber 1713." Webb was pastor of the North Church in Boston. This copy also belonged to Samuel G. Drake, the historian, whose autograph is also on the fly-leaf.—*Catalogue.*]

5434 Hale (John). A Modest Enquiry into the Nature of Witchcraft and how Persons guilty of that crime may be convicted, etc., uncut copy, calf, t. e. g., *Boston*, Kneeland and Adams, 1771, small 8vo. (122) *Maggs*, £3 3s.

5435 Hamor (Ralph). A True Discourse of the present estate of Virginia and the successe of the affaires there till the 18th of June, 1614, crushed morocco, panel sides, g. e., by F. Bedford, *John Beale for William Welby*, 1615, 4to. (124)
H. Stevens, £98

[There are two issues of Hamor's "Virginia," a fact apparently not recorded by any American bibliographer, till Mr. H. N. Stevens pointed it out in 1898. On page 60, the concluding paragraph in this edition contains thirteen lines and consists of a criticism of the clergy, "but I much more muse that so few of our English Ministers that were so hot against the Surplis and Subscription: come hither where neither spoken of," etc. In the other edition this was cancelled and twelve lines of other matter of a non-critical nature substituted.—*Catalogue.*]

5436 Harcourt (Robert). A Relation of a Voyage to Guiana describing the Climat, Scituation, fertilitie, provisions and commodities of that country, . . . first edition, morocco, by Thibaron-Joly, *John Beale for W. Welby*, 1613, 4to. (126) *Essex*, £29 10s.

5437 Harcourt (Robert). The Relation of a Voyage to Guiana. Now newly reviewed, and enlarged, by addition of some necessary Notes, for the more ample explaining of some things mentioned in the said Relation, original limp vellum, preserved in a neat morocco slip case, Edw. Alde, 1626, 4to. (127) *Maggs*, £14

[This is the second edition. The first contains only 71 pages of text, while this has 84. The new matter is mainly descriptive of the country and its products.—*Catalogue.*]

5438 Harrisse (Henry). Notes on Columbus, 13 plates, consisting of a portrait of Columbus and facsimiles of books and MSS., morocco extra, t. e. g., uncut, *New York, privately printed*, 1865 (129) *Quaritch*, £5 15s.

[Only ninety-nine copies were printed—all for private disiribution.—*Catalogue.*]

5439 Hartlib (Samuel). The Reformed Common-wealth of Bees, presented in severall letters and observations to Samuel Hartlib, Esq., with the Reformed Virginian Silkworm, two parts in one volume, woodcuts, etc. in the text, few side-notes cut into in the second part, morocco, by Francis Bedford, in the Roger Payne style, Giles Calvert, 1655, 4to. (132) *H. Stevens*, £10

["The Reformed Virginian Silk-Worm" has a separate title-page, register and pagination, and is often found separately. In the first part is a long letter from the famous Christopher Wren describing a transparent beehive, with an engraving of it from his design. The last leaf of the second part is entitled, "A comparison between the gain and labor of Tobacco and Silk."—*Catalogue.*]

5440 Hayman (Robert). Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels both morall and divine, in limp vellum gilt, preserved in a morocco slip case, E. Allde, 1628, 4to. (134) *Quaritch*, £41

[The first four books (64 pages) are "the author's owne"; the others are translations from John Owen and from Rabelais.—*Catalogue.*]

5441 Haywood (John). The Natural and Aboriginal History of Tennessee, up to the First Settlements therein by White People in the Year 1768, levant morocco extra, g. e., by Stikeman, *Nashville*, 1823, 8vo. (135) *H. Stevens*, £13 5s.

5442 Haywood (John). The Civil and Political History of the State of Tennessee, from its Earliest Settlement up to the year 1796, including the Boundaries of the State, morocco, g. e., by Stikeman, *Printed for the author by Heiskell and Brown, Knoxville, Tenn.*, 1823 (136) *H. Stevens*, £7 15s.

5443 Hazard (Ebenezer). Historical Collections, consisting of State papers and other authentic Documents intended as materials for an History of the United States of America, 2 vol., boards, uncut, *Philadelphia, T. Dobson for the author*, 1792, royal 4to. (137) *H. Stevens*, £6

5444 Hellier (Thomas). The Vaine Prodigall Life and Tragical Penitent Death of Thomas Hellier, born at Whitchurch, near Lyme, in Dorset-shire, who for murdering his Master, Mistress and a Maid, was Executed according to Law at Westover, in Charles City, in the Country of Virginia, neer the Plantation called Hard Labour, where he perpetrated the said murders. He Suffr'd on Munday, the 5th of August, 1678, and was afterwards Hanged up in Chains at Windmill Point on James River, morocco extra, g. e., by Gruel Engelmann, Sam Crouch, 1680, 4to. (138) *Quaritch*, £11

5445 Hennepin (Louis). A New Discovery of a vast country in America, extending above four thousand miles between New France and New Mexico, with a description of the Great Lakes, Cataracts, etc., with the engraved frontispiece, 6 plates and 2 large folding maps mounted on linen, morocco extra, g. e., by F. Bedford, Tonson, 1698, 8vo. (139) *Edwards*, £13 15s.

5446 Hennepin (Louis). A New Discovery of a vast country in America, another edition, frontispiece, 6 plates, and 2 folding maps mounted on linen, morocco extra, g. e., by F. Bedford, 1698, 8vo. (140) *Edwards*, £14

[This edition is quite distinct from the "Tonson" one described above. The first line of the imprint ends "H. Bon—". The four plates in the second part are from different coppers to the foregoing "Tonson" edition, as they are reversed and have different letterings, and none of them bear the engraver's name. In the "Tonson" edition they are marked to be placed at page 9, page 33, page 98 and page 161, while in the present "H. Bon" edition they are marked Cont. Pag. 9, Cont. Pag. 33, Cont. Pag. 89, Cont. Pag. 157.—*Catalogue.*]

5447 Higgeson or Higginson (Francis). New England's Plantation, or a Short and True Description of the Commodities and Discommodities of that Country. Whereunto is added a letter, sent by Mr. Graves, an Enginere out of New England, the second edition enlarged, half russia, *T. and R. Cotes for Michael Sparke*, 1630, 4to. (142) *Quaritch*, £46

[There are three distinct editions, all printed in 1630, in the first of which Higginson's name does not appear, neither does it include Mr. Graves' letter. The Ashburton copy of the first edition sold for £98.—*Catalogue.*]

5448 Hooke (William). New Englands Teares for Old England Feares, some rough leaves, morocco extra, by Pratt, with the pictorial bookplate of Henry Stevens of Vermont, 1882, *Printed by E. G. for John Rothwell and Henry Overton*, 1641, 4to. (147) *Essex*, £6

[This copy agrees with the first variety mentioned by Sabin.—*Catalogue.*]

5449 Howgill (Francis). The Heart of New England Hardned through Wickedness: in answer to a book entitled the Heart of New England Rent, published by John Norton, appointed thereunto by the General Court, morocco, g. e., Thomas Simmons, 1659, 4to. (150) *Quaritch*, £19 10s.

5450 Hubbard (William). A Narrative of the Troubles with the Indians in New England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675 and 1676, folding map mounted on linen, *Boston, printed by John Foster, in the year* 1677—The Happiness of a People in the Wisdome of their Rulers Directing And in the Obedience of their Brethren Attending Unto what Israel ought to do: Recommended in A Sermon Before the Honourable Governour and Council, and the Respected Deputies of the Massachusets Colony in New England. Preached at Boston, May 3d, 1676, being the day of Election there. By William Hubbard, Minister of Ipswich, *Boston, printed by John Foster*, 1676, 2 vol. in 1, morocco extra, g. e., by Francis Bedford, *Boston*, 1677-76, 4to. (152) *Quaritch*, £50

[The leaf of licence before the first title mended and the type ornament at the bottom, etc. restored in facsimile. Top of title mended. The map is the first one engraved in New England, and this is a genuine impression, with the "White Hills" so marked. The broad black border line is entirely cut away at the left side and partly cut into at the bottom. The Sermon, which always should accompany the Narrative, was first separately issued in 1676, and until recently was believed to be the first book printed at Boston. The Narrative is sometimes found without the Sermon, but no copy can be considered perfect without it.—*Catalogue.*]

5451 Hubley (Benrard, *sic*). The History of the American Revolution, including the most important events and resolutions of the Honorable Continental Congress during that period, and also the most interesting letters and orders of General George Washington, vol. 1 (all published), half morocco, t. e. g., uncut, by the Club Bindery, *Northumberland* (*Pa.*), *printed for the author by Andrew Kennedy*, 1805, 8vo. (154) *Essex*, £4 12s.

5452 Hutchinson (Thomas). A Collection of Original Papers relative to the History of the Colony of Massachusetts Bay,

half morocco, g. t., uncut, by the Club Bindery, *Boston*, Thomas and John Fleet, 1769, 8vo. (157)
H. Stevens, £4 8s.

5453 Indian Wars in New England. A complete set of the five rare folio tracts published in 1675 to 1677, viz.: 1. The Present State of New England with respect to the Indian War, wherein is an account of the true reason thereof, 1675—2. A Continuation of the State of New England, being a farther account of the Indian Warr, 1676—3. A New and Further Narrative of the State of New England, being a continued account of the Bloudy Indian War from March till August, 1676—4. A True Account of the most considerable occurrences that have hapned in the Warre between the English and the Indians in New England, 1676—5. The Warr in New England visibly ended; King Philip, that barbarous Indian, now beheaded, etc., 1677, together 5 pieces in one volume, morocco extra, by Pratt (159) *Quaritch*, £125

[A remarkably fine set, uncut, except for the tops being gilt. The tracts having been printed at different times there is a slight difference in the size of the paper, and only a few of the very largest leaves appear to have been trimmed. Small corners of three or four leaves which were curled up or frayed before binding have been neatly mended or strengthened. The present copy had also the rare three-line Errata slip pasted at the foot of page 20 of the "Continuation." This Errata slip does not appear to be generally known to bibliographers.—*Catalogue.*]

5454 Indians. Articles of Peace between the Most Serene and Mighty Prince Charles II. . . . and Several Indian Kings and Queens, etc. concluded the 29th day of May, 1677, published by his Majesties Command, large copy, almost uncut, few corners mended, morocco extra, g. t., by F. Bedford, John Bill, Christopher Barker, etc., 1677, 4to. (160)
Quaritch, £47

5455 James (Thomas). The Strange and dange-rovs voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea . . . with an Appendix concerning Longitude, by Master Henry Gellibrand, folding map (slightly cut into) mounted on linen, morocco, *John Legatt for John Partridge*, 1633, 4to. (161)
H. Stevens, £16

[James, a Bristol man of Welsh origin, started in May, 1631, and returned in September, 1632, having met Luke Foxe somewhere in Baffin's Bay. As a good Welshman, James named the region south of Hudson's Bay New South Wales, while Foxe, who was from Hull, called it New Yorkshire.—*Catalogue.*]

5456 Jefferson (Thomas). Notes on the State of Virginia, written in the year 1781, somewhat corrected and enlarged in the winter of 1782, for the use of a Foreigner of distinction, in answer to certain queries proposed by him, etc., map

inserted, from the first London edition, contemporary calf, m. e., *Paris*, 1782, 8vo. (163) *Grant*, £9 10s.

[The rare first edition, privately printed by Jefferson for distribution among his friends, only 200 copies being printed. This copy had the revised pages 51-54 and 315-18, the latter apparently unknown to Ford when he prepared his edition of the book. No map was issued with this edition.—*Catalogue.*]

5457 Johnson (Captain Charles). A General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, etc., to which is added a genuine account of the Voyages and Plunders of the Most notorious Pyrates, plates, panelled calf extra, g. e., by F. Bedford, J. Janeway, 1734, folio (166) *Sabin*, £16 5s.

5458 Josselyn (John). An Account of Two Voyages to New England, wherein you have the setting out of the ship with the charges, the prices for all necessaries for furnishing a Planter and his family at his first coming, a description of the country, natives and creatures, etc., with the leaf of license preceding the title having Widdowes' device of a dragon on the recto, calf, Giles Widdowes, 1674, small 8vo. (168) *Edwards*, £10 5s.

5459 Keith (George). A Journal of Travels from New Hampshire to Caratuck, on the Continent of North America, morocco super extra, t. e. g., by F. Bedford, uncut, *Joseph Downing for Brab. Aylmer*, 1706, 4to. (170) *H. Stevens*, £12

5460 Keith (Sir William). The History of the British Plantations in America. Part i. (all published), containing the History of Virginia: with remarks on the Trade and Commerce of that Colony, uncut copy, in the original blue paper covers, wrapped in a morocco envelope lined with chamois, and enclosed in a handsomely tooled slip case of crushed levant morocco, by Pratt, *Society for the Encouragement of Learning*, 1738, 4to. (171) *H. Stevens*, £20

5461 Keymis (Laurence). A Relation of the Second Voyage to Guiana. Perfourmed and written in the yeare 1596, morocco extra, g. e., by R. W. Smith, Thomas Dawson, 1596, 4to. (174) *Quaritch*, £62

[This book is called the Second Voyage because Raleigh's, performed in 1595, was the first, although only printed in the same year as this. A large woodcut of Raleigh's arms occupies the reverse of the title, and faces the dedication to him.—*Catalogue.*]

5462 Lawson (John). A New Voyage to Carolina, containing the Exact Description and Natural History of that Country, together with the Present State Thereof. And a Journall of A Thousand Miles travel'd through Several Nations of Indians, giving a particular account of their Customs, Manners, etc., 3 preliminary leaves × 60pp., one or two leaves slightly cut into, straight-grained morocco, g. e., by Stikeman, *Printed in the year* 1709, 4to. (177) *Maggs*, £3 11s.

[Although described in an American catalogue as the "first issue" of this work, this is in reality only the first part of the book, containing simply the Journal mentioned on the title. In a perfect copy the description of the country, also referred to on the title, commences at page 61 with a fresh heading, "A description of North Carolina," and extends to 259pp., with a folding map and a plate of natural history.—*Catalogue.* A copy of the complete work, 259pp., map and plate, realised £6 7s. 6d.—ED.]

5463 Lawson (John). The History of Carolina, Containing the Exact Description and Natural History of that Country (etc. as in the first copy above named), with some rough leaves, folding map and plate, morocco, tooled to a Roger Payne pattern by Bedford, *Printed for W. Taylor and J. Baker*, 1714, 4to. (179) *Essex*, £6 10s.

[This edition is merely a re-issue of that of 1709, with a fresh title-page.—*Catalogue.*]

5464 Lechford (Thomas). Plain Dealing, or News from New England. A short view of New-Englands present Government, both Ecclesiasticall and Civil, levant morocco, g. e., by W. Pratt, *Printed by W. E. and I. G. for Nath. Butter*, 1642, 4to. (180) *Stevens*, £12 10s.

5465 Lederer (John). The Discoveries of John Lederer, in three several marches from Virginia to the West of Carolina and other parts of the Continent. Begun in March, 1669, and ended in September, 1670. Together with a General Map of the whole Territory which he traversed. Collected and Translated out of Latine from his Discourse and writings by Sir William Talbot, Boronet, uncut copy, with the map, morocco, super extra, g. t., by the Club Bindery, *J. C. for Samuel Heyrick*, 1672, 4to. (181) *Quaritch*, £120

[This copy had the rare leaf of License facing the title, and also the "Map of the whole Territory traversed by John Lederer in his three Marches." Sir William Talbot thinks "it is clear from this book that the long looked for discovery of the Indian Sea does nearly approach, and that Corolina presumes that the accomplishment of this glorious designe is reserved for her." Lederer, who was a German, travelled far into the interior of Virginia and imagined that he had nearly approached the shores of the South Sea. He made himself obnoxious to the people of Virginia, and sought refuge in Maryland, where he was well received by Sir William Talbot.—*Catalogue.*]

5466 Lederer (John). The Discoveries of John Lederer (etc. as in the preceding lot), another copy, with some rough leaves, had the map, but the leaf of License preceding the title-page was missing, levant morocco, g. e., by F. Bedford, *J. C. for Samuel Heyrick*, 1672, 4to. (182) *Quaritch*, £44

5467 Lescarbot (Marc). Nova Francia, or the Description of that part of New France, which is one continent with Virginia, translated out of French into English by P. E[rondelle],

levant morocco, tooled to a Grolier pattern, g. e., by David, G. Bishop, 1609, 4to. (185) *Quaritch*, £27

[This is a translation of the fourth and sixth books of the first edition of Lescarbot, Paris, 1609, although the author's name is nowhere mentioned in the translation. The translator, Peter Erondelle (or Arundell) was a French schoolmaster in London, who was afterwards a stockholder in the Virginia Company. Copies occur without the date on the title, the work having been reissued at a later date with a new title-page bearing the imprint of Andrew Hebb. The dated edition is considerably the rarer.—*Catalogue.*]

5468 Linschoten (John Huighen Van). His Discours of Voyages into ye Easte and West Indies. Devided into foure Bookes, engraved title by Rogers, complete with the twelve folding maps (one or two cut into), morocco, bearing the pictorial bookplate of Henry Stevens of Vermont, 1882, *John Wolfe, printer to the Honourable Cittie of London*, 1598, folio (187) *Edwards*, £5 17s. 6d.

5469 Littlefield (George Emery). Early Boston Booksellers, 1624-1711, facsimiles of title-pages of rare books, etc., half leather, uncut as published, 150 copies printed, *Boston (Mass.), the Club of odd volumes*, 1900, 8vo. (188) *H. Stevens*, £6 15s.

5470 M'Afee (Robert B.) History of the Late War in the Western Country, name washed from title, uncut, t. e. g., morocco extra, by Stikeman, *Lexington (Kentucky)*, Worsley and Smith, 1816, 8vo. (192) *B. F. Stevens*, £4 15s.

5471 M'Call (Captain Hugh). The History of Georgia, containing brief Sketches of the most remarkable events up to the present day, uncut copy, 2 vol., morocco extra, t. e. g., by Alfred Matthews, *Savannah*, 1811-16, 8vo. (193) *Hirschfield*, £6 2s. 6d.

5472 Martin (François-Xavier). The History of Louisiana from the earliest period, uncut copy, 2 vol., morocco extra, t. e. g., by Stikeman, *New Orleans*, Lyman and Beardslee, 1827-29, 8vo. (196) *Quaritch*, £8

[This copy measures 9¼ by 6⅛ inches, and is as clean as when published.—*Catalogue.*]

5473 Martin (François-Xavier). The History of North Carolina from the Earliest Period, 2 vol., uncut copy, half morocco, t. e. g., *New Orleans*, 1829, 8vo. (197) *Quaritch*, £5

5474 Martyr (Peter), etc. The Decades of the Newe Worlde, or West India, conteynyng the nauigations and conquestes of the Spanyardes . . . translated into Englysshe by Rycharde Eden, woodcut border to title-page, **black letter**, levant morocco, g. e., by Bedford, *In Ædibus Guilhelmi Powell* [*Colophon*], *Imprynted by Rycharde Jug*, 1555, 4to. (201) *Quaritch*, £36

[The first English Collection of Voyages. The present copy contained an unnumbered leaf (duplicate signature Iiii. ii. between leaves 309 and 310), headed "The coppie of the Duke of Moscovie and Emperoure of Russia his letters,

sent to kinge Edwarde the syxte." This leaf, although called for in the table of contents as f. 319 (error for 309), is very seldom found.—*Catalogue.*]

5475 Massachusetts. The General Laws and Liberties of the Massachusetts Colony. Revised and reprinted, by order of the General Court Holden at Boston, May 15, 1672, woodcut of the Colony arms on back of title, original sheepskin, m. e., in slip case, *Cambridge* (*Mass.*), *printed by Samuel Green for John Usher, of Boston*, 1672, folio (206)
Quaritch, £105

[The present is the second publication of the Laws, the first having been issued in 1660. This copy consists of title; 170 pp.; the table (28 pp.) completing the main volume. Then follow some Session Laws of 15th May, 1672, pp. 1-6 and a blank leaf; Session Laws of 8th October, 1672 and 7th May, 1673, etc., pp. 7-12; Session Laws, 27th May, 1674, pp. 11-15.—*Catalogue.*]

5476 Massachusetts, or the First Planters of New England, the End and Manner of their coming thither and Abode there, in several Epistles, levant morocco extra, g. e., by W. Pratt, *Boston*, B. Green and J. Allen, 1696, small 8vo. (207)
Quaritch, £12

5477 Mather (Cotton). Late Memorable Providences relating to Witchcrafts and Possessions, clearly manifesting not only that there are Witches, but that good men (as well as others) may possibly have their lives shortened by such evil Instruments of Satan. The second impression, recommended by the Reverend Mr. Richard Baxter in London and the Ministers of Boston and Charlestown in New England, calf gilt, by F. Bedford, Tho. Parkhurst, 1691, small 8vo. (209) *Maggs*, £4 6s.

[The original edition was printed at Boston in 1689.—*Catalogue.*]

5478 Mather (Cotton). Johannes in Eremo. Memoirs relating to the Lives of the ever-memorable Mr. John Cotton, Mr. John Norton, Mr. John Wilson, Mr. John Davenport, Reverend and Renowned ministers of the Gospel, all in the more immediate service of our Church in Boston and Mr. Thomas Hooker, Pastor at the Church at Hartford, morocco extra, g. e., by F. Bedford, *Boston*, Michael Perry, 1695, small 8vo. (210) *B. F. Stevens*, £5 10s.

5479 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England from its first Planting in the year 1620 unto the Year of our Lord 1698, in Seven Books, folding map, morocco, g. e., by the Club Bindery, Thomas Parkhurst, 1702, folio (212) *H. Stevens*, £24

[With note by Mr. Lefferts, "Contains (inserted) the exceedingly rare original two leaves of 'Errata,' the only copy which I have been able to trace." Whenever found, these two leaves must of necessity be inserted as they were printed in America upon the arrival of copies of the book from England.—*Catalogue.*]

5480 Metcalf (Samuel L.) A Collection of some of the most interesting narratives of Indian Warfare in the West, containing an account of the adventures of Colonel Daniel Boone, . . . to which is added an account of the expeditions of Generals Harmer, Scott, Wilkinson, St. Clair and Wayne, morocco, g.e., by F. Bedford, *Lexington (Kentucky), printed by Wm. G. Hunt*, 1821, 8vo. (216) *Essex*, £5 5s.

5481 Monardus (N.) Joyfull Newes out of the New Found World, etc., Englished by John Frampton, Merchant, **black letter**, woodcuts of plants, etc., morocco, g.e., first English edition, William Norton, 1577, 4to. (220) *Edwards*, £6 10s.

5482 Monardus (N.) Joyfull Newes out of the Newe Founde Worlde, etc., another edition, **black letter**, border to title, woodcuts of plants, etc., morocco extra, g.e., William Norton, 1580, 4to. (221) *Grant*, £6 2s. 6d.

[The second English edition considerably enlarged, containing three new books after folio 110, each of which had a separate title-page. There are two issues of this 1580 edition, one in which the pagination and register, after folio 162, are correct and continuous (except folio 174, which is wrongly numbered 166), and the other in which the pagination and register after 162 are very erratic. This copy is of the latter variety.—*Catalogue.*]

5483 Morton (Nathaniel). New England's Memoriall, or a brief Relation of the most Memorable and remarkable Passages of the Providence of God, manifested to the Planters of New England in America, with special reference to the first Colony thereof called New Plimoth . . . published for the Use and Benefit of the present and future Generations, pp. 161-2, mended and a few letters missing, morocco, with doublure of green, inlaid with red, richly tooled in gold, preserved in a morocco slip case, *Cambridge (Mass.), S. G. and M. J. for John Usher, of Boston*, 1669 (224) *Quaritch*, £87

[This copy is said to have formerly belonged to the famous diarist, John Evelyn, and to bear his autograph signature and motto on the fly-leaf. The work is arranged chronologically, and is replete with particulars of the highest interest. The voyage of the "Mayflower" is given in detail, as also is the story of the landing and first settlement of the Pilgrims.—*Catalogue.*]

5484 New England. A Brief Narration of the Practices of the Churches in New England. Written in private to one that desired information therein, by an Inhabitant there, a friend to Truth and Peace, morocco, g.e., by F. Bedford, *Matth. Simmonds for John Rothwell*, 1645, 4to. (230) *Quaritch*, £5

5485 New England. The Deplorable State of New England by Reason of a Covetous and Treacherous Governour and Pusillanimous Counsellors, with a Vindication of the Hon. Mr. Higginson, Mr. Mason and several other gentlemen from the Scandalous and Wicked Accusation of the Votes,

Ordered by them to be published in their Boston News-Letter, morocco, g. e., by F. Bedford, *Printed in the year* 1708, 8vo. (232) *Edwards*, £2 16s.

[This copy wanted the dedication, signed "A. H.," from which the authorship has been attributed to Alexander Holmes, one of the subscribers to the memorial against Governor Dudley. A folding pedigree of the Dudley Family is inserted.—*Catalogue.*]

5486 New England's Ensigne, it being the Account of Cruelty, the Professor's Pride and the Articles of their Faith, signified in Characters written in blood wickedly begun, barbarously continued and inhumanly finished (so far as they have gone) by the present power of darkness possesst in the Priests and Rulers in New England, with the Dutch also inhabiting the same Land, . . . This being an Account of the sufferings sustained by us in New England (with the Dutch), 1657-8. With a Letter to John Indicot and John Norton . . . Also the several late conditions of a Friend upon Road-Island, etc., morocco, g. e., *T. L. for G. Calvert*, 1659, 4to. (233) *Quaritch*, £33

[Contains the scarce leaf of errata. Written by Humphry Norton, John Rous and John Copeland. One Robert Hodgson, arrested for preaching in the streets of New Amsterdam, was brought before a magistrate named Gildersleeve, who sentenced him "to work two yeers at a wheelbarrow with a Negro, or pay or cause to be paid six hundred Gilders." He was not even suffered to speak in his own defence, but chained to the wheelbarrow and ordered to work.—*Catalogue.*]

5487 New Jersey. A Bill in the Chancery of New Jersey at the suit of John Earl of Stair and other Proprietors of the Eastern Division of New Jersey; against Benjamin Bond and some other persons of Elizabeth-Town distinguished by the name of the Clinker-Lot Right Men, 3 large folding maps engraved on copper by James Turner, half morocco, t. e. g., by the Club Bindery, *Printed by James Parker in New York and a few copies are to be sold by him and Benjamin Franklin in Philadelphia*, 1747, folio (235) *Quaritch*, £18 10s.

5488 New York. To all Whom these Presents may concern, 8pp., half green morocco, g. t., uncut, by the Club Bindery, *Printed and sold by William Bradford in the City of New York*, 1713, folio (236) *H. Stevens*, £10

[A scarce and interesting anonymous piece relating to the objections of the inhabitants to be taxed for the support of the English Government. It threatens chastisement if the revenue is not provided.—*Catalogue.*]

5489 Palmer (John). An Impartial Account of the State of New England, or the Late Government there Vindicated. In answer to the Declaration which the Faction set forth when they Overturned that Government. With a Relation of the horrible usage they treated the Governour with, and

his Council, and all that had his Majesty's Commission. In a Letter to the Clergy there, pagination of a few leaves cut into, morocco, g. e., by W. Pratt, Edward Poole, 1690, 4to. (242) *Quaritch*, £18

5490 Peters (Rev. S.) A General History of Connecticut from its First Settlement under George Fenwick, Esq. to its Latest Period of Amity with Great Britain, including a Description of the Country, etc. By a Gentleman of the Province, morocco, g. e., by Stikeman, in slip case, *Printed for the Author*, 1781, 8vo. (248) *Essex*, £5 10s.
[Very fine tall copy of the rare first edition.—*Catalogue.*]

5491 Peters (Rev. S.) A General History of Connecticut from its First Settlement (etc. as in previous lot), another copy, morocco, tooled to a Grolier pattern, g. t., uncut, by Matthews, enclosed in slip case, *Printed for the Author*, 1781, 8vo. (249) *B. F. Stevens*, £15

5492 Pitman (Henry). A Relation of the Great Sufferings and Strange Adventures of Henry Pitman, Chyrurgion to the late Duke of Monmouth, containing an account . . . Of his Tryal, condemnation and transportation to Barbadoes, uncut copy, corner of title mended, levant morocco, by Pratt, Andrew Sowle, 1689, 4to. (252) *Essex*, £5 15s.

5493 Proud (Robert). The History of Pennsylvania, in North America, from the original institution and settlement of that Province under William Penn in 1681 till after the year 1742, with an Introduction respecting the Life of William Penn, to which is added a brief Description of the said Province, etc., portrait and map, 2 vol., half morocco, g. t., uncut, *Philadelphia*, Zachariah Poulson, 1797, 8vo. (254) *Edwards*, £2 10s.

5494 Revolution. The History of the Origin, Rise and Progress of the War in America between Great Britain and her Colonies from its Commencement in the year 1764 to the time of General Gage's arrival in 1774, *London, printed; Boston, reprinted by Thomas and John Fleet*, 1780—Continued in separate volume. The History of the Rise and Progress of the War in North America from the Time of General Gage's Arrival at Boston, in May, 1774, *London, printed; Boston, reprinted by Thomas and John Fleet*, 1780—Then in a third volume. The History of the War in America between Great Britain and her Colonies, vol. ii., *London, printed; Boston, reprinted by Thomas and John Fleet*, 1780, together 3 vol., morocco, g. t., uncut, by Bedford, *Boston* (*Mass.*), 1780, 8vo. (261) *Essex*, £6 15s.

5495 Revolutionary Broadside. Boston, December 1, 1773. At a meeting of the People of Boston and the neighboring Towns at Faneuil Hall in said Boston on Monday the 29th of November, 1773, Nine o'clock a.m., and continued by adjournment to the next day for the purpose of consulting, advising and determining upon the most proper and effectual method to prevent the unloading, receiving or vending the

detestable Tea sent out by the East India Company, Part of which being just arrived in this Harbour, one page folio, folded and bound in full crushed levant morocco, *Boston*, Edes and Gill, 1773 (262) *Quaritch*, £28

[The famous Boston Tea-party. This broadside was printed by order of the meeting.—*Catalogue.*]

5496 Rogers (Major Robert). Journals of, containing an account of the several excursions he made under the Generals who commanded upon the Continent of North America during the late War, uncut copy, half morocco, gilt top, *Printed for the Author*, 1765, 8vo. (266) *Edwards*, £3 3s.

5497 Sanders (Daniel Clarke). A History of the Indian Wars with the first Settlers of the United States, particularly in New England. Written in Vermont, finely bound in morocco by F. Bedford, *Montpelier*, *Vermont*, Wright and Sibley, 1812, small 12mo. (267) *Maggs*, £11 5s.

[The excessively rare first edition, suppressed, it is said, on account of the scathing review, by Professor Hough, in "The Literary and Philosophical Repertory."—*Catalogue.*]

5498 Sanders (Daniel Clarke). A History of the Indian Wars with the first Settlers of the United States to the commencement of the late war, together with an appendix, not before added to this history, containing interesting accounts of the battles fought by General Andrew Jackson, with two plates, boards, uncut, in a levant morocco case, *Rochester* (*N. Y.*), *printed by Edwin Scranton*, 1828 (268) *Samson*, £5 5s.

5499 Sanderson (John). Biography of the Signers to the Declaration of Independence, engraved title-pages and a series of engraved portraits of the Signers, with facsimiles of their signatures, 9 vol., half morocco, g. t., uncut, by Alfred Matthews, *Philadelphia*, Maxwell and Pomeroy, 1823 (269) *Maggs*, £3 10s.

5500 Scot (George). The Model of the Government of the Province of East-New Jersey in America and Encouragements for such as Designs to be concerned there. Published for information of such as are desirous to be interested in that place, calf gilt, y. e., *Edinburgh*, *printed by John Reid*, 1685, small 8vo. (271) *Quaritch*, £56

[This copy had the leaf A before the title. It is of the second issue, with the paragraph on page 37 commencing "Where people find themselves straitned," etc.—*Catalogue.*]

5501 Smith (Captain John). A Map of Virginia. With a description of the covntrey, the commodities, people, government and religion. Wherevnto is annexed the proceedings of those Colonies, since their first departure from England, etc., with the large folding map mounted on linen, engraved by William Hole, containing a picture of Powhatan holding a council, many leaves (mostly in the first part) mended in the headline, at the foot or in the back, one or two headlines slightly defective where mended, morocco super extra, rough g. e., by Rivière, *Oxford*, Joseph Barnes, 1612, 4to. (274) *Quaritch*, £120

[The first portion of this tract was written by Smith "with his owne hand," as he states in his "Generall Historie." It consists of a description of the country, its soil and productions, with a full account of its native inhabitants. This part ends at page 39. The second part had a separate title: "The Proceedings of the English colonie in Virginia since their first beginning from England in the yeare of our Lord 1606, till this Present 1612, with all their accidents that befell them in their journeys and discoveries," etc.—*Catalogue.*]

5502 Stephens (William). A Journal of the Proceedings in Georgia beginning October 20, 1737. To which is added a State of that Province as attested upon Oath in the Court of Savannah, November 10, 1740, 2 vol., calf, rough g.e., by Zaehnsdorf, W. Meadows, 1742, 8vo. (281) *Essex*, £7 5s.

5503 Stith (William). The History of the First Discovery and Settlement of Virginia, being an Essay towards a General History of this Colony, levant morocco, g.e., by F. Bedford, *Williamsburg*, William Parks, 1747, 8vo. (286)
Edwards, £6 5s.

[Inserted is a note by Mr. Lefferts: "There are two editions of Stith's 'Virginia,' title reading same, but reprinted throughout; one is on finer paper than the other (mine is of this 'fine' variety). The first marked point of difference is on page iii. following the title; the ornamental band at top in fine variety has a row of crowns across both top and bottom, while in the other there is only one crown in centre of top and bottom. Nearly every page shows slight differences in the setting-up, although on the whole it is a paginary reprint."—*Catalogue.*]

5504 Tailfer (Patrick) and others. A True and Historical Narrative of the Colony of Georgia in America, from the first Settlement thereof until this present period, uncut copy, xviii. + 118pp., half morocco, *Charles-Town, South Carolina, printed by P. Timothy for the Authors*, 1741, 8vo. (288)
H. Stevens, £8 10s.

[This rare pamphlet contains some very unpleasant particulars of the scandalous conduct of the Rev. John Wesley during his apostolic mission in Savannah.—*Catalogue.*]

5505 Tailfer (Patrick) and others. A true and historical Narrative of the Colony of Georgia, etc., another copy of the same edition, but cut, morocco, gilt edges, *Charles-Town, South Carolina, printed by P. Timothy, for the Authors*, 1741, 8vo. (289) *Maggs*, £3 5s.

5506 Thevet (Andrewe). The New Found Worlde, or Antarctike, wherein is contained wonderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules and Serpents, Trees, Plants, Mines of Gold and Silver, garnished with many learned aucthorities, travailed and written in the French tong, and now newly translated into Englishe, ornamental border round title, two small holes in last

leaf, black letter, calf, red edges, *Henrie Bynneman for Thomas Hacket*, 1568, 4to. (294) *E. G. Allen*, £40

[The first translation into English, and perhaps one of the most interesting of the early English books relating to America. It is, in fact, the earliest relating to Canada. The author gives a long account of that country, which he derived from Cartier, whom he calls "James Quartier."—*Catalogue.*]

5507 Thomas (Gabriel). An Historical and Geographical Account of the Province and Country of Pensilvania, and of West-New-Jersey in America . . . two parts in one volume, folding map, piece cut out of title mended in, first few leaves of text mended at the bottom inner corner, morocco, floriated borders, with doublure of blue morocco, broad gold border, by David, enclosed in a morocco slip case, A. Baldwin, 1698, small 8vo. (295) *Quaritch*, £109

[The first dedication begins with "Friend William Penn, I here present thee with a succinct (yet compleat) Account of the late Improvement, and present State of the Noble Province." . . . In the preface to the reader, the author says, "Nor is there the least question or doubt to be made but this Noble Spot of Earth will thrive exceedingly."—*Catalogue.*]

5508 Thorovvgood (T.) Jevves In America, or Probabilities That the Americans are of that Race. With the Removall of some contrary reasonings and earnest desires for effectuall endeavours to make them Christian, morocco, g. e., *W. H. for Tho. Slater*, 1650, 4to. (297) *Essex*, £6 6s.

[Mr. Field remarks: "This is the first dissertation in English on that fertile subject of controversy and hypothesis, the origin of the American Indians. In 1652, Thorowgood's treatise was answered by Hamon L'Estrange, in a tract entitled 'Americans no Jewes,' London, 1652."—*Catalogue.*]

5509 Vaughan (Sir William). The Golden Fleece. Divided into three Parts . . . Translated from Cambrioll Cochos, out of the Southernmost Part of the Iland, commonly called Newfoundland, by Orpheus Junior, small hole in page 115, with the folding map of Newfoundland, frequently missing, morocco, g. e., by F. Bedford, Francis Williams, 1626, 4to. (304) *Quaritch*, £14

5510 Verardus-Columbus. In laudem Serenissimi Ferdinandi Hispaniar [um] regis Bethicæ & regni Granatæ obsidio victoria aud triumphus, Et de Insulis in mari Indico nuper inuentis, 36 unnumbered leaves, the Letter of Columbus filling the last seven and a half, 6 woodcuts, morocco, g. e., *Basle*, J. Bergman de Olpe, 1494, 4to. (305) *Quaritch*, £50

[Of the seven early Latin editions known of the Cosco translation of this celebrated Letter of Columbus, only two bear an actual date. This edition is doubly interesting by reason of the woodcuts. The Columbus Letter is here appended to a relation by Verardus of the capture of Granada by Ferdinand from the Moors.—*Catalogue.*]

5511 Virginia Richly Valued by the description of the maine land of Florida her next neigbour: Out of the foure yeeres continuall trauell and discouerie . . . of Don Ferdinando de Soto, etc., written by a Portugall gentleman of Eluas, and translated out of Portuguese . . . by Richard Haklvyt . . . half morocco, *Felix Kyngston for Matthew Lownes*, 1609 (306) *H. Stevens*, £6 15s.

[The name of the original author, as Hakluyt says in the Epistle Dedicatorie of the volume, "is not set downe." Of his Portuguese text, printed at Evora in 1557, very few copies are known.—*Catalogue.*]

5512 Virginia. Nova Britannia, Offring Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same, woodcut of ship on title, morocco, g. e., by F. Bedford, *For Samuel Macham*, 1609, 4to. (307) *B. F. Stevens*, £35

[After Smith's "True Relation" of 1608, this is the first printed book relating to the English settlements in Virginia. There are three, if not four, editions or variations. Some copies have not the ship on the title-page, and the third word is differently spelt "offering" or "offring." The dedication is signed R. I. (supposed to be Robert Johnson) in some copies, while in others these initials do not appear. The greatest textual difference occurs on the recto of D4. This copy had only three paragraphs on that page. Another, probably a later edition, has four. This difference was brought about by the omission of the sentence, "As also euery Planter and Adventurer shall be inserted in the Patent by name." The new Charter was not signed by the King until May 23rd, 1609, having been kept open to receive the names of the "Planters and Adventurers." It seems probable, therefore, that the edition or editions without the above sentence were printed after this date. Date cut into, but had the preliminary leaf marked "A." From Almon W. Griswold's collection, with his arms on the front side of the binding.—*Catalogue.*]

5513 Virginia. The New Life of Virginia. Declaring the former successe and present estate of that plantation, being the second part of Nova Britannia. Published by the authoritie of his Majesties Counsell of Virginea, levant morocco, g. e., Felix Kyngston, 1612, 4to. (308) *B. F. Stevens*, £40

5514 Virginia. Observations to be Followed for the making of fit roomes to keepe Silke-Wormes in, as also for the best manner of planting of Mulberry trees to feed them. Published by authority for the Benefit of the Noble Plantation in Virginia, morocco extra, g. e., by Zaehnsdorf, Felix Kyngston, 1620, 4to. (309) *Quaritch*, £20

5515 Virginia. A Declaration of the State of the Colony and Affaires in Virginia. With the Names of the Adventurors, and Summes adventured in that Action. By his Maiesties Counseil for Virginia, 22 Junii, 1620, pagination of some leaves cut into, few leaves mended in the back margin,

morocco extra, g. e., by F. Bedford, *Printed by T. S.*, 1620, 4to. (310) *Essex*, £13 5s.

[Several issues of this book appeared in the same year. The early ones consisted of a number of pieces separately paged and presumably issued at intervals, as the information came to hand. The present copy is of the latest issue, when all the separate pieces were reprinted under one continuous pagination (97pp.) and register.—*Catalogue.*]

5516 Ward (Nathaniel). The Simple Cobler of Aggawam in America. Willing to help 'mend his native Country lamentably tattered, both in the upper leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay, calf, *John Dever and Robert Ibbitson, for Stephen Bowtell*, 1647, 4to. (312) *Maggs*, £4 6s.

[The rare first edition, ending with two stanzas on page 80 besides "The Clench."—*Catalogue.*]

5517 Welde (Thomas). A Short Story of the Rise, Reign and Ruin of the Antinomians, Familists and Libertines that infected the churches of New England, and how they were confuted by the Assembly of Ministers there, as also of the Magistrates proceedings in Court against them, uncut copy, but having a few leaves mended, and restored in facsimile where necessary, morocco, g. t., by W. Pratt, Ralph Smith, 1644, 4to. (316) *H. Stevens*, £4 4s.

[This book having been printed on paper too small for the page of type, is nearly always found badly cut into. Even in this uncut copy the paper in some leaves is not large enough to take all the type.—*Catalogue.*]

5518 Welde (Thomas). Antinomians and Familists condemned by the Synod of Elders in New England, with the Proceedings of the Magistrates against them and their apology for the same. Together with a memorable example of God's Judgements upon some of those Persons so proceeded against, uncut copy, crushed levant morocco, g. e., by F. Bedford, Ralph Smith, 1644 (317) *Maggs*, £6 17s. 6d.

5519 Welde (Thomas). An Answer to W. R. his Narration of the Opinions and Practises of the Churches lately erected in New England, few leaves slightly cut into in sidenotes or catchwords, morocco, g. e., by F. Bedford, *Tho. Paine for H. Overton*, 1644, 4to. (318) *H. Stevens*, £5 10s.

[Welde was associated with John Eliot and Richard Mather in the production of the "Bay Psalm Book." A native of England, he went to America in 1632 and was ordained minister at Roxbury.—*Catalogue.*]

5520 Whitbourne (Captain Richard). A Discovrse and Discovery of Nevv-found-land, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is, *Felix Kyngston for William Barret*, 1620—A Discourse containing a loving invitation both honourable and profitable to all such as shall be Adventurers either in person or purse for the

advancement of his Majesties Plantation in the New-Found-land, Felix Kingston, 1622, 2 vol. in 1, the first edition of both parts separately issued, fine copies in the original vellum, with silk ties, enclosed in a levant morocco slip case, 1620-1622, 4to. (321) *H. Stevens*, £33

5521 Whitbourne (Richard). A Discovrse and Discovery of New-fovnd-land, with many reasons, etc., morocco, dull gold edges, by the Club Bindery, Felix Kingston, 1622, 4to. (322) *Essex*, £3 3s.

[This second edition comprises the "Discourse," with alterations, together with the "Loving Invitation" appended, instead of being issued separately. It also contains at the end 15 pages of Letters from Newfoundland, dated 1622, including an account of Avolon, the colony founded by Sir George Calvert, and abandoned in favour of Maryland. At the end is a Broadside, one page folio, dated September 16, 1622, signed by the Bishop of London, furthering a request from the Archbishop of Canterbury for all clergymen to take up collections for the reimbursement of Whitbourne, and the advancement of the Newfoundland plantation.—*Catalogue.*]

5522 Williams (Edward). Virgo Triumphans, or Virginia richly and truly valued, more especially the South-part thereof, viz., the Fertile Carolina and no less excellent Isle of Roanoak. Humbly presented as the Auspice of a beginning year to the Parliament of England and Councell of State, with the blank leaf preceding title, last 4 leaves spliced in the bottom margin, morocco, by W. Pratt, *Thomas Harper for John Stephenson*, 1650, 4to. (326) *Quaritch*, £15

5523 Williams (Edward). Virginia, more especially the South part thereof, richly and truly valued, viz., the fertile Carolana, etc., the second edition, with Addition of the Discovery of Silkworms, with their benefit, also the dressing of vines for the rich trade of making wines in Virginia, etc., morocco extra, g. e., by F. Bedford, folding map, mounted on linen and defective, woodcuts of silkworms, etc., last leaf mended and several words restored in facsimile, *T. H. for John Stephenson*, 1650, 4to. (327) *H. Stevens*, £17

[The map is very rare. It exists in several states, and the present copy is of the second issue with the imprint at the foot, *Domina Virginia Farrer Collegit. Are sold by I. Stephenson at ye Sunn below Ludgate*, 1651. At the top is a portrait of Sir Francis Drake, with an inscription relating to his Province of New Albion, which it is stated may be reached in ten days' march.—*Catalogue.*]

5524 Williams (Roger, of Providence in New England). Mr. Cotton's Letter Lately Printed, Examined and Answered, morocco, *Imprinted in the yeere* 1644, 8vo. (328) *Quaritch*, £6

5525 Williams (Roger). The Bloody Tenent Yet More Bloody by Mr. Cotton's endeavour to wash it White in the Blood of the Lambe . . . also as a Testimony to Mr. Clark's Narra-

tive is added a Letter to Mr. Endicot, Governor of the Massachusetts in N. E., original sheepskin, Giles Calvert, 1652, 4to. (329) *Quaritch*, £52

[With autographs on fly-leaves, "Thomas Bolgey and Barbery Bolgey Book, April 19th, 1722," also "Thos. Bolgey, 1732."—*Catalogue.*]

5526 Wilson (Samuel). An Account of the Province of Carolina in America. Together with an Abstract of the Patent and several other necessary and useful Particulars, to such as have thoughts to transporting themselves thither, morocco extra, uncut, by Pratt, corners of some leaves repaired, *G. Larkin for Francis Smith*, 1682, 4to. (331) *H. Stevens*, £7 15s.

5527 Winsor (Justin). Narrative and Critical History of America, many illustrations, the 8 volumes complete in the original 24 parts, in printed wrappers, uncut, as issued, one or two wrappers defective, *Boston*, 1886, etc., imperial 8vo. (332) *Edwards*, £6 2s. 6d.

5528 Zarate (Augustine). The Discouerie and Conquest of the Prouinces of Peru, and the Nauigation in the South Sea, along that Coast. And also of the ritche Mines of Potosi. [Second title:] the strange and delectable History of the Discouerie and Conquest of the Prouinces of Peru. Translated out of the Spanish tongue by S. Nicholas, large woodcut on title, "The Riche Mines of Potossi," also curious woodcuts in the text, **black letter**, morocco extra, g. e., Richard Jhones, 1581, 4to. (337) *Quaritch*, £22

[Zarate lived for some time in Peru, and his book is valuable from its recital of facts by an eye-witness. Prescott particularly calls attention to his accuracy, and other writers have been indebted to him.—*Catalogue.*]

[JUNE 11TH AND THREE FOLLOWING DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION OF BOOKS AND MANUSCRIPTS FROM THE LIBRARY OF SIR ANDREW FOUNTAINE, OF NARFORD HALL, NORFOLK, COLLECTED BY HIM DURING THE REIGNS OF QUEEN ANNE AND KINGS GEORGE I. AND II.

(No. of Lots, 940; amount realised, £10,732 3s. 6d.)

5529 Æsop. Fables, paraphras'd in Verse and adorn'd with Sculptures, by John Ogilby, first edition, portrait, frontispiece and engravings by J. Clein, old panelled calf, sprinkled edges, *T. Warren for A. Crook*, 1651, small 4to. (4) *Pickering*, £7 5s.

5530 Æsop. Fables, with his Life, in English, French and Latin,

newly translated, illustrated with 112 sculptures, proofs, and 31 new figures representing his Life, by Francis Barlow (plate 17 intact), with frontispiece, Cavendish arms and engraved title, old russia gilt, m. e., *H. Hills for F. Barlow, etc.*, 1687, small folio (5) *Leighton*, £5 10s.

5531 [Agrippa (H. C.)] A Treatise of the Nobilitie and Excellencye of Woman Kynde, translated out of Latine into Englysshe by David Clapam, first edition, **black letter**, title within woodcut border dated 1534 (some margins cut into), unbound, *In ædibus Th. Bertheleti*, 1542, 12mo. (6) *Ellis*, £4 16s.

5532 Albin (Eleazar). Natural History of Birds, 306 figures of birds, coloured by the author and his daughter, from the originals drawn from the live birds, 3 vol., old calf gilt, sprinkled edges, *Printed for the Author and sold by W. Innys*, 1731-40, 4to. (10) *Russell*, £5 5s.

5533 Albions Queene. The famous Historie of Albions Queene, **black letter** (title in roman), contains title dedication to "Edmund Mullineux Esquier" (signed R. G.) and 40 leaves, signatures **B-L**, inlaid throughout, the head title of L i. defective, otherwise in very good state, russia gilt, m. e., *Imprinted by W. White for T. Pavier and are to be sold at his shop in Corne-hill neare to the Exchange at the Signe of the Catte and Parrettes*, 1600, small 4to. (12) *Wray*, £86

5534 Almanacke for XV. Yeres. Here begynneth ye Scycle or Chaunge of ye Mone with ye Coniuncyon & sheweth what daye, houre, mynute, sygne and degre the Mone shall chaunge. Allso ye maye knowe the Eclypse of the Sonne and Mone from the date of oure lord mccccc. & xxv. unto mccccc. and xl., etc., **black letter** (8 leaves), cut on first leaf, margins cut close, unbound, extremely rare, if not unique, *Imprynted by me Rychard Fakes dwellynge in Duram* (*sic*) *rente or elles in Poules Chyrcheyarde at the Sygne of the A. B. C.* (1525), 12mo. (17) *Tregaskis*, £30

5535 America. Nova Francia, or the Description of that Part of New France which is one Continent with Virginia, described in the three last Voyages and Plantation made by Monsieur de Monte, M. du Pont-Grand and M. de Poutrincourt, translated out of French into English by F. E(rondelle), a few headlines shaved, otherwise a good copy, unbound, *Impensis G. Bishop*, 1609, small 4to. (18) *Quaritch*, £20

5536 Antafor de Barosia. Opera molto delectevole a leger, dove se contiene como Rolando bandito de la Corte de Carlo in Saracina amazo Antafor de Barosia homo potentissimo si de stato como anche de forze de Corpo, printed in small semi-roman letter, in triple columns, title in gothic within woodcut border, containing signatures **A-I** in 8's, including title, old calf gilt, g. e., *Finisse questa opera chiamata Antafor de Barosia, stampata con summa diligentia nela inclita Cita de Milano nel mcccccxviiii. a di viii. Novembre*, device below of an angel holding a circular shield, with the

inscription "Jo. Jacomo et Fratelli de Legnano," small 4to. (25) *Leighton*, £16 10s.

[The original edition of this Romance of Chivalry.—*Catalogue.*]

5537 Aretinus (Leon.) De Bello Italico adversus Gothos, roman letter, long lines, 30 to a full page, without marks, old English russia extra, gilt ornamental frame sides, large copy, but having a few small wormholes, "*Hoc libellum Emilianus de Orfinis* (*sic*) *Fulginas et Johannes Numeister theutunicus eiusque Sotii feliciter impresserunt Fulginei in domo eiusdem* 1470," small folio (27) *Ellis*, £17 10s.

[The first book printed at Foligno, and the first specimen of Numeister's Press.—*Catalogue.*]

5538 Ascham (Roger). A Report and Discourse written by Roger Ascham of the affaires and state of Germany and the Emperour Charles his Court, during certaine yeares while the said Roger was there, **black letter**, J. Daye, 1552—The Eight Bookes of Caius Julius Cæsar conteyning his martiall exployts in the realme of Gallia, etc., translated out of Latin into English by Arthur Golding, **black letter**, Thomas Este, 1590, in 1 vol., half russia gilt, r. e., small 4to. (39) *Sotheran*, £4

5539 Ashmole (Elias). Institution, Laws and Ceremonies of the most noble Order of the Garter, portrait of Charles II. by Sherwin, and numerous views, habits, coats-of-arms, etc., old calf gilt, *J. Macock for N. Brooke*, 1672, folio (40) *Bain*, £3 10s.

5540 Auctores Classici edidit Maittaire, viz., Ovidius, Q. Curtius, Cæsar, Sallust, Terentius, Horatius, C. Nepos and Juvenal and Persius, 15 vol., all ruled throughout in red, and uniformly bound in old English morocco gilt, *Typis J. Brindley*, 1745, etc., 12mo. (41) *Sotheran*, £5 15s.

5541 B. (T.) Love will finde out the Way, an excellent Comedy, by T. B., as it was acted at the Phœnix in Drury Lane, first edition, unbound, *J. Cottrell for S. Speed*, 1661, small 4to. (47) *Pickering*, £2 8s.

5542 Barckley (Sir Richard). A Discourse of the Felicitie of Man, or his Summum Bonum, first edition, complete with the 2 floreate leaves and errata, MS. notes in margins, half russia gilt, W. Ponsonby, 1598, small 4to. (53) *Peters*, £9 15s.

5543 Barnes or Berners (Dame Juliana). The Bokys of Hawkyng, Hunting and also Fysshyng with an Angle, and also a ryght noble Treatyse of Cotarmoures, **black letter** (red and black), woodcuts of arms, mostly emblazoned, etc., 74 leaves (the first leaf before a i. containing woodcut on each page, the last leaf containing the Royal Arms and Caxton's device and 6 leaves of text, wanting and supplied from Haslewood's reprint, 1810), the remainder genuine and in excellent order, russia super extra, g. e., *Enprynted at Westmestre by Wynken the Worde, the yere* 1496, small 4to. (56) *Quaritch*, £120

[The rare second edition of Dame Juliana Barnes's book —the first in which the "Treatyse of Fysshynge with an Angle" appeared. The leaves of this treatise, which begins on verso of g iii., are all genuine. The leaves supplied in facsimile, besides the first and last, are a 5, e iii. and iiii., b i. and ii. in the "Blasing of Armis," and b 5, the last leaf slightly mended. Sold not subject to return.—*Catalogue.*]

5544 Beaumont and Fletcher. Works, revis'd and corrected, with some account of the Life and Writings of the Authors, first collected edition in 8vo., LARGE PAPER, 2 portraits by Vertue and 52 plates, 7 vol., old russia gilt, J. Tonson, 1711, imperial 8vo. (63) *Maggs*, £3 14s.

5545 Berain (Jean). Œuvre d'Ornemens. Ornements inventez par J. Berain et se vendent chez le dit Autheur aux Galleries du Louvre, Desseins de Cheminées, etc., portrait after Vivien by Susanna Silvestre and Ch. Duflos, and 141 plates, fine impressions (some at end mounted), old calf, *Paris*, Thuret, s. d., atlas folio (72) *Quaritch*, £39

5546 Biblia Sacra Armenica. The Bible in Armenian, woodcut title, cuts in the text and ornaments, oaken boards, morocco, with gilt borders and ornaments au pointillé, crucifixion device in centres, g. e., presentation copy, with inscription on fly-leaf, "Donum Reverendissimi Thomae Wardupiet Archiepiscopi S. Crucis in Gocthan Perso-Armeniæ 22 Martii, 170$\frac{6}{7}$" [1706?], thick 8vo. (78) *Cotton*, £3

5547 Biblia Sacra Latina. Editio Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, lít. goth., double columns, 51 lines, with signatures and running titles, 2 illuminated historiated miniature initials and 1 ornamental, ornamental pen letters, capitals painted in blue and red, large and clean copy, old English russia extra, gilt ornamental back and borders, rough edges, *Venet.*, Fr. de Hailbrun, 1480, small 4to. (79) *Quaritch*, £14

5548 Biblia (Sacra Latina, Editio Vulgata) cum pleno apparatu, summariorum, concordantiarum et quadruplicis repertorii sive indicii, etc. [Prologis S. Hieronymi, Interpr. Heb. Nom., etc.], lít. goth., double columns, full-page woodcut of a scriptorium within a border containing figures of patriarchs, prophets, apostles and saints, and numerous ornamental woodcut initials, S. Vostre's device on title, *Paris*, *Opera ac arte Philippi Pigouchet impensis Symonis Vostre*, 1512, *xxviii. Jan.*, small folio (80) *Bull*, £3 3s.

5549 Biblia Sacra (Latina), ad optima quæque Veteris, ut vocant, tralationis exemplaria summa diligentia parique fide castigata, Hæbraicarum, Græcarum, cæterarumque peregrinarum vocum interpretationes, Indices insuper tres, etc., double columns, ornamental woodcut initials, 2 vol., old French morocco, full gilt ornamental backs, with crowned double L, line sides with royal French arms (Louis XIV.), g. e., *Lugd.*, S. Gryphius, 1550, folio (82) *Tregaskis*, £5 2s. 6d.

5550 Biblia Sacra Italiana. La Sacra Biblia, tradotta in lingua Italiana e commentata da Giovanni Diodati, seconda

edizione, migliorata, engraved title, contemporary German binding, oaken boards, covered in polished russia, gilt ornamental back, the sides richly tooled in ornamental panellings, perforated and chased metal corners, clasps and rosettes, the arms of John George Elector of Saxony chased on metal in centres, g. e., with gauffred ornaments, in russia leather slip case, *Geneva, per P. Chouët*, 1641, folio (84) *Peters*, £12 10s.

[This copy was a present from John George II., Elector of Saxony (1656-80), and had the following autograph inscription on fly-leaf: "Diese Bibell habe Ich mein treuer Diener Gabriel Angelo Batistini geben anno 1670 am Advent, Johannes Georgius Elector."—*Catalogue.*]

5551 Bible. The Byble in Englishe, that is the Olde and New Testament, after the translacion appoynted to be read in the Churches (a reprint of Cranmer's "Great" Bible in smaller size), **black letter**, divided into 5 parts, with woodcut titles to the second and thyrd parts and the N. T. short copy, several leaves including titles defective, mended and mounted, folio xxiii. of the first part printed on 2 separate leaves on one side of page only, bound in 2 vol., half calf, vellum sides, r. e., E. Whitchurche, 1549, small folio (85) *Tregaskis*, £6 6s.

5552 Bible (Holy). King James's or Authorised Version, newly translated out of the Original Tongues, etc., with the Book of Common Prayer, Speed's Genealogies, and Whole Book of Psalms in metre by Sternhold and Hopkins, with apt notes, ruled throughout in red lines, in 1 vol., richly embroidered binding in silver and various coloured threads, g. e., Barker and Assigns of Bill, and Stat. Co., 1633, small 4to. (86) *Pickering*, £42

5553 Bible (Holy). King James's or Authorised Version (Cromwellian edition), ruled in red throughout, engraved title with view of Old London below, bound in 2 vol., contemporary English morocco, full gilt ornamental backs, the sides covered with elaborate gilt tooling of flower ornaments within diamond frame centres, the outside corners being filled with ornaments au pointillé, gilt and gauffred edges, a fine specimen of old English binding in the most perfect state of preservation, *By John Field, one of his Highness's printers*, 1658, 12mo. (87) *Peters*, £19 10s.

5554 Bible (Holy). King James's or Authorised Version, ruled throughout in red lines, engraved title by Vaughan, old English morocco, gilt ornamental back, borders and centre ornaments, silver clasps and corners, g. e., *Cambridge*, J. Field, 1661, 8vo. (88) *W. Brown*, £3 15s.

5555 Bible Illustrations. La Vie de Moise representee par Figures, title and 71 woodcuts by Le Petit Bernard, within ornamental scroll borders, original separate edition, with quatrains in French, old russia gilt, g. e., *à Lion par Jan de Tournes*, 1560, small oblong 4to. (94) *Quaritch*, £3

5556 Blundeville (Thomas). The Theoriques of the Seven Planets,

shewing all their diverse Motions and other Accidents, etc., first edition, woodcut diagrams, etc., A. Islip, 1602—Tymme (Thomas). A Discourse Philosophicall, etc., *T. S. for C. Knight*, 1612—Bainbridge (John). An Astronomicall Description of the late Comet, from the 18th of Nov., 1618, to the 16th of Dec. following, with Certaine Morall Prognosticks, folding astrological plate by Griffin, *For H. Fetherstone*, 1618—Norden (John). The Surveyors Dialogue, divided into five Bookes, **black** and roman letter, H. Astley, 1607, in 1 vol., old calf, small 4to. (100) *Quaritch*, £22

5557 Boccaccio (Giovanni). Il Decamerone (colla Vita scritta da Filippo di Matteo Villani), P. Rolli's reprint of the Giunta edition of 1527, LARGE PAPER, frontispiece and portrait of Boccaccio, old English morocco, g. on m. e., *Londra*, T. Edlin, 1725, small folio (101) *Ridler*, £4 18s.

5558 Boccaccio (Giovanni). Las Cient Novellas de Micer Juan Bocacio Florentino Poete eloquente, **lit. goth.**, woodcut title in compartments of figures and numerous ornamental woodcut initials, old calf, gauffred edges, *Valladolid* (*s. nome del impresor*), 1539, small folio (108) *Leighton*, £4 15s.

5559 Boccaccio (Giovanni). "Here begynnethe the Boke calledde John Bochas, descrivinge the falle of Princis, Princessis and other Nobles, trâslated ĩto Englissh by John Ludgate (*sic*) Môke of the Monastery of Seint Edmundes Bury, at the Cõmañdemẽt of the Worthy Prynce Humfrey Duke of Gloucestre," etc., **black letter**, woodcuts, old English morocco, full gilt floreate back, ornamental borders and centre ornaments, "*Finysshed the xxvii. day of Janyuere, in the yere of our Lord God mcccclxxxxiiii.* (1494). *Emprentyd by Richard Pynson, dwellynge without the Temple Barre ofr London. Laus Deo*, folio (109) *Quaritch*, £435

[The first edition of Lydgate's translation of Boccaccio's "Fall of Princes." This is probably the finest copy in existence, notwithstanding that it wanted A I (a blank leaf) and had A II inlaid, and a few inner plain top corners mended and some stained, and some wormholes in the last 3 leaves filled in. The edges after the first leaf are all rough, some are uncut, showing the actual size of the leaves when folded. The measurement is 12¾ inches by 9 inches. The general aspect of the volume is very fine, and the woodcuts clean and clear, and it is quite perfect apart from the few blemishes noted above. On the reverse of last leaf is a contemporary signature, "This boke is Sir Roberde Hardinges."—*Catalogue.*]

5560 Boccaccio (Giovanni). A Treatise, Excellent and Compendious, shewing and declaring in Maner of Tragedy, the Falles of sondry most notable Princes and Princesses, with other Nobles, through the Mutabilitie of Fortune, etc., translated into our English and Vulgare Tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree), **black letter**, title within woodcut border (backed), woodcuts and ornamental

woodcut initials, old calf gilt, y. e., a few rust spots on plain margins at end, *Imprinted by R. Tottel, Sept. x.*, 1554, small folio (110) *Cockerell*, £18

5561 Boiardo (M. M.) Orlando Innamorato, woodcuts (corners of some leaves stained), old calf gilt, with arms of the Abbé Estampes de Valençay, rare edition, *Venet.*, P. de Nicolini de Sabio, 1535, small 4to. (113) *Leighton*, £2 6s.

5562 Boileau Despréaux (Nic.) Œuvres, LARGE PAPER, illustrations by B. Picart, with the portrait of the Princess Charlotte after Keneller by Gunst, 2 vol., old English russia extra, g. e., *Amst.*, D. Mortier, 1718, folio (115) *Rosenthal*, £4 4s.

5563 Boorde (Dr. Andrewe). Here Foloweth a Compendyous Regimente or Dyetary of Health made in Mount Pyllor, first edition, **black letter**, sound copy, *Printed by Thos. Colwell in the house of Rob. Wyer*, 1562—Here beginneth the Seing of Urynes, and of all the Colours that Urynes be of, with the Medicynes annexed, etc., **black letter** (leaf defective), *Imprinted at London for Antony Kitson*, n. d.—A Briefe Treatise touching the Preservation of the Eiesight, consisting partlie on Good Order of Diet and partlie in Use of Medicines, roman letter, title within woodcut borders, no place or printer's name, 1586—Gyer (Rev. N.) The English Phlebotomy, or Method and Way of Healing by Letting of Bloode, *Printed for W. Hoskins and John Danter for Andrew Mansell*, 1592, in 1 vol., old calf, small 8vo. (121) *Quaritch*, £30

5564 Borgo. Patiolus de Borgo (Frater Lucas). Divina Proportione, **lit. goth.** et rom., title in red and black, diagrams in the margins and 87 separate plates of proportions (including a whole alphabet) and ornamental woodcut initials, old calf gilt, sprinkled edges, sound and clean copy, many of the designs by Leonardo da Vinci, *Venet.*, Paganinus de Paganinis, 1509, small folio (122) *Bain*, £18

5565 Bourchier (John, Knight, Lorde Bernis [*sic*].) The Castell of Love, translated out of Spanishe into Englyshe . . . at the instaunce of the Lady Elizabeth Carew . . . **black letter**, title within woodcut border, unbound, perfect and sound copy, but plain margins cut down and a few letters injured in margins of H 1, *Prynted in Paul's Churchyarde by John Turke, at the Sygne of the Byble*, n. d., 12mo. (127) *Quaritch*, £62

5566 Bowen (Emanuel). Britannia Depicta, or Ogilby Improved, engraved throughout, old English morocco, full gilt back, g. e., T. Bowles and E. Owen, 1720, small 4to. (128) *Ridler*, £3 18s.

5567 Brant (Sebastian). Stultifera Navis. The Ship of Fooles, wherein is shewed the Folly of all States, with divers other workes, translated out of Latin into Englishe by Alexander Barclay, Priest (with the Latin Text), English in **black letter**, Latin in roman, woodcuts, old calf gilt, r. e., *Im-*

printed in Paules Churchyarde by John Cawood, 1570, small folio (130) *Pickering*, £26

[This second edition of Barclay's translation of the "Ship of Fools" contains other pieces by him not found in Pynson's edition of 1509.—*Catalogue.*]

5568 Breydenbach (Bern. de). Le Saint Voyage et Pelerinage de la Cite Saincte de Hierusalem et des lieux Prochains, etc. (tiré du Latin en François par Frere Nicole de Huen), first edition, lettres bâtardes, with the 7 large folding metal engravings, original impressions, mended in some few places and backed, woodcuts in the text and ornamental initials (wanted title), old russia, extra gilt, m. e., *Lyon*, Michelet Topie de Pymont et Jacques Hekemberck, 1488, small folio (133) *Quaritch*, £48

5569 Broughton (Hugh, D.D.) A Concent of Scripture, original edition, printed on vellum (with dedication to Q. Elizabeth), engraved title, map and 4 copperplate engravings by W. Rogers, morocco gilt, no place, date or name of printer, 1596, small 4to. (136) *Maggs*, £72

5570 Browne (Sir Thomas). Religio Medici, the first issue of the first edition (published without the author's consent), engraved title by Marshall, in the original calf, *Printed for And. Crooke*, 1642, 12mo. (137) *Cockerell*, £38

5571 Browne (Sir Thomas). Hydriotaphia, Urne-Buriall, a Discourse of the Sepulchrall Urnes lately found in Norfolk, together with the Garden of Cyrus, etc., first edition, plate of urns and the Cyrus Garden, old calf gilt, r. e., H. Brome, 1658, small 8vo. (138) *Steeds*, £5 5s.

5572 Buck (S. and N.) Picturesque Views of Ruins of Castles, Abbeys, Monasteries, etc. in England and Wales, 420 views, original issue, subscriber's copy, bound in 3 vol. (Buck's receipt for subscription in fly-leaf of vol. i.), old calf gilt, 1726-42, oblong folio (148) *Ridler*, £15 10s.

5573 Buckingham (John Sheffield Duke of). Works, LARGE AND THICK PAPER, portrait by Vertue, plate of monument and vignettes, 2 vol., old English morocco, full gilt floreate backs, g. e., John Barber, Alderman, 1723, 4to. (149) *Edwards*, £2 10s.

[Inserted is a power of attorney for the transfer of "£20,000 stoke in the Company of Merchants trading to the South Seas," signed by the Duke, with his seal.—*Catalogue.*]

5574 Burgmaier (Hans). Der Weisz Künig; eine Erzehlung von den Thaten Kaiser Maximilien des Ersten, von Marx Treistzsaurwein, zusammen getragen, herausgegeben aus dem Manuscripte, 237 large woodcuts from the original blocks, with the separate "Tableau des principaux Evénemens de Sa Vie" in French, morocco, with gilt and blind tooling, g. e., *Wien*, 1775; *London*, Edwards, 1799, folio (150) *Rimell*, £7 10s.

5575 Burley (Walter, Anglus). Super Artem Veterem Porphyrii et Aristotelis Expositio, lit. goth., double columns of 49 lines (118 leaves), with signatures (Hain *4127), 2 large painted

and illuminated ornamental initials, with marginal decorations, and 3 smaller illuminated initials in the text, rubricated in blue and red, half russia, y.e., *Venet.*, Christopherus Arnoldus, s.d. (152) *Maggs*, £4 4s.

5576 Burney (Dr. Ch.) General History of Music, portrait and plates by Bartolozzi, etc., 4 vol., old mottled calf gilt, y.e., *Printed for the author*, 1776-89, 4to. (153) *Ellis*, £3 5s.

5577 Burton (Rob.) Anatomy of Melancholy, etc., with a Satyricall Preface, the sixth edition, corrected and augmented by the author, old russia extra gilt, m.e., H. Cripps and L. Lloyd, 1652, small folio (154) *Quaritch*, £4 18s.

5578 [C. (W.)] Polimanteia, or the meanes lawfull and unlawfull to judge of the Fall of a Common-Wealth, against the frivolous and foolish conjectures of this Age, etc., unbound (contains title, dedication to Robert Devorax *(sic)* Earle of Essex, signed W. C., Preface to Reader and Latin verses, and text signatures A-Ff4, F-f4 blank), *Cambridge*, John Legate, 1595, small 4to. (157) *A. Jackson*, £131

[This work contained the earliest reference to Shakespeare.—*Catalogue.*]

5579 Cabinet Crozat. Recueil d'Estampes d'après les plus beaux Tableaux, etc. qui sont en France dans le Cabinet du Roy, etc., avec une déscription Historique (par J. P. Mariette), LARGE PAPER, vol. i., in 2 parts, containing 169 plates, original impressions, 2 extra plates inserted, in 1 vol., half calf, *Paris*, 1729, imperial atlas folio (158) *Rimell*, £5 5s.

5580 Caesar (Julius). Opera, LARGE PAPER (25 copies printed), ruled in red, 87 large plates, with a portrait of the Duke of Marlborough, after Kneller, by Vertue, etc., old English morocco, Tonson, 1712, super imperial folio (159) *Leighton*, £3 7s. 6d.

5581 Camöens (Luys de). Los Lusiadas, traduzidos en octava rima Castellana por Benito Caldera, first edition of the Lusiads in Spanish, cut on title, half russia gilt, y.e., Alcala de Henares Juan Gracian, 1580, small 4to. (164) *Sabin*, £13

5582 Caraccio and Titian. A Series of 390 Engravings from the Works of Ant. Caraccio, Titian, etc., proof impressions, some in two states, bound in 3 vol., "Cabinet de Jabach," old calf gilt, r.e., oblong folio (170) *Ridler*, £5 10s.

5583 Caradoc. History of Cambria, now called Wales, written in the British Language above two hundredth Yeares past, translated into English by H. Lloyd, corrected, augmented and continued by D. Powell, D.D., first edition, **black letter**, woodcut title and cuts in the text, old calf gilt, R. Newberie and H. Denham, 1584, small 4to. (171) *Ridler*, £6

5584 [Carew (Lady Elizabeth).] The Tragedie of Mariam the Faire Queene of Jewry, written by that learned, virtuous and truly noble Ladie E. C., first edition, unbound, large copy, slightly stained, *T. Creede for Rich. Hawkins*, 1613, small 4to. (172) *Sabin*, £39

5585 Carion (John). The thre bokes of Cronicles, . . . whereunto

is added an Appendix gathered by John Funcke, of Nurenborough, whyche was never afore printed in English, black letter, old English russia, ornamental back and borders, y. e., *Imprynted for Gwalter Lynne dwellynge on Somerskeye by Byllingesgate*, 1550, small 4to. (174)
Leighton, £5 15s.

5586 Carlell (Lodowicke). The Deserving Favorite, as it was lately acted, first before the Kings Majestie and since publikely at the Blackfriers by his Majesties Servants, first edition, unbound, Mathew Rhodes, 1629, small 4to. (175)
Pickering, £4 10s.

5587 Cato. Preceptes of Cato, with annotations of D. Erasmus of Roterodame, very profytable for all men. Newly imprynted and corrected, translated out of Latyn into Englyshe by Robert Burrant, black letter, A-M 7 in 8's, M 7 containing Grafton's device only, *In officina R. Graftoni clarissimo principi Edoardo typographi*, 1545—Sage and Prudente Saiynges of the Seaven Wyse Men—Wyse Saiynges and Prety tauntes of Puplius (*sic*), black letter, A-P in 8's, P 8 occupied by the Prince of Wales' feathers, *ib.*, in 1 vol., old calf gilt, with the Toison d'Or in centres, r. e., 32mo. (178) *Hazlitt*, £49

5588 Ciento (*sic*) Novelle Antike (Le). [Pubblicate da Carlo Gualteruzzi], some leaves stained, numerous contemporary MS. notes in margins, old calf, original edition, *Bologna nelle Case di Girolamo Benedetti*, 1525, small 4to. (180)
Quaritch, £8

5589 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, nueva ediçione, corregida por la Real Academia Española, portrait, map and plates by A. Carnicero, Jos. des Castillo, etc., 4 vol., russia extra, y. e., *Madrid*, J. Ibarra, 1780, 4to. (183) *Pickering*, £4 4s.

5590 Chamberlaine (Rob.) The Swaggering Damsell, a Comedy, first edition (title soiled, plain half of last leaf torn off), unbound, *T. Cotes for And. Crooke*, 1640—Chamberlaine (William). Loves Victory, a Tragi-Comedy, first edition, unbound, *E. Cotes for R. Clavell*, 1658, small 4to. (188)
Sabin, £16 10s.

5591 Chapman (George). The Gentleman Usher, first edition (2 or 3 leaves soiled, headline cut), unbound, *V. S. for Thomas Thorpe*, 1606, small 4to. (189) *Ellis*, £27 10s.

5592 Chapman (George). May Day, a Comedie divers times acted at Blackefryers, first edition (title defective and mended), unbound, *Printed for John Brown*, 1611—The Widowes Teares, a Comedie, often presented in the blacke and white Friers, first edition, unbound, *ib.*, 1612, small 4to. (190)
Sabin, £62 10s.

5593 Chapman (G.) and James Shirley. The Ball, a Comedy as presented by her Majesties Servants at the Private House in Drury-Lane, *T. Cotes for Andr. Crooke*, etc., 1639—Tragedie of Chabot Admirall of France (by the same), (g i.

slightly defective), *ib.*, 1639, both first editions, unbound, small 4to. (192) *Sabin*, £10 10s.

5594 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings, transcribed by J. Thomasen, Schoolmaster at Tarvin in the County of Chester, written in imitation of old English open-faced type, with a copy of the head of the king (dedicated to Queen Anne), pp. 254, besides portrait, title, dedication and "Contents," russia gilt, y. e., 1713, small 4to. (196) *Maggs*, £5 5s.

5595 Chaucer (Geoffrey). Works, compared with the former editions and many Valuable MSS. by John Urry, with a Glossary and Life, etc., portrait and vignettes, old calf gilt, r. e., B. Lintot, 1721, folio (201) *Pickering*, £3 3s.

5596 Chess and other Games. Manuscript on vellum in old Norman French (182 leaves, 9⅝ by 7 inches). Begins: "Chil dor traient premiers & vellēt matter des rouges a deus trais ne plus ne maīs prenges le ruges a defendre car il ne le puent faire se chius ki trait de celles dor trait seu anfin en a prent seu pannet de teuroc se li donne eskiec si est deffendu," gothic letter, each page to leaf 146 having a drawing of a chess-board in black and white, with figures in gold and red, folios 146 to 169 are occupied by bagatelle (?) problems, and the remainder by a square boarded game in which gold and red counters are used; several pages have very fine strap and scroll illuminated ornamental initials with marginal decorations containing grotesque figures and animals, birds, spiked foliage, etc., and there are also numerous ornamental pen-letters and other decorations (an initial on folio 170 cut out), old calf, Sæc. xiii.-xiv., 4to. (202) *Quaritch*, £800

[A very interesting and uncommon Manuscript, most likely of Anglo-Norman workmanship. The pages are entirely occupied by problems and their solutions in the three board games which it treats of.—*Catalogue.*]

5597 Christian Piety (The Causes of the Decay of), Written by the Author of The Whole Duty of Man, engraving of St. Paul's Burning on title, old English morocco, gilt ornamental back, the sides inlaid with a brown outer frame of cottage roof design and centre ornament of red, surrounded by blind and gilt tooling of flower ornaments, g. e., *R. Norton for R. Pawlett*, 1679, 8vo. (204) *Pickering*, £44

5598 Christian Sacrifice (The), a Treatise shewing the Necessity, End and Manner of receiving the Holy Communion, etc., 2 frontispieces, old English morocco, g. e., a fine specimen, well preserved, *R. N. for R. Royston*, 1671, 8vo. (205) *Leighton*, £10 5s.

5599 Chronicon. Fasciculum Temporum ad annum 1474 (cum Tabula), auctore Wernero Rolewinck), lit. goth., numerous architectural and other woodcuts, rubricated in red and blue, illuminated ornamental initial on first page, 72 leaves,

commencing with signature b (b j blank), *Colon.*, H. Quentell, 1479, folio (207) *Leighton*, £3 3s.

5600 Chronicon Nurembergense. Libri Cronicarum cum Figuris et Imaginibus ad initio Mundi, the first edition of the Nuremberg Chronicle, lit. goth., woodcuts by Wohlgemuth and Pleydenwurff, title soiled and backed, with the blank and unnumbered leaves, old English russia, gilt ornaments on back, line frame sides, y. e., *Nurembergæ*, Ant. Koberger, 1493, royal folio (208) *Sabin*, £36

[This copy formerly belonged to Lord Chief Justice Coke (temp. James I.), and had his signature, "Edw. Coke," on title.—*Catalogue.*]

5601 Chronicle. The Cronycle begynnynge at the VII. Ages of the Worlde with the Comynge of Brute, black letter, 16 leaves with 3 titles, each containing a cut, and Wyer's device at end; the cronycle of the Kinges since the Conquest ends with Richard first, and therefore probably wanted 2 leaves, unbound, *Imprynted for Rober Wyre* (*sic*) *in Saynt Martyns Parysshe in the Felde in the bysshop of Norwytche rents*, n. d., 12mo. (211) *Leighton*, £13 5s.

5602 Clyomon. The Historie of the two Valiant Knights, Sir Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke, and Clamydes the White Knight, sonne to the King of Suavia, as it hath bene sundry times acted by her Majesties Players (text cut into in front margins and wanted a j, a blank leaf), unbound, *Printed by Thomas Creede*, 1599, small 4to. (216) *Quaritch*, £10

5603 Cockayne (Sir Aston). The Obstinate Lady, a New Comedy never formerly published: the Scene, London, first edition, unbound, *W. Godbid for J. Pridmore*, 1657, small 4to. (217) *Maggs*, £10 5s.

5604 [Columna (Fr. de).] Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, etc., editio prima et aldina, with the woodcuts attributed to Gio. Bellino, Carpaccio and Botticelli, the Priapus unmutilated, title mended, a few leaves soiled and wormed, wanted leaf at end with errata and imprint (supplied in MS.), otherwise a fair copy, old morocco, g. e., *Venet.*, Aldus, 1499, small folio (218) *Tregaskis*, £36

5605 Commines (Philippe de). Cronicque et Histoire, lettres bâtardes, titles in red and black, ornamental woodcut initials, old English russia extra, g. e., *Paris*, Alain Lotrian, 1539, 8vo. (221) *Leighton*, £1 12s.

5606 Congreve (William). Works. Plays and Poems, first collected edition, LARGE PAPER, 3 vol., old russia gilt, sprinkled edges, Jacob Tonson, 1710, imperial 8vo. (223) *Pickering*, £3 5s.

5607 [Constable (Francis).] Pathomachia, or the Battell of the Affections, shadowed by a faigned Siedge of the Citie of Pathopolis (corner of a leaf defective), unbound, *T. and R. Coats for Fr. Constable*, 1630, small 4to. (224) *Maggs*, £3 5s.

5608 Coryat (Thomas). Coryats Crudities hastily gobbled up in

five Moneths travells in France, Savoy, Italy, Rhetia, commonly called the Grisons Country, Helvetia, alias Switzerland, some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe, in the County of Somerset, etc., first edition, engraved title by Hole, and printed title beginning "Three Crude Veines," and all the plates, large copy, with some rough bottom edges, the margins of the plates (except a slight piece of the top of the Strasburg clock) intact (measures 8½ inches by 5¼ inches), lower plain margin of f and lower corner of f2 cut off, slightly injuring a letter, and the head of the title is a little shaved, old panelled calf, gilt back, sprinkled edges, *Printed by W. S.*, 1611, 4to. (229) *Cartwright*, £41

5609 Cotterell (Sir Charles). Cassandra, the fam'd Romance, the Whole Work, in five parts, written originally in French and now elegantly rendred into English, old calf, H. Moseley, 1661, small folio (233) *Maggs*, £3

5610 Cotton (Charles). Scarronides, or Le Virgile Travesty, being the First Book of Virgil's Æneis in English Burlesque, *E. Cotes for H. Browne*, 1664—Scarronides, or Virgile Travestie, in imitation of the Fourth Book of Virgil's Æneis, *ib.*, 1665, both first editions, in 1 vol., old calf, small 8vo. (234) *Maggs*, £3 8s.

5611 Coverdale (Bp.) A Spiritual and most Precious Perle, teachynge all men to love and imbrace ye Crosse, as a most Swete and necessarye thinge unto the Soule, etc. [translated from the Latin of Otho Wermylierus by Miles Coverdale, with Preface by the Lord Protector Duke of Somerset], black letter, contains 8 preliminary leaves and pp. 272 (small hole in Q 8), old calf, no name, date or place [printed abroad, 15—], 24mo. (236) *Sotheran*, £5

5612 Cox (Nicholas). The Gentleman's Recreation, in four parts, viz., Hunting, Fowling, Hawking, Fishing, third edition, with the addition of a Hunting-Horse, frontispiece and 3 plates, wanted plate to Fowling, the plate before Hunting torn and defective, old calf, *Fr. Collins for N. Cox; Oxford, L. Lichfield for N. Cox*, 1685, 8vo. (238) *Hornstein*, £2 2s.

5613 Cox (Robert). Actæon and Diana, with a Pastorall Story of the Nymph Œnone, followed by the several concerted humors of Bumpkin the Huntsman, Hobbinall the Shepheard, Singing Simpkin, and John Swabber the Seaman, unbound, *Printed by T. Newcomb for the use of the author Robert Cox*, n. d., small 4to. (239) *Peters*, £20

[A second edition, now extremely scarce, was published in 1566.—Ed.]

5614 Cries of London. The Cryes of the City of London drawn after the Life (with some Remarkable London Characters), drawn by Mauron, engraved by P. Tempest, 75 plates, including 2 titles, original impressions before the numbers and before the publisher's name on title, text in English, French and Italian, old calf [H. Overton, 1711], small folio (242) *Pickering*, £9 5s.

5615 D. (J.) The Knave in Graine, new Vampt, a Witty Comedy, acted at the Fortune, many dayes together with great applause, written by J. D. Gent, first edition, half bound, *J. O. for J. Nicholson*, 1640, small 4to. (243)
Quaritch, £9 5s.

5616 Daniel (Samuel). The Civile Wares betweene the Howses of Lancaster and Yorke, corrected and continued, first edition of the eight bookes complete, engraved title containing portrait by T. Cockson, very clean copy, but 2 or 3 leaves wormed, old calf, S. Watersonne, 1609, small 4to. (245)
Peters, £22

5617 Dante. La Divina Commedia, col comento di Benvenuto da Imola, lit. goth., double columns of 49 lines, with signatures (the 15 leaves containing the Life of Dante by Boccaccio are not in this copy), old French morocco, full gilt ornamental back, line sides, g. e., fine, clean and sound copy [*Venet.*, Vindelin de Spira, 1477], folio (246) *Sotheran*, £32

5618 Dante. La Divina Commedia, cum Commento di Christophoro Landino, roman letter, long lines, some plain top margins stained, old English russia extra, full gilt ornamental back, panelled sides with crowned dolphins and fleurs-de-lis, blue edges, a large and generally sound copy, *Firenze, per Nicholo di Lorenzo della Magna*, 1481, royal folio (247) *Quaritch*, £325

[The first edition of Dante with Landino's Commentary, containing all the nineteen designs for the Inferno by Sandro Botticelli and B. Baldini, being the greatest number ever found in a copy. The first two designs are impressed in the spaces left on the paper for that purpose, the others being impressed separately and mounted on the blank spaces. Eight of the plates slightly damaged, and the lower margin of that to Canto I., as usual, cut into. Copies with all these nineteen original designs are excessively rare, and none have been sold by auction since that of the Duke of Hamilton, which realised £500, and sold again at a later date for £300.—*Catalogue.*]

5619 Dante. La Divina Commedia, con Comento di Christophoro Landino, with 68 full-page Italian outline woodcuts within renaissance borders, vellum, *Brixia*, B. de Bonninis da Raguxi, 1487, folio (248) *Pickering*, £72

5620 Dante. Divina Commedia col Sito et Forma dell' Inferno tratta dalla istessa Descrittione del Poeta, edizione d'Aldo, 2 woodcuts, headlines shaved, old English morocco, full gilt back, line sides with centre ornaments, g. e., *Veneg.*, Aldo, 1515, small 8vo. (249) *Allatine*, £7 5s.

5621 Dante. [Inferno] traducido de lengua Toscana en Verso Castellano, Comentado allende de los otros Glossadores, y hecha por Don Pedro Fernandez de Villegas Arcediano de Burgos, lit. goth. (title and E 1 wanting, supplied in MS.), russia extra, m. e., *Imprimiose esta Obra en Burgos por Fadrique Aleman de Basilia*, 1515, small folio (253)
Quaritch, £19 10s.

[The first edition of Dante in the Spanish language.—*Catalogue.*]

5622 D'Avenant (Sir William). Workes, now published out of the Author's Original Copies, first edition, portrait by Faithorne (mounted), old calf, *T. N. for H. Herringman*, 1673, folio (254) *Pickering*, £4 16s.

5623 Davenport (Robert). King John and Matilda, a Tragedy, as was acted . . . by her Majesties Servants at the Cockpit in Drury-Lane, first edition, unbound, *Printed for Andrew Pennycuicke*, 1655, small 4to. (255) *Pickering*, £7 15s.

5624 Death. A most Frutefull, Pithye and learned Treatyse howe a Christen mā ought to behave himself in the dañger of death [at end "An Exhortacion wrytten by the Lady Jane the night before she suffred," etc.], **black letter**, 8 preliminary leaves and A-Q 7 in 8's, old calf, 1 leaf damaged, no printer's name, place or date [printed abroad, 15—], 24mo. (259) *Pickering*, £5 10s.

5625 Decker (Paulus). Architectura Civilis, wie grosser Fürsten und Herren Palläste mit ihren Höfen, Lust-Häussern, Gärten, Grotten, Orangerien, etc., 132 large architectural plates, 3 parts in 1 vol., old calf gilt, m. e., *Augspurg*, Peter Detleffsen, 1711—J. T. Lotter, 1716, royal folio (260) *L. Rosenthal*, £8 10s.

5626 Decker (Thomas) and John Webster. North-Ward Hoe, sundry times acted by the Children of Paules, first edition, unbound, clean and perfect copy, *Imprinted by G. Eld*, 1607, small 4to. (261) *Pickering*, £51

5627 Decker (Thomas) and John Webster. West-Ward Hoe, as it hath beene divers times acted by the Children of Paules, first edition, unbound, fine, clean and perfect copy, *Sold by John Hodgets in Paules Churchyard*, 1607, small 4to. (262) *Pickering*, £90

5628 De l'Orme (Philibert). Nouvelles Inventions pour bien bastir et a Petits Fraiz, première édition, ruled in red, large woodcuts and ornamental initials, old Lyonnese calf, with gilt ornamental scroll borders, the panel covered with semis of quatrefoils, with corner ornaments and centre cartouches, the upper cover bearing a cardinal's coat of arms (partly erased), back damaged, *Paris*, F. Morel, 1561, folio (265) *Leighton*, £8 5s.

5629 Devonshire Gems. Collectio Figuraria Gemmarum Antiquarum ex Dactyliotheca Ducis Devoniæ, 99 plates engraved by Gosmond, old morocco extra, g. e., n. d. [17—], upright 4to. (272) *Ridler*, £5

[Of this work it is said no more than eight copies exist, and none seems to have been sold by auction since Lord Bessborough's in 1848. It is a presentation copy, as were all the others, from the Duke of Devonshire. Some copies have a portrait of the Duke, which this wanted.—*Catalogue.*]

5630 Devotional Books. Crumbs of Comfort and Godly Prayers, with thankful Remembrances of God's Wonderfull Deliverances of the Land, woodcut title and folding plates at end,

M. Sparke (date cut off)—Steps of Ascention unto God, or a Ladder of Heaven, by E. G., D.D., engraved title by Marshall, R. Meighen, 1636—Du Moulin (P.) The Right Way to Heaven, Prayers and Meditations of the Faithfull Soule, etc., engraved title by T. Cross, *G. Edwardes, at the Old Baily*, 1637—Foode from Heaven, or Nourishment for the Soule, being Prayers and Meditations for every Day of the Week, engraved title by Marshall, T. Harper, 1639—Bayly (Lewis). The Practice of Pietie, the last edition, dedicated to Charles Prince of Wales, engraved title, *Delf, by Abr. Jacobs*, n. d.—Private Devotions digested into Six Letanies, frontispiece by T. Cecill, J. Marriott, 1640, together 6 vol., uniformly bound in contemporary English morocco, inlaid in diamond-shape compartments in blue, yellow and red and very richly tooled in acorns, tulips and other floreate and scroll ornaments, the edges gilt and gauffred and richly painted in flowering tulips, etc., enclosed in a contemporary small 4to. wooden case covered in morocco with similar inlayings and rich toolings, 12mo. (273) *Tregaskis*, £160

[A remarkable set of books, in the richest possible binding of Charles I.'s time. In first-rate preservation, except one volume, of which a corner is slightly broken.—*Catalogue.*]

5631 Dialogues. Hereafter followeth a Dyaloge in Englysshe betwyxt a Doctoure of Dyvynyte and a Student in the Lawes of Englande, etc., first edition (?), **black letter**, cut of royal arms on title, leaf at end with the same cut and Wyer's device, ornamental initials, Rob. Wyer, n. d.—The Secūde Dyaloge in Englysshe bytwene a Doctour of Dyvynytye and a Student in the Lawes of England, first edition (?), **black letter**, title within woodcut border, *Imprynted in Southwarke by Peter Treverys*, 1530, in 1 vol., sewed together, 12mo. (275) *Leighton*, £18 10s.

5632 Dialogues in Englishe betweene a Doctor of Divinitie and a Student in the Lawes of Englande, newely corrected and imprynted with new additions, **black letter**, title within woodcut border, MS. notes in end fly-leaves, russia gilt, y. e., *In ædibus R. Tottelli, anno* 1575, 12mo. (276) *Ridler*, £2 12s.

5633 Diaz del Castello (Capitan Bernal). Historia Verdadera de la Conquista de la Nueva España, sacada a luz par Fr. Alonso Remon, first edition, half calf, sprinkled edges, *Madrid, impr. del Reyno*, 1632, small folio (277) *Maggs*, £2 4s.

5634 Digges (Leonard). A Prognostication everlasting of right good effect, fruitfully augmented by the Author, containing . . . Rules to Judge the Weather by the Sunne, Moone, Starres, Comets, Rainbow, etc., lately corrected and augmented by Thomas Digges, his Sonne, **black letter** (title in roman), woodcuts and diagrams, unbound, Felix Kyngstone, 1605, small 4to. (278) *Quaritch*, £5

5635 Diogenes Laertius. Vitæ et Sententiæ eorum qui in Philosophia probati fuerunt (e greco in latinum translatæ a fratre Ambrosio ex recens. B. Brognoli), roman letter,

wanted a leaf of Brognolus' preface, old russia extra, ornamental gilt back, frame sides, *Venet.*, Nic. Jenson, 1475, small folio (279) *Ridler*, £8 10s.

5636 Donne (Dr. John, Dean of St. Paul's). Letters to Severall Persons of Honour, published by John Donne, D.C.L., portrait by Lombart, old calf, *J. Flesher for J. Sweeting*, 1654, small 4to. (282) *Dobell*, £2 16s.

5637 Drayton (Michael). Poems, collected into one volume, with Sondry Peeces inserted never before imprinted, contained engraved title and 3 preliminary leaves (the leaf of dedication to Sir Walter Aston duplicated, and page 487), *Printed by John Smethwick*, n.d. The Battaile of Agincourt—The Miseries of Queen Margarite—Nimphidia—The Quest of Cinthia—The Shepheard's Sirena—The Moone-Calfe—and Elegies, contained printed title, 5 preliminary leaves, including the Vision of Ben. Jonson and page 218, *For William Lee*, 1627, in 1 vol., old panelled calf gilt, sprinkled edges, no portraits, small folio (286) *Edwards*, £9 5s.

5638 Dryden (John). Miscellany Poems, containing a New Translation of Virgil's Eclogues, Ovid's Love Elegies, Horace's Odes, etc., with Several Original Poems by the most eminent Hands, with Sylvae, or the Second Part of Poetical Miscellanies, with Preface by Dryden, first edition, 2 vol., old calf, J. Tonson, 1684-5, 8vo. (287) *Peters*, £6

5639 Du Cerceau (Androuet Jacobus). Quinque et Viginti Exempla Arcum, Exemplarium Templorum Antiquo, Columnæ, etc., a collection of 127 plates, original impressions, no text, sold not subject to return, in 1 vol., half russia gilt, *Aureliæ*, 1549, etc., folio (291) *Leighton*, £4 15s.

5640 Du Cerceau (Androuet Jacobus). De Architectura, Opus, quo descriptæ sunt ædificiorum quinquaginta plure dissimilium ichnographiæ, etc., editio prima, contained title, 15 pages of letterpress and 70 plates, MS. page headed, "Jacobus Androuetius du Cerceau Lectoribus Salutem," dated Aureliæ, 1549, inserted, *Lut. Par.*, 1559—Serlio (Sebastian). Extraordinario Libro di Architettura, 50 plates of porches, *Lione*, G. Rovillio, 1558, in 1 vol., contemporary French calf, with gilt ornaments, folio (292) *E. Parsons*, £5 10s.

5641 Du Cerceau (Androuet Jacobus). De Architectura, Opus alterum, editio prima, 60 plates, old calf gilt, *Paris*, A. Wechel, 1561, folio (293) *Quaritch*, £6

5642 Du Cerceau (Androuet Jacobus). Le Premier (et le Second) Volume des plus excellents Bastiments de France, édition originale, 127 plates, mostly double, 2 vol. in 1, old Lyonnese calf, with centre and corner gilt ornaments, g. e. (rebacked), rough edges, *Paris, pour le dit Jacques Androut de Cerceau*, 1576-9, folio (294) *Quaritch*, £29

5643 Dugdale (Sir William). Antiquities of Warwickshire illustrated from Records, Leiger-Books, Manuscripts, etc., first edition, portrait, map, views, coats-of-arms and other en-

gravings by Hollar and others, russia, line-tooled, y. e., T. Warren, 1656, folio (295) *Edwards*, £7

5644 Dugdale (Sir William). Monasticon Anglicanum, translated into English, with considerable Additions, and the Two Additional Volumes to the same, with the Appendix, by John Stevens, with the views, etc. by Hollar, King and others, together 3 vol., russia extra, g. e., 1718-22-23, folio (296) *Ridler*, £7

5645 Dunton (John, London Mariner, Master of the Admirall call'd the Leopard). A True Journall of the Sally Fleet, with the Proceedings of the Voyage, whereunto is annexed a List of Sally Captives names and the places where they dwell, and a Description of the three Townes in a Card, with the map of the three towns in Morocco, R. Hall sculps., R. Simson fecit, 1637, unbound, lower margins uncut, *J. Dawson for T. Nicholls*, 1637, small 4to. (297) *Quaritch*, £6

5646 Dürer (Albrecht). Apocalypsis cum Figuris, 16 large woodcuts, including title, by Albert Durer, with Latin text in **gothic letter**, double columns, on reverse of each cut, original edition, woodcut title cut down and mounted, printed title mended, plate 16 defective and backed, old morocco, *Impressa Nurembergæ per Albertum Durer Pictorem Anno Christiano*, 1498, folio (299) *Obach*, £58

5647 Ebattement. Esbatement Moral des Animaux, engraved title and 124 copperplates of animal fables, with a sonnet to each, signature and motto of "Thos. Knyvett" on title, old calf, r. e., *à Anvers chez Philippe Galle*, s. d. (1578), small 4to. (303) *Sabin*, £7 5s.

5648 Edwards (George). Natural History of Uncommon Birds, with Gleanings of Natural History, text in English and French, the 7 parts complete in 4 vol., coloured plates, old calf gilt, *Printed for the author*, 1743-60, 4to. (304) *Russell*, £5

5649 Elyot (Sir Thomas). The Defence of Good Women, original edition, **black letter**, title within woodcut border dated 1534, coat-of-arms on recto of last leaf (some fore-edges shaved), unbound, *In ædibus Th. Bertheleti*, 1545, 12mo. (307) *Edwards*, £4 14s.

5650 Euclides. Elementorum Opus in Geometriam Artem cum Comment. Jo. Campani, **lit. goth.**, woodcut diagrams, first page of text with a three-quarter border, numerous woodcut ornamental initials, many contemporary MS. calculations and notes in margins, old calf gilt, sound copy, *Venet.*, Erhardus Ratdolt, 1482, small folio (313) *Quaritch*, £22

[The first edition of this version, and the first printed book with mathematical diagrams.—*Catalogue.*]

5651 Everie Woman in her Humor (attributed in an old catalogue of plays to Ben Jonson), unbound, *E. A. for Thomas Archer*, 1609, small 4to. (317) *Maggs*, £64

5652 Fabyan (Rob.) The Chronicle whiche he nameth the Concordance of Histories newly perused and continued to

thende of Queene Mary (with the Coronation of Q. Elizabeth), **black letter**, woodcut titles and initials, 2 vol. in 1, old russia super extra, y. e., Jhon Kyngston, 1559, mense Aprilis, small folio (318) *L. Murrey*, £6

5653 Fale (T.) Horologiographia. The Art of Dialling, teaching an easie and perfect way to make all kinds of Dialls upon any plaine plat howsoever placed, **black** and roman letter, woodcut diagrams of Dials, etc. engraved by Hondius, and ornamental initials, unbound, one of the earliest books on Dialling, T. Orwin, 1593, small 4to. (322) *Maggs*, £6

5654 Farquhar (George). Comedies (7), first collected edition, frontispiece, LARGE PAPER, old russia gilt, y. e., B. Lintott, n. d., imperial 8vo. (324) *Maggs*, £13 15s.

5655 Fetherstone (Chr.) The British Thunderbolt, or rather Feeble Fierflash of Pope Sixtus the fift against Henrie the most excellent King of Navarre and the most noble Henrie Borbon Prince of Condie, translated out of Latin into Englishe, **black** and roman letter (title and next 3 leaves soiled), *A. Hatfield for G. R. and R. Newbery*, 1586—Deus et Rex, sive Dialogus quo demonstratur Jacobum Regem immediatè sub Deo constitutum in Regum suis, etc., 1615, in 1 vol., old calf, 12mo. (329) *Quaritch*, £9

5656 Field (Nathaniel). Amends for Ladies. With the merry prankes of Moll Cut-purse, or the humour of roaring, a Comedy full of honest wit and mirth, acted at the Blackefryers both by the Princes servants and the Lady Elizabeths, unbound, *Jo. Okes for M. Wallbancke*, 1639, small 4to. (330) *Sabin*, £10 5s.

5657 Flamsteed (John). Historiæ Cœlestis lib. ii. Observationes in Observatorio Regio Grenovicensi continua serie 1676-1705, frontispiece containing portrait of King George I. and engraved dedication, old English morocco, g. e., dedication copy to King George I., with the royal arms on sides, J. Matthews, 1712, folio (334) *Tregaskis*, £1 16s.

5658 [Fletcher (Phineas).] Sicelides, a Piscatory, as it hath beene acted in Kings Colledge in Cambridge, first edition, unbound, fine copy, one page damaged, *J. N. for William Sheares*, 1631, small 4to. (335) *Tregaskis*, £36 10s.

5659 Fox (John). Acts and Monuments of Matters most special and memorable happening in the Church, the ninth edition, with Certaine Additions, and Life of the Author both in Latin and English, LARGE PAPER, portrait by Sturt and copperplate engravings, 3 vol., russia gilt, joints, m. e., *Stationers Co.*, 1684, imperial folio (342) *Bull*, £2 3s.

5660 Free-Masons. The Constitutions of the Free-Masons, containing the History, Charges, Regulations, etc. of that most Ancient and Right Worshipful Fraternity, for the Use of the Lodges [edited by J. T. Desaguliers], (with Masons' Songs and Music), frontispiece, old English morocco, g. e., *W. Hunter for John Senex and John Hooke*, 1723, small 4to. (346) *Quaritch*, £12

5661 Frobisher (Martin). Voyages. A True Discourse of the late

Voyages of discoverie, for the finding of a Passage to Cathaya by the Northweast, under the Command of Martin Frobisher Generall, divided into three Bookes. The Three Voyages complete, first edition, **black letter**, with the folding woodcut map (14½ by 11 inches), arms of Sir Christopher Hatton before the dedication, fore-edges cut into, small holes and stains in last leaf, otherwise perfect and an excellent copy, unbound, *Imprinted by Henry Bynnyman Servant to the right Honourable Sir Christopher Hatton Vizchamberlaine (sic)*, A.D. 1578, small 4to. (347) *Quaritch*, £92

5662 Galleria Giustiniana, del Marchese Vincenzo Giustiniani, 322 large plates, including engraved titles, etc., early impressions, 2 vol., old russia, full gilt backs and ornamental frame sides, g. e., *Roma*, 1640, imperial folio (353) *Murray*, £3 15s.

5663 Garcia (Don). The Sonne of the Rogue, or the Politick Theefe, with the Antiquitie of Theeves, first written in Spanish by Don Garcia, afterwards translated into Dutch, then into French, by S. D., now Englished by W. M., old calf, *J. D. for M. Sparkes*, 1638, 12mo. (355) *Ellis*, £5 15s.

5664 Gay (John). Trivia, or the Art of Walking the Streets of London, first edition, LARGE AND THICK PAPER, original calf, B. Lintott, n. d., imperial 8vo. (357) *Pickering*, £6 10s.

5665 Gay (John). Fables, first edition (first volume), vignettes after W. Kent by Foudrinier, etc., old calf gilt, m. e., Tonson and Watts, 1727, small 4to. (358) *C. Murray*, £3

5666 Gay (John). The Beggar's Opera, third edition, with the Ouverture in Score, the Songs and the Basses (by Dr. Pepusch), J. Watts, 1739—Polly, an Opera, being the Second Part of the Beggar's Opera (with the music), first edition, *Printed for the author*, 1729, in 1 vol., old calf gilt, r. e., small 4to. (359) *Pickering*, £2 15s.

5667 Gelli (Jo. Baptista). The Fearfull Fansies of the Florentine Couper, written in Toscane, and for Recreation translated into English by W. Barker, first edition, **black letter** (small hole in title), H. Bynneman, 1568—[Fulwood (William).] The Enemy of Idlenes, teaching a Perfect Platforme how to indite Epistles and Letters of all Sorts as well by answer as otherwise, newly published and augmented by W. F. (in Prose and Verse), **black letter** and roman, writing on back of title, *E. Allde for John Tap*, 1621, in 1 vol., old russia gilt, r. e., 12mo. (360) *Quaritch*, £41

5668 Gerarde (John). The Herball, or General Historie of Plants, very much enlarged and amended by Thomas Johnson, engraved title in compartments by John Payne (backed), and many hundred woodcuts, russia gilt, y. e., A. Islip, etc., 1633, folio (363) *Tregaskis*, £10 12s. 6d.

5669 Gidde or Gedde (Walter). Heere foloweth Sundrie Sortes of Circuler or Compas Draughtes for Glazing, and will fitly serve for Divers Uses, newly published by Walter Gidde (imperfect, containing 58 leaves only, 1 defective, sold not

subject to return), old calf, *W. Dight, Shoe Lane*, 1615, small 4to. (365) *Quaritch*, £2 10s.

5670 Gower (John). Confessio Amantis, English illuminated Manuscript on vellum (213 leaves, 17½ by 12¼ inches), written in old English **black letter**, rubrics in Latin, in double columns of 46 lines, with 99 finely painted and illuminated miniatures of subjects connected with the text, including the signs of the Zodiac and 14 landscapes connected with positions of the principal stars (the miniatures apart from the Zodiac signs and the starry landscapes measure 3¼ by 3⅝ inches), the MS. had originally 108 miniatures, but 10 have been cut out and one is loose, many hundred large and small illuminated ornamental initials with marginal decorations, and pen ornaments and capitals (first leaf defective), old russia, xiv. Cent., large folio (378) *Quaritch*, £1,550

[A very interesting Codex of Gower's "Confessio Amantis." The miniatures are very valuable for the costume and armour and domestic habits of the period. A rubric on folio iii. reads, "Anno domini millesimo CCC^mo^ novagesimo quia tūc erat ecclīa divisa," indicating the MS. was written after that date. There is a table of contents at end occupying 6 leaves.—*Catalogue*.]

5671 [Green (Robert).] The Historie of Orlando Furioso, one of the Twelve Peeres of France, as it was playd before the Queenes Majestie (second edition) (containing A-H in 4's, H 4 blank), unbound, *S. Stafford for C. Burley*, 1599, small 4to. (382) *Cotton*, £39

5672 Gribelin (Samuel). A New Book of Ornaments useful to all Artists, 12 plates, including title, original impressions, bound in front is a slip containing an original drawing of an ornamental coat-of-arms, having on the reverse an autograph letter of thanks of the designer, S. Gribelin, old English morocco, ornamental gilt panel sides, *excudit* 1704, oblong 4to. (384) *Quaritch*, £41

5673 Grisoni (Federico). Ordini di Cavalcare et modi di conoscere le nature de' Cavalli emendari e vitii loro, et ammaestrargli per l'uso della guerra et commodita degli huomini, contemporary Italian calf, the sides covered with gilt and coloured intersected Grolieresque scrolls, edges gilt and gauffred in ornaments, well preserved, *Venet.*, V. Valgrisi, 1551, small 8vo. (385) *Pickering*, £20

5674 Guazzo (Stefano). The Civile Conversation, written first in Italian, divided into four Bookes, the first three translated out of French by G. Pettie . . . the fourth translated out of Italian into English by Barth. Young, **black letter**, T. East, 1586—Castilio (Castiglione) (Count B.) The Courtier, divided into foure Bookes, translated into English by Tho. Hobby, **black letter**, T. Creede, 1603, in 1 vol., half russia, y. e., small 4to. (387) *Edwards*, £9

5675 Guevara (L. Velez de). El Diablo Cojuelo; Novela de la

otra Vida, scarce edition (? the second), old calf, *Madrid*, Alonso Perez, 1646, 12mo. (389) *Bull*, £2 18s.
[This novel was naturalised in French by Le Sage under the title of "Le Diable Boiteux."—*Catalogue.*]

5676 Guild (Dr. William, Minister at Aberdene). An Antidote agaynst Poperie, fit (God willing) to preserve and arme everie one agaynst the seduction thereof, old morocco, g. e. (Duke of Sussex's ex-libris), a scarce Aberdeen book, *Aberdene, printed by Edw. Raban*, 1639, 12mo. (391) *Leighton*, £4 15s.

5677 Guillim (John). A Display of Heraldry, sixth edition (and best), improv'd with large additions, with a Treatise of Honour by Captain John Logan, etc., LARGE PAPER, copperplate and woodcut engravings of arms and 17 portraits, old calf gilt, sprinkled edges, clean and sound copy, Bonwicke and Wilkin, etc., 1724, royal folio (392) *Bain*, £8 5s.

5678 [Haughton (Thomas).] A Pleasant Comedie called (Englishmen for my Money, or) A Woman will have her Will, unbound, *Printed by A. M. and sold by Richard Thrale*, 1631 —A Pleasant Comedie called Wily beguilde, unbound, *Printed for Thomas Knight*, 1635, small 4to. (398) *Pickering*, £11 11s.

5679 [Head (Richard).] Proteus Redivivus, or the Art of Wheedling, or Insinuation, obtain'd by general conversation, etc., first edition, old calf, *Printed by W. D. and sold by most booksellers*, 1675, 8vo. (399) *Peters*, £5 10s.

5680 Hearne (Thomas). Ancient Monkish Chronicles, etc., viz., Robert of Gloucester, Peter Langtoft, Joannis Glastoniensis, Adam de Domerham, Thomas de Elmham, Historia Ricardi II., etc., Thom. Caii Vindiciæ Antiquitatis Acad. Oxon., Thomas Otterbourne et Jo. Whethamstede, et Chronicon Prioratu de Dunstaple, together 14 vol., Hearne's original editions on LARGE PAPER, old English russia gilt, green edges, 1724-33, imperial 8vo. (401) *Ridler*, £4

5681 Henri IV. of France. The Kings Edict and Declaration upon the former edicts of Pacification, published in Paris at the Parliament held xxv. February, 1599, *At Paris, by the Printers and Stationers Ordinary to the King*, 1599 (leaf split), unbound, clean copy, *R. F. for Thomas Man*, 1599, small 4to. (405) *Pickering*, £3 7s. 6d.

5682 Herbal. The Great Herball newly corrected. The contents of this boke. A table after the Latyn names of all herbes, a table after the Englysshe names of all herbes, etc., black letter, title within woodcut border with initials "W. R.," ornamental woodcut initials, F 2 defective, wanted end of the "Exposicyon" Bb 4, which finishes at the word "Syrynge," old calf, *In ædibus Thome Gybson anno* 1539, small folio (407) *Leighton*, £9 5s.

5683 Herrera (Ant. de). General History of the Vast Continent and Islands of America, commonly called the West Indies, translated into English by Captain John Stevens, maps,

portraits and plates, 6 vol., old calf gilt, Jer. Batley, 1725-6, 8vo. (409) *Pickering*, £7 15s.

5684 Heywood (Thomas). The Iron Age (Part i.), containing the Rape of Helen, etc., first edition (corner of title torn off and margins cut into), N. Okes, 1632—A Pleasant Comedy, called a Maydenhead Well Lost, first edition, cut on title (repeated in the text), margins cut into, *N. Okes for J. Jackson, etc.*, 1634—A Challenge for Beautie, first edition (good copy), R. Raworth, 1636—The Royall King and the Loyall Subject, first edition, *N. and J. Okes for J. Becket*, 1637—Loves Mistresse, or the Queenes Masque, *J. Raworth for J. Crouch*, 1640, together 5 pieces, all unbound, sold with all faults, small 4to. (412) *Pickering*, £19

5685 Holbein (Hans). Imagines Mortis, 51 woodcuts, including the cuts of cupids playing, etc., a small original (?) drawing by Holbein of 4 figures inserted in fly-leaf, old morocco, gilt ornamental back, line frame sides, red paper doublures with gilt flower scrolls, g. e., *Lugd., sub scuto Coloniensi*, 1547, 12mo. (415) *Edwards*, £21

5686 Holbein (Hans). Imitations of Original Drawings in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII., with biographical tracts, published by John Chamberlaine, 80 portraits, with those of Holbein and wife, and 2 coloured miniatures of the young Dukes of Suffolk, chiefly by Bartolozzi, original impressions on full-size tinted paper and tinted paper of a smaller size mounted on thick white paper, russia extra, y. e., W. Bulmer, 1792, atlas folio (416) *Sabin*, £43 10s.

5687 Holinshed (Raphael). Chronicles, comprising the Description and History of England, Ireland and Scotland, now newlie augmented and continued to the year 1586 by John Hooker, (John Stow) and others (second edition, supervised by A. Fleming, with Castrations), black letter, woodcut initials and ornaments, 3 vol. bound in 4, old calf, r. e., Harrison, Bishop, Newberrie, etc., 1586-87, folio (418) *Edwards*, £10 10s.

5688 Homerus. Opera Omnia, cum Vita ex Herodoto, Dione et Plutarcho, Græcè, Editio Aldina Prima, with numerous painted and illuminated ornamental initials, modern morocco extra, g. e., *Venet.*, Aldus, 1504, small 8vo. (421) *Riglett*, £42

[John Grolier's copy, and evidently illuminated for him. The lower margin of A iii. in each volume had his arms and device painted upon it, with an inscription round the shield, "Jehan Grolier Conseillier du Roy, Tresorier," etc. It was originally bound in green velvet, but much worn.—*Catalogue.*]

5689 Homer a la Mode, a Mock Poem upon the First and Second Books of Homer's Iliads, by James Lord Scudamore, original calf, *Oxford, H. H. for R. Davis*, 1664, 12mo. (422) *Sulim*, £5

5690 Hopton (Arthur). Baculum Geodæticum, sive Viaticum, or

the Geodetical Staffe, containing eight Bookes, newly devised, practised and published, **black letter**, title within woodcut border, cuts of dials, spheres, folding tables, etc., *N. Okes for S. Waterson*, 1610—Digges (Leonard). A Booke Named Tectonicon published in 1556, **black letter**, tables, diagrams, etc., F. Kyngston, 1630, in 1 vol., old calf, small 4to. (424) *Quaritch*, £4 4s.

5691 Horæ. "Ces presentes Heures a l'usaige de Rōme sont tout au lōg sans riens requerir, **lit. goth.**, red and black, printed upon vellum, device of Johan de Brie on title, above which are the words quoted above in red and black, 12 circular woodcuts in the calendar, 12 full-page woodcuts, and woodcut hieroglyphic sentences on last leaf, and numerous ornamental initials, the whole painted and richly illuminated, wanted **b** iii. and **ff** 6, otherwise perfect and in good condition, old russia gilt, g. e., *Horæ ad usum Romanum totaliter ad longum Parisius impressæ per Johannem de Brie* (*Almanach* 1512-23), 8vo. (434) *Leighton*, £14

5692 Horæ. Heures a l'usaige de Romme tout au long sans riens requerir, **lit. goth.**, printed upon vellum, within woodcut borders of the Dance of Death, the Siege of Jerusalem, figures of prophets and saints, arabesques, etc., with 19 full-page woodcuts within architectural borders, painted and richly illuminated, Hardouin's device on title and reverse of last leaf (the former illuminated, the latter plain), astrological man on a blue ground, several small illuminated figures of saints in the text, and many illuminated ornamental initials (apparently wanted **D** 5 and **K** 1), contemporary binding, oaken boards, leather, covered with blind stamped ornaments of fleurs-de-lis and other floreate designs, gold clasps, with rose and portcullis, g. e., "*Ces presentes Heures a l'usaige de Romme . . . ont este achevees a Paris le huitiesme jour de Mars lan mil cinq cēs et neuf par Gillet Hardouyn, Imprimeur demourant au bout du pont au change a l'ensigne de la Rose*," etc. (1509), small 4to. (435) *Cockerell*, £68

5693 Horatius. Opera, æneis Tabulis incidit Johannes Pine, first or "post est" edition, engravings, 2 vol., old English morocco, full gilt ornamental backs, and broad and rich borders, inside dentelles, g. e., original subscriber's copy (Sir Andrew Fountaine's), Jo. Pine, 1733, royal 8vo. (437) *Quaritch*, £16 10s.

5694 Horatius. Horace, his Arte of Poetrie, Pistles and Satyrs Englished and to the Earl of Ormounte by Tho. Drant addressed, **black letter**, title within woodcut border, old calf, sprinkled edges, *Imprinted in Flete Strete by Thomas Marshe*, 1567, small 4to. (438) *Sabin*, £37 10s.

[The first edition of the "Ars Poetica" in English, by the first English translator of Horace.—*Catalogue.*]

5695 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, LARGE PAPER (vol. i.), containing 80 portraits, half

bound, uncut, J. and P. Knapton, 1743, super imperial folio (443) *Sabin*, £5

5696 Hurtado de Mendoça. Lazarillo, or the Excellent History of Lazarillo de Tormes, the Witty Spaniard, both parts, the first translated by David Rowland, and the second by Jean de Luna, and done into English by the same Authour, old calf gilt, W. Leake, 1653, 12mo. (449) *Sabin*, £3

5697 Hutten (Ulrich von). Of the Wood Called Guaiacum that healeth the French Pockes, and also helpeth the goute in the feete, the stoone, the palsey, lepree, dropsy, fallynge evyll and other dyseases (translated by Thomas Paynell Chanon of Martin Abbey), **black letter**, ornamental woodcut initials, old calf gilt, T. Berthelet, 1539, small 8vo. (450) *Pickering*, £7 10s.

5698 Jonson (Ben). Works, first collected edition in 8vo., portrait and plates, 6 vol., old russia gilt, sprinkled edges, J. Walthoe, etc., 1716, imperial 8vo. (464) *Pickering*, £13

5699 Jovius (Paulus). A Shorte treatise upon the Turkes Chronicles, drawen out of the Italyen tong into Latyne by Franciscus Niger Bassianates, and translated into Englysh by Peter Ashton, **black letter**, ornamental woodcut initials, old calf gilt, E. Whitchurche, 1546, 12mo. (465) *Leighton*, £4

5700 Kaempfer (Eug.) History of Japan, written in High Dutch and translated from the Original MS. by J. G. Scheuchzer, with Life of the Author, plates, 2 vol., old calf gilt, r. e., T. Woodward, 1728, folio (470) *Hill*, £4

5701 Kirkman (Fr.) The English Rogue continued in the Life of Meriton Latroon and other Extravagants, first edition, "Licensed February 22, 1668," 2 plates, old calf, *Printed for Fra. Kirkman*, 1668, small 8vo. (473) *Maggs*, £3 3s.

5702 Knevet (Ra.) Rhodon and Iris, a Pastorall as it was presented at the Florists Feast in Norwich, May 3, 1631, unbound, good copy, M. Sparke, 1631, small 4to. (474) *Pickering*, £7 10s.

5703 Knight (R. Payne). Account of the Remains of the Worship of Priapus lately existing at Isernia in the Kingdom of Naples, etc., original edition, plates, half russia, y. e., *Privately printed*, T. Spilsbury, 1786, 4to. (475) *Tregaskis*, £2 18s.

5704 Lactantius. De Divinis Institutionibus adversus gentes, roman letter, long lines, 38 to a full page, without marks (Hain *9809), 9 painted and illuminated scroll initials, contemporary MS. notes in margins in purple ink, painted red and blue capitals, old russia extra, large copy with rough edges, mcccclxxi. Adam, folio (478) *Maggs*, £5

5705 Lambard (William). A Perambulation of Kent, first edition, **black letter**, title within ornamental woodcut border, and woodcut initials, map, large copy, old calf gilt, *H. Middleton for R. Newberie*, 1576, small 4to. (482) *Quaritch*, £9 10s.

5706 Latham (Simon). Falconry, or the Faulcons lure and cure, in two Books, woodcuts, 2 vol. in 1, old calf, *T. Harper for John Harrison*, 1633, small 4to. (489) *Pickering*, £8

5707 Latimer (Bishop Hugh). The Fyrste (to the Seventh) Sermon, Preached before the Kynges Maiestie (Edward VI.), first edition, **black letter** (woodcut title to first and second Sermons), margin of one leaf defective, old calf gilt, Day and Seres, 1549, small 8vo. (490) *Maggs*, £2 15s.

5708 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, engravings, chiefly by T. Holloway, complete in 3 vol., subscriber's copy, russia extra, g. e., J. Murray, 1789-98, royal 4to. (492) *E. Parsons*, £4 14s.

5709 Legende (La) des Flamens, Artesiens et Haynuyers, ou autrement leur cronique abregee, première édition, lettres bâtardes, title in red and black, woodcuts and ornamental initials, old calf, *Paris, en la rue Sainct Jacques a lenseigne Sainct Claude* (*Fr. Regnault*), 1532, *May* 24, small 4to. (495) *Pickering*, £13 13s.

5710 Lilly. Lyllie (John, Master of Arts, Euphuist). The Woman in the Moone, as it was presented before her Highnesse, first edition, unbound, title soiled, last leaf defective, *Wm. Jones, at the Signe of the Gun neere Holborn Conduict*, 1597, small 4to. (506) *Maggs*, £120

5711 Liturgia Græca. Leitourgikon sun Theo Agio, printed in red and black, engraved title and ornamental woodcut initials, old Italian morocco, with the arms of Card. Fr. Maria de Medicis in centres, g. e., *Romæ*, J. B. Bussottus, 1683, folio (509) *Leighton*, £6

5712 Loggan (David). Oxonia Illustrata, engraved title, 4 engraved plates of letterpress and 40 plates, early impressions, old French morocco, g. e., *Oxon.*, 1675, folio (514) *Leighton*, £14

5713 Longus. Les Amours Pastorales de Daphnis et de Chloë, an original set of the 29 illustrations of the Regent Philippe d'Orleans, engraved by Audran, taken on LARGE PAPER, old English morocco, g. e., *Paris*, 1718, small 4to. (515) *Edwards*, £9

5714 Louis XIV. La Guerre des Suisses traduite du I Livre de Jule Cesar par Louys XIV. Dieu-Donné, Roy de France et de Navarre (age de treize ans), LARGE PAPER, 4 plates, old French morocco, fleurs-de-lis and crowned double L on back, line sides, with royal French arms in centre, r. e. (probably bound for a present from the King), *Paris*, de l'Impr. Royale, 1651, folio (519) *Quaritch*, £10

5715 Lower (Sir William). The Phaenix in her Flames, a Tragedy, *T. Harper for M. Young*, 1639—Horatius, a Roman Tragedy, G. Bedell and T. Collins, 1656—Polyeuctes the Martyr, *T. Roycroft for G. Bedell* (date cut off), [1655], all first editions, unbound, small 4to. (522) *Pickering*, £7

5716 Lucanus. De Bello Civili lib. x., King Edward VIth's copy, old English calf, with royal arms and initials E. R. on sides, plain edges, rebacked and worn, signatures of Roger North, 1724 and 1727, on fly-leaf and title, *Paris*, S. Colin, 1543, 12mo. (523) *Pickering*, £13 10s.

5717 Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon,

quæ præter naturæ ordinem motum et operationem, etc., cuts of Monsters, extraordinary Occurrences, etc., old signature of W. Stonehouse on title, old calf, *Basil.*, Henricus Petrus, 1557, small folio (531) *Pickering*, £4 15s.

5718 Magna Charta. The Artycles of the Chartoure and lybertyes of Englande called Magna Carta, that is to saye the Great Chartour, with the Chartour of Foresta, **black letter** (16 leaves), cut of royal arms on title, and ornamental initials, unbound, *Imprynted by me Robert Wyer*, n. d., 12mo. (534) *Cotton*, £14 10s.

5719 Manwood (John). Treatise of the Lawes of the Forest, a Treatise of the Pouralee, the Statutes of the Forest, etc., **black letter**, limp vellum, *Printed for the Society of Stationers*, 1615, small 4to. (538) *Quaritch*, £10

5720 Marguerite de Valois, Reyne de Navarre. L'Heptameron, title within ornamental borders, ornamental woodcut initials, etc., old English russia gilt, m. e., *Paris, pour Gilles Gilles*, 1560 (a printed colophon pasted on last leaf, "*Imprimé à Paris par Benoist Prevost*," *etc.*, 1560), small 4to. (541) *Cotton*, £4

5721 Markham (Gervase). Hungers Prevention, or the Whole Arte of Fowling by Water and Land, first edition, woodcuts (some leaves wormed), old calf, *A. Math. for Anne Helme*, 1621 (date cut off), 12mo. (544) *Hornstein*, £4 16s.

5722 Markham (Gervase) and William Sampson. The True Tragedie of Herod and Antipater, with the Death of faire Miriam, first edition, *G. Eld for M. Rhodes*, 1622—A Pleasant Conceited Comedy, wherein is shewed how a man may choose a Good Wife from a Bad, as it hath beene sundry times acted by the Earle of Worcester's Servants (attributed to Markham and Sampson), both unbound, J. Norton, 1634, small 4to. (545) *Pickering*, £4 14s.

5723 Marlowe (Chr.) Tragedy of the Rich Jew of Malta (title defective), *J. B. for N. Vavasour*, 1633—Mason (John). Mulcasses the Turke, *T. P. for F. Falkner*, 1632—The Religious-Rebell, or the Pilgrim-Prince, *Printed* 1671—The Ungrateful Favourite, a Tragedy, written by a Person of Honour, *J. Cottrel for Sam. Speed*, 1664—The Unfortunate Usurper, a Tragedy, 1663, 5 pieces, unbound, small 4to. (546) *Pickering*, £12 5s.

5724 Marmion (Shackerley). Holland's Leaguer, an Excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court, first edition, *J. B. for John Grove*, 1632—A Fine Companion, acted before the King and Queene at Whitehall, etc., first edition, *A. Mathewes for R. Meighen*, 1633—The Antiquary, a Comedy, acted by her Majesties Servants at the Cock-pit, *F. K. for J. W. and F. E.*, 1641, all unbound, small 4to. (547) *Pickering*, £12 15s.

5725 Marot (Jean). Le Magnifique Chasteau de Richelieu, en General et en Particulier, ou les Plans, les Elevations et Profils Generaux et Particuliers du dit Chasteau, etc., 20

plates, original impressions, vellum, s. l. ou d. [1637], oblong folio (548) *Cotton*, £2 18s.

5726 Marston (John). The Malcontent, augmented by Marston, with the Additions played by the Kings Maiesties Servants, written by John Webster (dedication in Latin to Ben Jonson), signature of "Kathrene Throckmorton" on reverse of title, unbound, headline cut into (a f), *V. S. for William Apsley in Paules Churchyard*, 1604, small 4to. (550) *Pickering*, £18 10s.

5727 Marston (John). What you Will, first edition (headlines cut into), *G. Eld for T. Thorpe*, 1607—The Insatiate Countess, a Tragedie, acted at White-Fryers, *J. N. for H. Perrie*, 1631, both unbound, small 4to. (551) *Pickering*, £6 10s.

5728 Martial. Epigrammata, nova editio, ex Museo P. Scriverii cum animadversionibus, 3 vol., old English morocco, g. e., *Lugd. Bat.*, Jo. Maire, 1618-19, 12mo. (552) *Quaritch*, £3

5729 Martial. His Epigrams translated, with Sundry Poems and Fancies, by R. Fletcher, first edition, portrait of Martial by Vaughan (small hole in it), original calf, *T. Mabb for W. Sheares*, 1656, small 8vo. (553) *Sabin*, £10

5730 Mary Queen of Scots. Collections relating to the History of, containing a great number of Original Pieces never before printed, etc., revised and published by James Anderson, LARGE PAPER (oval head by Vertue pasted on fly-leaf of vol. i.), 4 vol., old calf gilt, r. e., *Edinburgh and London*, J. Mosman, etc., 1727-8, 4to. (558) *J. Bumpus*, £6

5731 Massinger (Philip). The Picture, a Tragecomedie, as it was often presented with good allowance at the Globe and Black-friers Play-houses by the Kings Maiesties Servants, first edition, unbound (wanted A j, a blank), *J. N. for Thomas Walkley*, 1630, small 4to. (563) *Pickering*, £3 10s.

5732 Massinger (Philip). The Maid of Honour, as it hath beene often presented with good allowance at the Phœnix in Drurie-Lane, by the Queenes Majesties Servants, first edition, unbound, *J. B. for R. Allot*, 1632, small 4to. (564) *Jackson*, £18

5733 Massinger (Philip). The Emperour of the East, a Tragæ-Comoedie, as it hath bene divers times acted at the Black-friers and Globe Playhouses by the Kings Maiesties Servants, first edition, unbound, *T. Harper for J. Waterson*, 1632, small 4to. (565) *Pickering*, £4 2s. 6d.

5734 Massinger (Philip) and N. Field. The Fatall Dowry, a Tragedy, as often acted at the Private House in Blacke-fryers by his Majesties Servants, written by P. M. and N. F., first edition, unbound, *J. Norton for F. Constable*, 1632, small 4to. (566) *Sabin*, £14 5s.

5735 Massinger (Philip). A New Way to pay Old Debts, a Comœdiæ, as often acted at the Phœnix in Drury-Lane by the Queenes Maiesties Servants, first edition, unbound, *E. P. for H. Seyle*, 1633, small 4to. (567) *Sabin*, £20

5736 Massinger (Philip). The Great Duke of Florence, a Comicall Historie, as often presented with good allowance by her

Maties Servantes at the Phœnix in Drurie Lane, first edition (A j and 4, blanks, wanting), unbound, J. Marriot, 1636, small 4to. (568) *Maggs*, £3 7s.

5737 Massinger (Philip). The Unnaturall Combat, a Tragedie, as it was presented by the Kings Majesties Servants at the Globe, first edition, unbound, *E. G. for John Waterson*, 1639, small 4to. (569) *A. Jackson*, £19

5738 Massinger (Philip), Thomas Middleton and William Rowley. The Excellent Comedy called The Old Law, or a New Way to Please you, with a Perfect Catalogue of Playes, unbound, E. Archer, 1656, small 4to. (570) *Pickering*, £19 10s.

5739 Mayne (Jasper). The Amorous Warre, a Tragi-Comœdy, first edition (lower margins uncut), *Printed in the yeare* 1648 —Two Plaies, The City Match and the Amorous Warre, both long since written, both unbound, *Oxford, H. Hall for R. Davis*, 1658, small 4to. (577) *A. Jackson*, £31

5740 Médailles sur les Principaux Evenements du Règne de Louis Le Grand, avec des Explications Historiques (avec la préface), frontispiece, folding plate of portraits of Louis XIV., 286 plates of medals taken on one side only, and Table, all printed within ornamental borders, old French morocco, with the Royal French arms, g. on m. e., *Paris, Impr. Roy.*, 1702, folio (580) *Maggs*, £5

5741 Meriton (Thomas). Love and War, a Tragedy, first edition, *Printed for C. Webb*, 1658—The Wandring Lover, a Tragy Comedie, first edition, *T. L. for T. C. and W. Burden*, 1658 —May (Thomas). The Heire, a Comedie, as acted by the Company of Revels, 1620, *A. Matthewes for T. Jones*, 1633 —The Old Couple, a Comedy, *J. Cottrel for S. Speed*, 1658, four pieces, all unbound, small 4to. (584) *Pickering*, £23

5742 Merry Devill of Edmonton (The), as it hath beene sundry times acted by his Maiesties Servants at the Globe, on the banke-side, unbound, with the blank leaf forming A j written on, otherwise a very fine and clean copy, *H. Ballard for Arthur Johnson dwelling at the signe of the White-horse in Paules Church Yard over against the great North doore of Paules*, 1608, small 4to. (585) *A. Jackson*, £300

[The first edition of a play which has been attributed to Shakespeare. The Perkins copy sold for £14. *See* BOOK-PRICES CURRENT, vol. iii., No. 6520.—ED.]

5743 Middleton (Thomas). Your fine Gallants, as it hath been often in Action at the Blackfriers, first edition, unbound, good copy, *Imprinted for Richard Bonian dwelling at the Signe of the Spread Eagle over against St. Paules Church*, n. d. (1607), small 4to. (591) *Sabin*, £100

[At the Roxburghe sale in 1812 a good copy realised £1 6s.—ED.]

5744 Middleton (Thomas). Michaelmas Terme, newly corrected (imprint defective), *R. H. for R. Meighen*, 1630—The Phœnix (title defective), (1630)—A Mad World my Masters, *J. S. for Jas. Becket*, 1640—The Mayor of Quinborough, H. Herringman, 1661—The Spanish Gipsie, by Middleton and

Rowley, the second impression, *T. C. for R. Crofts*, 1661—Anything for a Quiet Life, a Comedy, formerly acted at Black-fryers, never before printed, *T. Johnson for F. Kirkman*, 1662, 6 pieces, all unbound, small 4to. (592)
Maggs, £13 10s.

5745 Mignerak (M.) La Pratique de l'Aiguille Industrienne, du tres-excellent Milour Matthias Mignerak Anglois, Ouvrier fort expert en toute sorte de Lingerie, etc. (dedicated to Marie de Médicis), title within engraved emblematic border by J. Le Clerc, and 66 plates of lace-work, old calf, sold with all faults, *Paris*, Jean Le Clerc, 1605, small 4to. (593)
E. Parsons, £11

5746 Milton (John). Paradise Lost, a Poem in Ten Books, the Author John Milton, first edition (fourth title, with fleur-de-lis ornaments), title backed, 2 or 3 leaves stained, short copy, half russia, *S. Simmons and to be sold by S. Thomson at the Bishops Head in Duck Lane*, 1668, small 4to. (596)
Steeves, £16 10s.

5747 Mock-Clelia (The), being a Comical History of French Gallantries and Novels in imitation of Don Quixote, translated out of French, engraved frontispiece, old calf, *Printed for L. C. and sold by S. Neale and C. Blount*, 1678, 8vo. (598)
Sabin, £5 5s.

5748 Mucedorus. A Most pleasant Comedie of Mucedorus the Kings Sonne of Valencia, and Amadine the Kings Daughter of Aragon. With the merry Conceits of Mouse, amplified with new additions as it was acted before the Kings Maiestie at White-hall on Shrove-Sunday Night by his Highnesse Servants, usually playing at the Globe, title within woodcut border, unbound, *N. G. for W. Jones dwelling near Holborn Conduit*, 1615, small 4to. (608)
A. Jackson, £80

[This play was, in some old catalogues (1661), attributed to Shakespeare, and a MS. note on the title is to the same effect.—*Catalogue*.]

5749 Nabbes (Thomas). Totenham-Court, a Comedy, R. Oulton, 1639—The Sophister, a Comedy, *J. O. for H. Mosley*, 1639—Covent Garden, a Pleasant Comedy, R. Oulton, 1639—Microcosmus, a Morall Maske, *ib.*, 1637—The Bride, a Comedie acted in 1638, *R. H. for L. Blaickelocke*, 1640—and The Unfortunate Mother, a Tragedie, *J. O. for Dan. Frere*, 1640, most, if not all, first editions, unbound, small 4to. (610) *Pickering*, £38 10s.

5750 Nevile (Rob.) The Poor Scholar, a Comedy, *T. Johnson for F. Kirkman*, 1662—The Ile of Gulls, W. Sheares, 1633—Love à la Mode, a Comedy, *J. C. for John Daniel*, 1663—Lady Alimony, or the Alimony Lady (margins shaved), T. Vere and Wm. Gilbertson, 1659, 4 pieces, all unbound, small 4to. (613) *Sabin*, £18

5751 Newcastle (Duke of). General System of Horsemanship in all its Branches, translated from the French, 43 plates,

figured initials and vignettes, 2 vol., old mottled calf gilt, m. e., J. Brindley, 1743, folio (614) *Russell*, £5 5s.

5752 Newport (Maurice). Sereniss. Principi Carolo Secundo Mag. Brit. Fran. et Hib. Regi Votum Candidum Vivat Rex, editio Altera emendatior, contemporary English morocco, g. e., a rich specimen of binding, *Typis Newcomianis*, 1669, 8vo. (615) *Pickering*, £13

5753 Nivelon (F.) The Rudiments of Genteel Behavior, engraved ornamental title and 12 plates of full-length female and male figures after P. Dandridge by L. P. Boitard, original calf gilt, n. p. or printer's name, 1737, 8vo. (618) *Sabin*, £6 15s.

5754 Noris (F. Henricus de). Historia Pelagiana, et Dissertatio de Synodo V. Œcumenica, portrait, dedication copy to Card. Franciscus Maria de Medicis, in contemporary morocco, full gilt ornamental back and frame sides, with the Cardinal's arms in centre, g. e., *Patavii*, J. Corona, 1708, folio (621) *Cockerell*, £2 14s.

5755 Ovidius. Las Transformaciones de Ovidio en Lengua Española repartidas en quinze libros, woodcuts in the style of Le Petit Bernard, signature of "Thomas Knyvett" on title, old calf, with centre gilt ornament, *Anvers*, P. Bellero, 1595, small 8vo. (635) *T. Greene*, £4

5756 Ovid. The XV. Bookes of P. Ovidius Naso, entytuled Metamorphosis, translated into English Meeter by Arthur Golding, first edition of the complete translation, **black letter**, title cut up and mounted, old calf, Willyam Seres, 1567, small 4to. (636) *Edwards*, £12

5757 Ovid. The Heroycall Epistles of the learned Poet Publius Ovidius Naso in Englishe Verse, set out and translated by George Turbervile, Gent., wyth Aulus Sabinus answeres to Certaine of the Same, **black letter**, title within woodcut border, some margins cut close, leaf of colophon defective, old panelled calf, H. Denham, 1569, small 8vo. (637) *Leighton*, £7 10s.

5758 Paradin (Claude, et Gab. Symeon). Heroica. Les Devises Héroiques [Latin and French], woodcuts, 2 vol. in 1, old calf gilt, *Antw.*, C. Plantin, 1562, 12mo. (644) *Sotheran*, £3

5759 Parkhurst (John, Bishop of Norwich). Johannis Parkhursti Ludicra sive Epigrammata Juvenilia, title within woodcut border, old calf, Jo. Day, 1573, small 4to. (646) *Rylett*, £4 5s.

5760 Parnassus. The Returne from Pernassus, or the Scourge of Simony, publiquely acted by the Students at Saint John's Colledge in Cambridge, first edition, unbound, *G. Eld for John Wright at his Shop in Christchurch Gate*, 1606, small 4to. (648) *Pickering*, £31

[A dramatic satire, in which Shakespeare, Jonson, Marlow, Spenser, M. Drayton and the other chief poets of the time are criticised.—*Catalogue*.]

5761 Parsons (Colonel). A New Book of Cyphers, more compleat and regular than any yet extant, engraved on 56 copper-

plates, old panelled calf, *Printed for the author*, 1704, oblong 4to. (649) *Quaritch*, £5

5762 Pasquil and Catherine. Jacke Drums Entertainement, or The Comedie of Pasquil and Katherine, as it hath been sundry times plaid by the Children of Powles, newly corrected, last leaf defective, unbound, *W. Stansby for Ph. Knight*, 1616—The Weakest Goeth to the Wall, as it hath been plaid by the right honourable Earle of Oxenford, Lord Great Chamberlaine of England, his Servants, unbound, *G. P. for R. Hawkins*, 1618, small 4to. (650) *Maggs*, £20 5s.

5763 Pembroke. "Wilton Garden," engraved by Isaac de Caus, the above title, description of the Garden in French, folding plate headed "Hortus Pembrochianus," and plans, in all 26 plates, engraved throughout, old calf gilt, n. d. (653) *Quaritch*, £42

5764 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au Naturel, original issue, frontispiece, portrait of Perrault, 100 portraits, and the two suppressed ones, with text, of Pascal and Arnauld, Dutch vellum, m. e. (16¾ by 11½ inches), *Paris*, A. Dezallier, 1696-1700, royal folio (655) *Leighton*, £4

5765 Perry (Hugh). Sir Gyles Goose-Cappe, Knight, a Comedy lately Acted with Great Applause at the Private House in Salisbury Court, *Printed for H. Perry and sold by Roger Ball*, 1636—Porter (T.) The Villain, a Tragedy, H. Herringman, 1663—The Carnival, a Comedy, by T. Porter, *ib.*, 1664—A Witty Combat, or the Female Victor, as acted by Persons of Quality in Whitson Week, written by T. P. Gent, T. Roberts, 1663, all unbound, but some margins cut into, small 4to. (656) *Maggs*, £10

5766 Petit (J. F.) The Low Country Commonwealth, containing an exact description of the Eight United Provinces now made free, translated out of French by E. Grimeston, fine engraved border, G. Eld, 1669—Davies (Edw.) Military Directions, or the Art of Trayning, E. Griffin, 1618—Burleigh (Cecil Lord). An Answere to Certaine Scandalous Papers, scattered abroad under colour of a Catholicke Admonition (plain margins of 4 leaves damaged), R. Barker, 1606—King James, his Apophthegmes or Table-Talke, by B. A., *Printed by B. W.*, 1643—Copy of a Letter sent to an Hon. Lord by Dr. Paske, Subdeane of Canterbury, Sept. 9, 1642, in 1 vol., old calf, small 4to. (658) *Sabin*, £13 10s.

5767 Philips (Mrs. Katherine). Poems, by the Matchless Orinda, to which is added Corneille's Tragedies of Pompey and Horace, with several other Translations out of French, LARGE PAPER, portrait, old russia gilt, sprinkled edges, J. Tonson, 1710, imperial 8vo. (665) *Cotton*, £1 18s.

5768 Pine (John). The Procession and Ceremonies Observed at the Installation of Knights of the Bath, upon Thursday, June 17, 1725, etc., titles and text English and French, 20 plates of pageantry, ornamental vignettes, prospectus in

French pasted in front cover, Pine's subscription receipt on fly-leaf, old calf, 1730, imperial folio (670) *Quaritch*, £5

5769 Plays (Old). The Life of the Duchess of Suffolke, as it hath been divers and sundry times acted with good applause (last leaf defective), *A. M. for J. Emery*, 1631—Fletcher (John). The Faithfull Shepherdesse, third edition, *A. M. for R. Meighen*, 1634—Cowley (A.) The Guardian, a Comedie acted at Cambridge in 1641, J. Holden, 1650—A Pleasant Comedie called The Two Merry Milkmaids, by J. C., *T. Johnson for N. Brook, etc.*, 1661—The Rewards of Vertue, a Comedie, by J. F. (last leaf defective), *J. Cottrel for H. Fletcher*, 1661—The Valiant Welshman, or the Valiant Deeds of Caradoc the Great, King of Cambria, as acted by the Prince of Wales his Servants, by R[ob.] A[rmin], W. Gilbertson, 1663—Carpenter (Rich.) A New Play call'd the Pragmatical Jesuit Newleven'd, a Comedy, margins cut close, *Printed for N. R.*, n. d., all unbound, and sold not subject to return, together 7 pieces, small 4to. (674) *Perry*, £20

5770 Plinius Secundus. De Naturali Hystoria diligentissime castigatus (cura Matthæi Ruffi), printed in roman letter, ruled throughout in red, old English russia extra, with rich gilt ornaments, g. e., *Brixiæ, Opera Angeli et Jacobi de Britannicorum Fratrum*, 1496 (with device), folio (675) *Leighton*, £3 10s.

5771 Prayer. Le Livre des Prieres Communes, de l'Administration des Sacremens et autres Ceremonies en l'Eglise d'Angleterre, traduit en Françoys par Françoys Philippe, Serviteur de Monsieur le Grand Chancelier d'Angleterre (avec Almanack), roman letter, title within woodcut border, ornamental woodcut initials, top plain margin of title cut off, a few leaves stained, otherwise a sound copy, with some rough lower edges, old calf gilt, sprinkled edges, *s. l. de l'imprimerie de Thomas Gaultier, imprimeur du Roy en la langue Francoise, pour les Isles de sa Magesté*, 1553, small 4to. (687) *Quaritch*, £30

[The first edition of the Reformed Edward VIth Anglican Prayer Book in French.—*Catalogue.*]

5772 Prayer. The Book of Common Prayer, etc. (Queen Anne), with the Prayers "At the Healing"—The Psalter, etc., frontispiece and woodcut initials, ruled in red, old English morocco, with inlayings and gilt ornaments, the fore-edge painted in roses and thistles, with the royal arms in centre, ties, *Assigns of T. Newcomb and Henry Hills*, 1710, folio (691) *Pickering*, £14

5773 Primaleon. Los tres libros del muy esforçado Cavallero Primaleon et Polendos su hermano, hijos del Emperador Palmerin de Olivia, lit. rom. title in red, gothic with large woodcut in centre, Italian woodcuts in the text, old French morocco, with arms of Louis-Henri Comte de Loménie (Du Seuil), g. e., *en Venecia, per F. A. de Nicolini de Sabio*, 1534, small folio (694) *Maggs*, £28

5774 Psalmes (The Whole Booke of) collected into English Meeter by T. Sternhold, J. Hopkins and others, old English morocco, gilt ornamental back and sides, g. e., *Printed for the Company of Stationers*, 1612, 32mo. (698) *Quaritch*, £3

5775 Ptolemæus (Claudius). Geographiæ lib. viii., Latinè, roman letter, double columns with signatures, 27 maps engraved on metal, old calf, gilt and gauffred edges, *Impressum Romæ, Arte ac impensis Petri de Turre*, 1490, folio (701) *Quaritch*, £40

5776 Ptolemæus (Claudius). La Geografia di Claudio Ptolemeo, ridotta in volgare Italiano da P. A. Mattiolo, etc., 59 maps (including 7 of the New World), diagrams and ornamental initials, old calf gilt, sprinkled edges, *Venet.*, G. B. Pedrezana, 1548, 8vo. (702) *H. Stevens*, £2 15s.

5777 Purcell (Henry). Orpheus Britannicus. A Collection of all the Choicest Songs for one, two or three Voices, together with Symphonies for Violins and Flutes, a Thorough-Bass to each Song, etc., second edition, with large Additions, portrait by R. White, 2 vol. in 1 (4 leaves at end of part 2 a little jagged), old calf gilt, clean copy, *W. Pearson for J. Young*, 1706-12, folio (705) *Bain*, £3 18s.

5778 [R. (J.)] The Best Guide to Devotion, being Short Prayers, Meditations and Thanksgivings taken out of Scripture, etc. (dedication to James Egerton, Esq. signed J. R.), title in red and black, frontispiece, old English morocco, covered with elaborate ornamental au pointillé tooling in compartments, g. e., in excellent condition, H. Bonwick, 1685, 12mo. (710) *Perry*, £15

5779 [R. (M.)] A President for Yong Pen-Men, or the Letter Writer, the third impression, amended by the Author, **black letter**, unbound, *N. Okes for M. Walbancke*, 1620, small 4to. (711) *Hazlitt*, £6 15s.

5780 Randolph (Thomas). The Jealous Lovers, a Comedie presented at Cambridge by the Students of Trinity College, *Printers to the Universitie of Cambridge*, 1632—[Rider (William).] Fuimus Troes Æneid, 2. The True Troianes, a Story of the Britaines Valour at the Romanes first Invasion publikely represented by the Gentlemen Students of Magdalen College in Oxford, *T. L. for R. Allot*, 1633—Rawlins (Thomas). The Rebellion, a Tragedy as acted nine dayes together by His Majesties Company of Revells, *T. Okes for D. Frere*, 1640, all first editions, unbound, together 3 pieces, small 4to. (716) *Pickering*, £15 10s.

5781 Rerum Britannicarum, id est Angliæ, Scotiæ Vicinarumque Insularum ac Regionum Scriptores Vetustiores ac Præcepui, editio princeps, old French morocco, line tooled, with arms and device of the Card. de Bourbon (Charles III.) on back, g. e., *Lugd., ap Renatum Potelerium*, 1587, folio (727) *Sotheran*, £3 8s.

5782 Riche (Barnabie). Allarme to England, foreshewing what perilles are procured where the People live without regard of Martiall Lawe, etc., original edition, **black** and roman

letter, title within ornamental woodcut border, somewhat stained and margins cut close, unbound, *Perused and allowed, imprinted at London by C. Barker*, 1578, small 4to. (730) *Pickering*, £8 5s.

5783 Rome. Statuarum insigniores Urbis Romæ Icones, antiquitatis Studiosis et Virtutis amantibus, 100 plates, old English morocco, with Prince of Wales's feathers in corners and large feathers in centres, with initials "C. P.," evidently the devices of King Charles I. as Prince of Wales, *Romæ*, J. de Rubeis, 1619, small folio (739) *Perry*, £25

5784 Rubens (P. P.) Galerie du Palais de Luxembourg dessinée par le Sieur Nattier et gravée par les plus illustres Graveurs du Temps, portraits of Rubens and the Duke and Duchess of Tuscany and 21 plates, first impressions, half morocco gilt, *Paris*, Du Change, 1710, imperial atlas folio (745) *Maggs*, £2 5s.

5785 Salgado (James, a Spaniard). A Description of the Plaza, or Sumptuous Market-Place of Madrid and the Bull Baiting there, etc., folding plate of bull-baiting, *Fr. Clark for the Author*, 1683—Relazione e Disegno della Fiera e Festa Popolare della Porchetta fatta in Bologna quest' Anno 1702, large folding plate, *Bologna*, 1702, in 1 vol., old calf, small 4to. (754) *Pickering*, £8

5786 Salmincio (Andria, Engraver of Bologna). A Series of Woodcuts of the Passion of Christ and other New Testament and Ecclesiastical Subjects, 92 woodcuts printed on one side of the page only, without text, with marks A. S. and I. C. I., with a set of signatures, A.-Z., old English russia gilt, g. e. [16—], small 4to. (755) *Greene*, £5 15s.

5787 Sallustius. De Catilinæ conjuratione ac Bello Jugurthini Historiæ, etc., ruled in red, wormhole through plain margins, contemporary Lyonnese morocco, g. e., well preserved, *Lugd.*, S. Gryphius, 1545, 12mo. (758) *Leighton*, £5 17s. 6d.

5788 Sallustius. Belli Catilinarii et Jugurthini Historiæ, old morocco, line tooled, g. e., *Edinburgi, Gulielmus Ged Aurifaber Edinensis non typis mobilibus ut vulgo fieri solet, sed Tabellis seu Laminis fusis, excudebat* 1744, 12mo. (759) *Quaritch*, £2 8s.

[The first specimen of stereotype printing by the inventor of the art.—*Catalogue.*]

5789 Sandford (Fr.) Genealogical History of the Kings and Queens of England and Monarchs of Great Britain, from the Conquest to 1707, continued with new additions and annotations, etc. by S. Stebbing, LARGE PAPER, 24 copies printed, plates, morocco super extra, g. e., by J. Clarke, *M. Jenner for J. Nicholson, etc.*, 1707, royal folio (762) *Blackwell*, £4

5790 Scarron (Paul). Comical Romance, or a Facetious History of a Company of Strowling Players, now turn'd into English, first edition, frontispiece (supposed to represent Old

Smithfield), old calf, *J. C. for William Crooke*, 1676, small folio (768) *Maggs*, £5 18s.

5791 Scot (Thomas). The Discoverie of Witchcraft, first edition, **black letter**, woodcuts and ornamental initials, calf gilt, r. e., few leaves stained, William Brome, 1584, small 4to. (771) *Pickering*, £19 10s.

5792 Scriptores Rei Rusticæ. Columella, Cato, Terentius Varro, cum Enarrationibus Vocum Priscarum Geo. Alexandrini, etc., 3 vol., old English morocco, g. e., *Paris. ex off. R. Stephani*, 1543, small 8vo. (772) *Greene*, £3 15s.

5793 Seneca. Scenecæ (*sic*) Tragœdiæ (cum Prefatione H. Avantii), editio Aldina prima, old French morocco, y. e., *Venet., in ædibus Aldi*, 1517, small 8vo. (775) *Maggs*, £2 2s.

5794 Seneca. His Tenne Tragedies, translated into English (by Thomas Newton), **black letter**, first edition of the first English translation, woodcut title, ornamental woodcut initials, circular head of Seneca mounted on fly-leaf, old calf gilt, r. e., *Imprinted in Fletestrete by T. Marshe*, 1581, small 4to. (776) *Pickering*, £16

5795 Shadwell (Thomas). Dramatic Works, portrait, 4 vol., old calf, Knapton and Tonson, 1720, small 8vo. (779) *Quaritch*, £2 14s.

5796 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Original Copies, first reprint of the first folio, head by Droeshout on title, modern russia, with blind stamped ornaments, g. e., *J. Wright, Printer, St. John's Square* (1807), folio (780) *E. Parsons*, £2 10s.

5797 [Sharpham (Edw.)] Cupid's Whirligig, as it hath been sundry times acted by the Children of the Kings Majesties Revels, first edition, unbound, *E. Allde and solde by A. Johnson*, 1607, small 4to. (782) *Pickering*, £51

5798 Shirley (James). Various Plays, viz., Changes, or Love in a Maze, a Comedie, first edition, *G. P. for W. Cooke*, 1632—The Bird in a Cage, a Comedie, first edition, *E. Alsop for W. Cooke*, 1633—The Traytor, a Tragedie, first edition (stained), W. Cooke, 1635—The Schoole of Complement (by J. S.), first edition, *J. H. for Fr. Constable*, 1637—The Example, first edition, *J. Norton for A. Crooke*, 1637—Hide Parke, a Comedie, first edition (date cut off), 1637—The Duke's Mistris, first edition, *ib.*, 1638—The Maide's Revenge, a Tragedy, first edition, *T. C. for W. Cooke*, 1639—The Pastorall called the Arcadia, first edition, *J. D. for J. Williams*, 1640—The Opportunitie, a Comedie, first edition, *T. Cotes for A. Crooke*, 1640—Love's Crueltie, a Tragedy, first edition, *ib.*, 1640—St. Patrick for Ireland, the First Part, first edition, *J. Raworth for R. Whittaker*, 1640—The Humorous Courtier, a Comedy, first edition, *T. C. for W. Cooke*, 1640—The Constant Maid, a Comedy, first edition, *J. Raworth for R. Whittaker*, 1640—The Gentlemen of Venice, first edition, H. Moseley, 1655—The Politician, a Tragedy, first edition, *ib.*, 1655—The Wedding, W.

Locke, 1660—The Grateful Servant, W. Leake, n. d.—The Royal Master (title defective)—The Opportunitie, *T. Cotes for A. Crooke*, n. d.—and Hide Parke (imperfect), all unbound, 21 pieces, small 4to. (784) *Pickering*, £43

5799 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the fourth time published, with some new additions, contemporary calf, with centre gilt ornament, *H. L. for Mathew Lowndes*, 1613, folio (786) *Greene*, £5

5800 Silvain (Alexander). The Orator, handling a hundred severall Discourses, in forme of Declamations, etc., Englished by L. P. (Preface signed Lazarus Piot, *i.e.*, Ant. Munday), (Bjj defective), half bound, Adam Islip, 1596, small 4to. (789) *Pickering*, £21

[Declamation 95 treats "of a Jew who would have a pound of a Christian's flesh for his debt."—*Catalogue.*]

5801 Slezer (John). Theatrum Scotiæ, containing the Prospects of their Majesties Castles and Palaces, Towns and Colleges, Ruins of Abbeys, Churches, Monasteries and Convents within the said Kingdom, with short Descriptions, original edition, 57 folding views, and engravings of arms, old calf, presentation copy from the author to Dr. James Welwood, with autograph inscription in front cover, *John Leake for the Author*, 1693, folio (790) *Blackwell*, £19 15s.

5802 Slezer (Captain John). Theatrum Scotiæ, containing the Prospects of his Majesty's Castles and Palaces, third edition, folding view of Edinburgh and 60 views, including 2 of the Bass Rock, 8 mounted, old panelled calf, r. e., D. Browne, etc., 1718, folio (791) *Tregaskis*, £3 10s.

5803 Smith (John). Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with a Description of their Principal Pictures, portraits, 9 vol., half russia, contents lettered, Smith and Son, 1829-42, imperial 8vo. (793) *Maggs*, £39

5804 Spaine. The Present State of Spaine, translated out of French (by Sir L. Lewkener), (dedication to Michael Sondes, Esq., signed by the printer, Richard Sergier), unbound, *P. S. for R. Serger* (*sic*), 1594, small 4to. (799) *Pickering*, £2 18s.

[A surreptitiously printed edition, against which the author protests in an authentic edition published in 1595.—*Catalogue.*]

5805 Spenser (Edmund). Works, with an Account of his Life, and other New Additions never before in print, frontispiece of monument, old panelled calf, *H. Hills for Jon. Edwin*, 1679, folio (801) *Pickering*, £2 12s.

5806 Stow (John). Annales, or a Generall Chronicle of England, continued and augmented to 1631, by Edm. Howes, black letter, woodcut title, old calf gilt, R. Meighen, 1631, folio (809) *Sotheran*, £2 2s.

5807 Suetonius et Herodianus. Vita di dodici Imperatori per Suetonio, novamente tradotta in Volgare. Historia d'Herodiano de lo Imperio dopo Marco, tradotta in lingua toscana,

contemporary Venetian morocco, with gilt scroll and line-tooled ornaments, title in centre of upper cover and initials "A. A." in the under one, g. e. (Maioliesque), *Vineg.*, V. de Roffinelli, 1529 (1539 on title), small 8vo. (817)
Perry, £12 10s.

5808 Swift (Dean). Virgilii Opera, cum Comment. Servii, Donati, Beroaldi, J. B. Ascensii, etc., 2 vol. in 1, Petit's device on each title, Dean Swift's copy, with his autograph "J: Swift" on title, presented by him to Sir Andrew Fountaine, old calf gilt, y. e. (last leaf backed), *Paris*, T. Kerver, 1500, thick 4to. (823) *Pickering*, £28

5809 Swift (Dean). Original Papers, consisting of Autograph Letters, Poems and Essays, a Collection of 23 Papers, mounted and bound in a vol., half morocco, 4to. (824)
Perry, £400

[A unique and interesting collection, most of the items being probably unpublished. The catalogue gives a lengthy *resumé* of the contents, following the order in which they occur in the volume.—ED.]

5810 Tanner (Robert). A Mirror for Mathematiques—A Golden Gem for Geometricians—A Sure Safety for Saylers—and an auncient Antiquary for Astronomers and Astrologians, black letter, title within woodcut border, diagrams and ornamental initials, unbound, *Imprinted by J. C. and are to be sold by R. Watkins*, 1587, small 4to. (829) *Quaritch*, £6

5811 Tasso (Torquato). La Gerusalemme Liberata, con le annotationi di Scipion Gentili, e di Giulio Guastavini, e li argomento di Oratio Ariosto, 2 engraved titles and 20 full-page engravings by B. Castello, old French morocco, g. e., *Geneva*, B. Castello, 1617, small folio (836) *Greene*, £6

5812 Tasso (Torquato). Il Goffredo, overo la Gierusalemme Liberata, engraved title, vignettes and figured initials, old French morocco, full gilt ornamental back with crowned fleurs-de-lis, broad gilt ornamental borders, with arms of Queen Christina of Sweden, inside dentelles, g. e., *Parigi, nella Stamperia Reale*, 1644, folio (837) *Perry*, £8 10s.

[Presentation copy from Cardinal Mazarin to Queen Christina of Sweden, with inscription on title, "Presenté à sa Majesté la Reine de Suede par Monsieur l'Eminentissime Cardinal Mazarini premier Ministre du Roy tres Chrestien le 2 Janvier, 1647."—*Catalogue.*]

5813 Tasso (Torquato). Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, first edition, title within woodcut border, signature of "Frances Dormer" on first page of text, old calf, *A. Hatfield for J. Jaggard and M. Lownes*, 1600, small folio (838) *Sabin*, £20 10s.

5814 Taylor (John). A Famous Fight at Sea, where Foure English Ships under the Command of Captain John Weddell and foure Dutch Ships fought three dayes in the Gulf of Persia neere Ormus against 8. Portugall Gallions and 3.

Friggots, etc., original edition, cut on title, unbound, *John Haviland for Henry Gorson*, 1627, small 4to. (842)
Ellis, £29

5815 Teniers (David). Theatrum Pictorum, LARGE PAPER (?), 245 proof plates and a portrait of Teniers, title and preliminary leaves in Latin and French, old Dutch vellum, *Antw., sumptibus Viduæ A. Teniers*, 1673, folio (846)
Maggs, £4 7s.

5816 Testament (The Newe), both in Latine and Englyshe, translated by John Hollybushe (Miles Coverdale), **black letter** and roman, woodcut title, top corner defective, wanted dedication and "To the Reader" (6 leaves), old MS. notes in margins, old calf, *Prynted in Southwarke by James Nicolson*, 1538, small 4to. (857) *Bull*, £7 5s.
[This is Nicolson's second edition of Coverdale's New Testament. It had the Table to find the Epistles and Gospels (2 leaves) at end.—*Catalogue.*]

5817 Tourneur (Cyril). The Revengers Tragœdie, as it hath beene sundry times acted by the King's Majesties Servants, first edition, some leaves stained, the last defective, *Printed by G. Eld and sold at his shop in Fleet Lane*, 1607—The Atheist's Tragedie, or the Honest Man's Revenge, written by Cyril Tourneur, first edition, *Printed for J. Stepneth and R. Reamer*, 1611, both unbound, small 4to. (869)
Pickering, £39 10s.

5818 Turnier Buch Herzogs Wilhelm des Vierten von Bayern von 1510 bis 1545, nach einem gleichzeitigen Manuscript der Konigl. Bibliothek zu München, treu in Steindruck nachgebildet von Th. u. Cl. Senefelder, mit Erklärungen begleitet von Fr. Schlichteroll, 31 large illuminated plates, morocco extra, *München*, 1817, oblong folio (873)
Edwards, £11 5s.

5819 Vecellio (Cesare). De Gli Habiti Antichi et Moderni di Diverse Parti del Mondo, libri due, prima edizione, woodcut title and numerous full length woodcut figures within ornamental borders attributed to Titian, clean copy, half russia gilt, y. e., *Venet.*, D. Zenaro, 1590, 8vo. (880)
Quaritch, £4 4s.

5820 Vega Carpio (Lope Felix de). Las Comedias, recopiladas por Bernardo Grassa, agora nuevamente impressas y emendadas, *Amberes*, Mart. Nucio, 1607—Segundo Parte de las Comedias de Lope de Vega Carpio, corner of leaf defective, *Amberes, biuda de P. Bellero*, 1611, in 1 vol., old calf, thick 12mo. (882) *Maggs*, £3 15s.

5821 Verien (Nicolas, Maistre Graveur). Livre Curieux et Utile pour les Sçavans et Artistes composé de trois Alphabets de Chiffres, simple, double et triples, fleuronnez et au premier trait, etc., portrait of Verien, frontispiece and plates, dedication copy to the Dauphin of France (son of Louis XIV.), old French morocco, the Dauphin's arms in centres, g. e. (Du Seuil), *Paris*, N. Verien, 1685, 8vo. (889)
Peters, £24 10s.

5822 Virgilius. Opera, cum Commentariis Servii Honorati et Variorum, castigationibus et annotationibusque, etc. (edidit Seb. Brandt), full-page and smaller German woodcuts, title in red and black within woodcut compartmental border (coloured by hand), the last preliminary leaf and the leaf with colophon at end defective and mended, old Lyonnese calf, back and sides covered in semis of triple dots, the sides with inlaid cornerings and large centre ornamental cartouches in red and blue, with coat of arms in centre of upper cover, edges gilt and gauffred, with arabesque ornaments, *Paris, venundatur via Jacobæa ap. Jo. Parvam* [Petit's device on title], 1529, folio (901) *Leighton*, £70

[The xiii. Book of the Æneis has separate pagination and signatures, and the colophon bears the imprint of "Jo. Grüninger, Argent., 1502." Sold not subject to return.—*Catalogue.*]

5823 Virgil. The Nyne Fyrst Bookes of the Eneidos converted into Englishe Vearse by Thomas Phaer, Doctour of Phisike, with so muche of the tenth Booke as since his death could be founde in imperfite papers at his house in Kilgarran Forest in Pembroke Shyre, second edition, **black letter**, *Rowland Hall for Nicholas Englande*, 1562, small 4to. (904) *Quaritch*, £31

5824 Vitruvius. De Architectura lib. x., woodcuts and figured initials, contemporary Venetian morocco, y.e., illuminated shield of arms on fly-leaf, Lugd. Jo. Tornaesius, 1552, small 4to. (908) *Maggs*, £3 18s.

5825 Voragine (Jac. de). Legenda Aurea, that is to saye in English the Golden Legende, translated by John Capgrave, **black letter**, double columns, small woodcuts, De Worde's large device at end, wanted all before folio xxii., also folio cccxlvi., 5 leaves supplied from a shorter copy, corners of two or three leaves defective, sold not subject to return, old calf, old signatures (Elizabethan), Thomas Smythe, Henry Holdiche, 1590, on last leaf, etc., old calf, *Imprynted in Flete Strete at the Sygne of the Sonne by Wynkyn de Worde*, 1527 (914) *Leighton*, £14 5s.

5826 Webster (John). The Devil's Law Case, or When Women goe to Law the Devill is full of Businesse, the true and perfect copie from the Originall, first edition, a few leaves stained, otherwise a good large copy, *A. M. for John Grismand*, 1623—The Dutchesse of Malfy (margins shaved), *J. Raworth for J. Benson*, 1640—Appius and Virginia (soiled), 1655—Cure for a Cuckold, by Webster and W. Rowley (margins cut into), 1661—The White Devil, *G. Miller for John Playfere*, 1665, all unbound, together 5 pieces, small 4to. (920) *Sabin*, £30 10s.

5827 Wesley (Samuel, A.M.) History of the Old and New Testament attempted in Verse, adorned with 330 sculptures by J. Sturt, 3 vol., old English morocco, gilt ornamental backs, line sides, with corner and centre ornaments, g.e., C. Harper,

T. Ward, etc., 1704-17 (engraved titles, J. Hooke, 1716, etc.), small 8vo. (921) *Pickering*, £8 10s.

5828 Willan (Leonard). Astræa, or True Love's Myrrour, a Pastoral, first edition, portrait by T. Cross (mounted), some margins shaved, *R. White for H. Cripps and L. Lloyd*, 1651 [Harington (Sir John).] The History of Polindor and Flostella, with other Poems, by J. H., first edition, frontispiece by Droeshout, *T. Roycroft for Tho. Dring*, 1651, in 1 vol., calf extra, g. e., 8vo. (926) *Sabin*, £15 10s.

5829 Wine, Beer, Ale and Tobacco, contending for Superiority, a Dialogue, woodcut frontispiece (corners of 2 leaves slightly defective), *J. B. for John Grove*, 1658—Swetman, the Woman-hater, Arraigned by Women, cut on title, poor copy much cut down, R. Meighen, 1620—The Valiant Scot, by T. W. Gent, *T. Harper for J. Waterson*, 1637—Tom Tyler and his Wife, an Excellent Old Play, 1661, 4 pieces, all unbound, small 4to. (931) *Sabin*, £29 10s.

5830 Wither (George). Abuses Stript, and Whipt, or Satyricall Essayes devided into two Bookes, reviewed and enlarged, with Prince Henry's Obsequies and the Scourge (with cut of a satyr), old panelled calf, *H. Lownes for F. Burton*, 1617, small 8vo. (932) *Sotheran*, £6 15s.

5831 Wither (George). The Schollers Purgatory, discovered to the Stationers' Commonwealth and described in a Discourse Apologeticall, etc., first edition, *Imprinted for the Honest Sationers*, n. d. [1625-6]—Wing (V.) and Leybourn (W.) Ens fictum Shakerlæi, or the Annihilation of Mr. Jeremiah Shakerley, his in-artificiall Anatomy of Urania Practica, R. Leybourn, 1649—The Rebellion of Naples, or the Tragedy of Massenello, folding frontispiece, 1649—Religio Jurisconsulti (by J. Botrie), [not in Lowndes], Henry Hood, 1649, in 1 vol., old calf, small 8vo. (933) *Pickering*, £31

5832 Wits Interpreter. The English Parnassus, containing Love Songs, Epigrams, Drollery, etc. The Muses Elizium, Games and Sports used among the Gentry of England, etc., the third edition, with many Additions by J. C., frontispiece in compartments, a few headlines shaved, old calf, N. Brook, etc., 1671, 8vo. (934) *Pickering*, £5 15s.

5833 Wycherley (William). Miscellany Poems, as Satyrs, Epistles, Love Verses, Songs, Sonnets, etc., first edition, LARGE PAPER, mezzo portrait after Lely, J. Smith fecit, 1703, old calf, gilt back and frame sides, g. e., C. Brome, etc., 1704, folio (938) *Pickering*, £105

[Presentation copy, with inscription on fly-leaf, "For ye Right Honble. The Earle of Radnor, from his most obligd and most humble servant, W. Wycherley."—*Catalogue.*]

5834 Zeiller (Mart.) Typographia Galliæ, oder Beschreibung und Contrafaitung der vornehmbsten und bekanntisten Œrter in Frankreich, maps, plans and views of Parisian cities, old calf gilt, *Franckf. a M.*, C. Merian, 1655, small folio (940) *E. Parsons*, £6

[JUNE 17TH AND THREE FOLLOWING DAYS, 1902.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE DR. JOSEPH JACKSON HOWARD, MALTRAVERS HERALD EXTRAORDINARY.

(No. of Lots, 1063; amount realised, £1,387 19s.)

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5836 Armorial China. Illustrations of Armorial China, plates in gold and colours, half bound (one of 100 copies), *Privately printed*, 1887, imperial 4to. (14) *Thorp*, £1 19s.

5837 Arundel. Yeatman (J. P.) Early Genealogical History of the House of Arundel, cloth, 1882, folio (16) *Quaritch*, £1

5838 Bagshawe (W. H.) The Bagshaws of Ford, a Biographical Pedigree, plates, cloth (extra matter inserted), *For private circulation*, 1886, 4to. (21) *Gray*, £4

5839 Barton Family Pedigree, compiled by Rev. T. S. Hill, half bound, *Privately printed*, 1888, 4to. (27) *Walford*, £1

5840 Bedfordshire. Blaydes (F. A.) Genealogia Bedfordiensis, 1538-1700, facsimiles, half bound, uncut (one of 100 copies), *Privately printed*, 1890, imperial 8vo. (32) *Gray*, £1 4s.

5841 Berkshire. Ashmole and Bysshe. The Visitation of Berkshire, 1664-6, edited by W. Metcalfe, cloth, 1882, imperial 8vo. (35) *Gray*, £1 7s.

5842 Berkshire. Registers of St. Mary, Reading, transcribed by G. P. Crawfurd, 2 vol., half vellum, *Reading*, 1891, imperial 8vo. (37) *Walford*, £1 1s.

5843 Berry (William). Pedigrees of Families of Berkshire, Buckinghamshire and Surrey, boards, uncut, 1837, folio (41) *Walford*, £5 12s. 6d.

5844 Bewick Gleanings, edited by Julia Boyd, plates and woodcuts, morocco, g. e., presentation copy from the authoress, on LARGE PAPER, *Newcastle*, 1886, 4to. (42) *F. C. Smith*, £2

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6119 Cabinet Satyrique, ou Recueil de Vers Piquans et Gaillards, 2 vol. in 1, uncut copy in morocco extra, by Bozérian, *Au Mont Parnasse*, *l'année satyrique* (1620), 8vo. (59) *Hill*, £1 1s.

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6146 Johnson (Dr. Samuel). Works, "Oxford English Classics," 9 vol., portrait, calf gilt, m. e., *Oxford*, 1825, 8vo. (268) *Bain*, £3 4s.

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6170 Surtees Society's Publications, vol. xiv. to lxxxvi., original cloth, 1842-1889, 8vo. (391) *Harding*, £15 15s.

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[JUNE 18TH, 19TH AND 20TH, 1902.]

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[A similar copy realised £8 10s. Lot 144.—ED.]

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[Sir W. Berkley was governor of Virginia in 1666. He made a collection of the laws of that province, and wrote its history.—*Catalogue.*]

6191 Bewick. Select Fables, woodcuts by T. and J. Bewick, LARGE PAPER, morocco extra, uncut, top edge gilt, *Newcastle*, 1820, 8vo. (34) *Spencer*, £3

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6196 Booke of Christian Prayers, collected out of the Auncient Writers, black letter, with woodcut borders (including Dance of Death), with portrait of Queen Elizabeth praying on the reverse of the title, morocco extra, by Rivière, John Daye, 1578, 4to. (167) *Maggs*, £14

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6198 Borrow (George). Romantic Ballads, translated from the Danish, first edition, half calf, uncut, *Norwich*, 1826—Wyn (Elis). The Sleeping Bard, translated from the Welsh by G. Borrow, uncut, 1860—The Turkish Jester, translated by G. Borrow (150 copies printed), *Ipswich*, 1884, together 3 vol., 8vo. (47) *Edwards*, £6

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6201 Brandt (S.) Stultifera Navis, numerous woodcuts, first edition,

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6202 British Poets. A set of the Illustrations to Sharpe's edition, after Westall, etc., 102 plates, proofs (many in two states, proofs and etchings), 2 vol., morocco extra, gilt edges, from the Beckford Collection, 1803-6, 8vo. (52) *Sotheran*, £14 10s.

6203 Browne (Sir T.) Works, edited by S. Wilkin, 4 vol., LARGE PAPER, calf extra, gilt edges, 1836, 8vo. (55) *Bain*, £5

6204 Bunyan (John). Come and Welcome to Jesus Christ, or a Plain and Profitable Discourse upon the Sixth of John, 37 Verse, title restored, morocco extra, gilt edges, *Printed for B. Harris*, 1678, 8vo. (58) *Pearson*, £12

6205 Burlington Fine Arts Club. Illustrated Catalogue of Bookbindings, illustrations, 1891, 4to. (175) *Leighton*, £11 10s.

6206 Burnet (Bishop). History of his Own Time, 6 vol., LARGE PAPER (50 copies printed), morocco extra, gilt edges, by C. Lewis, *Oxford*, 1823, 8vo. (61) *Sotheran*, £6 15s.

6207 Burney (Miss). The Wanderer, 5 vol., first edition, morocco extra, uncut, top edge gilt, 1814, 8vo. (64) *Quaritch*, £7 10s.

6208 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait after Nasmyth, tall copy, with rough leaves, morocco extra, gilt edges, by Rivière, *Edinburgh*, 1787, 8vo. (65) *Brown*, £13 10s.

6209 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait after Nasmyth, first Edinburgh edition, old tree-marbled calf gilt, *Edinburgh*, 1787, 8vo. (66) *Edwards*, £3 10s.

6210 Burns (Robert). Letters addressed to Clarinda, etc., half morocco, suppressed, *Glasgow*, 1802, 8vo. (67) *Quaritch*, £2

6211 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, with the cancelled leaves, portrait of Sir R. Stapylton by Marshall, and 2 portraits of Cartwright inserted, morocco extra, gilt edges, 1651, 8vo. (73) *Young*, £7

6212 Castilis (Count B.) The Courtier, done into Englyshe by Thomas Hoby, title within woodcut border, black letter, morocco extra, gilt edges, W. Seres, 1561, 4to. (179) *Hazlitt*, £16

6213 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, portraits, 6 vol., boards, uncut, 1823, 8vo. (91) *Brown*, £6 5s.

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[One of the volumes had Hollar's rare print of the "Solemn League and Covenant" and his rare portrait of Alexander Henderson; also autograph letter from George Chalmers referring to the collection.—ED.]

6217 Collier (John Payne). Catalogue of Early English Literature in the Library at Bridgewater House (100 copies privately printed), the author's own copy, with numerous MS. notes in pencil, and duplicate impressions of the woodcuts on India paper, 1837, 4to. (190) *Pearson*, £4 10s.

6218 Collier (John Payne). An Old Man's Diary Forty Years ago, for 1832 and 1833 (25 copies printed strictly for private circulation), 4 parts, with extensive MS. additions on the margins (in pencil) by Mr. Collier, and a Collection of Autograph Letters, Documents, etc. loosely inserted, many of which are alluded to in the work, with an enlarged Manuscript Index to the Diary in the handwriting of the author, 1871-72, 4to. (191) *Pearson*, £175

[The catalogue gives a very long description of the autograph letters and documents.—ED.]

6219 Collier (John Payne). History of English Dramatic Poetry and Annals of the Stage, 3 vol., illustrated with a quantity of rare portraits, autograph letters, signatures, scarce views, title-pages, frontispieces, etc. loosely inserted, with a MS. list of the insertions in each vol. in the handwriting of J. P. Collier, uncut, 1879, 4to. (192) *Pearson*, £24

6220 Collins (William). Odes on several Descriptive and Allegoric Subjects, first edition, morocco extra, gilt edges, by Bedford, 1747, 8vo. (104) *Maggs*, £4

6221 Common Prayer (Book). A Brieff Discours of the Troubles begonne at Franckford in Germany, Anno Domini 1554, abowte the Booke off Common Prayer and Ceremonies and continued by the Englishmen there, **black letter**, russia extra, blind tooled, gilt edges, *Printed abroad*, 1525, 4to. (195) *Maggs*, £4 10s.

6222 Copy of a Letter sent out of England and to Don Bernardin Mendoza, Ambassador in France for the King of Spain, declaring the State of England contrary to the Opinion of Don Bernardin and all his partizan Spaniards, morocco extra, gilt edges, in morocco case, L. Vautrollier, 1588, 4to. (201) *Edwards*, £15

6223 Coryat (T.) Crudities hastily gobbled up in Five Months' Travels in France, Savoy, Italy, Switzerland and Germany, plates, 3 vol., morocco extra, gilt edges, 1776 (110) *Quaritch*, £9 10s.

6224 Cotton (John). Abstract of Laws and Government, wherein as in a Mirrour may be seen the Wisdome and Perfection of Christ's Kingdome, morocco extra, the edges entirely uncut, 1655, 4to. (203) *Stevens*, £5

6225 Cowley (A.) Verses written upon several Occasions, morocco, gilt edges, from Joseph Haslewood's library, 1663, 8vo. (112) *Stevens*, £4 12s.

6226 Daniel (S.) Civile Warres, betweene the Houses of York and Lancaster, engraved title containing portrait by Cockson, morocco extra, with borders of gold, gilt edges, 1609, 4to. (208) *Holmes*, £46

6227 Davenant (Sir W.) Works, portrait by Faithorne, first collected edition, calf extra, by Bedford, 1672, folio (236) *Edwards*, £4 2s. 6d.

6228 Davies (John, of Hereford). The Muses Teares for the Losse of their Hope—Heroick and nere-too-much praised Henry Prince of Wales, etc., russia extra, gilt edges, by Bedford, *Printed by G. Eld for J. Wright*, 1613, 4to. (533A) *Sotheran*, £4 15s.

6229 Davies (Sir John). Nosce Teipsum—Hymns of Astrea in Acrosticke Verse—and Orchestra, or a Poem on Dancing, calf extra, gilt edges, by Pratt, 1622, 8vo. (114) *Dobell*, £3

6230 Day (J.) The Blind Beggar of Bednal-Green, first edition, morocco extra, gilt edges, 1653, 4to. (210) *Maggs*, £6 10s.

6231 Defoe (D.) The Fortunate Mistress, or a History of Mademoiselle Beleau, afterwards known as Lady Roxana, portrait, first edition, calf extra, gilt edges, by Bedford, 1724, 8vo. (119) *Quaritch*, £12

6232 Dekker (T.) The Wonder of a Kingdom, sewed, uncut, 1636, 4to. (213) *Pickering*, £4

6233 Dialogues of Creatures Moralized, applyably and edificatyfly to every mery and jocunde Mater, edited by Joseph Haslewood, curious woodcuts, **black letter**, russia, gilt edges (binding broken), 1816, 4to. (217) *Maggs*, £9 10s.

[This is Haslewood's own copy, printed on one side only, having the woodcuts from the rare first edition, and India proofs of the facsimiles used in the reprint; specimens of the work before finally determined on for press; proofs and tracings of the capitals used in the original edition; Herbert's autograph description of the original volume; Douce's autograph description of the various Latin editions, etc. Only 98 copies printed, all of which, except 40, were destroyed by fire.—*Catalogue.*]

6234 Dibdin (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates, 3 vol., morocco extra, gilt edges, 1821, 4to. (122) *Maggs*, £5 15s.

6235 Digby (K. H.) The Broad Stone of Honour, morocco extra, tooled sides, gilt edges, 1828, 8vo. (127) *Brown*, £2 8s.

6236 Dodsley (R.) Collection of Old English Plays, with the Notes of all the Commentators, edited by W. C. Hazlitt, 15 vol., Whatman paper, of which only 10 copies were printed for presents, calf extra, uncut, top edge gilt, 1874, 8vo. (130) *Edwards*, £10 5s.

6237 Donne (Dr. John). Poems, portrait by Marshall, morocco extra, gilt edges, 1635, 8vo. (131) *Tregaskis*, £6 10s.

6238 Drayton (M.) Poems, vellum, 1605, 8vo. (133) *Maggs*, £13

6239 Drayton (M.) Poems, portrait by Hole, morocco extra, gilt edges, John Smethwicke, n. d., folio (239) *Pearson*, £17 10s.

6240 Faithorne (W.) The Art of Engraving and Etching, morocco extra, gilt edges, by Rivière, 1662, 8vo. (280) *Bain*, £6

6241 Fielding (F.) Miscellanies, 3 vol., half morocco, uncut, 1743, 8vo. (283) *Pickering*, £6 15s.

6242 Fox (Caroline). Memories of Old Friends. Extracts from her Journals and Letters, edited by H. Pym, 2 vol., illustrated with 101 portraits, vellum, uncut, 1882, 8vo. (286) *Hollings*, £4 2s. 6d.

6243 French Revolution. 145 Portraits and Plates of Scenes during the Revolution, after Bulthius, by Vinkles and Vrydig, 2 vol., boards, uncut, *Amst.*, 1795, 8vo. (289) *Jackson*, £4 2s. 6d.

6244 Freneau (P.) Poems, written between 1768 and 1794, morocco extra, gilt edges, by Bedford, *Monmouth, N. J.*, 1795, 8vo. (290) *Edwards*, £3 7s. 6d.

6245 Geyler (J.) Navicula sive Speculum Fatuorum, woodcuts, morocco extra, with borders of gold, gilt edges, *Argent.*, 1500, 4to. (437) *Parsons*, £7

6246 George a Green, The Pinder of Wakefield, **black letter**, morocco extra, gilt edges, 1632, 4to. (436) *Miller*, £10
[Only three copies of this early romance are known; one is in the British Museum.—*Catalogue.*]

6247 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol., LARGE PAPER (50 copies printed), morocco extra, gilt edges, *Oxford*, 1827, 8vo. (296) *Perman*, £7 5s.

6248 Gospels of the Fower Evangelistes, translated in the olde Saxons Tyme out of Latin into the Vulgare Toung of the Saxons, by J. Foxe, **black letter**, morocco extra, gilt edges, John Daye, 1571, 4to. (442) *Pearson*, £12 5s.

6249 Greene (R.) Farewell to Folie, sent to Courtiers and Scholers as a President to warne them from the vaine Delights that drawes Youth on to Repentance, calf extra, gilt edges, 1617, 4to. (445) *Pearson*, £9 5s.

6250 Griffiths (A. F.) Bibliotheca Anglo-Poetica, a Descriptive Catalogue of a rare Collection of Early English Poetry, LARGE PAPER (50 copies printed), in 2 vol., extensively illustrated with 220 portraits, half morocco extra, with joints, uncut, 1815, 8vo. (301) *Jackson*, £20 10s.

6251 Hell upon Earth, or the Town in an Uproar, calf, gilt edges, 1729, 8vo. (310) *Thurgate*, £2 4s.

6252 Heywood (T.) Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Ovid, etc., with sundry Emblems from J. Catsius, etc., first edition, morocco extra, gilt edges, by Bedford, 1637, 8vo. (313) *Quaritch*, £4 6s.

6253 Heywood (T.) The Wise Woman of Hogsden, a Comedie, first edition, calf extra, gilt edges, 1638, 4to. (465) *Pickering*, £10

6254 Horæ Dive Virginis Marie secundum Usum Romanum, with woodcut borders, 16 full-page woodcuts within borders,

bound in pigskin with plaque inserted in the cover, bosses and clasps, *Parisiis*, T. Kerver, 1510, 8vo. (316) *Tregaskis*, £13

6255 Horæ. Ces Presentes Heures à lusage de Paris toutes au long sans rien requirir (Latine et Fr.), lit. goth., red and black, Kerver's device on the title, the astrological man, 12 large oval woodcuts within borders in the calendar, 46 large woodcuts with French verses underneath, every page surrounded with historiated or ornamental woodcut borders, with device on the last leaf, morocco extra, by Bedford, *Paris*, Thielman Kerver, 1525, 4to. (468) *Maggs*, £28 10s.

6256 Jesse (J. H.) George Selwyn and his Contemporaries, portraits, 4 vol., uncut, 1843, 8vo. (329) *Hollings*, £7 15s.

6257 Jeux de Cartes Tarots et de Cartes Numérales du Quatorzième et Dix-huitième Siécle, publiés par la Société des Bibliophiles Français, 100 plates, some coloured, LARGE PAPER (50 copies printed), morocco extra, gilt edges, Mr. Utterson's copy, *Paris*, 1844, 4to. (473) *Karslake*, £4 10s.

6258 Johnson (Captain). Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers and Pirates, with their Trials, etc., plates (the original drawing of Captain Lowther, by Sherwin, inserted), morocco, gilt edges, 1734, folio (243) *Bain*, £16

6259 Johnson (Dr. Samuel). Works, with the Parliamentary Debates, 11 vol.—Boswell (J.) Life of Dr. Johnson, 4 vol., together 15 vol., LARGE PAPER (75 copies printed), morocco extra, gilt edges, *Oxford*, 1826, 8vo. (334) *Perman*, £11 10s.

6260 Jonson (Ben). A Particular Entertainment of the Queen and Prince, their Highnesses to Althorpe at Lord Spencer's, morocco, gilt edges, 1604, 4to. (479) *Pickering*, £31

6261 Junius. Letters, with Notes by Dr. Good, 3 vol., LARGE PAPER, morocco extra, gilt edges, by Clarke, 1812, 8vo. (338) *Brown*, £4 10s.

6262 Keats (J.) Works, edited by H. B. Forman, 4 vol., 1885, 8vo. (339) *Quaritch*, £7 15s.

6263 Killigrew (Thomas). Comedies and Tragedies, portrait of Killigrew with his Dog, morocco extra, gilt edges, by Bedford, 1664, folio (244) *Sabin*, £17

["The Two Prisoners," 1663, and "Claricilla," 1663, by Killigrew, are inserted at the end of the vol.—*Catalogue.*]

6264 Kit-Cat Club. Portraits of the Members of the Kit-Cat Club, done by J. Faber, 48 portraits and title, engraved in mezzotint by Faber, after Sir G. Kneller (the engraved subscription ticket inserted), morocco extra, gilt edges, by Rivière, 1735, folio (245) *Bumpus*, £37

6265 La Fontaine (Jean de). Les Amours de Psiche et Cupidon, first edition, morocco, gilt edges, by Trautz-Bauzonnet, *Paris*, 1669, 8vo. (343) *Harper*, £3 5s.

6266 La Fontaine (Jean de). Contes et Nouvelles en Vers, plates after Eisen, 2 vol., with 2 portraits and 41 additional plates after Fragonard and others inserted, half morocco extra, gilt edges, *Paris*, 1777 (344) *Young*, £4 17s. 6d.

6267 Landor (W. S.) Poems, first edition, morocco extra, uncut, top edge gilt, 1795, 8vo. (347) *Pearson*, £21

6268 Latimer (Hugh). A most faithful Sermon preached before the Kynge's most excellent Maiestie and hys most honorable Councel, in hys Court at Westminster, **black letter**, first edition, morocco extra, the sides and back blind-tooled, gilt edges, by Bedford (title and some leaves mended), J. Day, 1550, 8vo. (352) *Sotheran*, £3 5s.

6269 Lilly (J.) Sixe Court Comedies often acted before Queene Elizabeth, old morocco, gilt edges, 1632, 8vo. (358) *Dobell*, £19 15s

6270 Linschoten (J. Huighen van). His Discours of Voyages into ye East and West Indies, illustrated with 30 plates from the Dutch edition, russia extra, gilt edges, by Bedford (title mended), J. Wolfe, 1598, folio (246) *Young*, £8 10s.

6271 Luther (M.) Commentarie upon St. Paul's Epistle to the Galatians, **black letter**, contemporary calf, tooled sides, gilt edges, T. Vautroullier, 1588, 4to. (492) *Tregaskis*, £3 5s.

6272 Lytton (Lord). The Pilgrims of the Rhine, LARGE PAPER, 27 plates after David Roberts, India proofs, 33 plates after Captain Batty, and 70 other illustrations, India proofs, morocco extra, uncut, top edge gilt, 1834, 8vo. (364) *Young*, £3

6273 Marston (John). Works (Tragedies and Comedies), morocco extra, with borders of gold, gilt edges, 1633, 8vo. (365) *Pickering*, £19

6274 Massachusetts Bay. Charter granted by King William and Queen Mary, to the Inhabitants of the Province of Massachusetts Bay—with the Acts and Laws of the Province, morocco extra, with borders composed of leaves on the sides, gilt edges, by Zaehnsdorf, *Boston*, 1726, folio (247) *Pearson*, £12

6275 Massinger (Philip). The Roman Actor, a Tragedie, acted at the private Play House in Black-Friers by the King's Servants, first edition, calf extra, gilt edges, 1629, 4to. (499) *Pickering*, £4 10s.

6276 Massinger (Philip). A New Way to Pay Old Debts, a Comœdie as acted at the Phœnix in Drury Lane by the Queene's Majestie's Servants, first edition, morocco extra, gilt edges, 1633, 4to. (500) *Pickering*, £7 10s.

6277 Massinger (Philip). Plays, with Notes by W. Gifford, 4 vol., LARGE PAPER, morocco extra, uncut, top edge gilt, 1813, 8vo. (369) *Bumpus*, £5

6278 Massinger (Philip). Plays, with Notes by W. Gifford, 4 vol., LARGE PAPER, calf gilt, 1813, 8vo. (370) *Maggs*, £2 8s.

6279 Mennis (Sir J.) and J. Smith. Musarum Deliciæ, or Muse's Recreation, the second edition, morocco extra, tooled sides, gilt edges, by Bedford, 1657, 8vo. (375) *Quaritch*, £4 10s.

6280 Middleton (T.) Works, with Life and Notes by Rev. A. Dyce, portrait, with a copy of Marshall's portrait executed in pen and ink added, 5 vol, LARGE PAPER, calf extra, gilt edges, by Bedford, 1840, 8vo. (376) *Sotheran*, £6 5s.

6281 Midnight Rambler, or New Nocturnal Spy, containing a Description of the Modern Transactions of London and Westminster from Nine in the Evening till Six in the Morning, illustrated with cuttings from old newspapers, views of London and portraits and plates, some coloured, old morocco, n. d., 8vo. (378) *Bumpus*, £11 10s.

6282 Molière. Dramatic Works, translated by H. Van Laun, with a Memoir and Notes, 6 vol., LARGE PAPER, portrait and 33 etchings by Lalauze, in three states, proofs on Japan paper, on India paper and after letters, extensively illustrated with 117 additional plates, proofs on Japanese paper, and after letters, morocco extra, uncut, top edge gilt, *Edinburgh*, 1875, 8vo. (383) *Maggs*, £11 15s.

6283 Monk (Maria). Awful Disclosures of, first edition, original cloth, uncut, in a morocco case, *New York*, 1836, 8vo. (384) *Sotheran*, £2 8s.

6284 Montaigne (Michel Seigneur de). Essais, the third issue of the original sequences of the first issue of the Essays, vellum, *Paris*, Jean Richer, 1587, 8vo. (385) *Maggs*, £3 10s.

6285 Morris (W.) Love is enough, or the freeing of Pharamond, a Morality, LARGE PAPER (25 copies printed), boards, uncut, 1873, 8vo. (388) *Hollings*, £10

6286 Motley (J. L.) The Rise of the Dutch Republic, 3 vol., 1856 —History of the United Netherlands, 4 vol., 1867—Life of John Barneveld, 2 vol., 1874, together 9 vol., with a series of small etchings illustrating Dutch history inserted, morocco extra, with joints, uncut, 8vo. (389) *Sotheran*, £19 5s.

6287 Musarum Deliciæ, or the Muses' Recreation—Wit Restored and Wits' Recreations, woodcuts, 2 vol. (150 copies printed), morocco extra, with borders of gold, gilt edges, 1817, 8vo. (391) *Quaritch*, £4 7s. 6d.

6288 Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol. — Illustrations of the Literary History of the Eighteenth Century, 8 vol., together 17 vol., portraits, calf extra, uncut, top edge gilt, 1812-68 (399) *Edwards*, £11 15s.

6289 Ovid. All the Elegies by C. M(arlowe). Epigrams by J. D(avis), morocco extra, gilt edges, *At Middlebourgh*, n. d. (1596), 8vo. (402) *Quaritch*, £20 10s.
[This volume was ordered to be burnt by order of the Archbishop of Canterbury and the Bishop of London, dated 1599.—*Catalogue.*]

6290 Pardoe (Miss). Works. Life of Marie de Medicis, 3 vol.—Court and Reign of Francis I., 2 vol.—Louis XIV. and the French Court, 3 vol., together 8 vol., portraits and plates, half morocco, 1847, etc., 8vo. (534) *Sotheran*, £7 15s.

6291 Pettie (George). A Petite Pallace of Pettie, his Pleasure, black letter, calf gilt, from the Roxburghe and Heber Collections, with a long and interesting note by Mr. Heber on the fly-leaf, G. Eld, 1608, 4to. (670) *Pearson*, £6

6292 Philobiblon Society's Publications. Miscellanies, 14 vol.—

Expedition to the Island of Rhe, by Lord Herbert of Cherbury, 1860—Inventaire de tous les Meubles du Cardinal Mazarin, 1861—Memoires de la Cour d'Espagne, par le Marquis de Villars, 1861—Bohn (H. G.) Biography and Bibliography of Shakespeare, portrait and plates, 1863, together 18 vol., morocco extra, uncut, top edge gilt, 4to. (673) *Parsons*, £9 19s. 6d.

6293 Plays. A Series of the Dramatic Writers of the XVIIth and XVIIIth Centuries, 69 vol., uniformly bound in tree-marbled calf, gilt edges, 1718-1858, 12mo. (540) *Sotheran*, £19 10s.

[A list of the authors (chiefly English) is given in the catalogue.—ED.]

6294 Recreation for ingenious Head-pieces, or a pleasant Grove for their Wits to walk in, engraved title (mounted), morocco extra, gilt edges, 1667, 8vo. (553) *Brown*, £3

6295 Robertson (Dr. W.) Works, 8 vol., LARGE PAPER (50 copies printed), morocco extra, gilt edges, *Oxford*, 1825, 8vo. (565) *Sotheran*, £3 5s.

6296 Roy (William). Rede me and be note wrothe! for I say nothynge but trothe, **black letter**, with a satirical coat-of-arms for Cardinal Wolsey in the centre in red, and the Pope's arms on the reverse of the last leaf, old russia extra (*Worms*, 1526?), 8vo. (568) *Hazlitt*, £40

[The first edition of this severe attack on Cardinal Wolsey and the religious orders. In the second edition, printed at Wessel, 1546, the personalities and allusions to the vices of the clergy were modified.—*Catalogue.*]

6297 Ruskin (John). Works, illustrations, 11 vol., calf, gilt edges, 1871-80, 8vo. (574) *Young*, £5

6298 Savile (Captain H.) A Libel of Spanish Lies, found at the Siege of Cales, discoursing the fight in the West Indies between the English and the Spaniard and of the Death of Sir Francis Drake, etc., morocco extra, gilt edges, 1596, 4to. (691) *Pearson*, £4 15s.

6299 Shakespeare (W.) Venus and Adonis and The Passionate Pilgrim, from the editions of 1599—Epigrammes, by Sir John Davies—and Certaine of Ovid's Elegies, translated by G. Marlowe, edited by C. Edmonds, printed on vellum (only three this size and three 8vo.), morocco extra, uncut, top edge gilt, 1870, 4to. (712) *Pearson*, £9

6300 Shakespeare (W.) Quarto Facsimiles, by W. Griggs and C. Pretorius, with Introductions, etc. by Shakspeare Scholars, edited by Dr. T. J. Furnivall, 44 vol., half morocco, 1886-91, 4to. (713) *Brown*, £11

6301 Shakespeare (W.) The Rape of Lucrece. The Title-page only, and the very rare frontispiece, containing a medallion of Shakespeare, 1655, 8vo. (584) *Gribble*, £13 10s.

6302 Shelley (Mrs.) Rambles in Germany and Italy, 2 vol., morocco extra, uncut, top edge gilt, 1844, 8vo. (594) *Sotheran*, £2 10s.

6303 Shelley (P. B.) St. Irvine, or the Rosicrucian, morocco extra, uncut, top edge gilt, by Bedford, 1811, 8vo. (590) *Hornstein*, £18

6304 Shelley (P. B.) St. Irvine, or the Rosicrucian, morocco extra, gilt edges, 1811, 8vo. (591) *Sotheran*, £9 10s.

6305 Shelley (P. B.) Posthumous Fragments of Margaret Nicholson, being Poems found among the Papers of that noted Female who attempted the Life of George III., edited by J. FitzVictor, half morocco extra, uncut, *Oxford*, 1810, 4to. (517) *Sotheran*, 12s.

[This turned out to be a facsimile copy of the original extremely rare pamphlet, probably worth at the present time from £250 to £300. It is a 4to. pamphlet, containing half title, title, advertisement and text pp. 7-29. *See* Slater's "Early Editions," p. 251.—ED.]

6306 Sheridan (R. B.) The Rivals, a Comedy, first edition, morocco extra, gilt edges, 1775, 8vo. (598) *Tregaskis*, £10 15s.

6307 Shirley (J.) The Triumph of Peace, a Masque, presented by the Four Honourable Houses or Innes of Court before the King and Queen's Majesties, 1633, morocco extra, gilt edges, by Rivière, 1633, 4to. (717) *Hazlitt*, £5

6308 Shirley (J.) The Humourous Courtier, a Comedie, first edition, calf extra, gilt edges, by Pratt, 1640, 4to. (720) *Hazlitt*, £3 10s.

[Following the title is a leaf, "Catalogue of such things as hath beene published by James Shirley, Gent."—*Catalogue*.]

6309 Siddons (Mrs.) Life, by T. Campbell, 2 vol., illustrated with 2 drawings of Mrs. Siddons in character by T. Stothard (originals of the engravings), autograph letters of T. Campbell, J. P. Kemble, Jephson, C. Kemble, S. Kemble and W. Sotheby, and 130 portraits, character prints and views, morocco extra, gilt edges, by Rivière, 1834, 8vo. (600) *Brown*, £20

6310 Sir Tristram, a Metrical Romance, by Thomas of Ercildoune, edited by Sir Walter Scott, original boards, uncut, with inscription on the fly-leaf, "John Clerk, Esq., from the Editor," *Edinburgh*, 1804, 8vo. (604) *Brown*, £13 10s.

6311 Smith (J. T.) A Book for a Rainy Day, in 2 vol., inlaid in 4to., and illustrated with 178 portraits and plates, morocco, uncut, 1845, 8vo. (605) *Tregaskis*, £7

6312 Spenser (Edmund). Works, with Life and Notes, by H. J. Todd, 8 vol., LARGE PAPER, morocco extra, gilt edges, 1805, 8vo. (608) *Young*, £8 10s.

6313 Stanley (Thomas). Poems and Translations, *Privately printed*, from the Library of Thomas Park, with his autograph, morocco extra, gilt edges, by Bedford, 1651, 8vo. (611) *Pearson*, £10

6314 Stothard (Thomas, R.A.) Life, by Mrs. Bray, inlaid in 3 vol., and extensively illustrated with 609 engravings after his

pictures and drawings, morocco extra, gilt edges, 1851, large folio (260) *Brown*, £25

6315 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, portraits, 3 vol., morocco extra, gilt edges, by Bedford, 1848, 8vo. (617) *Brown*, £9 15s.

6316 Suckling (Sir John). Fragmenta Aurea, portrait by Marshall, in the original calf, in a morocco case, 1646, 8vo. (618) *Hazlitt*, £27 6s.

6317 Taylor (John, the Water Poet). All his Works, being 63 in number, collected into one volume by the Author, engraved title containing portrait of the Author by Cockson, and woodcuts (title mounted), morocco extra, gilt edges, by Bedford, 1630, folio (263) *Edwards*, £9

6318 Thackeray (W. M.) The Paris Sketch Book, illustrations by the Author on copper and wood, 2 vol., original cloth, uncut, 1840, 8vo. (626) *Maggs*, £8 10s.

6319 Trials of Notorious Malefactors at the Old Bailey, for near fifty Years past, 4 vol., old calf, 1721, 8vo. (635) *Thorp*, £1 10s.

6320 Trial of Colonel Burr for High Treason and Misdemeaner, 2 vol., fine paper, boards, uncut, *Philadelphia*, 1808, 8vo. (636) *Sabin*, £4

6321 Trials (Celebrated) and Remarkable Cases of Criminal Jurisprudence, portraits, 6 vol., in boards and parts, 1823, 8vo. (637) *Hollings*, £6

6322 Voltaire. La Pucelle, or the Maid of Orleans, with the Author's Preface and Original Notes, 2 vol. in 1, morocco extra, gilt edges (644) *Edwards*, £7

[This translation was made by Lady Charleville and was never published. 50 copies on small paper and five on large paper were distributed, and the remainder destroyed by a relation of the translator.—*Catalogue.*]

6323 Walton and Cotton. Complete Angler, with Notes by Sir John Hawkins, plates after Wale, title and preface to first edition, and portrait of Housman inserted, morocco extra, uncut, top edge gilt, 1784, 8vo. (647) *Young*, £2 10s.

6324 Walton and Cotton. Complete Angler, plates, illustrated with 118 portraits and 22 views, 1823—Lives of Dr. Donne, Sir H. Wotton, R. Hooker and Dr. R. Sanderson, illustrated with 160 portraits and views, etc., fine impressions, 1825, LARGE PAPER, India proofs of the plates, Major's edition, uniformly bound in morocco extra, uncut, top edge gilt, together 2 vol., 1823-25, 8vo. (648) *Brown*, £18 18s.

6325 Walton and Cotton. The Complete Angler, with Notes, a Bibliographical Preface, and Notice of Cotton and his Writings by Dr. G. W. Bethune, plates, 2 vol. in 5, extensively illustrated with 400 portraits and plates, many proofs, including the set after Stothard and Inskipp, India proofs before letters, and the set from Major's edition, in three states, India proofs, proofs before letters, and the etchings, half morocco extra, uncut, top edge gilt, *New York*, 1880, 8vo. (649) *Sotheran*, £19

6326 Walton (Isaac). Life of Richard Hooker, first edition, morocco extra, gilt edges, 1665, 8vo. (650) *Bain*, £3

6327 Williams (H. W.) Views in Greece, 2 vol., LARGEST PAPER, Artist's India proofs before letters, with the etchings, morocco extra, tooled sides, gilt edges, 1829, folio (266) *Sabin*, £4

6328 Winchester (Marquis of). The Lord Marques Idlenes, concerning manifold Matters of acceptable Devise, morocco extra, gilt edges, by Pratt, 1587, 4to. (751) *Maggs*, £6 5s.

6329 Wither (G.) Collection of Emblemes, Ancient and Modern, quickened with Metrical Illustrations both Moral and Divine and disposed into Lotteries (in foure bookes), frontispiece by Marshall, portrait and 200 plates of emblems by Crispin de Passe, and woodcut of the lottery at the end, morocco extra, gilt edges, by C. Lewis (fore-edge of the title mended), 1635, folio (267) *Bain*, £28

6330 Wood (W.) New England's Prospect, a true and lively experimentall Description of that part of America commonly called New England, map, morocco, gilt edges, 1635, 4to. (753) *Stevens*, £23

6331 Yarrell (W.) History of British Fishes, woodcuts, 2 vol., LARGE PAPER, cloth, uncut, 1836, 8vo. (668) *Sotheran*, £2 18s.

6332 Yarrell (W.) History of British Birds, woodcuts, 3 vol., first edition, with the 2 supplements, LARGE PAPER, morocco extra, uncut, top edge gilt, 1843, 8vo. (669) *Sotheran*, £11

[JUNE 20TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS.

(No. of Lots, 249; amount realised, £2,954 14s.)

6333 Ammianus Marcellinus. Rerum Gestarum libri xviii., ruled in red, contemporary Lyonnese calf, with black and gilt geometrical involved scroll ornaments in the Grolier manner, with date (1552) in each centre, g. e. (well preserved), *Lugd.*, S. Gryphius, 1552, 12mo. (4) *Lindsay*, £6

6334 Amours de Mirtil (Les), engraved title by Legrand, and 6 plates after Gravelot by Legrand, French morocco, inside dentelles, fore and lower edges quite uncut, top edge rough, by Chambolle-Duru, in marble boarded open case, *à Constantinople* (*Paris*), 1761, 8vo. (5) *Dawson*, £8

6335 Appianus. Delle Guerre Civili et esterne de Romani (da Alessandro Bruccio), (6 leaves damaged by fire), contemporary Italian morocco, the sides covered with inlaid black and gold interlaced ornamental scrolls in the Grolier manner, with the arms of the Duchess of Bracciano, Isabel

de Medicis, wife of Jordano Orsini, stamped in gold in centres, gilt edges gauffred with arabesques (well preserved), *Vinetia*, B. Cesano, 1550, small 8vo. (9) *Lindsay*, £9

6336 Ariosto (Ludovico). Orlando Furioso, nuova edizione corretta et ricorretta, printed on vellum (originally in 5 vol., 12mo., this copy in 4to. extended to 9 vol.), with a series of 53 original drawings, including portrait, in red and "Camieu," drawn on vellum by Aug. Lapi, from the designs of his father Jean Lapi, in 1787 and 1788, 9 vol., morocco extra, coronetted initials C. G. (C. Gastaldi) in centres, g. e. (Lewis), *Parigi*, G. Molini, 1788, 4to. (12) *Quaritch*, £155

[The drawings are very highly finished and have never been engraved. This copy cited by Brunet has passed successively through the libraries of Comte Mac-Carthy Reagh, Hibbert, Hanrott and the Comte Gastaldi.—*Catalogue.*]

6337 Ars Memorandi. Rationarium Evangelistarum omnia in se Evangelia, Prosa, Versu, imaginibus que quam mirifice complectens, 15 full-page woodcuts symbolical of the Four Evangelists, morocco, g. e. (*Phorcæ*), Thomas Anshelmus Badensis, 1505, small 4to. (14) *Belin*, £6

6338 Augustinus (S.) De Civitate Dei, cum Commento, lit. goth., large woodcut on reverse of title (wormhole through a few leaves at end), half vellum, *Venet.*, O. Scotus (with device), 1489, folio (20) *Chadwicke*, £3 3s.

6339 Barnes (Dame Juliana). The Gentleman's Academie, or The Booke of S. Albans, containing three most exact and excellent Bookes, the first of Hawking, the second of . . . Hunting, and the last of Armorie, all compiled by Juliana Barnes in the yere 1486, and now reduced into a better method by G. M. (Gervase Markham), roman letter (not black as Lowndes says), separate titles to Hunting and Armorie (inscription on title, "sum e libris Thomæ Martin [of Spalding] ex dono Johannis Lee"), unbound (rather short copy), (Ashburnham copy realised £24 10s.), *Printed for Humphrey Lownes*, 1595, small 4to. (24) *Pickering*, £10

6340 Beresford (James). The Miseries of Human Life, frontispieces, one coloured, 2 vol., old calf, small 8vo., W. Miller, 1806, with the 16 humorous coloured plates by H. Atkinson in a small oblong 4to. vol., *ib.*, 1807 (25) *Belin*, £2

6341 Bergomensis (J. Phillippus, Foresti). Novissime hystoriarum omnium repercussiones, que Supplementum Supplementi Cronicarum nuncupantur, ab exordio mundi usque in Annum Salutis nostre 1502, full-page Italian woodcuts, ornamental borders, views of cities, initials, etc., vellum, *Venet.*, A. de Lissona Vercellensis, 1503, small folio (27) *Quaritch*, £5

[A rare edition, and the first which relates the History of the Discovery of America by Columbus.—*Catalogue.*]

6342 Berquin (A.) Les Idylls, thick Dutch paper, frontispiece and 24 plates after Marillier, both parts in 1 vol., morocco extra, g. e. (Derome style), by Chambolle-Duru (*Paris*, Prault, 1775), square 12mo. (29) *Quaritch*, £5 5s.

6343 Biblia [Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi] Cũ Concordantiis Veteris et novi Testamenti et Sacrorum Canonum, etc., lit. goth., double columns within woodcut borders, title in red within ornamental border and device, with the Giunta fleur-de-lis, woodcuts and ornamental initials throughout, morocco, g. e., by Belz-Niedrée, *Lugd., Impressus Jac. Saccon expensis Ant. Koberger Nuremb.*, 1521, folio (31) *Belin*, £4 5s.

6344 Bickham (George). The Musical Entertainer, engraved throughout on 200 plates, with large vignette at head of each song, after Gravelot, Watteau, etc., 2 vol. in 1 (wanted title to vol. ii., a few leaves stained, hole in inner margins of 2 leaves), half bound (broken), C. Corbett, etc., n. d., folio (33) *Edwards*, £5 15s.

6345 Boccaccio (Giovanni). Le Decameron de Jean Boccace, édition originale, portrait and 110 plates, and 97 tail-pieces, after Gravelot, Boucher, Cochin et Eisen—and the Series of "Estampes Galantes," comprising frontispiece and 20 plates, large copy (8⅜ by 5¼), 5 vol., old French morocco, g. e. (Derome), *London* (*Paris*), 1757, 8vo. (36) *Bumpus*, £22 10s.

6346 Boccaccio (Giovanni). L'Opera de Misser Giovanni Boccacio de Mulieribus Claris, cut on title, woodcuts in the text and ornamental initials, morocco, plain, g.e., by Petit, succesr. de Simier, *Venet., per Zuanne de Trino, chiamato Tacuino ano* 1506, small 4to. (37) *Falby*, £5 5s.

6347 Bonaventura (S. Card.) Incominciono le divote Meditationi sopra la Passione del nostro Signore, etc., 13 Italian woodcuts within ornamental borders, similar to those used in the tracts of Savonarola, and ornamental initials (42 leaves, signatures A-F), oaken boards, leather, with blind stamped ornaments, *Absque nota* (*Firenze*, A. Mischomini, 1490?), small 4to. (40) *Cockerell*, £46

6348 Budæus (Gulielmus). Commentarii Linguæ Græcæ, oaken boards, morocco, full gilt back, with monogram D. H., the sides stamped with elaborate interlaced geometrical scrolls, crescents and large H's and D's, painted in red, green and white, interspersed with small gilt fleurs-de-lis and crowned H's, medallion head of Henri II. in gold in centres, edges gauffred with ornaments and devices, metal bosses and leather clasps, the whole being the devices used for bindings done for Henri II. of France and Diane de Poitiers, in new morocco slip case, and limp morocco wrapper, *Paris*, R. Stephanus, 1548, folio (44) *Bain*, £13

6349 Cabinet Poullain. Collection de Cent-Vingt Estampes Gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, 120 plates, proofs before letters, calf gilt, g. e., *Paris, chez Basan et Paignant*, 1781, small 4to. (49) *J. Bumpus*, £22 10s.

6350 Calandras (Philippus). De Arithmetricè Opusculum (Italicè), lit. goth., woodcuts, some within ornamental borders, small cuts in the text, contemporary Italian binding, oaken boards,

leather, with blind stamped arabesque frame sides, *Impresso Firenze per Lorenzo de Morgiani et Giov. Thedesco da Magunza*, 1491, 12mo. (51) *Quaritch*, £25

[The first edition of this rare Italian work on Arithmetic. The first leaf has a woodcut with the words "Pictagoras arithmetrice introductor" above. The Ashburnham copy sold for £27.—*Catalogue.*]

6351 Cervantes (M. de). Don Quixote. A Complete Set of the Illustrations to Don Quixote, by Isidro and Antonio Carnicero, comprising portrait and 28 illustrations, proofs before letters, bound in boards, uncut, from the Beckford sale, where it realised £13 15s., *Madrid*, 1781-82, small 4to. (60) *J. Bumpus*, £5 15s.

6352 Claudianus. Opera quam diligentissimi castigata, editio prima Aldina, morocco extra, g. e., by Thompson (Paris), *Venet. in æd. Aldi*, 1523, small folio (66) *Young*, £4 5s.

6353 [Columna (Fr. de).] Hypnerotomachia Poliphili, editio prima, woodcuts attributed to Giovanni Bellino, etc., the Priapus unmutilated, plain margin of title defective, some leaves stained and wormed, leaf with errata and imprint in facsimile, sold not subject to return, limp morocco, *Venet. in æd. Aldi Manutii*, 1499, small folio (67) *Quaritch*, £18

6354 [Combe (William).] Tour of Dr. Syntax through London, first edition, 19 humorous coloured plates, signature of Lady James Murray on title, half bound, J. Johnston, 1820, imperial 8vo. (69) *Maggs*, £2 10s.

6355 Cries of London. The Cryes of the City of London, drawn after the Life by P. Tempest, 74 plates after Mauron, with 6 extra plates of the Cries by L. P. Boitard at end, all mounted, original impressions, in 1 vol., calf gilt, H. Overton, 1711, folio (71) *J. Bumpus*, £3

6356 Dante. La Divina Commedia, col Commento di Chr. Landino, roman letter, with engravings to Cantos I. and II. of the Inferno by Sandro Botticelli, the plain margins cut down, some leaves wormed, otherwise a good copy, new boarded vellum, *Firenze*, Nic. de Lorenzo della Magna, 1481, folio (77) *Cockerell*, £29

[The first edition of Dante with Landino's Commentary. Although a short copy, from the margins being cut down, the first plate had the margins unusually large, it having been folded up into the leaf, and both the engravings are very fine impressions.—*Catalogue.*]

6357 Dante. La Divina Commedia, col Commento di Christophoro Landini, Italian outline woodcuts, modern boarded black morocco, blind stamped ornaments, inside dentelles, g. e., *Venegia, Petro Cremonense dito Veronese*, 1491, small folio (78) *Allatine*, £30

[Some of the woodcuts in this edition are facsimiled in Dibdin's "Ædes Althorpianæ."—*Catalogue.*]

6358 De Gheyn (Jacques). Maniement d'Armes, d'Arquebuses, Mousquetz et Piques en conformité de l'Ordre du Prince Maurice d'Orange et de Nassau, engraved title and 117

plates, original impressions (a few stained), old morocco, g. e., *Amst.*, H. Laurens, 1608, folio (80) *Leighton*, £6 5s.

6359 De Gheyn (Jacques). A Series of 13 large Engravings (6 by 4in.) of Scenes in the Life of Christ, after designs by K. Mandere, original impressions, coloured by a contemporary hand, mounted on thick paper and bound in a vol., old French morocco, gilt back and ornamental borders (Derome) [16—], 4to. (81) *Quaritch*, £10

6360 Diomedes. Diomedis doctissimi ac diligentissimi Lingue Latinæ perscrutatoris de Arte Grammatica Opus utilissimum, Italian woodcut within ornamental border, and outer arabesque border on first leaf of text, paper covers, *Venetiis*, Chr. de Pensis, 1491, small folio (87) *Quaritch*, £8 10s.

6361 Dionysius Areopagita. Opera, cum Scholiis in librum de Ecclesiastica Hierarchia a Joachimo Perionio conversa, ruled in red, old French morocco, back and sides covered in elaborate gilt floreate tooling in geometrical compartments with the arms of Madruze Comte d'Avi in centres, g. e., well preserved, *Lugd.*, G. Rovillius, 1572, 12mo. (88) *Leighton*, £13 5s.

6362 Dorat (Cl. Jos.) Les Baisers, précédés du Mois de Mai, Poëme, first issue of this edition with the faulty pagination, title in red and black, plates and vignettes after Eisen and Marillier, morocco extra, g. e., by Chambolle-Duru, *La Haye et se trouve à Paris chez Lambert et Delalain*, 1770, royal 8vo. (90) *Quaritch*, £26

[The earliest issue has the faulty pagination on the first leaves of the "Poéme du Mois de Mai," and is without the "Imitations de plusieurs poètes Latins."—ED.]

6363 Dorat (Cl. Jos.) Fables Nouvelles, première édition (LARGE FRENCH PAPER), frontispieces and copperplate vignettes after Marillier, 2 vol. in 1, morocco extra, g. e., by Chambolle-Duru, *à La Haye et à Paris chez Delalain*, 1773, 8vo. (91) *Veness*, £21 10s.

6364 Ephraim Syrus. Divins Opuscules, second edition, old French morocco, tooled in gilt ornamental jewel settings, Memento Mori. fleurs-de-lis, arms and motto, "Spes mea deus," on back, device of Crucifixion in centres, g. e., the devices of King Henri III. of France, *Paris*, M. Sonnius, 1586, 8vo. (95) *Quaritch*, £14

6365 Epistole et Evangelii, et Letioni Vulgari in Lingua Thoscana, Nuovamente ristampate, woodcut of the Apostles Peter and Paul in a circle within an elaborate ornamental border, 150 Italian woodcuts of New Testament subjects, nearly all within ornamental borders (title and corners of several leaves mended), morocco, plain, inside dentelles, g. e., by Thibaron-Joly, *Fiorenza, appresso T. Giunti*, 1551, small folio (96) *Quaritch*, £48

[The woodcuts in this volume appear to have been taken from various Florentine "Rapresentationi" and other religious works published between 1495 and 1550.—*Catalogue.*]

6366 [Fine (Oronce).] La Theorique des cielz mouvemēs et termes practiques des Sept Planetes, lettres bâtardes, large woodcuts of spheres, and ornamental initials, morocco extra, g. e., by Chambolle-Duru, *Imprime a Paris par Simon Du Bois pour Jehan Pierre de Tours*, 1528, small folio (102) *Quaritch*, £7

[Extremely rare. The first publication in French of the celebrated mathematician of Francis II.'s time.—*Catalogue.*]

6367 [Genlis (Mme. de).] Adèle et Théodore, ou Lettres sur l'Éducation, seconde édition, 3 vol., old French morocco, with arms of King George III., g. e. (Derome), *Impr. de M. Lambert*, 1782, 8vo. (108) *Dank*, £7 15s.

6368 Giardino de Oratione. Libro Devoto e Fructuoso a Ciascaduno Chiamato Giardino de Oratione novamente stampato con diligentia, large Italian outline woodcut on title and ornamental initials, boards, *Impresso in Venetia*, 1511 (s. n. impressore), small 4to. (109) *Quaritch*, £16

6369 Hieronymus (S.) Epistole de San Hieronymo Volgare (con sua Vita, often wanting), [por Matteo da Ferrara], full-page woodcuts within borders, and other Italian outline woodcuts and ornamental initials in the text, vellum, *Impressa en Ferrara per Lorenzo di Rossi da Valenza, anno* 1497 (with fine device), small folio (116) *Quaritch*, £45

6370 Horæ Beatæ Mariæ Virginis ad Usum Romanæ Curiæ, cum Calendario, lit. goth., long lines, printed upon vellum, within woodcut borders in compartments of saints, etc., 19 large woodcuts, with ornamental borders, small initial figures of saints, ornamental initials, etc., all painted and illuminated, modern boarded morocco, stamped with blind antique ornaments and legends, by Claessens, sans notes [G. de Marnef, 1493? *Almanac*, 1489-1508], square 8vo. (122) *Chadwick*, £18

[A very rare edition, without formal title or colophon. It commences on A j, the recto of which is a blank space containing in the lower part only the words "Ad Usum Romanae Curie," surrounded by a border. The volume has 92 leaves in all; signatures a 8 leaves, a a 4 leaves and b-m 6 in 8's, f having 6 leaves and i 4 leaves only, 2 leaves apparently in the latter signature wanting. (Sold not subject to return.) *Catalogue.*]

6371 Horæ. Hore intemerate Vgis. Marie ad Usum Rōanū. Heures a lusage de Romme, avec le Calendrier, etc., lettres bâtardes, red and black, printed upon vellum, within woodcut borders of Scriptural and profane subjects, figures of saints, etc., 15 large woodcuts within borders, and small ornamental initials, etc. (the latter illuminated), wanted a leaf in e and one in l, the astrological man touched with colour, the remainder of the cuts uncoloured, old morocco gilt, sprinkled edges, "*Ces presentes heures a lusage de Rōme furent achevées le xxvii. jour de Juing lan mcccc. iiii. xx. & xvii.* (1497) *pour Thielma Kerver a Paris sur le Pont Saint Michel a lenseigne de la Licorne*," 8vo. (123) *Cockerell*, £28 10s.

[The first "Book of Hours" published by Kerver. It appears to have been printed by Jean Philippe, as it has his device of the Trinity on the last leaf, while Kerver's device is on the title.—*Catalogue.*]

6372 Horæ. Heures a lusage de Rōme, avec le Calendrier, lettres bâtardes, printed upon vellum, within woodcut borders of Scriptural and other subjects, 14 full-page woodcuts and numerous small woodcuts in the text, the small capitals and ornaments alone illuminated, old French calf, with stamped centre ornaments and initials I. M., *Ces presentes heures a lusage de Rōme furent achevées le xx. jour de Janvier lan m.ccccc.* (1500) [? Par Verard], small 8vo. (124)
Veness, £26

[Commences on A a with "Benedictio dei Patris cum angelis suis," etc., and ends on D 8 with the colophon as above. An inscription on the reverse of the last leaf shows it to have belonged in the XVIth century to "Dame Blanche Rát, feme de Sire Jehan Pichonat, Marchand a Paris."—*Catalogue.*]

6373 Horæ. Heures a lusaige de Rōme tout aut (*sic*) long sans riens requirir, avec le Calendrier, lettres bâtardes, printed upon vellum, woodcut borders of apocalyptical subjects, etc., large device of Hardouyn on title, astrological man and 18 large metallized woodcuts, old calf, *Ces presentes heures a lusaige de Rōme, ont este nouvellement, imprimées a Paris par Guillaume Anabat pour Gillet Hardouyn et pour Germain Hardouyn*, s. d. [*Almanack*, 1508-20], 8vo. (125)
Belin, £13 5s.

6374 Horæ. Heures a lusaige de Rōme toutes au lōg sās reqrir., lit. goth. (lettres bâtardes), printed within woodcut borders of Scriptural subjects, etc., Godart's large device on title, astronomical man, stem of Jesse, plate of the Trinity and 12 other full-page woodcuts of the Passion, initials painted in blue and red, wanted B 7, some leaves wormed and stained and a cut damaged, sold not subject to return, modern calf, *Paris*, Guillaume Godard, s. d. [*Almanack*, 1524-33], small 4to. (126) *Belin*, £13

[After L 8 come "Oraisons des Saints," 4 leaves, in 3 columns, without signatures, with figure of a saint at the head of each.—*Catalogue.*]

6375 Horæ in Laudem beatissimæ Virginis Mariæ ad Usum Romanum, Officium triplex, avec le Calendrier, printed in roman letter, red and black, ruled throughout in red, within arabesque borders, 16 large outline woodcuts within architectural and ornamental borders, device of Pot Cassé on title and on reverse of last leaf, woodcut of a priest inserted as fly-leaf, velvet binding, *Paris.*, *apud Oliverium Maillard*, 1539, 12mo. (127) *Cockerell*, £26

[The borders and woodcuts designed by Geoffry Tory, whose successor Maillard was. They appear to have been originally used in a Tory "Book of Hours" of 1529. The title appears to have been washed.—*Catalogue.*]

6376 Ketham (Joannes de). Fasciculus Medicæ, etc., title within ornamental border, full-page outline Italian woodcuts, figured and ornamental initials, etc., half bound, *Venet.*, G. Arrivabenus, 1522, small folio (134) *Quaritch*, £11

6377 Laborde (J. B. de). Choix de Chansons mises en Musique, portrait of Laborde, head of Marie Antoinette fronting vol. ii., plates by J. M. Moreau, 4 vol. in 2, morocco extra, g. e., by Lortic (9¾ by 6 inches), *Paris, chez De Lormel*, 1773, imperial 8vo. (135) *Robertson*, £72

6378 Longus. Les Amours Pastorales de Daphnis et Chloë (traduit par J. Amyot), première édition, old French morocco, with the devices of Dr. François Lapeyronnie (for whom the book was bound), silk doublures, g. e. (Padeloup), made-up copy of 2 editions, s. l. (*Paris*, Quillau), 1718, small 8vo. (146) *Taylor*, £13 5s.

6379 Missale ad Sacrosctē Romane Ecclesie Usum (cum Calendario), lit. goth., printed upon vellum, red and black, with musical notes, large and small woodcuts and ornamental initials, comprising a full-page cut before the Canon, 1 of the Mass of S. Gregory, 30 large scenes in the Life of Christ, 164 small figures of male and female saints, 30 borders and hundreds of smaller initials and ornaments, all painted and highly illuminated in imitation of Ancient Manuscripts, the borders painted in flowers, animals, insects, arabesques, etc., oaken boards, velvet, g. e., with 8 old silver bosses, 2 centre pieces, clasps and catches, *In alma Parisiorum academia impensis honestorum Virorum Simonis Vostre et Thielmani Kerver*, 1517, *xx. Oct.*, folio (160) *Stephens*, £210

[Only five or six copies appear to be known on vellum.—*Catalogue.*]

6380 Moreau le Jeune (J. M.) et Freudeberg. Première, Seconde et Troisième Suites d'Estampes pour servir a l'Histoire des Moeurs et du Costume des François dans le dix-huitième Siècle (années 1774-6-83), 36 plates after Moreau and Freudeberg (A. P. D. R.), morocco extra, g. e., by Chambolle-Duru, *Paris*, Prault, 1774-77-83, imperial folio (168) *Koningsburg*, £300

6381 Mystere. Le Mistere de la Conception, Nativite, Mariage et annonciation de la benoiste Vierge Marie, lit. goth. (lettres bâtardes), double columns, woodcuts and printers' device, inlaid throughout, within red lines and an outside woodcut border, old French morocco extra, g. e. (Padeloup), Yemeniz copy, *Imprimé nouvellement à Paris par Alain Lotrian et Denis Janot*, s. d., 4to. (171)—Mystere. Sensuit la Resurrection de nostre Seigneur Jesu Christ par Personnages, comment il sapparut a ses apostres et a plusieurs autres, etc., lit. goth. (lettres bâtardes), inlaid throughout, within red lines, and outer woodcut borders, woodcut on title and reverse of last leaf, old French morocco, g. e. (Padeloup), uniform with the preceding, *Nouvellement imprimé à Paris par Alain Lotrian*, s. d., 4to. (172) *Ellis*, £20

6382 Officium Beatæ Mariæ Virginis, Secundum Consuetudinem Romanæ Curiæ, cum Calendario, printed upon vellum in roman letters, long lines, 14 to a full page, without marks (163 leaves), borders of the Calendar painted and illuminated, 8 other similar borders, some with coats-of-arms, small illuminated initials and borders, giving the book the appearance of a 15th century MS., old French morocco, g. e., *Absque nota* [*Venet.*, N. Jenson, circa 1474], square 12mo. (180) *Cockerell*, £75

6383 Opera Nova Contemplativa, lit. goth., xylographic woodcuts and text on every page, old leather binding, gilt and gauffred edges, *Opera di Giovaniandrea Vavassore chitto Vadagnino; stampata novamente nella inclita citta di Vinegia*, s. d. [15—], 12mo. (181) *Leighton*, £18 10s.

[The only Italian imitation of the early block-book of the "Biblia Pauperum."—*Catalogue.*]

6384 Oribasius Sardianus. Synopseos ad Eustathium Filium lib. ix., ruled in red, old French morocco, back and sides covered with daisies and lilies within borders of leafy scrolls, 3 fleurs-de-lis in a bend in upper cover, and a flowering lily with motto, "Expectata non eludet," on under cover, the device of Margaret Remy de Valois, g. e. (Clovis Eve), (from the Libri collection), *Paris., in officina Audoeni Parvi*, 1554, 12mo. (182) *Austin*, £30

6385 Ovidius. Les Metamorphoses d'Ovide en Latin et en François, engravings after Boucher, etc., 4 vol., old French morocco gilt, g. e., *Paris*, Basan et Le Mire, 1767-71, 4to. (186) *Belin*, £14 10s.

6386 Passio Domini nostri Jesu Christi. A lhonneur de nostre Seigneur Jesu Christ a este translate de latin en françoys, lit. goth., outline woodcuts and ornamental initials, Trepperel's large device on reverse of last leaf, morocco extra, g. e., by Gruel, *Paris*, Veuve Jehan Trepperel, s. a., small 4to. (190) *Falby*, £14 10s.

6387 Perrault (Charles). Tales of Passed Times by Mother Goose, with Morals, Englished by R. S., English and French text, 8 plates, unsigned, unlettered proofs, morocco extra, uncut, bound by Cuzin, sixth edition, *London*, J. Melvil, 1764, small 8vo. (192) *Quaritch*, £11 15s.

6388 Piis (P. A. A. de). Chansons Nouvelles, portrait and 12 plates after Le Barbier, by Gaucher, before the numbers, morocco extra, ornamental gilt back, g. on m. e., by Chambolle-Duru, *Paris, impr. de Ph. de Pierres*, 1785, small 8vo. (196) *Quaritch*, £22

6389 Ptolemaeus (Claudius). Geographia lib. viii., 27 metal-plate maps (the same as used in the edition of 1478), large painted initials in red (wanted a 1, a blank), old mottled calf, *Romæ arte ac impensis Petri de Turre*, 1490, folio (204) *Quaritch*, £31

6390 [Querelles (Le Chev. de).] Hero et Léandre, Poême Nouveau, frontispiece and 8 coloured plates, by P. L. Debucourt,

morocco super extra, t. e. g., *Paris, impr. de P. Didot l'Ainé, An ix.*, 1801, 4to. (205) *J. Bumpus*, £22

6391 Restif-de-la-Bretonne (N. E.) Le Paysan Perverti—et La Paysanne Pervertie—ou les Dangers de la Ville, édition originale, plates, after Binet by Berthier, 8 vol., morocco extra, t. e. g., others uncut, by Rivière, *La Haye et se trouve à Paris*, 1776-84, small 8vo. (209) *Quaritch*, £13

6392 Smirke. Illustrations to Don Quixote, 74 plates and vignettes, India proofs before letters, taken separately on LARGE PAPER without text, but with printed list of the plates, half morocco gilt, g. e., Cadell, 1817, etc., imperial folio (222) *Sabin*, £7 10s.

6393 Tasso (Torquato). La Gerusalemme Liberata, printed upon vellum (only 3 or 4 copies so printed), 2 vol., morocco extra, by Spachmann, *Parigi*, P. Didot il Magg, 1812, royal 8vo. (232) *Stechert*, £5 10s.

6394 Thevet (G. André). Les Singularitez de la France Antarctique, woodcuts, library stamp on title, boards, *Anvers*, C. Plantin, 1558, small 8vo. (235) *Symes*, £5 5s.

6395 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, original edition, LARGE PAPER, proof plates engraved by W. B. and G. Cooke, 2 vol., half morocco, t. e. g., uncut, Arch, etc., 1826, imperial 4to. (239) *E. Parsons*, £8 12s. 6d.

6396 Valentia. Aureum Opus regalium Privilegiorum Civitatis et regni Valentie cum historia Cristianissimi Regis Jacobi ipsius primi conquistatoris, lit. goth., large cut of Valencia arms on title, equestrian figure of S. James (some leaves stained and wormed, title margined), old Spanish calf, *Valentiæ*, Didacus de Gumiel, 1515, folio (240) *Cockerell*, £9

[Comprises a Chronicle of the Expulsion of the Moors from Valencia, written in the Limousin dialect.—*Catalogue.*]

6397 Valta (Petrus Ludovicus, Episc. Revensi). Opusculum super qualibet dictione Symboli Apostilici devote compositum, printed upon vellum, probably unique (16 leaves), full-length woodcut figure of S. Peter on reverse of title, and 70 large ornamental woodcut initials, modern morocco gilt, g. e., stamp of the Convent of S. Mariæ Majoris on title (*Paris*), *impressit Badius ad idus Martias*, 1515, small 4to. (242) *Cockerell*, £15 10s.

6398 Vecellio (Cesare). De Gli Habiti antichi et moderni di diverse parti del Mondo, libri due, prima edizione, full-length figures within ornamental borders, attributed to Titian, woodcut initials and vignettes, morocco extra, with the De Goncourts' monogram stamped in gold in centres, inside dentelles, g. e., by Chambolle-Duru, *Venet.*, D. Zenaro, 1590, 8vo. (244) *Pickering*, £6

6399 [Verstegan (Rich.)] Theatrum Crudelitatum Hæreticorum Nostri Temporis, editio prima, copperplate engravings, morocco, plain, inside dentelles, g. e., by Chambolle-Duru, *Antw.*, A. Hubertus, 1588, small 4to. (246) *Maggs*, £1 18s.

6400 Vigerius (Marcus). Decachordum Christianum Julio II. Pont. Max. Dicatum, title and 10 full-page woodcuts within ornamental borders, and 35 small cuts, all of scenes in the life of Christ, limp vellum, *Jani*, Hieron. Soncinus, 1507, folio (247) *Leighton*, £4

6401 Virgilius. A Series of Engravings from the Ancient Vatican Codex of Virgil (No. 3867), by P. Sancte Bartoli, 57 engravings on vellum, no title or text, Macarthy's seems to be the only other copy on vellum recorded, morocco [17—], 4to. (248) *Maggs*, £8

6402 Vivaldus de Monteregali (Fr. Jo. Ludov., Ord. Pred.) Aureum Opus de Veritate Contritionis, lit. goth., full-page woodcut of S. Jerome, large figured woodcut initials and numerous ornamental ones, woodcut pointing hands in margins, old MS. notes, half calf gilt, a good large copy, *Salutiis impressum Mandato et expensis Ludovici Marchionis Salutiarum per Gulliermos le Signerre fratres Rothomagenses, anno* 1503, folio (249) *Cockerell*, £9

[JUNE 23RD AND 24TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE LATE MR. HAMILTON TYNDALL BRUCE.

(No. of Lots, 442 ; amount realised, £790 6s. 6d.)

6403 Adam (William). Historical Account of Blair-Adam Garden, 2 vol., folding plans and lithographic views, etc., presentation copy, with autograph letter of the author, calf gilt, m. e., *Privately printed*, 1834, 8vo. (1) *W. Brown*, £3 4s.

6404 Ancient (The) and Modern British Drama, together 8 vol., calf, m. e., 1810-11, 8vo. (6) *Hill*, £1 3s.

6405 Beaumont and Fletcher. Works, edited, with Notes and a Memoir, by Alexander Dyce, 11 vol., best edition, portraits, calf gilt, m. e., Moxon, 1843-46, 8vo. (13) *Sotheran*, £9 17s. 6d.

6406 Buffon (Leclerc de). Histoire Naturelle, générale et particulière, . . . redigé par C. S. Sonnini, 127 vol. (wanting vol. ii. and v.), with a double set of the plates (coloured and plain), russia, with delicately tooled morocco backs, 1799-1808, 8vo. (28) *Roche*, £1 11s.

6407 Cabinet (Le) des Fées. Ou Collection choisie des Contes des Fées, 41 vol. in 21, plates by Marillier, half bound, m. e., *Amst.*, 1785-89, 8vo. (32) *J. L. White*, £1 16s.

6408 Cobbett's Complete Collection of State Trials and Proceedings for High Treason, and other Trials and Misdemeanours

[1163-1820], with Notes, etc. compiled by T. B. and T. J. Howell, 33 vol., half russia, 1809-26, 8vo. (36) *Roche*, £4 4s.

6409 Corneille (P.) Œuvres, avec les Commentaires de Voltaire, 12 vol., 2 portraits, and 23 plates after Moreau and Prudhon, engraved by Bosq, Berthet, Simonet, etc., calf gilt, g. e., *Paris*, Renouard, 1817, 8vo. (40) *Quaritch*, £3 8s.

6410 Cussans (J. E.) History of Hertfordshire, 3 vol., illustrations, many coloured or tinted, engravings of arms, etc. in the text, half morocco gilt, t. e. g., 1870-81, folio (199) *Edwards*, £4 12s.

6411 Dennistoun (James). Memoirs of the Dukes of Urbino, 3 vol., first edition, portraits and plates, original cloth, uncut, 1851, 8vo. (50) *Edwards*, £2 6s.

6412 Dryden (John). Works, edited, with Notes and a Life of the Author, by Sir W. Scott, 18 vol., best edition, portrait, calf gilt, *Edinburgh*, 1821, 8vo. (54) *Quaritch*, £7 10s.

6413 Dugdale (Sir W.) Monasticon Anglicanum, per R. Dodsworth et Guliel. Dugdale, 3 vol. in 5, first edition, plates by Hollar, King and others, morocco gilt, g. e., with the arms of Louis Henri Comte de Loménie on sides, over which are the initials $\frac{S}{MM}$ (Sir Mark Masterman Sykes), 1655-61-73, folio (205) *Edwards*, £5

6414 Edwards (S.) The Botanical Register of Exotic Plants and Shrubs, continued by Dr. Lindley, vol. i. to xix., coloured engravings, original impressions, calf gilt, 1815-33, 8vo. (57) *Quaritch*, £17 10s.

6415 Félibien (D. M.) Description de la Grotte de Versailles, 37 plates by Le Potre, Edelinck, etc., old morocco extra, g. e., *Paris, l'Imprimerie Royale*, 1679, folio (210) *Rimell*, £5 5s.

6416 Gould (John). The Birds of Great Britain, 5 vol., large coloured plates, half morocco gilt, g. e., *Published by the author*, 1873, folio (217) *J. Bumpus*, £53

6417 Greene (Robert). Dramatic Works, to which are added his Poems, edited, with Life and Notes, by Alex. Dyce, 2 vol., calf gilt, m. e., by Hayday, Pickering, 1831, 8vo. (65) *W. Brown*, £1 16s.

6418 Hood (Thomas). Works, Comic and Serious, in Prose and Verse, edited, with Notes, by his Son, 7 vol., portrait, russia gilt, m. e., Moxon, 1862, 8vo. (68) *Maggs*, £1 8s.

6419 Houghton Gallery. A set of Prints engraved after the most capital Paintings in the Collection of Catherine II., Empress of Russia, late in the possession of the Earl of Orford, 28 views, plans, etc. of Houghton Hall, fine impressions of the portraits of Catherine II. by C. Watson, and of Sir Robert Walpole by James Watson, 128 (should be 129) engravings, and vignettes on the titles, half bound, binding broken, 1788, folio (222) *Rimell*, £11 11s.

6420 Hunter (James). Picturesque Scenery of the Kingdom of Mysore, 40 plates, engraved under the direction of E. Orme, and coloured like the original drawings, half russia, 1805, oblong folio (223) *Roche*, £2 6s.

6421 Jonson (Ben). Works, with Notes, critical and explanatory, and a Memoir, by W. Gifford, 9 vol., best edition, portrait, mottled calf gilt, m. e., 1816, 8vo. (75) *Quaritch*, £5

6422 Keats (John). Poetical Works, and other Writings, now first brought together, edited, with Notes and Appendices, by H. B. Forman, 4 vol., portrait and plates, morocco extra, uncut, t. e. g., 1883, 8vo. (76) *Sotheran*, £3 7s. 6d.

6423 La Fontaine (J. de). Œuvres, nouvelle édition, par C. A. Walckenaer, 6 vol., LARGE VELLUM PAPER, proofs before letters, and the etchings, half morocco gilt, uncut, *Paris*, 1822-23, 8vo. (80) *Sotheran*, £3 17s. 6d.

6424 Lechevalier (J. B.) Voyage de la Troade, 1785 et 1786, 3 vol., LARGE VELLUM PAPER, with atlas (imperial 4to.), morocco, g. e., 1802, 8vo. (83) *Quaritch*, £2 4s.

6425 Montaigne (M de). Essais de Messire Michel Seigneur de Montaigne, Chevalier de l'Ordre du Roy, et gentilhomme ordinaire de sa Chambre, 2 vol., calf, g. e., *A. Bourdeaux, par S. Millanges, imprimeur ordinaire du Roy*, 1580, 8vo. (240) *Sabin*, £65

6426 Newe Testamente, newlye corrected, Tyndale's Version, with Prologue, **black letter**. woodcuts (Lea Wilson, 20), wanted the title, 3 leaves defective, headlines and many side-notes cut into, a full page contains 45 lines, morocco gilt, g. e., sold not subject to return (1548 ?), 8vo. (245) *Quaritch*, £11
[The Lea Wilson copy wanted the title-page and kalender, and was otherwise imperfect.—*Catalogue.*]

6427 O'Donovan (John). Annals of the Kingdom of Ireland, by the Four Masters, 4 vol., original subscription copy (O. Tyndall Bruce), uncut, *Dublin*, 1851, 4to. (95) *Hill*, £9 5s.

6428 Old Bailey Trials. Select Trials at the Sessions-House in the Old Bailey for Murder, Robberies, Coining, etc. [1720-1764], 8 vol., frontispieces, old calf and half calf, sold not subject to return, 1742-64, 8vo. (248) *Pickering*, £4 14s.

6429 Peele (George). Works, collected and edited, with Life, by Alex. Dyce, second edition, with Additions, 3 vol., calf gilt, m. e., by Hayday, Pickering, 1829, 8vo. (252) *Jackson*, £2 12s.

6430 Piranesi (J. B. F. e C. F.) Opere. Le Antichità Romane, 4 vol.—Monumenti degli Scipioni, no text—Sciographia Quatuor Templorum Veterum—De Romanorum Magnificentia et Architectura—Architettura Prospetive—Alcune Vedute di Archi Trionfali, etc.—Trofei di Ottaviano Augusto—Lapides Capitolini, etc.—Campus Martius antiquæ Urbis Antichita d'Albano e di Castel Gandolfo—Vasi, Candelabri, Cippi, Sarcofagi, etc., 2 vol.—Colonna Trajana—Colonna Antonina—Ruines de trois Temples Grecs à Pestum—Vedute di Roma, 2 vol.—Statues Antiques—Teatro d'Ercolano—Diverse Manière d'Adornare i Cammini—Raccolta di alcuni Disegni del Barberi da Cento detto Il Guercino—Schola Italica Picturæ—Stampe Diverse—Peintures de la Villa Lante à Rome, etc. dessinées par

T. Piroli—Peintures du Cabinet de Jules II. au Vatican, dessinees par T. Piroli—Antiquités de la Grande Grèce, aujourd'hui Royaume de Naples, redigées et expliquées par A. J. Guattani, bound in 28 vol., Roman impressions of the plates, nearly uncut, half bound, *Roma*, 1778-1807, folio (410) *Behn*, £45

6431 Richardson (Samuel). Works, edited, with Life, by Edward Maugin, 19 vol., portrait, 1811—Correspondence, 6 vol., portraits, coloured frontispieces and facsimiles, calf gilt, m. e., uniform, together 25 vol., 8vo. (266) *Bumpus*, £7 5s.

6432 Rousseau (J. J.) Œuvres Complètes [par Sebast. Mercier, l'Abbé Brizard, et de L'Aulnaye], 39 vol. in 38, LARGE VELLUM PAPER, with proofs of the plates, morocco extra, g. e., by Simier, 1788-93, 8vo. (272) *Edwards*, £20

6433 Scrope (William). The Art of Deer-Stalking . . . with some Account of the Nature and Habits of Red Deer, first edition, with engravings and lithographs, after E. and C. Landseer, and by the author, a few of the plates spotted, original cloth, uncut, 1838, 8vo. (280) *Pickering*, £13

6434 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, coloured and tinted plates, and numerous woodcuts, from paintings by Sir David Wilkie, E. and C. Landseer, etc., original cloth, uncut, 1843, 8vo. (282) *Pickering*, £14 15s.

[A short MS. note of the author inserted, and crest of E. B. Venables inside cover.—*Catalogue*.]

6435 Seir-Mutaqharin, or View of Modern Times, from the year 1118 to the year 1195 of the Hidjrah, containing the Reigns of the Seven last Emperors of Hindostan and the English Wars in Bengal, translated from the Persian of Seid-Gholam-Hossein-Khan, 3 vol., a large copy in old mottled calf, y. e., *Calcutta*, 1789, 4to. (338) *Quaritch*, £16 5s.

6436 Shakespeare (W.) Plays and Poems, edited, with a Life, Glossarial Index, etc., by Edmond Malone, 21 vol., best edition, portrait, calf gilt, m. e., 1821, 8vo. (285) *Edwards*, £6 15s.

6437 Shakespeare (W.) Plays and Poems, "Valpy's Cabinet Edition," with Life, Glossarial Notes, etc., 15 vol., portrait and illustrations, half calf gilt, 1832-4, 8vo. (286) *Rimell*, £3 10s.

6438 Shakespeare (W.) Works, 12 vol., one of 50 LARGE PAPER, numbered and signed copies, morocco extra, t. e. g., 1882-3, 8vo. (287) *Edwards*, £5 5s.

6439 Shirley (James). Dramatic Works and Poems, now first collected, with Notes by W. Gifford and Alexander Dyce, 6 vol., portrait, calf gilt, m. e., 1833, 8vo. (288) *Walford*, £4 2s. 6d.

6440 Slezer (John). Theatrum Scotiæ, first edition, arms of the nobility on the letterpress and 57 folding plates, russia gilt, m. e., 1693, folio (422) *Hobkins*, £12 10s.

6441 Valpy's Delphin and Variorum Latin Classics, comprising the latest and best Text of each Author, various Readings, the Delphin Notes and Interpretation, and the whole of the Variorum Notes at the end of the volume, Literaria and copius Indices, etc., 129 vol (only), calf gilt, m. e., 1819, etc. (299) *Quaritch*, £12

[JULY 11TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF SIR DANIEL COOPER, BART., AND OTHER PROPERTIES.

(No. of Lots, 248 ; amount realised, £1,680 19s. 6d.)

(a) *Sir Daniel Cooper's Library.*

6442 Alken (Henry). The National Sports of Great Britain, with Descriptions in English and French, engraved title and 50 coloured plates, first edition, half morocco, g. e., by Rivière, McLean, 1821, folio (123) *Hornstein*, £68

6443 Alken (Henry). National Sports of Great Britain (title in French only), with descriptions in English and French, engraved title and 50 coloured plates, half morocco, g. t., uncut, McLean, 1823, folio (125) *Hornstein*, £43

6444 Alken (Henry). The National Sports of Great Britain, 50 coloured plates, half morocco, g. t., 1825, imperial 8vo. (76) *J. Bumpus*, £26 10s.

[The plates are the same as those in the folio editions of 1821 and 1823, but reduced in size.—ED.]

6445 Alken (Henry). A Cockney's Shooting Season in Suffolk, half morocco, g. t., uncut, the original wrappers preserved, by Zaehnsdorf, 1822, folio (124) *Maggs*, £16

6446 Annals of Sporting and Fancy Gazette, coloured and other plates and woodcuts, 13 vol. (including the June Number for 1828), original half calf, emblematically tooled backs, uncut, Sherwood and Co., 1822-1828, 8vo. (2) *Sabin*, £67

6447 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., first edition, 12 coloured plates by H. Alken, morocco extra, g. t., the original front cover bound at the end, by Rivière, Ackermann, 1835, 8vo. (4) *Robson*, £18 10s.

6448 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., second edition, 18 coloured plates by H. Alken and T. J. Rawlins, half morocco, g. t., Ackermann, 1837 (5) *Maggs*, £5 5s.

6449 Berners (Dame Juliana). The Book containing the Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing

of Arms, as printed at Westminster by Wynkyn de Worde, 1496, facsimile reprint, with introduction by J. Haslewood, illustrations, morocco, g. e., 1810, small folio (80)
Maggs, £4 6s.

6450 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by T. Bewick, first edition, morocco extra, g. t., uncut, 1790, 8vo. (8) *Thorne*, £3 17s.

6451 Bewick (T.) History of British Birds, with Supplements, woodcuts by T. Bewick, first edition, 2 vol., royal paper, morocco extra, g. e., 1797-1804-1821, 8vo. (9)
Young, £6 2s. 6d.

6452 Bewick (T.) The Fables of Æsop and others, with designs on wood by T. Bewick, and thumb mark receipt, first edition, royal paper, half russia, uncut, 1818, 8vo. (10)
Thorne, £4

6453 Blundeville (Thomas). The Fower Chiefyst Offices belongyng to Horsemanshippe, **black letter**, woodcuts and woodcut titles, old calf, *London*, W. Seres, 1565-6, 4to. (84)
Quaritch, £12

6454 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire of Corinthian Celebrity, and his bang up companions Squire Jenkins and Captain O'Shuffleton, in the French Metropolis, 21 coloured plates by George Cruikshank, and woodcuts, first edition, morocco, g. t., uncut, the original covers preserved, by Zaehnsdorf, J. Fairburn, 1822, royal 8vo. (12) *Robson*, £30
[This copy wanted the last leaf.—ED.]

6455 Egan (Pierce). Boxiana, or Sketches of Ancient and Modern Pugilism, portraits, 5 vol., morocco extra, g. t., uncut, with specimen wrappers and advertisements at end, by Rivière, 1818-29, 8vo. (22) *Maggs*, £24

6456 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his excellent friend Corinthian Tom, 36 coloured plates by I. R. and G. Cruikshank, and woodcuts, first edition, morocco gilt, g. t., uncut, the original wrappers bound at the end, by Rivière, Sherwood, Neely and Jones, 1821, royal 8vo. (23) *Robson*, £48

6457 Egan (Pierce). Finish to the Adventures of Tom, Jerry and Logic in their pursuits through Life in and out of London, 36 coloured plates by R. Cruikshank, and woodcuts, first edition, morocco gilt, g. t., uncut, with a specimen cover preserved, by Rivière, G. Virtue, 1830, royal 8vo. (24)
Sabin, £59

6458 Egan (Pierce). The Life of an Actor, the Poetical Descriptions by T. Greenwood, 27 coloured plates by T. Lane, and woodcuts, first edition, calf extra, m. e., *London, printed for C. S. Arnold*, 1825, 8vo. (25) *Hornstein*, £5 12s. 6d.

6459 Egan (Pierce). Sporting Anecdotes, original and selected, portraits coloured and other plates by I. R. Cruikshank and S. Alkin, woodcuts, calf extra, m. e., the frontispiece shaved at foot, Sherwood, Jones and Co., 1825, 8vo. (26)
Edwards, £3 18s.

6460 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, 13 coloured plates by Theodore Lane, mottled calf extra, g. e., by Rivière, Knight and Lacey, 1827, 8vo. (27) *Hornstein*, £12 10s.

6461 Gardiner (J. S.) The Art and the Pleasures of Hare-Hunting in Six Letters to a Person of Quality, mottled calf extra, g. e., 1758 (32) *Hornstein*, £10 5s.
[Said to be the origin of Beckford's "Thoughts on Hunting."—*Catalogue.*]

6462 Lydekker (R.) The Deer of All Lands, 24 coloured plates and illustrations in the text, uncut, 500 copies printed, Rowland Ward, 1898, 4to. (105) *Maggs*, £2 17s.

6463 Markham (G.) Cavalarice, or the English Horseman, etc., woodcuts, 8 books, with separate titles, in 1 vol., old morocco gilt, g. e., *London*, E. White, 1607, 4to. (106) *Pickering*, £6 5s.

6464 Nimrod. Songs of the Chace, the best Collection of Hunting Songs ever presented to the Lovers of that delightful Sport, large folding plate of a Stag Hunt near Windsor, calf extra, g. e., *London*, W. Holland, 1788, 8vo. (49) *Sabin*, £9 15s.

6465 O'Kelly (D.) The Genuine Memoirs of Denis O'Kelly, Esq., commonly called Count O'Kelly, containing many curious and interesting Anecdotes of that Celebrated Character and his Coadjutors on the Turf and Field, etc., calf extra, g. t., uncut, 1788, 8vo. (51) *Sabin*, £3 5s.

6466 Price (Lake). Tauromachia, or the Bull Fights of Spain, preliminary explanations by Richard Ford, 26 coloured plates, Spanish morocco extra, g. e., J. Hogarth, 1852, folio (133) *Sabin*, £8 15s.

6467 Rawstorne (L.) Gamonia, or the Art of Preserving Game, 15 coloured plates by J. T. Rawlins, original morocco extra, g. e., R. Ackermann, 1837, 8vo. (57) *Sotheran*, £9 10s.

6468 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees, etc. of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty, by a Real Paddy (Pierce Egan?), coloured plates, first edition, LARGE PAPER, morocco extra, g. t., uncut, by Rivière, with an original wrapper from a small paper copy inserted, 1821, royal 8vo. (58) *Hornstein*, £17 10s.

6469 Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and his Cousin, the Hon. Tom Dashall, through the Metropolis, coloured plates by Heath, Alken, Dighton, Rowlandson, etc., 2 vol., half morocco, g. t., uncut, Jones and Co., 1823 (59) *Edwards*, £4 2s. 6d.

6470 Redouté (P. J.) Les Liliacées (décrites par M. de Candolle, F. de la Roche et A. Raffeneneau-Delille), edition grand papier, portrait and about 480 coloured plates, 8 vol. in 4, half morocco, g. t., uncut, with the crowned N. and Bees of Napoleon stamped in the panels, *Paris, chez l'Auteur*, 1807, folio (134) *J. Bumpus*, £82

6471 Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, portrait and 180 coloured plates, in two states, one coloured,

the other on tinted paper, one of five copies, LARGE PAPER, 3 vol., half morocco, g. t., *Paris, de l'imprimerie de Firmin Didot*, 1817-24, folio (135) *J. Bumpus*, £84

6472 Redouté (P. J.) Choix des plus belles Fleurs, prises dans differentes familles du Regne Végétal et de quelques branches des plus beaux fruits, etc., 144 coloured plates, LARGE PAPER, old morocco, g. e., *Paris*, Panckoucke, 1827, folio (136) *J. Bumpus*, £31

6473 Ridinger (J. E.) L'Art de Monter à Cheval, engraved title and 22 plates, descriptions in German and French, half calf, title and one plate mounted, *Augsbourg*, 1722, oblong folio (137) *Rimell*, £3 3s.

6474 Ridinger (J. E.) Représentation des Animaux selon leur grande Variété, 128 coloured plates, 2 vol. in 1, old calf gilt, r. e., s. a. et l. (*Augsbourg*, 1768), folio (141) *Quaritch*, £11

6475 Russell (Sir R. F.) Sketches of Deer Stalking in the Highlands, 10 lithographic plates, half morocco, J. Dickinson, 1839, oblong folio (143) *Maggs*, £2 12s.

6476 Scrope (W.) The Art of Deer Stalking, illustrated by a Narrative of a few days' Sport in the Forest of Atholl, engravings and lithographs, after E. and C. Landseer, and by the author, 1838—Days and Nights of Salmon Fishing in the Tweed, lithographs and wood engravings, after Sir D. Wilkie, E. and C. Landseer, etc., 1843, first editions, uniformly bound in morocco, g. t., uncut, royal 8vo. (60) *Pickering*, £20

[Another set, in mottled calf extra, g. e., realised £16 5s.—ED.]

6477 Surtees (R. S.) Jorrocks's Jaunts and Jollities, first edition, 12 illustrations by "Phiz," morocco extra, g. t., uncut, the original cloth back preserved, by Rivière, W. Spiers, 1838, 8vo. (65) *J. Bumpus*, £23

6478 Turberville (G.) The Booke of Falconrie or Hawking, **black letter**, woodcuts, date cut off from title, T. Purfoot, 1611—The Noble Art of Venerie or Hunting, **black letter**, woodcuts, *ib.*, 1611, in 1 vol., russia extra, emblematically tooled, g. e., 1611, 4to. (115) *Sabin*, £11 15s.

6479 Walton (I.) and C. Cotton. The Complete Angler, with Original Memoirs and Notes, by Sir Harris Nicolas, portraits, plates and vignettes by Stothard and Inskip, with the addition of a duplicate set, India proofs, the vignettes being separate impressions, 2 vol., morocco extra, g. t., Roger Payne style, somewhat spotted, Pickering, 1836, super imperial 8vo. (117) *Grego*, £17

6480 W(arburton) (H. E.) Hunting Songs, Ballads, etc., coloured portrait, 12 lithographic plates and 9 vignettes, *Chester, printed for J. Seacome*. 1834, 8vo. (71) *J. Bumpus*, £9 10s.

6481 [Westmacott (W.)] The English Spy, coloured plates and woodcuts by R. Cruikshank, first edition, 2 vol., morocco extra, g. e., by Rivière, Sherwood, Jones and Co., 1825-6, 8vo. (73) *Hornstein*, £25 10s.

6482 White (Gilbert). Natural History and Antiquities of Sel-

borne, in the County of Southampton, first edition, plates, morocco extra, g. e., 1789, 4to. (119) *Maggs*, £10 15s.

6483 Zouch (T.) Life of Isaac Walton, including notices of his contemporaries, 20 portraits and plates, LARGE PAPER, India proofs, 8 copies so printed, morocco extra, g. e., by Gosden, S. Prowett, 1833, 4to. (122) *Sabin*, £9

(β) *Other Properties.*

6484 Ackermann (R.) History of the University of Cambridge, 2 vol., coloured engravings by Pugin, Mackenzie, Nash and others, including Interiors, Costumes, and portraits of the Founders, uncut copy, in half russia, 1815, 4to. (211) *Shepherd*, £13 15s.

6485 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, etc., with 43 coloured plates by Pugin, Mackenzie, etc., uncut copy, in half russia, 1816, 4to. (212) *Shepherd*, £19

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6490 Bray (Mrs.) Life of Thomas Stothard, R.A., with Personal Reminiscences, extended to 2 vol. by the insertion of extra illustrations, viz., 24 portraits, 16 engravings by Strutt for the Pilgrim's Progress, 14 by Medland for Robinson Crusoe, 20 for Rogers' Poems, proofs and 148 other engravings after Stothard, many proofs, half morocco, g. t., uncut, Murray, 1851, 4to. (208) *Abel*, £5

6491 Chaucer (Geoffrey). Works, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and

initial letters, original boards, as issued, *Kelmscott Press*, 1896, royal folio (225) *Shepherd*, £89

6492 Doves Press. William Morris. An Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, printed by T. J. Cobden-Sanderson and Emery Walker, limp vellum, *Hammersmith*, 1901, 4to. (246) *Maggs*, £3 6s.

6493 Doves Press. The Ideal Book, or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson, and printed by him and Emery Walker, limp vellum, *Hammersmith*, 1900, 4to. (247) *S. C. Brown*, £4 16s.

6494 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, vellum, uncut, *Officina Columbarum, excuderunt T. J. Cobden-Sanderson et Emery Walker textum recensuit*, etc., *Hammersmith*, 1900, 4to. (248) *Maggs*, £8 12s. 6d.

6495 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, uncut, *Kelmscott Press*, 4to. (224) *Bain*, £19 10s.

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[JULY 14TH AND TWO FOLLOWING DAYS, 1902].

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[A very curious and interesting volume. The last piece described above is supposed to have been printed at Wandsworth, near London.—*Catalogue*.]

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6515 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe, frontispiece, first edition, W. Taylor, 1719—The Farther Adventures of Robinson Crusoe, being the Second and last part of his Life, folding map, second edition, *ib.*, 1719, old calf, 8vo. (899) *Pickering*, £245

6516 Delgasto (M.) A Joyfull New Tidynges of the goodly Victory, that was sent to the Emperour, from the noble Capitayne Marequis Delgasto. Shewing how and in what Manner all the Frenchmen that were in Italy, with all theyr Captaynes, be overcome and destroyed by the Valeant Prince Salerne, etc., translated by the Printer (John Mayler) from Doutch for Jhon Ghonghe, **black letter**, woodcut on A ii., morocco, blind tooled sides, *Imprynted in Botulphe Lane at the Sygne of the Whyte Beare by Jhon Mayler for Jhon Ghonghe*, n. d., 8vo. (352) *Quaritch*, £30

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6569 Swift (Dean). The Swan Tripe-Club in Dublin, a Satyr in Verse, first edition, half calf, g. e., *Dublin*, 1706, 4to. (476) *Sabin*, £3

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"If thât delight Voltaire can give,
Which thou hast giv'n to me ;
A more luxurious feast, dear Clive,
I cannot give to thee !—D. G."—*Catalogue.*]

6579 Whitaker (T. D.) History of Richmondshire in the North Riding of the County of York, 2 vol. in 12 parts, as published, LARGE PAPER, proof plates on India paper, pedigrees, etc., 1823, folio (97) *Rimell*, £15

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6580 De Loutherbourg (P. J.) Romantic and Picturesque Scenery of England and Wales, 18 coloured views by Pickett and Clark, with Descriptive Text in English and French, half calf, R. Bowyer, 1805, royal folio (904) £11 10s.

6581 Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee, the first 59 vol. (A to Wat), cloth, 1885-99, 8vo. (394) £33 10s.

6582 Fénélon (F.) Les Aventures de Télémaque, title frontispiece, 72 engravings after Monnet by Tilliard, and ornamented tail-pieces, with the series of 24 plates after Moitte, hand-coloured, vellum paper, 2 vol., contemporary morocco extra,

gilt edges, *Paris, de L'Imprimerie de Monsieur*, 1785, royal 4to. (869) £43

6583 Florio (John). Essayes of Montaigne (The Tudor Translation), 3 vol., buckram, uncut, 1893 £11 10s.

6584 Folk Lore Society's Publications, from 1878 to 1901, a complete set (with the exception of No. 20, The Handbook of Folklore), 47 vol., cloth, uncut (1 vol. in numbers, with cloth case, and 1 sewed), 8vo. (595) £23

6585 Franklin (B.) The Way to Wealth, or Poor Richard Improved, portrait, LARGE PAPER, printed on vellum (only 6 copies so issued), morocco, gilt edges, *Paris*, 1795, 8vo. (844) £25

6586 Vallance (Aymer). The Art of William Morris. A Record, with Reproductions in colours from designs by William Morris, facsimiles of the Kelmscott Type, portrait and many other illustrations, and a Bibliography by Temple Scott (limited to 220 copies), buckram, uncut, *Chiswick Press*, 1897, folio (600) £10 5s.

6587 Whitman (A.) Masters of Mezzotint, 60 illustrations, LARGE PAPER (only 50 copies so printed), half vellum, gilt top, uncut, 1898, 4to. (599) £11

[JULY 16TH, 1902.]

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A MISCELLANEOUS COLLECTION, INCLUDING SOME PRESENTATION COPIES OF LAMB'S WORKS SOLD BY DIRECTION OF THE TRUSTEES OF THE NORTHAMPTON PUBLIC LIBRARY.

(No. of Lots, 343; amount realised, £930 1s. 6d.)

6588 America. Les Nouvelles et Antiques merueilles, plus un traicté des douze Cesars, half calf (some leaves wormed), *Paris*, 1554, 12mo. (3) *Stephen*, £1 10s.
["Le Livre des Nouvelles Isles" is on the discoveries of Columbus, and the preface contains a reference to "Americ Vespuce."—*Catalogue.*]

6589 America. Narrative of the Transactions of the Fleet under the command of Lord Howe, Sir Henry Clinton, Earl Cornwallis, calf, with ex-libris of Adam Smith, 1783, 8vo. (4) *Edwards*, £2 17s. 6d.

6590 Aristoteles. De Animalibus lib. ix. interprete Theod. Gazæ, printed capitals, editio princeps, russia (some leaves wormed), *Impress Venet. per Johannem de Colonia*, 1476, folio (226) *Quaritch*, £7

6591 Arnold (M.) The Strayed Reveller and other Poems, first edition, cloth, 1849, 12mo. (6) *Maggs*, £3

6592 Blagrave (John, of Reading). The Mathematical Jewel, shew-

ing the making and most excellent use of a singular Instrument so called, woodcut illustrations by the author, original limp vellum, *W. Venge, dwelling in Fleete Lane, over against the Maidenhead*, 1585, folio (235) *Wesley*, £6

6593 Boccaccio. The tragedies gathered by Jhon Bochas of all such Princes as fell from theyr estates throughe the mutability of Fortune, translated by John Lidgate, Monke of Burye, **black letter**, woodcut title, russia (some headlines cut into), John Wayland, n. d., folio (237) *Leighton*, £5

6594 Brooke (Fulk Grevill, Lord). Remains, being Poems of Monarchy and Religion, old calf, 1670, 8vo. (15) *Leighton*, £1 17s. 6d.

6595 Carr (J.) The Stranger in France, a Tour from Devonshire to Paris, special copy, with the 12 aquatint plates coloured, half calf, 1803, 4to. (167) *Maggs*, £2 2s.

6596 Cocker (E.) Arithmetick, Perused and Published by John Hawkins, portrait, calf, 1688, 12mo. (25) *Sotheran*, £1 12s. 6d.

[With autograph inscription on the back of portrait, "John Clare's Book, 1811."—*Catalogue.*]

6597 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, half bound, uncut, 1797, 8vo. (27) *Maggs*, £7 15s.

6598 Combe (W.) Three Tours of Dr. Syntax, 3 vol., "Miniature Edition," coloured plates, half calf, Ackermann, 1823, 12mo. (28) *Sotheran*, £2 10s.

6599 Crowquill (Alfred). Guide to the Watering Places, 8 humorous coloured plates by Crowquill and 9 views, first edition, illustrated wrappers, n. d., 8vo. (32) *Sabin*, £1 17s. 6d.

6600 Darwin (C.) Descent of Man, 2 vol., presentation copy from the author, cloth, 1871, 8vo. (34) *Maggs*, £1 19s.

6601 Dürer Society (The), with introductory Notes by Campbell Dodgson, etchings, 4 portfolios, 1898-1901, imperial folio (255) *Maggs*, £6 15s.

6602 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and his Friend Corinthian Tom, coloured plates by Cruikshank, original illustrated boards, uncut, 1822, 8vo. (40) *S. M. French*, £15

6603 Esquemeling (John). Bucaniers of America, 4 parts in 2 volumes, portraits and plates, morocco extra, g. e., 1684-85, 4to. (152) *Cogswell*, £15 10s.

[The second volume containing the fourth part is much scarcer than the first. It deals with Ringrose's "Voyage of Captain Bartholomew Sharp."—ED.]

6604 Fitzgerald (E). Six Dramas of Calderon, freely translated by Edward Fitzgerald, first edition, cloth, uncut, W. Pickering, 1853, 8vo. (46) *Robson*, £8 5s.

6605 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 3 vol. in 2, morocco extra, 1599-1600, folio (271) *Sabin*, £34

6606 Handel's "Messiah." Full Score in three volumes, the

original calf binding (back repaired), in the writing of Handel's pupil and amanuensis, J. Christopher Smith (1712-1795). These volumes are one of the four full scores known to have been written by him. One of the copies is in the Hamburg Public Library (formerly in Mr. Schoelcher's possession), another belonged to the late Mr. H. B. Leonard, and another, the "Dublin" score, is at St. Michael's College, Tenbury, formerly the property of Sir F. Gore Ouseley, 1712-1795, folio (343) *Goldschmidt*, £50

[This copy is believed to have been used by Handel at various performances, as is shown by the pencil-notes in the fly-leaf of each volume; and, judging by the autograph signatures inside the covers, it appears that it was at one time in the possession of Dr. William Hayes (1707-1777).—*Catalogue.*]

6607 Haywood (Eliza). Works, consisting of Novels, Poems and Plays, 4 vol., calf, 1724, 8vo. (54) *Dobell*, £2 18s.

6608 Herbarius (Germanicé), printed in bold gothic type, with many woodcuts (coloured by hand), old oak boards (some leaves in MS., sold not subject to return), *Augspurg*, 1485, folio (274) *Quaritch*, £19

6609 Hissey (J. J.) Drive through England, illustrated by the author, cloth, 1885, 8vo. (58) *F. Edwards*, £3 2s. 6d.

6610 Johnson (C.) Chrysal, or Adventures of a Guinea, 12 coloured plates, 3 vol., boards, uncut, 1822, 12mo. (65) *Maggs*, £2 8s.

6611 Jonson (Ben). Workes, portrait by Vaughan and engraved title, old calf, 1640, folio (280) *Dobell*, £4 7s. 6d.

6612 Keats (John). Poems, first edition, half calf, C. and J. Ollier, 1817, 12mo. (68) *Robson*, £25

[With autograph inscription on the fly-leaf, "John Clare, Helpstone, 1820."—*Catalogue.*]

6613 Keats (John). Endymion, a Poetic Romance, first edition, half calf, Taylor and Hessey, 1818, 8vo. (69) *Sotheran*, £14

[With autograph inscription on the half-title, "John Clare, Helpstone, 1821."—*Catalogue.*]

6614 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, half calf, Taylor and Hessey, 1820, 12mo. (70) *Dobell*, £13 5s.

[With autograph inscription on the fly-leaf, "John Clare, Helpstone, 1820."—*Catalogue.*]

6615 Lamb (Charles). Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, illustrated with a series of 9 coloured engravings, first edition, original covers, M. J. Godwin, 1811, 12mo. (75) *Sabin*, £62

6616 Lamb (Charles). Works, 2 vol., first edition, original boards, uncut, C. and J. Ollier, 1818, 8vo. (76) *Dobell*, £69

[With inscription on the half title of vol. 1 in the author's handwriting, "For Mr. Clare, with C. Lamb's kindest remembrance."—*Catalogue.*]

6617 Lamb (Charles). Elia. Essays which have appeared under

that signature in the London Magazine, first edition, original boards, uncut, Taylor and Hessey, 1823 (77)
Stevens & Brown, £88

[On the fly-leaf, "Mr. John Clare with Elia's regards," in the author's autograph.—*Catalogue.*]

6618 Lang (A.) Ballads in Blue China, presentation copy, cloth, 1883, 8vo. (81) *Sotheran*, £2 10s.

6619 Parkinson (John). Paradisi in Sole. A Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, woodcuts of plants, old calf (last leaf damaged), 1629, folio (297) *J. Russell*, £45

6620 Pole (Cardinal). Reginali Poli Cardinalis Britanni, ad Henricū Octavum Britanniæ Regem, pro Ecclesiasticæ Unitatis defensione, libri quatuor, morocco extra, g. e., *Romæ, apud Antonium Bladum* (circa 1536), folio (299) *Cogswell*, £4

6621 Pope (A.) Works, 2 vol., portrait by Vertue (torn), calf, 1717-35, folio (300) *Maxstead*, £2 10s.

6622 Shakespeare (W.) Hamlet, Prince of Denmark, old calf, rebacked, *Printed by J. Darby*, 1723, 4to. (322)
Sotheran, £4 15s.

[The edition referred to by H. H. Furness in his Variorum Edition of "Hamlet," the existence of which he doubted. It is presumably the edition of the "accurate Mr. John Hughes" noted by Theobald in his "Shakespeare Restored," the text conforming to those mentioned therein.—*Catalogue.*]

6623 [Tennyson.] Poems by Two Brothers, first edition, original boards, uncut, Simpkin and Marshall; and J. J. Jackson, *Louth*, 1827, 8vo. (130) *Stevens & Brown*, £39

6624 Voragine (Jacob de). Legenda Aurea Sanctorum, **gothic letter**, with painted capitals, morocco extra, g. e. (MS. notes by Sir G. Ormerod respecting this edition), *Coloniæ* (U. Zell), 1483, folio (317) *Quaritch*, £8 10s.

6625 Waller (Edmund). Poems, etc., written by Mr. Edmund Waller, of Beckonsfield, Esquire, first edition, morocco extra, g. e., by Rivière and Son, *Printed by T. W. for Humphrey Mosley at the Princes Armes in Pauls Churchyard*, 1645, 8vo. (137) *Young*, £14 15s.

6626 Walpole (Horace). A Catalogue of the Royal and Noble Authors, 2 vol., frontispiece and vignettes on titles, old morocco extra in style of Roger Payne, g. e., with David Garrick's bookplate in both volumes, 300 copies issued, *Printed at Strawberry Hill*, 1758, 8vo. (139) *Maggs*, £8

6627 Yorkshire. The Costumes of Yorkshire, descriptions in English and French, 41 coloured plates, including the 4 military which are generally wanting, half morocco, *Printed by T. Bensley*, 1814, 4to. (217) *Bain*, £4 15s.

[JULY 21ST AND FOUR FOLLOWING DAYS, 1902].

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY OF COLONEL CRANMER BYNG AND OTHER PROPERTIES.

(No. of Lots, 1738; amount realised, £3,537 6s.)

6628 Alpine Journal (The), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, vol. i. to xix., vol. xx., Nos. 147-53, 3 odd numbers and Catalogue of the Library, unbound, 1864-1901, 8vo. (383) *W. Ford*, £25

6629 Armstrong (W.) Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles in colour, Heinemann, 1898, folio (228) *E. Parsons*, £8 5s.

6630 [Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by an Old Sailor, first edition, with coloured etchings by George Cruikshank, original impressions, half morocco gilt, 1826, 4to. (512) *Braun*, £2

6631 Beaumont (Fr.) and John Fletcher. Comedies and Tragedies, never printed before, first edition, portrait of Fletcher by Marshall (bottom margin shaved), old calf, H. Robinson and H. Moseley, 1647, folio (881) *Dobell*, £17 5s.

6632 Bell (Malcolm). Edward Burne-Jones, a Record and Review, portrait and numerous illustrations, uncut, t. e. g., issue limited to 390 copies, 1892, 4to. (137) *Shepherd*, £3 4s.

6633 Besler (B.) Hortus Eystettensis, medallion portrait, engraved titles and about 360 plates, best edition, with the 7 plates of the Classis Hyberna often wanted, vellum (*Norimbergæ*), 1613, large folio (1281) *Wesley*, £3 18s.

6634 Blake (William). Songs of Innocence, first edition, 15 leaves, printed on both sides of the paper, before Blake contemplated the issue of the "Songs of Experience," three of which are incorporated in this edition, and when issued together in 1 vol. in 1794, were then printed for the first time on one side of the paper only; this copy, to be quite complete, should include "A Dream, Little Girl Lost and Little Girl Found," occupying 4pp. on 2 leaves, unbound, *The Author and Printer*, *W. Blake*, 1789, 8vo. (396) *E. Parsons*, £19 10s.

6635 Boccaccio (G.) Il Decamerone, 5 vol., portrait, engraved titles and 110 plates and vignettes by Gravelot, Boucher, Cochin and Eisen, half russia, uncut, *Londra* (*Paris*), 1757, 8vo. (272) *Cox*, £5 5s.

6636 Boydell (J. and J.) History of the River Thames, 2 vol., with 76 large engravings of the most famous scenery, seats, mansions, etc. on its banks, coloured like drawings, with an extra title in vol. i., "Views and Scenery on the River

Thames," in the original boards, with the paper labels on sides, uncut, W. Bulmer and Co., 1794-96 (505) *Thorp*, £31 10s.

[With the above lot are included a large collection of portraits, views, etc., castles and abbeys, natural history plates, newspaper and other cuttings, arranged for further illustrating the work, in 7 parcels.—*Catalogue.*]

6637 [Browning (Elizabeth Barrett).] Prometheus Bound, translated from the Greek of Aeschylus, and Miscellaneous Poems, first edition, original boards, uncut, A. J. Valpy, 1833, 8vo. (34) *Wise*, £15 15s.

6638 Buck (S. and N.) Views of the most remarkable Ruins of Abbies and Castles in England and Wales, 423 plates, first edition, original calf, 4 vol., 1726-42, folio (26) *Parsons*, £17

6639 Carey (David). Life in Paris, first edition, complete in the original 7 parts, with the illustrated wrappers (defective), 21 coloured plates, representing scenes from real life, designed and engraved by George Cruikshank, and woodcuts, J. Fairburn, 1822, 8vo. (375) *Sabin*, £15 15s.

6640 Chamberlaine (John). Portraits of Illustrious Personages of the Court of Henry VIII. engraved in Imitation of the Original Drawings of Hans Holbein in the Collection of his Majesty, 80 portraits, half morocco, g. e., Bulmer, 1828, folio (1272) *Quaritch*, £6

6641 Cook (Colonel). Observations on Fox Hunting, original boards, uncut, 1826, 8vo. (3) *Hornstein*, £8 2s. 6d.

6642 Cosway (R.) Catalogue of a Collection of Miniatures and Contemporary Miniaturists in the Possession of E. Joseph, Esq., photographic illustrations, half morocco, g. e., *For private circulation only*, 1883, folio (483) *Quaritch*, £9 15s.

6643 Cranmer (Archbishop). An Answer of the most Reverend Father in God Thomas Archebyshop of Canterbury unto a crafty and sophysticall cavilation devised by Stephen Gardiner, late Byshop of Winchester, agaynst the trewe and godly doctrine of the most holy Sacrament of the Body and Bloud of Our Saviour, partly in **black letter**, original calf, *London*, R. Wolfe, 1551, folio (23) *Maggs*, £2 10s.

6644 Daniel (W.) Voyage Round Great Britain, commencing from the Land's End, Cornwall, upwards of 300 coloured plates, 8 vol. in 4, half morocco, g. e., 1814-25, folio (664) *Spencer*, £16

6645 Dickens (Charles). Works, édition de luxe, numerous plates and woodcuts by Cruikshank, Seymour, "Phiz," Cattermole, Tenniel, Doyle, etc. on India paper, 30 vol., original cloth, uncut, 1881-2, imperial 8vo. (140) *Stevens*, £13

6646 Dictionary of National Biography, edited by Leslie Stephen, complete in 63 vol., with 3 vol. of Supplement, uncut, as published, 1885-1901, 8vo. (81) *Pearce*, £39

6647 Engravings and Woodcuts by Old Masters (sec. xv.-xix.), reproduced in facsimile by the Imperial Press at Berlin and published under the direction of Dr. Friedrich Lippmann,

upwards of 500 plates, 10 parts, half morocco, Quaritch, 1889-90, folio (614) *Quaritch*, £17

6648 Fielding (T. H.) A Picturesque Tour of the English Lakes, LARGE PAPER, 48 coloured plates, clean copy, original boards, uncut, Ackermann, 1821 (1277) *Spencer*, £6

6649 Fielding (T. H.) Cumberland, Westmoreland and Lancashire Illustrated, 44 coloured engravings of the scenery of the lakes, with Descriptive Letterpress, half bound, McLean, 1822, folio (218) *Thorp*, £4 18s.

6650 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, with the rare two pages of verse by Quarles, "To my deare friend, the Spencer of this age," at the end of the volume, morocco, g. e., *Cambridge*, 1633, 4to. (166) *E. Parsons*, £6 10s.

6651 Foster (J. J.) British Miniature Painters and their Works, 59 plates, LARGE PAPER, 125 copies printed, uncut, 1898, folio (227) *Rimell*, £9 10s.

6652 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, etchings by W. Holman Hunt, Collinson, F. Madox Browne and W. H. Deverell, 4 parts, all published, in 1 vol., half calf, specimen wrappers preserved, and an autograph letter from G. V. P. Tupper respecting the publication inserted, 1850, 8vo. (38) *Maggs*, £28

6653 Goldsmith (O.) History of England, 4 vol., first edition, portraits on the text, half calf, uncut, 1771, 8vo. (1551) *Pickering*, £26

6654 Gray (T.) Odes, first edition, with half title and vignette on title, title and last leaf backed, MS. notes, said to be in the autograph of the author, morocco extra, panelled sides with rich tooling, and centre ornament, g. e., by Rivière, *Strawberry Hill*, 1757, 4to. (540) *Denham*, £30

6655 Gray (T.) Poems, first collected edition, original calf gilt, J. Dodsley, 1768, 4to. (1448) *Pickering*, £3 7s. 6d.

6656 Green (Mary A. E.) Lives of the Princesses of England, 6 vol., portraits, 1849-55, 8vo. (290) *Hornstein*, £4 18s.

6657 Haden (Francis Seymour). Etudes à l'Eau-Forte, Notice et Descriptions par Philippe Burty, 25 plates, in half morocco portfolio, *Paris*, 1866, folio (490) *Keppel*, £77

6658 Houbraken and Vertue. Heads of the Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, 108 plates, LARGE PAPER, morocco extra, g. e., by Hayday, Knapton, 1756, folio (487) *Daniell*, £11 10s.

6659 Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the Collection of Catherine II. Empress of Russia, late in the possession of the Earl of Orford, 28 views, plans, etc. of Houghton Hall, portraits of Catherine II. by C. Watson, and of Sir Robert Walpole by J. Watson, 129 large engravings, and vignettes on the titles, morocco (rubbed), g. e., 1788, folio (215) *Parsons*, £17 10s.
[Another and a better copy realised £27. Lot 554.—ED.]

6660 Hutchins (John). History and Antiquities of the County of

Dorset, third edition, 4 vol., map, views of antiquities, seats of the nobility and gentry, etc., further illustrated by the insertion of 270 portraits of eminent persons, half morocco, uncut, t. e. g., *Westminster*, 1861-74, folio (564) *Edwards*, £23 5s.

6661 Hyll (T.) The Profitable Art of Gardening, now the third time set forth, to which is added muche necessarie matter, etc., **black letter**, some headlines shaved and corner of one leaf slightly defective, *London*, H. Bynneman, 1579—Scot (R.) A Perfite Platforme of a Hoppe Garden and Necessarie Instructions for the Making and Mayntenaunce thereof, **black letter**, woodcuts, *London*, H. Denham, 1578, in 1 vol., original calf, 4to. (17) *Dobell*, £6 12s. 6d.

6662 Lamb (Charles). Elia. Essays which have appeared under that Signature in the London Magazine—The Last Essays of Elia, being a Sequel to Essays published under that name, first editions, 2 vol., original boards, uncut, Taylor and Hessey, Fleet Street and Waterloo Place, 1823-33, 8vo. (39) *Dobell*, £29

6663 [Lamb (Charles).] Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, 9 plates, original green printed covers, clean copy, *Printed for M. J. Godwin at the Juvenile Library*, 1818, 12mo. (1438) *Sabin*, £21 5s.

6664 Lang (A.) Prince Charles Edward, portraits, original wrappers, uncut, Goupil and Co., 1900, 4to. (192) *Goupil*, £2 4s.

6665 Lilford (Lord). Coloured Figures of the Birds of the British Islands, complete in 36 parts, first issue, coloured plates, with Text, in the original wrappers, uncut, 1885-97, 8vo. (439) *Peters*, £62

6666 Loddiges (Conrad, and Sons). The Botanical Cabinet, 20 vol., coloured plates, half bound, not uniform, 1818-33, 8vo. (388) *Apgood*, £13

6667 Mace (Tho.) Musick's Monument, or a Remembrancer of the Best Practical Musick, both Divine and Civil, with the portrait by Faithorne (inlaid), morocco gilt, 1676, folio (566) *Ellis*, £6 15s.

6668 Massinger (Philip). The Great Duke of Florence, a Comicall Historie, first edition, a large and clean copy, unbound, 1636, 4to. (532) *Denham*, £2 7s. 6d.

6669 Meredith (George). Modern Love, and Poems of the English Roadside, with Poems and Ballads, first edition, presentation copy from the author, with inscription on title, "R. Orridge from George M.," original cloth, uncut, 1862, 8vo. (419) *Cockerell*, £10

6670 Mermaid "At Home" (The), 8 plates, original printed yellow wrapper, J. Harris, 1809, 8vo. (1442) *Sabin*, £4 12s.

6671 Milton (John). Paradise Lost, a Poem, written in Ten Books, first edition (second title-page), 2 leaves at end badly stained and the last one defective in catchword, a leaf torn, a small piece torn off bottom corner of leaf, signature Oo 2,

else a fairly sound copy in the original binding, Peter Parker, 1667, 4to. (508) *Quaritch*, £49

6672 Milton (John). Paradise Regain'd, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, title soiled, a few headlines shaved, half bound, m. e., sold not subject to return, 1671, 8vo. (1656) *Quaritch*, £12 15s.

6673 Molière. Les Œuvres de M. de Molière, reveuës, corrigées et augmentées, 8 vol., plates, morocco super extra, g. e., by Petit, *Paris*, 1682, 8vo. (932) *J. L. White*, £8 15s.
[The first edition published after the death of Molière, by La Grange and Vinot. Seven pieces are printed here for the first time, and it is also the first illustrated edition.—*Catalogue.*]

6674 Paris qui Crie. Petits Métiers. Notices par A. Arnal, H. S. Ashbee, Jules Claretie, etc., Preface par H. Beraldi, dessins de P. Vidal, coloured plates, 120 copies printed, exemplaire d'un Membre Correspondant, H. S. Ashbee's copy, pictorial cover, *Paris*, G. Chamerot, 1890, 8vo. (1398) *Quaritch*, £7 10s.

6675 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, illustrations, vellum gilt, uncut, Macmillan, 1887, folio (473) *J. Bumpus*, £22

6676 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vol., with 100 coloured engravings, facsimiles of original drawings, half russia (rebacked), 1819, 4to. (509) *Edwards*, £17 5s.

6677 Rothschild (A. de). A Description of the Works of Art forming the Collection of Alfred de Rothschild, Pictures, Sèvres China, Furniture, Metal Work and Objets de Vitrine, compiled by Charles Davis, 194 photographic illustrations, 2 vol., morocco extra, joints, g. e., monogram on sides, *Privately printed*, 1884, folio (469) *Sotheran*, £36

6678 Ruskin (John). Poems, J. R., the privately printed edition, original cloth, g. e., collected 1850, 8vo. (378) *Denham*, £48

6679 Scott (Sir W.) Waverley Novels, Abbotsford edition, numerous engraved views, portraits, woodcuts, etc., 12 vol., complete in the original parts as published, 1842, imperial 8vo. (828) *Sotheran*, £8 10s.

6680 Scott (Sir W.) Tales of my Landlord, second, third and fourth series, first editions, 12 vol., original boards, uncut, 1818-19-32, 8vo. (769) *Sotheran*, £3 8s.

6681 Scott (Sir W.) Tales of my Landlord, third series, first edition, 4 vol., original boards, uncut, 1819, 8vo. (770) *G. H. Brown*, £1 4s.

6682 Scott (Sir W.) Ivanhoe, a Romance, first edition, 3 vol., original boards, uncut, 1820, 8vo. (771) *Pickering*, £3 10s.

6683 Scott (Sir W.) The Monastery, a Romance, first edition, 3 vol., original boards, uncut, 1820, 8vo. (772) *Dobell*, £1 4s.

6684 Scott (Sir W.) Peveril of the Peak, first edition, 4 vol., uncut, 1822, 8vo. (773) *Quaritch*, £1

6685 Scott (Sir W.) Waverley, or 'tis Sixty Years Since, 3 vol., first edition, original boards, uncut, *Edinburgh*, 1814 (791) *Quaritch*, £162

6686 Scott (Sir W.) Guy Mannering, or the Astrologer, by the Author of "Waverley," 3 vol. (first vol. without imprint), first edition, original boards, uncut, *Edinburgh*, 1815, 8vo. (792) *Quaritch*, £86

6687 Scott (Sir W.) The Antiquary, by the Author of "Waverley" and "Guy Mannering," 3 vol., first edition, original boards, uncut, *Edinburgh*, 1816, 8vo. (793) *Dobell*, £4 15s.

6688 Scott (Sir W.) Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, the four series complete, 16 vol., first editions, the first series calf gilt, the others in the original boards, uncut, with the paper labels, *Edinburgh*, 1816-18-19-32, 8vo. (794) *Pickering*, £9 2s. 6d.

6689 Scott (Sir W.) Rob Roy, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1818, 8vo. (795) *Quaritch*, £10

6690 Scott (Sir W.) The Monastery, a Romance, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1820, 8vo. (796) *Lindsay*, £8 15s.

6691 Scott (Sir W.) The Abbot, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1820, 8vo. (797) *Quaritch*, £4

6692 Scott (Sir W.) Ivanhoe, a Romance, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1820, 8vo. (798) *Pickering*, £4 18s.

6693 Scott (Sir W.) Kenilworth, a Romance, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1821, 8vo. (799) *Quaritch*, £2 12s.

6694 Scott (Sir W.) The Fortunes of Nigel, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1822, 8vo. (800) *Wilson*, £1 4s.

6695 Scott (Sir W.) Redgauntlet, a Tale of the Eighteenth Century, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1824, 8vo. (805) *Quaritch*, £2 14s.

6696 Scott (Sir W.) The Pirate, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1822, 8vo. (801) *Quaritch*, £4

6697 Strang (W.) The Doings of Death, 12 plates in portfolio, *Essex House Press*, 1901, folio (234) *Shepherd*, £3 3s.

6698 Smith (J.) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, plates, 9 vol., half morocco, m. e., 1829-42, royal 8vo. (643) *Parsons*, £35

6699 Swift (Dean). A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library, first edition, original calf, 1704, 4to. (1447) *Denham*, £11 15s.

6700 Swinburne (A. C.) William Blake, a Critical Essay, first

edition, with illustrations from Blake's designs in facsimile, coloured and plain, original cloth, 1868, 8vo. (1496) *Isaacs*, £2 10s.

6701 Tennyson (Lord Alfred). Rifle-Clubs, written in 1859, with facsimile of the original MS., now for the first time printed, one of 17 copies, *Printed at the Marion Press, New York*, vellum, *New York*, 1899, 4to. (535) *Sutcliffe*, £7

6702 Thackeray (W. M.) Vanity Fair, with illustrations on steel and wood by the author, in the original cloth, but edges cut and sprinkled, 1848 (33) *Pickering*, £11

[The first issue with the woodcut of Lord Steyne, which was suppressed after the issue of a few copies, and the rustic letters.—ED.]

6703 Thackeray (W. M.) Works, édition de luxe, illustrations by the author, G. Cruikshank, R. Doyle, F. Walker, Sir J. Millais, L. Fildes, J. Leech, etc., 26 vol., original cloth, uncut, 1878-86, imperial 8vo. (141) *Stevens*, £14

6704 Walton (Isaac). The Compleat Angler, first edition, ruled in red, copperplate engravings of fish and musical notes (wanted title, page 8 split across), calf, with blind stamped ornaments, *T. Maxey for Rich. Marriott in St. Dunstan's Church-yard, Fleet Street*, 1653, 12mo. (1463) *Robson*, £15 10s.

[This copy is as tall as, and perhaps wider, than any other which has occurred for sale, to which the measurement has been attached. It measures 5⅝ by 3¾ inches. A space in page 3, following the word "Mr.," is filled in "Francis Foster." This has been run through with a pen, and in the margin is written "Mr. Fr. Foster." These entries are most likely in Walton's hand. The copy has some age soilings, but is generally in good state, though sold not subject to return.—*Catalogue*.]

6705 Westall and Owen. Picturesque Tour of the River Thames, 24 coloured plates, map and vignettes, original cloth, g. e., Ackermann, 1828, royal 4to. (1297) *Sotheran*, £10

6706 Wilde (Oscar). Lady Windermere's Fan, a Play about a Good Woman, first edition, uncut, 1893, 4to. (1157) *Shepherd*, £2 11s.

6707 Wilde (Oscar). Salome, a Tragedy, translated from the French, illustrations by Aubrey Beardsley, first edition, uncut, 1894, 4to. (1158) *Shepherd*, £2 6s.

6708 Whistler (James). Etchings and Drypoints, 16 plates, in half morocco portfolio, *Fine Art Society*, n. d., folio (488) *Obach*, £49

6709 Whitney (Geffrey). A Choice of Emblems and other Devises for the most part gathered out of Sundrie Writers Englished and Moralized, woodcuts within borders, original vellum, *Imprinted at Leyden, in the house of Christopher Plantyn by Francis Raphelengius*, 1586, 4to. (18) *Sabin*, £48

6710 Williamson (G. C.) Portrait Miniatures from the time of Holbein, 1531, to that of Sir William Ross, 1860, a

Handbook for Collectors, plates, LARGE PAPER, 150 copies printed, uncut, 1897, imperial 8vo. (468) *Schulze*, £4 16s.

6711 Wordsworth (William). Grace Darling, first edition, presentation copy from W. Wordsworth, jun. to the Rev. Thomas Hutchinson, unbound, not published, *Carlisle, printed at the Office of Charles Thurnam*, n. d., 8vo. (443)
Denham, £11

[The only other copy that has been sold by auction realised £32 in Mr. Crampon's sale.—*Catalogue.* This is not quite accurate, a copy having sold for £6 6s. in December, 1896. *See* BOOK-PRICES CURRENT, vol. xi., No. 389. —ED.]

The following books were sold by Hodgson's on July 8th. The sale, which occupied four days, contained a number of important works, which, however, have been previously reported in this volume of BOOK-PRICES CURRENT at prices which do not differ materially from those realised on the occasion in question.

6712 Hill (T.) The Profitable Arte of Gardening, now the thirde time set forth, woodcuts of Mazes, etc., *Imprinted at London by Henrie Bynneman*, 1574—An Hospitall for the diseased, wherein are to be founde most excellent and approved Medicines gathered by T. C., Edwarde White, n. d., 2 vol. in 1, **black letter**, old calf, small 4to. (173)
Pickering, £10 15s.

6713 Old Tracts. Peacham (H.) The Worth of a Peny, or A Caution to Keep Money, 1664—The Triumph of Truth, frontispiece, 1663—The Isle of Pines, frontispiece, 1668—Brief Account of Mr. Valentine Greatraks, portrait by Faithorne—Life of Deval, 1669—Life and Death of Monsieur Du Vall, 1670, and others, in 1 vol., small 4to. (149)
Pickering, £24 10s.

6714 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies. Published according to the true original copies. Unto which is added Seven Plays never before printed in folio, portrait by Martin Droeshout, with Ben Jonson's verses, the fourth edition, old calf, with the bookplate of Sir T. Peyton, Bart., of Hackbeech Hall, Norfolk, *London, printed for H. Herringman, E. Brewster, R. Chiswell and R. Bentley, at the Anchor in the New Exchange; and at the Crane, and Rose and Crown in St. Paul's Churchyard, and in Russell Street, Covent Garden*, 1685, folio (279)
Edwards, £96

[The above, with the exception of a few slight defects, is a clean and genuine copy of the fourth folio edition, measuring 13⅞ inches by 9 inches.—*Catalogue.*]

The following were sold, *inter alia*, by Christie, Manson & Woods on July 25th :—

6715 Gould. Birds of New Guinea and the Papuan Islands (com-

pleted by Dr. Bowdler Sharpe), 320 coloured plates, 5 vol., morocco extra, with borders of gold, gilt edges, 1875-88, folio (92) *Quaritch*, £46

6716 Gould. Birds of Asia, 530 coloured plates, 7 vol., morocco extra, with borders of gold, gilt edges, 1850-83, folio (93) *Sotheran*, £48

6717 Gould. Birds of Australia, with the Supplement, 681 coloured plates, 8 vol., morocco extra, with gold borders, gilt edges, 1840-69, folio (94) *Bumpus*, £128

6718 Gould. The Trochilidæ, or Humming-Birds, with the Supplement, 416 coloured plates, 6 vol., morocco extra, with borders of gold, gilt edges, 1849-87, folio (96) *Bumpus*, £20

6719 Gould. The Mammals of Australia, 182 coloured plates, 3 vol., morocco extra, with borders of gold, joints, gilt edges, 1863, folio (97) *Quaritch*, £36

[A second copy realised the same amount.—ED.]

6720 Gould. Birds of Great Britain, 367 coloured plates, 5 vol., morocco extra, with borders of gold, gilt edges, 1873, folio (98) *Quaritch*, £50

6721 Spitzer. La Collection Spitzer, with 338 reproductions, chiefly in colours, and 800 illustrations of the Works of Art in this celebrated collection, in 6 portfolios, LARGE PAPER, *Paris*, 1890-92, 4to. (128) *J. Bumpus*, £54

[JULY 28TH, 29TH AND 30TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS FROM VARIOUS SOURCES.

(No. of Lots, 771 ; amount realised, £6,766 8s. 6d.)

(In this instance the order of the Catalogue is followed.—ED.)

(a) *The Property of Mr. James Ward, of Nottingham.*

6722 Bailey (P. J.) Festus, a Poem, first edition, presentation copy, with autograph inscription on title, "From the Author, 1839," with poem on his 85th birthday by G. Obryne inserted, original cloth, Pickering, 1839, 8vo. (3) *Maggs*, £2 6s.

6723 Horatius Flaccus (Q.) Opera, Pine's edition, 2 vol., engraved throughout, second issue, with inscription on fly-leaf, "George Lane Blount dono dedit Jonathan Davies, D.D., 1774," and given in 1844 to Lord Denman, etc., old English tooled morocco, broad gold borders on the sides, g. e., 1733-7 (15) *Walford*, £4 17s. 6d.

6724 Watts (Isaac). Divine Songs attempted in easy Language

for the Use of Children, "Out of the Mouth of Babes and Sucklings thou hast perfected Praise" (Matt. xxi. 16), first edition, portrait by Vertue inserted, contemporary old English morocco, g. e., well preserved, *Printed for M. Lawrence at the Angel in the Poultry*, 1715, 8vo. (24) *Pearson*, £155

[Unique, the only copy known of this most interesting and popular little volume. Of the early editions, the second published the following year, 1716, only one solitary copy is known, the earliest in the British Museum is that of ninth edition, 1728, and of this only two or three copies are known. The above is a presentation copy from the author, with the autograph inscription as follows, "To Mrs. Elizabeth Abney I. W." The volume is dedicated to

Mrs. Sarah
Mrs. Mary and } Abney.
Mrs. Elizabeth

—*Catalogue.*]

6725 Watts (I.) Smith (J.) The Magistrate and the Christian, or The Virtues of Public and Private Life Exemplified in the Character of Sir Thomas Abney, with an Elegiac Poem by Isaac Watts, 1722, 8vo. (25) *Pearson*, £7

6726 Newcastle (Duchess of). Life of the Thrice Noble Prince William Cavendishe Duke of Newcastle, morocco, g. e., 1667, folio (46) *Maggs*, £2 9s.

[Note on fly-leaf, "Given me by the Duke off Newcastle A. Stanhope." "Given to Oswald Mosley, Esq., C. A. C. Stanhope."—*Catalogue.*]

The Property of an Amateur.

6727 Haedus (P.) De Amoris Generibus, first edition, large copy, with a few MS. notes on the margins, old French morocco extra, g. e., *Tarvisii Gerardus de Flandria*, 1492, 4to. (99) *Quaritch*, £2 2s.

6728 Platea (Francisci de). Opus Restitutionum Usurarum et Excommunicationum, printed in a peculiar roman type, 32 lines to a page, initial letter on first leaf in colours and gold, and rubricated initials throughout, vellum, *Venetiarum*, Nicolao Truno, 1472, 4to. (116) *Maggs*, £3 3s.

6729 Johannes Rosenbach de Heidelberg. Constitucions fetes per lo illustrissimo e serenissimo senyor Rey don Ferrando Rey de Castella de Arago, etc., **gothic letter**, with the woodcut arms of Catalogue on first leaf, and woodcut border on A 11 and numerous initial letters, and printer's mark on last leaf, vellum (Hain 5669), (*Barcelona*, N. Spindeler), 1494, folio (126) *Leighton*, £18 5s.

6730 Biblia Aureum, printed in a bold **gothic letter**, rubricated initial letters, clean copy, calf, *Nurembergæ*, F. Cruszner, 1481, folio (134) *Maggs*, £4 12s.

6731 Platina (*i.e.*, B. Sacchi). De Honesta Voluptate et Valitudine, large copy, but first four leaves stained, half morocco, y. e., first edition with a date of this early Cookery Book, *Venetiis*, 1475, folio (138) *Quaritch*, £5 5s.

6732 Chronycle of Englande, with the Frute of Tymes, The

Descrypsyon of Englande, **black letter**, printed in double columns, a fragment of 76 leaves, with Caxton's large device on the last leaf, some leaves defective, *Westmestre, by Wynken de Worde*, 1497, folio (151)
Andrews, £4 2s. 6d.

6733 Livius (Titus). Historiæ Romanæ, Decades III., large copy, with the large initial letters illuminated in gold and colours, oak boards, covered with stamped calf, *Tarvisii*, J. Vercellensis, 1485, folio (155) *Leighton*, £10

6734 Sallust. Here begynneth the famous Cronycle of the Warre, which the Romayns had against Iugurth, translated by Alexander Barclay, preest at the commandement of Thomas Duke of Norfolke, **black letter**, the Latin in Roman type, woodcuts on title and first leaf, the latter of the author presenting his book to the Duke of Norfolk, blank margin of title repaired, and a few leaves at beginning stained, calf (one cover loose), Richarde Pynson, n. d., folio (159)
Pickering, £23 10s.

6735 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, together with the other Works of England's Arch-Poët, collected into one volume, woodcuts, first complete edition of the works, calf, g. e., by Rivière, *H. L. for M. Lowndes*, 1611-9-12, folio (160) *Cockerell*, £9

6736 Bonifacius VIII. Pont. Max. Liber Sextus Decretalium Editio Princeps, printed upon vellum, **in gothic letter**, double columns, with commentary surrounding the text, wanted the last 37 leaves, sold not subject to return, a fine volume, with decorations on first page, and the initials throughout painted in red and blue, vellum, *Mogunt, industrie est consummatum per Johannen Fust et Petrum Schoiffer de Gernsheim*, 1465, *die* 17 *mensis decemb*, royal folio (164)
Cockerell, £40

[Some doubt having arisen as to whether this copy really belonged to the edition of 1465, it was sold as returnable provided that such should prove not to be the case.—ED.]

6737 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true original copies. The Second Impression. Imperfect, commences with King John and ends with the Winter's Tale, p. 303, a sound volume, size 12¼ by 8⅛, sold not subject to return, half calf, *T. Cotes for R. Allot*, 1632, folio (170) *Leighton*, £7 10s.

6738 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true original copies. The Third Impression. Commences on B. ii. (5 preliminary leaves frayed), ending with Cymbeline complete, p. 877, corner off page 17 and page 97 torn, otherwise a sound volume, size 12⅜ by 8⅝, sold not subject to return, calf, rebacked, does not contain the Spurious Plays, 1663 (?), folio (171)
Tregaskis, £22

6739 Duns Scotus (Johannes). In quartum Librum sententiarum opus Anglicanum, **gothic letter**, printed in double columns, 150 lines to a page, *Norimberg*, Koberger, 1474—Clementis

Constitutiones una cum apparatu J. Andree, **gothic letter**, *Basil.*, M. Wensler, 1476, oak boards covered with stamped pigskin, fine specimens of early printing, the volume measures 15½ by 11, in 1 vol., folio (180) *Leighton*, £4 4s.

6740 Augustinus (S.) De Civitate Dei, printed in roman type, large clean copy (size 13⅞ by 8⅞), rubricated initial letters, limp vellum, with ties, *Rome*, Sweynheym et Pānartz, 1470, folio (183) *Leighton*, £36 10s.

6741 Gregorius (S.) Nova Compilatio Decretalium, **gothic letter**, printed in double columns, partly on vellum and paper, surrounded with the commentary, large historiated initial letter, illuminated in gold and colours, etc., the other initial letters rubricated throughout, russia gilt, g. e., from Roscoe's library, *Mainz*, P. Schoeffer, 1473, folio (184) *Maggs*, £20 10s.

6742 Hieronymus (Sancti). Epistolæ, vol. ii., rubricated capitals, with ornamentation on the sides and illuminated initial letter, border and arms in the Italian style, a few leaves stained and a few MS. notes on the margin, otherwise a fine copy, calf gilt, with ornamental gilding on the sides, g. e., *Romæ, in domo magnifici viri Petri de Maximo*, 1468, folio (186) *Tregaskis*, £18 5s.

6743 Silvestre (J. B.) Universal Palaeography, by F. Madden, 296 lithographed facsimiles, 2 vol. of text and 2 vol. folio of plates, half morocco gilt, g. e., Bohn, 1850, 8vo. and imperial folio (193) *Tregaskis*, £15 5s.

6744 Anne de Bretagne. Le Livre d'Heures de la Reine Anne de Bretagne traduit du Latin et accompagné de Notices inédites par l'Abbé Delaunay, 2 vol., illuminated in gold and colours in imitation of the original, morocco extra, with the Queen's arms inlaid in colours on the side, etc., clasps, g. e., the translation in half morocco, g. e., enclosed in a wood case, *Paris*, Curmer, 1861, royal 4to. (194) *Sabin*, £19

6745 Vallance (A.) The Art of William Morris, with Reproductions from Designs and Fabrics printed in colours from the originals, etc., portrait and plates, uncut, 1897, folio (196) *Shepherd*, £9

The Property of Mr. Alexander Howell.

6746 Bourrienne (M. de). Memoirs of Napoleon Bonaparte, portraits, 4 vol., original cloth, uncut, Bentley, 1836, 8vo. (198) *Quaritch*, £2 10s.

6747 Blavatsky (H. P.) Isis Unveiled, a Master-key to the Mysteries of Ancient and Modern Science and Theology, portrait, 2 vol., 1884, 8vo. (199) *Sotheran*, £1 6s.

6748 Adventures of a Post Captain, by a Naval Officer, coloured plates by Williams, half calf, J. Johnson, n. d., 8vo. (201) *Sabin*, £2 14s.

6749 [Lewis (M. G.)] The Monk, a Romance, 3 vol., first edition, original marbled calf, an autograph letter from the author to his mother inserted, 1796, 8vo. (207) *Denham*, £4 18s.

6750 Society for Psychical Research. Proceedings, illustrations,

vol. i. to vol. xiv., part i., 11 vol. original cloth, remainder in parts—Journal, vol. ii. to viii., No. 5, 5 vol. original cloth, remainder in numbers, 1883-97, 8vo. (217)
Quaritch, £3 18s.

6751 Ralfe (J.) The Naval Chronology of Great Britain, coloured plates, 3 vol., half russia, m. e., 1820, royal 8vo. (219)
Quaritch, £5 10s.

6752 Havell (R.) Costa Scena, or a Cruise along the Southern Coast of Kent, the drawings from Nature, coloured panoramic view, 18 feet long, rolled, in a leather case, n. d. (251) *Pickering*, £6 15s.

6753 Campbell (Thomas). Poetical Works, portrait and vignettes from designs by Turner, extra illustrated and extended to 2 vol. by the insertion of about 145 additional views, portraits and vignettes, many in proof state, morocco extra, g. e., an autograph letter from the author inserted, Moxon, 1837, 8vo. (259) *A. Jackson*, £11

6754 Dickens (C.) Works, édition de luxe, numerous plates and woodcuts, by Cruikshank, Seymour, "Phiz," Cattermole, Tenniel, etc., on India paper, 30 vol., morocco, sides and backs richly tooled, g. e., by Zaehnsdorf, 1881-2, imperial 8vo. (263) *E. Parsons*, £25 10s.

6755 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from the Reign of Edward the Third to the end of the Reign of George II., both series, portraits, 7 vol., LARGE PAPER, half morocco, g. e., 1813-20, 4to. (265)
Edwards, £3 12s. 6d.

6756 Antiquarian Repertory, a Miscellaneous Assemblage of Topography, History, Biography, Customs and Manners, chiefly compiled by F. Grose, T. Astle and others, numerous views, portraits and monuments, some additional plates inserted, LARGE PAPER, 4 vol., half calf, uncut, 1807-9, 4to. (266)
Walford, £1 18s.

6757 Panorama of the Thames from London to Richmond, exhibiting every Object on both banks of the River, with a concise description of the most remarkable places and a General View of London, coloured panoramic view, 60 feet by 8½ inches, in the original picture boards, S. Leigh, n. d., 4to. (267) *Pickering*, £8 17s. 6d.

6758 Characteristic Costume of France, from Drawings made on the Spot, with appropriate descriptions, 18 coloured plates, original boards, uncut, W. Fearman, 1819, 4to. (269)
Sabin, £10 5s.

6759 Cruikshank (G.) Greenwich Hospital, a Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by an Old Sailor, coloured plates and woodcuts by George Cruikshank, half morocco, uncut, Robins, 1826, 4to. (275)
Horrex, £2 6s.

6760 Byron (Lord). Childe Harold's Pilgrimage, a Romaunt, portrait, and numerous vignette illustrations engraved by Finden, proofs on India paper, original boards, uncut, Murray, 1841, royal 8vo. (283) *Pickering*, £7 5s.

6761 Shoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, map and 36 coloured plates, original morocco, g. e., Ackermann, 1820, 4to. (290)
Deman, £2 10s.

6762 Morris (R.) Panoramic View round the Regents Park, coloured panoramic view, 21 feet by 6 inches, folded in the original boards, Ackermann, 1831, 4to. (297)
Pickering, £4 19s.

6763 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, 53 coloured plates, original half morocco, uncut, 1810, folio (302) *Ellis*, £2 4s.

6764 Constable (J.) English Landscape Scenery, 40 plates, engraved by David Lucas, half morocco, g. e., Bohn, 1855, folio (303) *Rimell*, £2 8s.

6765 Goldsmith (O.) A Series of twelve Plates to illustrate the Vicar of Wakefield, by Westall, proofs on India paper, in portfolio, n. d., folio (304) *Sotheran*, £1 10s.

6766 Claude le Lorrain. Liber Veritatis, a Collection of Prints after the Original Designs of Claude le Lorrain, executed by R. Earlom, portraits and 300 plates, original impressions, half bound, uncut, Boydell, n. d., folio (310)
Horrex, £9

6767 Turner (J. M. W.) Picturesque Delineation of the Southern Coast of England, 80 plates and vignettes, LARGE PAPER, India proofs, 2 vol., in the original parts as published, 1814-26, folio (311) *Rimell*, £14 15s.

6768 Woodburn's Gallery of Rare Portraits, consisting of Original Plates by Cecil, Delaram, Droeshout, Elstracke, etc., upwards of 200 portraits, 2 vol., LARGE PAPER, with additional plates, old morocco, g. e., 1816, folio (314)
Sabin, £6 5s.

6769 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 53 coloured plates, original cloth, Quaritch, 1867, folio (316)
Quaritch, £7 15s.

6770 Prout (S.) Sketches in Flanders and Germany, 50 plates, mounted on cardboard, in 2 half morocco portfolios, n. d., folio (317) *Edwards*, £2 12s.

6771 Turner (J. M. W.) The Turner Gallery, with a Memoir and illustrative Text by R. N. Wornum, 60 plates, India proofs, LARGEST PAPER, in half morocco portfolio, Virtue, n. d., folio (319) *Kornman*, £4 16s.

6772 Musée Français, Recueil des plus beaux Tableaux, Statues et Bas-Reliefs, par Duchesne Ainé, 4 vol., *Paris*, Galignani, n. d.—Musée Royal, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, 2 vol., *Paris*, F. Didot, 1818, together 6 vol., plates, morocco super extra, g. e., by Hayday, folio (321)
E. Parsons, £23 10s.

6773 Wouvermans (P.) Œuvres gravées d'après les Meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et

ailleurs, engraved title and 100 plates, half morocco, *Paris*, Moyreau, 1737, folio (323) *Deman*, £5 2s. 6d.

6774. Turner (J. M. W.) England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, 96 plates, India proofs before letters, in half morocco portfolio, Longmans, 1837, folio (324) *R. Ward*, £27

Other Properties.

6775 Whitman (Walt). Leaves of Grass, author's edition, with portraits from life, inscription on the fly-leaf, "H. R. Haweis, from the Author," and autograph of Walt Whitman on title, original half binding, *Camden, New Jersey*, 1876, 8vo. (361) *Williamson*, £4 6s.

6776 Whitman (Walt). Two Rivulets, including Democratic Vistas, Centennial Songs and Passages to India, author's edition, portrait, with signature of Walt Whitman, presentation copy, with inscription on fly-leaf, "H. R. Haweis, from the Author," original half binding, *Camden, New Jersey*, 1876, 8vo. (362) *Williamson*, £4 1s.

6777 Wilde (Oscar). Lady Windermere's Fan, a Play about a Good Woman, first edition, original cloth, uncut, 1893, 4to. (364) *Spencer*, £3 10s.

6778 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, old tree-calf, 1797, 8vo. (370) *Shepherd*, £2 6s.

6779 Loudon (J. C.) Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain, 8 vol., with above 2,500 engravings and numerous octavo and quarto plates, half morocco, uncut, t. e. g., 1844, 8vo. (404) *Sotheran*, £3 15s.

6780 Stevenson (R. L.) A Child's Garden of Verses, third edition, with the pictorial bookplate of R. L. Stevenson, and a slip pasted on half-title, with inscription, "Robert Louis Stevenson, to imitate which is forgery," original cloth, uncut, t. e. g., 1888, 8vo. (405) *Rylett*, £3 17s. 6d.

6781 Heures à lusaige de Rōme, printed on vellum, woodcuts and woodcut border round each page, initial letters and finials in gold and colours, a few leaves badly stained, calf, *Paris*, T. Kerver, 5 *Janvier*, 1503, 8vo. (420) *Locke*, £15 5s.

6782 Tennyson. Poems by Two Brothers (Alfred and Charles Tennyson), in paper wrappers, with label on back, part of lower blank margin of title torn off, Simpkin and Marshall, etc., 1827, 8vo. (424) *Shepherd*, £15

6783 Freeman (Edward A.) History of the Norman Conquest of England, its Causes and its Results, with Index, together 6 vol., second edition, revised, maps, uncut, *Oxford*, 1870-79, 8vo. (427) *J. L. White*, £9 5s.

6784 Peaks, Passes and Glaciers—Excursions by Members of the Alpine Club, second series, edited by E. S. Kennedy, 2 vol., presentation copy to Mrs. Pollock from the Editor, maps and illustrations, original cloth, uncut, 1862, 8vo. (432) *Walford*, £2 12s.

6785 Lever (Charles). Tales of the Trains, being some Chapters

of Railroad Romance, by Tilbury Tramp, Queen's Messenger, first edition, engravings, original cloth, g. e., 1845, 8vo. (434) *Brown*, £3 18s.

6786 Laudes Beatæ Mariæ Virginis, Poems taken from a Psalter, written by an English scribe, scroll work borders and numerous initial letters, uncut, W. Morris, 1896, small folio (447) *Shepherd*, £5 17s. 6d.

6787 Bewick (T.) General History of British Quadrupeds, fifth edition, imperial paper, figures engraved on wood by Thomas Bewick, morocco extra, g. e., *Newcastle*, 1807, 8vo. (449) *Leighton*, £2 18s.

6788 Bewick (T.) History of British Birds, 2 vol., imperial paper, the figures engraved on wood by Thomas Bewick, morocco extra, g. e., *Newcastle*, 1805, 8vo. (450) *Rimell*, £5 7s. 6d.

6789 Gronow (Captain). Reminiscences and Recollections, 2 vol., with the 25 illustrations in duplicate, one on plate paper, proofs before letters, and the other on Whatman paper, with titles, and coloured by hand, morocco extra, m. e., 1889, 8vo. (451) *Quaritch*, £2 14s.

6790 Dibdin (T. F.) Bibliographical Decameron, 3 vol., numerous facsimile illustrations, some of which are on India paper, half morocco gilt, t. e. g., 1817, 8vo. (452) *Locke*, £9 15s.

6791 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., facsimile illustrations of rare and curious woodcuts, etc., morocco extra, g. e., 1814, imperial 8vo. (453) *Locke*, £6 15s.

6792 Redouté (P. J.) Les Roses, 3 vol., plates, in colours, original boards, uncut, 1835, imperial 8vo. (455) *Sotheran*, £5 15s.

6793 Mante (Thomas). History of the late War in North-America and the Islands of the West-Indies, including the Campaigns of 1763 and 1764, against His Majesty's Indian Enemies, maps, morocco extra, g. e., 1772, 4to. (476) *E. James*, £26

6794 Romancero General emendado por Pedro de Flores e Segunda Parte por M. de Madrigal, part i., morocco extra, by Simier, with the arms of Lord Stuart de Rothesay in gold on sides; part ii., morocco, with arms in blind on sides (9 leaves in part ii. reprinted, and last two leaves defective and mended, sold not subject to return), *Madrid*, 1604 *e Valladolid*, 1605, 4to. (479) *Quaritch*, £15

6795 Spenser (Edmund). The Faerie Queene, first edition of both series, 2 vol., a few headlines shaved, and some leaves in part i. defective and mended, russia, g. e., sold not subject to return, W. Ponsonbie, 1590-96, 4to. (480) *Locke*, £11 5s.

6796 Knight (R. P.) Discourse on the Worship of Priapus, etc., a new edition, illustrations, half bound, t. e. g., *Privately printed*, 1865, 4to. (483) *Burman*, £1 15s.

6797 Spenser (Edmund). Complete Works, in verse and prose, edited, with Life, Notes, Glossary, etc., by Alex. B. Grosart, vol. i. to ix., LARGEST PAPER, one of 100 copies, uncut, *Printed for private circulation only*, 1882-4, 4to. (485) *Walford*, £3 3s.

6798 Spenser (Edmund). The Faerie Queene, in two parts, 2 vol.

(first edition of part ii., and second edition of part i.), margins of a few leaves in vol. i. mended, else a sound and clean copy in morocco extra, g. e., 1596, 4to. (494)
Pickering, £9 10s.

6799 Gallery of Fashion, vol. i. to vi., in 3 vol., coloured full-length figures, half bound, *Heideloff*, 1794-99, 4to. (497)
E. Parsons, £24 10s.

6800 Tacitus. Opere di G. Cornelio Tacito . . . trasportati dalla lingua Castigliana nella Toscana, da Girol. Canini, old morocco, g. e., *Venetia*, 1618, 4to. (500) *Perry*, £30

A Small Collection received from America.

6801 Fraser's Magazine, from its commencement in 1830 to its discontinuation in 1882, portraits and etchings by Thackeray and others, 106 vol., half calf, g. t., a complete set, 1830-82, 8vo. (519) *Wallace*, £15 10s.

6802 Johnson (Dr. Samuel). Marmor Norfolciense, or an Essay on an Ancient Prophetical Inscription in Monkish Rhyme, first edition, half morocco, g. t., by Bradstreet, J. Brett, 1739, 8vo. (521) *Denham*, £4

6803 Rossetti (D. G.) The Germ, first edition, etchings by Holman Hunt, Madox Brown, etc., the 4 numbers complete in 1 vol., half morocco, g. t., uncut, Aylett and Jones, 1850, 8vo. (525)
Robson, £35

6804 Shenstone (William). Poems upon various Occasions, first edition, morocco extra, g. e., *Oxford*, 1737, 8vo. (527)
Wallace, £15 5s.

6805 Symonds (J. A.) Studies of the Greek Poets, both series, first editions, 2 vol., original cloth, 1873-76, 8vo. (529)
Ogden, £5 7s. 6d.

[With many manuscript notes in the autograph of Oscar Wilde.—*Catalogue.*]

6806 Tennyson (Lord). Poems, chiefly Lyrical, first edition, morocco extra, g. t., uncut, by Zaehnsdorf, 1830, 8vo. (531)
Maberley, £20 10s.

6807 Thackeray. The Idler, a Magazine of Fiction, in the 6 original numbers with all the wrappers, 1856, 8vo. (534)
Maggs, £4 10s.

[Contains an original poem, "The Idler," by Thackeray, written for the magazine. The above is a complete set of this rare production.—*Catalogue.*]

6808 Gray (T.) Ode Performed in the Senate House, Cambridge, July 1st, 1769, at the Installation of the Duke of Grafton, first edition, in the original wrapper as issued, preserved in a morocco case, silk lined, sides richly tooled in gilt, *Cambridge*, 1769, 4to. (535) *Denham*, £19 10s.

Other Properties.

6809 Bacon (Francis Lord). Instauratio Magna (*i.e.*, Novum Organum, sive Indicia vera de Interpretatione Naturæ), first edition, engraved title, original calf (rebacked), J. Bill, 1620, folio (551) *Pickering*, £15 10s.

6810 Sabadino overo Sabbadino de gli Arienti (Giov.) Settanta Novelle, woodcuts and initial letters, folios i. and iii. in facsimile, russia gilt, g. e., sold not subject to return, *Venet.*, 1510, folio (553) *Leighton*, £11 15s.

6811 Drayton (Michael). Poly-olbion . . . digested into a Poem, in 2 parts, first edition, engraved frontispiece by W. Hole, portrait of Prince Henry and folding maps (contained the printed title and table not in all copies), bound in 2 vol., calf, part i. in the original binding, preserved in a lined case, 1613-22, folio (562) *Sabin*, £44 10s.

6812 Lancelot du Lac. Le premier volume (et le second et le tiers), de Lancelot du lac nouuelemēt imprime a Paris, 3 vol. in 1, lit. goth., woodcut initials, with the last leaf containing Petit's mark, morocco super extra, g. e., *Paris, pour Phelippe le Noir*, 1533, folio (566) *Quaritch*, £29

6813 Spenser (Edmund). The Faerie Queen—the Shepheard's Calendar—together with the Works of England's Arch-Poet, first collected edition, clean copy in panelled calf, *H. L. for Mathew Lownes*, 1611, folio (567) *Pickering*, £13 10s.

[A second copy, in the original calf, realised £12 10s. (Lot 579).—Ed.]

6814 Chaucer (Geoffrey). Workes, newly printed, with divers Addicions, including the Siege of Thebes, by John Lydgate, black letter, woodcut and numerous initials, imperfect at beginning, a leaf defective, sold not subject to return, old calf, Jhon Kyngston, 1561, folio (568) *Peach*, £3 12s.

6815 Drayton (Michael). Poems, collected into one volume, with sondry Peeces inserted, never before imprinted, portrait by Hole, slightly torn, and engraved title, *W. Stansby for J. Smethwicke*, 1619—The Battaile of Agincourt, fought by Henry the fift of that name, King of England, etc., first edition, with portrait by Hole, William Lee, 1627, in 1 vol., original mottled calf gilt, m. e., folio (584) *Pickering*, £25 10s.

6816 Jonson (Ben). Workes (vol. i.), first edition, engraved title, wanted the portrait by Vaughan, old calf (rebacked), William Stansby, 1616, folio (585) *Dobell*, £19

6817 Jonson (Ben). Workes, 2 vol., portrait and engraved title, a clean and sound copy in calf, 1640, folio (586) *Pickering*, £11 5s.

6818 Detaille (E.) Types et Uniformes. L'Armée Française, texte par Jules Richard, 346 illustrations, papier du Japon, 2 vol. in 16 portfolios as published, Boussod, Valadon, 1885-9, folio (593) *Maggs*, £13 10s.

6819 Detaille (E.) Types et Uniformes. L'Armée Française, the series of 344 plates printed on papier du Japon, without text, only 100 sets issued, complete in 16 portfolios as published, Boussod, Valadon, 1885-9, folio (594) *Maggs*, £7

6820 Speciale missarum secundum chorūm herbipolensis, printed in double columns, red and black, in a large gothic letter, with two large woodcuts (coloured), one representing the

Crucifixion (defective), initial letters in blue and red, old binding, g. e., with biblical subjects painted on the edges, 1495, folio (597) *Quaritch*, £17

6821 More (Syr Thomas). Utopia, **black letter**, first English edition, frontispiece, wanted two leaves of the Epistle, signature G i, and sheets G and H misplaced, calf, sold not subject to return, *London, by Abraham Vele*, 1551, 8vo. (609) *Sabin*, £13 15s.

6822 Pope (Alexander). The Rape of the Lock, a Poem, plates by L. Du Guernier, calf gilt, B. Lintott, 1714, 8vo. (620) *Quaritch*, £36

6823 Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Captain Sir R. F. Burton, reprinted from the original edition, and edited by L. C. Smithers, "Library Edition," 12 vol., original cloth, t. e. g., 1894, 8vo. (626) *Rimell*, £3 11s.

6824 Watts (Isaac). Horæ Lyricæ. Poems, chiefly of the Lyric kind, first edition, a few leaves stained, original binding (broken), on p. 242 are 2 MS. alterations, 1706, 8vo. (638) *Quaritch*, £59

[On the fly-leaf the following interesting letter written by Isaac Watts: "To Mr. Sam^ll Say. Dear Sir, Accept of this first labor of the press, this ventrous Essay of Poesie in so Nice and censorious an Age: forgive as you read, peruse as a friend, design to be pleased and not to Judge. And if you can (without too much abuse of your Judgement) [recommend it to the world]"—this has been erased—"you will help to free me from some obligations under wch ye Bookseller has put ye.

"Timorous Author, Your friend,

"Decr 28th, 1705." "I. Watts.

—*Catalogue.*]

6825 Goldsmith. The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, 2 vol., first edition, in the original calf, *London*, W. Griffin, 1775, 8vo. (639) *Pickering*, £2 17s. 6d.

6826 Horæ. Ces presentes Heures a lusaige de Rome, etc., **lit. goth.** (lettres bâtardes), printed upon vellum, within woodcut borders of biblical subjects and figures, grotesques, hunting scenes, etc. (all uncoloured), also 13 large woodcuts of spiritual subjects within borders, and 36 small woodcuts of saints, etc., all, with the initials and details, illuminated in gold and colours in a superior manner, a few borders shaved at the top, vellum, g. e., *Paris, G. Anabat pour Gillet et G. Hardouyn*, n. d. (*Almanack*, 1508-12), (643) *Rylett*, £16 10s.

[The illuminated work is unusually good, notably the two full-page pictures facing each other. Produced before 1510, as Anabat died in that year. Brunet wrongly describes it as having 84 leaves, though he gives the signatures correctly, making 80 leaves.—*Catalogue.*]

6827 Quadragesimale novum Editum ac predicatum a quadam

fratre minore de observantia in inclita ciuitate Basiliensis de filio prodigo, etc., lit. goth., with 18 woodcuts and armorial printer's mark, all free from colouring, some wormholes, 1 or 2 headlines cut into, large copy, *Impressum Basilee, per Michaelem Furter*, 1495 (644) *Belin*, £11 5s.

[The first edition. The woodcuts are very good examples of the style that prevailed at Basil before the influence of Holbein. The Didot copy, coloured, sold for 290 francs.—*Catalogue.*]

6828 More (John, Preacher at Norwich). A Table from the beginning of the World to this day, wherein is declared in what year of the World everything was done, both in the Scripture Mentioned and also in Prophane Matters, woodcut title, interleaved throughout, and filled with MS. additions and continuation to 1667 in a very neat hand, limp vellum, *John Legate, printer to the Universitie of Cambridge*, 1593 (648) *Cotton*, £5 15s.

[The MS. notes throughout this volume are very copious, and introduce much new and original matter especially connected with the Reformation and political affairs to 1667. There are some interesting references to America.—*Catalogue.*]

6829 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, half calf, 1820, 8vo. (649) *Dobell*, £6

6830 Goldsmith (O.) The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East, first edition, 2 vol., an immaculate uncut copy in the original boards as issued, *London, printed for the Author, and sold by J. Newbery, etc.*, 1762, 8vo. (650) *Waring*, £95

6831 [Watts (Isaac).] A Treatise of Humane Reason (by Ma. Clifford, Esq.), Isaac Watts' copy, with his autograph "I. Watts, 1705, pret 8d," with 7½pp. of MS. in his autograph relating to the book and its author on the fly-leaves, and MS. notes throughout the volume also by Watts, original calf, H. Brome, 1675, 8vo. (651) *Cockerell*, £25

["J. Wilton, March, 1749-50. Bott at ye sale of Dr. Watts' Library for the sake of ye Doctors pious and useful remarks." "This book I had from Mr. Wilton the Father of my Friend Dr. Wilton, and I wish it to be preserved with care, S. P. . . . Most of the notes I printed with my Notes on Dr. Johnson's Life of Watts, S. P."—*MS. Notes on fly-leaves.—Catalogue.*]

6832 Horæ. Heures a lusaige de Paris tout au long sans requirir, etc., lit. goth., red and black, long lines, printed upon vellum, with 10 full-page woodcuts and many smaller ones, and initials, painted and illuminated, wanted a i., ii. and viii., and several other leaves, contains 103 leaves in all, old French morocco gilt, g. e., not subject to return, *Paris*, Gillet Hardouyn, s. d., 8vo. (653) *Quaritch*, £16

6833 Savonarola (H.) Operetta motta divota Sopra e dieci Comādamenti de dio diritta alla Madonna, etc., 30 leaves, roman

letter, long lines, with two outline woodcuts, paper wrappers, *Firenze*, 1495, 4to. (659) *Quaritch*, £36

6834 [Lamb (Charles).] The King and Queen of Hearts, with the Rogueries of the Knave who Stole the Queen's Pies, 14 illustrations, and a vignette from designs by William Mulready (plain), 2 leaves slightly defective, original printed wrapper, *Printed for M. J. Godwin & Co. at the Juvenile Library, Skinner St., Snow Hill*, 1818, 12mo. (662) *Sabin*, £5

[An edition with a different date from the only two other known impressions, which recently sold for £220 and £240 respectively.—*Catalogue. See* Index.—ED.]

6835 Lamb (Charles). John Woodvill, a Tragedy, by C. Lamb, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, first edition, original boards, uncut, ex-libris of "Tourle" in cover, *Printed by T. Plummer for G. and J. Robinson*, 1802, 8vo. (663) *Maggs*, £10 5s.

6836 Amadis de Gaule. Tresor de tous les Livres d'Amadis de Gaule, 2 vol., morocco, the sides and back covered with a gold tooling of oval compartments, in the centre of the obverse side a shield charged with three fleurs-de-lis on a bend, and on the reverse a similar shield with three lilies and the motto "Expectata non Eludet," g. e., by Clovis Eve, in good preservation, purchased at the sale of the library of Robert Southey in May, 1844, *à Lyon*, 1582, 8vo. (664) *Perry*, £32

[Bound probably for Marguerite de Valois de Saint Rémy. Vol. i. being imperfect at the end, the lot was sold not subject to return. A copy of the sale catalogue of Robert Southey's library (priced), in which the above work occurs (No. 40), accompanies the lot.—*Catalogue.*]

6837 Geographical Playing Cards. A pack of 51 Geographical Cards, wanted title, containing small views of cities, including New York, South America and the principal cities of Europe and the East (H. Brome, 1676), 8vo. (664*) *Sabin*, £3 12s.

6838 Testament (The New), now translated out of the Original Greeke, woodcut title, B. Norton and J. Bill, 1627—The Third Part of the Bible (after some Division), containing 5 excellent Books, most commodious for all Christians, *ib.*, 1626—Whole Booke of Psalmes in Meeter, by T. Sternhold and J. Hopkins, with apt Notes, *Stationers' Co.*, 1627, bound in 2 vol. dos-a-dos, in white silk, embroidered in flowers in relief in silver and various coloured threads by the nuns of Little Gidding (?), with the original silk ties and silk bag, in a perfect state of preservation, 16mo. (665) *Maggs*, £26 10s.

The Property of an Amateur.

6839 Butler (S.) Hudibras, the Second Part, first edition of the genuine first issue, with leaf of imprimatur, original calf, *T. R. for J. Martyn and J. Allestry*, 1664, small 8vo. (666) *Maggs*, £20 10s.

6840 Carew (T.) Poems (Coelum Britannicum, a Masque at Whitehall, in the Banquetting house, on Shrove-Tuesday-night, the 18 of February, 1633, with separate title), half morocco extra, g. e., *J. D. for Thos. Walkley*, 1640, 8vo. (667) *Pickering*, £10 5s.

6841 Milton (J.) Poems, both English and Latin, compos'd at several times, printed by his true copies. The Songs were set in Musick by Mr. Henry Lawes, first edition, fine impression of the very rare portrait by W. Marshall (the margins intact), generally cut into, large copy, with only two or three numbers of leaves shaved by the binder, morocco extra, g. e., by Rivière, *Ruth Raworth for H. Moseley*, 1645, 8vo. (669) *Maggs*, £85

6842 Milton (J.) Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, with leaf of Licence facing title, separate leaf of Errata at the end, portrait inserted inside front cover, morocco extra, g. e., by Rivière, *J. M. for John Starkey*, 1671, 8vo. (672) *Denham*, £29

6843 Vaughan (Henry, Silurist). Silex Scintillans, or Sacred Poems and Private Eiaculations, first edition, engraved title, with leaf in verse facing, autograph of Robertus Roger, and F. Bindloss, original calf, *J. W. for H. Blunden*, 1650, 8vo. (673) *Pickering*, £21

6844 Suckling (Sir J.) Fragmenta Aurea, a Collection of all the Incomparable Peeces (Plays and Poems), and published by a Friend to perpetuate his Memory, first edition, a few headlines shaved, portrait by Marshall, half morocco extra, g. e., H. Moseley, 1646, 8vo. (674) *Pickering*, £7 10s.

6845 Brathwaite (R.) The English Gentleman, first edition, frontispiece by Vaughan, in compartments, with draft of the same, original calf, 1630, 4to. (675) *Pickering*, £10

6846 Cowley (Abraham). Poetical Blossomes by A. C., first edition, with the portrait at the age of 13, by Vaughan, defective at foot and fore-edge, portrait by Faithorne pasted inside of cover, morocco extra, g. e., by Rivière, *B. A. and T. F. for Henry Seile*, 1633, 4to. (676) *Pickering*, £35

6847 Fage (Mistris Mary). Fames Roule, or The Names of Our dread Soveraigne Lord King Charles, his Royall Queen Mary and his most hopefull posterity together with the Names of the Dukes, Marquesses, etc. of England, Scotland and Ireland, Anagrammatiz'd and expressed by Acrosticke lines on their names (to the number of 420), p. 178 shaved by the binder, half morocco extra, g. e., R. Oulton, 1637, 4to. (677) *Pickering*, £8

6848 Dryden (J.) A Poem upon the Death of his late Highness, Oliver Lord Protector of England, Scotland and Ireland, first edition, shaved in the headline, morocco extra, with gold ornaments in centre sides, g. e., W. Wilson, 1659, 4to. (678) *Pickering*, £1 4s.

6849 Dryden (J.) The Conquest of Granada by the Spaniards, in

two parts, acted at the Theatre Royal, first edition, half morocco, g. e., 1672, 4to. (679) *Quaritch*, £15 10s.

6850 Dryden (J.) The Tempest, or the Enchanted Island, a Comedy (from Shakespeare's Plot), as it is now acted at his Highness the Duke of York's Theatre, first edition, half morocco, g. e., 1670, 4to. (680) *Pickering*, £2 12s.

6851 [Dryden (J.)] The Censure of the Rota, on Mr. Driden's Conquest of Granada, title backed, half morocco, g. e., *Oxford*, 1673, 4to. (681) *Perry*, £2

6852 Dryden (J.) The Hind and the Panther, a Poem in three parts, first edition, with leaf of Licence facing title, half morocco, g. e., J. Tonson, 1687, 4to. (682) *Pickering*, £1 14s.

6853 Milton (J.) Lycidas. Justa Edovardo King naufrago, ab Amicis moerentibus, Amoris et μνείας χάειν. Verses in Greek and Latin, followed by another title, "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," morocco extra, g. e., by Rivière, *Cantab.*, T. Buck and R. Daniel, 1638, 4to. (683) *Quaritch*, £199

6854 Milton (J.) Of Prelatical Episcopacy, first edition, half morocco, g. e., 1641, 4to. (684) *Pickering*, £7 7s.

6855 Milton (J.) Paradise Lost, a Poem in Ten Books, first edition (seventh title), seven preliminary leaves, portrait by Faithorne added, and another pasted inside the cover, morocco extra, g. e., by Rivière, S. Simmons, 1669, 4to. (688) *Leighton*, £13

6856 Niccolls (R.) London's Artillery (in verse, 114pp.), briefly containing The Noble Practise of that worthie Societie, by R. N. Oxon., old limp vellum, panelled and gilt sides, *T. Creed and B. Allsopp for W. Welby*, 1616, 4to. (689) *Pickering*, £12

6857 W. (H.) Clasmata, H. W., 24 leaves printed on one side of the paper only, without signatures or catch-words, in verse, on the 23rd leaf occurs "Ætatis suæ 76, 1636" as a footnote, old limp vellum, panelled and gilt sides, g. e., no name, place or date (1636), 4to. (690) *Quaritch*, £29

[Believed to be unique. Lowndes refers to only one copy in a bookseller's catalogue in 1819. Mr. Hazlitt notes that there is a copy at Britwell (probably the same), and gives the collation as 19 leaves, while this copy has 24, and he says on the 19th occurs "H. W." in addition to the quotation above, which is not the case in this copy.—*Catalogue.*]

6858 Whitney (Geffrey). A Choice of Emblemes, in Verse, with upwards of 230 wood engravings within borders, some leaves water-stained, calf, *Leyden*, 1586, 4to. (691) *Denham*, £32

6859 Cowley (A.) Poems of Mr. Cowley and others composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-violl, by William King, Organist of New College, Oxon., with music, portrait of Cowley by Faithorne inserted, morocco extra, uncut, by Rivière, *Oxford*, 1668, folio (692) *Denham*, £23

6860 Drayton (M.) The Battaile of Agincourt—The Miseries of Queene Margarite—Nimphidia—The Quest of Cinthia—The Shephard's Sirena—The Moone-Calfe—Elegies upon Sundry Occasions, first edition, portrait by Hole, half morocco, g. e., W. Lee, 1627, folio (693) *Pickering*, £8 10s.

6861 Marvell (Andrew). Miscellaneous Poems, first edition, octagon portrait, old calf, R. Boulter, 1684, folio (694) *Pickering*, £13 10s.

Other Properties.

6862 Orme (Edward). Historic, Military and Naval Anecdotes of Personal Valour, Bravery, etc. in the Armies of Great Britain and her Allies . . . coloured plates by J. A. Atkinson, Manskirch, Heath and others, nearly uncut copy, in the original half binding, 1819, 4to. (698) *Pickering*, £7 10s.

6863 Cervantes Saavedra (M. de). Don Quixote, translated by Thomas Shelton, first English translation, vol. i., title in facsimile and a leaf missing; vol. ii., title mended and last leaf in facsimile, several headlines shaved, russia, sold not subject to return, 1612-20, 4to. (706) *Quaritch*, £10

6864 Cicero (M. T.) Cato Major, or his Discourse of Old-Age, with Explanatory Notes [translated by Mr. Logan of Philadelphia], Franklin's original edition, blank margin of a leaf torn, but an uncut copy in the original half binding, *Philadelphia, printed and sold by B. Franklin*, 1744, 4to. (713) *Denham*, £65

6865 Sylvester (Josuah). Lachrymæ Lachrymarum, with allegorical figures round the borders and black pages, several cut into, with Funeral Elegies on the Death of Prince Henry by severall authors (Holland, Donne, Sir W. Cornwallis, etc.) and an Elegie on Sir William Sidney, 2 vol., half bound, 1613, 4to. (715) *Leighton*, £3 3s.

6866 Augustinus (S.) Confessiones, lit. goth., long lines, illuminated initials (shaved in scroll work by binder), large copy, morocco, gold tooled, by Rivière, s. l. et n. t. (*Cologne*, B. de Unckel), 1482, 4to. (716) *Kornman*, £5

6867 Albertus Magnus. Tractatuli, lit. goth., long lines, 2 large woodcut initials, the first containing a small outline portrait of the author, wormhole in back margin of a few leaves, *Sine nota* (*Argent.*, Hein. Knoblochtzer, 1480), 4to. (717) *Kornman*, £5

6868 Lignamine (J. P. de). Chronica Summorum Pontificum Imperatorumque, editio princeps, roman letter, last leaf defective, sold not subject to return, morocco, g. e., *Romæ*, J. P. de Lignamine, 1475, 4to. (718) *Quaritch*, £5

[A volume which mentions Gutenburg, Fust and Mentelin, in the pontificate of Pius II. (1458-64), "in membranis cum metallicis formis periti trecentas cartas quisque eorum per diem façere."—*Catalogue.*]

6869 Bayfius (Lazarus). Annotationes in L. II. De Captivis, et postliminio reversis. In qvibvs tractatvr de re navali,

roman letter, long lines, device on title, lettres fleuries on a criblée ground, and 30 large woodcuts of ancient ships, costume and vases, all by Geoffrey Tory, several with his mark of the Lorraine cross, large copy, in old calf, *Parisiis*, R. Stephani, 1536 (720) *Quaritch*, £4

[The first appearance of these woodcuts. They were reprinted in Estienne's edition of 1549, and copied for Froben's editions of 1537 and 1541.—*Catalogue.*]

6870 Missale Secundum Usum Ecclesiæ Sarum Anglicanæ (cum Calendario), lit. goth. magna, printed in red and black, with square musical notation, double columns of 37 lines, contains title (in red, with device in red beneath), Calendar and Tabula, 8 leaves; "Benedictio Aquæ," 1 leaf; A-Z and A-K 7 in 10's, K and C having 8 leaves only; there are 21 large ornamental woodcut initials in red, some plain corners stained and a few somewhat damaged by damp, a large plain piece of title torn off, and the names of the Popes and Thomas à Becket in the Calendar erased, original binding of oaken boards, leather stamped with roses, fleurs-de-lis, phœnixes, etc. (the clasps are gone), measures 16 by 10¾ inches, 1494, folio (732) *Quaritch*, £380

[Only one other perfect copy is believed to be known of this September issue of the Salisbury Missal by Hertzog.—*Catalogue.*]

6871 Reynolds (Sir Joshua). Engravings from his Works, 3 vol., 300 engravings of portraits, historical and fancy subjects, etc., engraved by S. W. Reynolds, half morocco, g. e., *Published by Hodgson and Graves*, n. d. (746) *Parsons*, £25 10s.

6872 Estampes en Couleurs, du XVIIIe Siècle. Debucourt, Lavreince, Fragonard, Janinet, Huet, Taunay, Descourtis, Regnault, Saint-Aubin, etc., Texte par Ernest Chesneau, numerous illustrations, which are in two states, bistre and in colours, complete in 23 large portfolios, 1885-88 (747) *Quaritch*, £40

[Only 100 copies of this work have been issued.—*Catalogue.*]

6873 Siebold (Ph. Fr. von). Archiv. zur Beschreibung von Japan, the Atlas of large plates, in 2 vol., no titles, half morocco, atlas folio (748) *Quaritch*, £10

6874 Froissart. Chronicles of Englande, Fraunce, Spayne, etc., translated by Johan Bouchier knyght lorde Berners, 2 vol. in 1, black letter, vol. i., A i margined, and last leaf in facsimile; vol. ii., title mended in lower margins, sold not subject to return, calf (binding broken), W. Myddylton and R. Pinson, 1525, folio (752) *Peach*, £10

6875 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, the title, with portrait by Droeshout, in facsimile, verses opposite in facsimile, portion of two leaves missing, and last leaf a reprint, there are also

some other smaller defects, sold not subject to return, calf (rebacked), *T. Cotes for R. Allot*, 1632, folio (753)
Edwards, £32 10s.

6876 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout, much disfigured and mounted, wanted the verses by Ben Jonson opposite and the last leaf, which is supplied in MS., else a generally sound copy in stamped calf, *London, Thomas Cotes for Robert Allot*, 1632, folio (754) *Ripley*, £24 10s.

6877 Lawrence. Engravings from the Works of Sir Thomas Lawrence, P.R.A., 50 plates, open letter proofs, fine impressions, with Descriptive Text, half morocco gilt, g. e., Graves and Co. (1841), folio (757) *J. Bumpus*, £40

6878 Millot (Abbé). Tableaux de l'Histoire Romaine, LARGE PAPER, proofs before letters of the 48 large plates by Eisen, Gravelot and others, 65 original pen-and-ink drawings by Richard Van Orley inserted, half morocco extra, g.t., *Paris*, 1796, folio (762) *Quaritch*, £11

[This particular series of drawings is specially referred to in the "Biographie Universelle." They are all executed in India ink on white paper, and each one mounted within blue-wash frame.—*Catalogue.*]

6879 Bagetti. Vues des Champs de Bataille de Napoleon en Italie, 68 plates, proofs before letters, russia extra, bound for the Duchesse de Berry, 1762, elephant folio (763)
Quaritch, £16

[On the back "Unique," and probably in this state it is so.—*Catalogue.*]

6880 Thucydides. The hystory of the Warre whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englyshe language by Thomas Nicolls, Citezeine and Goldsmith of London, **black letter**, title within woodcut border, cut into by binder, half bound [T. Waylande], 1550, folio (765) *Oxer*, £7 5s.

6881 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, with the excessively rare Smethwick title-page, portrait by Droeshout, water-stained throughout, but the soundness of the leaves is not impaired, half of last leaf backed, measures 13 by 8¾ inches, old calf, *Printed by Thomas Cotes for John Smethwick, and are to be sold at his shop in St. Dunstan's Churchyard*, 1632, folio (767)
Quaritch, £615

[Not more than three or four copies are known with the Smethwick imprint, the ordinary copies having the name of Rob. Allot.—*Catalogue.*]

6882 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout, cut round, slightly damaged and mounted, verses by Ben Jonson cut from the leaf and mounted, last leaf but

one defective and mended, last leaf cut round and mounted, and the nine preliminary leaves in facsimile, measuring 12⅝ inches by 8⅜ inches, morocco extra, g. e., *Thomas Cotes for Robert Allot*, 1632 (768) *Edwards*, £60

[The verses had been taken from another edition.—ED.]

6883 Caxton. The Ryall (or Royall) Book, or Book for a King, **black letter**, Blades type No. 5, 162 leaves (2 blank), long lines, 33 to a page, signatures a-u 10 in 8's, a 1 and u 10 blank, 6 vignette woodcuts, the blank leaves have old signatures of "John Bolton" and "Dorothy Godbold," and there are contemporary MS. notes in the margins of the first few leaves, modern crushed morocco, antique style, by Rivière. "This Book was Compyled and made atte the requeste of Kyng Phelyp of Fraunce in the Yere . . . mcclxxix. & translated or reduced out of frensshe in to englysshe by me Wyllyam Caxton. . . . Whyche book is callyd in frensshe le livre Royal that is to say the ryal book or a book for a Kyng. . . . whiche translacion . . . was achyeved fynysshed and accomplysshed the xiii. day of Septembre in the yere mcccclxxxiiii. [W. Caxton, *Westminster*, 1487-8] (771) *Quaritch*, £1,400.

[A very fine and perfect copy, measuring 10 inches by 7⅛ inches. It was exhibited at the Caxton Exhibition in 1877. There are only four known perfect copies, two of which are in public libraries.—*Catalogue.* This was the same copy that sold for £1,550 last season. *See* BOOK-PRICES CURRENT, vol. xv., No. 6781.—ED.]

[JULY 30TH, 1902.]

PUTTICK & SIMPSON.

A COLLECTION OF SPORTING AND OTHER BOOKS THE PROPERTY OF AN AMATEUR.

(No. of Lots, 190; amount realised, £1,608 4s. 6d.)

[The books in this collection were almost all in very fine condition. In some respects this was the most important sale of the kind which has been held for many years.—ED.]

6884 A Gift for all Seasons. Matrimonial Ladder, or Such Things Are, drawn by M. E., Esq., coloured plates, calf extra, g. e., by Rivière, T. McLean, 1825, imperial 8vo. (1) *Edwards*, £5

6885 A Kettle of Fish by Flibbertigibbet, Angler, etc., humorous coloured plates, signed "M. E.," calf extra, g. e., by Rivière, T. McLean, n. d., imperial 8vo. (2) *Edwards*, £7 2s. 6d.

6886 A'Beckett (G.) Comic History of England and Comic History of Rome, first editions, 3 vol., coloured plates and woodcuts by Leech, cloth, uncut, 1847-n. d., 8vo. (3) *Spencer*, £4 7s. 6d.

6887 Absurdities in Prose and Verse, written and illustrated by A. Crowquill, coloured plates, original boards, uncut, 1827, 8vo. (4) *Robson*, £1 6s.

6888 Ackermann (R.) The Microcosm of London, 3 vol., coloured plates by Rowlandson and Pugin, half morocco, uncut, original wrappers preserved, 1808-1809, 8vo. (5) *Russell*, £29

6889 Ackermann (R.) Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics, complete set, 40 vol., original half binding, several hundred coloured plates of London and Provincial views, costumes, furniture, etc., also numerous engraved portraits, 1809-1828, 8vo. (6) *Robson*, £47

6890 Adolphus (J. H.) Memoirs of Queen Caroline, 2 vol., coloured plates and portraits, calf, 1821, 8vo. (7) *Russell*, £3

6891 Adventures of a Post Captain, coloured plates by Williams, calf extra, uncut, t. e. g., J. Johnston, n. d., 8vo. (8) *G. H. Brown*, £4 5s.

6892 Airy Nothings, or Scraps and Naughts, and Odd-cum-Shorts, in a Circumbendibus Hop, Step and Jump, by Olio Rigmaroll, drawn and written by M. E., Esq., engraved by George Hunt, coloured plates, calf extra, t. e. g., by Tout, McLean, 1825, 4to. (21) *Sotheran*, £12 15s.

6893 Alken (H.) Moments of Fancy, 11 coloured plates, half bound, McLean, 1822, oblong 4to. (22) *Robson*, £6 15s.

6894 Alken (H.) The National Sports of Great Britain, 50 coloured plates by Alken, half morocco, McLean, 1825, imperial 8vo. (23) *Edwards*, £20 10s.

6895 Alken (H.) The National Sports of Great Britain, another edition, coloured plates by Alken, morocco gilt, McLean, 1823, imperial 4to. (24) *Bumpus*, £34 10s.

6896 Alken (H.) A Touch at the Fine Arts, coloured plates by Alken, half bound, McLean, 1824, imperial 8vo. (25) *Edwards*, £4 5s.

6897 Alken (H.) The Life of a Race Horse, coloured plates, half morocco, Ackermann, 1848, oblong 4to. (26) *Robson*, £20

6898 Analysis of the Hunting Field, first edition, coloured plates by Alken, morocco extra, g. e., by Rivière, original cover and back preserved, 1846, 8vo. (27) *Maggs*, £11 10s.

6899 Annals of Sporting, 13 vol., coloured plates, and woodcuts, original half calf, uncut, 1822-28, 8vo. (28) *Sotheran*, £95

6900 [Apperley.] Memoirs of the Life of John Mytton, Esq., first edition, 12 coloured plates by Alken, morocco extra, by Bedford, R. Ackermann, 1835, 8vo. (29) *Craddock*, £14 10s.

6901 [Apperley.] Memoirs of the Life of John Mytton, second edition, with considerable additions from the New Sporting

Magazine, 18 coloured plates by Alken and Rawlins, morocco extra, g. e., by Rivière, 1837, 8vo. (30) *Craddock*, £11

6902 [Apperley.] Memoirs of the Life of John Mytton, third edition, with a brief Memoir by Nimrod, coloured plates by Alken and Rawlins, morocco extra, g. e., by Rivière, 1851, 8vo. (31) *Sotheran*, £6 10s.

[Has the memoir of the author for the first time.—ED.]

6903 [Apperley.] The Life of a Sportsman, by Nimrod, coloured plates by Alken, morocco extra, g. e., by Rivière, first edition, 1842, 8vo. (32) *Sotheran*, £31

6904 [Apperley.] The Horse and the Hound, their various uses and treatment, including practical instructions in Horsemanship, by Nimrod, frontispiece by Alken, first edition, plates and woodcuts, original cloth, uncut, 1842, 8vo. (33) *Murray*, £1 8s.

6905 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters, frontispiece and woodcuts, morocco, gilt and tooled sides, g. e. (1820), 8vo. (34) *Shepherd*, £2 4s.

6906 Belamy (J. C.) A Treatise on Falconry, frontispiece, cloth, uncut, *Berwick-upon-Tweed*, 1841, 8vo. (35) *Shepherd*, £1 1s.

6907 Berkeley (Hon. Grantley F.) Reminiscences of a Huntsman, first edition, coloured frontispiece and illustrations by Leech, original cloth, uncut, 1854, 8vo. (36) *Spencer*, £2 10s.

6908 Boccaccio. The Decameron, or Ten Days' Entertainment, translated from the Italian, 2 vol., coloured plates, calf extra, t. e. g., uncut, by F. Bedford, J. Griffin, n. d., 8vo. (38) *Sabin*, £20 5s.

6909 Brighton. An Excursion to Brightelmstone made in 1789 by Henry Wigstead and Thomas Rowlandson, 8 aquatints by Alken, after Rowlandson, original boards, uncut, 1790, oblong 4to. (39) *Hornstein*, £28

6910 British Dance of Death, with Explanatory and Moral Essays, coloured plates after Van Assen, original boards, uncut, n. d., 8vo. (40) *Sabin*, £5 10s.

6911 Burney (Miss). Evelina, or the History of a Young Lady's Introduction to the World, coloured plates by Heath, calf extra, t. e. g., uncut, by Tout, E. Mason, 1821, 8vo. (41) *Sabin*, £40 10s.

6912 Burton (Alfred). The Adventures of Johnny Newcome in the Navy, a Poem in Four Cantos, first edition, coloured plates by Rowlandson, calf extra, g. e., by Rivière, 1818, 8vo. (42) *Hornstein*, £3 5s.

6913 Byron. Don Juan, Cantos 1 to 5, a Correct Copy from the Original Edition, 6 coloured plates in the style of Cruikshank, calf extra, t. e. g., uncut, by Rivière, G. Smeeton, n. d., 8vo. (44) *Davison*, £5

6914 Cambridge. Harraden (R.) Costume of the University of Cambridge, coloured plates, half bound, 1805, 4to. (45) *Mendoza*, £2 14s.

6915 Coaching. The Roadster's Album, coloured frontispiece and plates of coaching scenes, original cloth, Fores, 1845, folio (48) *Sabin*, £49

6916 Combe (W.) Three Tours of Dr. Syntax, first editions, 3 vol., coloured plates by Rowlandson, morocco extra, g. e., by Rivière, 1812-20-21, 8vo. (49) *Sotheran*, £14 10s.

6917 Combe (W.) The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax, coloured plates by George Cruikshank, calf extra, t. e. g., uncut, Tegg, 1815, royal 8vo. (50) *Hornstein*, £16

6918 Commercial Tourist (The), or Gentleman Traveller, a Satirical Poem, second and enlarged edition, coloured plates by J. R. Cruikshank, calf extra, t. e. g., uncut, 1822, 8vo. (54) *Sotheran*, £5 10s.

6919 Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, extant, extinct or dormant, edited by G. E. C., 8 vol., boards (vol. 2 in parts), 1887-1898, 8vo. (55) *Bumpus*, £29

6920 Confessions of an Oxonian, 3 vol., coloured plates by Findlay, calf extra, t. e. g., uncut, 1826, 8vo. (56) *Jarvis*, £22 10s.

6921 Cook (Colonel). Observations on Fox-Hunting and the Management of Hounds in the Kennel and the Field, portrait and plates, calf extra, t. e. g., by Rivière, 1826, 8vo. (57) *Russell*, £4 4s.

6922 Costume of the Russian Army, coloured portrait of the Emperor and plates of costume, calf extra, Orme, 1807, folio (58) *Maurice*, £4

6923 Cricket. Felix on the Bat, being a Scientific Inquiry into the Use of the Cricket Bat, also the Laws of Cricket as revised by the Marylebone Club, coloured plates, original cloth, g. e., 1845, small 4to. (60A) *G. H. Brown*, £2 2s.

6924 Cruikshank. Egan (Pierce). Life in London, first edition, coloured plates by R. Cruikshank, calf extra, t. e. g., uncut, by Tout, an original cover and back bound up at end, 1821, 8vo. (61) *Morgan*, £24

6925 Cruikshank. Egan (Pierce). Finish to the Adventures of Tom, Jerry and Logic, first edition, coloured plates by R. Cruikshank, calf extra, t. e. g., uncut, by Tout, original covers bound up at end, also a Part vii., with plates, in the original covers, 1830, 8vo. (62) *Sotheran*, £33

6926 Cruikshank. Carey (David). Life in Paris, first edition, coloured plates by G. Cruikshank, LARGE PAPER, calf extra, t. e. g., uncut, by Tout, one original part (on small paper) bound up at end, 1822, 8vo. (63) *Sotheran*, £30

6927 Cruikshank. Bertram, or the Castle of St. Aldobrand, coloured portrait of Mr. Kean, and vignette on title, both by G. Cruikshank, original wrappers, uncut, W. Hone, 1816, 8vo. (64) *Sabin*, £4

6928 Cruikshank. Lessons of Thrift, by a member of the Save-all Club, first edition, coloured plates by J. R. Cruikshank, calf extra. t. e. g., by Rivière, 1820, royal 8vo. (65) *Sotheran*, £4 7s. 6d.

6929 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, etc., 4 vol., coloured plates by G. Cruikshank, original drab picture boards, uncut, J. Robins, 1822-1819-1819-1820, 12mo. (66) *Sotheran*, £25

6930 Cruikshank. Greenwich Hospital, a Series of Naval Sketches, by an old Sailor, first edition, coloured plates by George Cruikshank, half morocco extra, t.e.g., uncut, 1826, 4to. (67) *Russell*, £2 18s.

6931 Dancing. La Dansomanie, a series of 4 coloured plates, wrappers, s. d., oblong 8vo. (69) *Shepherd*, £2 2s.

6932 Dickens (C.) Sunday under Three Heads, first edition, woodcuts, morocco extra, g. e., Chapman and Hall, 1836, 12mo. (70) *Hornstein*, £4 15s.

6933 Dickens (C.) Sketches by "Boz," first editions, plates by Cruikshank, both series, original cloth, uncut, Macrone, 1836-37, 8vo. (71) *Hornstein*, £26

6934 Dickens (C.) Memoirs of Joseph Grimaldi, 2 vol., first edition, plates by G. Cruikshank, and portrait, original pink cloth, uncut, R. Bentley, 1838, 8vo. (72) *Bumpus*, £6
[Inserted is an autograph letter (signed) of Grimaldi, addressed to Mr. Bannister.—*Catalogue.*]

6935 Dickens (C.) Illustrations of Master Humphrey's Clock in Seventy Plates by Thomas Sibson, original cloth, uncut, R. Tyas, 1842, imperial 8vo. (73) *Sabin*, £14 5s.

6936 Dickens (C.) The Adventures of Oliver Twist, plates by Cruikshank, original cloth gilt, uncut, 1846, 8vo. (74) *Robson*, £2 7s. 6d.

6937 Dr. Syntax in Paris, or a Tour in Search of the Grotesque, first edition, coloured plates by Williams, original boards, uncut, 1820, 8vo. (76) *Rimell*, £5 10s.

6938 Egan (Pierce). Real Life in London, 2 vol., coloured plates by Alken, Rowlandson, etc., calf extra, t.e.g., uncut, by Tout, 1821-22, 8vo. (77) *Sabin*, £5 12s. 6d.

6939 Egan (Pierce). Sporting Anecdotes, original and selected, coloured plates by Cruikshank, and portraits, half morocco extra, t. e. g., 1825, 8vo. (78) *Edwards*, £5 17s. 6d.

6940 Egan (Pierce). Anecdotes (original and selected) of The Turf, The Chase, The Ring and The Stage, the whole forming a complete Panorama of the Sporting World, coloured plates by Lane, calf extra, t. e. g., uncut, by Tout, 1827, 8vo. (79) *Morgan*, £14

6941 Felissa, or the Life and Opinions of a Kitten of Sentiment, coloured plates, cloth, uncut, J. Harris, 1811, 8vo. (81) *Edwards*, £2 6s.

6942 Frankland. Eight Representations of Shooting, engraved by Woodman and Turner, from Drawings by Robert Frankland, coloured plates, morocco extra, t. e. g., *Cambridge*, 1813, oblong 8vo. (84) *Sabin*, £10

6943 Funnyshire Fox-Chace (The), coloured plate, folded into case, with pictorial label, n. d., 8vo. (85) *Sabin*, £3 10s.

6944 Gambado (Geoffry). Academy for Grown Horsemen, coloured

plates by Bunbury, original boards, uncut, with label, Ackermann, 1825, 12mo. (86) *Sabin*, £4

6945 Grant (John). The Penny Wedding, coloured plates by the author, calf extra, g. e., by Rivière, Grant and Co., 1836, 4to. (87) *Sotheran*, £4

6946 Grimm (Bros.) German Popular Stories, translated from the Kinder and Haus Märchen, first editions, 2 vol., illustrations by George Cruikshank (vol. 1 in pictorial boards, vol. 2 in pink boards), uncut, C. Baldwin, 1823—Robins, 1826, 8vo. (88) *Robson*, £44 2s.

6947 Grotesque Borders for Screens, Billiard Rooms, Dressing Rooms, etc., forming a Caricature Assemblage of Oddities, Whimsicalities and Extravaganzas, etched by T. Rowlandson from Original Sketches by G. M. Woodward, humorous frontispiece and a long series of coloured caricature plates (a few plates mended), half morocco, R. Ackermann, n. d., oblong folio (89) *Hornstein*, £42

6948 Hawker (Lieut.-Colonel P.) Instructions to Young Sportsmen in all that Relates to Guns and Shooting, plates and woodcuts, cloth, uncut, 1844, 8vo. (90) *Bumpus*, £2 4s.

6949 Heath (W.) Theatrical Characters, coloured caricature plates, original wrappers, uncut, T. M'Lean, 1829, folio (91) *Robson*, £5 15s.

6950 Hissey (I. I.) A Drive through England, first edition, illustrations, original cloth, fresh copy, 1885, 8vo. (92) *Edwards*, £4 6s.

6951 Howitt (S.) Eight Pleasing Designs of Animals, coloured plates, morocco extra by Worsfold, 1803, oblong 8vo. (97) *Russell*, £2

6952 Howitt (S.) The British Sportsman, etched plates, cloth, uncut, 1812, 8vo. (98) *Mendoza*, £1 19s.

6953 Hunting. The Life of a Fox, written by himself, illustrations by Thomas Smith, original pictorial cloth, uncut, 1843, 8vo. (101) *Robson*, £2 12s.

6954 Hunting. Recollections of a Fox-Hunter, by Scrutator, first edition, illustrations, cloth, 1861, 8vo. (104) *Russell*, £2

6955 Hunting. Memoirs of the Belvoir Hunt, cloth, *Grantham*, 1867, 8vo. (105) *Murray*, £1 1s.

6956 Hunting. Lays of the Belvoir Hunt, frontispiece, cloth gilt, n. d., 8vo. (107) *Murray*, £1 3s.

6957 Hunting Songs, Ballads, etc., by R. E. E. W(arburton), Esq., coloured portrait and plates of hunting scenes, original cloth, uncut, with label, *Chester*, 1834, 8vo. (108) *Morgan*, £9

6958 Ireland (W. H.) The Life of Napoleon Bonaparte, 4 vol., folding coloured plates by George Cruikshank, morocco extra, gilt edges, by Rivière, 1823-28, 8vo. (109) *Sotheran*, £21

6959 Lemon (Mark). Tom Moody's Tales, plates by H. K. Browne, original cloth gilt, presentation copy from the author, with autograph inscription on the title, 1864, 8vo. (111) *Sabin*, £2 12s.

6960 Les Femmes. Keepsake des Keepsakes, coloured portraits of ladies, silk binding (1832), 8vo. (112) *Sabin*, £4 2s. 6d.

6961 Life in London Pocket Guide, coloured plates and woodcuts, leather binding, n. d., 8vo. (113) *Robson*, £1 5s.

6962 Lowth (Rev. R.) Billesdon Coplow, a Poem on Fox-Hunting, illustrations by Turner, original wrappers, uncut, 1833, 8vo. (119) *Murray*, £1 18s.

6963 Madeira. A History of Madeira, coloured plates of costume, half bound, 1821, small 4to. (120) *Sabin*, £3

6964 Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, first edition, coloured plates, cloth gilt, uncut, 1876, 8vo. (121) *Shepherd*, £2 9s.

6965 Mills (John). The Stage Coach, or the Road of Life, 3 vol., first edition, plates, cloth, uncut, 1843, 8vo. (123) *Sabin*, £2 11s.

6966 Mills (John). The Life of a Foxhound, first edition, portrait and plates, cloth, uncut, 1848, 8vo. (124) *Spencer*, £2 7s.

6967 Mills (John). The Life of a Foxhound, second edition, illustions by Leech, cloth, uncut, 1861, 8vo. (125) *Edwards*, £2 11s.

6968 Mills (John). The Flyers of the Hunt, first edition, coloured plates by Leech, cloth, g. e., 1859, 8vo. (126) *Sabin*, £1 17s.

6969 Moore (A.) Annals of Gallantry, 3 vol., coloured plates by G. Cruikshank, extra illustrated with engraved portraits, calf, 1814, 8vo. (127) *Hornstein*, £20

6970 Old English Squire (The). A Poem in Ten Cantos, by John Careless, Esq., 24 coloured plates, calf extra, g. e., by Zaehnsdorf, T. M'Lean, 1821, imperial 8vo. (128) *Edwards*, £9 17s. 6d.

6971 Oxford. Whittock (N.) The Microcosm of Oxford, containing Views of the Public Buildings, views and coloured plates of costume, extra plates inserted, calf, *Oxford*, n. d., 4to. (129) *Robson*, £1 15s.

6972 Pedestrianism, with a full Narrative of Captain Barclay's Public and Private Matches, portrait of Barclay, mottled calf extra, t. e. g., uncut, by Tout, *Aberdeen*, 1813, 8vo. (130) *Hornstein*, £6 15s.

[Written by Walter Thom.—ED.]

6973 Popular Pastimes, being a Selection of Picturesque Representations of the Customs and Amusements of Great Britain, coloured plates by Stephanoff, original half binding, 1816, 8vo. (131) *Sabin*, £4

6974 Portraits of the Hungarians, Hussars, Pandours, Ulans, etc., 10 coloured plates of Military Costume, including the very scarce plate of "The Scottish Highlander," original wrappers, uncut (one plate mended), 1743, folio (132) *Russell*, £1 2s.

[The plate of the Scottish Highlander (No. 10) appears to be an addition after the first publication of the work, as it has no descriptive letterpress and forms the last leaf of the book.—*Catalogue*.]

6975 Racing. Portraits of Winning Horses, a Series of Portraits

of the Winners of the Derby, Oaks and St. Leger, from 1842 to 1849, coloured plates, calf extra, g. e., by Rivière, original covers preserved, 1849, 8vo. (134) *Sotheran*, £12 15s.

6976 Racing. Cracks of the Day, edited by Wildrake, engraved title, and plates of race-horses, morocco extra, g. e., Ackermann, n. d., 8vo. (135) *G. H. Brown*, £2 10s.

6977 Radcliffe (F. P. Delmé). The Noble Science, a few General Ideas on Fox-Hunting, plates and woodcuts, original cloth, uncut, Ackermann, 1839, royal 8vo. (136) *Edwards*, £2 7s.

6978 Rawstorne (L.) Gamonia, or the Art of Preserving Game, first edition, coloured plates by Rawlins, morocco, g. e. (with the slip of errata), 1837, 8vo. (137) *Robson*, £8

6979 Raymond (G.) Memoirs of R. W. Elliston, 2 vol., portrait by Harlowe and plates by Cruikshank, cloth, uncut, 1845, 8vo. (138) *Robson*, £3

6980 Reynardson (C. T.) Down the Road, or Reminiscences of a Gentleman Coachman, coloured plates, cloth gilt, uncut, 1875, 8vo. (140) *Shepherd*, £1 11s.

6981 Rowlandson (T.) The Comforts of Bath, first edition, 12 coloured plates by T. Rowlandson, morocco extra, 1798, 4to. (142) *Sabin*, £28

6982 Rowlandson (T.) The Comforts of Bath, another edition, plates by Rowlandson, half morocco, wrappers preserved, 1858, oblong 4to. (143) *Sabin*, £7 7s.

6983 Rowlandson (T.) Loyal Volunteers of London and Westminster, Infantry and Cavalry, in their respective Uniforms, coloured plates by Rowlandson, calf extra, t. e. g., uncut (1799), imperial 4to. (144) *Hornstein*, £40

6984 Rowlandson (T.) Hungarian and Highland Broad Sword, 24 coloured plates by Rowlandson, under the direction of Angelo and Son, calf extra, uncut, 1799, oblong 4to. (145) *Sotheran*, £15 10s.

6985 Rowlandson (T.) The Pleasures of Human Life, frontispiece, vignette title, and coloured plates by Rowlandson, half morocco, t. e. g., uncut, by Zaehnsdorf, 1807, 8vo. (146) *Edwards*, £3 3s.

6986 Rowlandson (T.) Miseries of Human Life, 50 coloured plates by T. Rowlandson, morocco extra, g. e., R. Ackermann, 1808, 4to. (148) *Edwards*, £15

6987 Rowlandson (T.) Surprising Adventures of Baron Munchausen, coloured plates by Rowlandson, calf extra, t. e. g., uncut, 1809, 8vo. (150) *Sabin*, £5 2s. 6d.

6988 Rowlandson (T.) Advice to Sportsmen, from the Original Notes of Marmaduke Markwell, coloured plates by Rowlandson, half morocco, uncut, 1809, 8vo. (151) *Edwards*, £5 2s. 6d.

6989 Rowlandson (T.) Annals of Sporting, by Caleb Quizzem, Esq. and his various correspondents, first edition, coloured plates by Rowlandson, original boards, uncut, 1809, 12mo. (152) *Sotheran*, £9

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